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# House & Garden

January 1939

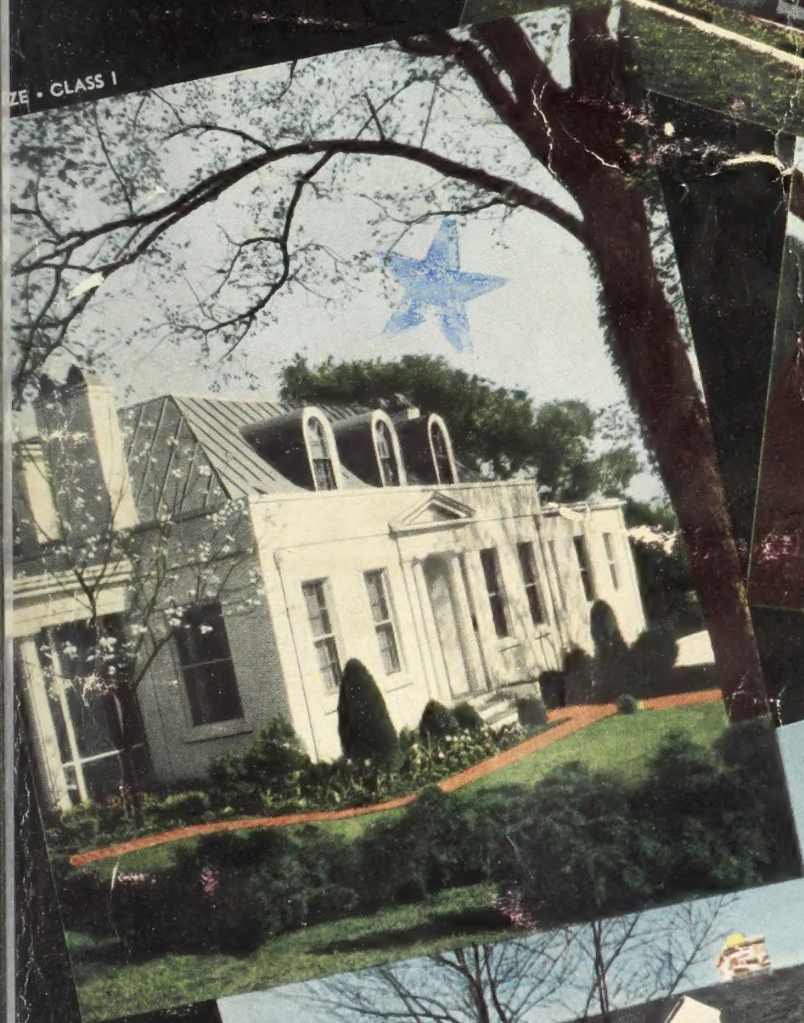
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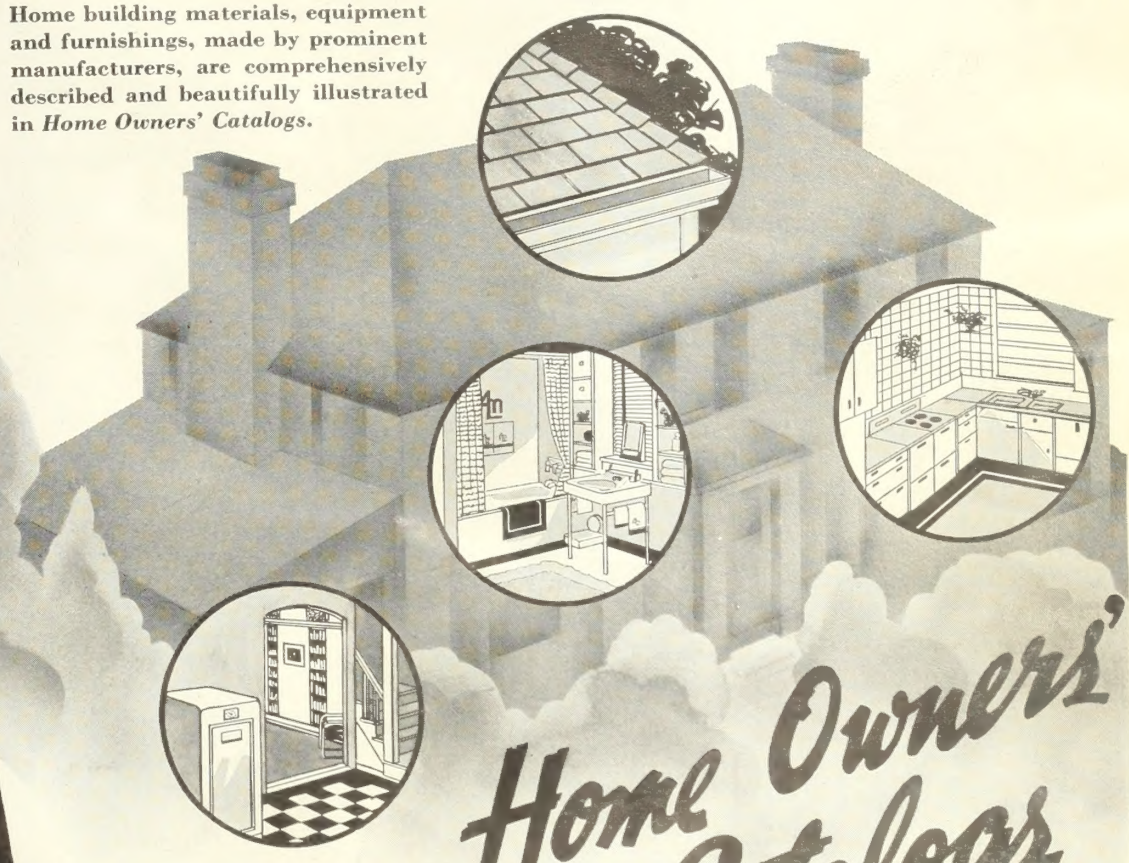


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# DOG MART

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Those who have never owned a Doberman have missed the expression of intense devotion and alertness as, in one fleeting second, the Doberman responds to danger. There is always that delicate sense of discrimination, too, that recognizes the false warning from the true, and is capable of handling either situation in an effortless and almost miraculous manner. There is the keenness and fire and the kind of spirit found in all great guard dogs. We have watched him at play; seen how very gently he "nosed" out from under the body of the youngest child, and how he has taught children much of understanding, kindness and loyalty.

Long ago, we discounted the bugaboo about the supposed unreliability of the breed. We have found that those who shout it loudest are those to whom the Doberman is least known. One of the primary attributes of a companion and watch dog is tractability—the ability of the dog to



APOLDA's watchman and dog catcher would probably never have recognized the Doberman, as we know him today, the epitome of grace, and vivacity. Ch. Jockel von Burgund from the kennels of L. R. Randle

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# DOG MART

acknowledge and act on commands. And the whole heritage of the Doberman, one of Germany's six police breeds, has been founded upon this quality.

Doberman history is short—just half a century in the making, but the apparent “newness” of the breed can detract nothing from its standardization and perfection. German fanciers have a knack of concentrating on grace and intelligence, and their dogs are testimony of the care and foresight given breeding. It was in those years in the latter half of the nineteenth century, when the dog fancier began to realize that a top-notch dog just didn't happen, that the city of Apolda in Germany had a strange, crusty old watchman and dog catcher. Among other possessions acquired in the course of his varied occupations, Herr Doberman had a dog named “Schnuppe.” In some strange, inexplicable fashion it was Doberman's name that was given the breed, although his dog, according to accounts, bore little if any resemblance to our Doberman of today.

It is the opinion of those who have made extensive inquiry into the breed's origin that he is a cross, probably, between the old German Shepherd and the black and tan, smooth German Pinscher, now nearly extinct. A mixture of hunting dog blood, too, perhaps. There is still another theory that the Rottweiler, Great Dane, Smooth-haired Pinscher were used in the development of the Doberman.

With the establishment of the Doberman Pinscher Club of America early in 1921, the breed has been fostered and seen its popularity grow. Through the efforts of this association, keen interest has been maintained. This is shown by the increase in the number of those who own Dobermans.

(Continued on page 4)



RIGHT now we catch a suggestion of the vivacious personality of these three young Dobermans. Note the uncropped ears, which are set on high, not too wide apart and of medium size. Owned by Colonel Colyar Dodson

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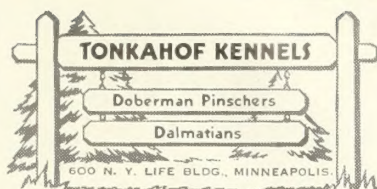
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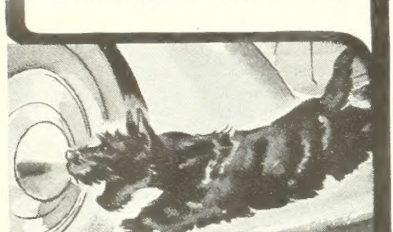
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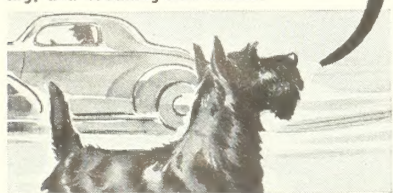
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# DOG MART

(Continued from page 3)

If you want to know a good Doberman Pinscher when you see one, here's his portrait as a judge would sketch it. The head is well-proportioned to the body, suggesting a long, blunt, powerful wedge. The top is quite flat, forehead extending with only slight depression to the ridge of a nose which should be straight or slightly curved. The cheeks are flat, lips close; full, strong jaws; dark, keen medium-sized eyes, well placed ears and a muscular neck, slightly arched, complete this part of the picture.

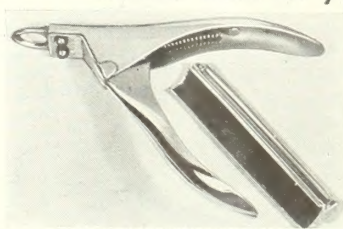
As a whole the Doberman should give the impression of a dog of medium size, square in proportion as viewed from the side. The standard permits a height at the shoulder of from twenty-four to twenty-seven inches in the males and from twenty-three to twenty-five inches in the females. The dog is compactly built, muscular and powerful. Above all, he should never be coarse, but elegant in appearance with a proud carriage and great nobility. The back of the typical Doberman is built along short, firm and muscular lines. The chest is well developed and deep, reaching at least to the elbow. The tail should be docked. In walking, the gait should be free, balanced, vigorous and true. The coat is short, hard, tailormade and close to the skin with the color black, brown or blue with rust-red, and with sharply defined markings.

In summing up the character and qualities of the Doberman, we remember the words of E. von Otto, of Bensheim, who wrote—"Pleasant in manner and character, faithful, fearless, attentive and a reliable watchdog. Sure defender of his master, distrustful toward strangers, possessing conspicuous power of comprehension and great capacity for training. In consequence of his characteristics, physical beauty and attractive size, an ideal house dog and escort."



AMONG the endearing qualities of the Doberman is its devotion to its own hearth and home. Here is the best of 103 Dobermans at the recent Specialty Show, Chicago. Ch. Rigo v. Lindenhof owned by Ray Soldwell

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**MODERN FURNITURE** is a charming loose-leaf portfolio showing room settings and individual pieces designed in the modern manner, for the graciously livable American home. It offers an individual decoration service for those who may be re-decorating or furnishing a new home. Send 15c. MODERNAGE, DEPT. G-1, 162 E. 33RD ST., N. Y. C.

**ACHIEVEMENT** is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". ONONDAGA POTTERY CO., DEPT. G-1, SYRACUSE, N. Y.

**WHAT'S NEW IN HOUSEWARES** catalogs the very latest in equipment for kitchen, pantry, closet and bath, as well as a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. Booklet G. HAMMACHER, SCHLEMMER & Co., 145 E. 57TH ST., N. Y. C.

**TOAST-O-LATOR.** An important little folder tells of the new and revolutionary automatic electric toaster that keeps the bread constantly in motion, and makes toast as you like it—thick or thin, dark or light. It's fast, economical and clean. TOG, CROCKET-WHEELER ELECTRIC MFG. CO., DEPT. G-1, AMPERE, N. J.

## Miscellaneous

**LUGGAGE PRESCRIPTIONS** lines up smart, durable and commodious Oshkosh travel gear for long and short journeys—for trips by land, sea and air. You'll find everything from overnight cases to wardrobe trunks. It's a complete picture-and-price catalog, suggesting exactly the right luggage for every purpose. OSHKOSH, DEPT. G-1, 10 E. 34TH ST., N. Y. C.

**WHAT IS SMOKED TURKEY?** Pinesbridge Farm tells of a delectable dish to add piquant flavor to holiday menus, or make a perfect gift for a gourmet. Known for years in America's finest homes and most exclusive clubs, it is now available in somewhat larger quantities. PINESBRIDGE FARM, DEPT. G-1, OSSINING, N. Y.

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\*Idaho White Pine    \*Ponderosa Pine    \*Sugar Pine

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HOLD IT TO THE LIGHT

HEAR IT RING!

**SYRACUSE  
CHINA** 46  
*True CHINA*

**HOLD** a piece of Syracuse China to the light. See how clearly your hand shows through. Tap it with your finger. Listen to the clear, resonant ring. Both tell you that Syracuse China is true china—perfectly shaped and thin, yet strong. American-made in a wide variety of patterns. Matching pieces can readily be obtained. Write for folder HG-1, Onondaga Pottery Co., Syracuse, N. Y.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)



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A looseleaf

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Subject index and 300 pages for notes, clippings, record of successes, blooms, and the growing habits of your plants. Invaluable to amateur or professional.

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### Garden Decorations

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**\$1.25**  
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Strawberry jar, unglazed, 19 1/2" high, \$3.75. 12" high, \$2. Candle-holder, unglazed, with holes for wiring, 7" high. Sweetgrass basket for cut flowers, 13" wide. Sturdy Hickory stool, varicolored top, 12 1/2" high. Colorful broom with Rhododendron handle.

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B. L. McIntosh, Guild Mgr.  
FLOWERY BRANCH, GA.

# SHOPPING



NOSTALGIC reminiscence of New Orleans' historic French Quarter is this beautiful magazine rack. The design is copied exactly from a graceful motif in one of the elaborate, lace-like balconies which grace the Vieux Carré. 5" x 13" x 14" in antique green bronze, it costs \$10; you order it from Hinderer's Iron Works, 1607 Prytania Street, New Orleans, La.



FOR your friends who flee the January freezes, a basket deluxe to speed them on their way. Crammed with caviar, brandied peaches and cherries, crêpes suzettes, pâté, Stilton in port, wild strawberry jam, candies, nuts and cookies, the huge wicker basket, gaily beribboned, costs \$28.50 from Vendome, at 415 Madison Avenue, New York City



OUR own find for devotees of five-suit bridge, these exquisite card cases holding two complete decks. They are made of Chinese brocade, in various soft colors touched off with gold or silver. Snap fastenings of jade or carnelian, linings of plain silk. Case and two five-suit decks cost \$5 from Yamanaka, 680 Fifth Avenue, New York City



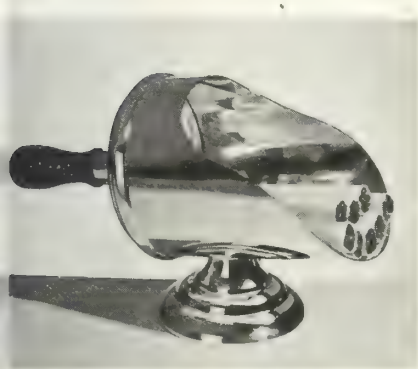
YOUR youngest's driveway hopscotch and tricycle riding need have no fears for you if you mark your entrance with a warning sign. Good at night, too, for the letters shine brightly in the headlights of a car, saving your privet corners from destruction. 15" x 30", two stakes included, it costs \$15 from the Garret Thew Studios, Westport, Connecticut





# AROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed for your convenience.



TO NEWCASTLE, not coals, but cigarettes, carried most attractively in this tiny coal scuttle. There are two sizes, the smaller about 4½" long, the larger about 5" long. Both of beautifully fashioned sterling silver with ebony handles. The smaller costs \$6; the larger \$8; may be ordered from Black, Starr & Frost-Corham, 594 Fifth Ave., New York



NEATEST trick of the year, we think, are adjustable picture frames, "Braquettes". All you need is glass to fit the picture and the sliding frame does the rest. Either to hang or to stand on a desk, there are any number of finishes; rubbed maple, for instance, is \$5.50; white leather, \$3.50. From Tulsa Lee Barker, 382 Park Avenue, N. Y. C.



FOR champagne tastes and a champagne pocketbook, for your gilded friend who "has everything", give squab knives and forks. (Also most convenient for toying with a young broiler!) These delicate little instruments are only 8" long, stainless steel with very elegant stag handles. \$30 for six knives and six forks; Hoffritz, 551 Fifth Avenue, N.Y.C.



NO WILD ducks these, but just tame enough to add a humorous note to your garden pool. They are piped to throw a sparkling stream of water from their bills; their height is 10", wing spread 8½". In antique green bronze, they cost \$30 each; in lead, \$20. They are imported models and come from Erkins Studios, 121 East 21th St., New York City

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FARM**

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Ooh! see what's coming your way! Dainty dishes sprinkled with dots, and covered to keep breakfast hot. Served on a tray with big pockets for morning paper and mail. The dishes, 13 pieces, \$4.95. The tray, finished in ivory, blue, pink, green or white, with glass top surface . . . \$6.95



\*Inspired by French Society's popular series of Fun in Bed books published by Simon & Schuster

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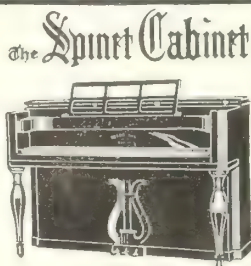
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To fill in your active budget, we have a special offer. We have a limited quantity of these beautiful silver handles, knobs, and pulls.

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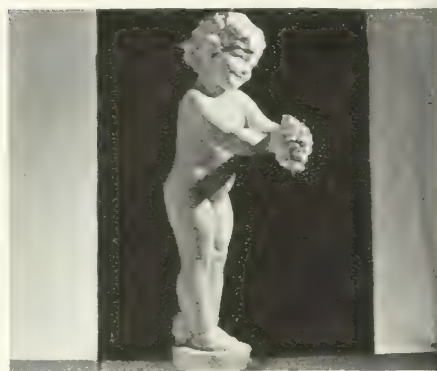
These silver handles, knobs, and pulls are made of sterling silver and are available in a variety of designs. They are priced at \$1.00 each.

### ★ Unusual Silver ★

We have one of the largest stocks of unusual silverware in the United States, and we are now offering a special sale. Our silverware is made in the United States, and we are now offering a special sale. Our silverware is made in the United States, and we are now offering a special sale.

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## SHOPPING



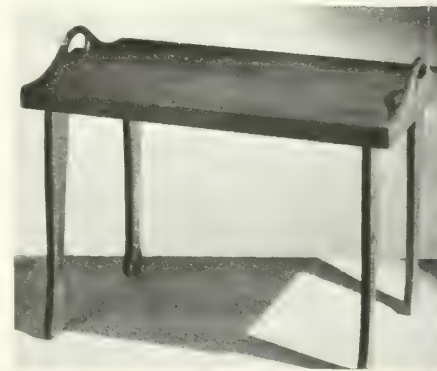
THE time is ripe, we think, for the return of a little garden sentimentality. And so we show you this winsome child, offering her bunch of juicy grapes. After an old Italian statuette, she stands 24" high, in gray Pompeian stone. Piped for fountain use, \$35. It may be ordered from Pompeian Garden Furniture Co., 30 East 22nd Street, New York City



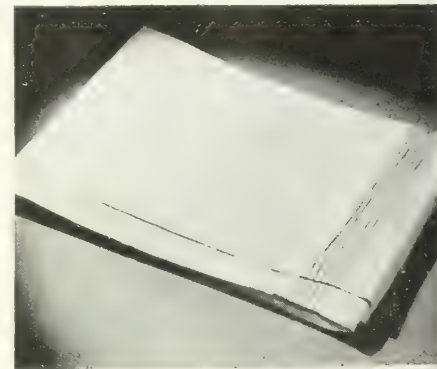
FINE foods demand fine background, and your special *petit pois garnis* will take on a positively celestial aura in this sterling vegetable dish. The delicate pattern is called "Della Robbia", exquisitely hand-chased, and the dish measures 7" x 10". Priced at \$25, you can order it from Julius Goodman, 43 South Main Street, in Memphis, Tennessee



OVER a white New England barn swings this weathervane: "Smoky" and his mate, manes and tails flying to the four winds. About 30" long, in black wrought iron, without name plate, \$8. With single-line name plate (up to 10 letters) \$11.50; with double-line plate (up to 16 letters) \$13. Additional letters 30c each. Carlisle Hardware, Springfield, Mass.



THREE in one for a tiny apartment is this little item. For it works three ways, depending on which set of legs you choose: long legs for a coffee table, short legs for breakfast in bed, no legs for a cocktail tray. Tray and two sets of legs, in mahogany or walnut, are priced at \$7.95; in maple \$7.50. from 'Liza's Gift Shop, New Market, Virginia



For a tailored lady who yet loves the luxury of fine bed linen, this satin blanket cover. Its only adornment is delicate fagoting insertion; it comes in white, eggshell, tearose, Nile green, ice blue or peach. The single bed size will cost you \$8.95; the double bed size costs \$9.95. Order from McGibbon, 49 East 57th Street, New York City



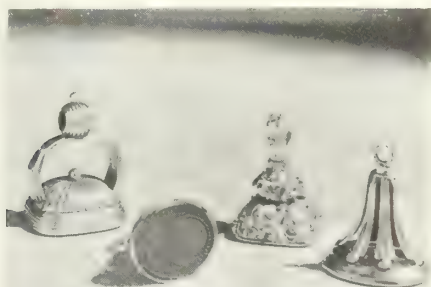
# AROUND



**HERBAL CUISINE.** Our resolve for the New Year, to turn out a dinner to be likened by experts, perhaps, to a Beethoven symphony—in other words, to cook with herbs. Resolve inspired by the three little boxes you see above: Savory Seeds, Bouquet Garni Herb Bags, and Herb Chest. Savory seeds are just what you think—sesame, poppy, mustard, dill, cummin, coriander, celery, Russian caraway and anise, to be shaken, one or two varieties, into a pepper grinder and thence into the boiling pot. The bouquets garnis are little cheesecloth bags, each with an assortment of herbs to flavor the pot-au-feu. And the herb chest contains envelopes of various aromatic leaves, and a chart. \$1.50 a box. "Oddities by Jean McKay", 872 Madison Avenue, N. Y. C.



**OVER THE COCKTAILS,** cultivate a quiet mind in the assurance that your hors-d'œuvre are things of joy and beyond reproach. Joha ham, for instance, delicate and aromatic of flavor, cured for five to six weeks with traditional Teuton skill. Or Strasbourg pâté, made by the famed Edouard Arzner—blended with Périgord truffles and packed in convenient tins. For the ham, 79c per pound for 7 to 10 pounds. For the pâté, 9-oz. tin, \$3.50. Rahmeyer's, 1022 Third Ave., N. Y. C.



**ELEGANT NOTES** for your tinkling charm bracelets are antique English fob seals, once proudly adorning the flowered waistcoats of Georgian dandies. The four shown above are a few of a large assortment, in gold or plate, set with various semi-precious stones finely engraved with old family seals. In gold plate, small-sized seals are \$3 to \$6, large-sized \$6 to \$10. In solid gold, small size \$6 to \$10, large size \$10 to \$20. They're all one-of-a-kind pieces. Order an assortment from Waldhorn, 337 Royal St., New Orleans, La.

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HANGER CASE**  
by  
**Oshkosh**

\* Quick-Detachable

It's the easiest thing in the world to pack this sturdy, lightweight wardrobe case . . . and there's no need to unpack it in hotel or home. Just lift the "Quick-Detachable" frame out of the case and transfer it, clothes and all, to a closet hook. Your dresses will hang full-length, wrinkle-free. In "Chief Oshkosh" duck, as shown, \$47.50. Other coverings, \$19.50 to \$52.50.

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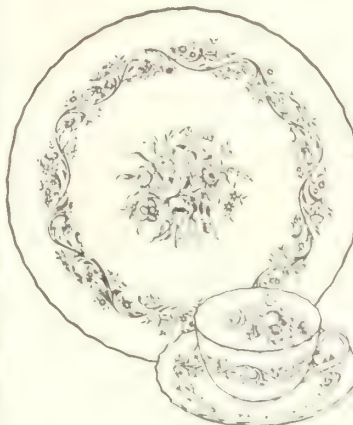
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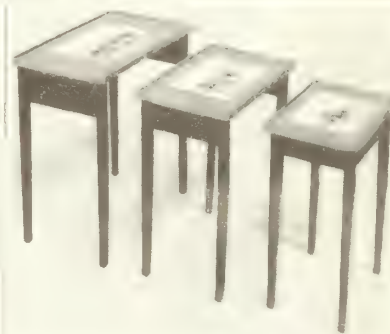
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is one of the loveliest of  
the traditional Southern  
rug patterns. This ex-  
quisite copy is hooked  
with an old-fashioned  
hand hook, making very  
tight, fine loops, with  
raised wool flowers and  
border on a mercerized  
jersey background. In  
soft pastels, 27" x 55",  
it costs \$20 from Laura  
Copenhaver, "Rose-  
mont", Marion, Virginia



AMERICAN history comes  
to life on these cocktail  
plates. Bordered in  
bright and pastel colors,  
the subjects, in brown-  
line etching, include the  
Mayflower, Drafting the  
Declaration of Inde-  
pendence, Betsy Ross'  
House, and so on. In  
Syracuse China, they  
are 4 7/8" square, cost \$2  
for six in assorted col-  
ors from Onondaga Pot-  
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THE mixings, the trim-  
mings and all, to go any-  
where at a moment's  
notice, are in this travel-  
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in the striped linen case  
(15" x 9 1/4" x 5") are  
four silver-plate, gold-  
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shaker and a Thermos  
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# House & Garden

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January, Section I

## IN THE NEXT ISSUE

FEBRUARY, the shortest month in the year, has for the last two years witnessed unprecedented newsstand sales of HOUSE & GARDEN. This is because our great Portfolio of Houses and Plans makes its appearance as the Second Section in February. Now we believe our February 1939 Double Number, containing a bigger and better portfolio than ever before, will considerably outsell the same issue in the two previous years. We thought you ought to know this if you are planning to buy your copy on the newsstands. You had better place your order now.

HOUSES AND PLANS are, of course, of fundamental importance to readers of HOUSE & GARDEN. They represent a subject that never loses its interest. It does not seem that we can publish enough photographs of houses or enough drawings of floor plans. However, we know that there are many other interests we must cover in this magazine. And in the First Section of our February issue, we give full attention to some of the most important of these.

THE WESTERN WORLD'S FAIR opens February 18th and the Golden Gate International Exposition, to give it its full name, will be noted for its decorative excellence. We are fortunate, therefore, in being able to present exclusively in the February issue of HOUSE & GARDEN, 4-color pictures of the most exciting high spots of the Exposition.

WE ARE ALSO featuring in the First Section a Portfolio of New Furniture. This furniture has been selected for 1939 showing by the great furniture manufacturers of the country. Our portfolio will help you to select the right piece for the right place. And it will illustrate the newest and most important style trends. Other color pages in this issue will be devoted to New Color Schemes for Bathrooms. These pages show new bathroom equipment and decorative materials as well as unusual color schemes.

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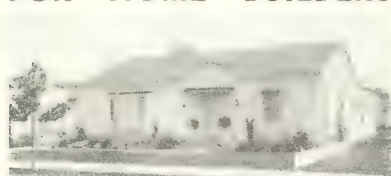


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**EMBARRASSMENT OF TOOLS.** Life becomes bewildering to a gardener when he puts his nose into a catalog of gardening tools. We did the other day, and this was what we found: 10 kinds of knives for pruning, 11 for budding, 6 for grafting, 14 kinds of spades, 13 kinds of gadgets for making and repairing lawns, 9 kinds of trowels and weeders, some of them looking like mediaeval instruments of torture, 12 kinds of hoes, 11 kinds of cultivators and 10 kinds of rakes. And yet, in this embarrassment of tools, each gardener eventually has one pet trowel or hoe that he wouldn't swap for all the others in creation.



**PICK-UPS FOR FLOWERS.** Japanese flower arrangers, who are up to all kinds of tricks to make their flowers behave properly, revive drooping water lilies by pumping into their stems a liquid made of cloves boiled in tea. For languid lotus they use—of all things—soap and water.

**WINTER READING.** To the question, "What do gardeners do when they can't garden?" the answer is simple—they read about it. By January their outdoor gardens have been inactive for a good two months in the North and yet these horticultural fanatics are steeping themselves in the lore of gardening.

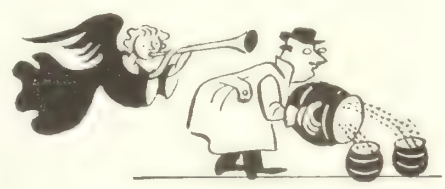
For Winter reading, take one subject and pursue it. Say plant exploring. Read the books of David Fairchild, E. H. Wilson, Reginald Farrer and Kingdon Ward. Read them and turn in a report to your garden club on them.

Or you might choose to study an individual. There was Humphrey Marshall, for instance, one of our 18th Century gentlemen botanists and he is well worth looking up. His claim to remembrance lies in the fact that his book, "Arbustum Americanum," was the first truly indigenous botanical essay published in the Western Hemisphere. Some still consider it our very first nursery catalog.

**A NEW YEAR WISH.** HOUSE & GARDEN wishes its readers so many good things in the New Year that even this entire page could not contain them all. Peace is the first—peace between all men everywhere. Then health. Then a lightening of our burden of senseless anxieties. But most of all for renewed courage and fresh desires that can never grow old. We hope that the New Year will bring to its readers the spirit of the rapturous welcome Francis Thompson gave to Spring—

For lo, into her house  
Spring is come home with her world-  
wandering feet,  
And all things are made young with  
young desires.

**HUMAN BOOK.** We rise to tell the collected assembly that life commences all over again once you have read the first few paragraphs of Page Cooper's "All the Year Round". A combination cook book, gardening book, manual for parents, wives and husbands, and general guide, counselor and friend to those who want to enjoy country living, this chubby little volume is sheer, unadulterated delight. As it is written in small pieces for each day, it can be consumed the way you would nibble through a dish of salted nuts.



**TWO FOR ONE.** Somewhere in the Scriptures are promised particular favors for those who make two blades of grass grow where one grew before. This was once taken seriously by a wholesale dealer in a New York produce market. He claimed that he could qualify in this respect, as a benefactor to the human race. "When a Long Island farmer drives up to my establishment," he explained, "and consigns for sale twenty-five baskets of spinach, I take them to the back of the store, and, when the farmer has gone, dump out the spinach, shake it up and make fifty baskets of the consignment."

**PILGRIMAGES.** Whereas in other lands and in true Chaucerian style, men wait until "Aprille with his shoures soote" arrives to start on pilgrimages, here we go South to meet the Spring. Alert southerners are already busy tidying up their "yards" and houses to receive the hordes of visitors from all over the country.

The Natchez Garden Club conducts its eighth annual pilgrimage from March 20th to April 2nd inclusive. New Orleans displays its houses in a glorious Spring fiesta from March 12th through the 19th. Another Natchez group—the Pilgrimage Garden Club—opens the doors of its members from March 4th to the 19th. Besides these is the Mobile Azalea Trail. It is said that the local silver cornet bands in all these heavenly spots will be busy during the next few weeks practising "The Yanks Are Coming."

**STREET NAMES NO. 672.** A subscriber from Chicago reports that Milwaukee has a Kinnickinnic Avenue, evidently a product of hiccuping burgers. New Canaan, Connecticut, has a Frogtown Road and the nearby Vista, a Phlox Lane. There is a Roast Meat Hill Road in Killingworth, Connecticut, and a Tea Kettle Spout Road in Mahopac, N.Y. And, lest you think town-namers forgot their Bible, Connecticut has a town called Sodom and, just across the line, Massachusetts has its Gomorrah.

**SABBATH KEEPING CLOCKS.** In 1774 Benjamin Willard was advertising "Musical Clocks that go by Weights and play a different Tune each Day in the Week, on Sundays a Psalm Tune." How far we have declined from that pious standard! We have clocks that show their dials by night, clocks that run by electricity, clocks to fit every period style and every vagary of modernistic simplicity, but tell me, Sirs, where can I get a clock that will play a different tune each day of the week and a Psalm tune on Sundays?

**FURNITURE FASHIONS.** While HOUSE & GARDEN makes no claim to omniscience, it ventures to prophesy from its contacts with the markets, and the leading designers and decorators, the following trends in furniture: (1) that painted furniture will shortly become fashionable and (2) that, in contrast with the contemporary popular pinks and greens, the new color in decoration will be yellow.





First prize winner in our 1938 Awards in Architecture. Plans and other pictures on pages 17-19.



# Awards in Architecture

## *Prize winners in House & Garden's Second annual contest*

**T**WELVE times a year HOUSE & GARDEN places before its readers a carefully chosen and representative selection of the most significant and best-designed new homes in America. These homes vary as widely in size and cost as they do in geographical location, but all of them have had to measure up to our high standards of architectural merit. In order to promote the maintenance of these standards and to encourage sound advances in the architecture of the home, the HOUSE & GARDEN Awards were inaugurated.

These prizes, consisting of cash awards totaling two thousand dollars, are presented to the architects of those houses which are adjudged best of all the houses published in HOUSE & GARDEN during the year. In order to insure that this judgment is impartial and highly competent, we invite a Jury of outstanding architects to review all the homes published, giving their critical attention to the planning and design of each. This professional Jury then awards the prizes.

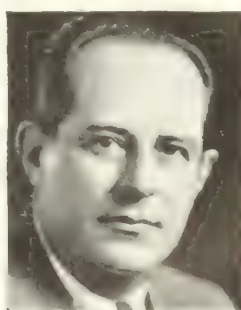
Obviously, the task is not an easy one. Where there is such a high percentage of out-

standing homes, it is difficult to isolate certain individual designs for special commendation. Furthermore, the problems peculiar to the design of a small home, as compared with those encountered by the architect of a larger one, make direct comparison of the two types infeasible. We therefore divide the houses into two classifications: homes of seven to ten rooms inclusive comprise Class I, while those of six rooms or less form Class II. Each of these classes is judged separately, and equal prizes are awarded the winners in each.

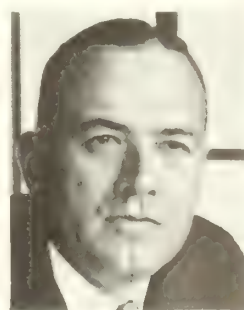
It seems appropriate at this time to acknowledge the splendid support this program has had from the architectural profession. HOUSE & GARDEN's efforts to further the cause of good design and good construction have gained for us the active cooperation of leading architects from coast to coast, resulting in a real advantage to our readers. Because the Awards in Architecture are based on all work published during the year we are able to present monthly to our readers photographs and plans of homes of exceptional character, quality and practicality.



KENNETH KASSLER



PHILIP T. SHUTZE



WILLIAM W. WURSTER



EMIL J. SZENDY

KENNETH KASSLER, 33, winner of 1st Prize in Class I, was born in Colorado. He went East to Princeton for college and, except for a year spent in Europe, has remained there ever since. His new home wins for him his first major award in a national contest.

PHILIP T. SHUTZE, 43 (2nd Prize, Class I), represents the old Atlanta, Ga., firm of Hentz, Adler & Shutze. Their fine traditional work includes many public buildings in the South.

WILLIAM WILSON WURSTER, 42, winner of 1st Prize in Class II, is a native Californian. Dur-

ing twelve years of work on the Coast a succession of notable home designs has stamped him as one of the most outstanding and original architects practising in the U. S. today.

EMIL J. SZENDY, 41 (2nd Prize, Class II), of New York, has done much towards converting the old farmhouses of Bucks County, Pennsylvania for literary New Yorkers.

HONORABLE MENTIONS. Class I: Will Rice Amos, New York; Frederick L. R. Conier, Berkeley, Cal.; Willis Irvin, Augusta, Ga.; Class II: Richard J. Neutra, Los Angeles, Cal.



*A distinguished jury makes the awards for*

# 1938

The Jury's findings are reported below and on the following eleven pages

HOUSE & GARDEN was fortunate in securing as its Jury for the 1938 Awards three outstanding architects whose composite judgment brought to the deliberations a broad and completely unbiased point of view:

Royal Barry Wills of Boston, who has made a most enviable reputation as a designer of homes in the tradition of Colonial New England. His work is characterized by a scholarly, thoughtful and sensitive use of the Colonial idiom combined with plans which are skillfully drawn for modern living. Mr. Wills has won more than fifteen awards.

Otto Teegen of New York, whose broad experience both in modern and traditional design caused him to be retained by the New York World's Fair 1939 as Coordinator in the construction of the Town of Tomorrow. This will be a center of interest for all home-owners, present or prospective, when the Fair opens at the end of April.

Edward D. Stone of New York, who, as one of the best-known modern architects in America, has made many notable contributions to contemporary architecture in the design of both large and small residences. Though primarily concerned with the evolution of the modern home, Mr. Stone has great respect for sound local tradition and his work, whether in the North or in the South, is always harmoniously conceived.

The process of selecting the prize-winning designs for the HOUSE & GARDEN Awards in Architecture is comparable to the

steps every prospective homebuilder takes, or should take, in determining what is the best design for his future home. But whereas you may have specific individual requirements which your home must satisfy, our Jury had, in each case, to start with a completely unprejudiced viewpoint, to consider the owner's requirements and finally to decide how well those requirements had been met.

The Jury in reality based their decisions upon the fundamental principles of sound home planning which should be found in every good house—irrespective of style, price or size. It was particularly interesting to note the way in which they gave first consideration not to the elevations of the houses to be judged, but to the plans.

In reading through their comments on the prize-winning houses in the following pages, it will be noticed that they emphasize throughout the *livability* of the houses selected. Remember that they were judging, not "show houses" or imaginary architectural designs, but actual homes, occupied by clients who in many cases took the trouble to write in and tell HOUSE & GARDEN how very satisfied they were with their new homes.

The Jury was particularly impressed by the high quality of planning and design shown in the smaller houses in Class II. This is heartening news for those who want only a small house, yet insist upon obtaining that good taste and efficient design which an architect alone is trained to provide.



THE JURY ARRIVES AT A VERDICT. (LEFT TO RIGHT) ROYAL BARRY WILLS, OTTO TEEGEN, EDWARD D. STONE





ABOVE: SEEN FROM THE SOUTH. PLANS ON NEXT PAGE

BELOW LEFT: TERRACE WALL ON THE NORTH OF THE HOUSE. BELOW RIGHT: FRONT ENTRANCE AND GARAGE



*Owner and Architect, Kenneth Kassler, Princeton, N. J.*

*1st Prize Class 1*



## THE EDITORS LIKED THIS HOUSE BECAUSE:

- the plan is well-organized and compact without seeming cramped. On the first floor the only areas completely closed off by doors are the kitchen and lavatory, the studio being isolated for real privacy.
- the cinder concrete block used on the exterior is treated in an original fashion. Terrace walls carry the same motif through into the garden.
- the ample closets are all fitted with carefully sized drawers and clothes-hanging equipment.
- provision has been made for future enlargement. The studio could be converted into a bedroom and bath (water is already piped to the sink), the porch enclosed to form an extra room.
- decorative art (see pictures opposite) and new materials (see data below) are both intelligently used.

## AND THE JURY SAID:

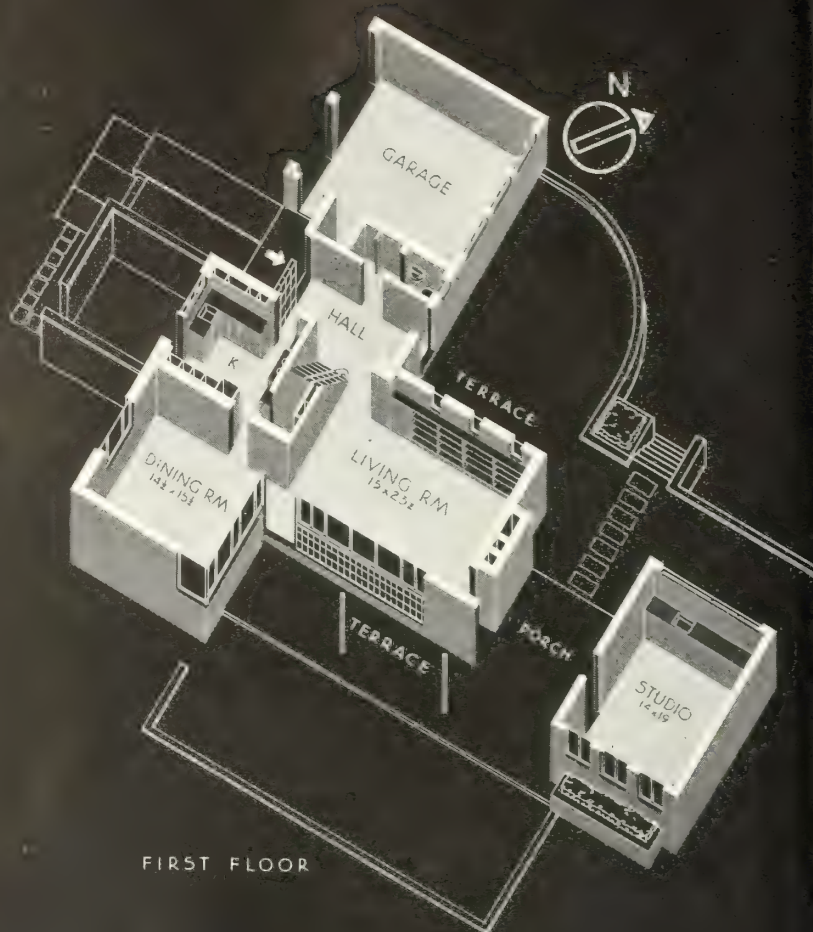
MR. TEEGEN: "The scale of the moldings on the concrete blocks used as a surface material may seem a little fine, but they achieve a character which is interesting and novel. The glass block at the base of the living room windows is disturbing and unnecessary, since more than enough light could be brought into the room through the windows. This kind of house should be the answer for those who would like to build a really modern house yet cannot bear to say good-bye to tradition."

MR. STONE: "An almost perfect plan for the job which it has to do. I like the skillful way in which the architect has handled new materials, and his original treatment of the exterior walls."

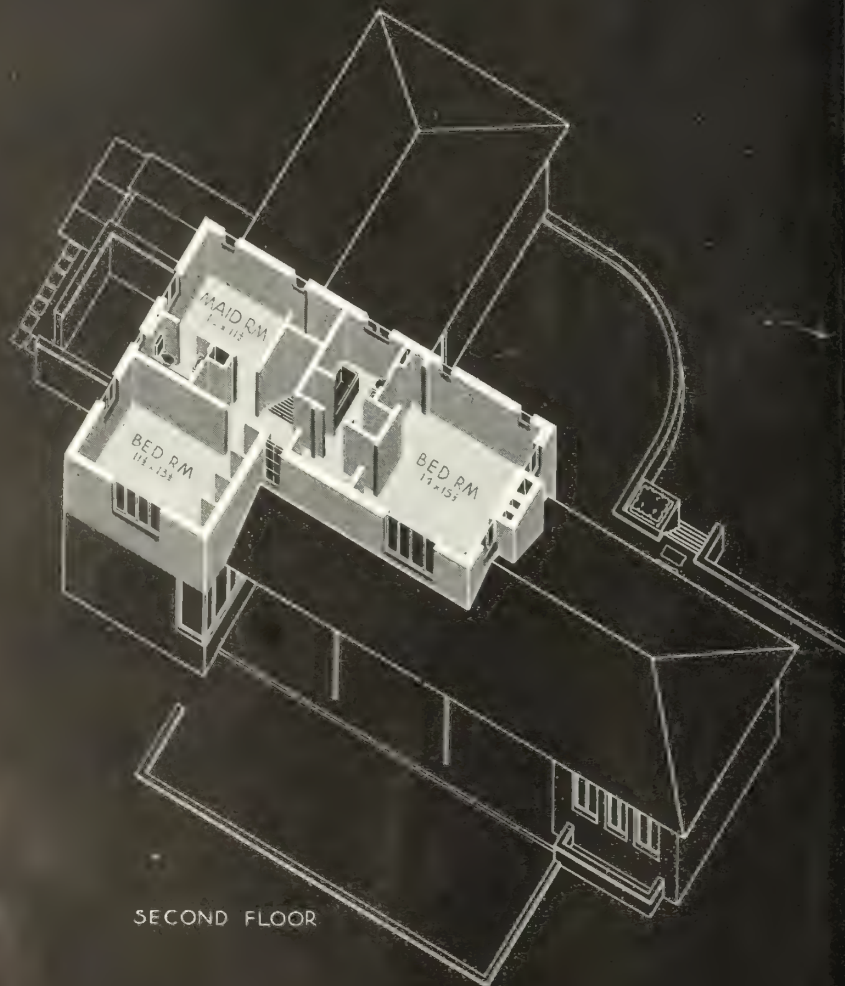
MR. WILLS: "A quite perfect plan, well adapted to its use. To me, the design exhibits a certain confusion of thought. It seems to be modern with a traditional hangover. The interiors are good, but the corrugations on the exterior seem entirely contrary to the spirit of the house."

## CONSTRUCTION DATA

CEMENT: Alpha. COPPER-COVERED STEEL ROOF AND STRUCTURAL STEEL FLOORS: H. H. Robertson. WINDOW SILLS AND DOOR SADDLES: Aluminum. STEEL SASH: Hope's. PLATE GLASS: Pittsburgh. GLASS BLOCK: Corning and Owens-Illinois. GARAGE DOORS: Kinnear. BOILER: U. S. Boiler. HEATING CONTROLS: Minneapolis-Honeywell. HEATING GRILLES (EXCEPT 2ND FL.): Independent. FIREPLACE DAMPER: H. W. Covert. BRASS PIPE: Revere. BATH AND PLUMBING FIXTURES: Crane. REFRIGERATOR AND ELECTRIC STOVE: Westinghouse. KITCHEN CABINETS, SINK AND COUNTER TOPS: The Accessories Co. CORK TILE: Cork Insulation Co. LINOLEUM: Armstrong. INTERIOR WALLS OF LIVING ROOM AND MASTER BEDROOMS: Flexwood, U. S. Plywood. INTERIOR WALLS OF BATHROOM: Micarta, Westinghouse. HARDWARE: Ostrander & Eshleman. PAINT FOR CINDER BLOCK: California Stucco. PAINT FOR WOODWORK: Pratt and Lambert. CAULKING: Pecora. HEATING ENGINEER: Kraemer Luks. LANDSCAPE ARCHITECT: Daniel Lenker. DECORATORS: Steese & Emmons. SCULPTURE: Bennett Kassler. FRESCO: Eugenio Batista.



FIRST FLOOR



SECOND FLOOR





ABOVE: DETAIL OF SCULPTURED PANEL AT PORCH DOOR



ABOVE: THE FRONT HALL HAS A MURAL COVERING THE WHOLE OF ITS NORTH WALL



IN THE MASTER BEDROOM THE WALLS ARE SURFACED WITH 'PRIMAVERA' WOOD DRESSING TABLE AND CHESTS OF DRAWERS ARE COMBINED IN A SINGLE UNIT





## THE EDITORS LIKED THIS HOUSE BECAUSE:

- it is a triumph in traditional design. Greek Revival is a comfortable style too seldom attempted nowadays, and even less seldom carried through with such skill and grace.
- its straightforward plan is well-arranged, without tricks, and with adequate closets.
- it has been designed with studied refinement of detail. Typically distinguished items: the dignified semicircular porch, the fine entrance doorway, the round-headed dormers.

## AND THE JURY SAID:

MR. TEEGEN: "The judges took into account that this house was in the South where spaciousness is more prevalent than in the North and where the sun is brighter and the climate milder. With the exception of what seems to us northerners a rather disproportionately spacious hall, the plan composes very well. The house has charm. To use old materials in a traditional manner and yet obtain distinction is certainly an achievement.

MR. STONE: "Its traditional design is certainly well-suited to its location in the South. This is an extremely pleasant and livable home, of which the owners may well be proud."

MR. WILLS: "A *good* Greek Revival type. A carefully studied design. But two false chimneys seem a little strong."

THE INTERIORS SHOW SKILLFULLY DETAILED PLASTER WORK AND TRIM



## CONSTRUCTION DATA

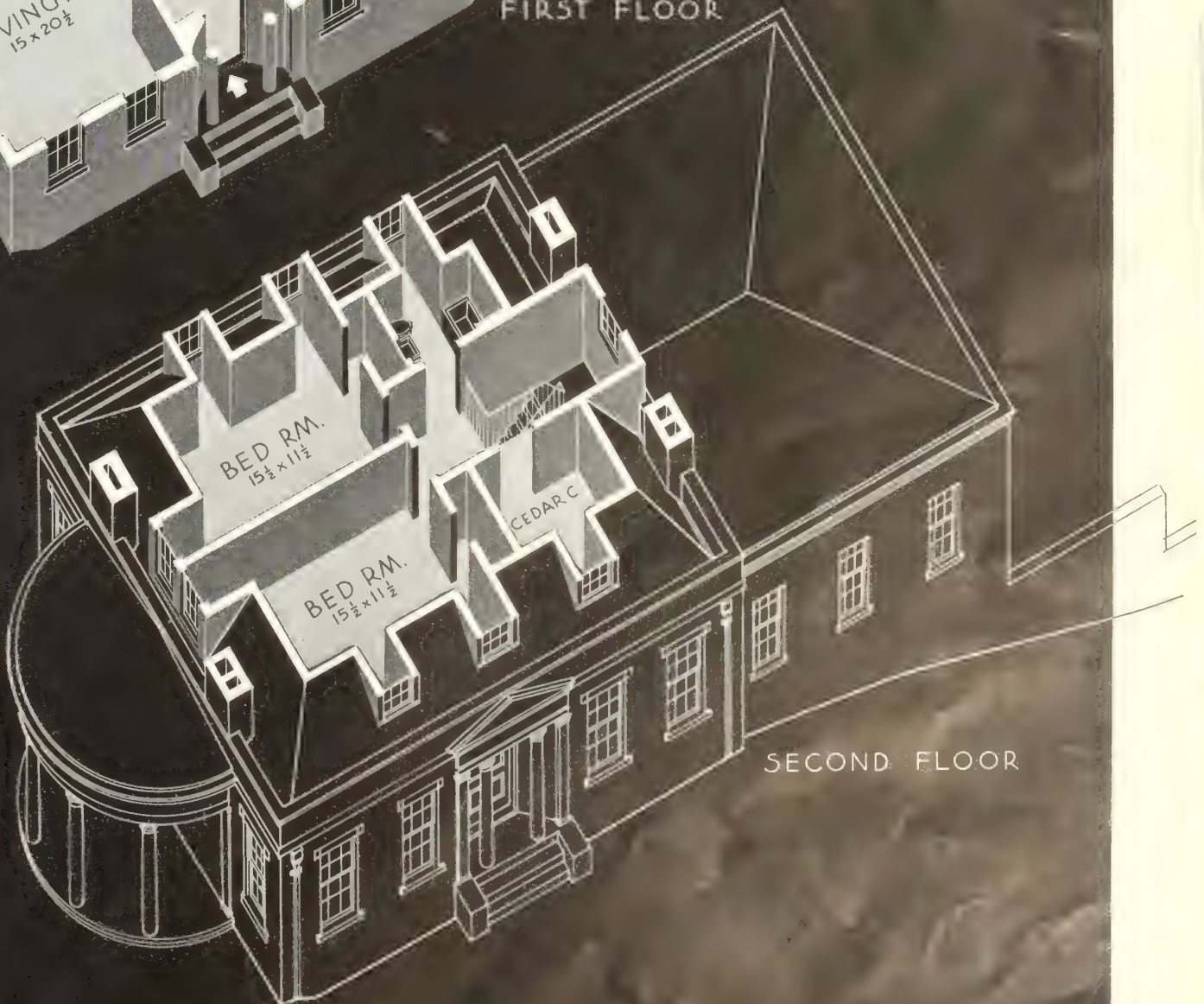
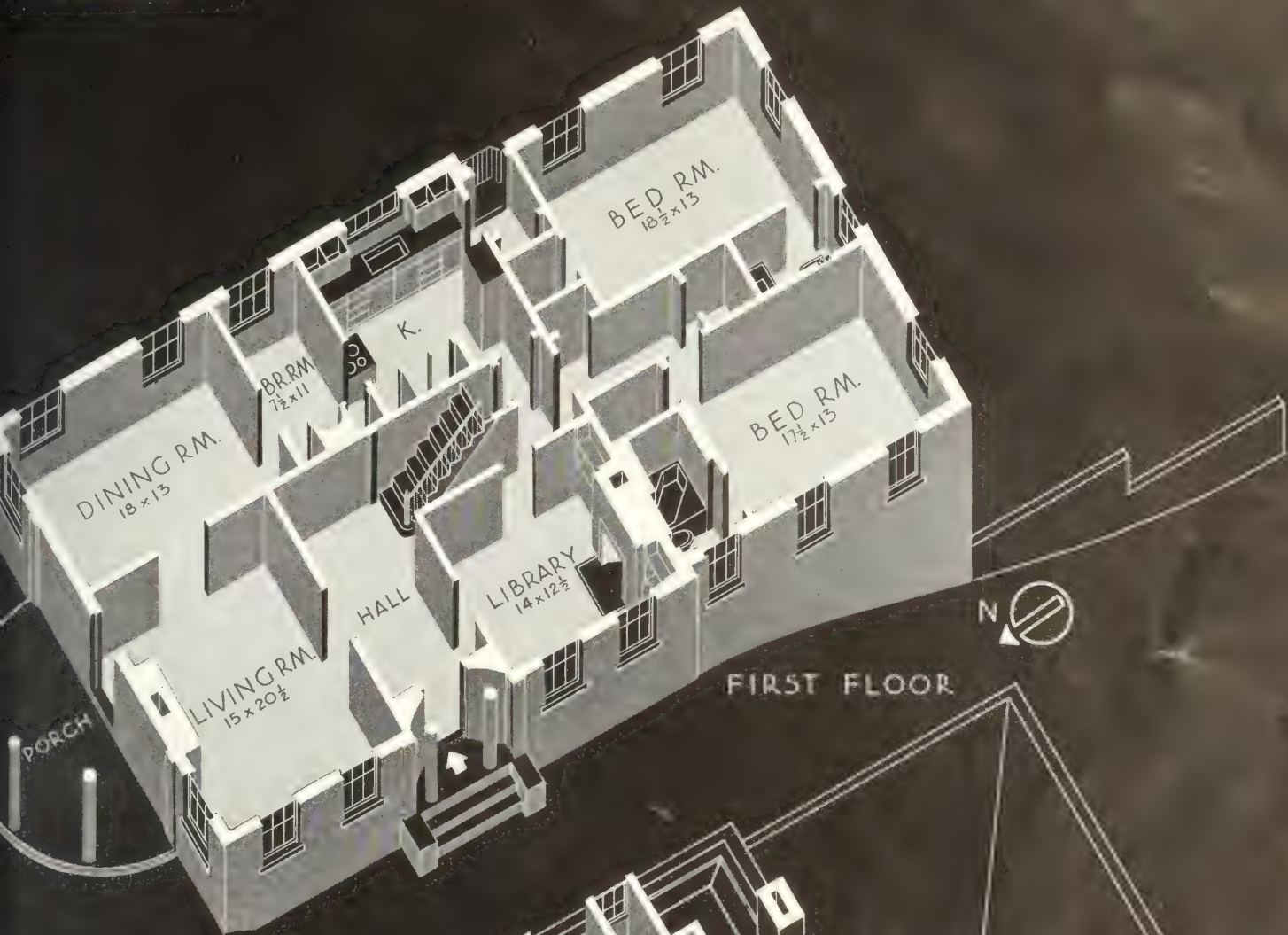
CONCRETE: Signal Mountain Portland Cement. BRICK: Oconee Clay Products Co. CAST STONE: Elkan Stone Tile Co. STRUCTURAL STEEL: Bethlehem Steel Co. STANDING SEAM TIN ROOF: American Rolling Mill Co. PLASTER: U. S. Gypsum Co. INSULATION: Johns-Manville Co. PLUMBING: Crane Co. HEATING: Sunbeam Heating & Air Conditioning Co. TILE WORK: American Encaustic Tile Co. LINOLEUM: Congoleum-Nairn, Inc. KITCHEN CABINETS: Curtis Cos., Inc. GARAGE DOORS: Overhead Door Corp. PAINTING: Pratt & Lambert, Inc. WEATHERSTRIPS: Chamberlin Metal Weatherstrip Co., Inc.



Class 1

Architects, Hentz, Adler & Shulze

Owner, Mrs. E. D. Napier, Milledgeville, Ga.

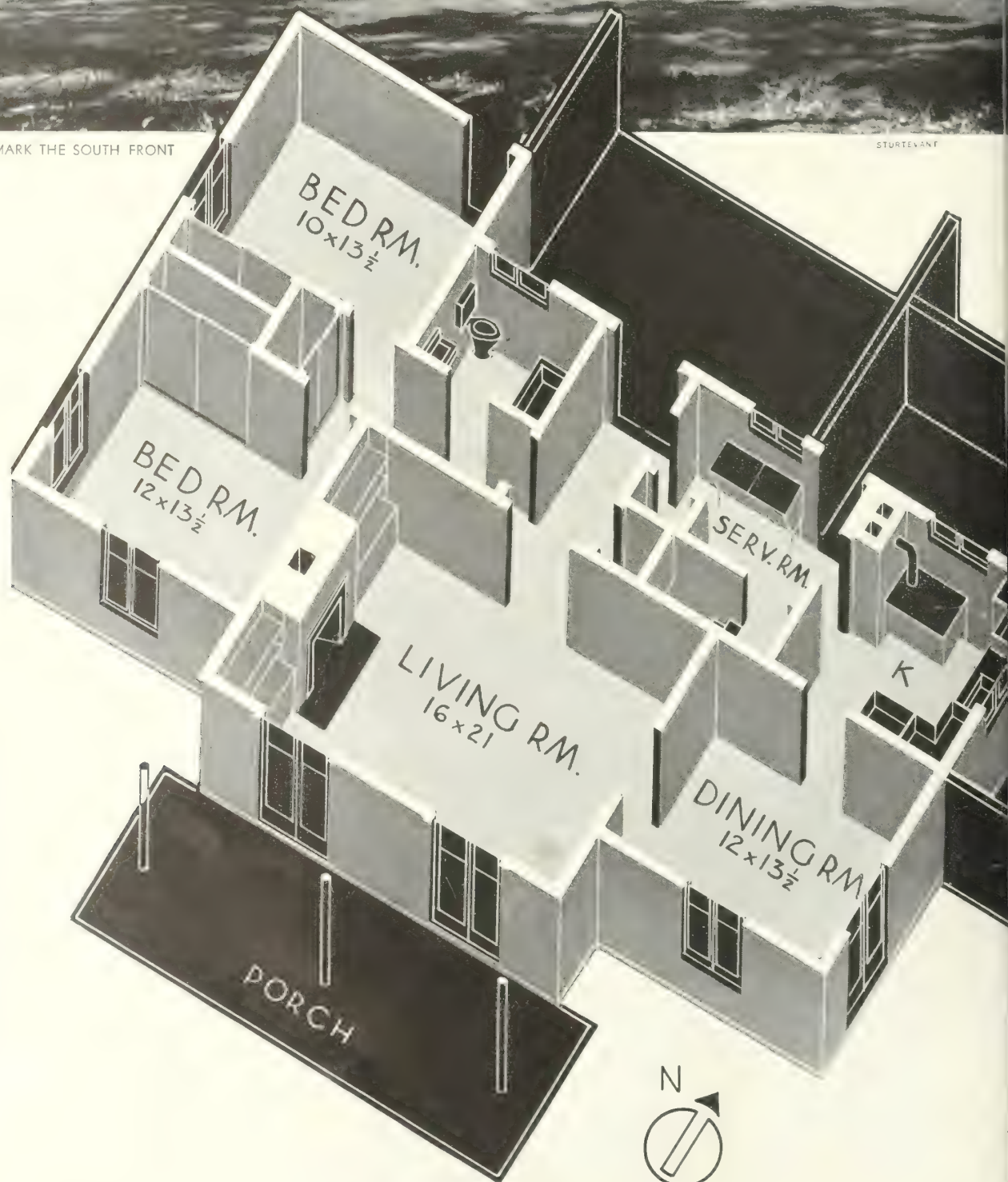






TALL WINDOWS AND SLENDER COLUMNS MARK THE SOUTH FRONT

STURTEVANT



#### CONSTRUCTION DATA

EXTERIOR WALLS: redwood, The Pacific Mfg. Co. INTERIOR PLASTER: U. S. Gypsum. ROOF: The Paraffine Co., Inc. SHEET METAL: The American Rolling Mill Co. PLUMBING FIXTURES: Crane Co. and Standard Sanitary Mfg. Co. WATER HEATER: Ruud Mfg. Co. HEATING: Aladdin Heating Corp. ELECTRIC RADIANT HEATERS: Electric Heater Co. TILE WORK: Gladding, McBean & Co. LINOLEUM: Armstrong Cork Products Co. HARDWARE: Yale & Towne Mfg. Co. STOVE: Wedgewood Gas Range. REFRIGERATOR: General Electric Co.



# 1<sup>st</sup> Prize

## Class 2

*Architect, William Wilson Wurster • Owner, Mr. R. R. King, Atherton, Cal.*

### THE EDITORS LIKED THIS HOUSE BECAUSE:

- it has a strikingly original quality of design. Here is a small modern house with a classic dignity seldom achieved by far more expensive and ambitious homes.
- its compact plan wastes a minimum amount of space on circulation (a rare attainment in single story houses), yet at the same time affords a sense of spaciousness.

### AND THE JURY SAID:

MR. TEEGEN: "A plan with a quality pertaining especially to southern climate. One feels that it has an openness which would allow all the rooms to be instantly flooded with air and light whenever one wished. The relation of the rooms is admirable and waste space has been cut to a minimum without curtailing the owners' freedom of movement. The exterior has a simplicity and dignity which invites rather than forbids, as do so many stately things. This house is one of the best examples I have seen of modern American architecture. It is encouraging to see that we may, after all, work out our own solution without borrowing wholesale from the philosophies and standards of other nations and ages."

MR. STONE: "A splendid piece of work with a quality of real distinction seldom found in the small home. This design speaks for itself; it needs no further commendation."

MR. WILLS: "Light and fresh, with dignity—a rarity in the small house. Delightful!"

RIGHT: A detailed view of the south porch, with the entrance driveway and an orange grove in the background

BELOW: The front entrance court on the north side of the house. The two wings suggested as future additions would follow the lines of the two walls which screen this paved courtyard. The eastern wing would add a maid's room and bath, the western one a new master's bedroom and bath. The service porch would be converted into a lavatory

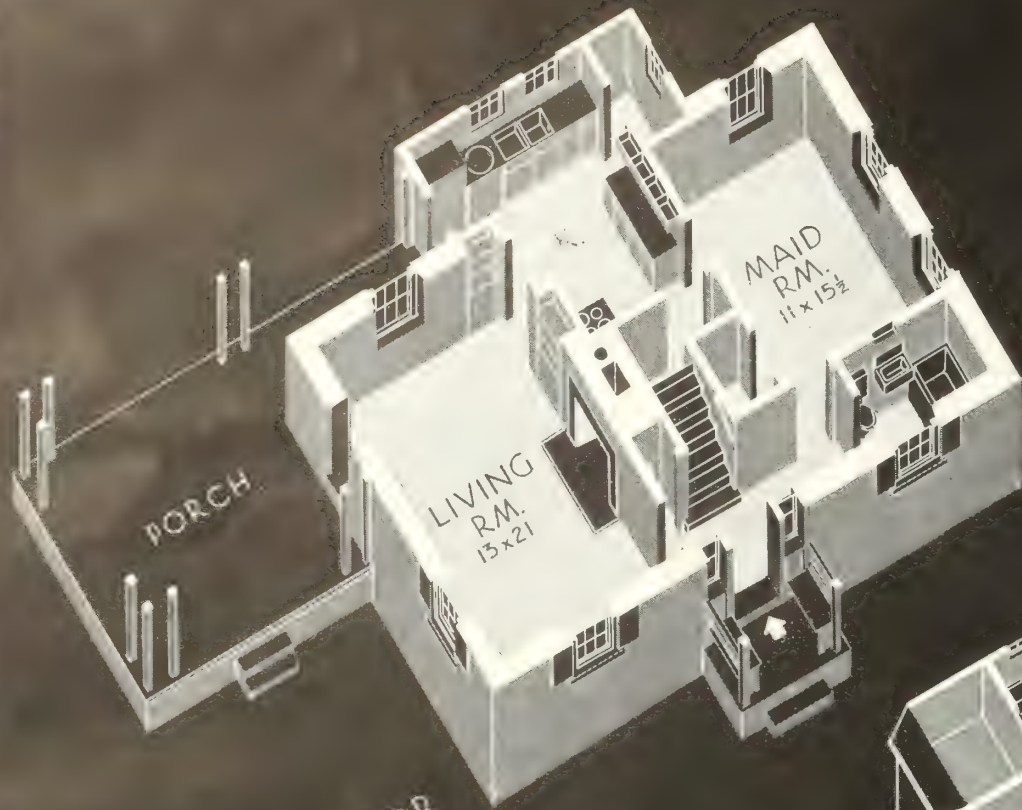


THE TERRACE IN THE SOUTH FRONT



ENTRANCE COURTYARD ON THE NORTH SIDE OF THE HOUSE

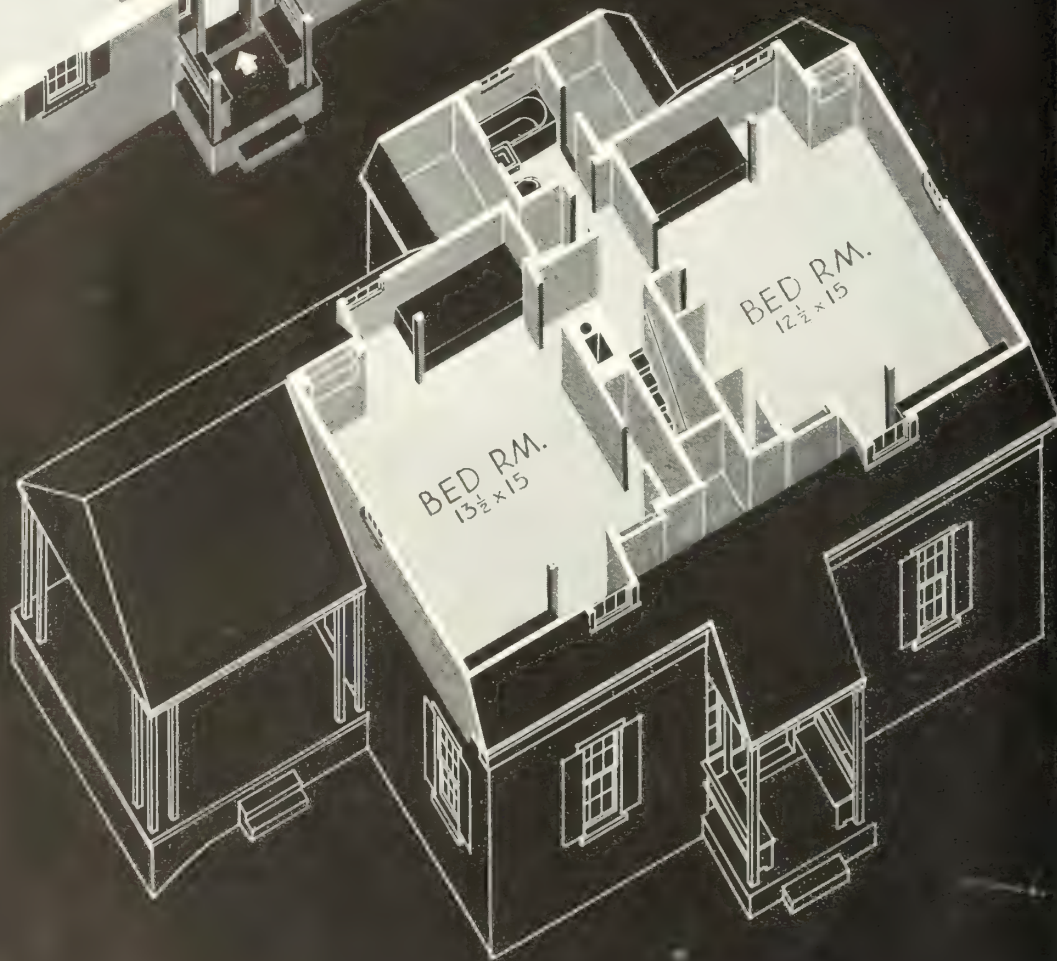




FIRST FLOOR



SECOND FLOOR



THE EDITORS LIKED THIS HOUSE BECAUSE:

- it solves an individual, but not unusual, problem in a neat and unassuming fashion. During the Winter Mr. & Mrs. Lindley use the house for occasional country weekends. In the summer it is turned over to their two sons. The only more or less permanent resident is the caretaker, which explains the unusually large "maid's room".
- it makes expert use of traditional materials. The fine multicolored stone walls, the black slate roof and the white painted woodwork are typical in this part of the country.

AND THE JURY SAID:

MR. TEEGEN: "Because it told its story so quietly and simply, this plan made an immediate impression on the jury. It seems to achieve everything for its purpose with the minimum of effort and waste space. It is good to see a small job so well done."

MR. STONE: "A very competent plan, satisfying all the requirements. The elevations do not seem to me as interesting or original as those of Mr. Neutra's design (p. 27)."

MR. WILLS: "Nice use of stone in combination with wood. A good plan for its purpose. Detail, typical and well-executed. The first floor bath is, in my opinion, too exposed."



Architect, Emil J. Szendy • Owner, Mr. E. K. Lindley, Ewinna, Pa.



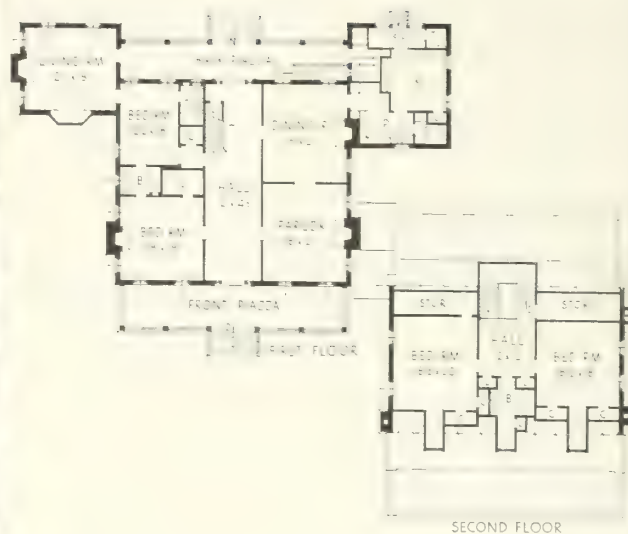
LEFT: The entrance front faces east but a large screened porch jutting out on the south provides cool extra living space in the Summer. BELOW LEFT: The living room, like the two second floor bedrooms (with three exposures for coolness), is paneled with pine. This gives the house an air of comfortable informality.



#### CONSTRUCTION DATA

INSULATION: Reynolds Corp. PLASTER: U. S. Gypsum Co. PLUMBING FIXTURES: Standard Sanitary Mfg. Co. EXTERIOR PAINT: John W. Massey. HEATING: Jeddo-Highland Coal Co.





ARCHITECT, W. IRVIN. OWNER, MR. F. E. BEANE, JR., WRIGHTSVILLE SOUND, N. C.

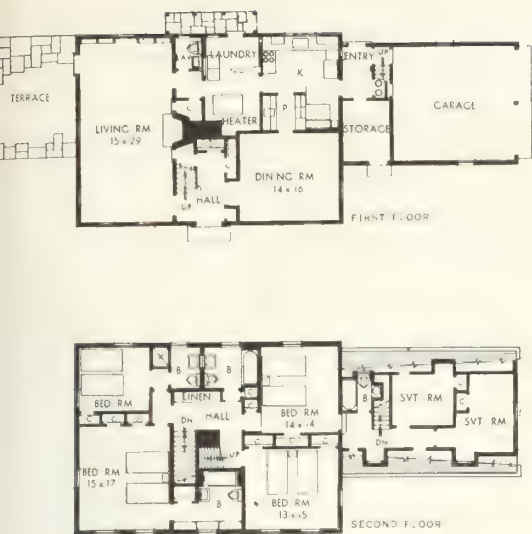
This characteristic southern plan, marked by a typically spacious hall running through from the front to the back piazza, is based on the design of a fine ante-bellum country home belonging to the owner's grandfather. The formal room arrangement includes the traditional parlor and a well-segregated kitchen wing. One member of the jury found the fenestration a little crowded, but all agreed that the house was eminently worthy of its magnificent setting



ARCHITECT, F. L. R. CONFER. OWNER, MR. J. T. HANNAN, HAPPY VALLEY, CAL.

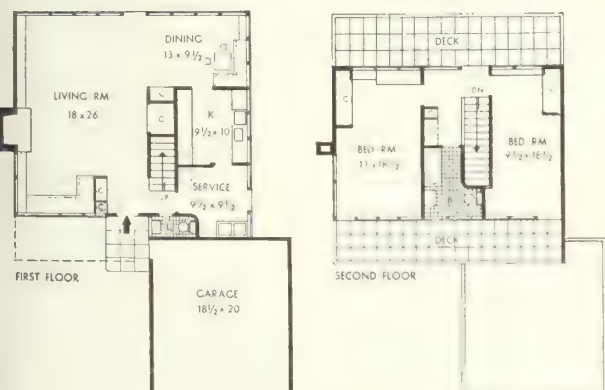
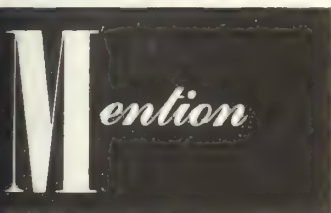
The first consideration in the planning of this home was to bring ample sunlight into all the rooms and to take advantage of a fine view down the valley. The mild climate and a spacious lot eliminated the usual objections raised against such an extended plan. The jury found it to be an excellent design of its type, pleasant and livable, well-adapted to the site. One small criticism: the conflict in size and location between the kitchen and dining room bays





ARCHITECT, W. R. AMON. OWNER, ALEXANDER HOUSES, INC., NEW CANAAN, CONN.

The jury considered this a good example of the traditional plan brought up to date to accommodate modern equipment. The utilization of all available space and the very compact layout of the service area is especially noteworthy. The heater and laundry room on the first floor saves the cost of a cellar, and there is ample storage space easily accessible in the attic. The pleasant character of the exterior is embellished with good traditional detail



ARCHITECT, R. J. NEUTRA. OWNER, MR. F. E. DAVIS, BAKERSFIELD, CAL.

The jury agreed that this house did its job in straightforward fashion. They admired the arrangement of the open plan and the interesting play of voids and solids in the elevation. This springs from the architect's use of wide overhangs to shield the large window areas from too much Summer sun. There was criticism raised against the chimney, and also against what seemed to be an overabundant provision of second floor terrace space for this size house





# Women in Landscaping

*Professional standing is developed by thorough training at Lowthorpe School*



Firsthand experience in horticulture is attained through individual work in the large up-to-date greenhouse built with funds given to Lowthorpe by members of the Garden Club of America



Good practical "dirt-gardening" throughout the full growing season is an important feature of the training. Here students are at work in the perennial border of the school

"LADY-GARDENERS" have always been well-known and much admired as a very hardy, flourishing and colorful species. But it is still unusual and interesting to find that many women are actually turning their talents into a respected professional standing as landscape architects. Going professional is always a serious business and it is only through study and training that the good gardener loses her amateur standing and becomes a full-fledged landscape architect.

The opportunity for this type of professional study was first presented to women by the Lowthorpe School, established in Groton, Massachusetts, back in 1901. The school was founded, logically enough, by an enthusiastic woman gardener, Mrs. Edward Gilchrist Low, and it was through her own efforts and those of her friends and the early graduates that the school became widely known. The gardens created by those who had studied at Lowthorpe attracted such attention that within a few years these women had made an important place for themselves in the profession.

Lowthorpe today is very different from the original school. It has constantly adapted its training to meet the demands of the profession as it has widened its scope during the last thirty years. Women landscape architects who in the early days were called in to advise politely on the use and arrangement of annuals and perennials are now responsible for the development of large estates, parks, playgrounds and subdivisions all over the country.

If the proper environment is an important factor in training, the charming old New England town of Groton should be counted as the first asset of Lowthorpe. Here the school is comfortably housed in an informal group of buildings surrounded by large grounds. In addition to the Colonial house which was the original school, there is now a separate drafting room, modern dormitory, conference rooms, library and a large new greenhouse which was built from a fund given to the school by the Garden Club of America.

The gardens, flower borders, lawns, terraces, trees and shrubs and the valuable collection of plant materials are continually being developed by the students and serve as a perfect laboratory for study and experiment.

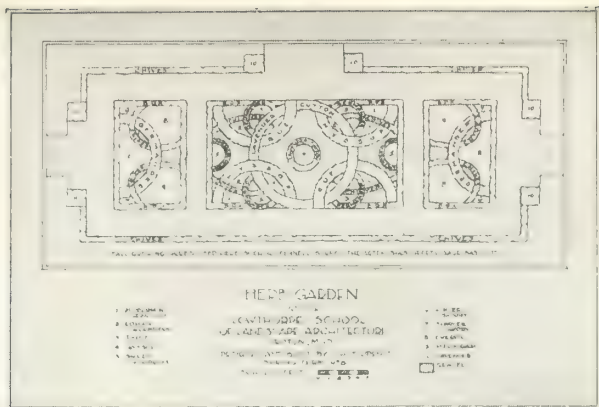
The Fall and Spring terms are held at Groton so that the students can have the full growing season in the country with their hands in the dirt, both figuratively and literally. The advantages of being able to build a garden project as planned and watch it develop with the seasons are obvious to anyone who has tried to visualize landscape in the three dimensions.

In the dead of Winter when the gardens are buried in snow, from January through March, the school is held in Boston. Here the emphasis is on the "book and paper" part of the training. Design, freehand drawing and study of the horticul-



In the drafting room at Lowthorpe, students learn the principles of good landscape design. Here they develop their abilities in making working drawings for future clients





The old-fashioned, stylized plan seems most appropriate for this Herb Garden designed by a senior student. The garden was developed on the School grounds at Groton



Gracious dignity and repose mark the broad vistas of this large estate which was designed by a Lowthorpe School graduate, Isabella Pendleton Bowen

tural sciences are intensively carried on at this time, and the school is fortunate in having at its disposal the libraries of the Massachusetts Horticultural Society and the Arnold Arboretum, and certain facilities of the School of Architecture at the Massachusetts Institute of Technology.

A glimpse of the actual work involved and the subjects studied is both tempting and suggestive to the practical gardener. The training is planned along three main lines: design and construction problems developed in the drafting room, practical experience with growing things outdoors and scientific study in the greenhouse.

The importance of excellent design is stressed throughout the entire three years of the course. This is studied from the theoretical, historical and practical angles, and it is, of course, linked with practice in drafting, perspective and free-hand drawing. The big basic problems of landscaping are handled in courses in geology, topography, road-making, drainage and grading and the social responsibilities of the profession are considered in Community and City Planning.

An intimate firsthand knowledge of plant materials is assured by the special courses on each class of materials and the work in Horticulture and Ecology. Skill in combining plant materials comes from intensive training and trial-and-error practice in Plant Design throughout the course. Since good landscaping bears a definite relation to architecture, the student must understand the fundamentals of both architectural construction and design. And finally, in preparation for the hard realities of dealing with clients and contractors, there are courses in estimating and problems of professional practice.

These studies indicate a rough outline of the process of becoming a professional landscape architect, but they can only suggest the pleasure and satisfaction which come from creating, revising, developing and criticising landscape problems under experienced instructors in the most congenial surroundings. The Lowthorpe faculty is made up of professors from Harvard University and Massachusetts Institute of Technology, graduates of Lowthorpe and a group of well-known horticulturists.

For the many women who want intensive study and practice in horticulture rather than professional training in landscape architecture, Lowthorpe now offers a special course just in horticulture. No training in design is offered in this course as the emphasis is on horticultural practice and research outdoors and in private and commercial greenhouses. Graduates in this course are prepared to be of valuable assistance in offices of landscape architects as Plant Specialists.



An imaginary development for the Lowthorpe School grounds at Groton is carefully shown in this scale model which was built by the students under the supervision of two Seniors



This lovely garden combines interesting architectural features with beautiful planting. By Mary P. Cunningham, a landscape architect





Vivid contrasts are the keynote of this dining room in Sloane's "House of Years" exhibition. Dusty black walls are background for white plaster torchères in palm leaf motif. The furniture is of white oak of special design, and the hooked rug pale orchid green with Greek key border. The chairs are covered in zebra stripe linen



# Four Highlights

*A review of W. & J. Sloane's New York exhibition*

**D**ECORATING ideas ripen before the snow flies. For months we have been dashing from one exhibition to another estimating the harvest which turned out to be a bumper crop. One fruitful field was W. & J. Sloane's "House of Years" with its two new apartments by Ross Stewart, one done in the grand manner with antiques and especially designed pieces and another smartly built around furnishings of more moderate cost.

The four photographs on these two pages illustrate some of the new ideas in this exhibition where the startling and unorthodox use of color and material provides new highlights in decoration. For example, the dusty black walls in the dining room (shown on the page opposite) act as a foil for the white plaster lighting fixtures, light wood furniture and the orchid green of the draperies and rug. The dressing room at the right has copper rose ceiling and walls to match one wall of the adjoining bedroom. Here the gaily colored peasant decorations and the spacious cupboards add a distinguishing note. The cupboards have a built-in effect but are in reality detachable—excellent for apartment house dwellers who move occasionally. They have various sized drawers to accommodate all the diverse items of a wardrobe. The conical pile of butter-tub boxes with peasant decorations may be used as hampers and hatboxes.



DRESSING ROOM WITH PROVINCIAL CHARM

DEMAREST



Sparkling with all-mirrored walls, this very feminine dressing room in the luxurious apartment has a pink ceiling, a blue floor. Glass shelves are stacked with pink towels and a glass Victorian lamp encases a pink ostrich plume. And as a capricious climax, before the mirrored dressing table is a huge candy pink fur pouff



An 18th Century foyer features a copy of an old English paper in blue-green and white. The mirrored panel is flanked by deep plum hangings, and the classic linoleum floor is blue and white. Two tiny Biedermeier chairs each side of the recess show seats upholstered in bright lemon yellow fabric



# Ultra violet

*Decoration keeps pace with fashion, and two new couturier colors brighten a Winter table*



FESTIVAL®, NEW SLENDER LINES FOR STERLING



MAYFLOWER®, SYMPHONY IN VIOLET, ROSE AND PURPLE



"DRAPE", WITH GRACEFUL SWAGS, FINELY ENGRAVED

FASHION and decoration run side by side in the race for new trends. Fashion sometimes forges ahead, decoration later leads by a length. Decoration, you remember, won the Victorian sweeps, in a brilliant revival of tufted satin chairs, wax flowers under glass, and all the delightful bric-a-brac of that lush period. But won only by a nose, for close upon its heels was fashion, perching pink ostrich tips on upswept coiffures, nipping in waists and spreading wide crinolines.

Now fashion again takes the lead, and the pink and violet wave bids fair to engulf our wardrobes. Decoration follows closely after, and House & Garden predicts tables like the one opposite, echoing with its deep violet and pink the glowing colors of your newest Paris import and your newest corsage.

A shell-pink cloth spreads its soft, bright color over the table. It is Fallani & Cohn's sheer Italian linen, finely shadow-embroidered; at Maison de Linge. The chairs were designed for Charak by Tommi Parzinger, talented young Viennese artist. They are American Modern in style, in blond wood, covered in dull pink leather. This soft pastel leather, incidentally, is real news in upholstery this year.

Silver is Lunt Silversmiths' "Festival", a chaste, slim-handled sterling design with delicate floral motif at the edge. At top on this page is a close-up of this silver, showing in detail its slender lines, admirably suited to modern settings. It can be had at Ovington's.

The china carries the color theme of the entire table, Spode earthenware in a late 18th Century design called "Mayflower". It has the typical gadroon shape of Georgian silver, is bordered in pale violet and centered with deep rose and purple flowers. Its unusual coloring and fine drawing make this pattern an excellent example of the dignity and beauty of the underglaze prints found in fine English earthenware. Service plates are shown on the table, and at the left on this page are covered soup tureen, open vegetable dish and platter. From John Wanamaker.

"Drape" is the apt title of the glassware, a new pattern by Fostoria featuring a finely engraved design of graceful swags. The stems are delicately fluted. On the table are shown water, champagne and wine goblets: at lower left on this page are a water pitcher, goblet and seven-inch salad plate. From F. & R. Lazarus, Columbus, Ohio.

And finally, since this is the time of year when violets are most alluring and can be had in every shop, in a glorious splash of stained-glass color, we have piled the centerpiece on the table with masses of double and single violets, purple and lavender, with pink half-blown roses. They are arranged in a high antique crystal épergne with two low compotes flanking it (only one can be seen here), in fine Waterford cutting. The épergne and compotes are from the English Antique Shop, the violets and other flowers in the centerpiece are by courtesy of the Florists' Telegraph Delivery.





*Violet and pink, smart couturier colors, inspire our charming dinner setting*



# The Drama of Color

William Pahlmann, modern Merlin of decoration, conjured up these rooms at Lord and Taylor's in New York. To date they are the high-water mark in fantasy



"The Leopard in the Drawing Room" this room titled, for at the far end an ivory-white chest has simulated ocelot doors; patent leather chairs flank it. Gilded Roman helmets, heroic in size, form spectacular bases for the porphyry-topped end table



In "The Room with a Diamond Necklace": a bleached oak floor bordered with mirrored baguettes; a sculptured plaster dressing table, lighted from beneath. Shaggy silk curtains hang at the windows, a brilliant chartreuse goatskin rug is on the floor



Focus for the end of the music room is an old Viennese piano of rosewood, over which hangs a gold mirror topped by a girl with a tambourine. Two exquisite Louis XVI chairs of striped satin in three soft muted colors stand at either side



Surrealism à la baroque in the "necklace" room: that mirrored fireplace appears to hang from the ceiling by great velvet ribbons! Two quaint Victorian side chairs are covered in tufted glazed chintz boasting a mammoth cabbage rose pattern



Back in the "necklace" room, this exuberant Victorian commode, painted pink and white like a frosted birthday cake. Above it are two intricate, malachite-branched sconces, once brass, now for fancy pair of chalk-white. Constance Spry arranged the bouquet





At either side of the music room entrance, a magnificent Buhl cabinet of tortoise shell inlaid in brass. The matching Buhl table stands before a tall window formally draped in white damask, which also covers the deeply tufted and skirted banquettes



Over this dining room table, a blue sky, dotted with fat plaster clouds and lighted by an alabaster and crystal chandelier. The centerpiece of exotic blooms is by Constance Spry; and those plaster trees sprout brightly colored electric light shades



Is it floor or is it wall? For pickled walnut in herringbone pattern runs right up to the ceiling! Striped canvas covers the two large chests with their gilded iron bases. Beetle green is the color of the other two walls and those blinding side chairs



Opposite that herringbone wall—this mirrored niche with long beetle green curtains at either side. Dark zebra wood makes the modern table. In brilliant contrast are the candelabra and tall plant stand in chalk white metal, quite modern in style



"The Nürnberg Stove that is a Mural" is the title of this Baroque music room. Facing the *trompe l'œil* wall, a kidney-shaped sofa in tufted white damask, behind it an oval table, with gray granite base, top painted in simulated lapis lazuli finish







# For country living

*Our Portrait living room revives yellow and combines it with green and tobacco brown*

Yellow, so long obscured by the more exotic pinks, reds and violets which have held the center of the stage, is in for a revival. And in the charming country living room opposite, sixth in our series of Portrait Rooms, Mrs. Truman Handy, of the New York firm of Thedlow, Inc. has used all the new "tobacco" shades which have begun to make a striking re-entrance, and which you will see more and more this season. There is something fresh and cheering about the whole room, with its 18th Century backgrounds treated with modern clarity and simplicity, with color combinations from the sunny part of the spectrum—ideal for country living.

THE WALLPAPER presents the color scheme and sets the informal and slightly provincial mood of the room. It is Imperial Paper's "Spring Chintz" design and Mrs. Handy has used it above a white dado on three sides of the room. The fireplace side of the room is paneled in white, broken by bookcases. The books are covered with jackets made of marbled bookbinding papers in colors which harmonize with the rest of the room. From Tamm & Co.

THE FURNITURE was chosen by Mrs. Handy for its graceful and modified traditional lines. The sofa group at the right is flanked by a pair of bleached wood chairs, delicately scaled. All the upholstered pieces in the room are made by Mueller. The occasional tables—coffee table, tier tables, window table with sunken plant holder, the sofa tables and desk (not shown)—are from Imperial Furniture's Jeffersonian group. They are in a soft, old world mahogany finish.

THE FLOOR is covered with a tobacco brown pebbly frieze carpet from Masland. It reaches from wall to wall and is bordered in a double row of multicolored wool fringe, in green, brown and white, arranged to stand up around the baseboard.

THE DRAPERIES are a heavy white fabric, bordered in yellow silk and looped back on either side of the triple bay window with tie-backs of wide cartridge folds of yellow silk. The glass curtains are shadow-striped ruffled organdie, Kenneth Curtains, from Bartmann & Bixer. They are draped back with large cotton bullion cords and tassels. The sofa and chairs by the window are upholstered in quilted cotton fabrics. All drapery and upholstery materials are from F. Schumacher; all trimmings and fringe around the rug, from E. L. Mansure.

THE LIGHTING FIXTURES on either side of the fireplace are a pineapple motif in antique brass. These and all other lamps in the room are from Lightolier. The andirons are from the Center Brass Works. Other accessories are from Thedlow.



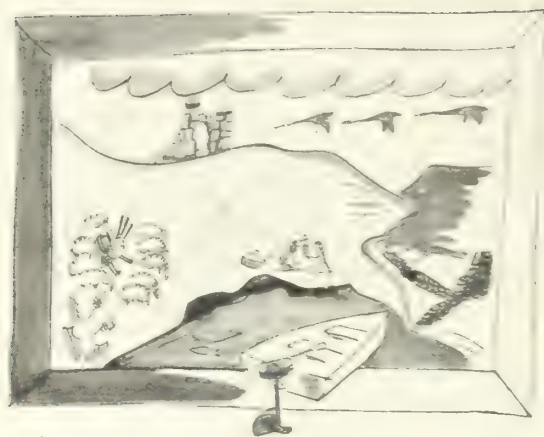
# Waterways of Europe



*Faltboating in Germany*

DOWN THE MOSEL RIVER TOWARD COBLENZ. It is high noon. Wurst and zwieback and fruit are tucked into a canvas sack in the stern of the boat but the girl in the bow longs for a drink. Preferably a drink of Muenchener in the beer garden to the left of the bridge.

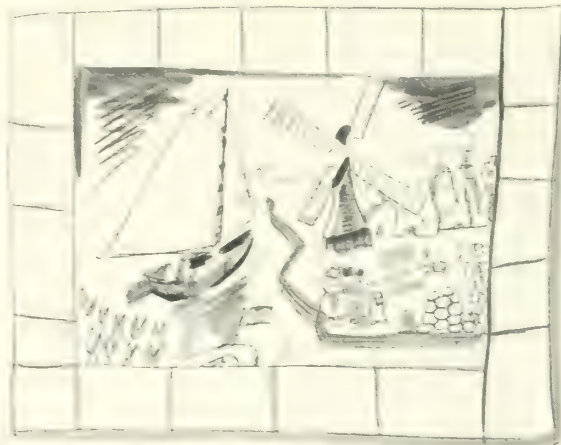
The boy smiles knowingly but he does not stop. The boat glides around an immense curve and the ruins of Marienburg Castle glisten on the hilltop. Below, a fisherman is mending his nets. Beside him, two white geese are wabbling uncertainly on the deck of a deserted ferryboat. Without a word the steersman heads across the river to beach the faltboat on a grassy spit. The girl is jubilant to see him pull a bottle of Piesport from his rucksack and follows him up the path that leads to the Cloister ruins of Stubben. There, among the tumbling walls, they pause for a glimpse of the winding Mosel. And then in an old fireplace they roast wurst and Wismer apples for lunch.



*Motorboating in Scotland*

FOLLOWING THE CALEDONIAN CANAL TO INVERNESS. The father has tied the motorboat to a rock among the rowan flowers. The mother is pleading with young Angus to eat his picnic lunch, to enjoy the aged beauty of Invergarry Castle on the promontory.

Angus watches the postman making his rounds in the village across the canal. He waves to the painter who has just saluted him from a ladder in front of a white cottage set in flowering broom. But he finds it very tiresome to sit in a field of heather and munch a biscuit. He wants to get back to the boat to announce the route: "Enter Loch Lochy!" "Enter Loch Oich!", just like that. There will be more villages to pass through this afternoon. Bigger bridges. Higher precipices. Dogs will bark and white ducks will scatter at the sound of the motor. Finally there will be that one big moment that Angus has counted on. He intends to call "Enter Loch Ness!" and then get right down on his knees at the side of the boat and look hard for the monster.

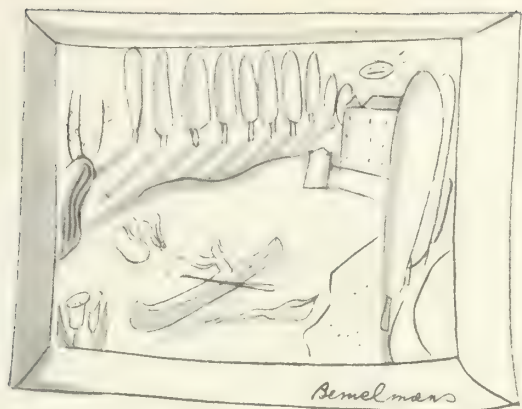


*Yachting in Holland*

IN AND AROUND THE ISLAND OF WALCHEREN. Four Americans in a Frisian scow are ready to lower their sail and motor up to a quay at Middelburg. It is Thursday, market day.

The four yachtsmen step onto the bank and stroll toward the square where peasants from all over Zeeland are gathering for the market. Girls gay in coral and lacy headdresses. Cheese porters conspicuous in straw hats of blue, red, yellow and green. They follow a street lined with Gothic houses, pass a silversmith shop, a pottery, a pretty garden. They watch bright milk cans drawn from one polished stoop to another by fine dogs. The street widens and leads to a wharf. A covey of fishing boats is weighing anchor. The wind is fair. The temptation to get under way is too much for them. Back in their boat, they motor a short distance down the canal. The wide estuary of the Schelde calls for full sail and lowering the winglike leeboards. Ahead lies the North Sea with Holland to starboard and Belgium to port.





### *Canoeing in France*

DOWN THE RANCE RIVER TO SAINT MALO. Yesterday Jeannot stepped off the Paris train at Rennes. She had pushed her canoe past a succession of arched bridges, past long rows of poplar trees. Kilometers alone seemed important.

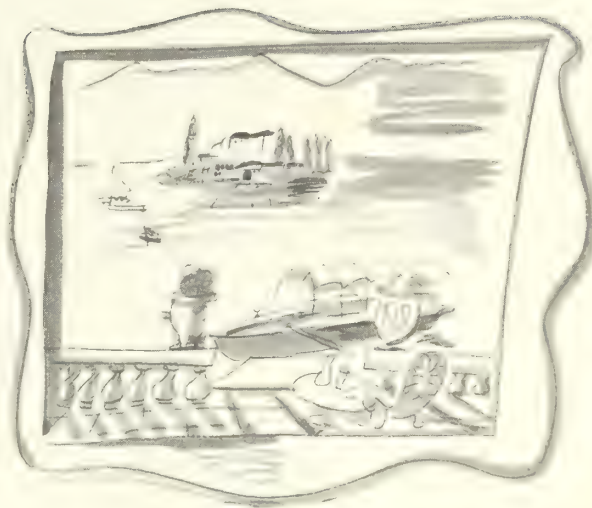
This morning it's a different story. The boat drifts slowly with the current. Jeannot watches the Breton housewife spread her white lace *coiffes* on the bushes to dry. She listens to the untrained voice of a farmer as he sings a Gallic air. A baker passes close to the riverbank wheeling large discs of bread to a nearby village. At the thought of food, Jeannot grasps her paddle. This noon she wants to slip into the *vieux port* of Dinan. She can leave her canoe, walk up the crooked street of Jérsual and dine royally on lobster à l'*armoricaine* in a simple restaurant on the Promenade. Between courses she can enjoy a view of the towers surrounding medieval Dinan or of the Rance as it sweeps toward Saint Malo where she will be tomorrow.



### *Steamboating in Switzerland*

ALONG THE EAST SHORE OF LAKE GENEVA. The little steamers that ply through the deep blue waters of Lake Geneva never change. Each year they get a new coat of paint. Each morning they raise a white flag with a red cross to indicate that meals are served on board. Then the pleasant roundup begins.

But the twenty miles from Vevey to Bouveret are never quite the same. After you've memorized all the hotels and villas and churches and mountains, there is still variety in the passengers. There are those who scramble for a front seat under the awning; those who lean over the rail to see Byron's house at Clarens; those who exchange anecdotes as they pass the Castle of Chillon. Waiting for the steamer at Montreux is an English woman in an afternoon dress and a cartwheel hat. Beside her stands a mountain climber from Glion with alpenstock and rucksack. At Bouveret you can stroll along the pier and watch the strong current of the Rhône River as it churns into the Lake.



### *Sailing in Italy*

AMONG THE BORROMEAN ISLANDS ON LAKE MAGGIORE. We are at Stresa. The morning sun is drawing the mist off the Lake. And as we settle comfortably on the terrace of the hotel, we mentally hang up a "do not disturb" sign for the day. The sun grows warmer. Then like some bright mirage, three islands loom across the water. We feel the urge to explore them.

We rent a boat down by the pier. A strange piratical craft, part gondola, part scow. We stow a flacon of Chianti in the shade of the rough canvas canopy and get under way. Stresa—its white-washed houses and Alpine backdrop fade behind us. At one end of the Lake the cupola of a 16th Century church is silhouetted against the sky. Soon we slack sail and nose into the tiny wharf at Isola Pescatori. Fish nets are drying on the beach. Unpaved paths lead to stucco doorways with one or more pairs of rubber fishing boots standing in front of each dwelling. The whole village breathes a simple, dateless existence. From an ancient church in the center of the island we hear the chanting of midday Mass. To the right, at the edge of the Lake is a vermilion colored hotel. And from the open entrance comes the unmistakable announcement that there is fresh fish on the luncheon menu.

*Canals, rivers and lakes  
guide you to  
unfrequented villages  
and uncommon adventures*





# Cubic feet limited

*The Arthur John Hockings' New York apartment  
fits maximum convenience into minimum space*



Courting that sought-after illusion of space, Mr. Hocking chose soft pink beige tones for the walls, textured draperies and upholstery fabrics of his living room. White fur rugs accent the chocolate brown linoleum floor. The fireplace is almost a room in itself, for those mirrored side panels open, as seen in the top picture, to reveal shelves for china, glass and linen. Lower panels, opening from the side, conceal more shelves

EMELIE DA L.





To increase that spacious look the entire window-wall is curtained as one unit. Right: Mrs. Hocking draws aside the end draperies, to reveal good-sized bookshelves. Mr. Hocking designed most of the furniture. The two chairs above are in gold leaf over coral, all other pieces in pickled oak. The table you see on the opposite page, before the window, masquerades above as a dining table, the square top fitting snugly over the round one



Two commodes in pickled oak stand at each side of the living room doors. Outwardly alike in design, one of them (extreme left) houses complete bar equipment, and the other is a good-sized desk ingeniously fitted with more convenient lower shelves



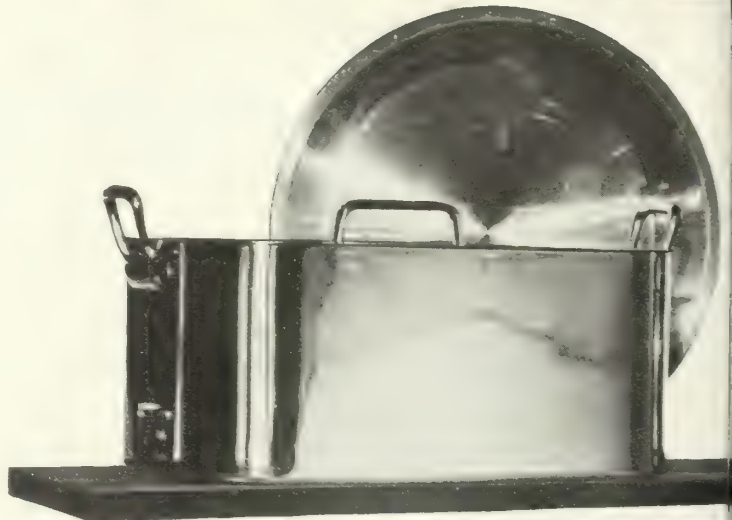
## ENAMEL

*Grand color combinations—mix them or match them to suit yourself. Enamel-ware is proverbially easy to clean and very spick and span looking. New pots have tight-fitting covers and are shaped to fit electric range units. Black bottoms conduct heat quickly and save a considerable amount of fuel. Good cooks usually demand enamel pots for cooking eggs and sauces since there is no discoloration.*



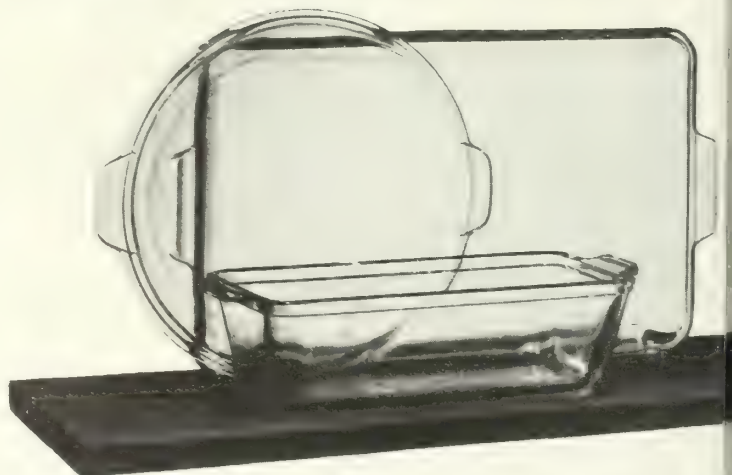
## ALUMINUM

*Aluminum pots are made in different weights for different uses. Heavy cast aluminum is just the dish for waterless cooking, turning out bright-colored vegetables full of vitamins. Lighter weight utensils are easy to handle for general use. Cakes and pies can be browned "to a turn" in aluminum pans. There are many special pots in aluminum: asparagus cookers, French fryers and triple cookers.*



## GLASS

*Looking through glass simplifies pot-watching. These clear shining pots and pans are well-designed for use and very easy to clean. This cleaning problem is especially welcome to those who constantly must use hard-water because mineral deposits will not accumulate on glass. Casseroles and baking pans should be used as ovenware, but pots, pans and kettles are safe and dependable for top-stove cooking.*



## STAINLESS STEEL

*The selection of stainless steel is a long-term investment that pays steady dividends in good cooking and easy upkeep. This material conducts heat so efficiently that it actually saves both time and fuel. For large kitchens there is a complete selection of big utensils, substantially made for heavy duty. For average use, good stainless steel is now available in various sizes at a new low price.*





# POT-SHOTS



*These new pots and pans are described below, shelf by shelf*

TOP: Large Vollrath double boiler; covered saucepan, tea-kettle, Queensware; double boiler and basket inset, Vollrath; Queensware saucepan and pot. SECOND: Imported asparagus cooker, copper bottom tea-kettle, Revere; French fryer, West Bend Aluminum; triple cooker, pie pan, Mirro; heavy covered frying pan, Wagner-

Ware. THIRD: Baking and roasting pans, Pyrex Ovenware; tea-kettle, double boiler, coffee pot, Pyrex Flameware; covered casseroles, Pyrex Ovenware. BOTTOM: Large covered pot, Crusader ware from Lalance and Grosjean; ladle, tea-kettle, double boiler, pot and pans are Vollrath Stainless Steel. All from R. H. Macy



# "La Fondue"

*A tempting discourse on  
cheeses together with numer-  
ous recipes by Jeanne Owen*

UP THE hilly, narrow, crowded rue d'Amsterdam in Paris, past the Gare St. Lazare—a tiny shop bears the legend *h. androuët, maître fromager*. (Master Cheesemonger is the best translation—and what a title!) This proud maître lists one hundred and ninety-seven cheeses, their seasons and their vintages. Cheeses from many countries and from all the provinces of France—a list that leaves one in a state of complete bewilderment after reading it and recognizing so few of the names.

Cheese is a serious business with Monsieur Androuët. So serious, in fact, that he will not sell one out of season: or, should a very choice specimen be at its best on a certain day, a card placed in the window announces:—

"This day M. Androuët recom-  
mends —"

A tiny shop it is—dark and cool. A precipitous spiral staircase leads one to *les caves* where the cheeses are stored and where they may be tasted with the wine that "makes the happy marriage". An equally steep and spiral staircase leads to the floor above and to a dining-room where fondues, cheese dishes, and cheese trays displaying numerous varieties (all properly labeled) are served to discriminating luncheon guests.

For those whose education in these matters is at a standstill there is no need to be ashamed, for there are two gracious young women who will explain everything on the menu without impressing one with the burden of their superior knowledge in such matters; nor is there even a taint of that snobbishness of tone which usually reduces the novice to the level of the earthworm. Should one venture into the unknown and choose a fondue, Mademoiselle with an amiable desire to be of assistance will explain just what it is, how it is eaten—quickly before it thickens or be-

comes stringy—and demonstrate the exact twist necessary in dipping the bread into the molten mixture and safely conveying the very hot melted cheese to the mouth with as much grace as possible. We are afraid this is not a "party" dish.

Here we find *la fondue* served in all its varieties. The Piedmontaise made with white wine and truffles, the Neuchâtelaise to which kirsch is added, and the classic of Brillat-Savarin—which to many of us seems more like scrambled eggs with cheese than a fondue. In fact, Dr. Gottschalk, an erudite gastronome and brilliant writer, points out that M. Brillat-Savarin was a philosopher, not a technician, and any recipe that begins by "weighing the eggs" is discouraging even at the very beginning.

When M. de la Reynière wrote in 1803 of the conventional *al fresco* lunch (known as "pique-nique" to his countrymen), he included, among the delicacies to be packed in the baskets: "chickens, galantines, a fine turkey, a good ham, fruit, macaroons and—cheese for the gentlemen!" Yes, indeed, the ladies might demolish a chicken wing with polite appetite or nibble a sweet, but cheese was food reserved for men.

Times have changed and the ladies need not be timid about confessing a taste for cheese. So *la fondue* it is and as such we take it. There are endless varieties but suppose we serve the simpler ones first. These cheese dishes are an excellent solution for Sunday night supper and not too much of a chore. Care must be taken in the cooking and remember that intense heat or over-cooking makes it tough and stringy. Always freshly prepared, these dishes must not stand while that extra cock-tail is being served.

The variety of cheese in some dishes is a matter of (Continued on page 52)



THE AUTHOR CONCOCTS A STEAMING FONDUE



MRS. OWEN SELECTED THESE EIGHT CHEESES FOR HER RECIPES



PAUL STEVENSON, AT BELLOWS, INC., WEIGHS HER SELECTION





# Good design at low cost

*“Useful Articles Under Five Dollars”, traveling exhibit of the Museum of Modern Art*

ORIGINATING in the Museum of Modern Art in New York, a new show, "Useful Articles Under Five Dollars" is touring the country. It brings vividly before our eyes a new and distinctive art which machine production has created. An art which derives beauty from mechanically perfect finish, absolute functionalism of design, and a delight in the unadorned material itself.

Modern designers have fostered this art. And twenty-four hours a day we thank them for the bright ideas they have put into useful form. For the hook in the spoon handle which keeps it from sliding into the pot. For the electric iron, its plastic handle shaped to our hands. For beetleware glasses which bounce gaily off the hard wood floor and are picked up uncracked!

We praise the convenience, precision and durability of these objects, but seldom, if ever, do we praise their beauty. Part of the exhibition, shown above, reveals how charm and utility can be combined. At top, for instance, graceful vases of Shellflex bend and never break. Cellophane cases keep dust alike from the kitchen mixer and your Sunday hat! Ashtrays, large and small, sacrifice ornament for the weight and clarity of crystal, for the opaque color of pottery. Wire glove and stocking dryers dry faster, are more attractive than old wooden ones. A traveling iron folds flat, saves space. Clear Lucite makes two hangers, one for furs, the other for gowns. A two-handled chopper saves unmeasured "elbow-grease". Earthenware casseroles are fireproof, glow with color. That red rubber dish-drainer, top right, will guard fine china against your heavy-handed Bridget. And many a sigh of vexation is smothered by the screw-top bottle opener!



# The Gardener's Calendar

*Unless you have a greenhouse or plant window, gardening this month is mostly a matter of planning*



- 1 The greatest dream-books ever written are seed catalogs. Dream, but don't write final orders without planning garden work for first six months.
- 2 In your seed and nursery orders, try some of the novelties. Are your fruits old-fashioned? Have you heard that nut-growing is a coming hobby?
- 3 Repot cactus, using 2 parts sand, 2 loam, 1 crushed pot crocks,  $\frac{1}{2}$  leafmold, 1 quart bone-meal and 2 quarts lime to a bushel. Water Christmas cactus.
- 4 Provide passion vine with something to climb, pinch out stray growths. Give vine a cup of manure water and watch for flowering. Spray foliage often.
- 5 Red spider is as natural on pandanus as fleas on a dog. They—the spiders—look like red pepper. Rout them with the full force of your sprayer.
- 6 Calla lilies are heavy eaters and relish a top-dressing of some house plant fertilizer once every ten days. Their botanical family name is *Zantedeschia*.
- 7 Buy roots of French endive and force them in a dark cellar. Fill a box with 2" of soil at bottom and remainder sand. Keep moist. Plant every two weeks.
- 8 Any day, when the weather is not too cold to make working outdoors unpleasant, prune fruit trees. Head back, cut off suckers, let in air.
- 9 Choose a windless, warmish day to spray fruit and shade trees and shrubs with lime-sulphur or miscible oil to eradicate scale pests.
- 10 Grapes, too, can be pruned any day now. If you are not experienced at this job have someone show you or study a grape book. Cut back to produce new wood.
- 11 The African violet or *Saintpaulia* resents water on its leaves and consequently should be watered from the bottom. Try some of the new color varieties.
- 12 *Gloxinias* can be potted now, using a mixture of 1 part sharp sand, 2 loam, 1 humus,  $\frac{1}{2}$  dried cow manure and 1 quart of bone-meal to a bushel.
- 13 After a heavy snowfall, give the children the job of knocking snow off evergreens. Have them do this before the snow freezes and breaks the boughs.
- 14 When geraniums show buds, give them each half a cup of weak manure water. The same potion may be administered to *Aspidistras* with success.
- 15 Sawing wood is at once a Winter pastime and exercise and it is not to be despised. Wives should feed husbands well after a day on the wood pile.
- 16 In the greenhouse make cuttings of fuchsias, heliotropes and *Stevias* from young wood and give hydrangeas gentle heat to bring on bloom by Easter.

- 17 If you have never kept a garden record, start one now. Even in Winter the countryside reveals domestic life and beauty which are worthy of note.
- 18 Another Winter diversion is making a garden scrapbook from magazine clippings. As you read them again you refresh your mind on many a new idea.
- 19 About this time of year garden clubs usually conduct lecture courses and the wise amateur will have many a chance to become rich in garden wisdom.
- 20 If you are going in for grafting fruit trees, cut the scions now from new wood, tie in bundles, label and store in a cool space till Spring.
- 21 In stirring the surface soil in potted plants, do it gently. Many feeding roots lie near the surface and shouldn't be gouged out.
- 22 Inspect the garden for low spots that evidently need drainage and make a note to supply it when the ground is open. Paint garden furniture.
- 23 Bring single tulips into a warm place now to begin forcing. *Oxalis* bulbs can also be given sunlight, plenty of water and a modicum of fertilizer.
- 24 About this time Christmas poinsettias drop their leaves and flowers fade. They are going to rest. Put away in a cool place and repot next Spring.
- 25 If your plant window begins to look a little bleak, invest in a couple of *Primulas* which the florists are displaying now. Try *Primula sinensis*.
- 26 And if you determine to keep these *Primulas* for a long time, water them from the bottom every day and keep them from direct sunlight and heat.
- 27 Willows, poplars and lilacs are desirable locations for borers. Inspect these trees and shrubs and cut off infested branches of willows and poplars.
- 28 Set children the task of keeping the bird stations well-stocked with food. Even rabbits may be lured from gnawing hedges by fruit scraps.
- 29 Lily-of-the-valley pips can be forced into flower within two weeks. Plant 20 in a 6" pot and keep warm and dark until shoots are 3" high.
- 30 Inspect dahlia tubers and gladiolus corms. Remove rotted parts and dust cut surfaces with sulphur. Try testing seed on blotting paper for germination.
- 31 A subject for your meditation on this last day of January might be to the effect that although gardeners have three patron saints, no flowers are named for them. These worthy patrons are St. Phocas and St. Fiacre and St. Dorothea. Here is a chance for our novelty hybridizers to gain immortality!



# *Family or Formal - This Soup strikes a happy note!*

**"VERSATILE"** is the word for Campbell's Cream of Mushroom. Smooth as a silken symphony, welcome as an oft-repeated thematic melody, it is equally popular for parties and for the family's regular meals, guests or not.

When it comes to the table, wisps rising from its fragrant depths, there is no denying its regal appearance. It has the look of luxury. Your spoon confirms bright expectations, and you murmur, for want of a better word, "Delicious!"

Into farm-sweet cream, so thick that it will hardly pour, go lots of tender, tasty mushrooms to impart their distinctive flavor. Dainty slices are then added, to give the final touch to as gay a dish as you could hope to see. Here is truly royal fare. Why not have this soup soon for luncheon or dinner?



*Campbell's*

**CREAM OF MUSHROOM**





# LEIPZIG

## TRADE FAIRS

**T**O BUYERS and business executives of department stores, gift and specialty shops, this message is of particular importance.

At the coming Spring Trade Fairs — to be held in Leipzig, Germany, March 5th to 10th — more than 9,500 exhibitors from 34 countries will display the latest offerings and newest creations in every conceivable line for your inspection. Your own particular line will be completely covered so that your attendance will enable you to *know* what's new, six months ahead of your stay-at-home competitors.

Advance indications already point to an attendance of more than 305,000 buyers and executives from 72 countries. Most of these men have attended Fairs in Leipzig before. They return each year because they know from experience the competitive advantages to be gained by regular attendance.

You, too, will find a visit to the Fairs most profitable. If you will write on your business or professional letterhead for Booklet No. 38 and tell us the lines in which you are interested, we will be glad to show you what the Fairs have to offer you... your business. Your inquiry involves no obligation. Just address Leipzig Trade Fair, Inc., 10 East 40th Street, New York.

General Merchandise Fairs — March 5th to 10th

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## A DECORATOR REMODELS

**M**RS. LUCY DRAGE, well-known Kansas City decorator, bought this little house some twelve years ago, but its history goes back much further than that. Tradition has it that the original house on this site was built by a retired Swedish farmer about fifty years ago. But after three remodelings (the most recent one is pictured below and opposite) there is little of the original house still remaining intact.

Extra rooms have been added, existing rooms have been divided and windows have been enlarged, so that a once undistinguished house has been con-

verted into a most individual home, surrounded by a little garden and neatly enclosed by a picket fence.

The garden itself carries through that feeling of artistic cosiness so consistently evidenced throughout the house. A striking wrought iron pergola originally surrounded an elevator shaft and was designed by the late famous architect, Stanford White.

This is typical of the interesting details in both the house and garden each contributing to the creation of that individual charm which is always the mark of a real home.



BEFORE. A simple little house ready to have its face lifted



AFTER. The dining room has had a glass brick bay added and the kitchen window beyond has been fitted with a modern casement. Mrs. Drage has been wise enough to retain untouched the neat white-painted exterior, only making those changes necessitated by the interior alterations. On the second floor is a studio apartment topped by a small private tower



## A DECORATOR REMODELS



BEFORE. The living-room-to-be is ready for the plasterers



AFTER. The metamorphosis is complete. Firelight glints softly on the peach and coral roses in the brown cretonne covers. The flames are reflected again in the pale peach carpet before they strike more sharply against the coral velvet hassocks. And the sunlight dances brightly on the lemon yellow walls



BEFORE. The kitchen has old equipment, is poorly lighted



AFTER. It is revived with modern equipment and a new window. More than this, under Mrs. Drage's skilled direction, it has blossomed out in a Swedish color scheme of dull faded pink and rose, soft green, yellow and just a dash of vermilion. There is Swedish china on the blue shelves, and a striped runner gives special character to the linoleum floor

# How to Cure A Cold North Bedroom

by Crawford Heath

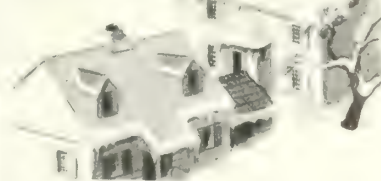
HAS it ever occurred to you what scant protection the walls of your home provide—how little there is between you and the biting winds from the north?

Perhaps, you've never given it a thought. Yet, I'll wager that your house has one failing in common with most houses—cold rooms that simply *won't* heat up as they should—drafty rooms that are as uncomfortable as they are unhealthy.

If your house has been built several years, you are apt to place the blame on your antiquated heating system. If the house is relatively new, you begin to wonder if you got what you paid for.

In a majority of cases, the culprit is none other than Mother Nature herself. If you've ever tried to warm yourself before the open hearth of a drafty cottage on a cold fall morning, you have an exaggerated picture of the competition most heating systems encounter every winter day!

• **The Snow Test.** Snow melting on a roof is a sign you're losing heat. J-M Rock Wool Home Insulation saves up to 30% of fuel bills.



Far-fetched? Not at all. If your house is a conventional building, all that stands between you and the great outdoors is a 4" layer of plaster, held in place by some form of lath... a four-inch hollow drafty air space... a thin layer of sheathing... and, nailed to that, an even thinner coating of shingles or clapboards.

## Causes of Heat Loss

During the winter, the wall spaces around your house fill with cold air. Since plaster is porous and transmits heat, the warmth of your house seeps through into these air pockets. And what is worse, the more the wind blows, the faster this whole wasteful process occurs—one of the chief causes of cold, drafty rooms.

Now let's look in your attic. All that usually divides house from sky is a thin veneer of shingles. Since warm air rises, the heat from your rooms is sucked into the attic space and, again, vanishes into the cold air above.

In summer, the process is reversed. As the sun beats down on your walls



• There's a "Danger Zone" in practically every house where heat is lost, and hard to heat. Scientific insulation will correct it.

and roof, they heat up quickly—often to 150°. This heat seeps through the hollow wall and attic spaces into your rooms. At night the stored-up heat escapes very slowly. That is why it takes so long for your rooms to cool off. And what can you do about it?

## Keep Heat Where It Belongs

Fortunately, Mother Nature has also created the cure—a fluffy substance developed in laboratories and blown from molten rock out of man-made volcanoes—Johns-Manville Rock Wool. It is fully described in "Comfort that Pays for Itself," an interesting brochure—yours for the asking. As the ideal insulating material for walls and attics, with its millions of tiny air cells, J-M Rock Wool is an efficient barrier to the passage of heat or cold! The surest cure for cold rooms.

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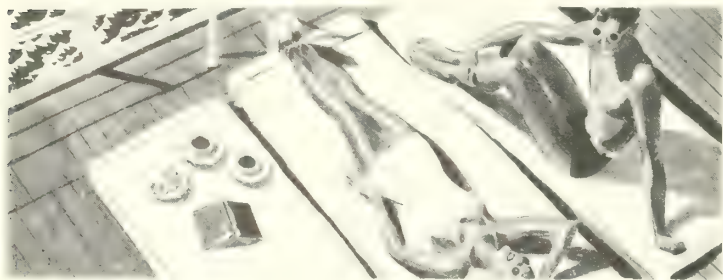
# CARIBBEAN Holiday



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gay, congenial companions. Delight in the deck-sports and open air pool—the comfort of your *outside* stateroom—the magnificent meals and entertainment which includes a fine orchestra and sound movies. You'll see strange places...as



bizarre as they are beautiful. . . . Every Saturday there's a cruise to Costa Rica with 2 calls at Havana and a visit to the Panama Canal Zone (15 Days—\$210 up) . . . Every Wednesday a cruise to Puerto Colombia (Barranquilla) and Cartagena,



Colombia, S. A. with 2 calls at Kingston, Jamaica, B. W. I. and a visit to the Panama Canal Zone (15 Days—\$210 up) . . . Alternate Saturdays cruises to Santiago, Cuba; Puerto Barrios, Guatemala; Puerto Cortes, Honduras (12 Days—\$165 up). Similar cruises weekly from Philadelphia and New Orleans.

American Automobile Travel Agency, United Fruit Company, Port & N. R. Co., Inc., 110 W. Washington St., Chicago 41, Ill.; New Orleans; Port 2, North Western, Philadelphia; 2nd, Tremont St., Boston.

## GREAT WHITE FLEET

## WINES AND FOODS

*Notes on a wine cellar and what to eat and drink—  
a department written by the Editor—who is also  
President of the New York Wine and Food Society*

**DEFINITION:** In England the frequent halting for refreshment is given the unlovely name of "pub-crawling". In Northern Italy, so Walter Starkie explains in his "Waveless Plain", the phrase to describe the action of a wanderer with a palate for varied wines who goes from tavern to tavern tasting the mellow vintages of Lombardy is called—curiously—"shadow-chasing".

**PUNCH FOR NEW YEAR'S DAY.** Instead of the orthodox Ol' Southern Gentleman's Egg Nog, why not kick over the traces on New Year's Day and offer your guests something different? Say Brandy Punch. The following recipe for Brandy Punch, which makes a libation both subtle and potent enough to please all hands, is calculated for a crowd. It can be made in smaller quantities by reducing the ingredients. These ingredients are: 3 quarts of Brandy, ½ pint of Jamaica Rum, 1 gallon of water, the juice of 6 lemons, 3 oranges sliced, 1 pineapple pared and cut up, 1 gill of Curaçao, 2 gills of raspberries, Falernum to taste, and ice. Mix the Brandy, Rum and Curaçao. Add the water, ice, Falernum, lemon juice and fruit. Let it stand and serve very cold.

Apropos of this New Year opener, here are a few general rules for the proper making of punches. When cold punch calls for water, add it first and the other ingredients afterward. Even sparkling water should be added first. The other ingredients—the spirits, the fruits, et cetera—should be mixed 3 or 4 hours beforehand and allowed to blend. In making hot punches, add the hot water or hot tea last.

**ORANGE BREAD.** There may be better foods in the world, but Orange Bread can deservedly take a place in the top flight. And, lest you have missed it, here is the recipe for one loaf: 1 cup of wholewheat flour, 1 cup of white flour, 2 cups of bran, 2 tablespoons of baking powder, 1 of soda and 1 of salt. 1¾ cups of sour milk, 1 egg well-beaten, 1 cup of prepared orange. The prepared orange is made by grinding up the peel as it is after the juice has been extracted (a good by-product from the breakfast orange juice). To one cup of peel add 1 cup of sugar and ½ cup of water. Let these simmer an hour. The loaf should be baked 60 to 70 minutes in a moderate oven.

**CARIBBEAN COCKTAIL.** When two or three Caribbean wayfarers are gathered together, they eventually fall to talking about what drinks they have enjoyed and when they recount these libations, they invariably come around, with much nostalgic lip-smacking, to the Queen's Park Hotel Super Cocktail as it is served in the hotel of that name at Port of Spain, Trinidad. Here's how it's made: Fill a shaker half full of crushed ice and add ¾ cocktail glass of Jamaica, Barbados, St. Croix or Demerara rum,

4 dashes of grenadine syrup, 4 dashes of lime juice and ½ liqueur glass of Italian vermouth. Shake well and serve.

**MORE ON BACON.** A note on bacon in these columns a couple of months back drew from a Chicago gourmet the reminder that I hadn't written a panegyric on Canadian bacon. True, Canadian bacon deserves a special place in the realm of good eating. It shouldn't be made commonplace by eating it every day. It should come to the breakfast table occasionally and unheralded like the toot of an English horn in a monotony of muted symphonic strings. Broil it slightly, of course, and serve as the perfect accompaniment to scrambled eggs and toast. And if with the toast comes along a jar of bitter (read bitter) orange marmalade and coffee freshly made, then that breakfast will be remembered for many days.

**MADEIRAS.** Some one has asked "Tell me in a nutshell all about Madeiras." It would have to be a Gargantuan nutshell to tell all, and even then some would dribble over the edges. Madeira was so closely associated with fine 18th Century American living that it seems pity to let this enchanting vinous heritage be forgotten.

First of all, Madeira is a fortified wine and has been fortified since about 1750 and, since fermentation is retarded in fortified wines, young Madeiras were sent on sea voyages to mature them. In many instances, Madeiras were known by the names of the families who imported them. Thus Rainwater or Habbasham was so named for a Savanna family and to this day a light dry type is so called. Gradually the names Sercial, Boal (Bual) Vidonia and Malmsey became fashionable—the names of grapes grown in Madeira from which the wine was and is blended. In our process Madeiras differ from other wines: the new wine or *Vinho Claro* is treated with heat from 100° up to 160° after which it is called *Vinho Estufado*. After being racked and rested, it is called *Trasfugado Vinho*, at which point it is fortified and passes into the state called *Vinho Generoso*. Finally the various *Vinhos Generosos* are blended and the finished product left to mature.

Bual Madeira is often served for an apéritif; with soup, a Sercial; at the end of the meal, a rich type. Between the dry Sercials and the rich Malmsey can be found a varied range of wines to please an equally varied range of tastes. In the kitchen, Madeiras serve a great diversity of purposes: the making of sauces, the flavoring of soups and Newburgs, and the enlivening of desserts.

**NEGUS.** In old books you read about Negus. This was Port or Sherry mixed with hot water, lemon and spices. It was invented by Col. Francis Negus who died in 1732.

RICHARDSON WRIGHT



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## "LA FONDUE"

(CONTINUED FROM PAGE 41)

### SWISS FONDUE

For those who wish to experiment in regional cooking:

Switzerland, the home of Gruyère and Emmenthal, looks upon this robust dish as the perfect midday meal.

To serve in the real Swiss fashion put the spirit lamp in the center of the table and the fondue in an earthenware casserole and let each person dip his toast on a fork in the community dish. It becomes a game; any one who loses a piece of toast in the dish pays for an extra bottle of wine. Very informal.

One-half pint of cream or dry white wine. Two tablespoonfuls of butter. One-half pound of Gruyère (or Swiss) cheese cut in cubes. Put the cream and butter in a pan with the cubes of cheese and stir till the cheese melts and bubbles. Add beaten yolks of two eggs if cream is used. If white wine is used add a teaspoonful of kirsch.

Keep it hot on a spirit lamp and eat quickly as the cheese is apt to toughen if left standing.

### WELSH RABBIT

The rarebit is sure to rear its head whenever a collection of cheese recipes puts in an appearance. It is an old favorite and joins the procession of egg-nogs and fruit cakes in the number of traditional recipes.

Melt one pound of freshly grated cheese—mild or sharp according to taste—with two tablespoonfuls of butter in the top of a double boiler. When it begins to melt add slowly, stirring constantly, half a glass of good ale. Blend it carefully with the cheese—then add paprika, a generous pinch of dry mustard, and when the mixture is creamy, add two egg yolks that have been broken and mixed with a little ale. When very hot, serve on slices of toast arranged on a warm platter.

This can also be served in individual egg dishes and put in a hot oven for a few moments to brown. This recipe will serve six.

### MONTE CRISTO SANDWICHES

These may be cooked at the table in a chafing dish as well as in a skillet over the stove, and will keep the hostess up to the minute with the party.

Prepare thin slices of white bread, well-buttered. Put a slice of cooked ham and one of cheese on a piece of the buttered bread. Then a piece of the buttered bread on top and press it down. Trim the edges and cut into narrow sandwiches. Put them on a plate and have ready two well-beaten eggs to which have been added two tablespoons of milk, salt and paprika. When needed put sufficient butter in the chafing dish (or skillet) to fry the sandwiches. Dip them in the egg mixture, coating both sides, fry in the butter—the ham side first as the cheese must melt last. Cook these as they are wanted and serve immediately on a hot plate.

### ANCHOVA CHEESE CANAPÉS

Provide two six-ounce packages of cream cheese. Mash with a silver fork (Continued on page 53)

taste. A mild American Cheddar: a sharper cheese, the English Cheddar: a more mature, the Italian Provelone: and Parmesan. For the chafing dish, prepare all the ingredients and put them on a tray for the dining room table. Stir all cheese dishes with a wooden spoon.

### TOMATO FONDUE

Skin and remove every seed from two medium-sized ripe tomatoes. Chop the "meat" of the tomato very fine. Put it in a small dish and stir in half a teaspoonful of dried sweet basil. (If you are among the fortunate who have the basil growing in pots on the window sill, cut up six or eight fresh leaves and use that instead of the dried.)

Rub the chafing dish with a clove of garlic, then melt two tablespoonfuls of butter in the dish and when the butter begins to bubble—do not let it get brown—add the tomato. Simmer it in the dish for six or eight minutes, add paprika to taste, and half a wine glass of dry white wine. No salt for the present as the cheese may be sufficiently salty. After the mixture has simmered once more and is well-blended, add two cupfuls of freshly grated Cheddar cheese. Keep stirring and when the cheese is melted and well-blended with the tomato mixture, serve very hot on toast in individual plates. This will make four servings.

### TANTE MARIE'S FONDUE

Melt two tablespoonfuls of butter in the chafing dish. Add two scant tablespoonfuls of flour and blend well. Slowly add one cup of milk and stir constantly as it thickens. If too thick, add a little more milk. It must be the consistency of thick cream. Add paprika and a pinch of cayenne. Two cupfuls of freshly grated cheese, one of Parmesan and one of Gruyère, adding the Parmesan first—the Gruyère may get stringy if cooked too much. Do not let it boil after the cheese is added but keep it just hot enough to melt the cheese. Then add yolks of three eggs mixed with three tablespoonfuls of cream. Keep stirring till quite hot, and as a final touch, put in a pinch of freshly ground nutmeg. Serve in heated ramekins with small cubes of toasted bread which are dipped into the fondue to be coated with the cheese by the individual guests.

This recipe serves six and must be well-timed and made with care.

### WE QUOTE THE CLASSIC FONDUE OF BRILLAT-SAVARIN

"Take as many eggs as are required for the number of your guests and weigh them; a piece of good Gruyère weighing a third and a piece of butter weighing a sixth. Break and beat up the eggs in a casserole, add the butter and the cheese grated. Set the casserole over a brisk fire and stir with a wooden spoon until the mixture is suitably thick and soft. Salt, or none, according to whether the cheese is more or less old, and a strong dose of pepper. Send for your best wine, and let the same be roundly quoted—when you will see marvels."



# "LA FONDUE"

(CONTINUED FROM PAGE 52)

and add two egg yolks. Mix well and add one small white onion, grated. Do not chop the onion as there must be no small pieces in the mixture. Stir in two tablespoons of anchovy paste and cayenne to taste. Spread rather thickly on small rounds of toast, heaping toward the center. Put the cheese-spread rounds of toast on a baking sheet and place it under a hot broiler. Watch carefully. They must rise or puff slightly and come out a light golden brown.

These can be varied. If the anchovy taste is not to one's taste, add two tablespoonfuls of a sharp cheese to the creamy mixture—grated, of course—and finish as above.

## HAM ROLLS

Ham and cheese always make a happy combination.

Fry in butter two small white onions, finely chopped. Add one tablespoon finely chopped parsley, half a cup of toasted bread crumbs, half a cup of minced ham, and half a cup of freshly grated Parmesan cheese. Season to taste with Spanish paprika which is sweeter than the Hungarian. No salt—as the ham and cheese will be sufficiently salty. Bind this with two egg yolks to which have been added two tablespoons of milk. Divide in six parts and spread the mixture on six slices of cold boiled ham—then roll each slice. Place them very close together in a shallow baking dish, cover with cheese sauce and bake till very hot. Sprinkle with buttered bread crumbs and put for a moment under the hot broiler before serving them.

## CHEESE SAUCE À LA SUISSE

One tablespoon of flour mixed with two tablespoons of melted butter. When lightly cooked add half a pint of sour

cream—and then three tablespoons of grated cheese. A sharp cheese is best. Remove from the fire and beat in thoroughly one raw egg yolk.

## HOT CHEESE CANAPÉ SOUTHERN STYLE

Six strips of broad Virginia bacon cut in half and fried evenly till crisp. Set aside on paper napkin to drain. Four thick slices of luscious ripe tomatoes—the center slices—rolled in Virginia white water ground corn meal and fried in the bacon fat. Pepper to taste and place cooked sliced tomato on rounds of toast; then three of the short strips of bacon on the tomato. Top with a fairly thick slice of American Cheddar cheese and put under the broiler to melt. Serve immediately.

## FROMAGE À LA TRUFFLE

For sheer luxury, if you are giving a buffet supper and would like to go the reputed gourmets one better, try truffled cream cheese.

Three six-ounce cakes of cream cheese slightly salted and mashed with a silver fork. Add half a cup of heavy cream very slowly, beating it in with the fork.

Three large truffles peeled, sliced and cut in strips. Fold the pieces of truffle in the cream cheese, being careful not to break the truffle into bits. Pile high in your most beautiful glass dish and leave in the refrigerator till needed. Prepare this at least three or four hours before it is needed in order to let it harden a little and allow the perfume of the truffle to permeate the cheese. Serve very thin Roman wafers with this. A dry chilled sherry or a chilled Moselle as an apéritif goes beautifully with this cream cheese and adds to a very unusual dish.

## HOUSE & GARDEN'S BOOKSHELF

FLOWER AND FRUIT PRINTS of the eighteenth and early nineteenth centuries, their history, makers and users, with a catalogue raisonné of the works in which they are found. By Gordon Dunthorne, M.A. *Chicago: Donnelley.*

During the past five years the interest in flower and fruit prints has grown from an artistic curiosity to a widespread cult. There always were a few appreciative souls to whom the plates of Andrews and Mary Lawrance and Redouté were precious works to collect and have about them. Then decorators took up flower prints with ever increasing enthusiasm. Today scarcely a room of good taste but exhibits some examples of this art. And now the cult reaches its apotheosis in this superb and scholarly book by Gordon Dunthorne, long recognized as the leading authority on this subject.

Mr. Dunthorne has been generously open-handed with both his learning and his presentation. His "Flower and Fruit Prints" will stand for many years to come not alone as the definitive work on the subject but also as one of the best beautiful examples of the book-makers art ever produced in this coun-

try. No economies have been permitted, no corners cut. Here is a book as beautiful in itself as the prints it extols.

French prints inspired designs for wallpapers, toiles and chintzes. English prints were more botanical and served more as examples of the graphic arts and as records of the plants cultivated in England. They began in 1720 with John Martyn's "Historia Plantarum Roriorum", which contained 50 colored mezzotints, each dedicated to some well-known gardener or botanist. Eight years later came Robert Furber's series—a catalog in the grand manner, the plates of which were copies by artists and carvers and lady embroiderers, and those who found painting water colors to be a genteel art.

The French, it seems, did not produce any botanical prints until the last quarter of the eighteenth century. Italy produced only one, a set of eight large folio volumes containing 800 plates which took 21 years to publish.

The eighteenth century and the first quarter of the nineteenth saw a constant spate of flower and fruit print books, and books teaching the art of painting flowers and fruit. Mr. Dun-

(Continued on page 56)



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thorne is particularly happy in describing these. He also shows how these artists revived dried flowers so that they could be faithfully painted.

The French print-makers all stemmed from Spaendonck—flower painter at the Jardin du Roi—Redouté, Turpin, Pointeau and Madame Vincent. They used the stipple engraving process which Redouté brought to France from England. Redouté's work reached its zenith in "Choix des plus belles fleurs", 1827 which contained six famous camellia plates. Prevot's plates, some of which together with other famous English and French plates, appeared in *HOUSE & GARDEN* and were made primarily for china and fabric designs.

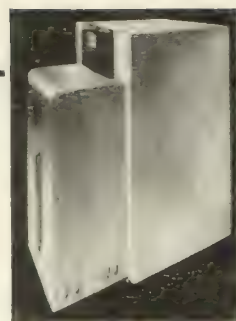
One excellent chapter is devoted to Dr. Robert Thornton and his "Temple of Flora", one of the most ambitious of the English print books. Another discusses Samuel Curtis' "Beauties of Nature" and his rare monograph on camellias illustrated by Clara Marion Pope, for which 70 plates were projected but only 30 finished—to our great loss. Mr. Dunthorne describes how to tell the good Thornton plates from the poor. His chapter on the various techniques employed by the flower-print artists is a schooling in itself.

The second part of the book is a catalog of all eighteenth and early nineteenth century works in which flower and fruit prints are found with descriptions of the characteristics of each fruit, artist, publisher and engraver. The thoroughness of Mr. Dunthorne's researches is indicated by the fact that this section contains no fewer than 30,000 identifications. It will prove invaluable for collectors and students.

It is difficult to disagree with Mr. Dunthorne or to find him missing a point. The notes on nature printing, drawing, books and periodicals are of more than passing interest. He suggests that Robert Sayer's "The Florist", which appeared in 1760 with 60 plates accompanied by instructions for coloring them, was the first of these drawing books. We wish he had considered Crispin de Passe's "A Garden of Flowers", 1615, which was a color-it-yourself publication. Also, it might have been well, apropos of nature printing, to have remembered that Jane Colden's "Flora", the earliest American botanical manuscript, was illustrated by nature printing, which her father, Cadwalader Colden, described in his letter to Gronovius in 1755. Another description of it was written by that curious and picturesque physician-botanist, John Coaksley Lettson. And did not William Curtis, founder of the *Botanical Magazine*, find his daughters of great help in making water color flower studies for the early plates?

This superb book is illustrated with 37 plates in color and 42 in black and white which, alone, would cause it to be prized by all who find delight in these prints. R. W.

**EDITOR'S NOTE.** The following corrections in credits and prices are from Section II of the December Issue: P. 13. The crystal breakfast tray is from Benduro and was designed by Paul A. Lobel. P. 15. The sterling shell by Gorham retails for about \$30. P. 19. The star-studded tablecloth is from Personality Decorating Co. P. 34. The poker chips are from Mark Cross.



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# Yearbook

Yearbook  
for 1939

Nast Publication

Section II









# The Gardener's Yearbook, 1939

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*Since more than 1100 kinds of flowers, trees, shrubs, fruits and vegetables are mentioned in this Yearbook, we index below mainly the gardening processes.*

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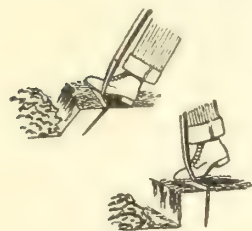


# Earth

The soil as you find it, and how it can be changed to serve the demands of many kinds of garden plants



In ground that has been worked before, use a digging fork.



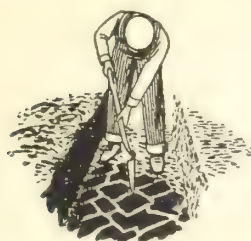
Slant the spade and you cheat the soil. Drive it straight down for a thorough preparation.



If the soil is rocky, you must break it up first with a pick.



In special beds, layer compost or peat through soil and mix.



Hardpan at the bottom must be loosened thus with a spade.

**T**HE good gardener looks at the earth first. Upon it depends much of his success with plants. He looks at its color. Has it a greenish cast? Then it evidently is sour and needs lime. Is it clayey and in lumps? Then it needs to be loosened by deep digging, drained by sand and opened by manure. Is it sandy? Then it must be bound by manure or peat moss.

This much he sees at a glance. But there is more to see. An alert gardener looks into the chemical composition of his soil. An analysis is made with a soil-testing set, which indicates the degree of acidity or alkalinity of his soil, upon which figures he calculates how to correct the condition and alter his earth to suit the needs of his plants.

**THE SOIL PLANTS NEED.** The majority of cultivated flowers, shrubs and vegetables thrive best when growing in earth that is neutral in its chemical reactions and slightly alkaline through the presence of lime. Should the soil test indicate an acid condition, then correct it by adding slaked lime.

If you want to convert alkaline soil to acid, dig in oak leafmold, soil from beneath pines and laurels, or sprinkle the ground with aluminum sulphate at the rate of one-half lb. to the square yard. The plants requiring acid soil are the broad-leafed evergreens—azaleas, laurels, leucothoe, rhododendrons—the heathers and a large number of our native woodland flowers, including arbutus and lady-slippers.

In general, however, the gardener's problem is to keep the soil neutral. His soil must contain nitrogen, phosphorus, potash and lime, each of which contributes to the well-being of plants.

Nitrogen, the most valuable element, stimulates vegetative growth. Its quickest acting form is nitrate of soda. Phosphorus, the second essential necessary for most vegetable and flower crops, is supplied by basic slag, ground phosphates and bonemeal, each of which is slow acting. Potash, given by a muriate of potash and wood ashes, is essential for the root crops—beets, carrots, turnips and such. Lime supplies calcium essential to most plants and is often washed out of the soil by rain. It also quickens other soil substances into activity. It is usually applied in the form of a dusting of ground limestone.

**FERTILIZERS AND COMPOST.** Some fertilizers both build up the texture of the soil and add to its chemical content. Barnyard manure, for instance, adds to the texture and gives certain amounts of nitrogen, phosphoric acid and potash. Its usefulness has never been superseded. Commercial fertilizers, on the other hand, accomplish their purpose and yet add nothing to the texture. We cannot expect everything to come out of a single bag, but in well-balanced commercial

fertilizers we do find the foods essential for general plant growth for at least one season.

The soil can also be enriched by planting it to a cover crop of vetch, rye, soybeans or buckwheat which is then turned into the soil to rot, thus adding both texture and certain chemicals, especially nitrogen. The same and more is given by compost. You can tell a good gardener by his compost pile.

A compost pile is not a family dump. It is not the suitable disposition for thorny rose cuttings, branches of trees, broken china and the general refuse from the house and the garden. The ideal compost pile is made by building up alternate six-inch layers of sod and manure to about five feet high, six feet broad and as long as materials allow. A sprinkling of a complete fertilizer or superphosphate is added to each layer to help decomposition. Any vegetable matter—except diseased leaves and stalks which should be burned—can be layered in this pile. Lacking sods, leaves wet down and covered with soil, together with other garden refuse, will compost easily, although oak leaves, which are acid, should be composted alone. The rotting of grass cuttings and leaves can be speeded by a patented composition. In making a compost pile, as the little illustration on the opposite page shows, leave a basin in the top. This catches rain water and keeps the pile damp. In dry seasons water the pile. Cover its slanting side with soil to prevent leaching. To stop objectionable odors, sprinkle over the pile a dusting of acid phosphate.

Turn the pile twice a year so that the various elements are well-mixed. By the second year, decomposition and mixing have reached the ideal stage and the finished product can be dug into beds and borders or screened and raked into surface soil.

**HUMUS.** Gardeners are always talking about humus. What is it and what does it do to the soil? The above-mentioned compost heap is the most fruitful source of humus, which is nothing more than rotted vegetation. It supplies both food and soil texture, the latter by making the soil spongy so that it retains moisture. Peat moss does the same, only it does not contribute food. It is a soil conditioner.

Humus and peat moss, then, are dug into clay soils in order to open them up and supply sponges that will hold moisture. Together with sand and ashes, they will bring a clay soil up to good tilth. To a sandy soil, on the other hand, humus and peat moss add these sponges so that the dampness and food in the soil won't leach away.

You rarely can put too much humus into soil, but, unless the beginning gardener is careful, he is apt to overdo organic fertilizers. Follow the directions. Nitrate of soda is parcelled out gingerly and is put



alongside and not in contact with roots. Don't sprinkle it on the leaves. Bonemeal can be spread at the rate of a pound for every fifty square feet. It should be forked in lightly. Lime is dusted on until the ground is merely powdered with it, and then it is raked in.

Take these precautions because, after all, the plant cannot consume fertilizers in the form in which you apply them. They must be in solution and they get in solution by contact with dampness in the soil.

The easiest assimilated fertilizer is manure water. It is made by hanging a bag of manure—fresh or dried—in a barrel. This tincture is then weakened to the color of tea. Wet the ground around the plants first and then apply the manure water.

**SOIL DISTRIBUTION.** It is impossible to give a formula for soil conditioning that would be applicable to all parts of the country because in different sections the soil, as it is found, differs radically.

The gardener in the Midwest usually has to condition a heavy clay that is rich in lime. Those who live along the Appalachian Range have part clay and part limestone. The Hudson Valley and much of New England is clay, sand and gravel mixed. Long Island, much of New Jersey, Virginia, and sections of New England such as Cape Cod, have a light sandy soil.

Most virgin, unworked soil, whether in the Hudson Valley or New England, is usually sour and should be enlivened with a cover crop and lime before actual gardening commences.

Indeed, the work one does *before* actual gardening begins will indicate not only the success of the garden but also the intelligence of the gardener. That leads us to our second aphorism: the good gardener, having looked at the earth, starts digging it.

**DIGGING.** The amount of physical work concerned in soil preparation for planting depends on the nature and condition of the soil. Gardens that have been built up with manure and compost year after year need only an honest forking.

Beds for flowers, especially if they are to be undisturbed perennials, should be prepared so thoroughly that for several years they will need only surface cultivation and surface feeding. This means going down two feet. Pile the top soil on one side, pile the second spit or spade-depth of soil on the other, and get down to what lies beneath. If it is rocky, break it up with a pick. If it is hardpan, dig it deep with a spade and heap some of it on top.

Next, throw into the bottom of the trench top soil, sods and manure and the roughage from the compost pile. Tramp them down. Then more manure and the second spit. Finally the hardpan mixed with a

large percentage of compost. Thus you are getting the rich soil where the roots can reach the food it contains and you are bringing your poor soil up to where you can improve it. Beds so dug should be allowed to settle for two weeks before planting.

Two other methods of preparing soil all the way down are trenching and bastard trenching. In each of these the excavated soil from one end of a bed is heaped to the other, leaving space to turn over the soil and mix the manure and compost in it. You finally fill the last excavation with the soil from the first. In trenching, the gardener digs down two spits and in bastard trenching only one. But whatever form this digging takes, it is essential that the manure be well-mixed, not merely placed in layers.

When should soil be dug? Wise gardeners do most of it in Autumn. Dig the vegetable garden, say, in late October or November. Leave it rough. During the Winter, snow and ice and rain break down these clods so that in Spring you have merely to condition the top soil by a good raking.

In any garden digging, whether with spade or fork, drive it down straight. To slant is to cheat.

**IMPROVING SANDY SOIL.** To improve porous, sandy soils, dig out the beds two feet. Remove all gravelly subsoil and replace with this mixture: one-half good loam, one-fourth rotted manure, one-fourth leafmold or commercial humus. Top dress the bed with bonemeal, wood ashes, or a general fertilizer. In Fall, mulch it with four inches of cow manure, leaves and compost which is to be forked in the following Spring when the top surface can be treated with nitrate of soda at the rate of a quarter pound to a square rod.

In clayey soils, gravel and sand are essential elements to add in addition to the mixture suggested.

Soon the gardener learns that certain plants thrive best in certain soils and he supplies them. Roses, for instance, do best in a heavy soil with a preponderance of clay. Peonies and dahlias prefer a light humus soil. Most of the wild iris want moist humus. For sweet peas you can never prepare the soil too deep. For lilies and gladiolus you avoid manure unless it is very well rotted.

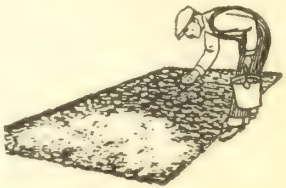
**LIVE SOIL.** A soil is "dead" or "alive" according to the available amount of plant food it contains. The plants that are placed in it will prosper or fail accordingly. In preparing soil, we are making an accommodation for roots—for the delicate beard-like roots of cress and bluets, for the stem and bulb roots of lilies, for the rambling rhizomes of tall bearded iris, for the deep-reaching anchors of Oriental poppies. We are setting food where those roots can reach it. We are also air conditioning the soil.



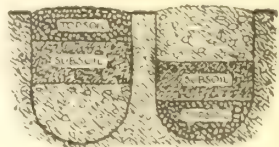
Manure or compost should be used generously in the Spring.



Spread the manure evenly and work the soil well through it.



Bonemeal or lime is sprinkled on the soil and then raked in.



One purpose in cultivation is to change the soil's position and supply food to the roots.



Top—merely a dump; bottom, a well-prepared compost heap of sod, manure and green refuse.



Why all this talk about soil preparation? To bring food and access to food to the various kinds of roots that will be searching for it. Also to supply deep anchorage for plants.



Here are shown the proportions and components of ideal soil together with the aids to make it so. Add missing elements or those necessary to correct the chemical conditions.



# Water

## Dust mulches and drainage—Plants for pools and damp spots—Useless and useful watering—Chemical gardens



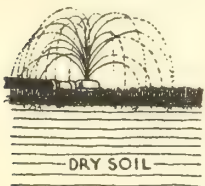
In damp spots drain the beds with stones or ashes and sod.



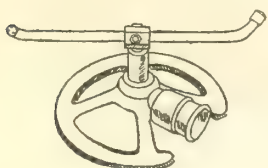
Watering through tiles placed at regular intervals in a border



Flood watering a flower bed with hose laid over a board.



Lawns should be either sprinkled a long time in one spot or flooded to reach grass roots.



A good sprinkler is needed to maintain lawns in dry Summers.

**P**LANTS, like some Hollywood stars, live on a liquid diet. Besides sunlight, water in the soil becomes the most important single factor in plant cell structure. It is also necessary because plants like their food in solution. It has been estimated that an average of 400 ounces of water must be supplied to a plant for every ounce of dry material it produces. Supplying water to soil and conserving moisture in the upper two inches of the soil are essential.

Deep digging, as explained before, makes it possible for the fine feeding roots to penetrate the soil in search of moisture and food. Further, moist soil encourages the growth of micro-organisms which break down residues of vegetation and manure into suitable plant food.

A dust mulch, made by cultivating the top soil, serves as a blanket to keep the soil below it damp during the dry days of Summer. This is especially useful in rose beds and in vegetable gardens (see pages 33, 38) where a scuffle hoe will often save more moisture than a hose can supply.

**DRAINAGE.** Excess of water is just as bad as too little. Consequently, in some sites and in particular beds, drainage is necessary. Lines of tile pipe laid two to three feet below the surface and leading to a low point for outlet or ending in a dry well of stones can drain an entire property. The tiles are laid herringbone fashion to a trunk drain. The purpose is not merely to take away excess moisture from the surface during rains so that water will not lie on top, but also to attract water coming from below which is rising above the natural water level.

In making rose and lily beds it is customary to excavate to three feet, filling the lower eight inches with stones or steam ashes over which a layer of rough rods is laid. Then the soil is piled in above this. Give the same drainage base to paths, thus preventing frost from throwing them out of level.

**BROOKS AND POOLS.** Some plants thrive in water itself, some seem to enjoy a seasonal flooding, others want constant dampness at their roots. The lay of the garden and the presence of dampness will determine the plants to thrive in it, unless the owner's purse is expansive and he can afford to make major changes. For example, if there is a brook, pool or spring on the place, here is the ideal spot for water-loving plants. The style of planting should be naturalistic and therefore the best style to copy is a nearby brook and the best kind of plant material to use is that which grows there. Refinements on the bank, such as primrose walks, are a matter of taste.

The other type is the garden pool which, in size and design, is measured by the size and architec-

ture of the property and the owner's purse and ambitions. It can range from a formal pool where aquatic plants grow expansively, down to a barrel sunk in the soil to hold one or two water lilies. It can be cement lined or lined with lead. It can be deep—at least three feet to accommodate the boxes for lilies—or be shallow to the depth of three or four inches, in which case it is merely a decorative mirror.

**WATER-LOVING PLANTS.** Those that enjoy water can be divided into the two general groups: water plants or aquatics, and bog plants.

Among the aquatics are: *Acorus gramineus variegatus*, striped sweet flag from Japan; *Aponogeton distachyus*, cape pondweed, from the Cape of Good Hope; *Brasenia Schreberi*, water shield; *Caltha palustris*, marshmarigold; *Iris laevigata*, Japanese iris; *I. pseudacorus*, yellowflag; *I. versicolor*, our native blueflag; *Limnanthemum nymphoides*, floating heart; *Nelumbo lutea*, yellow American lotus; *N. nucifera*, Hindu lotus in its white or pink forms; *Nuphar advena*, spatterdock; and *Nymphaeae*, water lilies, using either the hardy American sorts such as *N. odorata* in white or pink, *N. tetragona*, the pigmy water lily, *N. tuberosa*, the magnolia water lily; or else the tender hybrids that produce gorgeous shades of purple, blue and pink.

Other aquatic plants to try according to location are *Orontium aquaticum*, golden club; *Peltandra Virginica*, arrow-arum; *Pontederia cordata*, pickerelweed; *Sagittaria*, arrowhead; *Scirpus*, bulrush; *Typha latifolia*, cattail; and *Zizania aquatica*, wild rice.

Of this list, Japanese Iris seems to appreciate flood water in Spring and up to the time of its July flowering, after which it does not demand so much water. The tender water lilies are planted in boxes filled with rich soil and manure after the frosts are well gone. They are brought indoors and stored for Winter. All on this list flourish in sun.

**DAMP SOIL PLANTS.** Of the foregoing list there can be planted in boggy places the sweet flag, marshmarigold, Japanese iris, common yellowflag and the blueflag, arrowhead and pickerelweed. Additional plants for such locations are: *Aruncus sylvestris*, goatsbeard; *Arundo donax*, giant reed; *Eupatorium purpureum*, Joe-pye weed; *Filipendulum palmata*, Siberian meadowsweet; *Habenaria fimbriata*, large purple fringed-orchid; *H. psycodes*, the small purple fringed-orchid; *Lilium canadense*, Canada lily; *Lobelia cardinalis*, cardinal-flower; *L. syphilitica*, large blue lobelia; *Lythrum salicaria*, purple loosestrife; *Mimulus ringens*, Alleghany monkey flower; *Miscanthus sinensis*, eulalia; *Myosotis scorpioides* or *palustris*, true forget-me-not; *Osmunda*





LEFT: Trees and shrubs may be watered with a water sword or else a basin may be left around the trunk into which a quantity of water is poured and rain water is effectively caught.

*regalis*, royal fern; *Rhexia Virginica*, common meadowbeauty; *Sarracenia Drummondii*, Drummond pitcher plant; and *D. purpurea*, common pitcher plant; *Senecio ligularia*, groundsel.

Among the irises, besides those listed above, the Spuria section thrives best in damp soil and so do the Siberians, as their roots indicate, and Louisiana iris, *I Forresti*, *Hexagona*, *longipetala* and *Verna*. Also some of the gentians and most of the primroses and many of the lilies if well-drained.

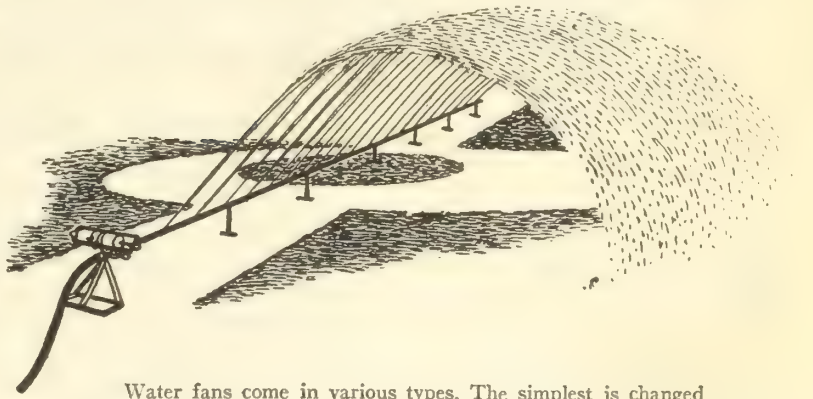
Perhaps the highest refinement of water supply is the scree, beloved of rock gardeners. Perforated pipes laid beneath a bed of sand and gravel simulate underground alpine water courses in which so many of these higher rock plants thrive.

**WATERING.** The watering of plants and lawns falls into two distinct classes—the useful and the useless. While an amateur may think he is being useful when waving a hose over a flower bed in dry times, he is doing little more than refreshing the foliage. To some plants this is necessary, as in the case of newly planted evergreens. And the full force of the hose directed to the underside of Summer phlox will dislodge and discourage red spider.

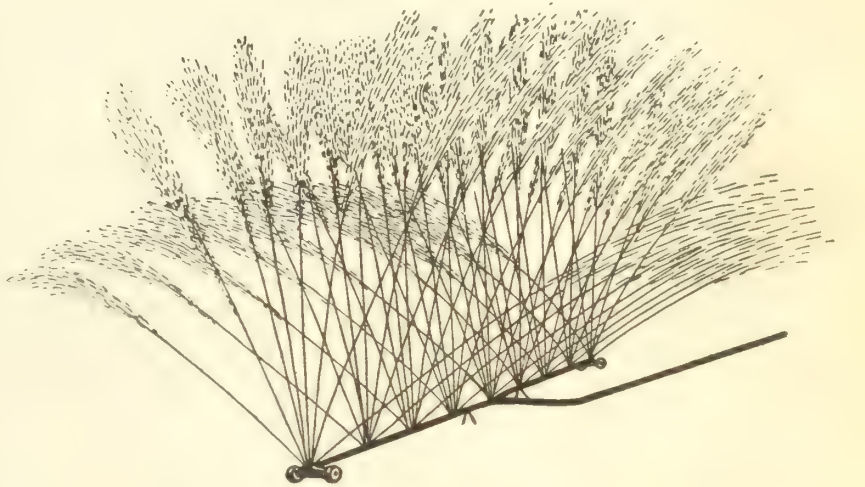
Useful watering is a slower and more intelligent process. The purpose is to get the water down into the soil, as close to the feeding roots as possible. This means a *thorough* drenching of the soil. It can be conducted there by long spraying, as on lawns, or for trees and shrubs by making a basin around the trunk into which quite a quantity of water can be poured, or by a water sword (see illustration) or by sinking tile end-up at intervals in a border into which a stream can be run.

Still another method, especially for rose beds, is to lay the hose without nozzle on a board or brick and let the water run from this and spread over the bed. In vegetable gardens either a permanent or movable overhead sprinkling system is provided or else shallow irrigation ditches are hoed between the rows and water allowed to run into them. For lawns use a sprinkler and keep it on one spot until the ground is thoroughly saturated. Better still, you may indulge in one of the patented underground watering systems such as the type shown here.

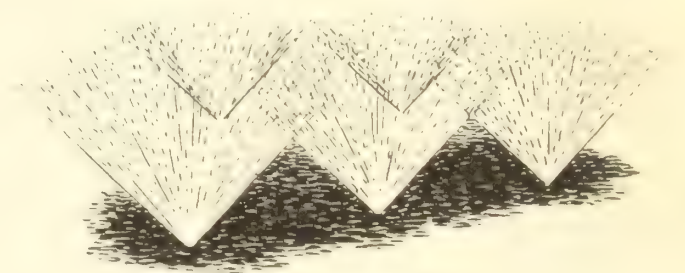
**CHEMICAL GARDENING.** The newest phase of gardening is growing plants in tanks of water into which are introduced solutions of chemicals which are readily assimilated by the feeding roots of plants suspended in the liquid. In this method are demonstrated the first and fundamental principles of plant feeding. The future of this style of gardening has many possibilities.



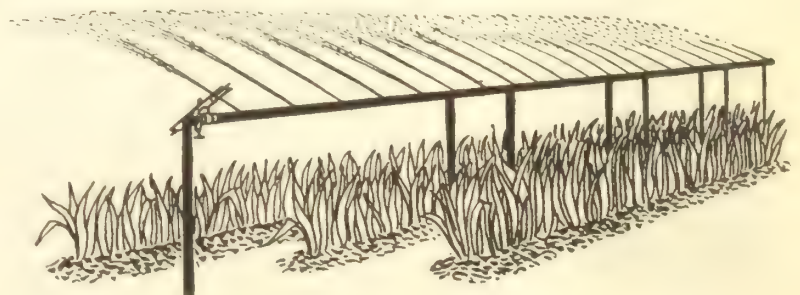
Water fans come in various types. The simplest is changed by hand. Others are swung mechanically from side to side. In this way a wide area is sprinkled with the least effort.



In this type of water sprinkler both farther spots reached by the fan are watered and also the immediate area alongside the perforated pipe. A strong force of water is required.



Permanent installation for lawn watering consists of pipes laid underground with nozzles set just at the soil level so that they do not interfere with grass cutting or lawn rolling.

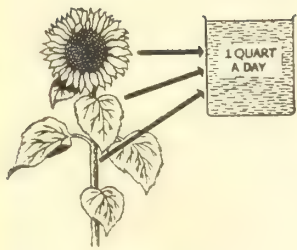


For vegetable gardens a permanent overhead watering system is advisable. Like the water fan this type sprinkler slowly swings from side to side until the entire area is well-drenched.

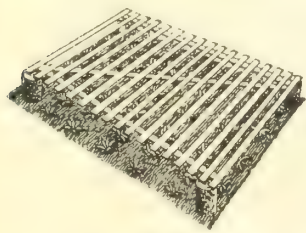


# Sun

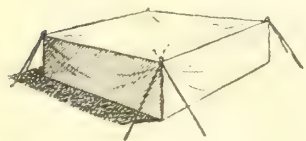
## How heat and light help plants grow—Plants for shady places—Summer mulches—Shade and winter protection



Transpiration of moisture is a function of leaves aided by sun or artificial heat under glass.



Seedlings should be shaded from the sun by slat covers raised above the frame or seed bed.



A house made of cheese cloth to temper the sun's heat and prevent attack of insect pests.



The dust mulch is a blanket to prevent sun from absorbing soil moisture that feeds the roots.



Dust mulches are made by cultivating top soil or laying down a coat of peatmoss or leaves.

SO FAR we have seen how earth, air and water play their essential parts in plant growth. With sun, we reach the fourth necessary factor. As with the other three, so with sun—the gardener makes it serve his purpose or else he adapts his plans and work in an effort to thwart its insistent power.

The heat of the sun can be both friend and enemy to the garden. It can parch the soil through evaporation. It can wither plants through forcing excessive transpiration. It can scald in both Summer and Winter. Without its warmth in the soil or a warm equivalent, seeds cannot sprout or growth push upward or leaves acquire their healthy quota of green coloring. The gardener conserves both sun and shade. He plants trees where shade is needed and he cuts them down to let in beneficent sunlight.

**TRANSPIRATION AND EVAPORATION.** When the sun's heat draws water from the soil, we call that evaporation. When it draws moisture from the leaves of a plant, we call the process transpiration, for leaves transpire through their pores. The humble sun-flower, for instance, is calculated to transpire a quart of water a day and a healthy oak tree's transpiration will run up to tons in one year.

Understand transpiration, and you grasp why it is necessary to cut back the foliage of newly-planted trees on one hand and to shade seedling plants on the other. If the sun has evaporated the dampness in the soil, then the leaf's supply of water is lowered thus diminishing the size of the pores in the leaves and checking transpiration which causes the leaf to droop.

Seed pots and flats are covered with paper to conserve moisture in the soil while, at the same time, sun heat is warming the soil and speeding germination and root growth. When plants reach the seedling stage, they are covered either with cloth or slat frames which temper the heat of the sun.

Plants growing under the glass of greenhouses or frames are apt to become "leggy" unless shaded. On the frames a cloth will provide shade and on greenhouse glass either rolling slats or a spattering of white-wash will have the same effect.

An even more protective method of growing plants is to set them under a tent made of cheese cloth which both filters the sun and prevents assaults of many winged insect pests. Many annuals, asters especially, can be grown superbly under cloth and it will probably be found that roses that bleach in the open sun will retain their true tints under cloth.

**SUMMER MULCHES.** In the open garden, where no such comprehensive covering as slats and cloth tents is desirable, the evaporating powers of sun heat are thwarted by mulches. The simplest is the dust mulch.

With a scuffle hoe or cultivator the top two inches of the soil are kept in an open condition thus acting as a blanket to prevent the sun from absorbing the ground moisture beneath the surface.

Some gardeners, having cultivated the soil and cleared off all weeds, then spread a mulch of leaves or grass clippings or peatmoss or buckwheat hulls. In vegetable gardens mulch paper is spread between the rows to save watering and cultivating.

The mulch for strawberries serves a dual purpose. Salt hay is spread over the entire bed in Autumn. In Spring this is rolled back. The soil is cultivated and a fertilizer worked in and then the straw is laid between the rows and tucked under the plants. Thus, when the fruit sets, it ripens on the straw, instead of being spattered with soil.

**TREES AND THE HOUSE.** A house is not a home until its surroundings are planted. A stretch of lawn, groups of flowering shrubs, evergreens for Winter, borders of flowers, and if to these are added trees, then the picture is complete. Apart from their noble or curious shapes, the shade of trees helps materially in keeping a house cool in Summer. They make living in gardens a comfortable habit.

On the other hand, too many trees or trees too near a house can cut off air and cause the house to become dark and damp. A temperate amount of sun and shade is required by all human beings. This must be remembered in planting trees near a house. It must also be visualized when planting them in gardens. The vegetable garden and the berry patch want their sunlight undiluted. Some parts of the flower garden thrive best in semishade and there is quite a list of plants that find almost full shade their normal habitat.

**PLANTS FOR SHADE.** The question of shade resolves itself into those plants which will *tolerate* shade and those to which it is *essential*.

Those whose structure is such that they desire shade are: evergreens—rhododendrons; *Taxus cuspidata*, Japanese yew; *Euonymus radicans*, winter-creeper; *Taxus Canadensis*, ground hemlock. The solitary all-shade ground cover is *Pachysandra terminalis*, Japanese pachysandra. Among the perennials—*Cimicifuga racemosa*, Cahosh bugbane; *Eupatorium purticaefolium*, snow throughwort; *Astilbe Japonica*, Japanese astilbe; *Mertensia Virginica*, Virginia bluebells; *Myrrhis odorata*, myrrh; and *Tiarella cordifolia*, Allegheny foamflower. The shrubs partial to full shade are: *Amelanchier Canadensis*, downy shadblow; *Hamamelis Virginica*, common witch-hazel; *Hydrangea arborescens*, smooth hydrangea; *Zanthorhiza apiifolia*, yellow root. The lone tree suitable for the shade of city back yards and city air is *Ailanthus*



*glandulosa*, tree-of-heaven. Among the vines we find two for dense shade: *Actinidia* in all its forms and *Celastrus scandens*, American bittersweet.

Plants that tolerate shade are much more numerous. Even some annuals—ageratum, alyssum, calendula, nicotiana, petunia and zinnias—will flower without full sun.

Bulbs that either escape shade because they are early Spring bloomers or else thrive in light shade are: *Chionodoxa*, glory-of-the-snow; *Eranthis hyemalis*, Winter-aconite; *Fritillaria imperialis*, crown imperial, and *F. meleagris*, checkered fritillaria; *Galanthus nivalis*, snowdrop; *Muscari* and *Scillas* in variety and among the lilies a few will tolerate light shade—*L. candidum*, madonna lily; *L. croceum*, orange lily; *L. elegans*, hansonii, *longiflorum*, martagon album and the Japanese *speciosum*.

Evergreens for semishade are: *Tsuga Canadensis*, Canada hemlock; *T. Caroliniana*, Caroline hemlock; Azaleas in variety and *Leucothoe catesbaei*, drooping leucothoe. The ground covers for filtered sunlight are: *Ajuga reptans*, carpet bugle; *Hedera helix*, English ivy; *Lonicera Halliana*, Hall Japanese honeysuckle; *Lycopodium obscurum*, groundpine; *Lysimachia nummularia*, moneywort; and *Vinca minor* in either white or blue, with Bowles' variety for larger flowers than the common sort.

Of the vines: *Aristolochia durior*, Dutchmans-pipe; *Humulus Japonica*, Japanese hop; *Lonicera Japonica*, Japanese honeysuckle; *Polygonum auberti*, China fleecvine; *Pueraria thunbergiana*, kudzu-bean; Wisteria in variety; and the annual vines, *Cobaea scandens*, in either white or purple, and *Echinocystis lobata*, mock or wild cucumber.

**PERENNIALS FOR LIGHT SHADE.** Because of their natural homes, many of the ferns and wild flowers are accustomed to light shade. When they are transplanted to the garden, they should be given the same conditions. Besides these are the cultivated perennials: *Aconitum* or monkshood, *Thalictrum* or meadow rues, *Dicentra* or bleeding hearts, *Hosta* or plantain lily and *Corydalis* all in variety; *Campanula persicifolia*, peachleaf bellflower; single peonies in variety; *Phlox divaricata*, blue phlox; *Phlox Miss Lingard*; *Tradescantia Virginiana*, Virginia spider-wort; *Astilbe simplicifolia*, star astilbe; *Convallaria majalis*, lily-of-the-valley; *Geranium Ibericum*, Iberian cranesbill; *Heuchera sanguinea*, coralbells; *Iris pumila*, pumila iris; and *I. cristata*, crested iris, *Oenothera fruticosa*, common sundrops; *Primula vulgaris*, English primrose, and violets in variety.

**ROSES AND ROCK GARDENS.** Because of our hot Summers, we should temper the sun with light shade in many parts of the garden. Roses, for instance, require sun and yet they will grow and flower and their flowers hold their colors if at all times of day they are not subjected to merciless sun rays.

Exhibitors of roses and other flowers who find that the heat of the sun will bring their buds into full bloom before they are cut for the show, shade each bud. An inverted paper cone on a light stake or a Lily drinking cup serves the purpose admirably.

It is also possible to make rock gardens in

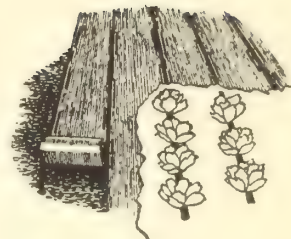
semishade. The list of plants for shady rockeries, much too long to reprint here, includes 118 perennials and bulbs and 21 kinds of ferns. Some of these thrive in the ordinary rock garden soil of loam, leafmold and sand and others require a soil with acid reaction, well-furnished with rotted oak leaves and sand.

**SHRUBS IN SHADE.** The increased interest in flowering shrubs promises to make this form of gardening quite fashionable. In England it has already taken hold. Gardeners inevitably will want to know what shrubs will thrive in semishade. The list includes the cockspur thorn, *Crataegus crusgalli*; weeping golden bell, *Forsythia suspensa*; Winter honeysuckle, *Lonicera fragrantissima*; the common sorts of lilacs; the single and double *Kerrias*; E. H. Wilson's famous beauty-bush, *Kolkwitzia amabilis*; *Ligustrum amurense*, Amur privet; Henry honeysuckle, *Lonicera Henryi*; the flowering raspberry, *Rubus odoratus*; Japanese spirea, *Spirea Japonica*; and Vanhoutte spirea, *S. vanhouttei*; cutleaf stephanandra, *S. incisa*; and mapleleaf viburnum, *V. acerifolium*.

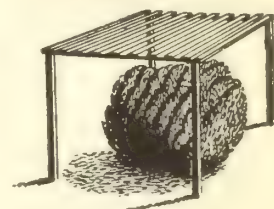
**SUN IN WINTER.** Although it may allow him to extend his outdoor work beyond the usual season, an open Winter is not to a gardener's liking. Extraordinarily warm days melt the soil around roots and the succeeding cold hardens it again. This alternate thawing and freezing can work havoc with roots. Many a plant is heaved out. Consequently, in sections subject to such fickle weather, Winter protection is required to keep the ground temperature constant.

**WINTER PROTECTION.** Either before or after the ground has frozen, perennial beds can be mulched with leaves, peatmoss, salt hay or glass wool held in place by pine boughs or chicken wire and occasional boards. Before this mulch is applied, soft crown plants, such as foxgloves, should have a protection of a strawberry box or light twigs which will prevent the mulch from matting over their crowns and causing rot. Delphiniums can be surrounded by a six-inch collar of coal or wood ashes. The softer perennials in the rock garden are surrounded by stone chips. Over *eremuri* place a peach basket so that early Spring growth will not be nipped by late frost.

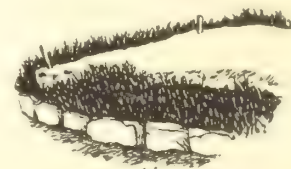
Roses, as will be seen on page 33 are given various protections. Hybrid Teas are hilled to 8"-9" with the soil and the plant itself cut back to that point. Between the hills is placed manure or roughage from the compost heap, which can be dug in the next Spring. Some gardeners use a 9" wire guard to hold this extra soil. Leaves or boughs or both complete this covering. Standard rose trees are loosened on one side and bent over until the tip touches earth, when they, too, are heaped with earth and leaves. Climbers in extreme climates can be wrapped with cornstalks or layers of heavy paper or burlap. Some gardeners in these unfavored sections bury the canes. However, it is suggested that in less frigid sections the canes of climbers be left to face the elements unshielded. Canker, the disease of the canes, is often attributed to Winter coddling. As illustrated here, broadleaf evergreens are protected from sun scald by slatted shelters or wrapped in layers of soft, light glass wool.



Summer mulching is done by laying down strips of paper between rows in vegetable gardens.



To protect boxwood from scald by the Winter sun, use frames like this or burlap wrapping.



Glass wool is now being used for Winter covering of beds and tender plants in the North.



Glass wool used to wrap a tender shrub. It can be stored in Summer and used for years.

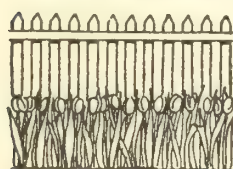
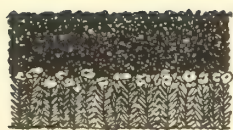


In Fall dig vegetable garden to ridges. Let the Winter sun and other elements break it down.

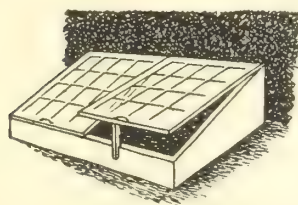


# Air

## The part it plays in the life of soil and plants — How to hedge and stake various plants against destructive winds



Protect plants by windbreaks, walls, hedges and fences that catch the sun's warmth and also shelter tender growths.



On warm days in Winter the cold frames should be aired.



Air as well as sunlight aids the growth of sweet peas.



In tying plants loop the cord once loosely around the stem.

**I**N the last sentence on the preceding page we spoke of air conditioning the soil. Literally, that is what we do when we dig. We let in air and break up the earth so that more air can penetrate it.

Instead of being a solid, compact mass as some might think it, the soil contains an aggregation of small cavities filled partly with air and partly with water. An average garden soil in condition to make the best plant growth contains 45% mineral matter, 5% organic matter, 25% water and 25% air. Without that 25% of air the roots cannot thrive. Indeed, a new process of soil preparation is being tried whereby compressed air is driven deep into the soil not only to break it up, as in digging, but also to aerate it.

**AIR AND LEAVES.** While the tremendous, tireless activity of roots and the soil below ground may not be apparent, nevertheless the intelligent gardener is aware of it and, in cultivation he helps all he can to keep this energy alive. He is equally aware of the part air plays *above* ground. Air forces can be both beneficial and destructive; they can kill or prosper a plant.

Those who garden in cities know how necessary it is to keep the leaves of their plants washed clean. The constant deposit of soot from the air clogs the breathing pores of leaves and they wither and die. Coal gas in the air is sure death to many house plants.

Certain plants thrive better when they are held up in the air. This erect position not only brings them maximum sunlight but also the benefit of free air circulation. Sweet peas are an example; another is climbing roses, like Mrs. Arthur Curtis James.

Air circulation is necessary in greenhouses and cold frames alike. On warm, clear days of Winter the sash of frames should be raised slightly, as illustrated, and in greenhouses ventilators opened.

**HEDGES FOR SECTIONS.** In addition to affording air to plants, we have to protect some of them from the motion of air. And that brings us to the subject of windbreaks, hedges and walls.

Besides their aesthetic appeal and their usefulness in marking divisions of the garden and property lines, hedges serve the common sense purpose of protecting plants against wind. Even low hedges afford some protection. For successful growth select hedge material that thrives best in your section.

In New England, western New York and western Pennsylvania use: *Ligustrum amurense*, Amur privet; *L. obtusifolium*, Iboia privet; *L. O. Regelianum*, Regel privet; *L. vulgare*, common privet; *Chaenomeles lagenaria*, Oriental quince; *Syringa vulgaris*, common lilac; *Berberis thunbergi*, Thunberg barberry; *B. Mentorensis*, Mentor barberry; *Crataegus oxyacantha* or *C. monogyna*, English hawthorn;

*C. crusgalli*, Cockspur thorn; *Actinidia arguta*, bower actinidia; *Rhamnus cathartica*, buckthorn; *Gleditsia triacanthos*, honeylocust; *Fagus sylvatica*, common beech; *Carpinus betulus*, hornbeam; *Taxus cuspidata*, Japanese yew; *T. media Hicksii*, Hick's yew; *T. media*, hybrid yew; *Thuja occidentalis*, American arborvitae; *Pinus strobus*, white pine; *Tsuga canadensis*, common hemlock and *T. Caroliniana*, the nobly formed Carolina hemlock.

In the Middle West and adjacent States where wind deters plant growth, hedges of some sort are essential. Use the following: *Caragana arborescens*, Siberian pea-tree; *C. frutex*, Russian pea-tree; *Ulmus pumila*, dwarf Asiatic elm; *Cotoneaster lucida*, glossy cotoneaster; *Rhamnus cathartica*, buckthorn; *Crataegus crusgalli*, cockspur thorn; *C. rotundifolia*, round-leaf hawthorn; *Quercus imbricaria*, shingle oak; *Ligustrum amurense*, Amur privet; *L. vulgare*, common privet; *Fagus sylvatica*, common beech; *Carpinus betulus*, hornbeam; *Syringa villosa*, late lilac; *Lonicera tartarica*, Tartarian honeysuckle; *Berberis thunbergi*, Thunberg barberry.

California furnishes a different and more extensive list: *Berberis stenophylla*, rosemary barberry; *B. Darwinii*, Darwin barberry; *Pernettya mucronata*, broadleaf pernettya; *Escallonia floribunda*, white escallonia; *Quercus ilex*, holly oak; *Lonicera nitida*, box honeysuckle; *Ilex aquifolium*, English holly; *I. cornuta*, Chinese holly; *Euonymus Japonicus*, evergreen bittersweet; *Cotoneaster Simonsii*, Simon's cotoneaster; *Pittosporum tobira*, tobira; *Cinnamomum camphora*, camphor-tree; *Raphiolepis umbellata*, yeddo hawthorn; *Photinia glabra*, Japanese photinia; *P. arbutifolia*, Christmasberry; *Chamaecyparis Lawsoniana*, Lawson cypress; *Cupressus macrocarpa*, Monterey cypress.

**OTHER HEDGE MATERIAL.** For the area from Washington southward, much of the material recommended for California can be used, together with the following: *Buxus sempervirens*, boxwood; *Taxus bacata*, English yew; *Quercus virginiana*, live oak; *Ligustrum quihoui*, Quihoui privet; *L. lucidum*, glossy privet; *L. Japonicum*, Japanese privet; *Maclura pomifera*, Osage orange; *Cupressus sempervirens*, Italian cypress.

Along the Atlantic coast is a stretch milder in climate because of the Gulf Stream. It runs from the tip of Cape Cod to Maryland. Here hedge plants that are doubtful as to hardiness in adjacent regions come through Winters unscathed: California privet, box honeysuckle, Japanese holly, English yew and *Citrus trifoliata*, hardy orange.

The soil of the trench in which a hedge is to be planted should be mixed with loam and manure.



Of the above lists, white pines and hemlocks are best for tall hedges and can be trimmed. The yews are the longest lived. Arborvitae needs tying to protect it from breakage by the weight of snow. It, too, can be sheared to desirable shapes. The hornbeams, beech and hawthorns make thick, intruder-proof hedges, besides being colorful. Honeylocust and buckthorn should be topped to keep the base covered with growth. All hedges should be thick at the base.

**WALLS AND FENCES.** English and Continental gardeners appreciate the usefulness of enclosing garden walls much more than Americans. In addition to the privacy they afford, walls give background for plantings, furnish support to espalier fruit and shrubs, provide windbreaks and make sun traps in which tender plants can be grown. Thus many of the Bengal roses that would suffer if buffeted by winds will thrive in the shelter of a wall.

To a lesser degree fences provide protection from wind and they can be architectural, homely in the cottage manner or made of woven saplings in the French style. They are, of course, the perfect support for vines and climbing roses.

**TREES IN THE WIND.** New England's recent experience with a hurricane was an extreme example of what can happen to trees that are not protected against wind. Trees have two sets of roots—anchorage and feeding. Some anchorage roots spread out great distances, such as the elm's, some go straight down, such as the hickory's. Below these are the feeding roots. Consequently, the first rule in planting trees is to see that they are well-anchored. The soil must be watered in around the feeding roots so that no cavities are left.

After this, the tree must be guyed against winds that would disturb the anchorage and feeding roots before they get firmly set in the soil.

**WIND AND BRANCHES.** Two further precautions against wind are taken when trees are planted. They are trimmed back in the case of small trees so that they won't present so large a surface to the wind. This likewise reduces the amount of foliage to be supported while the feeding roots are getting settled and looking for food. It is also customary to wrap the trunks of newly planted trees to prevent sun and wind from drying the bark. Whether the trees be large or small, they are benefited by spraying with water for the first few months after being planted.

While the average amateur gardener may be able to give proper attention to the planting and after-care of small trees, very few of them are equipped or capable of handling large trees. These should be entrusted to the tree expert.

Certainly the amateur who is unacquainted with the problems of stress and strain of branches should call in a tree expert when he has large trees. The proper cabling of wide-spread branches to prevent split crotches, the thinning out of excess limbs and the shaping of the tree should all be left to men who make a specialty of tree care.

The time to call in a tree expert is before damage is done. If you have valuable trees the in-

vestment necessary to prevent their damage by wind is a sound and sensible procedure.

**STAKING.** The staking of plants is partly a preventative measure against damage by wind and partly an aid to correct growth. In either case it is an art and the average jobbing gardener, unless he has been well-trained, is apt to be inaccurate. The same can be said for many amateurs.

Except in the case of small, newly planted trees, where the supporting stake must be obvious, the art in staking is to conceal the stake.

Begin with the lowliest forms—pinks along the edge of a border. Insert twigs between and around the plants so that the wayward flowering stems are lifted a good distance off the ground.

Go a step higher—peonies. Their natural form is a round-topped fountain. The purpose in staking them is to hold the foliage into a loose cluster, so either wire bands are used or short, light-weight green bamboo stakes and cork.

Dahlias, as will be seen on page 34, are staked when the root is planted and the main stem tied to this as the stem grows higher. Delphiniums are either raised to one stem which is fastened to one stake or, as the illustration shows, to four, so that side branches can be supported and the plant made to assume a bush form.

Staking tall plants in a border requires skill and an understanding of how various plants grow. Above all things, don't bunch them together so that the flowering top of the plant looks—and probably is—strangled. The slim stems of meadowrue, the loose branching of *Speciosum* lilies, the tangle of *Gypsophila*, the husky branches of high zinnias, the spires of hollyhocks and *Verbascums*, the white fountains of Shasta daisies, the starred stems of *Anchusa*, the arching stems of *Baptisia*, the tall stalks of *Rudbeckia*, Michaelmas daisies and *Helenium*—each of these requires its own kind of support.

Another thing to remember is that a stem or branch should be given some play. Don't lash it tight against the stake. Loop the cord around the stem, cross the cord twice around the stake, finally tie the ends on the side farthest away from the plant.

**MORE STAKING TRICKS.** Never drive a stake through the center of a plant. This is apt to damage the roots. Use two stakes, one on each side. A wooden mallet is the best tool to use for forcing down the stake. Use it gently and it will not split the stake.

Various lengths and weights of stakes are available. For dahlias use a five-foot stake one inch square; for hollyhocks an eight-foot stake.

Climbing roses that stand by themselves need some support, especially the weaker, young growth which flower the succeeding year.

Bamboo rods, strings and brush are used for sweet peas, the first two when single-stem plants are raised, the last when plants are allowed to grow naturally. The stems should be tied loosely.

In staking standard roses and shrubs tarred twine should be used. Surround the stem with a felt pad before tying it in order to prevent chafing.



In tying young trees, protect the trunk with a soft pad.



Dahlias and soft plants are tied with raffia string as above.



Staking delphiniums when side shoots are grown to a bush.



Newly planted trees are wrapped and guyed in this manner.

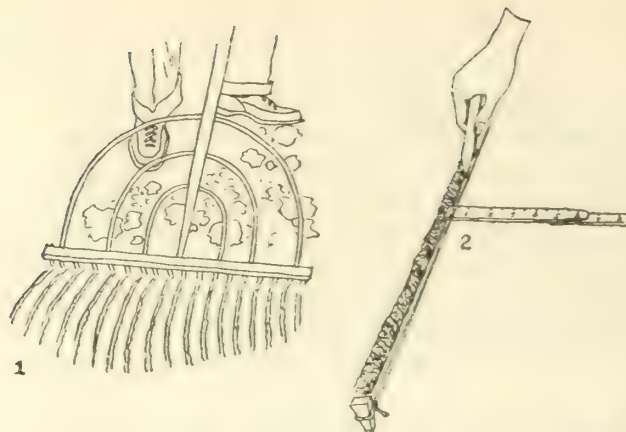


Trees with weak crotches are chained to prevent splitting.



# Seeds

## The methods of sowing seeds indoors and out—How to care for seedlings



1. Before sowing seeds outdoors, smooth soil with wooden rake. 2. Narrow drills can then be made with a sharpened stick or wooden label.

**A** SEED holds the germ of plant life. Large or microscopic, it will develop, according to variety, into a sky-raking sequoia or a creeper that hugs the ground. Its flower colors may range through the spectrum. It may differ from its parents. Its fruit may be merely beautiful or useful or possess both of these qualities.

From Nature man has learned the processes by which life springs into being. Whereas Nature is prodigal, man is economical. Whereas Nature is slow, man hastens the accouchement in many ways.

**CONDITIONS FOR INDOOR GERMINATION.** Eight circumstances make for successful seed germination: (1) heat, (2) soil, (3) dampness in soil and air, (4) drainage, (5) darkness, (6) depth of planting, (7) sanitation and (8) artificial accelerating methods.

(1) Without heat, especially heat supplied from the bottom, seeds cannot germinate. In greenhouses and hotbeds bottom heat is available and even in ordinary houses it can be supplied. Hotbeds are heated by fresh manure or electricity. The heat must be constant and gentle, about sixty degrees. In late Spring and early Summer the heat of the sun through glass or in the soil is sufficient.

(2) Soil must be finely screened. For the general run of seeds use a mixture of  $\frac{1}{3}$  garden loam,  $\frac{1}{3}$  finely ground peat and  $\frac{1}{3}$  sand. To this, add a dusting of powdered lime and charcoal.

(3) The soil should be dampened first and allowed to drain. After the seed is sown, it should be watered only by the finest and gentlest of sprays. A pane of glass over the pot will collect moisture and the peat in the soil will hold it. Some gardeners water their seed pans and flats by dipping them into shallow tanks.

(4) Sand affords drainage in the soil. It is also imperative that rough peatmoss be laid in the bottom of seed pot or flat crocks—

before the soil is put in. Some gardeners sow their seeds in little drills which are filled with sand. Then they cover the seeds with a mixture of sand and charcoal.

(5) Darkness is given by covering the newly sown seed pan with paper. This is removed as soon as germination is evident.

(6) A general rule for depth is to sow seeds twice their depth. Minute seeds, such as primrose, are mixed with a tablespoon of sand so that they can be sown evenly.

(7) Sanitation requires that all boxes and pans be washed clean. Soil itself can be sterilized with boiling water or by a solution of one of the various sterilizing powders. The seed itself can be sterilized by dusting with a mercurial preparation. The reason for this insistent cleanliness is to kill the spores of the damping-off disease which is so fatal to seedlings. The gardener can save much time and bother by buying sterilized soil, which is now available.

**ARTIFICIAL AIDS.** We now come to the artificial methods of accelerating seed germination. These include dusting the seed with hormone powder, chipping case-hardened seeds and freezing.

In Nature seeds fall to the ground, are covered lightly with leaves and are frozen over in Winter. They germinate when the soil becomes warm. The freezing is an essential step for seeds of plants native to sections that have cold Winters. Alpine plants, wild iris, clematis and many other perennials, together with most of the hardy annuals, should be planted in frames in the Fall or Winter to receive this freezing. Alpine seeds should be exposed, and if there is plenty of snow, the germination will be quickened. It has also been found that by freezing old seeds, germination is increased. This especially applies to delphinium and other seeds that lose their viability in a short time.



On this page are shown the processes of seeds and seedlings in pots. 1. First cover drainage hole with a crock and then put in roughage.

2. Fill with soil mixture and pat down. 3. Sow seed and (4) dust over with finely sifted soil. 5. Finally label and water the top soil gently with fine spray.

When seedlings show first true leaves, lift them gently and transplant into a flat or cold frame (as indicated above in figure 6) for further growth.





3. For medium-sized drill, use a draw hoe on edge. 4. In making the wide drill for peas and large seeds, the whole width of the hoe should be used. 5. Sow lettuce and similar seeds in narrow drills direct from the envelope. 6. Onion sets are sown in medium drills and (7) bush limas are well-spaced. 8. Peas are broadcast in a wide drill, thinned later. 9. All corn, pumpkins, cucumber, melons, etc., should be sown ringwise in well-enriched hills.

**SEEDING HINTS.** Another trick in growing very small seed is to broadcast over the soil in a small pot and merely press down gently. Then this pot is sunk into a larger pot filled with peatmoss kept wet. Place a pane of glass over all and finally a sheet of paper.

A few large seeds can be sown in small pots. While some gardeners broadcast their seed, others prefer to sow in orderly, labeled drills. These can be marked by a sharp-edged lath after the soil is evened down. In making drills for various sizes of seeds, the depth of drill should vary accordingly. After sowing the seed, dust over some finely screened soil to cover and firm it in gently.

**OUTDOOR SOWING.** While annuals that are slow to germinate should be sown early and in heat if one wishes early flowering, others can be sown outdoors or in cold frames as soon as frosts are over. Here the top soil should be cleared of all stones and roughage and raked level. Seed is then sown in drills. Perennials can be raised the same way with the assurance of producing robust plants by Autumn.

Certain plants, because of the nature of their roots, resent transplanting. Such seeds must be sown where they are to grow. These include poppies and mignonette. Also, some gardeners prefer to sow the quickly growing annuals—alyssum, ageratum, candytuft and such—in their final position. If this method is followed, the annuals must be rigorously thinned out to produce good plants.

Since the method of sowing vegetables is illustrated at the top of this page, we shall not describe it further. However, here, too, are shortcuts. Melons and cucumbers can be raised in a reversed sod in a cold frame and thereby the season of fruiting is advanced. The use of small forcing frames, paper caps or electrical portable hotbeds over seed hills will also accelerate germination outdoors.

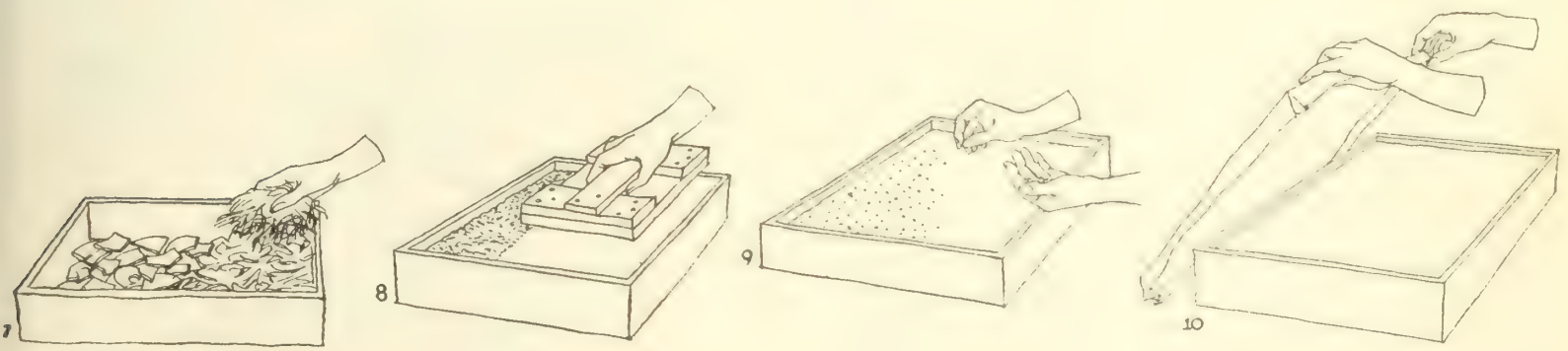
**CARE OF SEEDLINGS.** The first leaves that push up are cotyledons, which have been folded within the seed. The next are the true leaves that display the characteristics of the leaf of the mature plant. When these true leaves appear, then the seedlings can be transplanted or thinned so that they may have room to develop.

Begin lifting the seedlings by a narrow stick—a wooden plant label will do—and setting them in fresh soil. This soil—it can be in a frame or another flat or pot or even outdoors—should contain some food. Add to the original mixture of loam, sand and ground peat a dusting of commercial manure worked through the soil. To prevent damping off, sterilize the soil or coat the top of it with powdered charcoal, which absorbs excess moisture.

Seedlings should be set in orderly rows spaced evenly apart and labeled. If the seedlings have been raised in a warm place, they can be hardened off by placing in a cold frame, from which they make their initial entrance into the garden when big enough.

Some seedlings are easy to handle, others are so small that they require a pair of tweezers to lift and replant. But whether large or small, it is essential that the roots are not injured and that soil is pressed firmly around them.

**GERMINATION TIME.** Most tender annuals germinate within a few days, whereas the hardier sorts—verbena especially—take their own time. Fresh seed germinates quicker than old seed. The germination of hard-shelled seeds can be speeded by soaking them in warm water for 24 hours before planting. It is a safe rule, in raising perennials, never to discard the seed flats or pans until a second Spring after the seed is sown. Vegetable seeds will germinate on an average of from 60 to 85% and they stay fresh from one to ten years.



This group shows the process of sowing in flats or boxes. 7. First crock bottom for drainage and cover it with peatmoss or compost heap roughage. 8. Having poured in prepared soil mixture, next smooth it with a flat tamper and—9—finally broadcast or sow seeds in evenly spaced drills. 10. Since most seeds germinate better in darkness and damp heat, cover the flat with a sheet of paper which excludes light and preserves warmth.



# Roots

## What they indicate—How to supply their needs—Root propagation

**W**ITH a few exceptions, as soon as a seed has germinated it starts pushing up a leaf by which it can breathe and pushing down a root by which it can feed. These roots are pointed, for they penetrate the soil by tips like a drill. Just behind these tips, looking for all the world like a brush to clean bottles, is a long cuff of minute feeding hairs which come into intimate contact with the soil particles.

Some roots are simple—the turnip and carrot, for instance—some are matted, as in the case of the water-loving iris; some grow by a tap root, as hickories; some rest on the surface as the rhizomes of tall bearded iris; others wander great distances, as the roots of elms. It has been estimated that the roots of a sunflower plant laid end to end would reach 1448 feet and present a surface area of sixteen square feet. The blazing star will penetrate to the depth of sixteen feet and the wild morning glory to seven.

**CARE OF ROOTS.** We begin our first contact with roots when we start to lift and transplant seedlings. We see not only how varied is their manner of growing, but also how necessary it is that they are kept in close contact with the soil. Air pockets around them are sure death. This is equally true of a tree and a bulb. And in planting trees and seedlings press them down into the soil. Do not have the soil heaped around their roots and expect them to thrive.

On the other hand, it is often necessary to restrict root growth. This is called root pruning. We root-prune fruit trees to bring them into fruit. Likewise we root-prune a wisteria to force it to flower. Often in setting out seedlings it is wise to clip off some of the roots so that they won't exert themselves too much in getting established.

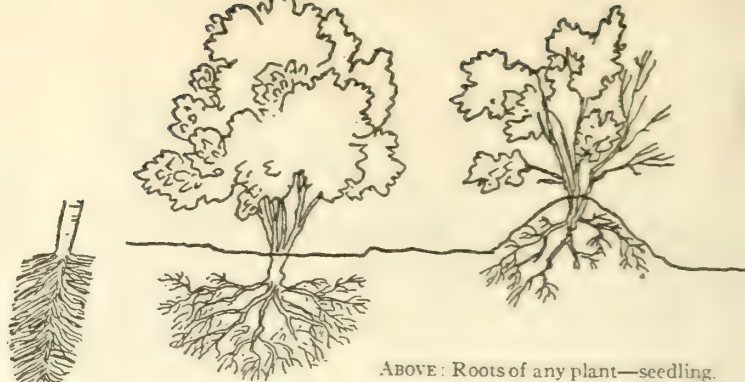
The propagation of many plants is successfully carried on by root division—peonies and dahlias, to name only two. Oriental poppies are propagated by digging up a root, cutting it into pieces about an inch and a quarter long and planting these in sandy soil till they begin to throw out leaves. The same can be done with the long, thick wandering roots of butterfly weed.

**WHAT ROOTS TELL.** If a gardener will study roots, he can garden more intelligently. Why does the rhizome of a tall bearded iris lie on top of the soil? Because it likes being baked by the sun and that baking has something to do with the production of robust fans of leaves and flowers. Consequently, you plant this kind of iris in full sun. Plant it in shade, and the foliage will be poor and the flowering poorer. The same is true of other sun-loving plants.

Find a tree with a deep tap root and what does it tell? That it will withstand wind. That it wants a spot where the soil can be easily penetrated to a great depth. That this tap root is essential to growth. That the plant will often grow in dry soil because its roots can go down deep to where there is moisture.

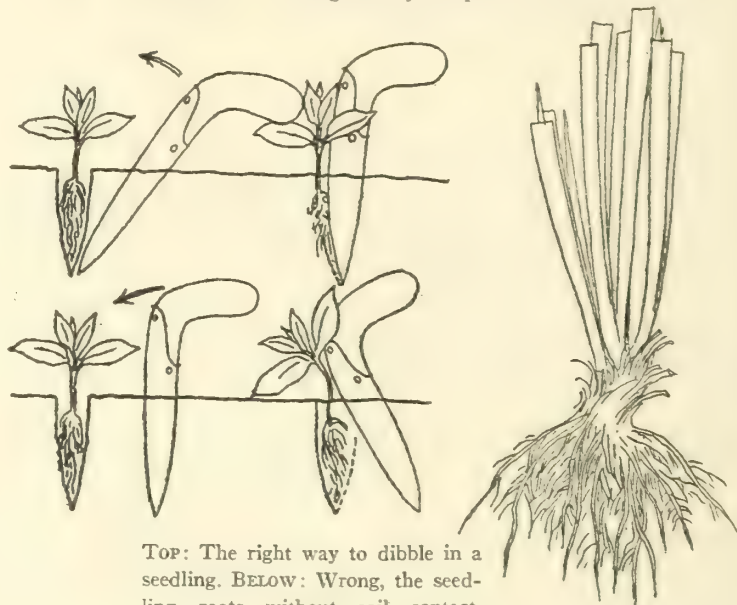
Or consider two kinds of roots that have to be handled gingerly—blood root and *eremurus*. Break them and they bleed and that section of root will often rot away, eventually bringing death to the plant.

Roots, too, are subject to disease and pest attacks. Wire-worms tunnel them and must be destroyed with Cyanogas or gas lime. Ants do likewise and have to be administered an ant poison. Nematodes or knotty swellings of peony roots can be cleared up by sterilizing the soil with formaldehyde solution.—Know your roots, and you will know better how to treat the plants that grow on them.



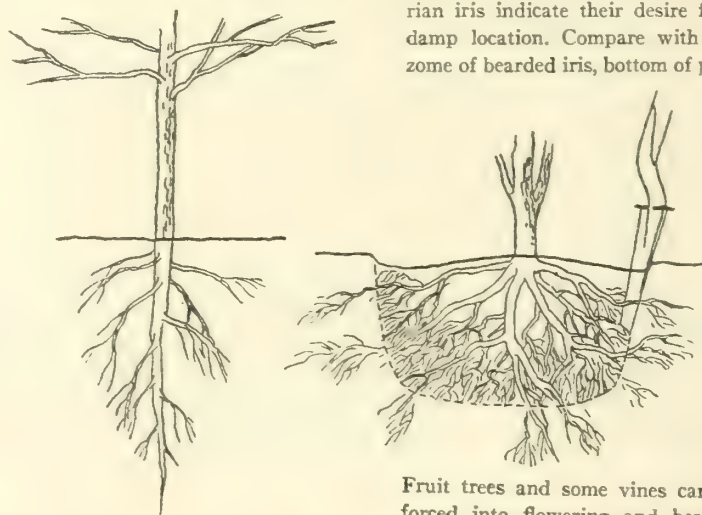
ABOVE: Roots of any plant—seedling, shrub or tree—must be below the surface and not heaped as at right.

LEFT: Feeding roots are covered by hairs that absorb nutriment in solution. The root grows by a tip.



TOP: The right way to dibble in a seedling. BELOW: Wrong, the seedling roots without soil contact.

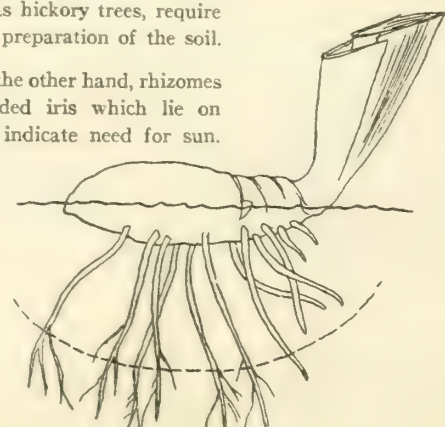
ABOVE RIGHT: Fibrous roots of Siberian iris indicate their desire for a damp location. Compare with rhizome of bearded iris, bottom of page.



Fruit trees and some vines can be forced into flowering and bearing by pruning their roots as shown.

ABOVE LEFT: Plants with long tap roots, such as hickory trees, require a very deep preparation of the soil.

BELOW: On the other hand, rhizomes of tall bearded iris which lie on the surface, indicate need for sun.



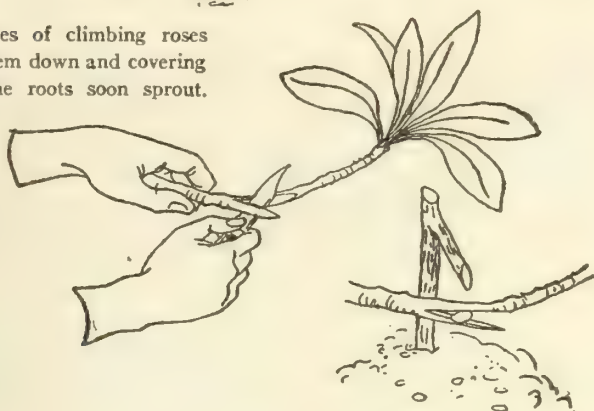


# Stems and branches

By grafting, layering and also by root-cutting we increase our plants



Layering canes of climbing roses by pinning them down and covering with soil. The roots soon sprout.



ABOVE: Cleft-layering is made by slitting a cane, inserting stone to keep open and then pinning down.

UNDER stems and branches we find a great variety—the stalwart trunk of an oak, the supple canes of a climbing rose, the decorative arms of espalier fruit, the creeping fingers of ivy. Each stem or branch has its purpose and the gardener can make it serve his needs. On the trunk of a fruit tree he grafts new varieties; on the miniature trunk of a vigorous wild rose he buds the wood of a new hybrid; on an old lilac, a new one; and on an old clematis, a fresh spray of beauty. From the branches and canes of shrubs and trees and numerous perennials he propagates a fresh supply of plants that are replicas of their parents, a certainty not possible with seeds.

**GRAFTING AND CUTTING.** While both of these are the customary procedure of nurserymen, any gardener, as soon as he passes the initial stage, can adopt these methods as logical short cuts. The different kinds of grafts he may use all follow the same basic principle. He is using the vigor of the original trunk or branch to develop and bring to flower a new kind of fruit. Thereby he saves many months and years that ordinarily would be required if he had grown the new tree or shrub from seed.

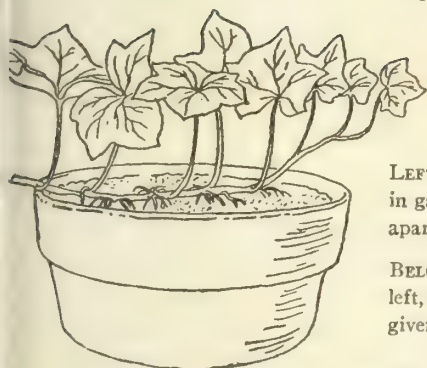
Layering is the term applied to the process by which a cane or young branch is brought into contact with soil and forced to root. Once rooted, it is cut away—and you have a new plant. So the gardener pins down the canes of climbing roses and encourages the rooting of other branches by slitting them on the under side. Both methods are illustrated here. He also lays sprays of ivy in soil and eventually cuts away a quantity of vigorous young plants.

Rooted cuttings, or “slips” as old gardeners called them, fall into two classes—softwood and hardwood. The first can be made at almost any time of year according to the variety of the plant; the other is prepared, i. e., the hardwood cuttings are made in the Fall, allowed to callous over Winter and are then rooted in Spring. Sand or very sandy soil kept damp and shaded is the medium in which cuttings are rooted. A shaded frame can be used, or a double pot of the type shown on this page.

**HORMONES.** It doesn't take long for the gardener to discover that some cuttings root easier than others—geraniums in a few weeks and evergreens in an interminable time, if ever. The problem of speeding up the roots of cuttings and making them grow where they seemed reluctant to grow before is gradually being solved through a study of the so-called plant hormones or growth substances. These are now scientifically prepared and come in solution, powder or paste forms. Applied to the end of the cutting, they not only quicken the rooting but also assure a higher percentage of rooting.

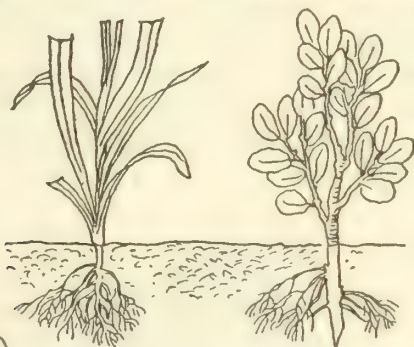
**ESPALIER.** In England and on the Continent the growing of fruit on walls is a common practice. Here, espalier fruit growing is only in its infancy. And since not many American gardens are walled, we grow espaliers in the open. The purpose of espalier fruit is not merely to make a decorative pattern of branches but also, by pruning, to develop a better quality of fruit. These espaliers come in various forms for growing—both high and low to suit garden needs.

When we wish to espalier flowering shrubs against walls and high fences to make patterns, forsythia, *pyracantha* and some of the lilacs are readily adaptable to this purpose.



LEFT: Ivies root easily. Lay a stem in garden or pot soil as shown. Cut apart when the roots are formed.

BELOW: Softwood cutting to the left, hardwood to the right. Each is given its own required treatment.



LEFT: A double pot to root soft cuttings. Sandy soil in the big pot; water is poured into the little one.

BELOW: The use of stems in espalier fruit. Here horizontal cordons are beneath a six-branch palmette.





# Leaves

## How to diagnose plant diseases and pests—The healthy garden—Using leaf shapes and colors

**A**LTHOUGH, Heaven knows, there are enough diseases plaguing roots and stems, it is in the leaf that we generally first detect plant illness and the attacks of insect pests. The leaves of a dahlia or a lilac begin to wilt, and we hunt for the stem borer. When the leaves of a delphinium begin to crinkle up, it is a sure sign that mite is attacking that plant. Leaves of a hollyhock look pale and flabby, and you'll find the red pepper dots on the underside, indicating destructive rust. The gardener's life is one of constant vigilance.

**PLANT HEALTH.** As in human beings, so in plants, a healthy constitution resists diseases to which the weak succumb. Plants growing in soil that is honestly cultivated and properly fed have a better chance to throw off diseases. We can augment these precautions by keeping the ground free from weeds and by resolutely burning plants that are heavily infected.

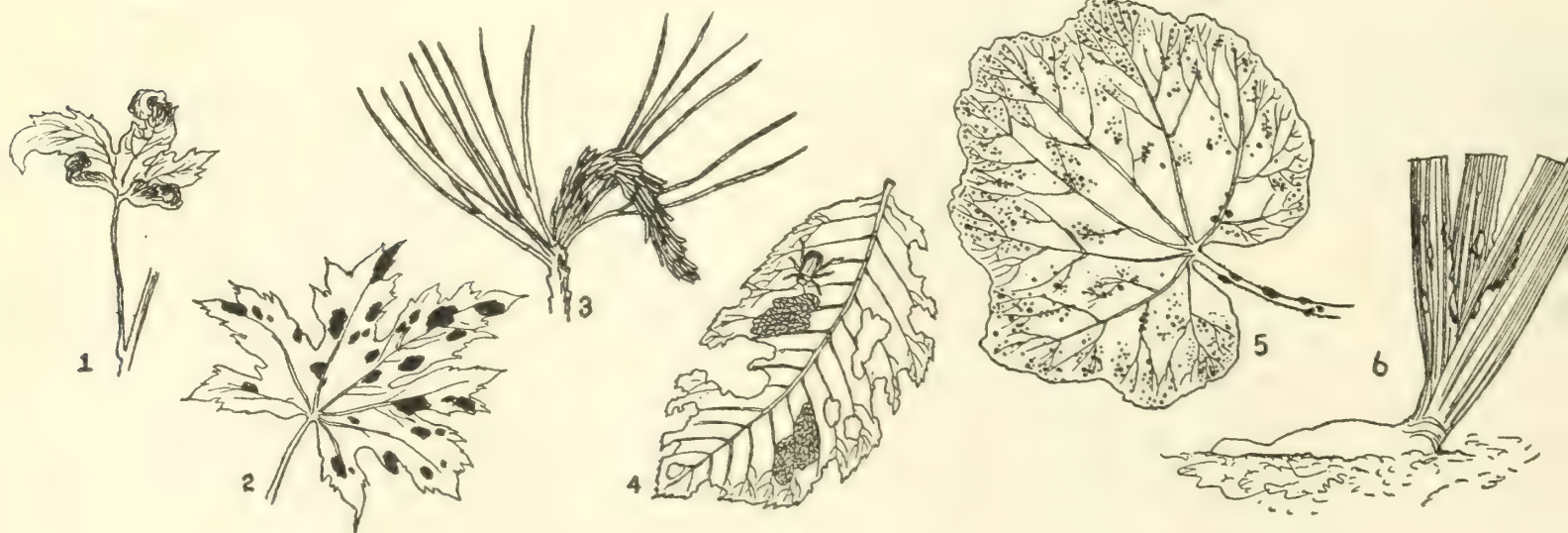
For its protection against insect attacks, the plant depends on the gardener. And the gardener who is to win in this warfare must be forearmed. That is, he must be equipped with a sprayer or dust gun and keep on hand an assortment of materials for each occasion and be aware, like a doctor, what cures and what kills.

Sulphur is the old specific for mildews; nicotine for sucking insects such as aphids, those Typhoid Marys of the plant world, for they spread diseases; and Bordeaux mixture or its equivalent for chewing insects. Sometimes these three are combined in one, as in Massey dust which is used on roses. The newer rotenone mixtures, made from derris and cubé root to thwart sucking insects, are proving effective and there are various solutions and combinations, coming under trade names, that prove their virtues when properly used. A shelf of these assorted poisons should be in every tool shed.

**CURE AND PREVENTION.** Success with any spray or dust formula as with the old specifics depends on their intelligent application. All too many gardeners merely spray or dust the *upper* surface of leaves, whereas the disease is penetrating the *under* surface. Again to prove effective, the mixtures must be made according to directions and applied at the right time. Don't blame the manufacturer for your own stupidity. Study the leaf. Find the points of infection and attack. And then concentrate on them.

But this is like locking the garage after the car is stolen. Spraying should be done *before* diseases appear. You must know what diseases and pests are apt to attack certain plants. If, for instance, you know that rust will attack hollyhocks, then spray the underside of the hollyhock leaves before it appears. If you know that lilacs are subject to borers, inspect your bushes regularly and at the slightest sign of the telltale trail of sawdust, go after the varmint with a wire and a tube of nicotine paste. Study these suggestions as the first step in garden vigilance. If trees appear to be attacked or in distress and you can't recognize the cause, call in a tree expert.

**LEAVES IN GARDEN DESIGN.** But we should not consider leaves merely as pathological specimens. Their shapes, colors and sizes all play a part in garden design. Look down a flower border. What gives it diversity of interest? Flowers, to be sure, and also leaves—the up-standing blades of iris, the arching fronds of peonies, the feathery foliage of baby's-breath, the planes of chrysanthemum foliage. So it is in trees and shrubs. The foliage of the ginkgo, the maple, the elm, the tulip tree, all give a garden added interest and in the shrub border there are the contrasts between the leaves of spireas, of lilacs, viburnums, rhododendrons and various bush honeysuckles.



1. When the tips of delphinium leaves curl and the flowers look sickly, this is mite injury. Spray with a rotenone compound.

2. The black patches on delphinium foliage indicate a bacterial infection that is caused by the broad mite. Use sulphur dust.

3. When the tips of Austrian and other pines bend over and fade, you find the larvae of a pine shoot moth. . . . Break off tip.

4. The elm leaf beetle which chews the leaves can be defeated by spraying. Keep elms healthy to resist all kinds of diseases.

5. Hollyhock rust appears as orange-red pustules on the stems and back of leaves. Dust with sulphur and burn infected parts.

6. The presence of the iris borer is indicated by chewed leaves. Cut him out of the rhizome and after disinfecting the plant, reset it.



# Fruits and flowers

## The varieties of flowers—Disbudding and saving seeds —The results gained by pruning—Pretty Autumnal fruits

SO FAR in this rather rapid survey of the whys and wherefores of gardening, we have managed to avoid, except when naming plants, the use of botanical terms. Now that we reach the fascinating topic of fruits and flowers we might indulge in them slightly.

To the botanist there are eight forms of flowers: CATKINS, such as hang on pussy-willows, poplars and birches in early Spring; CORYMBES: the shape of spirea and pyracantha flowers; CYMES, that of pinks and gentians; PANICLES, that of astilbes and catalpas; RACEMES, such as the lily-of-the-valley; SPIKES, as you find in the liatris, the Kansas gayfeather; THYRSSES, as in lilacs and horsechest-nuts; and finally UMBELS, as in blue lace flower, Queen Ann's lace, carrots, onions, milkweeds, fennel and parsnips.

**"RETTING UP" AND DISBUDDING.** These catkins, corymbs, cymes and all the rest having flowered, and the flowers having been pollinated by bees, wind or the hand of man, the seed head or fruit is next produced. This marks the cycle of the plant's purpose. The reason for its flowering is to set seed and thereby perpetuate its kind.

To most of us a spent flower, unless we are saving it for seed, is not tolerated. We go around the garden "retting up"—snipping off faded flower heads. Thereby we prevent the plant from spending its energies in producing seed and we keep it producing more flowers.

Something of the same sort of discipline is laid on flowers and fruits when we prune and disbud them. We prune back the wood so that the energy of the tree or vine will turn from making wood—to enlarging and ripening fruit. We also thin out fruit, rubbing off the scrubs, so that those which remain will be larger. Again, as in Fall-bearing strawberries, we deflower plants in Spring—thus making them withhold fruiting till Fall.

In the flower garden disbudding is a common practice. We snip off the side buds of peonies, dahlias, chrysanthemums, roses, etc., so that all the strength can be devoted to making the terminal bud develop into a magnificent bloom.

**SEED SAVING.** Some flowers—especially annuals and the perennial columbine—are notorious mixers, so that home-saved seeds are apt not to come true the following year. These should be bought from seedsmen whose care in the field prevents crossing. However, there are many other types that can be saved. These should be planted immediately except when they ripen so late as to require their being held over till the following Spring.

Keep seeds in a tin box, each kind in its own packet, and try to store the box in a place where heat will not dry them out.

**COLORFUL FRUIT.** The most beautiful forms of seed cases appear in fruits. Each Autumn we realize how diverse these decorative fruits are—and so do the birds that feed upon them.

Among the whitefruits are the snowberries and *Cornus racemosa*. We find blue fruit on *Mahonia*, silky cornel, *Lonicera caerulea*, and on *Viburnum cassinoides*, *dentatum*, *prunifolium* and *rufidulum*. In the reds are the hawthorns, mountain ash, dogwoods, hollies, *euonymus*, buffaloberry, bush honeysuckles, barberries, high bush cranberries, cotoneasters and pyracantha. Orange and yellow fruits are borne by *Lonicera Ruprechtiana*, *R. tartarica* and Asiatic crab-apples. The blacks are found on Canadian elderberries, privets, chokeberries, inkberries, *Viburnum acerifolium*, *lantanoides*, *pubescens* and *Sieboldii*, various cotoneasters, some of the barberries and the common buckthorn of our own countryside.



2. To get the finest peonies and dahlias, clip off side buds thereby forcing all the growth into the terminal bud for a larger flower.

4. If you want many roses, don't disbud, but if you plan exhibition blooms, snip off the side shoots with your scissors as illustrated.

6. When cutting iris, gladioli and narcissi do not shear off all the leaves. These are needed for continuing bulb and root growth.

1. After flowers of lilacs, rhododendrons and azaleas are spent, clip them off to save strength of the plant and to induce growth.

3. In addition to pinching back chrysanthemums to make them bushier, the side buds (not terminal buds) should be rubbed off.

5. Collect seed as soon as the pods appear to be bursting. Plant immediately or put away in tin boxes until Spring planting time.



# Novelties in annuals

A careful survey of this year's tested varieties reveals an unusual and tempting assortment

ONCE again a New Year brings to the gardener, along with the annual tidal wave of seed catalogs, a flood of new annuals. Which are good? Which are really worth trying? Which are the "novelties" with garden value?

These are the questions every gardener is asking himself as new garden plans are taking shape. It is my purpose here to present the more important of the new offerings in a way that may help the puzzled planter of seeds to make his selections on something better than a chance hit-or-miss basis. It has been my privilege to grow some of these new things in advance. At nurseries and trial grounds, as the result of some thousands of miles of travel, I have seen a goodly percentage of the remainder.

I make no pretense of picking out "the best". Time alone can point out the ultimate winners from this long string of starters. Here and there, among the multitude of introductions of the past season or two, the permanent treasures are beginning to stand out. Some of these I shall speak of, even though they have been mentioned in these columns before, for they are often of more value to the gardener who has not happened to make their acquaintance than are the actual "novelties", with the printer's ink not yet dry upon their pretty faces.

INTEREST centers first, as it has since the inception of the All America Selections Committee, on varieties judged by this group of experts to be, from among entries secured from all over the world, most worthy of general recommendation.

In some instances in the past the writer, in attempting to appraise new varieties "from the home gardener's point of view", has not always agreed with All America Selections. And he finds himself a bit puzzled concerning the only Gold Medal awarded in two years—that given to the new *Ipomoea* or morning-glory—Scarlett O'Hara. (The medal was awarded last year, but Scarlett was held over for a season because of lack of seed.)

As the first approach to a really red *Ipomoea*, Scarlett O'Hara is of immense horticultural interest. Fourteen judges last year gave it 144 points—a very high score. As a garden flower, however, I cannot see that it has outstanding merit. Wherever I have seen it, it has been a scrambler rather than a climber. At best it needs considerable coaxing. It is, however, an early bloomer, and the flowers stay open a long time. Seed is reported scarce again this year, so if you want to make Scarlett's acquaintance, order early.

This year's highest scoring Silver Medal—annual hollyhock Indian Spring with 85 points—promises to be of genuine value to the gardener. Actually blooming in 5 months from seed, it can honestly be classed as an annual. Said to be a species from the West Indies, it produces semidouble and double pink flowers on 4' to 5' plants, and has attracted much attention in Europe. American reports indicate that it does well in most sections of the United States. Cutting back the main stalk after flowering—as is

commonly done with delphiniums—results in a second crop of pink semidouble or double flowers on its several lateral shoots.

ONCE again a new petunia stands near the top of the list—Hollywood Star, drawing a Silver Medal with a score of 78. Unlike the popular old Howard's Star, this newcomer gets its name from its long pointed petals (not from the throat markings) which make it an entirely distinct type, and one likely to be much prized for cutting. The color is a pleasing bright rose pink, with a distinctive creamy yellow throat.

Likewise winner of a Silver Medal, with a score of 65 points, is a named selection from *Phlox Drummondii gigantea* Art Shades, called Salmon Glory. I liked this immensely and do not hesitate to recommend it highly to HOUSE & GARDEN's readers. A clear salmon pink in color with individual florets of immense size, it makes a fine showing. A robust grower, it sends up 8" to 10" stems—long enough to make a good cut flower.

A hold-over Silver Medal winner from last year, the Early Giant China Aster Light Blue, makes a new, extra-early flowering type in the wilt-resistant strains. I consider the color especially attractive, and the 4" to 5" blooms are borne on 3' plants.

WITH scores of from 58 to 40 points, five other novelties won bronze medals in this year's All America Selections.

First comes a rugged little snapdragon, called Guinea Gold, 12" to 18" high, an attractive metallic orange and yellow combination in color. It is fine in the border and also excellent for cutting purposes.

The *Cynoglossum* or Chinese forget-me-not, immensely popular since its introduction some years ago, will be welcomed in the new compact, dwarf variety (growing but 1½' tall) named Firmament. Judging from the trials I saw, it runs uniform. Another excellent flower in this none-too-plentiful color is Verbena Blue Sentinel. Of the new erect growing compact type, it holds its trusses 10" to 12" high, well above the foliage, and is much better suited to cutting than most verbenas.

Marigold Early Sunshine, though winning but a Bronze Medal, is, it seems to me, one of the season's outstanding novelties. Not only is it an earlier flowering Dixie Sunshine (a very late sort), but it is one of the very earliest of all marigolds! A tremendous, long season producer with attractive lemon yellow blooms of good size, I liked it in my own garden and would recommend it for any list.

Petunia Lady Bird, a very dwarf, deep rose (almost red), and of compact growth, was held over from last year.

Five others receiving Honorable Mention were Marigold Golden Glow; *Celosia* Royal Velvet; Petunia Daintiness; Scabiosa Blue Moon; and finally, Zinnia Fantasy White Light—in the order I have mentioned them. (Continued on page 41)



# Among the Novelties and Revivals



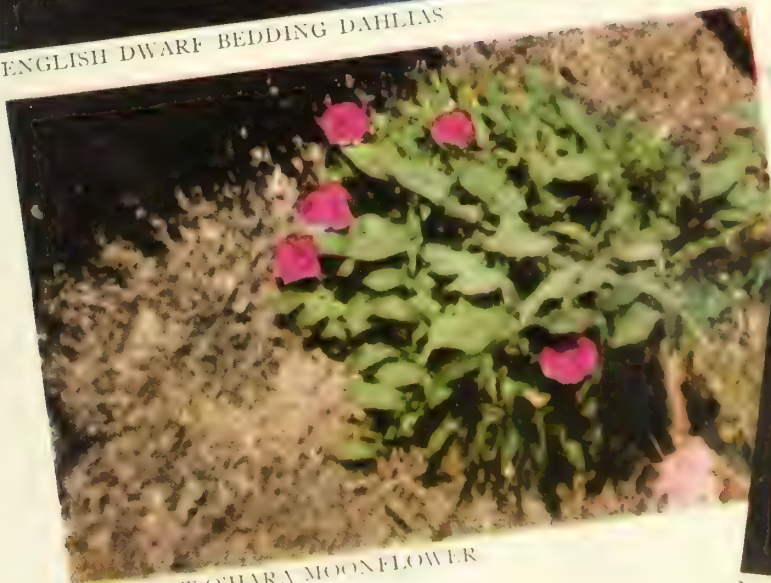
ADLEIA CHARMING



TRITOMAS MT. ETNA AND TOWER OF GOLD



ENGLISH DWARF BEDDING DAHLIAS



SCARLETT O'HARA MOONFLOWER



ORANGE NASSAU



CHRYSANTHEMUM GLOIRE



CHRYSANTHEMUM LAVENDER LADY



LILY-SHAFT DWARF DAHLIAS



# Five Seasons in Five Gardens



LINCOLN



2



3



4

CASSEBEE & ROCKWELL

CASSEBEE & ROCKWELL

1. Early Summer at Durham, N.C., in the garden of R. P. McClamrock of which George Watts Carr was architect. A large Vanhoutte spirea stands as focal point at the head of the garden steps. Iris flank the stairs. Eventually ivy will clothe the stone work on each side and low crack plants soften the lines of the treads.

2. Early Spring at "Paradou", Brookville, L.I. In the narrow bed, along the foot of shrubbery, shoals of Heavenly Blue grape hyacinths alternate with clumps of narcissi, separating the different varieties. Other ground covers for narcissi are pansies in contrasting shades or the greenery and blue flowers of *Vinca minor*.

3. Late Spring at Henderson, N.C. In the garden of J. H. Brodie the lawn is surrounded by beds to which tulips and other Spring-flowering bulbs and low perennials first give their rich colors. The bulbs are succeeded by various annuals, tucked in after the tulips are lifted, to continue effectively the garden's color succession.

4. Late Summer at Blauvelt, N.Y. In the garden of Miss Caroline Burr, the hardy climbing rose, Paul's Scarlet, flowers on a fence and its stems sprawl along the rails. Others good for fences are Excelsa, Silver Moon, New Dawn and American Pillar. Alternate these with Virgin's Bower, *Clematis paniculata*, for August bloom.

5. Late Autumn at Bristol, Conn., in the garden of Alex Cumming, hardy Korean chrysanthemums close the garden's flowering. For such massed plantings use large-flowered types, mingling bronzes, yellows and reds. Another combination could be pink and white. All deserve a background of shrubs, a fence or a wall.



TOP: The garden of Mrs. J. D. Munger at Plainfield, N. J., furnishes an all-year setting for the house. On the axis of the living room, and crossing the end of the evergreen pool garden shown in the center photograph, is this perennial garden opening on the spacious side lawn. Ortloff & Raymore were the landscape architects



CENTER: The evergreen pool garden, with its paved paths and narrow canal, is planted for both Summer and Winter effects, to be enjoyed from the house. The permanent green material is evergreens. In Spring the beds are filled with bulbs. For Summer blooms bulbs are followed by annuals—verbena and double petunias especially



BOTTOM: Around the entrance drive are massed rhododendrons that fringe the edge of the deep lawn. The planting here is rich and dignified. This part of the garden, free from the usual “specimen” shrubs and the ragged skirting of perennials that are so often found around entrances, maintains its beauty throughout the year



In a New Jersey garden where selected plants give formal and informal effects both in Summer and Winter





NORTH GARDEN OF MR. AND MRS. CARLETON RICHMOND AT MILTON, MASS.



WEST GARDEN

RICHMOND/AVENILL SMITH

## A New England house brought out-of-doors by its garden

SITUATED in the rolling countryside of Milton, Mass., just outside of Boston, the garden of Mr. and Mrs. Carleton Richmond is well adapted as a Summer extension of the house. The late Mary Cunningham was the landscape architect.

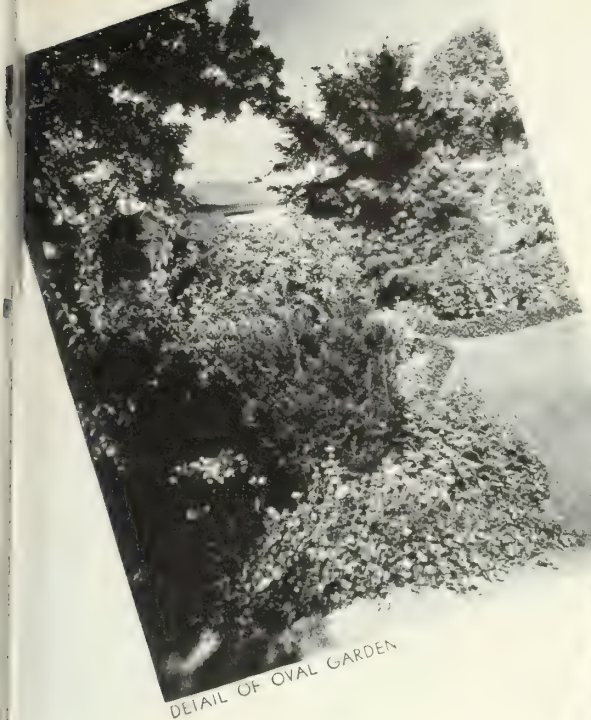
The north garden shown at the top of the page is just a few inches lower than the floor of the porch. It is enclosed on two sides by a tall cedar hedge and on the third by a lattice covered with clipped *Euonymus radicans*. Flower beds edged with the same plant are bright with bulbs, perennials and flowering shrubs. At the farther end is a lead fountain designed by Edith Cochran. A walk across the rear of the garden leads to white wooden gates and a stone bench.

The west garden, slightly lower than the rest of the grounds and placed below the windows of a sun room, is stone paved and enclosed by a low stone wall. Here stone benches make it an inviting place to linger. A round fountain is sunk in the center and tall hemlocks, dogwoods, rhododendrons, hawthorn and other flowering shrubs enclose this peaceful spot.



FOUNTAIN IN NORTH GARDEN





DETAIL OF OVAL GARDEN

## A garden designed to extend the house beyond its actual walls

THE garden of Mrs. William Hanly at New Canaan, Conn., illustrates the present tendency in landscaping which makes the garden an extension of the house. And, as the house is divided into rooms, each with its own character and purpose, so do these "rooms" of the garden have their own uses and individualities.

A house garden, directly off the indented back terrace, consists of a wide panel of turf flanked on each side by ascending plantings until they reach the height of tall shrubs at the rear. Edges are bordered with ivy, behind which are beds of *Vinca minor*—periwinkle. The hedges are of blueberry and clethra, an unusual combination. Other shrubs used are hollies, ink berries, laurel, low bushy lilacs, pink bush honeysuckle, privet, Wilson's beauty bush and nanny-berries or *Viburnum lentago*.

A few steps down, and the property opens into an oval garden which is more formal in planting. Here color is added in early Spring by masses of the canary yellow cottage tulip, Moonlight, and followed by pale yellow and dark yellow lantana.

Beyond this oval is the more utilitarian cutting garden to supply flowers for the house. Charles Middleleer was landscape architect of the property.



OVAL GARDEN OF MRS. WILLIAM HANLY AT NEW CANAAN, CO



HOUSE GARD



# A rock garden set between a placid lake and noble trees

LEFT: On the country place of Mrs. Geoffrey G. Whitney at Milton, Mass., the banks of the lake reach up to a fringe of trees, part of the original forest. Here a rock garden is laid out and planted to native American flowers and Alpines. This shows the approach to the woodland garden from the Alpine lawn. In the latter are broad drifts of *saxifraga tunicata*, rock jasmine, creeping gypsophila, Alpine poppies and Cheddar pinks.

BELOW, LEFT: Along the edge of the lake are damp spots in which primroses and water-loving iris and all those wildlings that enjoy wet feet can thrive. Here and there conifers and native flowering shrubs find a home above the outcropping rocks and in spots the forest itself reaches down to the water's edge. Besides these are broad areas brightened by the sun, a fit location for the naturalistic rock garden of wild flowers and low-growing plants.

BELOW: Even so informal a garden as Mrs. Whitney's can be disciplined to color. From this point, one looks up the Pink and White Path, wandering through the woods and along which lady-slippers, azaleas and dogwoods show their tints early in the season. In the foreground the Blue and Yellow Path begins, edged with blue hound's tongue, borage, forget-me-not, *Mertensia* and gromwell—with the yellow of *Alyssum saxatile*, *Hypericum*s and *Doronicum*s.







2



1. The colorful modern massed arrangement in a blue porcelain rectangular vase on a black base was made by Mrs. William Hutchinson of the New York State Federation of Garden Clubs at the Judges' course last year

2. A modern group of white call lilies and horizontal leaves in a white glass vase, with glass birds as accessories, drew a prize for Mrs. Edward C. Blum of the Garden Club of America at the International Flower Show



3. First prize for a composition using tropical or semi-tropical plant material was awarded to Mrs. Robert H. Wyld of the New York State Federation, who used orange clivias and spotted calla leaves in her selection

4. A coleus leaf, the high spot of this arrangement in shades of lavender, purple and maroon in a maroon metal Jensen container. Made by Mrs. Ralph Magoffin of the New York State Federation of Garden Clubs

5. A composition in which the shadow completes the design: a grouping of red amaryllis and leaves in an iron pot with a metal figure, by Mrs. Alfred B. Frenning of the Garden Club of America. It took second prize



Flower arrangements that show the contemporary taste





MARIGOLD EARLY SUNSHINE



IRIS JUNALUSKA



GLADIOLUS J. D. SEZ



PACIFIC HYBRID DELPHINIUMS



IRIS RADIANT



A new annual and five perennials that will add distinction to our gardens this year



# The newer perennials

An appraisal, ranging from a new abelia to several new roses, shows splendid permanent garden material

NOVELTY hunting among the perennials is not quite such a free-for-all sport as it is among the annuals. One should use a rifle rather than a shotgun. A dozen of the new annuals may be tried and discarded without a second thought, to find one that will be a real addition to the garden. With perennials one is apt to step much more carefully.

Again this year the hardy 'mums take the lead in interest, with hardy asters running a close second. But before we begin to wander about among these, let us take a glance at a few less known things that might easily be overlooked.

FIRST of these is a new abelia, Gaucheri. The abelia is a shrub rather than a perennial, but it often kills back to the ground in the North, so it may well be considered here. This hybrid, with lavender-pink flowers larger than those of *grandiflora*, is said to be a hardier type.

*Buddleia dubonnet*, close on the heels of last year's pink-flowered Charming, brings still another color (almost a true red) to the growing list of varieties of this always satisfactory plant.

A larger fruited Chinese lantern plant, *Physalis gigantea*, comes from across the water with an R.H.S. Award of Merit to recommend it. The brilliant orange "lanterns" are sometimes developed to 8" in circumference.

*Gunnera manicata*, from South America, makes an exotic looking specimen with handsome leaves 4' in diameter on stems 5' high—a stately and unusual plant.

THE newest thing in the chrysanthemum family—so new that it is as yet too early to estimate its importance—is the novel race of Northland Daisies.

They are mighty interesting and they look most promising. Selected seedlings of Astrid, these single daisy-like chrysanthemums make bushier plants and heavier crowns that help in carrying them safely through the Winter. The half dozen or so varieties now offered go under such appropriate names as Viking (burnt orange), Brunnhilde (cream and pink), and Siegfried (deep yellow). All bloom early in October.

*Chrysanthemum erubescens*, called also the September Daisy, with single rose red flowers has already made quite a place for itself. *Erubescens Clara Curtis* (Queen O' Mums) is a hybrid having *pyrethrum* blood, but its rose pink daisy-like flowers are not borne until late September and October.

*Chrysanthemum Maximum Double Marconi*, claimed to be the largest of the Shasta daisies, has 6" or 7" flowers on 40" stems. We haven't seen it, but it sounds like florists' material.

Coming now to the Hybrid Koreans—which with their glorious displays this season fully made amends for all the failures of a year ago,—I think I would give the honors to dainty and charming Lavender Lady. In my garden this variety, in addition to its very lovely color, was one of the most prolific bloomers

over a very long season. Somewhat similar to October Girl, Lavender Lady is rather larger and of a more delicate shade. Both it and Pale Moon, a large pale primrose double—and incidentally they are lovely side by side in the border—are certainly "musts" for the cutting garden.

Other new Koreans and Korean hybrids are Rose Glow, a small semidouble of soft Oriental old rose tones, with a tendency to mat down—but so covered with bloom as to give a rug effect; Burgundy, an attractive deep-toned double of an indescribable raspberry hue that in the fashion world would be termed a "glamor" color. Roberta Copeland is a bright cherry red.

Glomero (shown in color on page 17) and Auburn are distinctive. Charming little Pygmy Gold, a dwarf type, blooms continuously a full two months. Pink Spoon will be more widely distributed this season. It is well worth growing.

AFTER having been eclipsed for several seasons in popularity by the new dwarf or "mound" varieties, the tall hardy asters seem to be taking the lead again. Topping the list for this season is Beechwood Challenger. By far the best "red" to date, it is exceptionally vigorous and healthy; medium height (3' to 4') and September flowering. Harrington's Perfected Pink is really a deep rose pink, much truer in color than the old favorite Barr's Pink which it will undoubtedly replace. Strawberries-and-Cream, which has become very popular in Europe, opens a fairly deep pink but lightens with age, producing an unusual and pleasing two-tone effect. Sunset Glow is a soft glowing pink, desirable for its early season and good for edging accents.

Among the blues are the well-established Col. F. R. Durham, a rich dark blue, exceptionally free-flowering, medium height and quite late, September into October; and Blue Jacket, a Ballard variety of rich blue with contrasting yellow centers.

In the dwarf asters I have been again impressed with the splendid quality of Blue Bouquet. It is very late-flowering and one of the indispensables for any garden. The charming little "Baby" New England Asters—growing about 1½'—Little Boy Blue, Little Pink Lady and Olga Keith, you will also want if you haven't yet given them a trial.

COLOR, abundant color, is what we crave in our gardens early in the Spring. Bulbs give it to us of course, but they make for a lopsided garden unless balanced by other flowers. And among these, none are gayer than the creeping phloxes.

A new one that I have enjoyed immensely in my garden is *P. nivalis sylvestris*, similar in foliage and habit of growth to *P. subulata*, but with rosy red flowers several times as large and therefore giving quite a different effect. As to its hardiness I cannot vouch, as it hasn't been through a severe Winter in my garden.

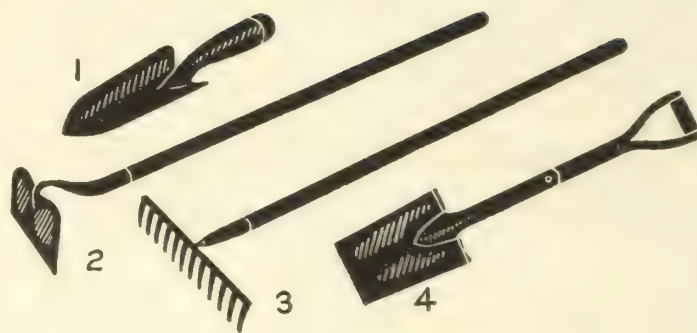
Among the *subulatas* there's a whole flock of new ones, or at least new names. I haven't seen (Continued on page 45)



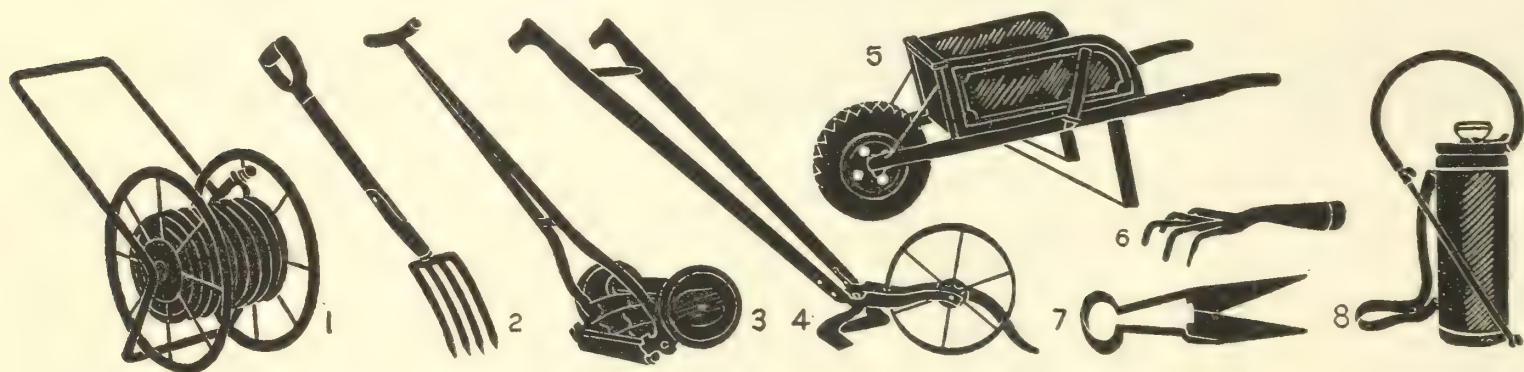
# Tools

## These four are first essentials

Granted that the gardener has a strong pair of hands—or a pair he is willing to make strong and nimble—a back that will bend and knees to kneel on, these four tools can start him off in a small garden: (1) a trowel for setting out plants, (2) a hoe for cultivating, (3) a rake for smoothing soil and cleaning up, (4) a spade to dig the soil. We use these drawings as symbols. Each of these tools may vary according to its individual manufacturer.



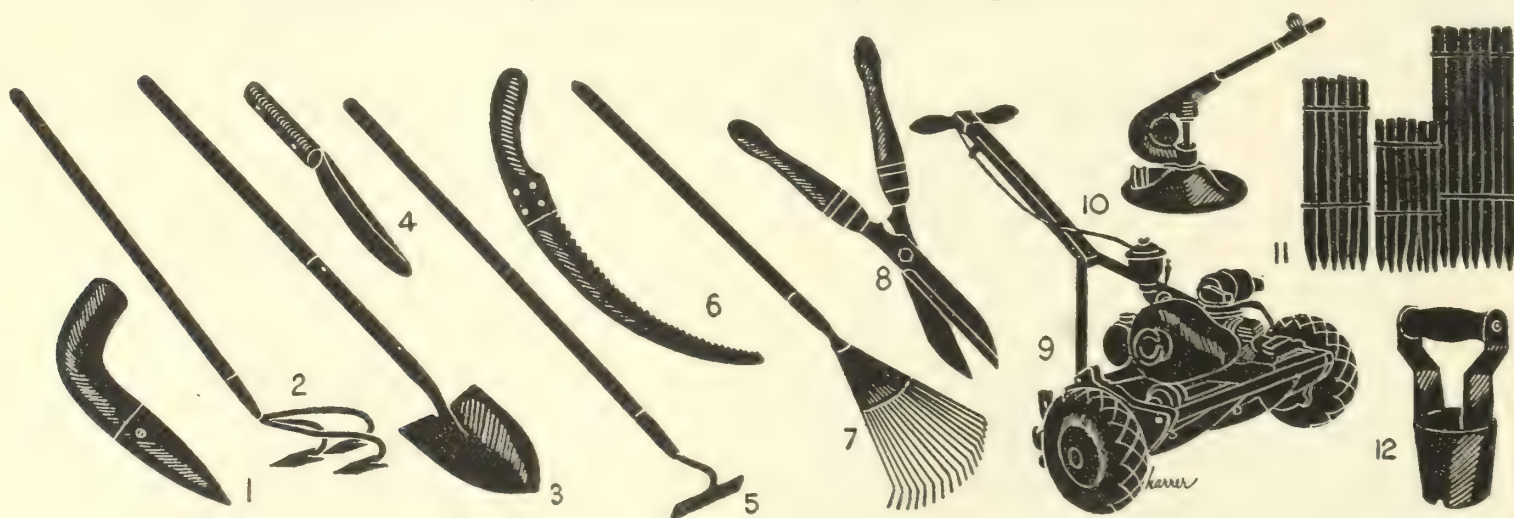
## Eight more you soon need for speeding the work



To the foregoing four essential tools we would add what every man has in his pocket or around the house—a good jackknife and string. But he won't get far—or his work will be slowed up—unless he has eight more tools: (1) a hose for watering, (2) a digging fork with which he can also do light cultivating, (3) a lawn mower and, by all means, buy one that runs easily and is lightweight, (4) a wheel cultivator which saves hours in

the vegetable garden, (5) a wheelbarrow, and select one strong enough to last but easy to handle, (6) a cultivator for scratching between small plants, (7) grass clippers for keeping lawn and path edges sheared, and (8) a sprayer or dust gun to fight pests and diseases. Very soon after these are acquired, the old jackknife that served for casual pruning will be supplanted by a set of good secateurs, one for flowers, a heavier one for wood pruning.

## Twelve more according to size and type of garden



The size and type of garden soon determine what other tools will be necessary. (1) dibble to speed setting out seedlings, (2) draw hoe cultivator for mulches and general work, (3) long handled shovel, (4) Slim Jim trowel for rock gardens, (5) narrow hoe for working in borders, (6) pruning saw for the trees, (7) spring rake for lawn work, (8) hedge clipper, although hedges can be more easily sheared with an electrical or mechanical gadget,

(9) power motor where the lawn is extensive, (10) some kind of sprinkler that covers a wide area and doesn't have to be repaired or moved every ten minutes, (11) a good assortment of stakes, and (12) a bulb planter. Whether you have four tools or forty, keep them in condition—edges sharp, bearings well-oiled, digging tools and cultivators brushed and cleaned; sprayers emptied and washed. Be hard-hearted—don't lend any of them!



# The first crop—Catalogs

From these dream books come the substance of gardening and the enjoyment of health and contentment through labor

NO SOONER has the New Year opened its days than two crops begin springing up—new seed and nursery catalogs and a new generation of gardeners. Both are exciting. One has caught the fever to plant seed and set out seedlings; the other supplies the wherewithal—the dream, and the substance that brings the dreams to reality. They are the creators of perennial youth, these catalogs, for not only do new gardeners read them avidly but even the most hardened and experienced feel a flush of excitement. Why?

The reason for the beginner's enthusiasm is obvious—the catalog is the gateway to a new life. For the experienced gardener, it sets his feet again on familiar paths, some of which he may have forgotten. It may even open new ones he has never traveled.

It is the very nature of catalogs that they be written in the superlative. Everything is painted in glorious colors. Here and there one encounters a catalog writer who, growing realistic, may have some misgivings about an occasional item and says so. Indeed, there is a distinct effort being made to create catalogs that hew closer to the line of reality.

Whereas the beginning gardener is going to believe everything he reads in a catalog, the hardened gardener knows that the catalog is an indication of the dealer's probity and knowledge of suitable plant material. He doesn't believe all catalogs, but he does take without a grain of salt the contents of those catalogs distributed by firms which experience has taught him can be depended on. No seed house or nursery could exist a long time without probity. None can survive unless it supplies fresh and authentic merchandise season after season.

SEED and nursery catalogs should be read twice—first for the sheer delight of reading them; second, for the more practical purpose of making out an order. And there's the rub! What factors enter into selecting purchases?

Answer three questions: (1) How much land have I to plant? (2) How much time can I give to gardening? (3) How much cash outlay can I afford?

If you are a hardened gardener, you'll find the cash somehow. Gardeners are that way; they'll make any amount of sacrifices for their hobby. The question of how much space you have available can easily be determined, unless you are a person blessed with acres and unlimited help. In this calculation of how much space to plant—presuming you are making a new garden—it is better to begin in a small way and increase as years go on. Make a plan, if you will, for the complete developments, but tackle it piecemeal. Budget both your garden work and your garden expenditures. At all times be master of your garden, not its slave.

At the beginning it is difficult to calculate the time one can give to gardening because all of us have unpredictable interruptions and demands on our time. And yet, once into gardening, unless, of course, one's health does not permit, it is amazing how time will be found and how many small gardening jobs can be done in your odd moments.

These strictly practical matters must be considered and understood if one is to depend on a catalog. The seedsman and the nurseryman cannot garden for you. They can't plant the seed and

turn the soil and set the seedlings and defend them against their enemies and bring the plant to ultimate fruition. All they can do is to give you an idea of the start—a seed—and an idea of the ending—their description of the flower or fruit or vegetable in all its beauty. Your work fills in between.

Another thing to consider is what type of gardening you prefer. Roses, gladiolus, dahlias, pinks, vegetables, fruits, vines? Even on a small place you can have a little of each if space and successive crops are carefully calculated. Or you may have to decide whether you want to be grimly practical and grow only vegetables or combine these with flowers.

In that and many another sense, catalogs are bewildering to the beginner. He can learn how to garden the way most small boys learn how to swim—by diving in over his depth. Or he can study beforehand. Each year the presses spout a constant stream of gardening books. Some are authentic. Some are second-hand. Some are simple, others horticulturally high-brow. Some assume the reader knows a lot already and others assume he doesn't even know how to hold a hoe. Even the most hardened gardener learns something from books, just as he learns something from a seed or nursery catalog. By all means, read gardening books.

THESE pages of the Gardener's Yearbook are drawn from experience, if gardening in all its phases on seven acres for twenty years can be called experience. They are designed to help beginning gardeners and jog the elbows of the hardened as well.

Of course, it has been impossible to pack within the limits of forty pages the whole story of gardening. Except in the pages on garden vegetables I have not tried to suggest varieties. Were there more space available, how pleasant it would have been to select favorite roses and iris and poppies and lilacs and daffodils! Fruit and flowering shrubs, too, should have had more space, and the plants for rock gardens and pools. It would have been nice to say more about greenhouses and working in them; about the making and keeping of good lawns.

However, in these forty pages, as in seed catalogs, there is the matter for a thousand garden dreams and the answers to a thousand garden questions and the purposes for even many more thousands of hours of pleasant garden work.

While it is true that gardeners like to read about gardens and gardening, their highest enjoyment comes from the actual, physical work required to grow a flower from a seed, to make and maintain a good lawn, to keep rose bushes and grape vines producing abundantly and to combat the enemies that beset their plants. The joy that comes in honestly turning the brown earth, in wielding the hoe and pushing the cultivator, in carefully staking and trimming, in adding that extra pinch of enrichment which brings the perfect bloom and fruit—all these physical exertions, the swing and play of muscles, the intricate and skillful use of hands, the easy bending of the back, bring joy untold.

From these pages may you learn how and why to garden. And from your own good health may you have the renewing strength to carry on the work and enjoy the harvest.

RICHARDSON WRIGHT



# House & Garden *selects your vines, ground covers, bulbs, annuals, perennials, trees, shrubs and rock garden plants*

## Vines

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Achimenes	12"-24"	July-Sept. Good for sheltered porch boxes or brackets in semishade.
Akebia, Fiveleaf	To 15'	Hardy climber, numerous clusters of violet-brown, cinnamon-scented flowers in early Spring. Makes good screen.
Bittersweet, Am.	To 15'	Native, woody, hardy twiner. Orange and red fruits. Needs support. Keep underground runners removed.
Cardinal Climber	To 30'	Annual with fern-like foliage, cardinal red flowers in late Summer. Sun, good soil. Needs support.
Clematis	10'-12'	Hardy when grown properly in alkaline soil. Various colored blossoms. Large-flowered kinds especially fine. Support.
Cobaea	To 40'	Fast-growing annual, clings to any rough surface. Large purple bell flowers. Sun, good soil.
Dutchman's Pipe	To 30'	Hardy, twining, very large leaves and odd, yellow brown flowers. Provides dense shade. Needs support.
Hyacinth Bean	10'	Rich dark purplish red or pure white flowers. Good for screening porches.
Hydrangea, Climbing	To 40'	Hardy, woody, clings to any rough surface. Large leaves and showy heads of creamy flowers. Outstanding.
Ivy, English	To 50'	Evergreen, clings to any rough surface. May kill back in very severe Winter. Fine ground cover, also.
Morning-glory	To 10'	Very showy annual, especially Heavenly Blue and other modern varieties. Various colors. Sun, moderate soil. Support.
Wintercreeper	To 40'	Evergreen woody climber. Clings to any rough surface. <i>Euonymus radicans vegetus</i> strongest species. Spray for scale.
Wistaria	To 40'	Unequaled among hardy vines for its May flower display. Buy only grafted plants. Needs support.

## Ground Covers

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Bearberry	4"-6"	Wide-spreading native evergreen, bronze in Winter. Red fruits. Good drainage, sun, poor soil. Buy pot-grown plants.
Cotoneaster	6"-15"	Evergreen, glossy small leaves. Sun and good drainage. Trailing and prostrate types best for purpose.
Epimedium	8"-12"	Unusually attractive foliage and white, red or yellow flowers. Generally evergreen. Part or full shade.
Ivy, English	4"-6"	Excellent evergreen trailer for foliage effect. Good soil, sun or shade.
Juniper, low	10"-24"	Needled evergreens, perfectly hardy. Especially good are Waukegan, Bar Harbor. Sun. Good drainage.
Pachysandra	6"-10"	Evergreen, upright growing. Plant 4"-6" apart. Any soil, sun or shade.
Phlox, Creeping	4"-6"	Evergreen; mass of Spring bloom. Apple Blossom and The Bride especially fine. Sun, drainage.
Rose, trailing types	To 18"	For large areas especially. Max Graf and <i>Rugosa repens alba</i> particularly good. Sun to part shade.
Sedum	2"-10"	Dense evergreen mat-formers, varied flower display. Many varieties. Any soil, sun to part shade.
Sempervivum	2"-12"	"Hen-and-chickens" type best for purpose. Numerous forms, varying leaf colors. Drainage. Any soil. Sun.
Thyme	2"-4"	Mat formers, numerous minute flowers. Several types, mostly evergreen. Good soil, sun to part shade.
Vinca	8"-12"	Dense evergreen, blue or white flowers. Forms superb carpets. Best in part shade.

## Bulbs and Tubers

NAME	HEIGHT	SEASON	COLOR	COMMENTS AND DIRECTIONS
Agapanthus	36"	July-Sept.	Blue	Showy and highly ornamental, particularly desirable in porch pots or tubs, or beside pool.
Begonia, Tuberosus	12"-15"	June-Oct.	Various	Large, very striking flowers in many forms and shades. Plant in May. Shade or semishade.
Buttercup, Tall	18"	June	Various	Both single and double blossoms, some of them 2" across. Not hardy north of Philadelphia.
Calla	18"-24"	Aug.-Sept.	Various	Plant in sun near the pool in April or May. Yellow form especially good; has white-spotted foliage.
Canna	36"-60"	July-Oct.	Various	For bold display effects, boundaries, etc. Plant outdoors in May. Modern varieties have lovely colors.
Crocus	4"-6"	Mar.-Apr.	Various	This, the old-fashioned "lawn" crocus, is still unrivaled for naturalizing and informal plantings.
Dahlia	18"-72"	July-frost	Various	Wide variety available, from dwarf singles to huge doubles. Full sun, good soil and perfect drainage.
Eremurus	72"-96"	June-July	Various	Very striking spires. For rich, well-drained soil. Disappears after flowering. Needs Winter protection.
Erythronium	8"-15"	April-May	Various	One of the loveliest of native flowers, especially the western species. Best in shade or partial shade.
Gladiolus	24"-48"	Aug.-Oct.	Various	Handsome flower spikes of many sizes and colors, for display and cutting. Sun and good drainage.
Hyacinth, Cape	36"-60"	Aug.-Sept.	White	Graceful heads of large, fragrant, bell-shaped flowers. For well-drained, good soil in sun.
Hyacinth, Grape	4"-8"	April	Blue, white	Delightful little early bulb, for interplanting, massing and edging. Self-sows. Plant in early Fall.
Lilium auratum	36"-60"	July-Aug.	White	The Gold-Banded Lily of Japan. Should be planted 8" deep.
L. batemanniae	36"	July-Aug.	Apricot	Another stem-rooter; plant about 8" deep. All lilies should have perfectly drained, good soil.
L. canadense	36"-48"	June-July	Orange	A native American species especially good in leafmold among azaleas. Fall planting, 3" deep.
L. candidum	36"-48"	June	White	The widely popular Madonna lily. Fragrant. Sun or part shade. When planting, barely cover bulb.
L. chalcedonicum	36"-48"	June-July	Red	Will do well even in heavy soil if well drained. Plant in Fall, 5" deep.
L. hansonii	48"-60"	June	Orange	One of the easiest lilies, in part shade. Plant in Fall, 10" deep.
L. henryi	60"-80"	Aug.-Sept.	Orange	Very strong-growing and sure. Part shade. Early Spring or late Fall planting, 10" deep.
L. philippinense formosanum	36"-48"	Aug.-Oct.	White, tinted	Very free-flowering, somewhat resembles Regal lily. Easily grown when set about 4" deep.
L. regale	48"-60"	July	White, tinted	Good, rich, well-drained, leafmoldy soil in sun or part shade. Plant 9" deep.
L. speciosum	36"-48"	Aug.-Sept.	White	Does best in sun, with rich, lime-free, leafmoldy soil over sandy loam. Plant 12" deep.
L. superbum	60"	July-Aug.	Orange	This is commonly known as the American Turk's Cap lily. Plant in Fall, 4" deep.
L. tenuifolium	18"-24"	June	Scarlet	A dainty little lily. Part shade and cool loam. Fall planting, 7" deep.
L. testaceum	60"-72"	June-July	Apricot	Looks especially well with delphiniums or Madonna lilies. Fall planting, 2" deep.
L. tigrinum	48"	July-Aug.	Orange	The old favorite Tiger lily. Early Spring or late Fall planting, 10" deep.
Narcissus	4"-18"	April-May	Various	Do not cut down foliage until it starts to wither. Well-drained soil, sun or light shade.
Oxalis	4"-6"	July-Sept.	Various	Fine for hanging baskets, boxes or mass bedding. Brilliant flowers above dark foliage.
Scilla	6"-10"	April-May	Blue	Leafmoldy, well-drained soil in part shade. Plant in early Fall, 2" to 4" deep.
Snowdrop	4"-6"	Mar.-Apr.	White	Generally the earliest of the Spring bulbs, wholly charming. Fall planting, 2" deep, part shade.
Spider-lily	18"-24"	July-Aug.	Pearly	Clusters of large, fragrant blossoms, each suggestive of amaryllis. Sun or part shade.



NAME	HEIGHT	SEASON	COLOR	COMMENTS AND DIRECTIONS
Tigridia	15"-24"	July-Sept.	Various	Brilliantly colorful. Sun and good drainage; same treatment as gladiolus.
Trillium	4"-18"	April-June	Various	Especially good species are <i>nivale</i> (dwarf), <i>grandiflorum</i> , <i>stylosum</i> and <i>undulatum</i> .
Tulip	18"-30"	May	Various	Darwin and Cottage types especially lovely. Good, well-drained soil. Plant in Fall, 4"-6" deep.
Tritonia	24"-36"	Aug.-Sept.	Various	Also called montbretia. Should be much better known. Culture as for gladiolus. Sun or part shade.
Zephyr Lily	10"-13"	June-Sept.	White, pink	Plant in clumps in foreground of border. North of Washington, lift and store for Winter.

## Annuals

NAME	HEIGHT	SEASON	COLOR	COMMENTS AND DIRECTIONS
African Daisy	12"-24"	June-Oct.	Various	Daisy-like flowers, good for cutting as well as garden effects. Second sowing for late bloom.
Ageratum	6"-18"	May-Oct.	Blue, various	Compact and effective for front of border. Long-flowering if old flowers are removed.
Alyssum	4"-10"	May-Oct.	White, lilac	For informal edging and interplanting tall flowers. Succession sowings will provide continuous bloom.
Anagallis	6"-12"	June-Oct.	Blue, various	Especially for edging in sunny places. Numerous showy flowers suggestive of annual phlox.
Aster, China	18"-30"	July-Oct.	Various	Large, effective blossoms, fine for cutting and display. Not always easy, but should always be tried.
Babysbreath	12"-15"	June-Sept.	Blue	Showy, graceful and bushy. Seed should be sown under glass in March.
Balsam	10"-30"	June-Sept.	Pink, various	An old favorite now much improved. For display and cutting. Not too rich soil.
Begonia	6"-12"	June-Sept.	Various	Long display in hot, dry locations. Sow seeds under glass, or buy young plants.
Browallia	15"-30"	June-Sept.	Blue	Showy, graceful and bushy. Seed should be sown under glass in March.
Calendula	12"-18"	June-Oct.	Yellow, orange	Best in moist, rich soil. First sowing under glass; second, outdoors in May.
California Poppy	10"-12"	June-Aug.	Yellow, var.	Makes fine masses. Sow seed where plants are to bloom. Withstands sun and dryness.
Calliopsis	18"-36"	June-Aug.	Yellow, var.	Makes fine masses. Sow seed where plants are to bloom. Withstands sun and dryness.
Candytuft	10"-18"	June-Sept.	Various	Hyacinth-flowered strain especially good. Lower-growing varieties fine for edging.
Clarkia	24"-36"	June-Oct.	Rose, various	Shrub-like, flowers in a few weeks from seed. Especially good for cutting.
Cosmos	48"-72"	July-Oct.	Pink, various	Splendid tall-growing background plant. Sow seed early under glass.
Datura	24"-36"	July-Sept.	White	Bushy and vigorous. Trumpet-like, fragrant flowers. Grows almost anywhere.
Gaillardia	24"-30"	June-Oct.	Maroon, bronze	Brilliant and continuous bloom. Withstands drought and heat. Sow where to bloom.
Globe Amaranth	12"-18"	July-Oct.	Various	Well-branched, free-flowering and attractive throughout the Summer.
Godetia	12"-24"	June-Sept.	Rose, various	Cup-shaped, very attractive flowers, single and double. Easily grown and fully satisfactory.
Hunnemannia	18"-24"	July-Sept.	Yellow	Lovely tulip-like flowers. Sow in late April where plants are to bloom.
Larkspur	24"-40"	June-Oct.	Blue, various	Indispensable for back of border and cutting. Fine modern varieties.
Lobelia	4"-10"	June-Nov.	Blue, various	Good edging plant that flowers freely but should be replaced in late Summer.
Mallow	36"-48"	June-Sept.	Pink, rose	Foliage and flowers resemble hollyhock. Looks especially well against fence or wall.
Marigold	12"-40"	July-Oct.	Yellow, gold	Wide variety in both African and French types. Indispensable in every garden.
Mignonette	12"	June-Oct.	Pinkish white	Chief value is its unexcelled fragrance. Sow where plants are to bloom.
Nasturtium	15"-72"	June-Oct.	Various	Both dwarf and tall climbing types, singles and doubles. Full sun and average soil.
Nicotiana	18"-36"	June-Oct.	Various	Fragrant, freely-borne flowers and good general appearance. Sow under glass in March.
Nierembergia	15"-18"	June-Sept.	Lavender	A graceful, pleasing plant with yellow-eyed, saucer shaped flowers. Very good.
Petunia	15"-24"	June-Oct.	Various	Both dwarf and Balcony (spreading) types. Fine new varieties. Sun or shade.
Phlox	6"-15"	June-Oct.	Various	Sow early and successionally where plants are to bloom. Withstands dry, sunny conditions.
Poppy	8"-24"	May-Oct.	Various	For brilliant color masses. Easy and quick from seed sown where plants are to bloom.
Portulaca	6"-10"	June-Sept.	Various	Low, brilliant color masses in hot, dry places. Sow in May where plants are to bloom.
Salpiglossis	20"-30"	June-Oct.	Various	Showy and valuable for many situations. Sow early under glass, or outdoors.
Salvia	24"-30"	July-Sept.	Blue	Not the Scarlet Sage ( <i>S. splendens</i> ). Sow under glass in March.
Scabiosa	24"-30"	June-Oct.	Various	Fragrant, delicately toned blossoms over a long period. Splendid for cutting.
Snapdragon	8"-30"	May-Oct.	Various	Especially for cutting and garden display. Many colors and heights. Pinch back for stocky plants.
Stocks	12"-20"	May-June	Various	Unexcelled for early Summer, but cannot withstand great heat. Sow in March under glass.
Strawflower	12"-24"	July-Sept.	Various	Useful especially as "Everlasting" for Winter bouquets. Sow under glass in March.
Sunflower	36"-72"	July-Sept.	Various	Many types more refined than the old barnyard kind. Easily grown.
Tithonia	60"-80"	Aug.-Oct.	Orange-red	Vigorous, brilliant-flowered plants for rear of plantings. Sow under glass in early March.
Torenia	12"-18"	June-Sept.	Blue, pink	Effective and satisfactory in every way. Sow seed under glass about mid-March.
Verbena	8"-10"	July-Nov.	Various	Spreading ground covers that withstand even difficult conditions. Sow under glass in February.
Vinca	8"-12"	July-Oct.	Rose, pink	Especially for bedding and edging. Very free-blooming. Sow under glass in February.
Zinnia	15"-36"	July-Oct.	Various	Splendid new colors, forms and sizes. One of the best of all annuals. Sun and good soil.

## Perennials

NAME	HEIGHT	SEASON	COLOR	COMMENTS AND DIRECTIONS
Alyssum, Hardy	12"	April-May	Golden yellow	Broad, solid masses of bloom. Excellent for edging sunny borders.
Anthemis	24"	June-Oct.	Golden yellow	Showy, daisy-like flowers for display and cutting. Easy of culture and long-lived.
Arabis	10"	April-May	White	Low and spreading; combines well with alyssum, as border edging plant.
Aster, Hardy	8"-48"	Sept.-Nov.	Various	Many fine types, including new dwarfs. Indispensable in the Autumn garden.
Bleeding-heart	18"-36"	April-June	Deep rose	Graceful and arching, especially when well established. Part shade. Appreciates good soil.
Bocconia	48"-60"	July-Aug.	Pinkish	Vigorous grower that needs plenty of room. Use in background, since it is rather coarse.
Butterfly-weed	24"-36"	July-Aug.	Orange	An outstanding native plant for brilliant effects in dry, sunny places. Excellent for cutting.
Campanula	24"-36"	June-July	Various	Several types, best treated as biennials. True perennial ones best for rock gardens.
Candytuft, Hardy	6"-10"	April-May	White	Evergreen, especially good for edging and low, broad masses. Best in full sun.
Chrysanthemums	18"-40"	Aug.-Nov.	Various	Many fine modern types and varieties, including Korean Hybrids. Good soil, full sun.
Columbine	18"-36"	May-June	Various	Exceptionally graceful and attractive, especially the hybrid strains. Display and cutting. Sun.
Coreopsis	24"-36"	June-July	Yellow	Very easily grown, excellent for garden display and cutting. Keep old flower heads removed.
Cynoglossom	18"	June-frost	Blue	Forget-me-not type flowers, especially fine during late Summer. Very good.
Daylily	24"-48"	June-Aug.	Various	Greatly improved modern varieties give long season of bloom. Good soil, full sun to part shade.
Delphinium	36"-60"	June-Sept.	Blue, various	Best of the tall blue flowers, especially the modern strains. Superb for cutting and display.
Dianthus (Pinks)	8"-18"	May-July	Pink, various	Several types, mostly fragrant. Excellent for cutting. Flower freely in sun and lime soil.
Doronicum	24"-30"	April-May	Orange	Daisy-like flowers in masses, good for display and cutting. Sun and well-drained soil.
Evening Primrose	18"-24"	July-Sept.	Primrose	Continuous flowering in well-drained soil and sunny situation.

Continued on the next page



NAME	HEIGHT	SEASON	COLOR	COMMENTS AND DIRECTIONS
Eupatorium	18"-24"	Sept.-Oct.	Blue, white	Ageratum-like flowers on long stems, for display and cutting. Full sun.
Flax	18"	May-June	Light blue	Graceful and airy, delightful clean color. Best in masses, sun or part shade.
Forget-me-not	8"-12"	May-Oct.	Light blue	As edging or masses, or as ground cover for Spring bulbs. Sun or light shade.
Gaillardia	15"-24"	June-Nov.	Various	Continuous flowering, especially good for cutting. Modern named varieties much improved.
Geum	15"	May-Oct.	Various	Good for garden display and cutting. Very long-flowering. Singles and doubles.
Gypsophila	24"-36"	June-Sept.	White, pink	Clouds of wee dainty flowers, indispensable for arranging with other flowers.
Heuchera	12"-18"	May-Sept.	Red, pink	Effective in masses and for cutting. Tall, airy stems. Sun or part shade.
Hollyhock	60"-80"	July-Sept.	Various	Tall and dominating, against walls, buildings or at back of border. Singles and doubles. Full sun.
Iris	6"-48"	April-Sept.	Various	Many types and varieties. Can be selected for moist or dry, sunny or shady conditions.
Liatris	36"-48"	July-Sept.	Purplish	Long, slender, picturesque wands of densely packed little blossoms of peculiar rosy purple color.
Lupine	15"-48"	May-June	Blue, various	Unsurpassed where conditions suit it. Full sun, fair amount of moisture.
Mallow	60"-80"	Aug.-Oct.	Pink, various	Enormous crêpe-paper blossoms. Superb for dominating masses. Sun or part shade. Moisture preferred.
Meadowrue	36"-48"	May-June	Creamy, pink	Feathery and fine for cutting. Moist, well drained soil in sun or part shade.
Monkshood	36"-48"	Aug.-Sept.	Blue, white	For display at back of border, and for cutting. Rich, not dry soil and partial shade.
Peony	30"-40"	May-June	Various	Indispensable in borders or in front of shrubbery. Some varieties fragrant. Sun and deep, rich soil.
Phlox, Garden	30"-40"	June-Oct.	Various	Unexcelled for masses of color. Good soil, fair moisture and full sun.
Platycodon	24"	July-Nov.	Blue, white	For garden display and cutting. Sandy, well drained soil, sun or shade.
Poppy, Iceland	12"	May-Oct.	Various	For edging, colorful ground cover and cutting. April sown seed blooms first season.
Poppy, Oriental	24"-36"	May-June	Various	Many new, subtle colors available in this old-time favorite. Sun and good soil.
Primrose, Hardy	8"-15"	April-May	Various	For edging and general early display in well-drained, not too dry soil.
Scabiosa, Hardy	18"-24"	May-Oct.	Various	Excellent border plants for full sun and average soil. Large, showy flowers.
Shasta Daisy	18"-24"	June-Nov.	White	Showy, daisy-like flowers, fine for display and cutting. Prefers cool, moist soil.
Spirea	15"-36"	June-July	Cream, pink	Fern-like foliage and spraying heads of small flowers. Sun or shade; moist, well-drained soil.
Stokesia	18"	June-Oct.	Blue, white	Very free-flowering, for border and cutting. Sun and sandy soil preferred.
Sweet William	12"-18"	May-June	Various	Always desirable for border and cutting, especially the newer varieties. Full sun.
Veronica	8"-18"	June-Sept.	Blue, white	Graceful, slender flower spires, some very long. Sun or part shade.
Viola	6"-8"	April-Nov.	Blue, various	For edging and ground cover in either sun or part shade. Numerous varieties.
Yarrow	36"-48"	July-Aug.	Yellow	Especially for broad clump effects at back of border. Full sun and well-drained, dryish soil.

Ornamental Trees *Deciduous*

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Apple	15'-25'	Usually thought of as an orchard tree, but also first-class ornamental. Good, well-drained soil and sun.
Beech	25'-80'	Excellent ornamental for lawn use. Purple and European most popular. American difficult to transplant.
Dogwood	To 30'	Superior smallish tree with white or pink flowers in Spring. <i>Cornus florida</i> , <i>C. Kousa</i> and <i>C. florida rubra</i> chief ones.
Elm, American	To 90'	Best of all for framing vista, landscape view or house. Fairly rapid grower. For lawn or background.
Flowering Cherry	To 20'	Fine Spring display of pink to white flowers. Use as specimen, in border or for mixed planting. Sun.
Flowering Crab	To 25'	More substantial effect than preceding. Useful in many well-drained situations. Ornamental fruit. Sun.
Ginkgo	To 60'	Spreading, picturesque tree with attractive foliage, for specimen or street use.
Hawthorn	15'-25'	Good form, white, pink or red flowers and colorful fruit. Specimen or hedge use.
Hickory, Shagbark	To 75'	Very hardy and picturesque, with rough bark. Best in background planting.
Horsechestnut	To 50'	Pyramidal, makes dense shade. Showy panicles of white flowers. Many species, varying heights.
Linden	To 80'	Fine, symmetrical form providing dense shade. Specimen or screen use. Am. and European species.
Locust, Honey	To 90'	Rapid grower in any soil. White or pinkish flowers. Best in groves or background.
Maple	50'-100'	Many species, mostly tall and spreading. Fine for shade, as specimens, or along boundaries.
Oak	60'-100'	Large, rugged, symmetrical form. Good for shade and as specimens. Many fine species.
Planetree	To 90'	Often called Sycamore. Very picturesque, with mottled trunk and branches. Likes moisture.
Redbud	To 25'	A native with deep pink flowers in early Spring. Use like flowering crab and flowering cherry.
Sweet-gum	To 40'	Native, not reliably hardy much north of New York. Symmetrical, spreading, superb Autumn color.
Tulip tree	To 100'	Mast-like trunk, very symmetrical form. Imposing specimen or shade tree. Yellow flowers and Fall coloring.
Walnut, Black	To 90'	High-branching and handsome. Provides light shade. Bears crops of excellent nuts. Hardy.

Ornamental Trees *Evergreen*

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Arborvitae, American	To 50'	Slender, columnar tree, with flat, fern-like foliage. Several types. For specimen accent, windbreak or hedge purposes.
Arborvitae, Oriental	To 50'	Dark, rich green, suggests Italian Cypress. Uses same as for the American form.
Cedar, Red	30'-50'	Botanically, <i>Juniperus virginiana</i> . Slender tree, tending to become round-headed. Very hardy. Dry soil, sun.
Cypress, Hinoki	2'-20'	Dense, dark green little trees, in many forms. Hardy and excellent for intimate plantings.
Cypress, Plume	20'-25'	Particularly desirable for mixed evergreen groups, because of its foliage form. Listed as <i>Chamaecyparis plumosa</i> .
Fir, Douglas	60'-75'	Handsome pyramidal tree, dark bluish green. For dry location. Very hardy.
Fir, Fraser	40'-50'	Soft, dark green. Excellent as a specimen or in group plantings.
Fir, White	70'-90'	Pyramidal, silvery green of foliage. Specimen use, or as windbreak or background. Botanically, <i>Abies concolor</i> .
Hemlock, Canada	To 60'	Symmetrical, broad pyramid. Very graceful and perfectly hardy. Makes fine group or windbreak.
Hemlock, Carolina	To 50'	More dense, and even more handsome than the preceding. Superb specimen.
Holly, American	To 30'	Fine small tree of sturdy habit. Red berries. Hardy to New York or beyond.
Holly, Japanese	15'-20'	Botanically, <i>Ilex crenata</i> . Small leaves, but handsome effect. Black berries in some forms. Especially good hedge.
Spruce, Engelmann	75'-100'	Broad pyramid of soft gray green. Particularly recommended for single specimen use.
Spruce, Koster Blue	40'-50'	Silvery blue green. Distant accent, or in background mass plantings.
Spruce, Norway	To 60'	Dark green, rapid grower. Best for screens, windbreaks or tall hedges.
Pine, Austrian	50'-75'	Dark, glossy green, rugged habit. Does well near seashore.
Pine, Scotch	30'-40'	Not long-lived, but very picturesque. Withstands windy exposure and dryish locations.
Yew, Japanese	10'-20'	Best tree-like form is <i>Taxus capitata</i> . Deep, dark green, fine pyramidal form. Shears well.



# A Selection of Shrubs *Deciduous*

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Azalea	2'-10'	Numerous species, foreign and native; not all hardy. Wide variety of blossom colors. Must have acid soil.
Barberry	To 5'	For borders, hedges, etc. Stands shearing well. Red winter berries. Hardy.
Buddleia	6'-8'	Lilac-like spires of Summer flowers. Best in shrubby border or at back of perennials.
Burning-bush	To 15'	Botanically, <i>Euonymus europaeus</i> . For large shrubby border. Showy Autumn fruit. Sun or part shade.
Deutzia	To 5'	Graceful smallish shrub, quantities of white flowers in Spring. Specimen or shrub border. Sun or part shade.
Forsythia	To 10'	Early masses of golden, loosely formed flowers. Upright and arching forms. Fast grower. Sun.
Honeysuckle	To 8'	Many fine bush forms, flowers and fruits of different colors. Sun or part shade.
Kerria	To 8'	Golden or white flowers early Summer to Fall. Makes good specimen or border shrub.
Kolkwitzia	To 8'	Slender twigs, fountain-like form. Clouds of pale pink blossoms in late Spring. Sun, good soil.
Lilac	To 20'	Fine hybrids as well as original species, giving broad color range. Specimen, hedge or border use.
Magnolia	To 25'	Spreading, semi-tree character, showy Spring blossoms of various colors. Sun or part shade.
Philadelphus	To 10'	Good form, for many locations and uses. Display of white flowers in May or June.
Quince, Flowering	6'-8'	Dense bush, pink to red flowers in May. Very hardy and long lived. Sun or shade.
Shadblow	To 25'	Tall, graceful native shrub; occasionally tree-like. White, very early flowers. For masses, border or woodland.
Spirea	4'-6'	Spreading, rather neat shrub, flowers white or pink. Many forms for many places.
Summersweet	To 10'	Creamy, very fragrant flower spires in early Summer. Acid soil, some shade, fair moisture.
Sweetshrub	6'-8'	Spicy, chocolate brown flowers in early Summer. Any soil, sun or shade. Botanically, <i>Calcanthus floridus</i> .
Viburnum	5'-15'	Numerous good species, mostly with white or creamy flowers and ornamental fruit. For background or border.
Weigela	5'-7'	Pink or rose flowers in early Summer. Graceful, arching form. Many uses.

# A Selection of Shrubs *Evergreens*

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Abelia	2'-4'	A small, graceful shrub with pinkish white Summer and Fall flowers. Good for foundations. Sun, part shade.
Azalea	18"-48"	General character similar to other Azaleas, but evergreen. Especially Amoena, Hinamayo, Hinodegiri, <i>Ledifolia</i> .
Barberry	12"-24"	Unusual and very choice for low, spreading effects. Especially <i>Verruculosa</i> and <i>Triacanthophora</i> .
Boxwood	To 12'	Great variety of uses, from garden edging to large specimens. Sun or part shade. Winter protection in North.
Cotoneaster	12"-5'	Several practically evergreen species, ornamental fruits. Shrub borders, rock garden. Sun or part shade.
Daphne	8"-12"	Dense, spreading heads of very fragrant pink flowers in Spring and Fall. Sun or part shade.
Firethorn	5'-8'	Very showy, with trusses of white flowers followed by orange scarlet berries.
Heather	12"-24"	Botanically, <i>Calluna vulgaris</i> . Dense, dwarf shrub, sprays of tiny rosy blossoms. Sun, drainage, acid soil.
Inkberry	5'-6'	Glossy, dark foliage, black berries. Botanically, <i>Ilex glabra</i> , a holly. Sun or shade.
Juniper, Common	To 4'	Wide-spreading, many semi-upright branches. Several forms. Sun, good drainage.
Juniper, Pfitzer	To 5'	Feather, spray-like, dense. Splendid for masses and foundations. Sun or part shade.
Juniper, Sargent	2'-3'	Spreading, makes large masses. One of the best low evergreens. Sun or part shade.
Leucothoe	3'-5'	Arching, graceful native with small white, bell flowers. Foliage deep reddish in Winter. Sun or shade. Acid soil.
Mahonia	18"-36"	Thick, holly-like leaves, reddening in Autumn. Yellow flowers, grape-like bluish fruits. Part shade.
Mountain Laurel	5'-15'	Superb flowering evergreen, perfectly hardy. Sun or shade, as specimen or massed. Acid soil.
Osmanthus	5'-8'	Strong-growing, holly-like shrub, dark shiny, spiny-toothed leaves. As specimen or in shrubby border.
Pieris	3'-5'	Upright growing, racemes of creamy flowers. <i>Japonica</i> and <i>floribunda</i> especially good. Sun or part shade, acid soil.
Rhododendron	4'-12'	Many fine species and hybrids. Showy red, pink, or white blooms. Acid soil, sun or shade.

# Rock Garden Plants

NAME	COLOR	SEASON	COMMENTS AND DIRECTIONS
Alyssum	Yellow	April-May	Compact, spreading to 12" high. <i>A. saxatile compactum</i> especially easy. Sun, any soil.
Arabis	White	April-May	Free-flowering and effective, 5"-6" high. Easily grown, sun or shade.
Aster	Various	Aug.-Oct.	Several species and new hybrids, 8"-15" high. Fine display in Fall. Sun, good drainage.
Blue Cup Flower	Blue	June-Sept.	Botanical name is <i>Nierembergia</i> . Plants form mats 4"-6" high. Profuse flowering. Easily raised,
Columbine, Am.	Red and yellow	May	The native Wild Columbine of the eastern states. Sun or shade, poor soil. 10"-15" high.
Cotoneaster (horizontalis)	Red fruits	Fall	Picturesque, procumbent shrub, especially good when overlapping large rocks. Sun or part shade.
Daphne cneorum	Pink	May & Sept.	Dense, low, spreading evergreen, deliciously fragrant flower heads. Invaluable. Sun or part shade.
Dianthus deltoides	Pink, white	May-June	Known as Maiden Pink. Compact and neat, fine display. Sun or shade. Alkaline soil.
Flax, Alpine	Blue	May-June	Delightful small fellow, true Flax-blue flowers. Sun or part shade.
Grape Hyacinth	Blue, white	April-May	Several color forms, some very intense. To 8" high. Plant bulbs in Fall. Sun, part shade.
Harebell	Blue	May-June	The dainty so-called Bluebell of Scotland ( <i>Campanula rotundifolia</i> ). To 12" high. Grows anywhere.
Heather	Various	April-May	Dense evergreen shrublets. Many species and hybrids, many perfectly hardy. Sun, drainage.
Heuchera	Pink	May-Sept.	Known as Coral-bells. Airy flower sprays from cushion of basal leaves. Sun or part shade.
Iberis	White	April-May	Hardy Candytuft. Evergreen, makes fine low carpet. Extremely fine, especially in sun.
Iris	Various	April-June	Numerous dwarf and variable species and varieties. <i>Cristata</i> makes broad mats. Sun or part shade.
Juniper	Various	Year-round	Many forms of these fine needle evergreens, ranging from carpets to spires. Sun, good drainage.
Pasqueflower	Lilac	April-May	Botanically, <i>Anemone pulsatilla</i> . Flowers before leaves appear. Sun or shade.
Phlox, Creeping	Various	April-May	Cushion-forming, practically evergreen. Many kinds with fine colors. Sun, good drainage.
Saxifrage	Various	April-June	Very large family with many showy members. Sun or part shade. Refer to growers' catalogs.
Scilla	Blue, white	April-May	Charming little early bulbs, for massing in shade or part sun. Plant in Fall.
Sedum	Various	May-June	Evergreen cushions, sometimes wide-spreading. Many species. Sun or part shade, any soil.
Sempervivum	Various	Year-round	Compact, evergreen leaf rosettes, various color tones. Odd flower stalks. Sun, good drainage.
Snow-in-summer	White	May-June	Botanically, <i>Cerastium tomentosum</i> . To 6" high. Bright, silvery foliage. Dry, sunny location.
Snowdrop	White	March	Another indispensable little bulb, very early. Newer varieties best. Sun or shade. Plant in Fall.
Thyme	White, yellow	June-July	Low, flat carpets, very small, practically evergreen leaves. Sun, good drainage.
Tunica	Pinkish	July-Sept.	Minute foliage and flowers, makes delicate low mass. Good in crevices. Sun, any soil.
Veronica, dwarf	Blue	May-July	For dry, sunny spots where there is room to spread. 4" to 12" high, depending on species.
Violets in variety	Various	April-May	Want shade or semishade and, with some exceptions, damp acid soil. Increase by division.



# Evergreens

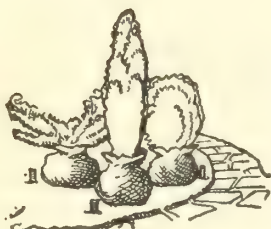
## Their various types and how to plant them



Plant early Spring or early Fall.



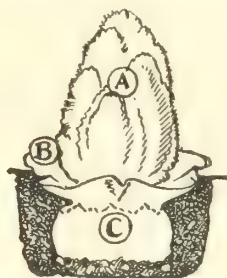
Keep in cool, shady, draftless spot until the moment for planting.



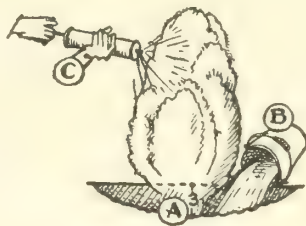
Position before planting.



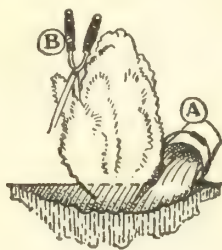
Dig hole (A) 10" wide and 2" deeper than size of ball. Loosen soil (B) in bottom of hole. If soil is poor, surround root ball with (C) well-rotted manure and garden soil in quantity.



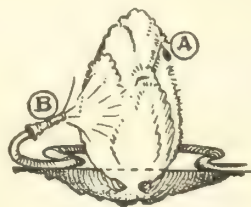
Face best side of plant (A) towards the front. Open burlap (B). Do not remove. Cut off burlap at dotted line (C) but do not disturb.



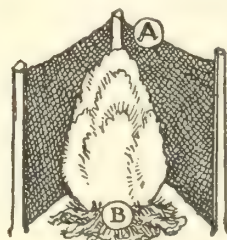
Pack earth about roots (A) forming a wide depression 3" deep. Saturate soil (B). Spray with contact and poison mixture (C) once a month.



Continue watering (A) every 10 days. Oftener in hot dry spells. Keep depression about roots to retain water. Shape and trim (B).



Examine branch tips (A) for cone-shaped bugs. Cut and burn. These contain bag worms. Syringe (B) in hot weather for red spider.



In Winter screen (A) newly planted evergreens on exposed side. Mulch (B) to prevent freezing. Remove part of mulch in Spring.

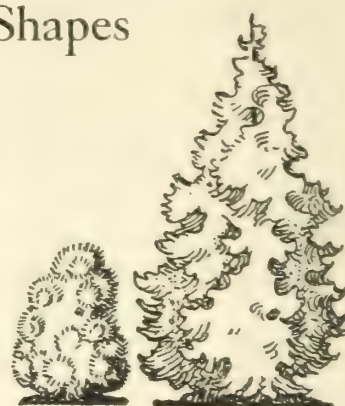


Tap with stick to remove snow from branches of loaded evergreens.

## Shapes



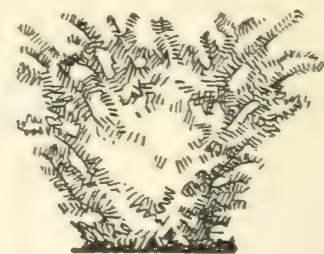
Austrian pine, *Pinus nigra*, makes a good background.



Cypress. LEFT: Dwarf hinoki. RIGHT: *Retinspora plumosa*.



Canadian hemlock.



Yew, *Taxus cuspidata*.



Chinese column juniper. BELOW: Prostrate juniper.



Koster's fir. *Abies pungens Kosterii*.



American arborvitae.

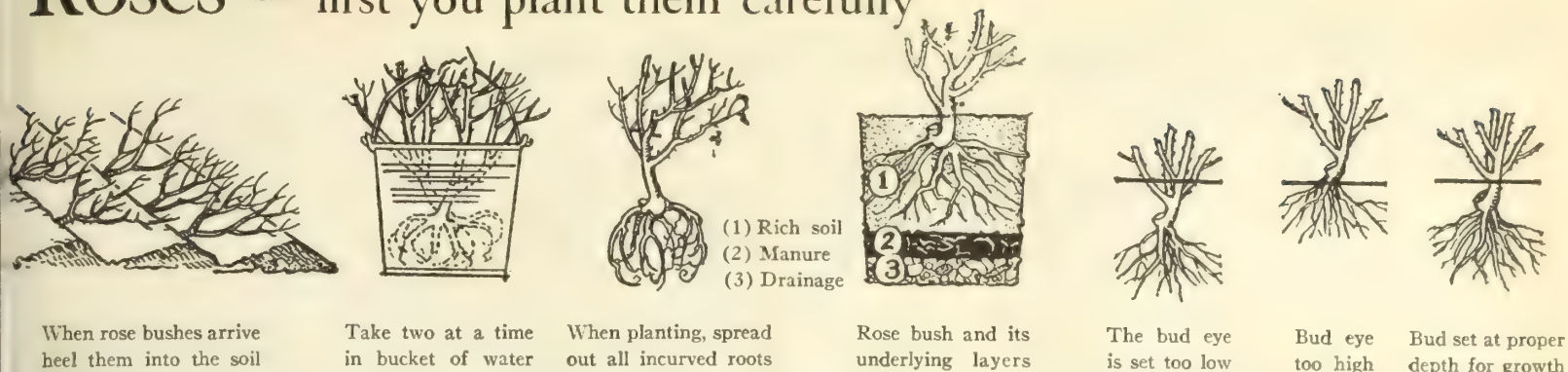
## For Hedges



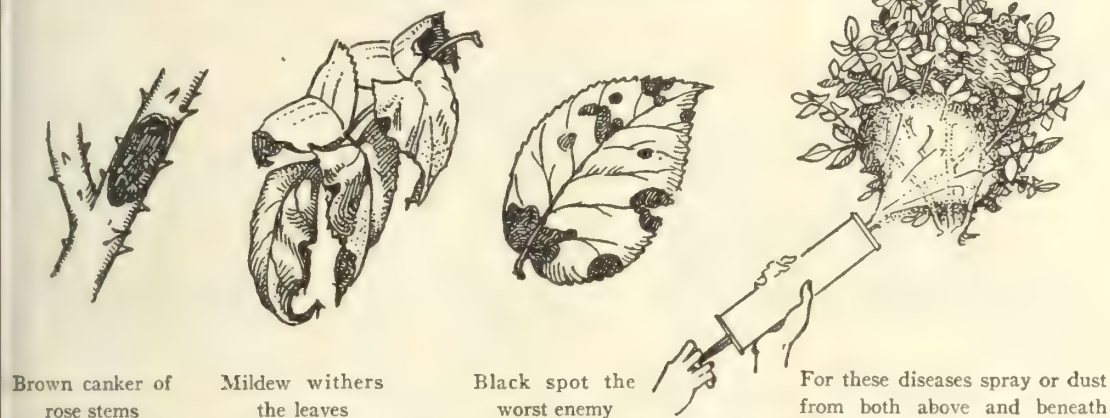
Yew sheared and uncut. Hemlock wind breaks. Arborvitae cut, uncut.



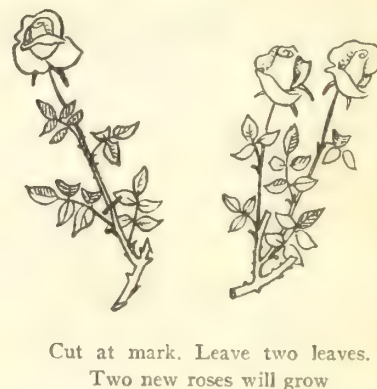
# Roses — first you plant them carefully



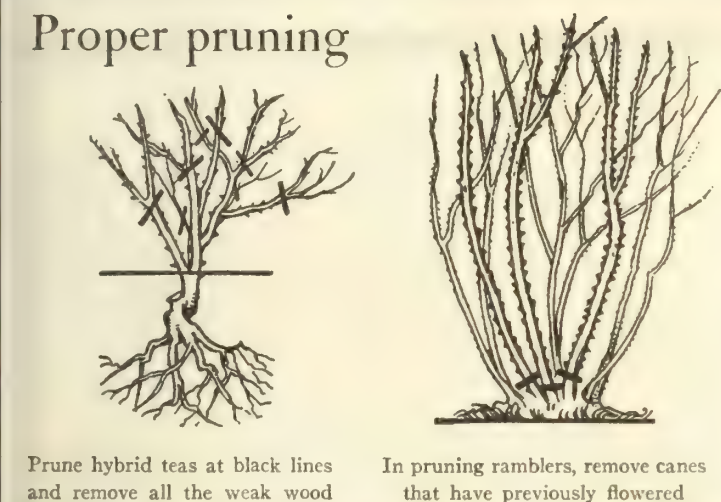
## Diseases and how to combat them



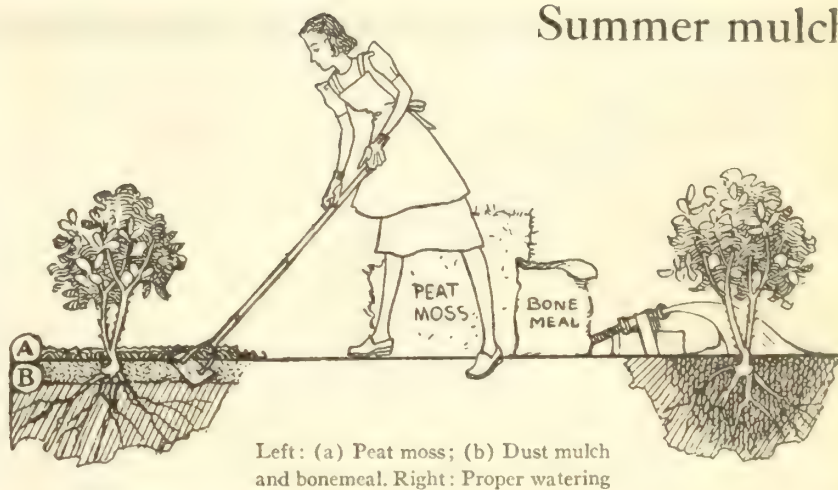
## Cutting for increase



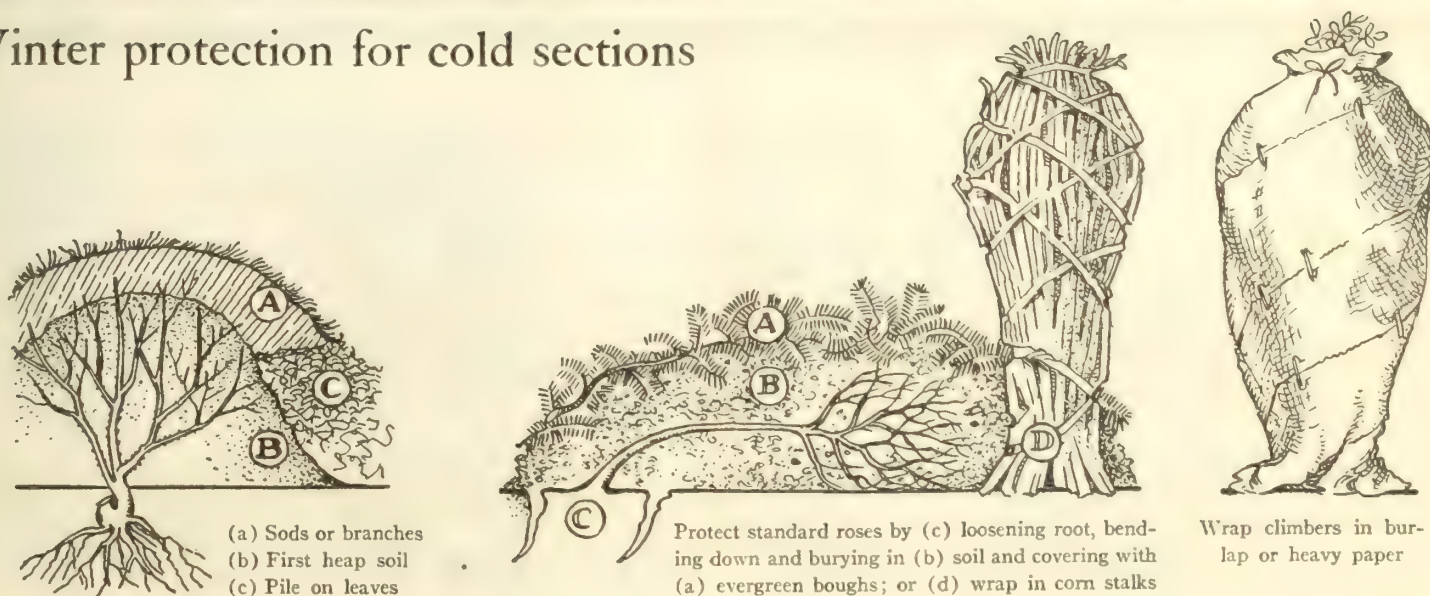
## Proper pruning



## Summer mulch



## Winter protection for cold sections





# Gladiolus planting, flowering and harvesting



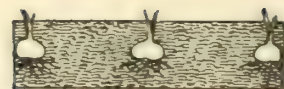
Thrip mixture: 1 tablespoon Paris Green, 2 lbs. brown sugar, 3 gals. water. Spray when leaves appear. Repeat spray every other week.



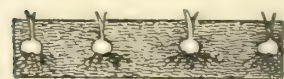
Also to destroy thrip, keep stored corms in paper bags or boxes with naphthalene flakes, 1 oz. flakes to 100 corms. Or soak in soot water.



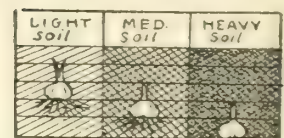
Soak disease-pitted corms 30 minutes to 2 hours in a 1-1000 solution of bichloride of mercury. Then drain and plant the corms immediately.



Plant large corms 9-12" apart.



Plant small corms 6-9" apart. Allow enough room, as they like full sun and fresh air.



Depths to cover corms.

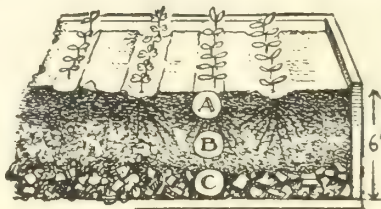
# Delphiniums their care through the seasons



To sterilize seed: Put one pinch of red copper oxide or semesan in a seed package and shake till all seed is thoroughly coated.



To disinfect seeds: B. Soak them in 1 ounce of formaldehyde with 3 pints of water. Soak overnight in plain water before planting.



A. Top soil should be 2 parts leafmold, 1 sand, 1 part garden loam. B. Three parts loam, 1 part leafmold with lime. C. Drain by crocks.



Sow seed thinly  $\frac{1}{8}$ " deep. Water carefully. Transplant seedlings (D) when first true leaves (not seed leaves) appear. Shade seedlings.

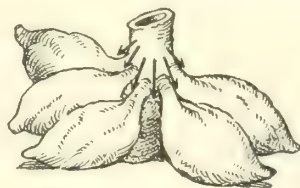


In each clump: A. Eliminate all but 3 to 5 stalks (heavy lines). B. Feed by holes 18" deep filled with bonemeal and muriate of potash, mixed.

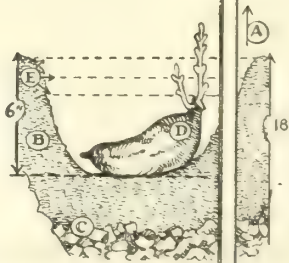
# Dahlias aids to their success



Types: 1, cactus; 2, formal; 3, single; 4, pompon.



Dividing a dahlia root: Cut so that each tuber retains a piece of the old stalk. Buds form at neck of tuber and stalk. Next plant as shown.



Staking and planting: A. Drive stout stakes 6' high 18" in ground 36" apart before digging holes. B. Hole 6" deep. C. Drainage.

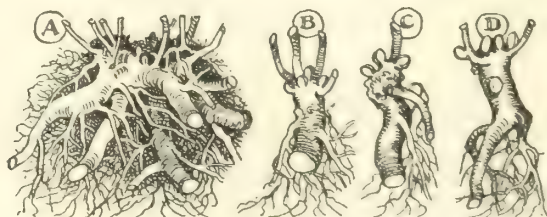
D. Press tuber firmly in contact with soil. Dahlias prefer a moist loam and sand and sunny site. They need plenty of water.

As the roots sprout, gradually fill the depression with soil. E. Leave a shallow for water. Keep only one or two shoots for final growth.



Two dahlia diseases: stalk borer and stunt of the leaves.

# Peonies hints on health and growth



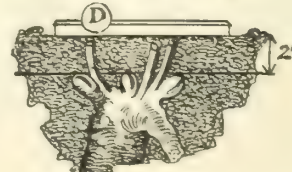
A. Dig away from crown and deep under to bring up the roots. Cut back old stems to within 2" of eye. Separate clump with sharp knife.

Standard divisions such as B, C and D carry 3, 4 or 5 eyes and are best for most conditions. One-eye pieces are slow to flower.



Planting. If soil is poor, prepare (A) a hole 3' wide 2' deep. For drainage (B), dig 6" deeper. Rough manure, sods and bonemeal (C).

Surround the roots with rich loam and bonemeal. Make sure when soil is well-packed that eyes are only 2" below the surface of the soil.



D. To assure proper depth in planting, rub soil flat with a stick and measure from it 2" to the eye on the root that has been set below.





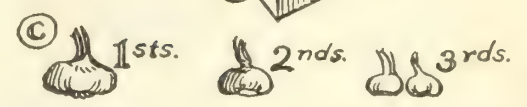
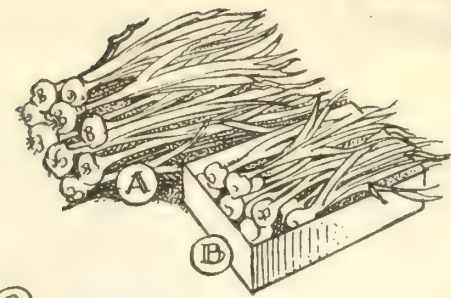
Two ways of staking: A. For small groups, a bamboo to each spike. B. For large, use interval stakes and cords.



Cut flower stem down as far as possible without hurting foliage (see inset A). Removal of foliage weakens corms for next season.

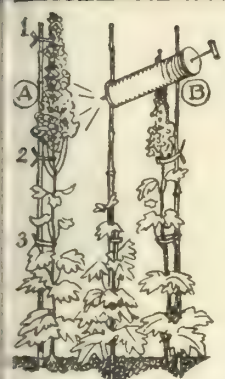
A-F. If longer stem is wanted, keep 4 or 5 leaves. Gather flowers in morning when one or two blossoms have opened. Rest will follow.

Glands and most other cut flowers should be soaked up to their necks in water when not on display. They will stay fresh longer.



Harvesting: A. Lift with care and leave in sun for a few hours in temperature above freezing. Shake off soil. B. Keep them in box.

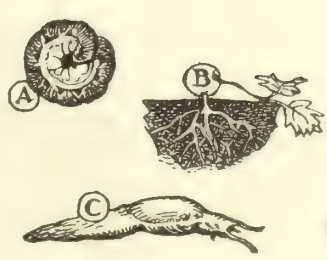
After 5-6 weeks drying in box, remove dried soil, stems, leaves and roots. C. Grade corms into sizes. Then store in naphthalene flakes.



A. Numbers 1-3 are three stages of tying with raffia or loose cotton twine to 6' bamboo stakes. B. Control mites with nicotine spray.



Cyclamen mite at work: A. Buds blackened and twisted. B. Leaf curled. C. If this stage is reached, cut down plant and destroy.



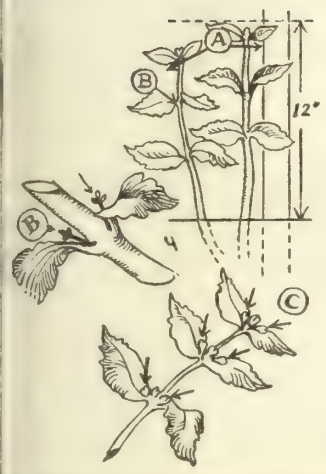
Cutworms (A) chew young plants just below surface of soil (B). Slugs (C) eat young delphiniums as fast as they appear above ground.



D. For slugs and cutworms use poison bait made of 1 qt. of bran, 1 tablespoon of molasses and 1 teaspoon of Paris Green. Thin with water.



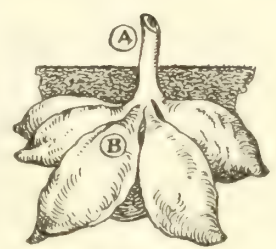
Lift 3-year-old clumps in early Spring and divide with sharp knife (A). Give each division (B) plenty of fibrous roots and one stalk.



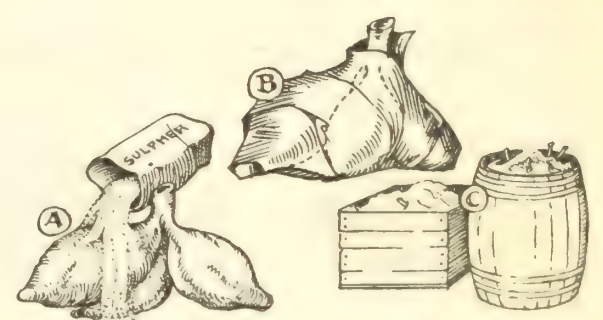
Disbudding: A. When plants reach 12", pinch out the tips leaving only two sets of leaves remaining to grow on each of the stems.

B. At the junction of each of the four remaining leaves on each stem, a new branch will start (detail B). Best flowers are on tender growth.

C. As growth proceeds at end of each stalk, a center and two side buds appear at junction of each leaf. Pinch out all but center bud.



Fall care: Remove tops after frost has killed foliage. A. Cut off to 6". B. Let tuber stay in soil two weeks to ripen before lifting.



Dig tubers with care. To prevent rotting in storage: A. Dust with sulphur. B. Wrap in dry papers and store where cool and dry.

Or the clumps may be packed (C) in boxes or barrels. Cover with bran or sawdust and store in frostproof cellar to keep in prime condition.



Stems first show botrytis disease (A) with dark areas at base or below surface. Cut below soil (B) and destroy these by burning.

Spores travel to flowers and buds which darken and dry up. Dig out soil and sterilize with formaldehyde solution or Bordeaux mixture.



It is often easier, instead of sterilizing soil to (C) remove infected dirt, burn stems and foliage (D) and mulch well for the Winter (E).



Root gall (A) is another peony ailment—small globular swellings. For control, divide and immerse in water at 120° before starting to plant.



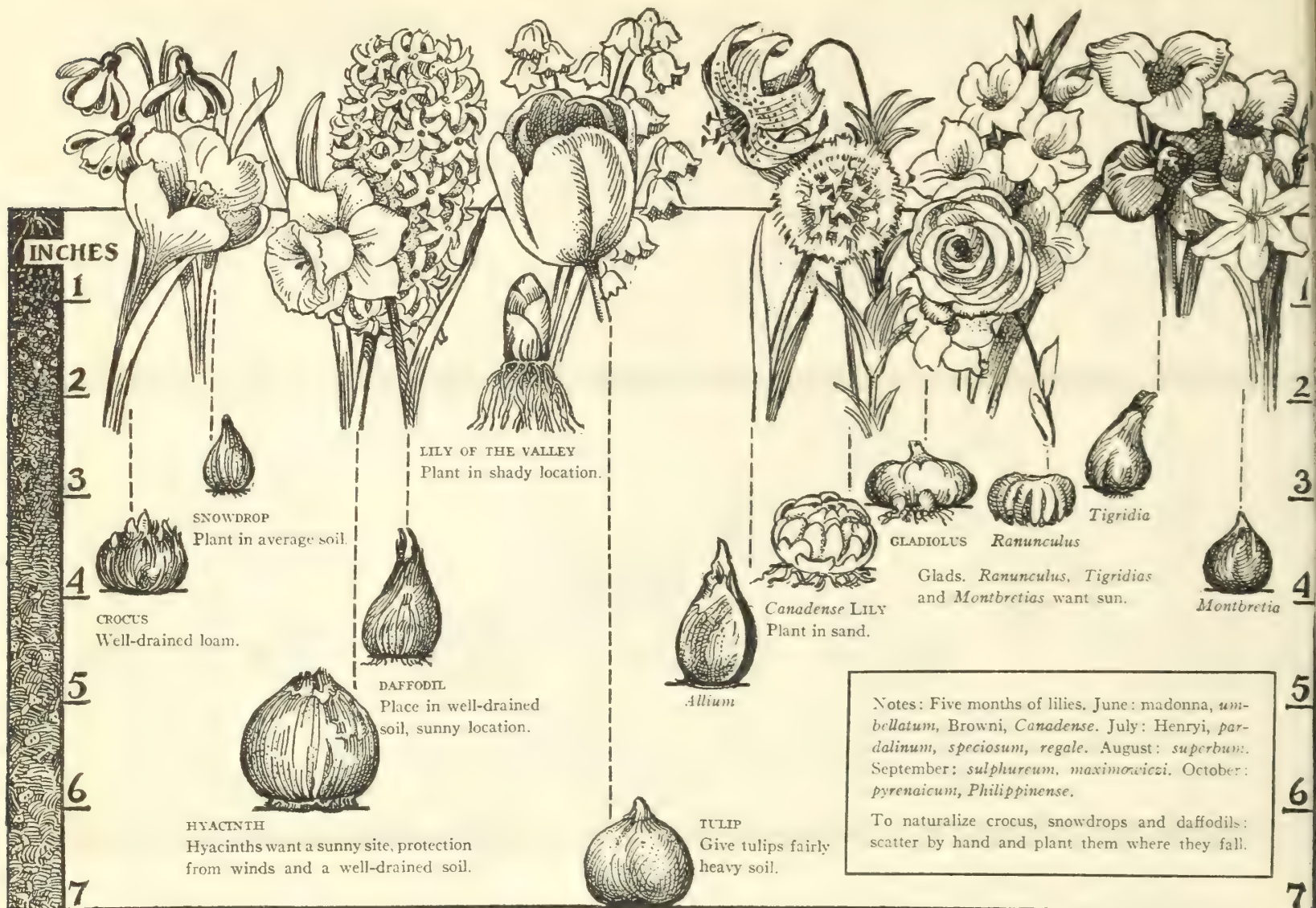
Tree peonies need protection against (A) warm Spring sun which encourages premature start and (B) against cold winds. Protect leaves.

Roots (C) should be planted far deeper than herbaceous sorts—6" below surface. Plant in September or October and mulch the first Winter.

Tree peonies are more particular than others about lime in soil (D). Also good drainage (E) is of utmost importance to their health.



# Outdoor bulbs These bloom from March through September



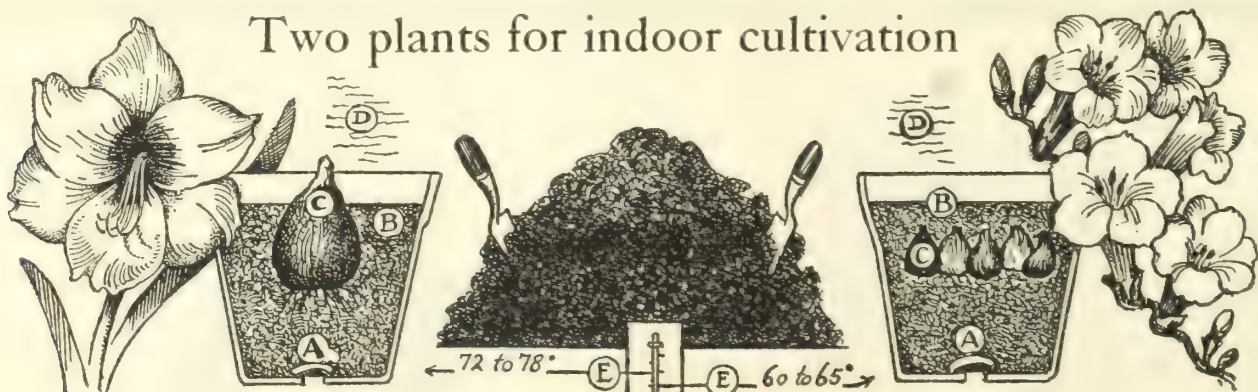
## Frustrating mice and moles



There are several ways to prevent destruction of bulbs by mice (which follow the mole tunnels) and by rabbits. You can plant solitary bulbs or small drifts of them in wire baskets (1), taking off the lid when growth has begun. Or you can cover tulip beds with evergreen boughs (2) to protect tender tips against rabbits. Or you can plant tulips beyond reach—1' deep.

In addition to deep planting, tulips can be protected from moles and mice by scattering a repellent through the soil (3). Moles also avoid a tulip bed that is ringed with narcissus, which are said to be poisonous to them. The stink of crown imperial bulbs will also drive them away. Then there are mole traps (4) which come in various styles—all of them useful.

## Two plants for indoor cultivation



**AMARYLLIS** wants equal parts of fibrous loam, leafmold and sand. To pot, cover the drainage hole with a crock (A), allow 1" space (B) between bulb and side of pot, neck of bulb (C) should protrude above soil. (D) Keep at 60°-70° and only slightly moist. When shoots are 1" high, bring to light and water. (E) As buds appear give the plants sunlight and 72°-80°.

**FREESIAS** require the same soil as amaryllis. Plant 5 corms (C) in a 5" pot 1 to 1½" deep. Keep temperature at 45°-55° and only slightly moist with tepid water. Temperature at night about 55° for colored varieties. When buds form, give 60°-65° and keep it through the flowering season. Both amaryllis and freesias can be given weak manure water after buds appear.



# Trees

## How their varied forms add to garden beauty

**N**ATURE and habits of deciduous trees make one of the most fascinating studies that falls to the gardener. Unless he knows trees, he can't begin to appreciate how much they contribute to garden beauty or how he can use them to his advantage.

**FORM, FOLIAGE, FLOWER.** First, their form. It ranges from the columnar or fastigate types found in Lombardy poplars and tulip trees and cypress oak down to the weeping or pendant kinds such as certain willows, beeches and mulberries. Between these two extremes are all the varied forms—the wine-glass shape of elms, the rounded heads of oaks and maples, the triangular growth of pin oaks and ginkgos, the flat planes of red oak and sycamore.

Second comes their leafage. How different the massed foliage of the red oak from the delicate tracery of the willow! What a contrast between the copper of beeches and the green of the Ailanthus! What amazing tints they contribute to the Autumn landscape: the purple of the red maple, the yellow contributed by poplar, tulip, honey locust, mulberry, ginkgo and beech, the mauve and red of apple, peach, plum, pear, quince, cherry, and mountain ash. Finally how little the alders, black locust and willows change before they drop their leaves.

A third point in the understanding of trees is their flowering. The reddish haze of the American elm each Spring, the lovely blossoms of magnolias, the waves of color pouring from crabapples and cherries, the exotic spires of the horse chestnuts and the strange inflorescence of tulip trees are worthy examples.

**TREE REQUIREMENTS.** A fourth point the gardener should understand is the cultural requirements of certain trees. The willows and magnolias need constant dampness at the root and should be planted in low-lying places or where the roots don't have to range far for a drink. The Ailanthus, pin oak and sycamore withstand the dirt and smoke of the cities under which others would succumb. The poplars, the columnar Lombardy especially and the Chinese elm, are swift growers and consequently can be planted among such slow growers as oaks. They are cut out when the latter begin to mature. Horse chestnuts and beeches give dense shade.

Another most important requirement of trees is that they have room to grow. If one is willing to sacrifice trees, then crowd them, but a few trees well-grown are better than a disorderly mob of scrubs.

On another page of this Yearbook, we have shown how trees should be planted, staked or guyed and watered. Any tree, whether a sapling moved by the gardener himself or a large specimen planted by a tree expert, must be nursed carefully until it is well-established.

To some the idea of feeding trees seems strange. It does not occur to them that trees must either find their food in the soil naturally or the food be put there artificially. The average gardener, too, may not appreciate the necessity for shaping and thinning branches of trees. Study their structure in Winter and this will become apparent.

**CARING FOR TREES.** Those who traveled through the devastated sections of New England after the hurricane of last September were immediately struck by the condition of the broken trees. Almost invariably they revealed an interior rot or a structural weakness.

Now that these trees are gone, those who formerly owned them appreciate their value. They also appreciate the fact that trees are worth caring for. They are worth spraying and pruning and feeding and protecting against the stress and strain of unusually heavy winds.

A good tree is a precious gift entrusted to the gardener. It can come to us as a heritage from the past or be our contribution to the heritage of tomorrow. Its increasing height and lengthening shadow should be one of the most noble legacies any man can leave.



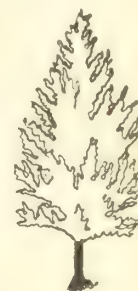
Horse chestnuts give shade and flower. Good on lawns.



Pin oak, a hardy tree suitable for street and garden.



Norway maples give clear yellow to the Autumnal tints.



The ginkgo or maidenhair tree is the oldest known to man.



White oaks have rounded form and deep red Fall foliage.



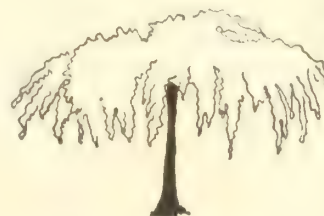
The elm, the most stately of our American tree heritage.



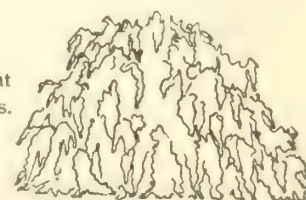
Red oak's Fall foliage varies from yellow to deep red.



Sugar maple, an aristocrat among our northern trees.



Weeping cherries make accent points for lawns and gardens.



The weeping beech is a graceful, long-lived tree for lawns.

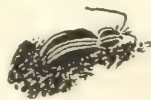


# Vegetables Provide a continuous supply in many varieties



## BUYING SEEDS

The amount of seed you buy depends on the size of ground you can give to vegetables. If limited, avoid the sprawlers—cucumbers, pumpkins and watermelons, and the staple market types—cabbages, celery and potatoes. Make a plan, allowing 18" between rows for low crops and 3' for tall. Buy all your small seed by the ounce and beans, corn and peas by the pint or quart.



## FOR BUGS AND PESTS

The tool house shelf should be supplied with arsenate of lead for the chewing insects such as the cabbage worm and the bean beetle and for making poison bait to kill cutworms; nicotine or a contact mixture to spray against aphids, and Bordeaux mixture for fungus diseases of mildew, blight and rust. Large bugs can be picked off by hand. Keep sprayers clean.



## PREPARING SOIL

In vegetable gardens this should really never stop. Late Fall sees empty rows sown to cover crops that are dug under in Spring. Or the ground is dug rough in Autumn and raked in Spring. Cultivation continues all through the seasons. Have adequate tools to speed work—spade, rake, line, hoe, hand cultivator, trowel, digging fork and wheelhoe are essentials.



## COMPANION CROPS

Never let the soil be idle in the growing season. Plan for companion and succession crops. Use the space between rows of late vegetables for quickly maturing crops and plan which crops should follow each other. A companion crop would be lettuce between cabbages, the lettuce maturing in 5-7 weeks, the cabbage 10-12. Follow early peas with corn and late pole beans.



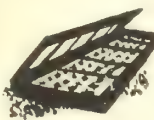
## FERTILIZERS

A wheelbarrow load of barnyard manure to every square yard is not too much. Lacking this, you spread commercial dried manure at the rate of a pound to 40 square feet. Compost, too, should be dug in, or it can be run into the drills as you sow seed. Use a complete, high grade fertilizer, a 2-4-5 mixture respectively of nitrogen, phosphoric acid and potash.



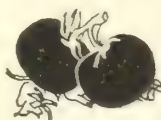
## ONIONS

Onions can be raised from seed (and seedlings thinned rigorously) or from onion sets. Good white varieties are Southport White Globe, Burpee's Silver King, White Portugal and Adriac-Barleta. Good yellows are Southport Yellow Globe, Ebenezer, Yellow Globe Danvers and Yellow Bermuda. A good red is Southport Red Globe. Also try Espanola and Prizetake.



## HOTBEDS AND COLD FRAMES

In hotbeds can be raised early crops of beans, beets, carrots, lettuce, radish and spinach. Cold frames, using only sun heat, extend the fresh vegetable season four weeks in Fall and provide Spring radish, lettuce, onions, etc., two to four weeks before they can be gathered from the open ground. Cold frames can be used to start celery and other tender kinds.



## TOMATOES

Maturing from 85 to 120 days, tomato seed should be planted early indoors or in hotbed or else buy plants. We recommend for early use Break O'Day and Earliana; for the midseason crop, Burpee's Globe, Marglobe, Beefheart, Ponderosa and Winsall; for the late crop, Richmeat, Oxheart and Burpee's Matchless. Try yellows for salads—Golden Ponderosa, Tangerine.



## WATERING

Since every green vegetable contains more than 90 per cent water, moisture must be supplied especially in dry times. Spinach, cabbage and lettuce require more moisture than others. Eggplants, peppers and tomatoes need less. Get the water to the roots either by long sprinkler soaking or by irrigation ditches run between the rows and closed with earth at each end.



## UNUSUAL VEGETABLES

Where space is available try some unusual vegetables—the small fruiting-tomatoes, Italian red plum, yellow pear, red cherry and red pear, Chinese cabbage in its various forms, okra, corn salad, sorrel or globe artichokes. The last are treated as biennials, plants being started from seed or root divisions in manured beds. They bear their edible globes from June on.





## PEAS

Pods for three meals for a family of five will require six 15' rows. Calculate on this basis for your family's continuous supply. Sow the smooth kinds first, followed at 10-day intervals by both early and late wrinkled sorts. Provide wire or brush for tall sorts. Space rows 2'-3' apart. Plant seed 2" deep in heavy soil, 3" in light. Consult catalogs for varieties.



## ASPARAGUS

Once an asparagus bed is well made, it needs nothing but surface feeding for ten or more years. Dig trench 2½' deep and give it the best soil and manure. Plant roots 6" deep and 18" apart in the row. Cover with 2" of soil. Fill trench gradually. Cover bed with 4" of manure in Fall. Plant 2-year-old roots of Mary Washington or Palmetto. Begin cutting after second year.



## RADISHES

The beginner's delight. He can grow them well over a long season. Plant seeds of early kinds as soon as the ground can be worked, using Scarlet Button, Scarlet Globe or Sparkler. Later sow French Breakfast, Icicle or White Rocket. After June 1st try Long White Vienna and Giant White Globe. After the middle of July sow Celestial and Long Black Spanish. Harvest when tender.



## CELERY

Water and deep rich loam are required. Buy plants or start seed indoors by mid-February for early sorts and mid-March for late. Transplant repeatedly to develop roots. Early June dig trench, enrich, and set in plants 6"-8" apart in single or double rows. Hoe and gradually hill up. Use Bordeaux for Summer blight. Blanch by heaping soil or by using prepared paper collars.



## CARROTS

Sandy soil gives carrots better shape; clay soil better color and firmer texture. Seeds germinate in 2 weeks. Some sow spinach with carrot seed, harvesting spinach first. When 3" high thin out to stand 3" apart in row. Good early kinds are Chantenay, Coreless and Early Golden Ball. For late sorts: Danvers Half-Long, Long Orange and the prettily-named Tendersweet.



## EGGPLANT

The eggplant, being of tropical origin, is tender and seeds must be sown by mid-February in heat and plants set out not earlier than June 1st. Give each seedling a shovelful of manure or humus and sand, and water weekly in drought. Try Garden Prolific, Black Beauty, Early Long Purple, and for a novelty, White Beauty with an ivory skin and white flesh.



## LETTUCE

A quick crop. It wants cool weather, moisture and room. Thin seedlings to 4" apart. There are four types—Loose-leaf, Butterhead, Crisp-head and Cos or Romaine. Late Butterhead resists heat. Start with Early Butternut, White Big Boston and Grand Rapids. Next, Iceberg, New York and Salamander. Then Crispycos or Dwarf White Heart Cos for a Fall crop.



## RHUBARB

Prepare a liberal soil. Dig hole 6"-8" deep and 1' across. Place root upright. Cover crown with 4" good soil, working it around roots. Fill holes gradually. Don't pull stalks the first year. Ten plants are enough for a family. Two kinds to try: Myatt's Victoria, and St. Martin's which is pink all the way through. Keep Rhubarb wet in dry weather. It can be forced in Spring.



## MELONS

Melons love warmth and need room. Plant a dozen seeds in a circle in rich hills 4" wide. Watch for slugs. Thin to three plants per hill. In cool sections start plants indoors, using seed of small-fruited early sorts. These include Rocky Ford, Early Hackensack, Burpee's Netted Gem, Hale's Best, Hearts of Gold and Delicious. For stem wilt spray with Bordeaux mixture.



## CABBAGE AND OTHERS

Here we are, at the end, and with only space left for the naming of those delectable home-grown crops—sweet corn, bush beans, butter beans, limas, cauliflower, leeks, broccoli, Summer-squash, cabbage, peppers, turnips, spinach, chard and the multitude of old-fashioned pot herbs now fashionable to grow. May gardening bring good meals and good health as your reward.



# Fruits

## Suggested varieties for the home garden



**BLACKBERRIES**

**J**oy and Mersereau are mid-season fruited. The latter needs training. Eldorado is early, of vigorous growth and resistant to rust. Blower's, an everbearing, produces lusty canes. Mt. Pocono carries large fruits. Consider also Boysenberries, Loganberries and Dewberries.



**STRAWBERRIES**

**T**HESE fall into four groups—early, midseason, late and everbearing. Dorsett, Success, Early Jersey Giant, and Premier for early. Big Joe, Brandywine, Fairfax and Marshall for midseason. Chesapeake and William Belt for late. Among the everbearings is Mastadon.



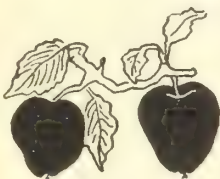
**RASPBERRIES**

**A**MONG the reds are Newburgh, Taylor, Chief, Cuthbert, St. Regis, Red Path, Viking and the Autumn-fruited Indian Summer. The blacks include Shuttleworth, Plum Farmer and Gorgeous. Sodus is a new purple; Golden Queen, a yellow, and Monarch White, its own color.



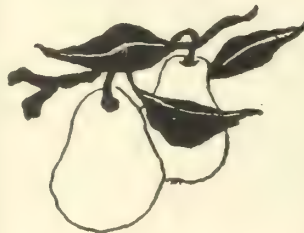
**GRAPES**

**G**RAPES have their favorite localities. In the deep south are grown Muscadine and bunch types such as Scuppernong and Beacon. In north select for taste: Caco, red-amber; Worden and Moore's Early, black; Niagara and Portland, white; Catawba and Delaware, red.



**APPLES**

**H**ERE you choose not only varieties but styles of growth—large, dwarf or espalier according to available space. Golden Delicious and Grimes' Golden for yellows. Red Delicious, Jonathan, Winesap and Baldwin for scarlets. Don't miss McIntosh and Rhode Island Greening.



**PEARS**

**P**EARS are fruits with individual flavors. There's the taste of Seckel and the taste of Bartlett. Some prefer the long-necked Buerre Bosc, others the golden yellow Kieffer. Duchess is a favorite yellow and Anjou has its following. Also try Lincoln.



**PEACHES**

**F**OR white freestones grow Belle of Georgia, Brackett, Hiley and Carmen. In the early yellows are Crawford, Early Alberta and Jubilee. The lates include Crawford Late, and Late Alberta with J. H. Hale for midseason yellow. Also grow peaches in various espalier forms.



**CHERRIES**

**F**OR a sour pie cherry grow Montmorency or Montearly. For the blacks, Schmidt's Biggarreau and Black Tartarian. In the yellows are Napoleon, Yellow Spanish, Spanish Gold, Stark's Gold and the curious Rainbow Striped Lambert. Suda is a good late tart cherry.



**PLUMS**

**O**UT of the wide assortment suitable for various regions, pick Elephant Heart for an early, Abundance and Burbank, both red, for midseason, German Prune and Great Yellow to round out colors. Purple Flame has the additional advantage of decorative purple foliage.



**QUINCES**

**Y**OU'LL not need many quinces. One tree on a place is sufficient. See that it has deep, rich soil. To canning, preserving and jellies the quince gives a subtle, interesting flavor. Grow Champion or Orange; the latter, a bright yellow, usually produces a magnificent crop.





SCABIOSA BLUE MOON



ASTER—VIOLET



PETUNIA—STRAWBERRY FESTIVAL

(CONTINUED FROM PAGE 16)

In the general list of new annuals, new morning glories are of special interest because of the prominence of the prominent Scarlet O'Hara. These are well, which is somewhat similar but with a band of white around the edges of the petals and, as I saw it, a better number; and Crimson Rambler, with better coloring, and freer flowering. Still leading the field in the number of new types and varieties to be introduced—and hence, presumably at least, popular interest—come the marigolds. A single firm is bringing out ten new sorts. One wonders how long this will keep up!

Early Sunshine I have already described. Dixie Sunrise is another early flowering close relative of Dixie Sunrise, but flowers considerably later than Early Sunshine.

The most important, as well as the most attractive of the new marigolds that I have seen is Red and Gold hybrids: a "mule" or sterile cross between an African and a French variety. It is a wonderful color combination in the small flowers that are produced in most unbelievable profusion. Beginning to flower within 8 or 9 weeks from seed, it continues until killed by frost.

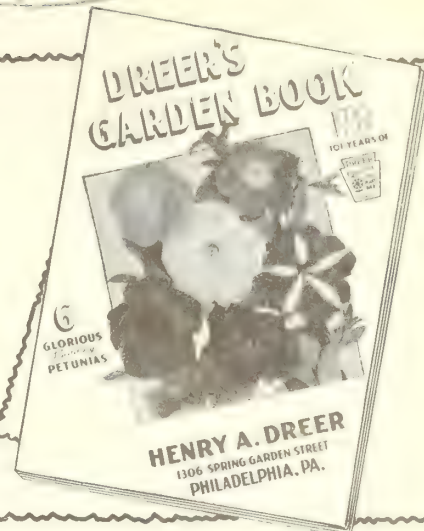
Those who have grown the immense and delightfully fragrant Sunset Giant type of marigold, but have been somewhat annoyed by its diversity, will welcome the new selection, Orange Sunset—a splendid loose, informal flower for cutting. Another orange one, of the chrysanthemum type, is Orange Delight. It has astonishing depth of color and brilliance, very dark and vigorous foliage. Shaggy is even more loose and informal than the chrysanthemum-flowered varieties: a bright golden yellow with good cutting stem.

Marigold lovers in northern climates will be interested in the new, extremely early and hardy Viking strain with carnation-like flowers of good size. It flowers as early as the popular small-flowered Harmony. The new "Hedge" marigold Spanish Gold is distinct in its neat, compact upright habit of growth, giving it the appearance of having been sheared or clipped all over.

In Golden Glow we have still another new type of marigold—an African that looks almost startlingly like the perennial of that name—but without the accompanying black aphids. Its vigorous growth and heavy foliage suggest

(Continued on page 42)

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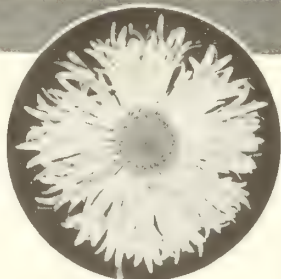
No longer a catalog. It's now a 160 page Hand Book containing cultural directions for each item. 32 pages of full color reproduction. The book is free. When sending enclose 5 three cent stamps to cover parcel post delivery. Or send postal request and it will be sent express, 15 cents collect.

See page 43 for our Ad. on New Hovarth Roses

# Wayside Gardens

30 Mentor Avenue

Mentor, Ohio



NEW DAISY  
*Phyllis Elliott*

Daisy frilled blooms 3 inches across, having a triple row of petals. Grows 2 feet tall. Make sure of having it.

3 for \$1.75. Per Doz. \$5.

### New Anthemis

*Moonlight*

Here's something choice. Blooms all summer. Pale yellow flowers, 2 1/2 inches across. Excellent for cutting. Ideal for borders. Height 2 1/2 feet.

3 for \$1.50. Per Doz. \$4.50

### New Giant Blazing Star

*September Glory*

Six to seven feet spikes of lovely red-purple flowers. Very showy. Entirely hardy and fool proof.

75c each. 3 for \$2.

### New Perpetual Flowering

*Autumn Goldmine*

The old fashion red hot poker greatly improved. Delightful Havana color shaded pale yellow. Blooms all summer right up to frost.

65c Each. 3 for \$1.95

## NOVELTIES IN ANNUALS

(CONTINUED FROM PAGE 41)

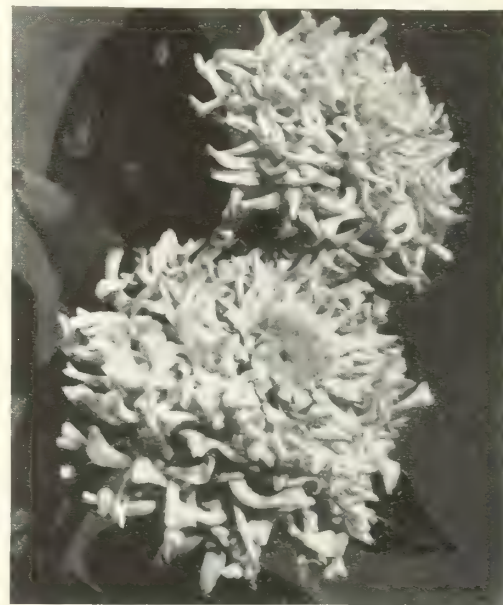
its use as a Summer hedge. Royal Crown is an earlier and larger flowered type. Dwarf scabiosa-flowered Orange is described by its name.

Still another new type of this endlessly variable flower is represented by American Beauty. This one I have not seen, but the introducers describe it as having an incurved chrysanthemum form. They modestly consider it "one of the great horticultural achievements of the century".

While we have to admit that this is another marigold year, the petunias with more than a dozen new sorts, run a close second.

Most distinctive is Hollywood Star already described. Of the others I have grown or seen, the two most striking are Strawberry Festival, of a peculiar crushed strawberry color and especially good for cutting; and Velvet Ball, a very dwarf compact plant excellent for

(Continued on page 43)



ZINNIA—WHITE LIGHT



SNAPDRAGON—GUINEA GOLD



PETUNIA—APPLE BLOSSOM

# ROSES

Roses at Rutherford combine the sentiment of centuries with the spirit of modern days. Old French Roses of 1550 unite with Miss America of 1937 to broadcast beauty and fragrance. Great fields are given to producing the best of the scores of new Roses introduced yearly, but not until after these newcomers have passed our rigid tests. Roses from Bobbink & Atkins are field-grown, 2-yr.-old, low-budded plants. Our catalog will give descriptions and details.



## The World's Choicest Nursery Products Grown in America

**Japanese Yew** (*Taxus cuspidata capitata*). The most desirable evergreen for hedges and screens. Hardy in nearly all climates, can be clipped as desired, and increases in value yearly. We have fine specimens in many sizes, at prices that should appeal to home-owners.

**Rhododendrons** give a gorgeous show of color in late spring. Colors vary from pure white to deep purple, from rose-pink to crimson. Plants are at home in small gardens and on large estates. We have the new hybrids, in shades to fit any color plan.

### A New Catalogue of B. & A. Products

will be ready early in 1939. It will present Roses, Flowering Shrubs, Evergreens, Hardy Plants; in fact, all the old favorites and the best of the new introductions will be described, and comments made by an experienced gardener. Our customers will receive a copy without further notice. To others it will be sent on request.

## BOBBINK & ATKINS

Rutherford 23, New Jersey



NOVELTIES IN ANNUALS



FLOX DRUMMONDII SALMON GLORY



HOLLYHOCKS AND INDIAN SPRING



CYNOGLOSSUM FIRMAMENT

(CONTINUED FROM PAGE 42)

low edge or border with deep red flowers like those of the r Flaming Velvet. Black Prince, similar to Velvet Ball dark maroon in color, is especially uniform in growth habit. Harple Prince is an improved Elk's a favorite old variety. Because of the more compact, the Miniature or Gem Petunias quickly been taken up by small gar-

den owners. Pink and White Gem, rose starred white, has been added to the Rose, Pink and White varieties, and Crêpe de Chine is distinctive in texture as well as in color—a rich rose. Lady Bird, an "almost red" deep rose, will be welcomed by many admirers. The Ruffled Giant type, favored for pot plants, is represented by a glorious new salmon rose, Marilyn, of heavy (Continued on page 44)



# 9 Amazing New Roses

Hovarth's New Setigera Strain

You have been hearing intriguing rumors of the New Hovarth Setigera Strain of hardy perpetual roses which we are bringing out. How cold resisting and rugged they are. How free from black spot, mildew and other rose maladies. All of which is true. They are a remarkably rugged strain, both the flowering bush and climbers.

Here, just for example, are three of the nine. They are all in our New free Hand Book.

*For Dooryard*  
**MABEL STEARNS**

Some will recall the lovely old time bush dooryard roses, that were such a feature of every home yard. But they bloomed in June only while this New Hovarth bush rose Mabel Stearns, is a perpetual bloomer. Grows about 2 1/2 feet with a spread of 1 to 5 feet. Lovely light pink blooms, delightful fragrance, lasting long when cut.

Plants Each \$2. Per Doz. \$20.

*For Hedges*  
**PINK PROFUSION**

A really good hedge rose. One that's right for a flower border, has been hard to find. For a hedge in the rose garden Hovarth Pink Profusion is a find. As a climber in the border it's ideal. Grows 3 to 4 feet high. Deep pink perpetual blossoms in clusters. Will stand the winds and hard winters.

Each \$1.25. Twelve for \$12.50

*Pink Tea Rose*  
**H. T. STERLING**

This New Sterling blooms late. You'll admire it as late as the latest of the Pink Teas. Magnificent flaming pink with base of bloom in yellow. As outstanding in superior points as the R. Radiance. Blooms in growth. Great freedom of bloom, its beauty of form and color make Sterling one of the 1929 favorites.

Each \$1.00. Per Doz. \$10

**Wayside's Outstanding Free Hand Book**

Not just a catalog. It's now a 100 page Hand Book. Full cultural directions. Finest, most up-to-date collection of hardy plants grown in America. Also roses, bulbs and Sutter's seed. 32 pages in faithful colors.

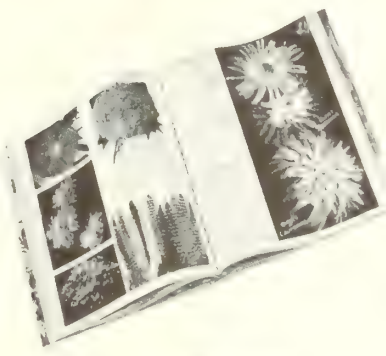
But true that because of longer shipping, postage paid. So the more letters, request five cent stamps to cover postage charges. Or drop a postcard. But it will be sent by express, 15 cents collect.

See page 42 for our Ad. on New Hardy Plants.

## Wayside Gardens

30 MENTOR AVENUE MENTOR, OHIO

PETER HENDERSON



Offers You THIS NEW SEED CATALOG

The catalog for enthusiastic garden lovers who are most practical when they plan their gardens, and prepare their seed orders.

"EVERYTHING FOR THE GARDEN"

Of course you want colored photographs of the novelties and other outstanding flowers and vegetables—but, also, you rightly demand accuracy in description; convenience in arrangement, moderation in price—and, above all, the feeling of confidence that the seeds offered are the best for your garden.

Write for this Peter Henderson Catalog Today.



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In all sections*

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#### Hybrid Rhododendrons

(on own roots)

a splendid collection of the hardiest, best color varieties

#### Azaleas—

native and others in heavy field-grown plants

#### Broad-leaved Evergreens in

wide variety from small to specimen sizes

#### Evergreens—Firs—Spruce

—Pines—Yews

and Hemlocks of which we grow thousands in all sizes up to twenty foot specimens

#### Deciduous Trees — Shade

Trees in variety

Semi-dwarf, such as Dogwood—Thorns—Magnolia, also Oaks and Elms in all sizes

*Unusual Trees both Deciduous and Evergreen*

Ask for our Catalog

**ANDORRA NURSERIES, INC.**

CHESTNUT HILL, PHILADELPHIA

## NOVELTIES IN ANNUALS

CONTINUED FROM PAGE 43

upright growth; and the new Super Fluffy Ruffles, in a wide range of colors. The ruffling is so deep that the blooms appear to be double. The Paramount strain has been bred especially for dwarf compact plants.

Balcony Rosy Morn carries this favorite color into the Balcony type. In the All-double section, popular with many gardeners, Daintiness brings us a charming apple blossom pink, but judging from the trials seen, it is not yet thoroughly fixed.

#### ZINNIAS

Running neck and neck with the petunias for popular favor are the zinnias. Of the new introductions I consider Super Crown O' Gold, Pastel Tints the most outstanding. Their two-toned effect, in a wide range of soft colors, is most charming. Those who considered the recent introduction, Stardust (a selection from the Fantasy type), one of the most attractive of all zinnias will surely welcome White Light, Orange Lady and Rosalie to their cutting gardens.

Zinnia Early Wonder Fiesta, like its older sisters in this dwarf group, is

equally important for its rapid growth. It produces flowers in less than 6 weeks from seed. It is a rich deep red in the single-flowered, or half-crowned group. Sunburst adds a color, canary yellow.

Judging from the renewed interest in China Asters, the wilt-resistant strains must be bringing this fine flower back to many sections where its cultivation had been abandoned. Not all of the ones however are resistant—a point to be kept in mind in making selections. In addition to Light Blue, described previously, there is Light Early Victory Glory, a distinct new type with bloom of American Beauty form, but claimed to flower in 14 weeks from seed.

Mariner, a navy blue, adds a new color to the Giant Peony-flowered group, particularly good for cutting. Peach Blossom is a beautiful and wilt-resistant Early Giant.

#### A NEW CUTTING

Those who like to be sure of an abundance of flowers for cutting will be interested in the new rust-resistant *Aster tirrhinums*—Mandarin Yellow. *(Continued on page 52)*



RED AND GOLD FRENCH MARIGOLD

PETUNIA HOLLYWOOD STAR



ASTER GIANTS OF CALIFORNIA



## THE NEWER PERENNIALS

(CONTINUED FROM PAGE 25)

1, and the group is one that needs lightening out in nomenclature. Seldorf Beauty is described as the best on rose; Sampson, a deep rose; Lilakonigin, pure deep blue; Chstern, light pink, and Snowe, a pure white.

*Aquilegia oxysepala* is described as a very early short-spurred variety, with flowers of periwinkle blue, tipped with white and attractive persistent foliage. Mason Star has already made a permanent place for itself. If you haven't tried it, put it down as a sure bet.

*Ajuga reptans*, Pink Spires, give us a new color in a most serviceable ground cover, bank and rock garden trailer. As you know, they do well in semishade.

Coming into Summer, we find an embarrassing wealth of new things. First of all is the long talked of delphinium, Pink Sensation. It is shown in color on page 24, but no photographs can do it full justice. When you plant it, don't expect a heavy solid spike of the English type, for this graceful new beauty is of the more open Belladonna form.

(Continued on page 46)



HELIOPSIS CORYMBOSUM

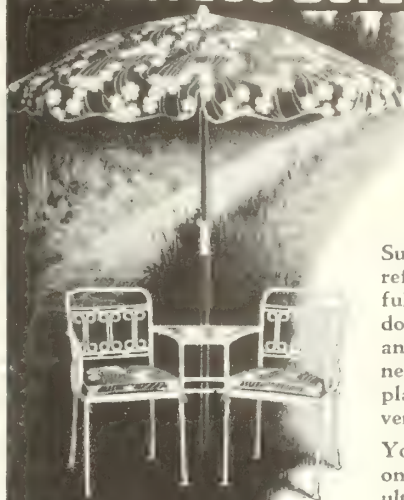


HARRINGTON'S PERFECTED PINK



GOLDEN STATE

## For Terrace Garden or Solarium



*Siesta*  
WROUGHT BY ROYAL  
furniture

Summer furniture that is as cool and refreshing as it is sturdy and beautiful. You can grace your private outdoors with smartly tailored Siesta . . . and at a moderate cost, too! For the new reduced prices on Siesta Furniture place it within the reach of even a very modest budget.

Your investment is safe for years. For only on Siesta will you find the new, ultra-durable Saltest finish, which completely defies any kind of weather. It even resists salt air!

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## Glass Gardens



### How Edgar W. Anthony Increases His Garden Results

EDGAR W. ANTHONY, of Manchester, Mass., is an architect, but his garden is a masterpiece with his 1 1/2 acre of it.

Lately he has been gardening inside to multiply results. . . . Gardening inside is not new, but greenhouses.

In the fall he makes orders from Garden plants for setting out in early spring, and in February raises an unbelievable number of

annuals, . . . for early spring planting.

Many other things are in bloom then, or just on their toes, ready to come out. . . . He has only one thing to say about his new methods, but his garden is a masterpiece. . . . He has all the best of both worlds, and his garden is a masterpiece.

Glad to send you our catalog showing lean-to greenhouses priced from \$250. There is still time to build for February planting.

**Lord & Burnham Co.**

IRVINGTON, N. Y.—Dept. H

DES PLAINES, ILL.—Dept. H

For Four Generations Builders of Greenhouses



## 5 Great Roses for Your Garden

### R.M.S. QUEEN MARY (Plant Patent No. 249)

Color—a wonderful combination of vivid shades—a rich, glowing blending of salmon and pink with an orange base. The buds are long and pointed, flowers of large size, and beautiful form, freely produced and delicately perfumed. A truly magnificent Rose.

PRICE: \$1.50 per plant.

### ALICE HARDING (Plant Patent No. 202)

The bud is large, golden yellow flaked with carmine and the open bloom is pure gold, long lasting. Sweet honey fragrance.

PRICE: \$1.50 per plant.

### CRIMSON GLORY

The most popular and best red garden Rose. Vigorous grower producing quantities of superb blooms. Large buds open into full, well formed blooms of a deep vivid crimson, shaded ox-blood red and finished with a soft velvet nap.

PRICE: \$1.00 per plant.

### HINRICH GAEDE

Long-pointed shapely Nasturtium red buds. A rich luminous vermilion shaded golden yellow such as is found in high-colored modern Zinnias. Rich fruity fragrance. Free and continuous bloomer.

PRICE: 75c per plant.

### MME. JOSEPH PERRAUD

Enchanting Nasturtium buff straying to a luminous shell pink at the petal edges. It is the nearest approach to a pure buff in Roses. Was awarded the Bagatelle Gold Medal, and chosen the "Most Beautiful Rose in France," at Lyons, France, 1934.

PRICE: \$1.00 per plant.

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SERVING GARDENERS FOR 35 YEARS

## THE NEWER PERENNIALS



PHLOX HARVEST FIRE



NORTHLAND DAISIES



WORLD'S FAIR

(CONTINUED FROM PAGE 45)

with many laterals. It makes a charming tapering pyramid. A valuable characteristic is its "repeating" habit,—three or four "crops" during the season. Don't be anxious about the color: it is a clear, soft real pink that you will like—and that doesn't fight.

The Giant Pacific hybrid delphiniums have created a sensation in the delphinium world. Those who like white delphs will be interested in Pacific Giant Pure White, which has a white bee; and in the Galahad Series,

a strain which gives strong, disease-resistant plants with pure white flowers.

Slowly but surely the hardy or "border" carnation, so popular in England, is making headway in this country. The Hardy Cottage class, from Allwood Bros., world famous for carnations, should help increase the use of this fine flower over here. The large, double flowers of vigorous stocky growth make troublesome staking unnecessary.

New Blue is a lavender blue Sweet (Continued on page 47)

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It will guide you in preparing a lawn of lasting beauty . . . Mr. C. J. Hamilton of Cleveland, says: "Have learned more from LAWN CARE than I have absorbed in the previous 50 years." A New York customer writes: "I didn't realize how fascinating lawn making could be until I read LAWN CARE." • You will find the solution to your problem in LAWN CARE . . . Send for your copy . . . it's Free. . . .

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W. W. OLIVER MFG. CO.  
1487 Niagara St., Buffalo, N. Y.

The Garden Mart appears on page 49 of this section.



## (CONTINUED FROM PAGE 46)

F. F. ROCKWELL

**PENN VALLEY      NARBERTH, PA.**

## (CONTINUED FROM PAGE 46)

F. F. ROCKWELL

**PENN VALLEY      NARBERTH, PA.**

## (CONTINUED FROM PAGE 46)

F. F. ROCKWELL

**PENN VALLEY      NARBERTH, PA.**





## SPECIAL OFFER! BRISTOL HARDY KOREAN CHRYSANTHEMUMS

NEW, RARE VARIETIES  
FOR YOUR FALL GARDEN

From mid-September until heavy frosts, long after other flowers fade, these glorious Bristol 'Mums will beautify your garden—are ideal for home decoration, lasting two weeks or longer after being cut. Below are several rare, new varieties. Plants ordered now will be shipped in May at proper time for planting. These brilliant, easy to grow flowers will beautify your fall garden year after year.

**LAVENDER LADY.** This rare, true lavender color has not hitherto existed in garden Chrysanthemums. No trace of white, purple or variegata. A lovely, abundant flowering Chry. autumnal, tall double, three inches of more across, space perfectly of branching sprays. Height, 2½ ft. 75¢ per plant.

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**ROSE GLOW.** Abundant blossoms of a distinct raspberry rose color, setting to an opalescent base. Flowers are semi-double, two inches across, on gracefully branching sprays. Height, 18-20 in. 75¢ per plant.

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When a greenhouse is attached directly to the residence it assumes the rôle of another room. While the usual central bench may be dispensed with to give space for furniture, there is still plenty of bench area for the pursuit of indoor horticultural hobbies. This is demonstrated by the J. H. Van Alostyne residence at Davenport Neck, New Rochelle, N. Y., (shown above) where flowers are grown in quantity and great variety throughout the winter. Photographs by courtesy of Lord & Burnham.

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**GARDEN NOVELTIES** features an especially fine collection of Chrysanthemums by the originators of hybrid Koreans. Its natural color photographs show newest varieties of small and large types, both singles and doubles, and a choice selection of Perennials, Roses and flowering Shrubs. **BRISTOL NURSERIES, DEPT. 23, BRISTOL, CONN.**

**KUNDERD GLADIOLI** and Garden Book is a colorful catalog showing 350 varieties of Gladioli for garden and exhibition use. It also contains a splendid assortment of new miniature Gladioli, along with the latest in Perennials, Dahlias, and garden novelties. **A. E. KUNDERD, INC., 106 LINCOLN WAY, GOSHEN, IND.**

**KELLOGG'S GARDEN BEAUTY BOOK** features the amazing Azaleum that blooms profusely in any garden, in a catalog of 108 pages, 28 of which are in color. It lists hardy plants; shows Hybrid Teas, Polyanthus and Climbing Roses; and a choice collection of Fruit Trees. **R. M. KELLOGG, Box 1111, THREE RIVERS, MICH.**

**WATER LILIES** and Ornamental Fishes is a catalog of exquisitely colored hardy and tropical Lilies of both day and night blossoming varieties, and an unusually complete collection of water plants, fishes, pool and aquarium equipment. This is to be had for the asking. For 10c you may also have a helpful booklet on "How to Build a Lily Pool". **WILLIAM TRICKER, 9107 BROOKSIDE AVE., SADDLE RIVER, N. J.**

**MICHELL'S 1939 Garden Book** is a very complete garden catalog of nearly 200 pages, covering Flowers, Vegetables, Tools and Equipment. Special booklets offered are: "Dahlia, Canna, Gladioli", "The Hardy Flower Garden"; and "Practical Garden Pointers". **HENRY F. MICHELL CO., 512 MARKET ST., PHILA., PA.**

**BURPEE'S SEEDS** for 1939 features the new Marigolds, Petunias and Sweet Peas for which Burpee's own research is so largely responsible. It makes a specialty of the novelties for 1939, and covers a complete listing of Flowers and Vegetables. Later in the year, Burpee will also publish a special Bulb booklet. **W. ATLEE BURPEE, ONE BURPEE BLDG., PHILA., PA.**

**DAHLIAS** of Quality and Distinction runs the gamut of almost every type of Dahlia, giant and miniature. They are potash-fed plants, many of them prize varieties. **DAHLIADEL NURSERIES, BOX G, VINELAND, N. J.**

**L. SHERMAN ADAMS' Orchid** catalog contains clear descriptions and informative material to aid the Orchid enthusiast; also a special list of conservatory offerings. Separate culture notes are available upon request. **L. SHERMAN ADAMS, WELLESLEY, MASS.**

(Continued on page 51)

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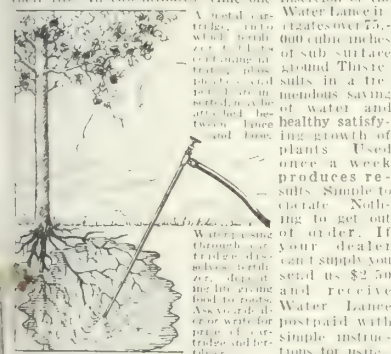
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## GARDENING BOOKLETS

(CONTINUED FROM PAGE 50)

**FLOWERING TREES** of the Orient is not just a price list—but an authentic history and description of such decorative trees as the Japanese Roseflowering and Weeping Cherry, Chinese Flowering Crab, Peach, Plum and Magnolia. Send 20c. If you're especially interested in the planting, pruning, training and care of Wistaria, here's another fascinating little book, "Oriental Wistaria for the American Garden". Send 10c. **WOHLERT NURSERIES, PENN VALLEY, NARBERTH, PA.**

A BOOK FOR GARDEN LOVERS is the well-known Schling catalog of 104 pages, offering everything worth planting in your 1939 garden. It includes a fine collection of summer-flowering Bulbs, and many novelties. Price 35c. **MAX SCHLING SEEDSMEN, MADISON AVE. AT 59TH ST., N. Y. C.**

**BOBBINK & ATKINS** Spring Catalog offers, among its surprises, plants grown from the only true stock of York and Lancaster Roses, discovered after a 5-year search. They will be shown in color, together with Cardinal de Richelieu, Damascena, and Gallicus—all old-fashioned Roses of great charm. It also features Taxus, Azaleas and other fine nursery stock, including Perennials, new and old. **BOBBINK & ATKINS, RUTHERFORD 23, N. J.**

**EVERYTHING FOR THE GARDEN** is the 1939 edition of Peter Henderson's familiar catalog, with its many photographs, in natural color, of novelties and other outstanding Flowers and Vegetables. It makes a point of accurate descriptions, and convenient arrangement, to make it easy for the practical garden enthusiast to plan and order. **PETER HENDERSON & CO., DEPT. 36C, 35 CORTLANDT ST., N. Y. C.**

**STAR GUIDE TO GOOD ROSES.** The 1939 edition, listing nearly 200 varieties—many of them in natural color—is equally important to beginners selecting roses for a new garden, and rose-hobbyists looking for varieties worth adding to their collections. **THE CONARD-PYLE CO., WEST GROVE 320, PA.**

**ANDORRA HANDBOOK** describes specimen nursery stock of wide variety, and in many cases in sizes much above that available generally. This old established nursery lists a very select group of ornamental and shade Trees and a wide diversity of cultivated ornamental Shrubs. **ANDORRA NURSERIES, CHESTNUT HILL, PENNSYLVANIA.**

**TOTTY'S** Catalog is a special treat for Chrysanthemum lovers who will find new types and colors in its very complete Chrysanthemum collection. Also outstanding are its offerings in choice Delphiniums, its Rose specialties and its Perennial plants of exceptional merit. **CHARLES H. TOTTY, BOX 6, MADISON, N. J.**

**WYMAN'S GARDEN BOOK** features Rhododendron and other desirable Evergreens—particularly Taxus in wide variety. It offers a fine selection of shade, screen and flowering Trees; Azaleas and other Shrubs; Vines, hardy Perennials and Rock Garden Plants. **WYMAN'S FRAMINGHAM NURSERIES, FRAMINGHAM, MASS.**

**LAWN CARE** is a unique service. It answers lawn problems that perplex you, in a series of loose-leaf pamphlets on such subjects as Japanese Beetles, Crab Grass, Soil Conditioning, etc. Ask to be put on the mailing list to receive these pamphlets as they appear. You may also have "The Seeding and Care of Lawns", discussing lawn care. **O. M. SCOTT & SONS, 13 MAIN ST., MARYSVILLE, O.**

**SECRETS OF SUCCESS** in Pruning are told in this compact 40-page booklet on the proper pruning of Roses, Evergreens and Shrubs, as well as Vines, Fruit and Shade Trees. There's also a complete showing of correct pruning tools. **SEYMOUR SMITH & SON, 10 MAIN ST., OAKVILLE, CONN.**

**PEAT INSTITUTE** of America offers these booklets to solve your garden problems: "Winter Mulch", "Lawns", "Summer Mulching", "Growing Plantlets from Seed", "Preparation and Care of the Soil", "Successful Transplanting", and "Planting Bulbs for Springtime Beauty". **PEAT INSTITUTE OF AMERICA, DEPT. HG-1, 155 JOHN ST., N. Y. C.**

**INTER-STATE** Planting Handbook is a pocket edition of year-round garden care. It's packed with paragraphs on hedging; proper planting of bulbs, plants, shrubs and trees; and it gives you a spray calendar, too. **INTER-STATE NURSERIES, 3119 E. STREET, HAMBURG, IOWA.**

**THE WAY** to a Beautiful Home (through a beautiful garden) gets down to the fundamentals of correct soil condition, with helpful data on the kind and quality of peat moss to use (Swedish is recommended). An all-year chart tells where, when and how to use it. **PREMIER PEAT MOSS CORP., DEPT. G-1, 150 NASSAU ST., N. Y. C.**

**GARDENING ILLUSTRATED 1939** is a 124-page book of Flowers and Vegetables, with 52 pages in color. It describes Annuals and Perennials; Roses; Dahlias; Gladioli; Water Lilies, and the new Marigold, "Mrs. Lippincott", loveliest of the carnation type. **VAUGHAN'S SEED STORE, DEPT. 31, 10 WEST REX, SOUTH ST., CHICAGO, ILL.**  
(Continued on page 51)

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## NOVELTIES IN ANNUALS

(CONTINUED FROM PAGE 44)

Sensation and Shell Pink. These named selections now make it possible to have uniform fixed colors instead of the "shade mixtures" heretofore available.

Calendula Lemon Shaggy—companion to Orange Shaggy—and Twilight, a pastel yellow, are new in this excellent cutting flower so indispensable for the tail end of the outdoor season. And among scabiosas—in addition to award-winning Blue Moon, are the Royal (deep blue), Rose and White Cockades, all with the deep cone-centered shape that helped to make Blue Cockade such an immediate favorite.

As readers of this magazine know, I have long been a booster for the "little" dahlia. Space for any discussion of varieties is lacking, but I must mention in passing the new dwarf all-season bloomers of the improved Easter Greeting type. One of these, Gerda, is in the group shown in color on page 17. Then too, we at last have a real American strain, Waller-Frankling Dwarf Hybrids of the "English Bedding" type. But don't be misled by the name; they are equally good for borders and for cutting.

Those with a yen for the modernistic will take to *Celosia* Royal Velvet with its carmine crimson cockscombs on two-foot plants bearing bronzy, red-

dish margined foliage. It is really strikingly effective when cut.

FOR LOW COLOR MASSES

We don't often get a new portulaca, and Double Scarlet Glow will appeal to many. *Lobelia compacta* Duplex provides an edging or a carpet of gentian blue, a tone much pleasanter than that of many lobelias. Verbena Brilliant, a deep flame rose, is said to be an improvement of Luminosa. And "meriwinkle" (or periwinkle) Twinkles is a larger flowered *Vinca rosea* which, like the type, is unexcelled for dry locations and when planted for growing close to salt water.

It seems odd to have but one nasturtium to report after the deluge of but a few seasons gone! Dwarf Double Indian Chief has the attractive combination of scarlet flowers and dark foliage suggestive of the splendid dahlia Bishop of Llangdaff.

For a very tall background plant—of which there are few among annuals—note may be made of *Impatiens* Pink Butterfly, with 2" salmon-pink flowers; and of the Golden Cleome, a spider plant with deep golden orange blooms. Either of these in good soil will produce plants 6' or more in height.

F. F. ROCKWELL

## GARDENING BOOKLETS

(CONTINUED FROM PAGE 50)

ESPALIER FRUIT TREES, dwarf-trained, permit you to pluck nectarines, pears, peaches or apples from your walls. This folder, with its pictures and prices, will help you give your garden a special Old World charm. HENRY LEUTHARDT, DEPT. G-1, KING ST., PORT CHESTER, N. Y.

WHY AND HOW to Prepare Your Garden for Winter explains the causes of "winter kill"—due chiefly to temperature changes during cold weather—and how you can prevent it by mulching with an insulating blanket of peat moss. ATKINS & DEBBOW, DEPT. G, 165 JOHN ST., N. Y. C.

DO NOT PLANT good seeds in soil where they cannot grow! This booklet explains why seeds and plants need different diets—charts their requirements—and tells of a soil testing kit you can buy for yourself. SUBBURY SOIL TESTING LABORATORY, P. O. Box 633, SOUTH SUBBURY, MASS.

ROOTONE is a book about hormone powder, which makes cuttings grow heavier roots in half the time. It is also useful for the prevention of damping off, and fungus diseases. AMERICAN CHEMICAL PAINT CO., ROOTONE DEPT., AMBLER, PA.

HOW TO MAKE out of garden waste, an artificial manure with the nourishing properties of the real, is interesting news for gardeners. Buy this indispensable fertilizer directly from the Chemagro Works, DEPT. G-1, CARLISLE, PA.

SIESTA FURNITURE shows the new and charming metal furniture for terrace and garden—pieces that in the formality of a sophisticated greenhouse terrace or the more rustic simplicity of a summer garden. ROSS & MARR, MFG. CO., DEPT. G-1, CHICAGO, ILL.

GREENHOUSES by Lord & Burnham is a charming book of sun rooms, from a modest lean-to to the most commodious glass enclosed room for all-year living in the sun. Also worth sending for is "What Can't You Raise with an Electric Hotbed?" LORD & BURHAM CO., DEPT. G-1, IRVINGTON, N. Y.

COLDWELL catalog of power and hand lawn mowers includes everything from a brand new inexpensive model for smaller lawns to power motors for large estates. It helps you decide the kind and size you need—and shows such added equipment as hedge cutter, glider and sickle bar. COLDWELL LAWN MOWERS CO., DEPT. G-1, NEWBURGH, N. Y.

GALLOWAY POTTERY catalogs charming garden ornaments—bird baths and benches—flower pots and elaborate fountains—pots in Italian, red or blue, green glaze—many fine examples of both modern and traditional design. Send 10c. GALLOWAY TERRA-COTTA CO., DEPT. G-1, WALNUT AND 32ND STS., PHILA., PA.

GARDEN ORNAMENTS is the booklet to write for if your garden calls for a bench or bird bath—a formal Spanish urn—or anything in marble, lead, bronze or stone from an little piece to a fountain of superb design. It includes handsome wrought iron furniture, too. Send 10c. THE ERKINS STUDIOS, DEPT. G-1, 121 E. 24TH ST., N. Y. C.

SEEDS OF RARE PLANTS lists nearly 3,000 unusual species from every corner of the world—some that have become better known—others, fascinating adventures in gardening, from Chile, Mexico, Tasmania, Korea and the Orient. RON D. PEARCE, DEPT. H, MERCHANTVILLE, N. J.

THIS BOOK REVIEW OF MANY OF THESE BOOKLETS IS UNOFFICIAL. WE CANNOT GUARANTEE THAT IN OUR OPINION IT IS THE MOST INTERESTING AND VALUABLE OF THE REVIEW.

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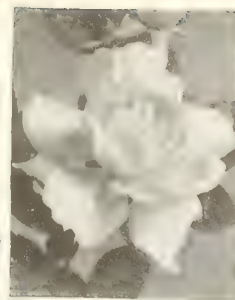
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 20 weeks from sowing  
 seed. Semi-double  
 shades of pink.  
 Seed — Pkt. 35c  
 3 Pkts. \$1



## THE NEWER PERENNIALS

**Hardy Daisies**  
 er Hardy Chrysan-  
 mums—Autumn  
 ering Early October  
 ood clear hues.  
 hilde — Bronze  
 — White  
 gold — Apricot  
 g — Burnt Orange  
 — Pink  
 na — Rose-pink  
 ried — Yellow  
 each \$6 per doz.



COLLECTION—1 each of 7 varieties \$3  
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**GA, PINK SPIRES**  
 Valuable for rock garden and ground cover.  
 loft pink. Plants, \$1.50 for 3, \$5.50 per doz.

**AND POPPY, RED CARDINAL**  
 New perennial. Intense red color.  
 Plants, \$1.20 for 3, \$4.50 per doz.

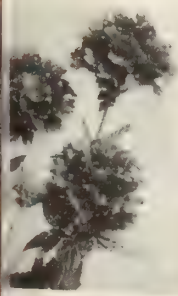
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 First and only blue Sweet William.  
 Plants, \$1.50 for 3, \$5.50 per doz.

**ASTER**  
**Harrington's**  
**Perfect Pink**  
 ers are profuse...  
 pink. Superior to  
 Harrington's pink  
 nts, \$1.50 for 3  
 5.50 per doz.



**VERBENA**  
**Blue Sentinel**  
 All America 1939 Win-  
 ner. Deep flower heads  
 of royal purple. Mats  
 10 in. high.  
 Seeds — Pkt. 35c  
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**KOREAN**  
**CHRYSANTHEMUMS**  
 Excellent for cutting or garden.  
 Burgundy — Large Crimson  
 Lavender Lady — True Lavender  
 Pale Moon — Sulphur yellow  
 Roberta Copeland — Tomato red  
 Rose Glow — Raspberry rose  
 Any of above, 75c each  
 Collection: 1 plant each of above  
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**Daintiness**  
**(Appleblossom)**  
 New all double variety.  
 Double fringed pink.  
 Seed — Pkt. 50c

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 Frey's Fragrant Single. Purple.  
 90c for 3, \$3.25 per doz.  
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 Rosina. Rose Pink.  
 \$1.20 for 3, \$4.50 per doz.  
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 \$1.20 for 3, \$4.50 per doz.



**HELIOPSIS**  
**INCOMPARABILIS**  
 Blooms early June to  
 October. Large Golden  
 Flowers. Height 2½  
 to 3 feet.  
 Plants, \$1.50 for 3  
 \$5.50 per doz.



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\*See January Issue for Review  
 of these Novelties

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## NOVELTIES IN ANNUALS



**ASTER—Early Giant**  
 All America  
 1939 Winner  
 Enormous light blue  
 curled and interlaced  
 flowers—5 in. diameter.  
 3 ft. plants.  
 Seed — Pkt. 25c  
 ¼ oz. \$1 Oz. \$3.50

**ANTIRRHINUM, GUINEA GOLD**  
 1½ ft. high. Bronzy-orange. Pkt. 35c  
**COCKSCOMB, ROYAL VELVET**  
 All America 1939 Winner. Pkt. 50c  
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 New dwarf, blue. Pkt. 35c  
**DAHLIA, DWARF BEDDING**  
 Blooms in less than 4 months. Pkt. 25c  
**MARIGOLD, EARLY SUNSHINE**  
 Glistening yellow. Pkt. 25c  
**MARIGOLD, RED AND GOLD HYBRIDS**  
 Double blooms. Pkt. 35c  
**PETUNIA, HOLLYWOOD STAR**  
 Clear rose pink. Pkt. 35c  
**PHLOX, SALMON GLORY**  
 Rich salmon-pink. Pkt. 25c  
**SCABIOSA, Blue Moon** 3 to 4 ft. high. Pkt. 25c  
**ZINNIA, FANTASY, WHITE LIGHT** As near white  
 as has been developed. Seed — Pkt. 25c



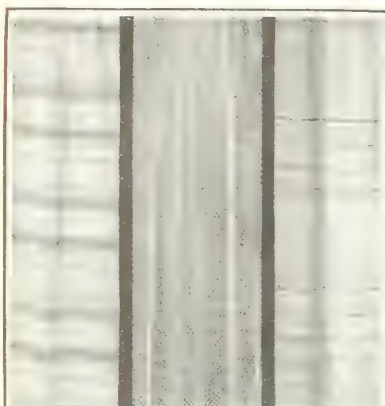
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A perspective gained by 12 years in Modern decoration of homes from coast to coast, accentuates our creative ability for original design and planning. This, even more than our unique display, distinguishes us as "America's foremost modern establishment."

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New York

Illustrated booklet available. Send 15c to cover mailing



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**THE ORIGINAL  
THREAD AND NEEDLE SHOP**  
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Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 21"	\$ 50.00
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Bronze 21"	95.00
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### NEW YORK SCHOOL OF INTERIOR DECORATION

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# SHOPPING



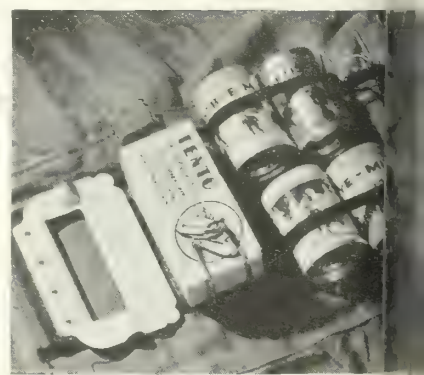
WE refrain with difficulty from making the classic remark about giving sweets, even though Valentine's Day permits of sentimentality. And what lady could fail to capitulate completely on receiving this Valentine—white with red silhouette and satin ribbon, filled with chocolates? 1 lb., \$1.25; 2 lbs., \$2.50, from Schrafft's, 58 W. 23rd St., N. Y. C.



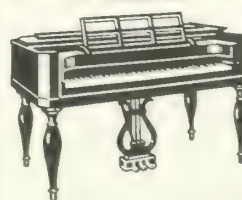
"BLACK as the devil, hot as inferno, pure as an angel, sweet as love"—this was Talleyrand's recipe for perfect coffee—and it adds an enchanting touch to this demi-tasse set. In Italian pottery, the decorations are blue, green or maroon on off-white, and the service for six costs you the small sum of \$5 from Ovington's, 39th St. and 5th Ave., N. Y. C.



Tyros and professionals alike among your skiing friends will appreciate this ski kit, with four kinds of wax, spreader or scraper, ski-clamps and a handy chart prescribing which wax for which snow. The whole business rolls up into a little canvas bundle about 4" x 6", and costs \$3. Abercrombie & Fitch, 45th St. and Madison Ave., N. Y. C.



## The Spinnet Grand



The original and only authentic SPINETGRAND Piano—the Grand in Spinnet form.

Two outstanding pianos of tonal and decorative beauty. Do not confuse them with the many substitutes

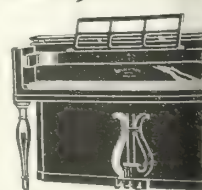
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The vertical in Spinnet form. Designed and patented after the original SPINETGRAND.

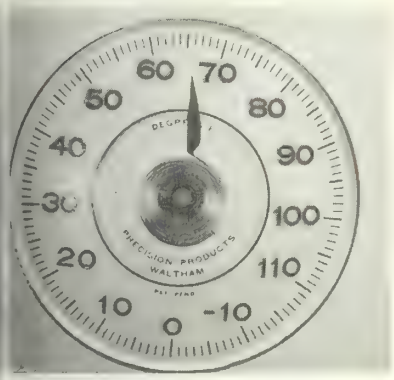


# ROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed for your convenience.



NOT easy to find, Colonial fixtures as fine as this one. The frosted chimney, with clear top, the hobnail glass base, the chaste brass trim are all details worthy of note. The back measures 13 1/4" x 7 1/4"; in polished or antique brass, the price is only \$6.75. Chandeliers and hanging lamps match it. Butler-Kohaus, 2823 Olive St., St. Louis, Mo.



IN winter freezes or summer scorches, this tiny thermometer tells you true whether the red flannels or the bathing suit is indicated. It attaches to the outside of window or car windshield, and is easily read from inside. Completely weatherproof and highly accurate, it measures 2 1/2" across, costs \$1 from Precision Products Co., Waltham, Mass.



VICTORIAN whimsy is this little Valentine heart. It's red velvet on the outside, lined with cream satin, and holds a tiny bottle of Orloff's Russian Gardenia perfume. It measures only two inches across, and makes a cunning ring-box when the perfume is gone. Carries the low price tag of \$2 and comes from Dennison's, 111 Fifth Ave., N. Y. C.



**"Old Sparhawk" Genuine Hand-Braided Rugs**  
STAIR TRENDS CHAIR MATS  
*Authentic Colonial Reproductions*  
 Our Rugs Selected for Williamsburg.  
 Today's MOST DISTINCTIVE Rug available in every detail to your own individual requirement.  
 Request free illustrated folder and further information.  
**OLD SPARHAWK MILLS, SO. PORTLAND, ME.**  
*America's Oldest Braided Rug Mfg.*

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**Artichoke Plates**  
**\$3.50** half doz.  
 Because of the tremendous shipments of these gleaming white plates we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.  
**LAMBERT BROTHERS**  
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 Lexington Ave. at 60th St., N. Y.



**The Bocage**  
**\$200 for set of 14 strips**  
 This classic scene from France has clusters of flowering trees and a low, rounded roofline. The scene is a beautiful reproduction of a painting by the artist.  
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## Hearts and Showers

It's Sloane's newest shower curtain inspired by witty Schiaparelli! Big brave hearts that look as though they were carved out of frosty paper doilies are splashed over oiled silk...in Scap's famed shocking pink. Also in deep rose, brown, yellow, black, gray, green, white, burgundy, light and dark blue, all with white hearts, \$8.95.

**W & J Sloane**  
FIFTH AVENUE AT 47TH  
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### Modern Night Chest

28" high; 14" wide; 11" deep

No dust collecting waste space at bottom. Made of select poplar and gum. Unfinished, but sanded ready for finishing—\$4.00. Finished gloss or flat in imitation walnut, mahogany or maple—\$5.00. Shipping weight in carton—30 lbs.

**FORREST ADDITON**  
FLOWERY BRANCH GEORGIA

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Interesting interiors are created by our experienced staff through the correct use of fabric textures in contrast with the smooth lines of modern furniture. Inquiries invited.

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INDIANAPOLIS



### TIME PIECE

This small hand decorated toll clock is ten, innocent of lavender and old lace. A perfect natural in your decorative scheme.

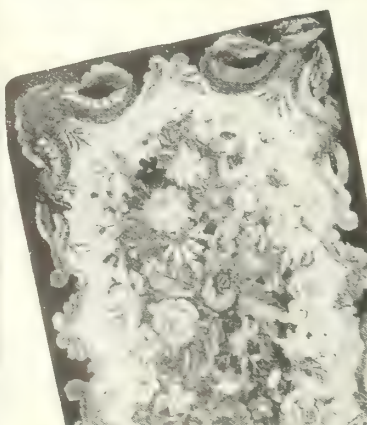
Its 5" square dial is antique white, decorated with winsome floral pattern in full colors.

**\$6.95** POSTPAID  
IN U.S.A.

*Clock movement is guaranteed. Write for our folder, "DECORATIVE TOLL CLOCKS"*

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**HEWLETT.**  
LONG ISLAND  
n.Y.  
Long Island's Unusual Gift Shop

### ★ "ROSEMONT" Hooked Rugs



★THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.

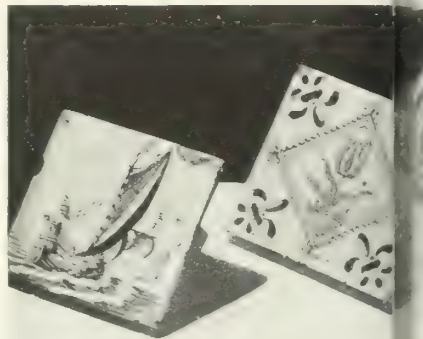
**LAURA H. COPENHAVER**  
ROSEMONT MARION, VIRGINIA

# SHOPPING

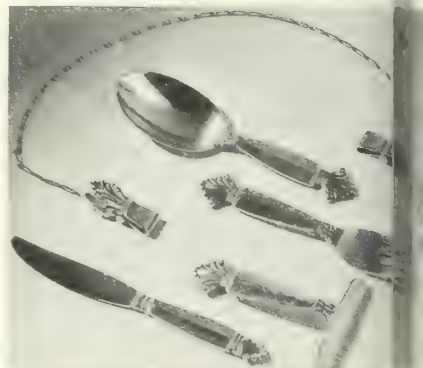
THESE guest-towels would be souvenir-hunters' delight—and if your guests can resist making away with them they must be honest to a fault! The twelve pastel colors look good enough to eat; the edging and embroidery, to your order, are in white. Twelve, in assorted colors or all in your favorite shade, cost \$10.80 from Mosse, 659 Fifth Ave., N. Y. C.



NOTES from the Netherlands—colorful antique tiles to set into a new mantel or to hang over an old one. At left is one of a series of ship tiles, dark blue on a white background; the flower design is blue and pale orange on white. Approximately 5" square, the ship costs \$2.50, the flower \$6, from Wm. H. Jackson, 32 East 57th St., N. Y. C.



LUCKY the child born with a silver spoon in his mouth—and Danish silver should make him even more fortunate. This exquisite "Acanthus" set is all hand-made sterling, even to the delicate chain between the bib clips. Knife, fork, spoon and pusher are \$4.50 each; the bib clip is \$10. From Georg Jensen, 667 Fifth Avenue, New York City



REFLECT credit on your community by marking your home for all to see. Illini reflector numbers are visible on both sides, are completely weather-proof, and defy Halloweeners to steal them, so firmly does the anchor post lock into the ground. With highest night visibility, the sign costs \$4.95 for up to five numbers. Charles L. Sherman, Springfield, Ill.



### GARDEN FURNITURE

A completely new line of Garden Furniture is ready for your inspection. Make your garden a place of enchantment with the excellence of a famous piece.

*Lead and bronze fountains;  
wood and stone ornaments.*



**The FLORENTINE CRAFTSMEN Inc.**  
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# ROUND



OUR scouts report that there's a great demand for twin mirrors—for little foyers, in odd corners of a room. So we give you these very nice 18th Century reproductions, gilt-framed. The outside measurements are 10" x 16", and the glass part is a generous 9½" long. The price is \$16 a pair, or \$8 each from Lathrop Haynes, 392 Park Ave., N. Y. C.



THESE small brass plaques have a history—they began life seeing English County Fairs on the decorated bridles of prize Percheron horses! Now they add color to your stone mantel, or hang in your den, three strung on a band, one above the other. About 3" across, of bright brass, they cost \$5 each from Todhunter, 119 East 57th St., N. Y. C.



FOR A very special bridge luncheon, bring out your prettiest glassware, in other words, this charming set. Made of clear, thin crystal, the finger bowl, water goblet and sherbet glass are hand-painted with delicate field flowers in bright colors. Goblet and sherbet are \$18 doz.; bowls \$20, from Alex Anderson, 912 Nicollet Ave., Minneapolis, Minn.



THAT beautifully sentimental Irish setter again, carved in wood, frozen in his perfect point. He measures 6" from nose to tail, the wood stained to duplicate exactly that red, silky coat. The removable ashtray is of yellow glass, about 2½" across. The two pieces cost \$3, postpaid and insured. House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.

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Famous Southern Foods can now be enjoyed at your own table—the Chef d'Orleans way. Easy to serve in true Southern Style, your friends will applaud these excitingly different, taste-tempting delicacies. Imagine having Soft Shell Crabs and Crawfish Bisque in the middle of winter!

Take advantage of special combination offer which includes:

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Meet Mr. Johnstone and Miss Chan who served Charles & Co. patrons for years and who are now associated with us.

*Send for our Food Booklet "G"—a preview of fine edibles from every corner of the globe*

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145 East 57th Street—Since 1848—New York

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Without Drilling Or Structural Changes



Amazingly Realistic Duplicates The Oil Lamp Wick Burner DO IT YOURSELF No Tools Required

Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

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## PERIOD FIXTURES by BUTLER-KOHAUS



... For home owners who appreciate finer appointments and who recognize unusual values. Fixtures for every period, including those in the Williamsburg manner, can be had at moderate prices.

Illustration # A-03

COLONIAL FIXTURE, 5 lights, complete, \$15.50

Inset # B-59

Matching COLONIAL WALL FIXTURE, 1 light 3.80

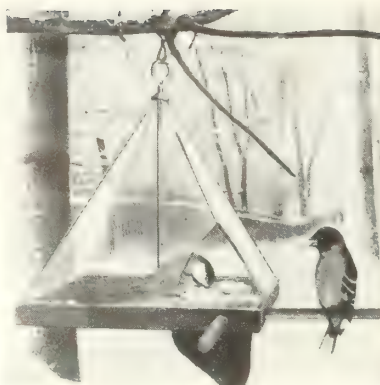
### CRYSTAL FIXTURES

from Czecho-Slovakia. We still have an excellent selection on hand, although they are going fast.

Write for catalog

**BUTLER-KOHAUS, Inc.**

2824 Olive Street Saint Louis, Missouri



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SEE them peck their meals with joy and safety. Birds FLOCK to this attractive SWING-FEEDER. Vane keeps entrance away from wind. Cat- and squirrel-proof. Double strength glass and "creo-dip" floor. Hundreds sold locally—now offered by mail for ONLY \$2.00 postpaid (Canada \$2.50). Immediate shipment.

Try our SUET-SEED for wild birds—Swedish recipe 4 lbs. for \$1.00 postpaid

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ESTAB  
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also the perfect  
Make-up Mirror

Indirect glareless lighting gives perfect results. Mirror height can be adjusted to a standing or a sitting position. Tray to accommodate toilet articles and outlet for electric razor. Completely chromium finished.

With beveled mirror  
\$32.50

With magnifying mirror  
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Write for illustrated folder showing other lighted mirrors from \$5.95 up.

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174 Worth Street, New York

Where can I  
find it?

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You can, of course—even without an actual tour of the country. You can find them in the pages of *House & Garden*. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent, for whatever you desire!

# SHOPPING



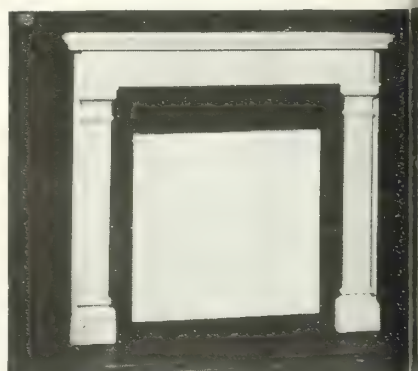
FOR lucky Southern sun-worshippers, a backgammon set on the beach or in the patio. This is of sturdy wicker, in natural finish, with canvas-covered cushions on the little seats. The table itself is sizable, 23" x 27" top, and 20½" high, with playing field in red and cream cork. The price is \$35 from Grand Central Wicker Shop, 217 E. 42nd St., N. Y. C.



If you believe in reviving those gracious old customs, a tea caddy should make you very happy—and this one is a complement to any china cabinet. It is made of peach-beige china, with blue edges and white Chinese bird decoration. Measuring 7½" square, and 2¾" thick, it costs \$18.50 from Carbone, 342 Boylston Street, Boston, Mass.



FOR true domestic happiness, nothing like a tête-à-tête over two cups of steaming morning coffee! The bigger the cups the better the conversation so these measure full 4" across. They are white with gold decoration, quaintly inscribed, one for "Father", the other for "Mother". \$2 each from Rendezvous Gift Shop, Asbury Park, New Jersey



CHOOSE a mantel with care, for it can truly be the pride and joy of your room, gracefully framing a leaping fire. This Doric model is in cream Botticino marble; the opening is 28" x 32"; the shelf 50" x 6¾"; and the projection 2½". The price is \$105; one of a large collection at Ye Olde Mantel Shoppe, 251 E. 33rd St., New York City



NEWEST and loveliest of modern decorative materials is bent glass. Here it makes a grand magazine rack for a modern room or sun-porch. Three glass panels support the magazines, and an attractively simple base may be had in walnut, natural maple (almost white) or in any color lacquer: \$24.50. Modernage, 162 East 33rd St., N. Y. C.

**BRILLIANT  
AT NIGHT**

**Distinguish YOUR HOME**

with these new beautifully streamlined, scientifically designed two-way Reflecter Lawn Numbers. Reflect auto headlights from both directions. Up to 5 digit numbers. Satisfaction guaranteed or money refunded. Sent prepaid with anchor post. Personal check O.K.

VANDAL-PROOF SPECIAL-LOCK \$4.95 WEATHER-PROOF ANCHOR POST

Specify house number with order  
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**CHARLES L. SHERMAN  
& COMPANY, SPRINGFIELD, ILLINOIS**



# ROUND



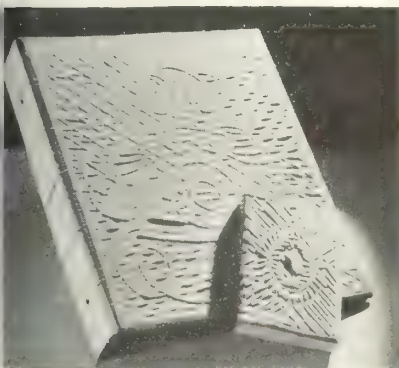
At Hammacher-Schlemmer's new gourmets' corner, three new and inviting cocktail delicacies. Smoked oysters the first, rich in flavor: 35c a tin. Then "Hentail" biscuits, like the best cheese pastry you ever tasted: \$1 a can. And—this is really special—olives stuffed with caviar: priced at \$1.35 a 5-oz. jar. At 145 East 57th Street, New York City.



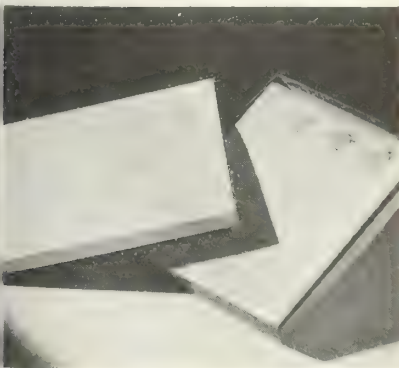
SPRINGTIME blossoms in a Winter room and strews with flowers a screen to keep many a draught from chilly shoulders. Delicate hand-painted dogwood flowers in pink and white are scattered over an antique white ground, making a three-panel screen six feet high: \$100. Venezian Art Screen Company, 540 Madison Ave., N. Y. C.



As if reflecting the soft color of an April sky, the lining of this bird bath is turquoise blue glaze. It's 8½" high, the base 12" wide; and the diameter, full 24", will accommodate a splashing crowd of a hot summer day. The outside is plain red terra cotta; the price is \$15 from Galloway Terra Cotta Co., 32nd and Walnut Sts., Philadelphia, Pa.



TELEPHONE books being the humdrum necessities that they are, we'd beautify ours with an attractive cover. This one is in pastel quilted taffeta, sized for New York and other large city directories. In a wide variety of colors, the cover is \$5.50, the matching covered memo book for all messages is \$1.25. Eleanor Beard, 116 Park Ave., New York.



BREAD-AND-BUTTER letters are a habit which we firmly believe should be inculcated at an early age—and here's bright encouragement for good manners. 8" x 10" sheets are widely lined, are blue with pink ducks and white with yellow. 20 sheets and 20 envelopes are in the box, costing 75c from Personality Decorating, 142 East 57th St., New York.



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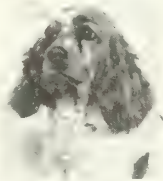


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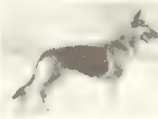
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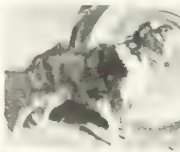
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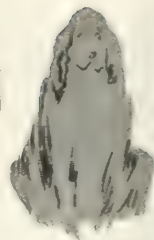
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# DOG MART



## The Show is On!

When you count time by the dog show seasons, and remember roads because they have led you for a decade to the rings and judging and competition of great shows, perhaps you would like to recall the words Richard Harding Davis wrote about "a first one" some thirty years ago: "Inside there were lines of benches a few miles long, and on them sat every dog in America."

The hobby of breeding and exhibiting dogs will always have its fascination—whether you have just turned sixteen and are still very excited about the puppy beside you, or whether, at sixty-five, you look back on those crowded years and picture the top dogs that you and others have owned.

The sport of breeding and showing, unlike the more strenuous games we put aside with the years, is one for young and old. Moreover, it knows no weather limitations. In the Spring, early Summer and Fall the scene is out-of-doors, on a long, level stretch of green that was yesterday's polo field or a country club's spacious lawn. With the turn of early Autumn into brisk October and November, the armories, auditoriums and amphitheatres in our principal cities are utilized to house the dogs and their owners in addition to providing ample space for rings and seats for spectators.

It's a year-round hobby for those who make the circuit of shows—in the East, the big February fixtures; the mid-west in March and April; California and the East again in May and June; Newport, Saratoga, the Berkshires in August; Labor Day and after, around New York; Texas and the mid-west in October; and Philadelphia, Chicago, California and New York in November and December.

To give a concise, yet clear word-picture of a dog show is not altogether possible. For it is, of its very nature, an event of sound and sight. It is the coming together of breeders and owners with their dogs for the purpose of having a competent authority pass upon the respective merits of each dog. In the course of time, several different kinds of events have been established—all-breed ones, at which dogs of all recognized breeds are in competition in their respective classifications; specialty shows, limited to one breed or a group of breeds; field trials at which dogs are judged not on type but on their ability to perform in land and water tests. At an all-breed fixture, the entrants are divided into different classes in their particular breed, and are judged on their conformation to the standards of that breed as recognized by the

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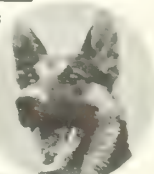
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# DOG MART

American Kennel Club. But the mere technicalities of a dog show, the variations and special groups and prizes can be more easily understood by a visit to a show and a perusal of the catalogue.

In the final analysis, a dog show is a culmination of years of study and effort on the part of the breeder. His is no haphazard task; it is rather a scientific and engrossing one—a deep, exhaustive and thrilling search of dog records that may go back into the Germany, England and France of fifty or sixty years ago. Seldom is the great dog a surprise; his wins represent the forethought of his breeder and the everyday care taken to insure his health and condition.

Fifty-four years ago, America's shows were in their infancy. It was then, in 1884, that the American Kennel Club was founded to foster and promote interest in the pure-bred specimens that we, here in this country, were starting to import from England and the Continent. For that matter, the breeding and exhibiting of dogs was a comparatively new sport—England's first one was held, it is believed, in the closing year of the 1850's. It is true, however, that we've always had our dog shows. In the tiny towns and villages of the British Isles, men have gathered for hundreds of years now to prove to their neighbors that their terriers, gun dogs and workers could outshine all on-comers. It was essentially physical competition, one in which the strength, speed and stamina of one dog were matched against those of the other. In the case of the terrier, for instance, it was how well and with what courage he could "go to ground" after a rat, an otter or other vermin. There was never an idea in the minds of the men who owned these dogs that conformation or beauty was imperative; it was always the courage or cowardice of a particular dog that decided his worth. It is because no written records were kept and because everything depended on the pluck of the animals that there are pages in the history of many of our pure-bred dogs that are simply surmise.

The advent of shows and the founding of the English Kennel Club saw the gradual establishment of breed standards and a recording of pedigrees. And it was the holding of shows that was to give fanciers an opportunity to see in the flesh the more perfect specimens of the day.

We have come a long way since the early years when shows were first held in the United States. The American Kennel Club estimates that some 336 events were staged in 1938. The figure represents an increase of nineteen shows over

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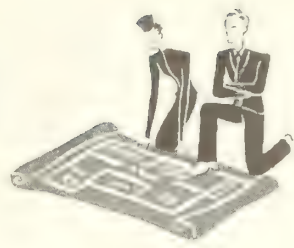








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*Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.*

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**MODE'S LOWESTOFT** is a fascinating brochure, by an eminent authority, on the origins and history of this beautiful china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. **COPELAND THOMPSON, INC.**, BOOKLET 38, 206 FIFTH AVE., N. Y. C.

**THE HISTORY OF THE POTTERY** is a little history of the potteries that make fine Syracuse China. It tells the story of the master potter and his family. In a pocket at the back are loose-leaf color illustrations of a number of the most prominent patterns. Send 10c. **JOSIAH WEDGWOOD & SONS**, DEPT. G-2, 162 FIFTH AVE., N. Y. C.

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**VAL DOULTON**, that distinguished English china designer, offers a flock of leaflets to help you select your dinner service. It pictures one lovely pattern, with a descriptive history of the design and a clue to its decorative associations. Send 10c. **S. PITCAIRN CORP.**, DEPT. G-2, FIFTH AVE., N. Y. C.

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**DREER'S GARDEN BOOK** for 1939 includes specialties, novelties and old standbys, in a comprehensive catalog that covers both Flowers and Vegetables and includes informative cultural notes compiled by a seed house that is over a century old. **H. A. DREER**, 330 DREER BLDG., PHILA., PA.

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**ROUND THE WORLD** is a book for you daydreamers and those who want practical and tempting travel plans. It gives itineraries, sailings and fares for six most popular world-circling routes, which are priced surprisingly low. **CANADIAN PACIFIC**, DEPT. G-2, 245 MADISON AVE., N. Y. C.

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## Other Important Booklets

**MUSETTE** shows beautiful period console models of one of the new pianos that have helped to make America "piano-conscious" once again, by offering finer quality in a smaller instrument. **WINTER PIANO CO.**, DEPT. 258, 30 E. 11TH ST., N. Y. C.

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**VEHICLES** is an entertaining little story about the many ingredients of a good drink—the ginger ale, the ginger ale. It tells you how to test them for quality, how to mix them into lively drinks, and save them from the too-common fate of flatness! **RED RAVEN CORP.**, DEPT. G-2, CHESWICK, PA.



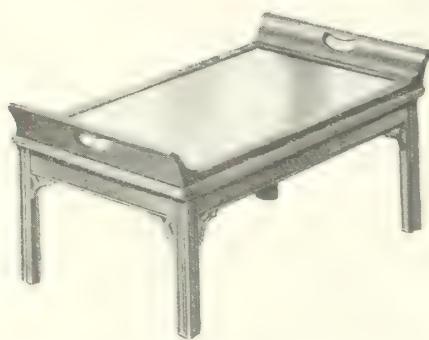


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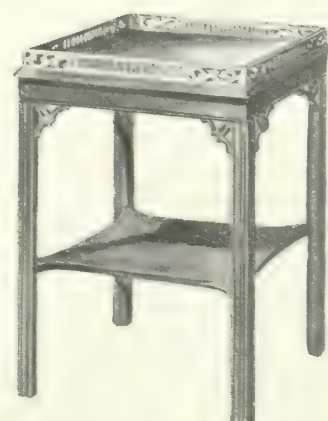
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# House & Garden

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February, Section I

## IN THE NEXT ISSUE

### For Homebuilders

The March Double Number will present the Spring Homebuilders' Guide to Good Construction and Equipment. This is an issue which you cannot afford to miss. If you are building or buying, remodeling or just repairing, you owe it to your pocket-book to read the Second Section of our next issue. It will be the most authoritative and comprehensive guide to good residential construction ever published by a magazine.

### The Charleston Influence

In the First Section of our March issue, we are publishing a glamorous, romantic review of the beauties of old and new Charleston. We have divided this portfolio into four sections: the magnificent plantation houses, the amazingly beautiful gardens—in full color—the interesting old town houses and the little-known slave houses which afforded excellent precedents for small houses of the present day. Our editors and staff photographers spent many days in Charleston last Spring and last Fall, and we bring you a completely authentic picture of the South Carolina low country which attracts so many thousands during February and March.

### For Practical Gardeners

And in March we shall present more of the practical gardening data and instruction which filled the pages of "The Gardener's Yearbook for 1939" in our January issue. Whatever your interest may be, you cannot afford to miss our March Double Number.

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Doris Zinkeisen, well-known British artist, painted the decorative cover of the First Section of this issue

Richardson Wright, EDITOR-IN-CHIEF

Henry Humphrey, *Managing Editor*; Arthur McK. Stires, *Architecture*. Joseph B. Platt, *Decorating Consultant*.

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# THE BULLETIN BOARD

**RESIGNATION.** The other day our life was saddened by seeing on the streets of New York a country estate station wagon bearing the legend, "No Farm, Lenepedump, Connecticut." "No Farm" told a long story of resignation: of how these owners pored over seed catalogs when first they got that place, and how they dreamed about the huge crops of immaculate vegetables and flowers they would grow, and how the farm would pay for itself. Perhaps they thought to have cows and horses and a few sheep to nibble the lawn. Then came the stern realization of what it costs to make and maintain such rural grandeur. Or maybe it happened that the land turned out too rocky to be worth the price and trouble of cultivation. No Farm! No Farm!



**TREES.** All lovers of trees will be heartened by two items in the recent news. New York property owners have awakened to the value of street tree planting and the Department of Parks is making it possible to buy and plant these curb-side trees at a reasonable rate. If this enthusiasm spreads through Manhattan, eventually New York may become a green city in Summer, and its pavements, instead of merciless gridirons blistering in the heat, will be cool avenues, shaded and pleasant to walk upon. For this purpose Oriental planes, Norway maples, elms, lindens and ginkgoes are used.

The other item is that the Government proposes claiming the Redwood Mountain district of California for a national park. In this area of 5000 acres still stand some of the best preserved sequoias, as these giant redwoods are called by botanists, together with magnificent sugar pines, yellow pines, firs and incense cedars.

For some years now the Garden Club of America has preserved over 3100 acres of these redwoods at Canoe Creek, from the destructive axe. Other agencies, too, cry aloud for their preservation. Isn't it about time that the Government saved the rest of this priceless arboreal heritage?

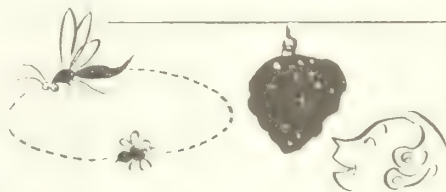
**TO WYDGE.** If you please, my curious gardeners, add to your vocabularies the verb "to wydge". Wydging means to prick out small plants, especially alpiners, between rocks. For this, one uses a wydger, a short instrument, no bigger than an orange stick for nails, with one end flattened. In England, home of ye olde type of words, wydges are made of chromium, and rock gardening gentlemen carry them around in their waistcoat pockets, together with fountain pen, pencils and maybe the venerable ancestral toothpick.

## SONNET FOR A NEW HOUSE

Here is a living grace in brick and stone  
That never touched them as they lay apart.  
Yet, something in them felt the touch of art  
Together, that they could not feel alone.  
Here, like a king come newly to his throne  
Is a fresh beauty that will not depart,  
A never-ending beauty of the heart,  
Unchanging as time alters, tone by tone.

Here is a house whose every beam was laid  
A dozen times in eager argument;  
The pros and cons of every line were weighed  
That took its place in those important plans.  
Now, as the walls stand firm in deep content,  
Something is here that was not built by hands.

P. W. PAYNE



**PESTS.** Our life—at least, the life of those encyclopedic young women who answer our readers' questions—was rendered dreary last Autumn by tormented householders in whose homes the hornets insisted on making their Winter quarters. We advised one and all to go at 'em with a fly swatter.

Pretty soon the aforesaid walking encyclopedias will be smothered with questions on how to rid the house of flies. By dipping down into the grab bag of the past we combine these two pests. Hector St. John of Philadelphia, Pa., made this his

practice about the year 1732: When warm weather brought flies inside his house he used to go into the woods and bring back a hornets' nest. This he hung from his parlor ceiling, for the hornets caught and consumed the flies. What the ingenious Mr. St. John then did about the hornets, history doth not tell.



**ALLERGIC TO THE COUNTRY.** It is inevitable that when two or three housewives are gathered together they will fall to grousing about servants and if they be country housewives, the servant tales of woe are complete and comprehensive. Usually we would blame "these times", and shake our heads sententiously over what the movies are doing to our lower orders and all that sort of bosh. As a matter of fact, there have always been some servants who are allergic to the country. Witness this advertisement which appeared in a New York newspaper on December 6, 1776: "For sale, by Robert Cromline (for no fault, only he *won't* live in the country), a negro man, a very handy fellow at painting, glazing and housework".

**COLORADO CHANGES.** A correspondent in Colorado, who wishes to join our Street Name Society, writes that where the 40th degree of latitude runs through Boulder, it bears the forthright name of Baseline. Some fastidious persons tried to change this to Park Avenue, but the populace howled them down. However, the town did have a Skunk Canyon that was changed to—of all names—Bluebell!

It is good to report that Westport, Mass., has a Mouse Hill Road and in Barre, Mass., is a Burnt Street Road named by an early settler who built a fire on its bank and accidentally burned his shirt. In Worcester, Mass., is a Burn Coat Street. These early Yankees apparently were careless with their clothes.

**FORBIDDEN CHINTZ.** We Americans are irked by governmental regimentation. With the slightest hint of control, the trumpets of liberty begin sounding on all sides. What, we wonder, would we have said had we lived in England in 1720? At this period the passion for chintz had reached such a pitch that legislation, designed to protect the home-weaving industry, was introduced. This legislation prohibited the wearing of calico dresses and the use of chintz for upholstery.





*The Joseph B. Platts' farmhouse at Fairmount, N. J.*

GOTTSCHE



# Week-end Farmers

*How June Platt found a  
miraculous old house  
in an enchanted valley*



JUNE PLATT, OUR COOKING EDITOR

IF YOU don't want to buy a farm, then don't go driving by moonlight through rolling valleys of cultivated farm fields. It's sure to be fatal—at least it was for us. We hadn't really the vaguest, remotest idea of buying a farm; we didn't particularly need a farm; we certainly weren't looking for a farm. Yet, in spite of all that, one night five years ago, to be exact, we were just "city folks" lost temporarily in a beautiful valley, and the very next week we were week-end farmers—as simply as that—and this is how it happened:

We had taken our children to visit their aunt and uncle in Bryn Mawr during the Thanksgiving holidays. We were bringing them back. It was Saturday night. The children were due back at school in time for study period. We thought we knew the way. We didn't. We were lost. The moon was shining, the stars were twinkling and we found ourselves on a very bumpy road in an enchanted valley in farm country.

We remarked casually: "What a heavenly spot; some day let's buy a farm." Enthusiastic echoes! "Oh please, please do buy a farm." Just then we saw a light ahead—a little farmhouse by the side of the road. We stopped, asked where we were, listened attentively to instructions how to get back on the right road, retraced our way, found the right road, deposited the children and went on to New York and to bed.

The next morning—Sunday—we were up bright and early reading the papers. Reading the papers was all right, but so bright and early, no! Something was up. My suspicions were instantly aroused. Real estate ads!—Suspensions confirmed. An amazing coincidence—farms for sale in the very locality of last night's enchanting valley! One particularly intriguing ad. How about it? Wouldn't it be nice—just for the fun of it—to get in the Ford and go look at some of these farms? A lovely sunny day; nothing in particular to do. We went!

We found the author of the particularly alluring ad sitting in his real estate office. He was delighted to see us—produced a lengthy list of farms just aching to be bought. We sifted the list down to three houses which were situated in the immediate neighborhood.

The first farm proved to be an enormous wooden barn, slightly converted by somebody into what vaguely resembled a house. The view wasn't quite what we had in mind—trees were slightly lacking. To be sure, it had a brook and great possibilities. We rebuilt it imaginatively on the spot—furnished it—hung the pictures and curtains; then decided we didn't want it after all. (Just as well, too, for lightning struck it the next day. It fell to the ground and was burned to ashes.)

The second farm, perched on a little hill, was very cheap. It might have had a charming view if the farmers had only cut down some of their trees, but they hadn't; so we went on to see the third one. Sort of fun at that—looking at farms for sale!

The third was off a way—uphill, downhill, over a bridge we went. We turned to the left at the white church on the corner, bumpity, bump! Something familiar about those bumps. Did Darling know where we were? Of course, we were in the same rolling valley—our enchanted valley of the night before. Then appeared miraculously before us the most ravishing stone farmhouse almost two hundred years old (for sale), right within a mile or so of the little house where we had originally stopped to ask our way. Then and there and simultaneously we fell in love with it.

We were completely blind to the fact that it was right on the road. It was certainly sadly in need of repair. The porch was a mistake, of course, but we could easily tear it off. We could raise the roof and make it slate instead of shingle. We could put in dormers and change the windows, and patch the stucco, and give it a coat of paint, and cover the front of it with roses, and build some terraces, and tear out the ceilings and expose the beams, and make the kitchen into a living room, and put in a cement floor and add on a kitchen (a nice modern one), and put in a bath, and scrape off the old wallpaper, and pull out the partitions upstairs and make a big bedroom for ourselves.

The real estate man left us discreetly alone at this point so that we might talk things over in private while he went up to the neighboring farm to see if the owners were home. The farmer was home. He came down. We told him we loved it and, before leaving, (Continued on page 61)





LEFT AND BELOW: The master bedroom was once three small rooms



BELOW: The old parlor was turned into a dining room



A guest room redecorated in the French Directoire manner



The rear view shows the dormers and slate roof

*"We could put in dormers,  
and change the windows,  
and patch the stucco  
and give it a coat of paint"*

THE Platts went on a farm-hunting expedition "just for the fun of it" and in less than half a day they were the excited owners of a delightful old farmhouse. Strangely enough the house had been easy to find—but that was just the beginning. There were a hundred things to be done inside and out. Beneath layers of bedraggled wallpaper and plaster lay the sturdy construction and interior details of a previous century. Ceilings were torn down to reveal rough hewn beams. An original fireplace was discovered behind a mass of superimposed construction.

The exterior required a thorough face-lifting treatment. The roof had to be raised and the well-worn shingles removed to make way for the slate roofing which the Platts desired. The old front porch was replaced with a rose-covered terrace. Since the house was dark and unfriendly, the windows were replanned to provide more light and ventilation.



old kitchen was turned into this comfortable living room



ACCORDING to early histories—most of them written in longhand—the original farmhouse was built long before the Revolution. In fact the building can be traced back as far as 1750. When the Platts discovered it, there were seven rooms and a garret. Today the interior plan of the house is completely changed and eight bright sophisticated rooms replace the original seven.

The old family parlor was miraculously transformed into a charming dining room. The kitchen became a living room and a new and modern kitchen for Mrs. Platt, of course—was added to the existing building. The master bedroom was ingeniously created by knocking down the walls of three small second floor bedrooms. And once the roof had been raised and pierced with dormer windows, the garret provided three thoroughly livable rooms—two for the children and one to be used by house guests.

A covered terrace for outdoor suppers



The original fireplace was uncovered in the kitchen



Terraces were built behind the house



A country lane leads past the front of the house

*"And cover the front with roses,  
and build some terraces,  
and tear out the ceilings  
and expose the beams..."*



# From American Museums

SOME of the most beautiful furniture in the country today is sitting quietly in museums. Designed during the days when the United States were young, much of this furniture expresses a fundamental sense of proportion and line, a love of fine craftsmanship that our high-g geared, hectic speed of today rarely achieves. Realizing this, the Johnson Furniture Company set out to bring a part of this furniture of the past into homes of today. They started slowly at first, visiting museums and private collections throughout the country, sorting and selecting with a careful eye to the intrinsic beauty of each piece and to its adaptability to present day life. On these two pages you see the result—a group of rare reproductions, each a faithful copy of a fine original. They are not expensive; and you can find them in stores throughout the country. So far the group numbers thirty-six pieces, but it will be expanded during the next year.

*A group of fine reproductions from originals in museums throughout the country*



Sturdy mahogany Pembroke table in the Munn Room of the American Wing, Metropolitan Museum of Art, New York. At the left you see its modern counterpart



Also from the Metropolitan Museum, New York, a delicate Sheraton tilt-top, nicely proportioned. Original in the Petersburg Room, American Wing; reproduction at the left





1. Tea table after one in Kenmore House, Fredericksburg.  
2. Long-legged mahogany stand from York Hall, Yorktown.  
3. Flip-top card table from one in City Art Museum, St. Louis.  
4. Round tilt-top adapted from one in the Museum of Fine Arts, Boston.  
5. Jewel table with a lock and velvet jewel bed, Wm. Rockhill Nelson Gallery of Art, Kansas City.  
6. Oval tilt-top from Carroll Mansion, Baltimore.  
7. Slate-topped mixing table after one in Essex Institute, Salem



At the Cooper Union Museum, New York, is this fine two-tier drop leaf table, Regency in design, about 1800. And to the left, its twin, more than a hundred years younger

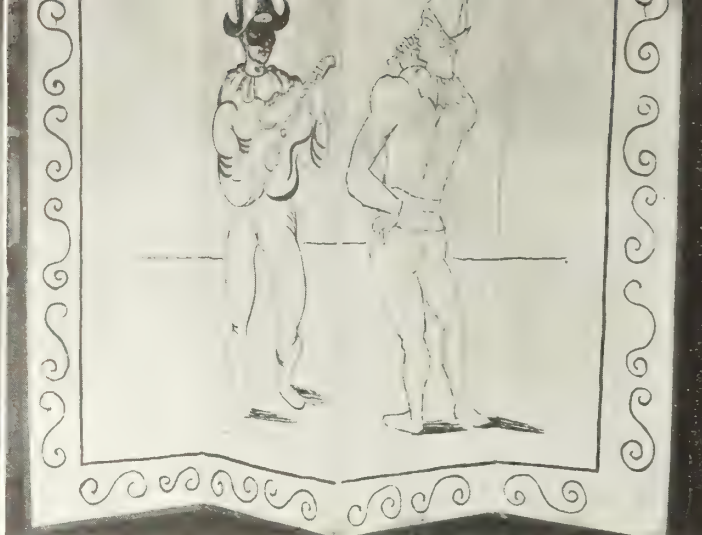


More alike than two peas: this corner table, above, in the Minneapolis Institute of Arts, Minneapolis and Johnson Furniture Company's excellent copy of it is at the left

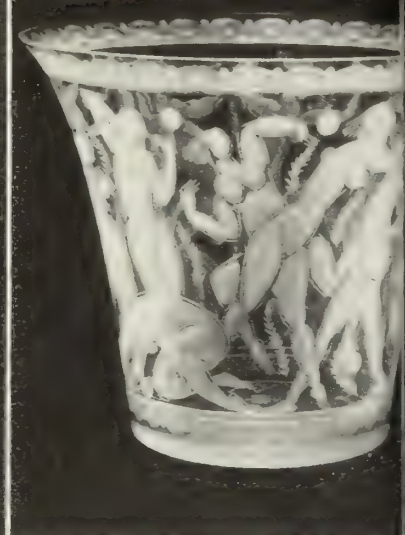




• Among the decorative exhibits in the Palace of Fine Arts is a graceful Henri Navarre glass vase loaned by Templeton Crocker



• The *Two Harlequins* by Pablo Picasso makes an unusual screen which is also borrowed from Mr. Crocker's collection. The composition is from the artist's so-called "blue" or earlier period



• A modern glass vase, engraved with dancing figures from a design by Edvard Hald, was made by Orrefors

# The Western World's Fair

***Six pages of photographs and drawings in color  
of decorative highspots  
at the Golden Gate Exposition***

• *The Girl of the Rainbow*, a fountain in the Court of Flowers, is one of the many unusual groups of sculpture. It is by O. C. Malmquist



• A group in cast stone by Helen Burton who with her sister, Esther, executed several interesting compositions for the Fair. Here, reclining figures are set against an unusual background of pebbles







• Unusual materials have been employed by Exposition artists for abstract designs. Here the well-known artist, Marcoussis, has made use of painted glass and teakwood



• Exquisite proportions characterize this tall slender vase and graceful bowl which may be seen at the exhibition of ceramics



• Chrome candlesticks by Gerhardt Becker; pottery bowl, Laura Anderson; wood bowl, Amberg-Hirth; terra cotta bull, Adolf Odorser

LIKE a magic city raised from the ocean's floor, the Golden Gate Exposition stands on man-made "Treasure Island" in the middle of San Francisco Bay. In this spectacular setting the Fair will unfold a pageant of the art, science and industry of the Pacific Basin. Sponsored by eleven Western States, the Exposition—opening in February—features a new Pacific style of architecture. Mystic oriental forms, Malayan, Incan and Cambodian treatments are blended with modern horizontal lines and setback pyramid effects in groupings of vigor and dignity. The elephant, favorite beast of pageantry, is a prominent decorative note. And the indirect lighting is a masterpiece of electronics and color manipulation.

The Decorative Arts section, directed by Dorothy Liebes, noted designer of textiles, is one of the outstanding features of the Fair. This exhibition, located in the Fine Arts Palace, emphasizes ideas rather than materials or technique. There are rooms by well-known American designers and decorators some of which are illustrated on the following pages. The Indian and Hawaiian exhibits are significant in the decorating field as are the rooms by such foreign designers as Le Corbusier, Aalto, Lurcat, Malmsten and Dunand.

• A group by Californian artists: The hand-woven rug is by Elizabeth Jennings; wooden tray and brass container by Amberg-Hirth; terra cotta figure by Brents Carlton



• Designed along unusual lines, this compact tea-wagon and comfortable lounging chair from New Furniture, Inc., form part of the decorative exhibition in the Aalto room







• Hawaiian influence is shown in this room, arranged by Gump's of San Francisco, in off-white, natural bamboo, yellow, green and beige. Furniture of reeded hardwood



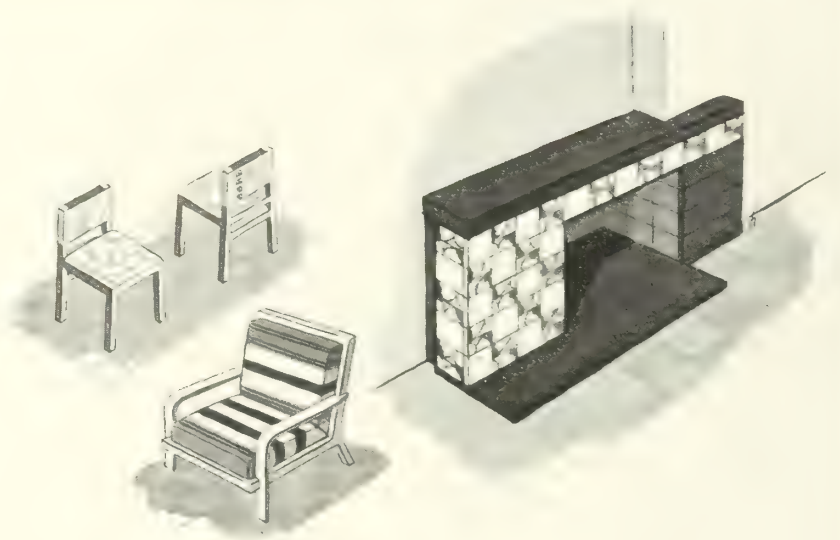
• This panel, in an inlaid marble floor, has colored fruit worked into irregular designs of gray, off-white and earth red marble. By Florence Swift, Berkeley, Cal.



• ABOVE: Hand-painted fabrics introduced by Dan Cooper: dot-and-dash design, rose and blue on beige; fleur de lys, beige on brown; wheel pattern, gray and beige

• RIGHT: Ranch furniture of oak bound in rawhide, a sisal rug, plates of traditional Indian design and linen with a colorful cactus motif are in this room by Gump's

## *What the Pageant of the Pacific reveals in decoration*



• Examples of Indian art: Two views (top) of a rawhide desk chair, a fireplace of Zia and black tile, and a chair upholstered in a bright-colored Navajo blanket





## ***Decorative details***

***from the***

***Yerba Buena Club***

***for Women***

***at the Fair***



*In the waiting room at the left, the turkey red Victorian sofa stands before a window draped in plaid silk. Giacommetti's plaster hands hold back these draperies, as shown above in detail*



*The dining room of the club is indirectly lighted by plaster bowls mounted on slender lemon yellow columns. Plaster leaves are twisted spirally around each of the columnar shafts*



*The striped effect of the main lounge is interrupted by tall Venetian Nubians. Victorian settees are for conversation groups. Frances Elkins, decorator. William W. Wurster, architect*



*The spiral staircase at one end of the dining room leads to the cocktail balcony above. Velvet is used to drape the walls and cover the chairs. In our drawing one table is used to suggest many*



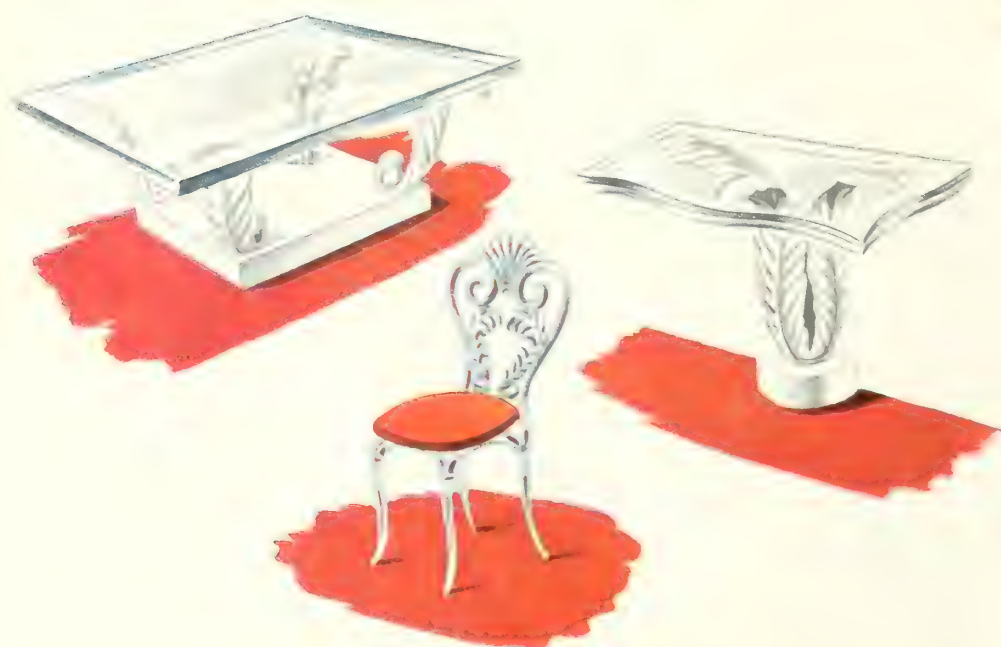


*Rounded corners and indirect lighting create the illusion of space in this room by McMillen. The walls, covered with Cheney velvet, contrast with the taffeta spread (Frances T. Miller). The rug is by V'Soske*

***New York Decorators  
contribute to the  
beauty of the  
San Francisco Fair***



*The lacquered chest at one end of the bedroom above is faced with antique mirror appliquéd with Zodiacaal signs*



*Left: Transparent plastics are used in these occasional pieces designed by Cora Scovil. The console and coffee table have tops of plexi-glass set on plaster bases while the chair is made of Lucite*





*A lady's dressing room is dramatic in this modernized Baroque setting. The dressing table, painted to repeat the design of the Scalamandre silk valance, is sculptured plaster. Note use of gilded wrought iron. William Pahlmann, designer*



*This modern dining room has a lattice and star wallpaper, created by Katzenbach & Warren. The furniture, designed by Tommi Parzinger and made by Charak, is holly wood and upholstered in leather. Rena Rosenthal is the exhibitor*



*This group of furniture created by Robert E. Locher, features a bench and table with gray metal bases. Flooring is Armstrong's linotile. The wool seat cover is hand-tufted and made by V'Soske. A plaster shell ornaments the mirrored panel*





*We set a midwinter dinner table with red and white camellias against a background of blue*



# Holiday tricolor

*We set a table in a rose-red, white and azure blue*

WITH all the illustrious great who have birthdays this month, it will not seem surprising that our dinner table, shown on the opposite page, has for its motif red, white and blue. That it expresses its patriotic theme so subtly—without broad stripes and bright stars—is, we feel, a matter for rejoicing. As a matter of fact, the holiday motif was purely incidental to our main purpose, which was to design an attractive mid-winter table suitable for many occasions and for people of many tastes.

February, besides being lavish with important birthdays, is the month when camellias are at their height. These flowers with practically no stem make a beautiful low centerpiece for a dinner table and their fresh crispness introduces an air of elegance and formality. Here rose-red and white blooms have been chosen to float in Wedgwood's shell-shaped dish of dull moonstone finish. This low centerpiece is surrounded by four conch shells in the same finish, also filled with flowers, set in alternating red and white rows.

The shell theme appears again in the silverware, which has a fine gadroon edge and is tipped by a delicate Georgian shell at the handle. This is the "Whitehall" pattern in International sterling, full of a restrained dignity. The candelabra, also International, are in simple traditional design which sets off to perfection the more complicated motifs of plate and cloth. In close kinship to the shell design, the tablecloth and plates which we chose for this table are decorated with simple baroque scrolls such as might be found with shell motifs in 18th Century rooms. The service plates and butter plates are in the graceful "Lady Mary" pattern, made by Syracuse, with blue and gray scrollwork and finely drawn flowers outlined subtly with platinum. They may be found at Bailey, Banks & Biddle in Philadelphia.

The background for this lovely setting is the azure satin damask cloth from Léron with its delicate tracery in the center and around the border. The crystal goblets and wine glasses we selected are in the same spirit, chastely cut with a fine interlacing of laurel leaves and scrolls worked together to form the "Croydon" pattern from Cataract-Sharpe, which can be found at John Wanamaker.

The creamy white Wedgwood shells in the center come from Carole Stupell, Ltd. and the red and white camellias are by courtesy of Max Schling. The dining chairs in greenish-blue with curving backs are baroque in feeling, and may be obtained from Macy's.



SYRACUSE "LADY MARY" CHINA



DETAIL OF INTERNATIONAL'S "WHITEHALL"



TEA SERVICE IN INTERNATIONAL'S "WHITEHALL"



"CROYDON" CRYSTAL FROM CATARACT-SHARPE





THE MAIN PATHS ARE HEDGED WITH ESPALIER FRUIT AND TULIPS

*In J. P. Morgan's  
vegetable garden*



COSTAIN

ESPALIER HEDGES ABOUT 5 FEET HIGH SCREEN THE VEGETABLE ROWS

## Vegetables and flowers

*Unusual plantings decorate the vegetable garden*

Most vegetables in themselves are beautiful. To the gardener's eye nothing can bring more delight than orderly rows of well-grown lettuce, cabbage and kale, the mounded ridges of bush beans and peppers and the sleek lines of onions and leeks. Yet to many there is a class distinction between vegetables and flowers. They do not care to associate the useful vegetable with the esthetic flower. French gardeners are more democratic; they grow both together by edging the vegetable rows with flowers or hedging them with espalier fruit.

On this and the opposite page are two ways of adorning vegetable gardens. In Mr. Morgan's garden, the espalier fruit is edged with tulips followed by annuals. In Mr. Wright's, groups of iris, comprising 200 different kinds, find an open, sunny location to their liking. They provide a dazzling array of colors when in bloom and through the rest of the growing season their foliage makes a low hedge. On one cross path a purple intermediate iris is planted to bloom with terminal bushes of *Rosa hugonis*. A rear fence is screened with rugosa roses.



ALL PATHS ARE EDGED WITH TALL BEARDED IRIS IN VARIETY



WHEN THROUGH FLOWERING, THE IRIS MAKES A LOW GREEN HEDGE



CLIMBING ROSES SPILL THEIR COLORS ALONG THE SUPPORTING WALL



THESE VEGETABLE GARDEN EDGINGS INCLUDE 200 VARIETIES OF IRIS

*In Richardson Wright's  
vegetable garden*



CUP-AND-SAUCER BELLFLOWER



The stars of CAMPANULA FENESTRELLATA



BELLFLOWERS WITH FOXGLOVES AND ROSES



Italian C. ISOPHYLLA, for walls



# Bellflowers

Plants to replenish Summer borders, by Anderson McCully

As a family, bellflowers are reliable and adaptable, but rarely overrampant. There are nearly three hundred species besides countless hybrids; and while some have missed the general beauty of their race, there are many extremely lovely members. Their season of bloom fills that gap after the garden's late Spring glory and before the flowers of late Summer are ready. Their blues and whites are cool colors—something different before the flame shades that follow. The dancing bells, whether close or starry, tend to hide all the plant beneath a color mass over a long period.

Tall, medium, and low plants for the border are to be found: annuals, biennials, and perennials; pool edgings; plants for the flagged terrace and stepping stones; porch and window box material; trailers for the wall; beauties for the rock garden.

Had the Canterbury cups-and-saucers not been biennials, I'll venture no border would have been complete without their big frilly flowers of sparkling white, exquisite shell pink, soft rose, and deep purplish blue. They do come easily from seed, they are not finicky to carry on—but biennials! It all depends on the point of

view. Anyway, the nurserymen are trying to help, and have placed an annual strain of Canterbury Bells on the market. Insofar as I have observed, these are not quite up to the biennial cups-and-saucers, but whether or not the difference is worth the labor is a matter of individual choice. The cups-and-saucers are good plants in the biennial form to precede the border phloxes, especially when planted in intermingling groups.

An entire border could be made of bellflowers using the cups-and-saucers for middle distance; the tall chimney bellflower (*Campanula pyramidalis*) for the back line; peachbells (*C. persicifolia*) in variety to mingle with the cups-and-saucers; and an edging of a low-growing type such as the top bellflower (*C. turbinata*) or the Carpathian (*C. carpatica*) in powder blue and white.

Still different in effect would be an edging of the stiff color masses of danesblood (*C. glomerata*), nine to twelve inches high, with dense violet clusters. Or exquisitely graceful, an edging of the six- to nine-inch bearded bellflower (*C. barbata*) with large pendant bells that run from dark to light china-blue, through cream



to white. Another factor in favor of the bearded bellflower is that it blooms off and on all Summer and well into the Fall. While nursery plants for a long border would be a sizable item of expense, I have found it one of the easiest and most satisfactory from seed.

Then again, if the border is wide, and perhaps raised above the path with a stone coping, some of the mat-forming types that are more often used in the rock garden might prove attractive—the Dalmatian bellflower (*C. portenschlagiana*, *C. muralis*) for dancing bells with upturned faces, or *C. garganica* for wide-open stars—are good examples.

The peachbells are at their best in July, though there are earlier and later forms, as well as tall and low, all of which you will find in nursery catalogues, also a color range through several blues, white, and double white. Personally, I prefer a white in a two-foot height, but many gardeners seem to like the china-blue Telham Beauty, and there is no reason why both may not be grown in the herbaceous border.

The chimney bellflower is at its best in August, is around six feet high, and may be had with either lavender blue or white salvers. Again, speaking personally, my favorite of the cups-and-saucers is the shell pink, with white the second choice; but all shades of all these mentioned harmonize splendidly together. I've never found a clash among them. They are the most companionate of

flowers and their large ruffled blooms make for festive borders.

The trailing Italian bellflower (*Campanula isophylla*) is the one most used for window and porch boxes, hanging baskets, and pot culture; though the somewhat similar, but trifle hardier, sky blue *C. fragilis* is at times substituted. In colder regions both types must be brought indoors over Winter. The Italian bellflower will Winter outdoors from Washington, D. C., southward.

Seed of *Campanula fragilis* may be had; but you will search in vain for that of the Italian bellflower, as it is a curiosity of the race that this species does not seem to set seed, though presumably it must do so in nature, even though man has not tracked it down. Of the two, the latter is the most beautiful, with silvery gray, heart-shaped leaves and short, broad bells of white carried in such profusion that the foliage is hidden. Mayi is a blue variety of this. Some claim a rather cool situation preferable, others that it should have ample sunshine. Light soil and lime are usually advised.

Certain forms of the family seem especially evolved by nature for garden walls. In milder sections like the Pacific Coast, the two above may be so used; while in colder sections, New York, for example, one might compromise on *Campanula istriaca*, which seems halfway between the Italian bellflower and the starry *C. garganica*, already mentioned, well-known in rock gardens and also a splendid plant for garden walls. The (Continued on page 68)

TYROLEAN BELLFLOWER



BELFLOWERS IN ROCK GARDEN

CAMPANULA CARPATICA with Maiden Pinks

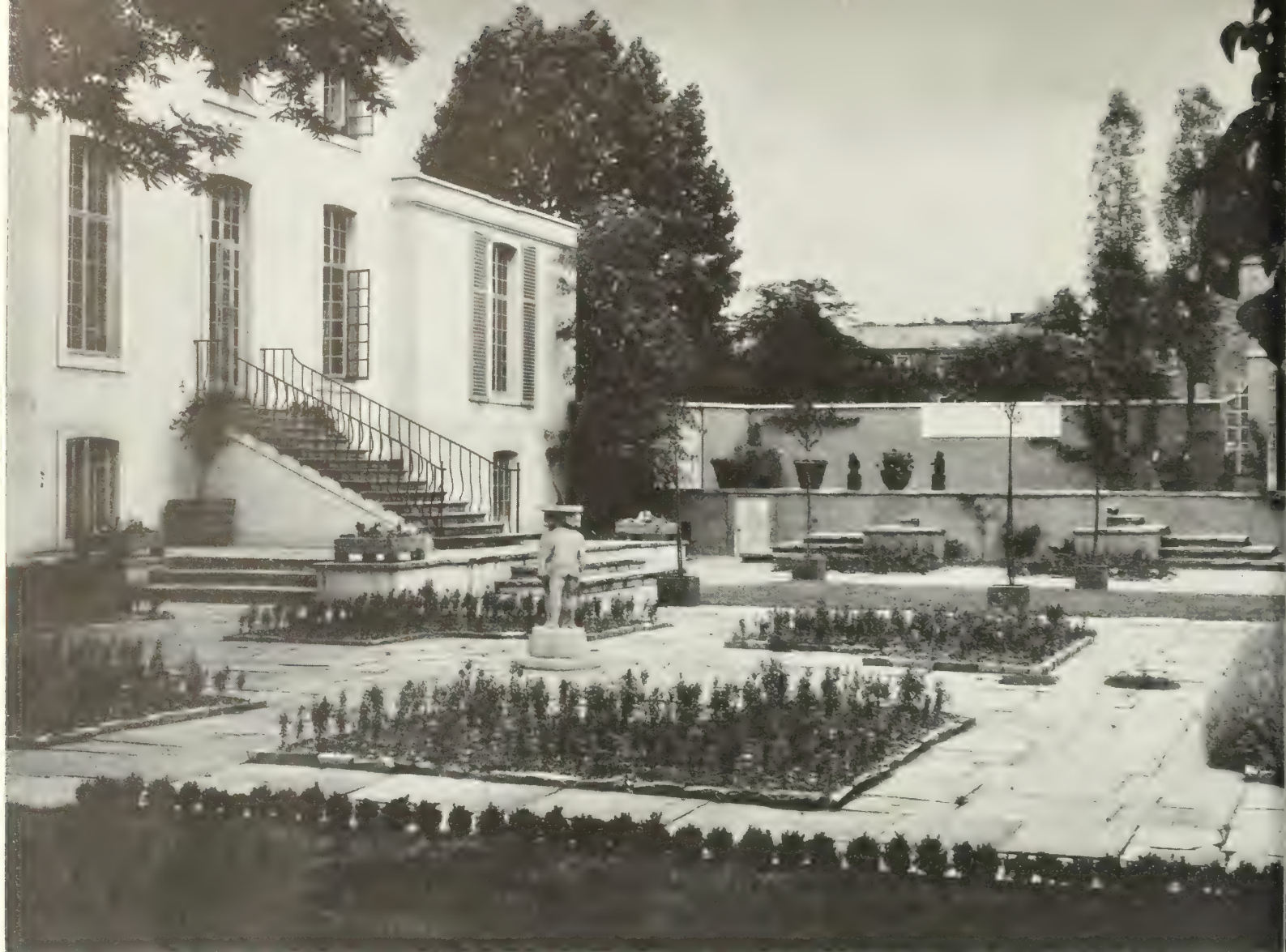


Harebell, *C. ROTUNDIFOLIA*



Dalmatian Bellflower, *C. PORTENSCHLAGIANA*



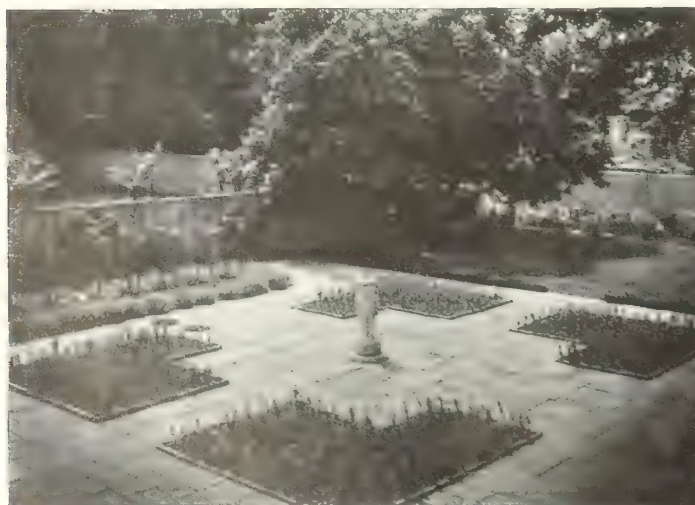


SILVIA SAUNDERS

The house and garden of Lady Forres in Trafalgar Square, London, is newly remodeled by Oliver Hill, architect, who also assisted the owner in designing the terraces and modern paved garden. The landscape plan makes the garden seem an actual part of the house. Iron-railed stone steps lead down to flagstone walks

# Flagstone formality

*A modern paved garden in the heart of London*



ABOVE: The garden proper consists, in the main, of flag paving with four formal beds of roses and snapdragons, the design being centered by a lead statue of children supporting a sundial. A border of lavender and standard roses rises against the south wall. An ancient mulberry in the corner lends dignity to the scene

BELOW: Under the east wall runs a long terrace, reached from the lower level by modern steps. Before this tomato-bisque colored wall, along the terrace edge, range green topiary figures and pink and red geraniums. Beyond is the garden room, with square-paned windows which harmonize with those of the house





# Hotbeds for early planting

*New heating and a lighter sash  
are described by F. F. Rockwell*

IN company with an old Scotch gardener I was approaching a famous estate that neither of us had seen before. As we drew near the house, he suddenly turned off on a path to the right.

"This," he said, "wud be leadin' to the greenhouses an' the frames. Greenhouses are all the same; but let me take one look at the frames, and I'll tell ye how good the garden is!"

In a very definite sense the frames are a key to the garden's success, and particularly to its scope. This is as true of the little garden as of the largest. In fact, where space is at a premium, the relative value of frames as an adjunct to the garden is increased.

No commercial gardener or no professional private gardener would ever think for a moment of attempting to get along without frames. They know from experience that without them they would be seriously handicapped. And yet it is astonishing how many enthusiastic amateurs, who do not stint on garden equipment in any other direction, fail to take advantage of this simple device for broadening their activities and for extending the garden season for several weeks in the Spring and in the Fall.

One of the great advantages provided by a heated frame—or even a coldframe, if the former is not possible—is that of enabling the grower to get plants of the exact variety or of special selected strains he may want which cannot be secured in any other way. Then, too, if one depends upon purchasing plants for setting out in the Spring, it is not always possible to get them just when planting is most convenient and desirable.

During the last couple of years there has been a growing interest in the propagation of plants by amateurs. Here, also, the frame is next to indispensable. A mild bottom heat, controlled conditions of atmospheric moisture, and the shade which a frame provides are essentials to success with many subjects, and a great help with almost all others that are raised later in the year.

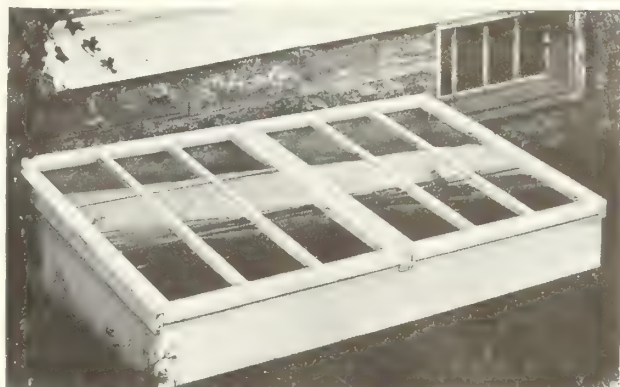
Until fairly recently, however, a heated frame or hotbed has been more or less an impractical dream for the average home owner without the services of a gardener at his disposal. Some enthusiasts, with plenty of time on their hands, could manage it. Long ago the old-fashioned manure-heated pit passed out of the picture as a practical possibility for most of us. And at best this type of heating was always messy, laborious, uneven and demanding constant attention to operate with any degree of success.

When, a few years ago, electric soil heating cable was developed, it looked as if a heated frame for every garden was at last within sight. But thousands of expectant amateurs found, upon investigation, that the new device was expensive, and still in the experimental stage. My own first experiments with it were most disappointing; and by the time I received my second electric bill, I was forced to decide that the answer had not yet been found.

Another factor which prevented the extended use of the new electric heating equipment was the elaborate preparations, worked out by the engineers of the big corporations, deemed necessary for proper installation. One was supposed to make an excavation two feet or so in depth and extending two feet (Continued on page 58)



LEAN-TO HOTBED WITH ELECTRIC HEATING



PORTABLE FRAME BUILT READY TO SET UP



NEW FEATHER-WEIGHT FRAME EASY TO LIFT



HEATED FRAMES GIVE GARDEN A HEAD START



FRAMES PROLONG SEASON AT BOTH ENDS



# New bathroom colors

**I**F YOU are one of those people who wouldn't dream of going "original" in decorating the living room, but who are bitten by self-expression when you start on the bath, you'll want to know that all those betwixt-and-between "decorator" shades are at your beck and call in bath towels this season. And not only that, these shades you have become familiar with in dresses and hats are appearing in blankets and down comfortable, so that the bedroom and adjoining bath can be decorated in one basic and harmonious color scheme.

And you'll be delighted to hear that Schiaparelli's "shocking pink" is now to be had in bath towels and that shower curtains come sprinkled with lace hearts, inspired by the "shocking pink" soap box.

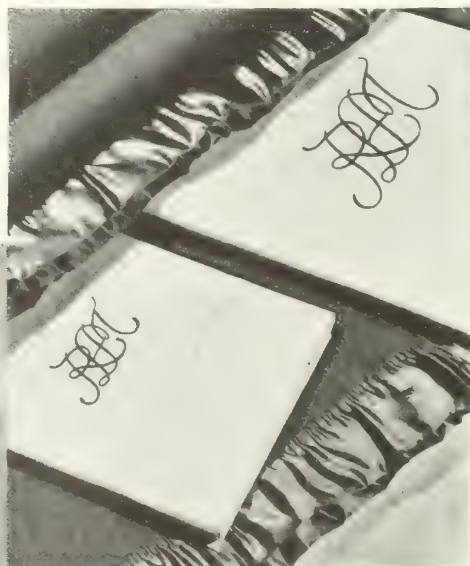
We asked three of the leading New York stores to design bath rooms for us around these new colors and featuring the latest tricks. The latest tricks include plaster scrolls to go with Schiaparelli's mad pink shade, two wash basins, a folding wall scale and barber pole stripes. They include shaggy rugs in the middle of the floor, Venetian blinds at the windows. But whatever fancying up they may have on the surface, you will notice that, practically enough, they all start with white fixtures and a structural background which can be adapted to any color scheme, branching off into splashes of color in less permanent accessories.

*We present on the next five pages  
three unusual new bathroom designs*

EMELIE DANIELSON



The adjoining bedroom repeats the bathroom color scheme even to the down comfortable above and in the sketch opposite

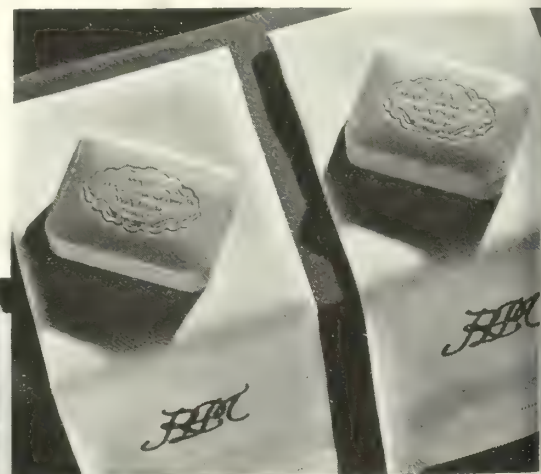


Not satisfied with their new amethyst shade in towels alone, Macy has Kenwood blankets and white monogrammed sheets to match

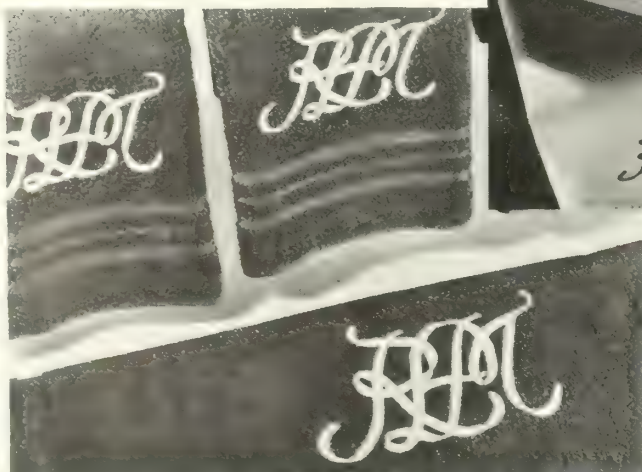


Here's a bathroom scale that folds up into the wall out of the way. Niche and scale come as a unit, from Floor-Wall Modernizing

ACCESSORIES FOR THE AMETHYST BATHROOM ON THE OPPOSITE PAGE



Even the soap joins the color scheme: pale amethyst hard water soap. The guest towels are white with amethyst monograms



The bath towels at left are amethyst—one of the eight new "misty" shades sponsored by Macy's—monogrammed in white





HERE'S a bathroom for two boasting a brace of washbasins and calculated to bring joy to those who rush for the 8:35. R. H. Macy planned the room for HOUSE & GARDEN, taking the color inspiration from their new amethyst bath towels. They used a paler shade of amethyst on the walls and in the water-repellent quilted satin curtains. The dressing table, placed in front of the window, has storage space for cosmetics on each side. Medicine cabinets from Faries Co.; built-in folding wall scale. Floor-Wall Modernizing

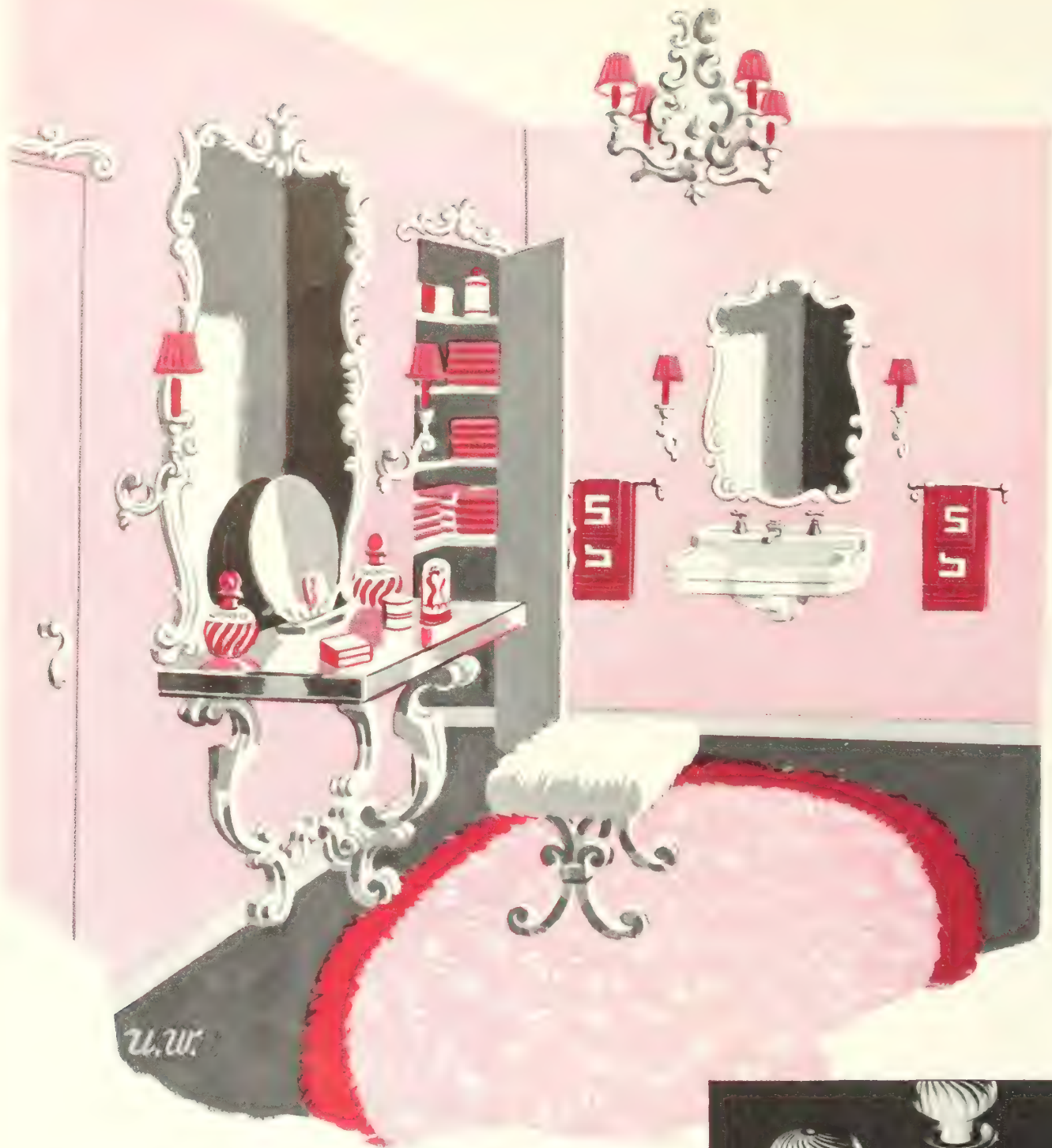
ON the opposite wall, shown at the right, the tub (Kohler's Cosmopolitan) is recessed between a glass enclosed shower and W. A. Case's one-piece fixture. The basins are also from W. A. Case. Underneath the two basins are specially constructed cabinets which can be used for linens and storing other bath equipment. Shower and bath recesses are lined with white Carrara glass

# 1. Bathroom for two

*The first of the three bathrooms*

*especially designed for House & Garden*

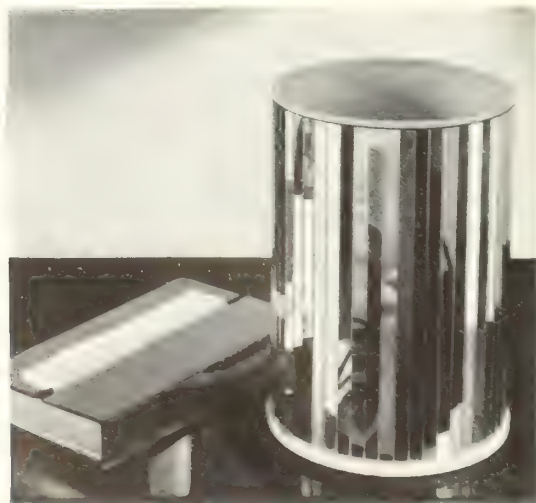




"SHOCKING" pink, that racy, audacious color with which Schiaparelli electrified fashionable Paris, is the keynote of this bathroom by W. & J. Sloane. Feminine to the last plaster curlicue, this sparkling room displays "shocking" pink on walls and ceiling, and in bath rug, towels and shower curtain. In decided contrast are the white plaster rococo scrolls edging the mirrors and tub recess, the white fur bench, the massive mirrored dressing table. The pearl-gray linoleum is from Armstrong; lavatory and Neuvoque tub, Crane; mirror panels, Libbey-Owens-Ford



On the table French china bath accessories from Sloane's, gracefully swirled like fantastic minarets. Three bottles are for lotions, a squat jar for powder



Contrasting with rococo exuberance, slightly saner accessories are a mirrored tissue box and a small basket of narrow mirrored panels. Both at Sloane



## 2. Bathroom for a lady

*Inspired by Schiaparelli's "shocking pink"*

*heart-shape soap. Designed by W. & J. Sloane*



Dressmaker's dummy perfume bottle, and pink soap heart which was our inspiration. For powder: a crystal jar and a giant puff



Thick Martex towels are in Schiaparelli pink, plainly initialled in white. Two mammoth crystal bottles hold "Shocking" eau de cologne



Pink, too, is Kleinert's "Illusion" bath curtain, scattered over with filmy white lace hearts. A circular deep pink shaggy rug accents the pearl gray floor



OPPOSITE that sparkling dressing table is the tub recess. It, too, is framed in white plaster, in brilliant contrast to the vivid pink walls. Crane's white bathtub, right, is luxuriously wide of rim, to hold bath bottles and cream jars. And, dramatic as a stage set, behind the plaster frame hangs the bath curtain, sheer in texture, besprinkled with many point d'esprit hearts on pale pink





IN contrast to the higher frivolities of Schiaparelli, B. Altman has designed this bathroom with downright barber pole stripes and almost masculine severity of line. The striped doors on either side of the tub enclose linen hideaways and storage space, while the stripes on either side of the window are in the *trompe l'œil* class. They consist of a frame of plywood painted realistically to look like heavy folds. The window behind is hung with Carey McFall's Lido venetian blinds and acts as a backdrop for a bench tufted in water-resistant suede cloth. The shower curtain is Kleinert's fleece nap rubber; the white Sealex linoleum floor by Congoleum-Nairn is covered with a shaggy blue rug

THE mirror panel behind the lavatory (shown at right), the white Carrara glass lining the bathtub recess and the mirror shelves (above) are from Pittsburgh Plate Glass. The plumbing fixtures are all from Standard Sanitary, while a Pearl-Wick hamper and Detecto bath scale complete the furnishings. Wall lights with adjustable reflectors and built-in soap dish are from Floor-Wall Modernizing Co.





# 3. Bathroom for a man

*Blue barber-pole stripes candidly express*

*a masculine longing for color*

IN ORDER to be masculine, a bathroom doesn't have to look like the inside of a refrigerator. It can be colorful and gay and still free from those fastidious couturier shades so dear to the feminine heart. It can be, like the room designed by B. Altman of New York on the opposite page, a grayed shade of cadet blue, diagonally striped. Red will give the same mannish, straightforward effect. Russet, tawny gold and soft, deep greens are other colors high in favor for masculine bathrooms this season.

Equally important, perhaps, is austere simplicity in all the finishing details. In the room opposite, for example, Venetian blinds and painted draperies replace the usual ruffled curtains. Smooth, uninterrupted wall surfaces give room for a few masculine strides. And there is still provision made for the all-important matters: a good light for shaving and a plentiful supply of man-sized bath towels.

The floor, serviceably equipped with plain white inlaid linoleum, is relieved by a deep blue shaggy cotton bath rug, while the bench by the window is substantial and at the same time highly decorative.



This white enameled Detecto bath scale is streamlined and compact; the rug of long, shaggy string is absorbent and washable



A heavy masculine-looking fleece-nap Kleenert rubber curtain for the shower; water softeners in hefty plain bottles. All from Altman's



Jars and bottles for lotions and so forth, all in white milk glass; the jars, dotted with blue, can be ordered to match any scheme



Witely touches at left and above. Here are Arden's bath salts and Cannon's gray-blue towels with deeper blue and white stripes



# The right piece for the right place

IN building a room scheme you start with the important, large pieces. In a living room this means the necessary number of comfortable chairs, a sofa, a table, a desk, perhaps a loveseat. In a bedroom it means a bed, a dresser, a chest. In a dining room, a table and chairs, a buffet. Then you begin to fill in with the smaller pieces. In the living room you add a coffee table, straight chairs, end tables, fireplace equipment. In the bedroom, a dressing table, a slipper chair, perhaps a chaise longue. In the dining room, a serving table, a plant stand.

And after that—what to do with the odd spots? What to do with the ungainly corners, the bay window you were so anxious to have but which now looks a little empty, that tremendous piece of blank wall that needs something with definite height to carry it?

And here is where the fun begins. For it is the little pieces you now add, the right pieces for just the right spots, that will give your room definite distinction—a graciousness that will make it completely your own.

Not so long ago these unusual occasional pieces were expensive and difficult to secure. But today this is no longer true. Because the need has been great for a long time, manufacturers throughout the country have met it with some newly designed, excellent pieces. Today you may go into the average department store in the average city and select, from a widely diversified collection, the pieces you want to meet the specific requirements of your particular room. It is easy now to get the right piece for the right place.

*Now, occasional furniture to solve your particular problems is easily available and moderately priced*



YOUR radio is apt to be a hang-over from other days. Still excellent in tone, today it's a little out of harmony with the rest of your room. If this is the case, salvage the works, wire them into a cabinet

**1.** If your room is Early American maple your problem is solved at the offset. For although it has none of the earmarks, this cabinet was specially designed and specially built for radios. Whitney

**2.** For Georgian rooms, a mahogany commode will take care of the radio problem and serve many other purposes as well. There are two drawers at the top, a cabinet space below. It's from Statton

**3.** And for modern rooms, a spacious commode, trim of line, with ample space for storing a multitude of odds and ends as well as the radio. In finely grained mahogany or in walnut. From Dunbar

*To house your radio*



## at the foot of the bed...



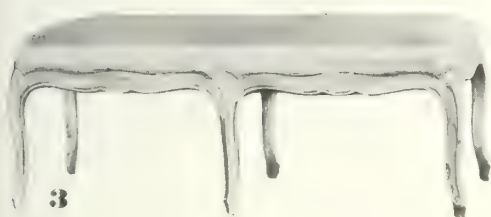
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2



1



3

A piece of furniture at the foot of a bed serves a definite need, for it saves a tremendous amount of wear and tear on the bed. It may be used when you are undressing, unpacking, or just sitting.

1. At the foot of your Colonial four-poster a quaint little settee, upholstered in a merry chintz, catches the overflow of clothes and people and incidentally offers a nice decorative touch. From Dunbar

2. A comfortable little slipper chair to use in pairs at the foot of twin beds. It comes in a variety of covers and is just as much at home in modern rooms as in period ones. From Michigan Seating

3. For the French bedroom, a long narrow bench upholstered in sleek satin to use at the foot of a double bed. It may also be had in a shorter size for twin beds. From the Robert W. Irwin Company

1. Collapsible table with a multitude of uses. For unpacking that dusty bag. To hold a breakfast tray. Or as just an extra little table. When not in use it folds up and is easily stowed away. Statton

## for the window...



1



3



2

WINDOWS offer a decorating opportunity we are too likely to neglect, usually because we lack the proper furniture. In the small house or average apartment this extra space can be very valuable.

1. Under the window sill, and flat against the wall, a Regency bench that offers ample sitting space and is easily pulled up to the piano. Good for living rooms or foyers. Brower Furniture Co.

2. The slightly curved window—not a bay which you find in so many modern homes, is often a problem. This graceful mahogany table fits accurately into such a window. Michigan Artcraft

3. And for a bay, to use in front of your built-in window seat, there's nothing quite like the hunt-breakfast table. This one, in mahogany, has two arms that fold over when not in use. William A. Berkey



## by the fireside...

THE fireside offers a wealth of possibilities, all destined to make your room distinctive and intimate and different. We suggest here only a few of them:

**1.** For reading or solitaire, a slim mahogany table with tooled leather top and adjustable reading board, just the right size for Autobridge. By Landstrom

**2.** Firescreen tables, happily, are in for a revival. This one, by Baker, comes in beech and walnut. You might use one at either side of the fireplace

**3.** In your French living room, a huge square walnut table, low enough to gather about, high enough for serving tea or cocktails or such. By Kittinger

**4.** For game addicts, a mahogany table with sliding top, one side for checkers, one side plain. A backgammon board is beneath the slide. From Landstrom

**5.** And for a happy conversation *à deux* try a pair of little Victorian chairs, skirted and draped, at either side of a glowing fire. From Vander Ley Bros.



## flat against the wall...

EVENTUALLY, in every room, comes the problem of what to do with that blank piece of wall. Maybe it's large, maybe small—here are a few of the answers:

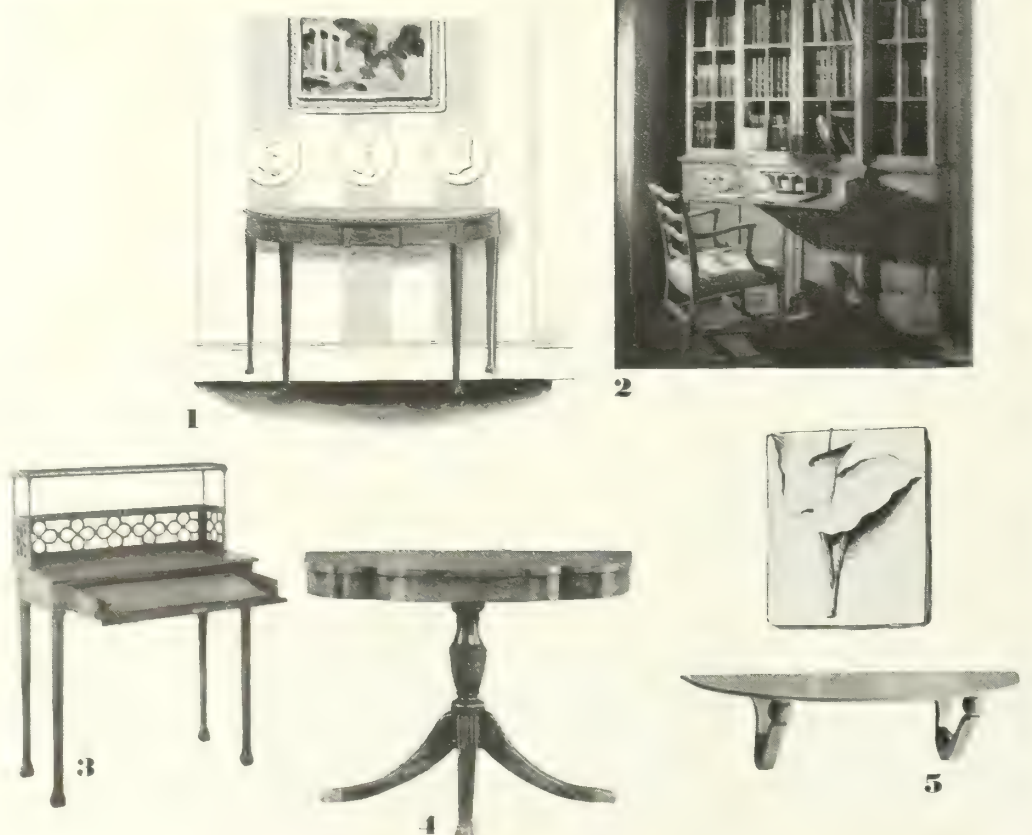
**1.** A half-round console, in Adam design, is perfect for living room or hallway. It goes flat against the wall and takes up very little space. From Tapp

**2.** To cover a huge gaping wall space and at the same time give height to your room, a beautiful pine breakfront with graceful pediment. It's from Dunbar

**3.** For a very tiny wall space, a gem of a little Chippendale desk with leather writing board that slides in when not in use. You'll find it at Manor House

**4.** Pedestal console for living room, dining room or foyer. In nicely carved mahogany. A newcomer in the Pendleton Group from the Robert W. Irwin Co.

**5.** The absence of legs on this useful mahogany wall-bracket at Dunbar not only gives added floor space but simplifies cleaning and eliminates bumping





## by the sofa ...



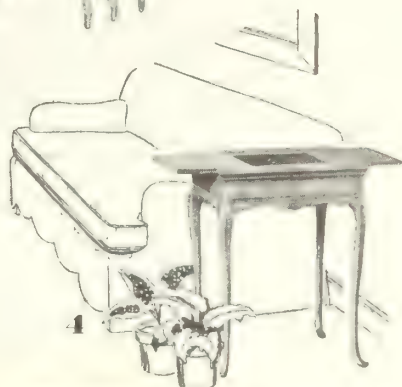
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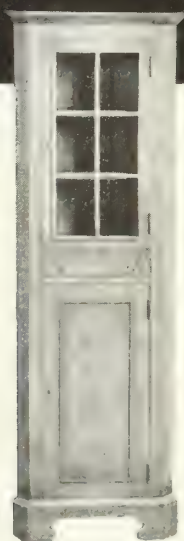


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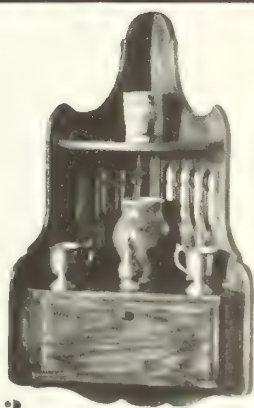
THE sofa is an important focal point in your room. Play it up. If you are falling into the end-table-at-either-side rut, here are the ways to avoid it:

1. A long narrow table, sofa height, fits flush behind it, throws reading light at just the proper angle. It's from Widdicomb's Swedish Modern group
2. To serve as end table at all times and to strew about the room when needed, a nest of little French tables in walnut or fruitwoods. From Tomlinson
3. Tall, willowy candlestands serve a new function beside the sofa. They're decorative topped with plants or candles in the traditional manner. Imperial
4. To house growing things or not, as you will. A plant table with sliding top that reveals a metal, waterproof container. From William A. Berkey
5. A huge coffee table with drop leaves at either end to extend it still farther. You can serve plenty of coffee or cocktails from this! It comes from Kittinger

## for the hard-to-fit corner ...



1



2



3



4



5

CORNERS are pretty ungainly. If empty, they hit you in the eye like a white elephant. But if you put just anything into them they're apt to look even worse

1. For such problems, here's an old English corner cupboard, 18th Century in design. Fix one in each of the four corners of your room. Colonial Mfg. Co.
2. Corner shelves frequently break the bareness of blank corners. This one, from Grand Rapids Bookcase and Chair, comes in a beautiful old English oak
3. One of the few modern corner cupboards we've seen, equally good in a living room or dining room. It is from Heywood-Wakefield and in "wheat" finish
4. If your guest room is small, here is the perfect solution to the desk problem. It fits into the tiniest corner with no trouble at all. William A. Berkey
5. A maple corner table and shelf, used together or separately, are the perfect solution to corner treatment in the Early American house. W. F. Whitney



# Hearty winter breakfasts

*Favorite breakfast dishes are easy to make and serve with these new appliances*

WAFFLES with sausage, codfish cakes, broiled kidneys, creamed chipped beef or browned hash with toast and plenty of good coffee make the best kind of breakfasts for cold snowy mornings. So look up the old family recipes and make them with electric appliances—then these big breakfasts will be as easy to serve as they are good to eat. If the early morning rush for trains and school has turned the breakfast hour into a relay race, the new appliances will be doubly helpful because they can produce fresh toast, waffles and sausage in a hurry and keep the porridge, eggs and coffee piping hot for all comers. On Sunday mornings when leisure makes breakfast late and luxurious, let these appliances provide the service for an informal breakfast party. From a buffet table your guests take their choice and help themselves to Sunday “brunch.”



## *Good-looking appliances bring*

LEFT: Self-service at an English Breakfast. The Coffee Robot brews grand coffee, keeps it hot. Electric plate-warmer and buffet server for hot food, Manning, Bowman; Hammacher-Schlemmer. Spode “Pink Tower” china; Plummer’s. Gribbon’s colored linen; Altman. Reed & Barton’s “Old London” silver plate; Ovington’s



This “Toast ‘n’ Jam” set turns out the old-time favorite at its best: Toastmaster; Hammacher-Schlemmer. “Catalina” Franciscan ware; Lord & Taylor. Dinkelspiel’s bordered linen; Macy. Pottery basket; Pitt Petri. Cambridge glass, “Mt. Vernon” pattern; Wanamaker, Heirloom plate, “Grenoble” by Oneida, Ltd.; Bloomingdale



Golden brown waffles come two at a time with Dominion’s double waffle maker; Bloomingdale. Pottery breakfast set by Vernon Kiln; Wanamaker. Orrefors “Sonja” glass; Sweden House. Gribbon’s peach linen; B. Altman. Sterling syrup jug and plate; Ovington’s. “Personality” silver plated flatware; Stern’s. Both by Wallace



## New equipment for bigger and better breakfasts



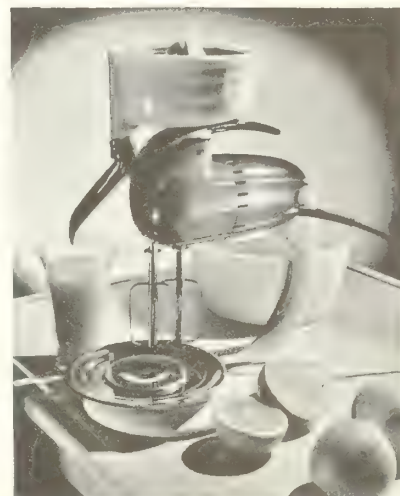
Grind your coffee just before brewing. Electric grinder, adjustable for drip, percolator, vacuum, regular. Kitchen Aid; from Hammacher-Schlemmer



No filter cloth or metal parts in the Crystal Coffee Maker. A new glass filter rod does the trick. Landers, Frary & Clark; from Lewis & Conger



With the new Toast-a-lator you put the bread in one side and the toast comes out the other. No levers or controls to watch, it just keeps moving along all by itself. Lewis & Conger



The Kitchen Kit does all those jobs taking "elbow grease," like beating, mixing, chopping, squeezing fruit juice. Portable and easy to use. By A. C. Gilbert Co.; Lewis & Conger

## e to the modern breakfast table



Toast and coffee with a Samson-United toaster, from Macy, and the new Silex; Hammacher-Schlemmer. Luscious fruit design on Carone pottery; Gerard. Fostoria "Standish" tumbler; Plummer. Gribon's rough woven linen; Lord & Taylor. Red clay bowl; Southern High-landers. "Danish Princess" silver plate by Holmes & Edwards; Macy



French toast or hot bacon sandwiches are easy to serve with Knapp-Monarch's table grill; Macy. Smoky blue china with huge coffee cups, J. H. Venon's "Ostendia" design. Cambridge glass, "Martha Washington"; Altman. Blue bordered linen; Mossé. Toast rack; Alice Marks. Gorham "Cavalier" silver plate; Black, Starr & Frost-Gorham



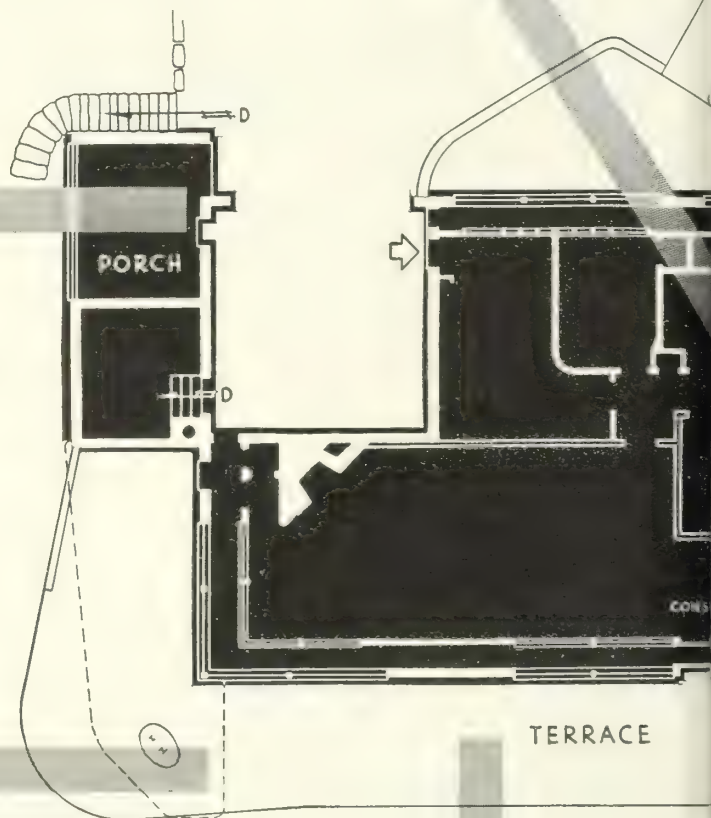
THE VIEW FROM THE SERVANTS' PORCH



THE DOUBLE WALLS OF THE CONSERVATORY OPENED WIDE



THE TERRACE CANOPY HAS A V-SHAPED SUPPORT OF STEEL I-BEAMS



AN EXTENSIBLE AWNING SHADES THE TERRACE; A SMALLER ONE, THE ROOF OF THE CONSERVATORY



# House within a house

BETWEEN THE TWO OUTSIDE WALLS



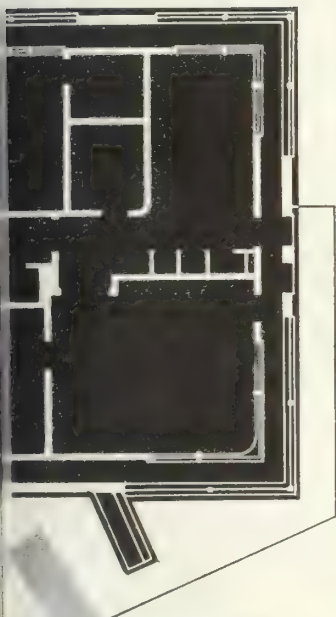
*Mr. Alfred L. Loomis's house at Tuxedo Park, N. Y., designed by William Lescaze, suggests a revolutionary method for the insulation of large window areas*

THE advantages of insulation, in terms of comfort and fuel economy, are now so well-established that some form of insulating material is normally found in every well-built modern home, except in certain regions which have an unusually mild climate. More recently there has been a sensible revival of interest in storm sash (see *HOUSE & GARDEN*, Dec. 1938, pp. 66 and 67) as a means of insulating the window areas.

Such precautionary measures are amply sufficient for houses of traditional design, but for the modern house which is often, like England's 16th Century Hardwick Hall, "more glass than wall", storm sash may be both insufficient and impractical. Yet modern air-conditioning equipment, which is capable of maintaining the high degree of humidity characteristic of a balmy atmosphere (which, experiments suggest, is one of the most pleasing types of climate), cannot be used to best advantage without some form of window insulation. Otherwise condensation of moisture on the windows will obscure the view, waste heat and cause puddles of water to form.

The revolutionary design of Mr. Alfred L. Loomis's house at Tuxedo Park, N. Y., suggests one way in which modern architecture, with its large window areas, may cope with the problems of temperature control. The house has double walls separated by a space of about two feet. There is also a space between roof and ceilings so that this single-story country home is really a house within a house. The inner house, in addition to 4 inches of mineral wool in the walls and ceilings, is protected by the dead air in the shell space. This space between the walls and above the ceilings may also be heated, for it is served by a heating plant of its own (separate from the main air-conditioning plant used for controlling the temperature and humidity within the house proper). The result is that the atmosphere within the house can be accurately and economically controlled, both as to temperature and humidity, irrespective of conditions outdoors.

Another less obvious advantage of this double wall construction is the insulation of the house from outdoor noises. In order to preserve this quiet, special precautions have been taken to keep the air-conditioning equipment noiseless. All duct work has flexible connections and is lined with sound-deadening sheets. The machinery chamber is lined with mineral wool, and the machinery set on vibration dampers. Architect: William Lescaze. Consulting Engineer: L. J. Hart. Landscaping: Dorothea Wells.



ALL PHOTOGRAPHS BY RALPH STEINER



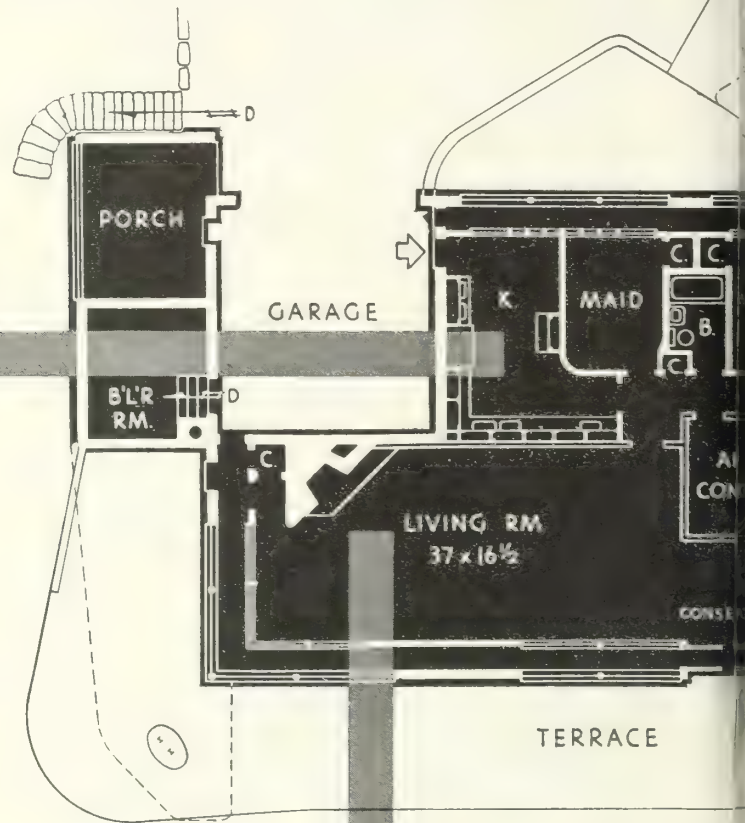
EVENING SHADOWS ON THE LONG TERRACE



*HOUSE WITHIN A HOUSE. The inside of Mr. Loomis's house is as modern as its construction. Here are bathrooms without windows, a living room which dares to have some walls white and others yellow, and a conservatory combining the functions of hall, porch and greenhouse*



ABOVE: Capacious white-painted metal storage cabinets line the kitchen walls. The counter tops are of stainless steel, and all equipment is electric. Cooking smells are drawn off through the projecting hood above the range. An L-shaped plan combines kitchen and pantry equipment



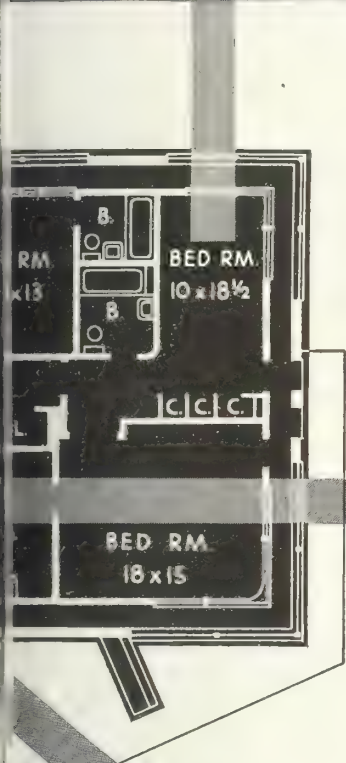
RIGHT: The living room includes a dining section distinguished from the rest of the room by a projecting couch. All the furniture is walnut, its color repeated in the carpet and contrasted with yellow walls and curtains. Notice the handsome, specially-designed walnut piano







LEFT: This corner bedroom is used by Mr. Loomis as a study, but it is furnished with a bed so that it may be used as a guest room if required. There are walnut woodwork, a gray rug, tan bedspread, blue curtains and chair



ABOVE: In a single-story house which is completely air-conditioned a bathroom window is not only unnecessary but even undesirable; a skylight is more satisfactory. The floor is of blue rubber tile, the wainscot of blue-gray glass. The dressing table top is gray plastic. Notice the well-lighted mirrors



LEFT: The conservatory, which can be thrown open to the outdoors by sliding back the double glass walls, has a floor of blue stone slabs and walls of travertine which serve as a background for climbing plants. On the ceiling is acoustic material employed to soften the resonance of walls and floors



# The Gardener's Calendar

*Indoor seed-sowing starts the active work  
that will lead to more  
complete gardening outdoors*



- 1** Since nothing is to be gained by dawdling over a seed order, send it in now. Treat yourself to novelties and try others that are strange to you.
- 2** Seeds to plant indoors now are: asters, *Begonia semperflorens*, *Cobaea scandens*, coleus, dahlias, pinks, petunias, salvias, sweet pea and verbenas.
- 5** Some time this month also sow for early bloom seeds of annual Canterbury bells, candytuft, delphinium, gaillardias, snapdragons and stocks.
- 4** Gain a head start in the vegetable garden by sowing celery, early cabbage, early cauliflower, eggplant, leeks, peppers, radishes and tomatoes.
- 5** If you haven't electricity, you can heat your hotbeds by an oil lamp device that gives controlled heat. Also investigate light-weight frame sash.
- 6** Daub egg clusters of gypsy moths with creosote to prevent caterpillars breeding. Inspect rose canes for canker which should be cut and burned.
- 7** If the weather is not freezing, prune grape vines. Apple and pear trees can be pruned now, to be followed by a dormant spray for scale.
- 8** About this time pests appear on house plants and must be routed by sprays. Burn fern fronds that are badly infested by scale insects.
- 9** To help their breathing, wipe off the leaves of such broadleaf house plants as *Dracaenas*, *Pandanus* and rubber plants. Wash others with sprayer.
- 10** Bring indoors rooted tulips for quick forcing now. A sunny window and room temperature are the requirements. Water them liberally.
- 11** Easter lilies, whether *Lilium longiflorum* or *L. l. Harrisii*, can be forced for the season by giving about 55° now. Watch for red spider.
- 12** All seed pots and flats should be scrubbed with soap and boiling water before used for sowing. Soak new pots until thoroughly saturated.
- 13** If you have saved your own seeds, test their viability by sprouting a few on a wet blotter. To avoid this doubt buy seed from reliable dealers.
- 14** Sprays used on scale-infested trees at this time are strong and can only be employed at this season. Spray on a clear day when at about 45°.
- 15** Oyster shell scale attacks ash, dogwood, lilacs, poplars and willows. Maples get a scale and so do elms and tulip trees. Each needs its spray.
- 16** This being a month when you have paid Christmas bills, and income taxes are a month off, buy your year's supply of fertilizers and special soils.

- 17** The ideal temperature in which to store dahlia bulbs is 40°-45°. If yours are too warm, move to cooler part of the cellar and sprinkle.
- 18** The same temperatures are ideal for stored gladiolus corms. They, too, should not be allowed to dry out. Naphthalene flakes repel thrip.
- 19** February and March are the months when rhododendrons and boxwood get sun scald. Protect from sunlight by burlap, boards or evergreen boughs.
- 20** A mixture with which to help decompose leaves, grass cuttings, etc., is made of  $\frac{1}{2}$  ammonium sulphate,  $\frac{1}{3}$  ground limestone,  $\frac{1}{6}$  superphosphate.
- 21** Keep bird feeding stations well-stocked to attract chickadees, kinglets and nuthatches which will destroy plant pests, especially pear pylla.
- 22** Gardeners may recall today that the cherry tree the youthful and truthful G.W. hacked down was—whether sour or sweet—just one more *Prunus*.
- 23** If you have empty uncovered sash that you intend to use later, put on the glass now so that the ground will begin to warm. Repair broken glass.
- 24** Toward the end of the month begin bringing indoors to force in a sunny window branches of pussywillow, forsythia and plum trees.
- 25** Start forcing in the warm cellar those rhubarb roots you dug last Fall. Keep them dark and well-watered for quick and succulent growth.
- 26** Sterilize all soil used for seed sowing with boiling water or a sterilizing powder. Better still, is to buy professionally sterilized soil.
- 27** As the three big flower shows in New York, Boston and Philadelphia come next month, arrange your engagements now to visit one or all of them.
- 28** If you, as a garden club member, are taking part in a flower show, be sure to read your schedule carefully before setting up an exhibit.

February was the birth-month of four good gardeners: George C. Butz, Delaware horticulturist and educator, 1863-1907; John N. Dixon, Pennsylvania palmologist, 1821-1883; Jacob Warren Manning, Massachusetts nurseryman, and Samuel B. Parson, Long Island nurseryman, 1819-1906.

Paint wheelbarrows and other tools your favorite and distinctive color. It will be easy to recognize them in the gardens of borrowing neighbors.

Letters to distant garden friends are most acceptable these days, especially if you enclose a packet or so of some unusual seed that you have happened on.



# A GRAND OLD-TIMER TAKES AMERICA

**R**IGHT NOW a great soup is winning its way onto the tables and into the hearts of families all across the country. It's not a new soup; it's as old as America, and its story is a part of American history. Perhaps that's why people by thousands, tasting it for the first time, take to it like an old friend. Campbell's Chicken Noodle Soup as Campbell's style. It is good eating, American style.



**COLONIAL KITCHENS, LONG AGO.** Hickory-dressed hams, and crumbly fresh johnny cake, sizzling pots of pork and beans—these made up the heart of the home back in pioneer days. These and slow-brewed bubbling kettles of chicken noodle soup, well-loved mainstay of many a wife's recipe book. Our foremothers would stir the broth through many hours over a fire, till every drop was brimming full of deep, rich flavor. They kneaded, rolled and cut the dough. Indeed, it took unstinted pains to make the soup, but when it was ladled forth it could be counted on to quicken vigorous appetites, and to satisfy the keenest hunger.



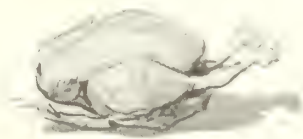
**MOTHER KNEW GOOD NOODLE SOUP.** On through the years, from mother to daughter, the old recipe, revered for the praises it has won from generations of children and menfolk. You remember home-made chicken noodle

soup from childhood visits to grandmother's. Maybe you remember its beckoning aroma drifting from the kitchen door, then its cockle-warming chicken taste as you spooned it up, then the comfort when your bowlful was gone.



## CAMPBELL'S SOUP-CHEFS TAKE ON THE TASK.

With the new-day vogue of simpler meals and shortened hours in the kitchen, this well-loved but toilsome soup waned somewhat in favor among housewives. Viewing with alarm this state of things, Campbell's chefs said, "We will do something about it! Let us pick up and carry on the making of this good soup." The venerable, time-tried recipe in hand, they went to work.



**PLUMP-BREADED CHICKENS,** and tender egg noodles. Of these and the slow-won dexterity that comes to soup-cooks only with the years, Campbell's chefs compounded again old-fashioned chicken noodle soup. The real thing, too—true to tradition. There was the golden gleam, the chicken-rich taste, there were the toothsome egg noodles, the melt-in-the-mouth pieces of chicken.



**THEN THINGS BEGAN TO HAPPEN.** One lover of good eating told another. Oldsters and proud home-cooks sipped critically and nodded approval. Hungry he-men smacked their lips and "dug in". Youngsters, too—"Say, Mother, this is swell!"

Over the fences and over the phones went the news, "Try the chicken noodle soup Campbell's are making!" Grocers found it hard to keep on hand—ordered and re-ordered to satisfy customers' calls. Everywhere the red-and-white labeled cans came tumbling over counters into kitchens, to be opened and emptied for eager family appetites.



**"DAT'S SHO' SOME SOUP!"** Amos 'n' Andy, too, tried Campbell's Chicken Noodle Soup and told their listeners how good they found it. More thousands tasted it, took to having it regularly for lunch and for supper, for a heart-warming first course at dinnertime.



**YANKEE-NOODLE GOES TO TOWN!** That is the story. Campbell's Chicken Noodle is a favorite now. A grand old-timer has come back again to take America by storm. Your grocer has plenty for all. Just put it on your list. And tell him how many.

*Campbell's*  
**CHICKEN  
NOODLE  
SOUP**



LOOK FOR THE RED-AND-WHITE LABEL



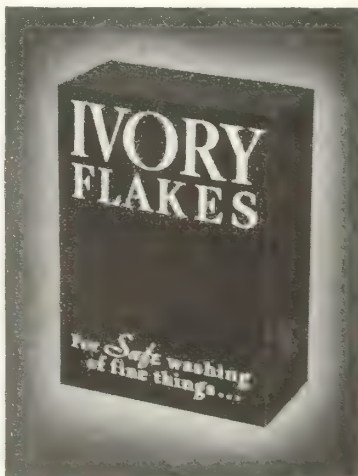
## STYLE YOUR OWN IVORY- WASHABLE RUGS

Rugs you can keep as clean as a bath towel! Yet they can be room-size . . . spread from base-board to base-board, if you like!

You can order these new Amsterdam Textiles rugs in the size, shape and color that solve *your* floor problem . . . practically a custom-made job at no extra expense! Two weaves to choose from . . . TEX-TRED, a handsome *braided* wool . . . SOFTRED with a rich *woven* texture.

Choose your own color combinations . . . new designs galore in stripes or solid colors with matching or contrasting fringe!

"Give the lovely colors the fine care they deserve," says the manufacturer. "Wash our rugs with pure Ivory Flakes. Gentle Ivory suds easily sponge out ordinary 'spots and spills' or cleanse the whole surface!"



99 <sup>44</sup>/<sub>100</sub> % PURE

## FROM OLD GARDEN BOOKS

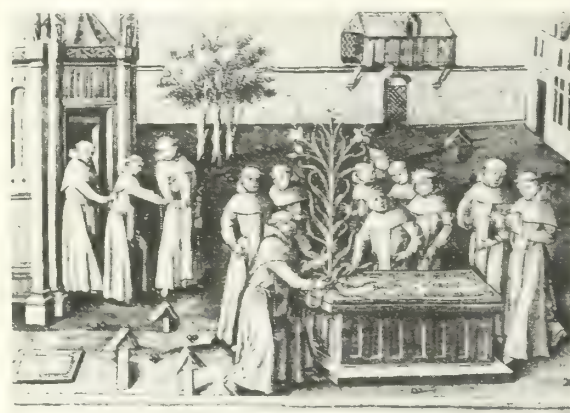
THE "curious" gardener—and all gardeners at one time or another become "curious"—finds delight in old garden books. This delight comes from discovering how much of garden practice is age-old. Tools have maintained their shapes almost beyond the memory of man. In these old books are found the beginnings of garden experiments that later generations brought to perfection for our delight.

Of course there are superstitions aplenty found in these musty volumes—superstitions about planting seed by the phases of the moon and that strange belief called the Doctrine of Signatures, whereby a plant was held to indicate the ailment it would cure. We are apt to smile at them—and then wonder if

there isn't something in them after all. Gardening progresses, but it also doubles back on its old tracks.

The reproductions below show a variety of illustrations from a number of periods in garden history. A few years passed, the woes of the garden have been more and more a source of fun. Perhaps our greatest contribution is the recent introduction of a sense of humor into gardening.

Modern floral parades and shows had their counterpart in the Flowers still bear common names, though in mediaeval times, names were easier remembered than jaw-breakers. Latin tags. And still with many of the pious association of flowers like a good thought in an evil



A PERSISTENT legend was that flowers sprang from the graves of saints. This picture, from an 11th Century book of miracles, shows lilies sprouting from the tomb of a pious knight



THE gardener and his heavy watering pots were a favorite figure with the French artist Honoré Daumier. Even today French gardeners use pots of this shape and great weight



FLOWERS played an important rôle in the everyday life of Egyptians. Not alone royalty and the well-to-do, but common people also used them for house and funeral wreaths



## FROM OLD GARDEN BOOKS



SOME tools seem to have carried their form through the ages without much alteration. The hoe this monk of 1100 is using is very much like the hoe found in common garden use today



THE lean-to greenhouse was ancestor of the magnificent glass spans we know today. It was often used to protect fruit grown on walls, as shown in this quaint old German pruning print



THE type of small, light-weight watering pots used by ladies today has not changed much from that used here by an English gentlewoman, in an 18th Century garden. Clothes differ



LOS ANGELES has its floral floats and in the early 17th Century, during the famous tulip mania, Holland had its chariot of Flora, not so flowery, however, as the Californian displays

## WEDGWOOD



C8930

## Clematis

THIS charming new design — CLEMATIS — in the season's popular Dubonnet tint, is worthy of the very best WEDGWOOD tradition . . . The beautiful decoration — applied under the glaze for permanence — is on the new Corinthian shape with embossed acanthus motif, which harmonizes perfectly with the design, creating a dinner service of unusual charm and character. WEDGWOOD Queensware was first produced about 1764 for England's aristocracy, and has steadily increased in favor among discriminating hostesses everywhere. Complete dinner service of Clematis on Corinthian Shape is carried by leading stores.



Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

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OF AMERICA.

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WEDGWOOD



*Betsy Ross*  
VENETIAN BLINDS



## A Fitting Background

TODAY, more than ever before, windows are assuming importance in enhancing the beauty of the home. Since the return of Venetian Blinds to popular favor, the opportunity for emphasizing a room's finer features presents almost unlimited possibilities.

With the 256 color combinations now available in Betsy Ross Venetian Blinds, the color note of any room can be matched exactly. This is a very special feature possessed by no ready-made blind other than the Betsy Ross. Also, Betsy Ross Venetian Blinds are really inexpensive.

256 Color Combinations—\*16 Tape Colors—\*16 Slat Colors—Prices Start As Low \$1.95 for a small window

Bring out the real charm of your home by beautifying your windows with Betsy Ross Venetian Blinds. You will be delighted when you see how much they add to a room's attractiveness, what conveniences they provide, and what an exceptional value they are.

On sale at the better Department, Housefurnishing and Window Shade Shops. Or write us for name of the dealer nearest you.

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... the famous, strictly custom made Venetian Blind... the very highest quality custom blind on the market today.

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## FURNITURE HARDWARE

The difference between the beautiful and the ordinary frequently hangs on a fine thread—the careful handling of detail. And one of the most important details in furniture design is the choice of the hardware used on it.

Furniture manufacturers have made great strides during the past year in their choice of hardware designs and have shown fine discrimination in choosing just the right metals, just the right motifs and finishes for their period pieces.



### TRADITIONAL

An interesting group of drawer pulls from Tomlinson of High Point. Each is carefully designed and finished for the period pieces on which it is used. 1. From the Regency collection. 2. From the Williamsburg Galleries. 3. From the French group. 4. From the Mount Vernon group



### DECORATIVE

1. Wedgwood medallion on a group in cherry at Kittinger. 2. Battersea enamel, painted in soft pastels. Used on 18th Century English pieces by William A. Berkey. 3. Modern wooden pull, Conant Ball Company



### MODERN

1. A new use of leather in this round stitched leather knob on the "Peasant Modern" group by Conant Ball. 2. Circular metal ring on "Textured Modern" pieces by Heywood-Wakefield. 3. Dunbar's metal pull





## "CHESHAM SPECIAL"

*An exclusive Desley Print*

Available on furniture by Tomlinson

This new "CHESHAM SPECIAL" fabric will add elegance to your rooms in colorful, inexpensive draperies and slip covers which can be made to your individual requirements, at your favorite shop. "CHESHAM SPECIAL" is a heavy, 50" cotton fabric in a monotone floral print, endlessly durable. A variety of background colors. Sunfast, washable and *preshrunk*—(the average residual shrinkage of "CHESHAM SPECIAL" will not exceed 2% under Federal Specifications test CCCT-191A).

*Desley*

**FABRICS** NEW YORK

### Stores which carry "CHESHAM SPECIAL":

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Albany, New York	W. M. Whitney & Co.
Albion, Minn.	Skinner, Chamberlain & Co.
Allentown, Pa.	Hess Brothers
Anderson, Ind.	Walter's Drapery Shop
Andover, Mich.	Wm. Goodyear Co.
Appleton, Wis.	The Pettibone Upholtry Co.
Asheville, N. C.	Bon Marche, Inc.
Atlanta, Ga.	Reilly, Inc.
Auburn, N. Y.	The H. R. Ward Co.
Bethlehem, Pa.	Bush & Bull Co.
Binghamton, N. Y.	Clune's Drapery Shop
Birmingham, Ala.	Burger-Phillips Co.
Bloomington, Ill.	A. Livingston & Sons
Boston, Mass.	R. H. White Co.
Bridgeport, Conn.	The Howland D. G. Co.
Brooklyn, Mass.	Atherton's
Brooklyn, N. Y.	Levy Horowitz & Sons
Buffalo, N. Y.	Adam, Meldrum & Anderson Co.
Burlington, Iowa	J. S. Schramm Co.
Burlington, Vt.	The W. G. Co.
Butler, Pa.	Reynolds Brothers
Canton, Ohio	Thurman Carpet & Rug Co.
Cedar Rapids, Iowa	Craemer's
Chambersburg, Pa.	Nathan's, Inc.
Champaign, Ill.	G. C. Willis
Charleston, W. Va.	Woodrum Home Outfitters
Charlotte, N. C.	J. B. Ivey & Co.
Chicago, Ill.	Marshall Field & Co.
Cincinnati, Ohio	The Fair Store
Clarkburg, W. Va.	Smith's Inc.
Cleveland, Ohio	The Halle Bros. Co.
Columbus, Ga.	J. A. Kirven Co.
Columbus, Ohio	The F. & R. Lazarus & Co.
Corland, N. Y.	The Peck Furniture House, Inc.
Crawfordsville, Ind.	The Emporium
Dallas, Texas	Sanger Bros.
Danbury, Conn.	Bohan's Curtain & Linen Shop
Danville, Ill.	Perry Furniture Co.
Dayton, Ohio	Elder Johnston Co.
Decatur, Ill.	Gehring-Gushard Co.
Denver, Colorado	The J. L. Hudson Co.
Detroit, Mich.	The J. L. Hudson Co.
Duluth, Minn.	Duluth Glass Block Store
Durham, N. C.	Ellis Stone & Co.
East Liverpool, Ohio	D. M. Ogilvie & Co.
Elgin, Ill.	Ackemann Bros.
Elmira, N. Y.	S. F. Izard Co.
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Findlay, Ohio	C. W. Patterson & Son
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Fond du Lac, Wis.	Hill Brothers Dry Goods Co.
Fort Worth, Texas	The Fair
Frederick, Md.	C. Thomas Kemp
Freeport, Ill.	F. A. Read Co.
Freeport, N. Y.	A. Libb's
Fresno, Calif.	The Famous Dept. Store
Gardner, Mass.	Goodnow-Pearson Co.
Gary, Ind.	Gary Drapery Shop
Glendale, Calif.	The Famous Dept. Store
Glens Falls, N. Y.	L. Lazarus & Sons
Grand Rapids, Mich.	Wurzberg D. G. Co.
Green Bay, Wis.	H. C. Prange Co.
Greenfield, Mass.	John Wilson & Co., Inc.
Greensboro, N. C.	Ellis Stone & Co.
Greenville, S. C.	Meyers-Arnold
Hagerstown, Md.	Zacks
Hamilton, Ohio	The Carpet House
Hartford, Conn.	G. Fox & Co.
Hazleton, Pa.	Deisroth's Sons
Houston, Texas	Levy Bros. D. G. Co.
Huntington, W. Va.	Anderson
Indianapolis, Ind.	Wm. H. Block Co.
Jackson, Mich.	L. M. Field Co.
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Lexington, Ky.	The Mitchell, Baker, Smith Co.
Little Rock, Ark.	Reiter Bros. Inc.
Logansport, Ind.	Schmitt-Kloppfer
Los Angeles, Calif.	Bullock's
Louisville, Ky.	Stewart D. G. Co.
Lowell, Mass.	The Bon Marche
Lynn, Mass.	Hill & Welch Co.
Madison, Wis.	Emporium Dept. Store
Marion, Ind.	Haner Rug & Drapery Co.
Marion, Ohio	The Frank Bros. Co.
Memphis, Tenn.	The John Gerber Co.
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New Castle, Ind.	Johnson-Halloway Co.
New Haven, Conn.	The Edw. Malley Co.
New London, Conn.	Harvel Shop
New Orleans, La.	Maison Blanche Co.
Newport, R. I.	Wm. Leys D. G. Co.
Newport News, Va.	Nachman's Dept. Store
New Rochelle, N. Y.	Patchen Bros.
New York, N. Y.	Bloomington Bros.
New York, N. Y.	Ludwig Baumann
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Norwalk, Conn.	White's
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Oil City, Pa.	George J. Veach
Oklahoma City, Okla.	John A. Brown Co.
Omaha, Neb.	J. L. Brandeis & Sons
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Passaic, N. J.	David Wein
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Richmond, Va.	Miller & Rhoads, Inc.
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## HOTBEDS FOR EARLY PLANTING

(CONTINUED FROM PAGE 35)

outside the frame. This was to be filled with a thick layer of cinders for drainage and insulation, a layer of sand on top, then the heating cable, and over this heavy mesh wire screening to protect the cable. Over all this went six inches of prepared soil.

On going over these specifications a garden friend of mine exclaimed: "One might as well build a small greenhouse and be done with it!"

The basic mistake which the electric engineers made was in assuming that the cable-heated frame must supply bottom heat. But any amateur who has ever grown plants in a coldframe—which is really a hotframe, heated by the sun instead of artificially—knows that no bottom heat is needed. The sun warms the air under the glass sash and the surface of the soil—and plants grow vigorously. In fact, they often grow stronger than in a hotbed. The only advantage of the latter is that it can be used in colder weather.

Practical plantmen in some of the Experiment Stations, and in particular at the University of Maryland, began experimenting with less complicated methods of heating.

They found that by merely laying the cable on the surface of the soil of a frame with ordinarily good drainage—such as hotbed or coldframe should have—and sowing the seeds in rows between, seedlings of most flowers and vegetables grew as well or better, and less current was used. The lower current consumption was due to the fact that there was not a mass of soil to be heated needlessly; and that the automatic thermostat control responded more quickly and accurately.

Watering proved to be really less of a problem than with the bottom heat system because, while there is a drying out along the cables, the mass of soil below remains moist. With the older method, the soil dried out *from below*.

For sprouting sweet potatoes the "bottom heat" method proved better. Most amateur gardeners, however, don't sprout sweet potatoes. Bottom heat, admittedly, is of advantage in rooting cuttings in which category comes the sprouting of "sweets". In actual practice, I have found that cuttings in flats three to four inches deep, placed over heating cables laid just below the surface, rooted excellently.

A method of seed starting which I have used with the cables laid practically on the surface is to sow the seeds in pots or bulb pans and sink these in a very sandy compost between the cables, about level with the surface. It is much more convenient to handle small quantities of seed in this way than to sow directly in the soil.

### HEATING EQUIPMENT IMPROVED

With the type of heating cable available until very recently, an automatic thermostat control—costing \$12.00 or so—was practically a necessity unless the frames were constantly watched. Of course, an automatic thermostat is of great advantage, but for many a home garden its cost has been the stumbling block in the way of the advantages of a heated frame.

Just recently a new type of cable with much higher resistance has been developed. This makes it possible to control the heating unit by hand, leaving it turned on for long periods without danger of overheating and at low cost for current.

This new cable comes in twenty-foot lengths costing \$2.50 each—sufficient to heat one standard three-by-six-foot frame unit, or eighteen square feet. It is just the thing for a four-by-four-foot frame equipped with two of the new lightweight two-by-four-foot sashes. As it consumes only as much current as two ordinary 50-watt light bulbs, it is inexpensive to operate.

Where, as is often the case, a frame can be built against the house (with a window or an opening made for the purpose directly into the cellar), the switch can be placed in the cellar. The cellar itself acts as a thermal reservoir, preventing sudden variations of the temperature within the frame.

Lacking electricity, what then? An excellent portable plant starter, provided with tilted sash and two levels for seedling flats in warm and cool zones, provides a solution. It is equipped for heating with either electricity or oil and the heat is automatically controlled. The oil heater consumes only three quarts of kerosene a week. Ventilation is afforded by a front door that drops down, thereby saving the bother of raising the sash on clear, warm days.

### LIGHTER, MORE CONVENIENT SASH

Another decided advance in frame gardening, especially for the small place and for the woman gardener, is the advent of the small, lightweight sash. The standard commercial three-by-six-foot sash weighs over fifty pounds—even with no breeze blowing! This is a heavy load for a woman to lift up, even for ventilating, to say nothing of removing it from the frame entirely, as is frequently necessary as warm weather approaches. Moreover, a frame six feet wide is unhandy to work in. One cannot reach the middle without actually getting into it.

The new type of sash is two-by-four feet made of lighter materials and weighs but fourteen pounds. It is easily handled. The frame, being but four feet wide,—two feet from either side—is readily accessible for seed sowing, transplanting, plunging pots, watering and other operations.

Another thing that has always been inconvenient about the old-fashioned sash is handling mats, shutters and slat shading. Sometimes the former are necessary for midwinter frost protection, and the latter for midsummer sun protection. The frames can be kept in use all the year 'round, if they are to contribute their maximum to the garden.

With the modern smaller sash, the matter of handling these "coverings" no longer presents a problem. Experiments are being made with the new glass wool mulching, which transmits considerable light, as a cold-weather overcoat for the sash. It would have a distinct advantage over coverings which shut out all light or which absorb moisture, but it's too early to tell yet just how it will work.

(Continued on page 61)





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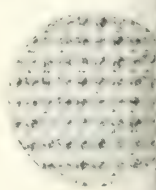
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## WEEK-END FARMERS

(CONTINUED FROM PAGE 17)

we had made all arrangements to meet in a week with the money, to sign the papers and take title. We were walking on clouds—as happy as larks. And sure enough, the next Saturday we took title. The real estate man produced a contractor and we did all the things we had planned to do to our precious house—and more.

We had the usual struggle getting it all accomplished, too. We finally moved in in the middle of the Summer, finished or not, so that we could push out the workmen and settle down. We shoed out the last workman—then proceeded virtually to undress and get down on our hands and knees and scrub floors violently. Next day we were very stiff indeed.

In the meantime we cabled to Paris for all the furniture from our Paris flat to be shipped immediately. It came—beautifully packed in a case as big as a van. We could hardly wait to see how it would look. We were amazed and thrilled to find as we unpacked it that we had collected more than enough to furnish the complete house with even coal scuttles and linen and silver and blankets and salad baskets, dozens of candlesticks and a black marble fireplace that fitted perfectly. Our house looked too ravishing for words, and oh, so French.

Everything was perfect except that we needed red and pink geraniums and millions of pink roses. We bought dozens of butter tubs, painted them dark green, and filled them with geranium plants and petunias. They proceeded to flourish. We went in search of roses and found a promising young florist with fields of pink roses. He promised to come and plant most of them for us in the Fall. In the meantime we concentrated on the rest of the place. We tore down old fences and put up new ones. We whitewashed the red barns with rainproof whitewash. We chopped down dead trees and planted new ones. We pruned the apple orchard.

We built stone walls and brick terraces in the back of the house until it looked like a fortress, endeavoring to conquer damp walls in our house by diverting some of the drainage from the sloping field in the rear. By the end of the Summer we were completely exhausted and moved back to town for the Winter, having first cut back and put to bed our precious roses, covering them generously with piles of fallen leaves.

Then eventually came Spring. We

rushed the season and caught dreadful colds week ending, while we did our spring cleaning.

The whitewashed barns, sad to relate, had lost most of their whitewash, so we decided to paint them black. We had to admit we had built too many stone walls; so we proceeded to hide them with privet hedges and grapevines. We planted things all wrong and they came up all right. We planted things all right and they came up all wrong, but the roses flourished and were a blaze of pink glory—the talk of the countryside.

We made jams and jellies and pickles and chili sauce, and we even made soap. We were trying very hard to be good farmers and are still trying.

We bought a horse, seven years old, for the boys to ride—then sold her when we discovered she was seventeen, and bought a camera instead. We resisted buying cows and pigs and sheep, admiring the farmers' live stock from a distance instead. We bought a cocker spaniel to chase away the rabbits but we scold him when he does it.

We dig gardens and put in millions of bulbs. Then the next Spring we pick the blossoms so close to the ground that the plants fail to bloom again.

We get estimates for moving the road—then decide we like it the way it is. We've discovered we should have put in more baths and a servants' room. We make elaborate plans for a less weary-making house on the top of the hill. We clean and we weed—we dig and we plant—we pick and we rake. We get up at the crack of dawn and pick the cucumbers, thinking we are doing right by them. The farmer's mother comes and tells us we should have waited till twilight—otherwise they get bruised and die. We decide we are tired of it anyway and would rather be in Paris.

We still think the baby rabbits are cute when they eat up our gladioluses and sweet peas, but we are learning to squash rose bugs heartlessly and to pick off potato bugs and Japanese beetles and drop them into gasoline.

We wear overalls, and raise so many vegetables and fruits that we don't know what to do with them. Then in our attempt to be good farmers we try to can them and get so tired out that we collapse.

No, it's no use, we are still hopelessly and definitely city folks and just week-end farmers. In fact we aren't very good at it, but we do have roses.

## HOTBEDS FOR EARLY PLANTING

(CONTINUED FROM PAGE 56)

out as a practical sash covering.

In shading equipment, however, a distinct advance has been made in the new link-type slat shading, like that which has been used for the greenhouse. This can be rolled up so as to shade as much or as little of the frame as desired or for storing when not in use. It is made in standard sizes to fit either the three by six foot, or the two by four foot, sash.

Changes in garden practice come

slowly, but I am convinced that simpler, less expensive and more effective modern frame equipment will bring about something of a revolution in American gardening. We have not yet become what the advertising fraternity would call "frame conscious". But the opportunity is already here for progressive ones who always take the lead in any new departure. More frames will mean more interesting—and better—gardens!

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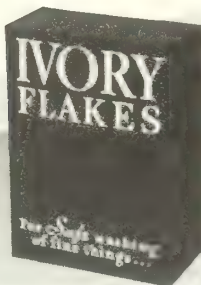
# WINES AND FOODS

*Alwin E. Wile, guest-editor of this department for February, comments on appropriate wine glasses and the importance of a well-arranged wine cellar*

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In the innumerable articles on wines and wine drinking which have appeared since the repeal of prohibition, it is remarkable that so little has been said regarding the advisability, not to say the importance, of using proper glassware for the full enjoyment of wines.

The motif of the glass manufacturer formerly was the open petals of a flower—the water glass was so shaped—and the Bordeaux, Burgundy, sherry, port, and liqueur glass was a replica in reduced size of the water glass. Today the motif varies until it is suitable for the enjoyment of wines.

## CHARACTERISTICS OF WINE

The four characteristics of a wine are: First, its color, second, its aroma, third, its taste, and fourth, its aftertaste. And good wines must please three of the senses—sight, smell, and taste.

For sight, the glass should be colorless—plain crystal—and this is particu-

larly true if red wines are to be served. The glorious color of a rich red Burgundy is lost in any but a colorless glass.

## TULIP-SHAPED GLASSES

For smell, which is so important to the wine drinker, the tulip shape is absolutely essential, and every wine glass should be more or less tulip-shaped (the rim should be a greater or lesser degree be narrower than the centre of the bowl). The shape of the glass thus concentrates the aroma which in a wide rimmed glass frequently fades, or is entirely lost.

For taste, the glass should be quite thin, for nothing interferes with taste so much as having to drink from a thick-rimmed glass.

Nothing so enhances the beauty of a table when it is set with fine china and silver, as attractive glasses. They are just as much a part of the table service as the wine which they will contain is a complement to the dinner.



Taking the glasses separately: The Bordeaux glass should preferably be uncolored with a wide bowl and capable of holding at least six ounces if filled, although in serving wines the glass should be only slightly more than half-filled.



The same glass may be used for Burgundy as for Bordeaux. However, when a set comprises glasses for each, the Burgundy glass should be slightly wider in the bowl and not quite so tall a glass.



The port glass should be uncolored, slightly smaller than the Bordeaux with narrower bowl.



The sherry glass should be uncolored, smaller than the port, and almost a perfect tulip shape.



The cordial glass is sometimes colored, by preference. It is smaller than the sherry glass and almost cylindrical in shape with a slender stem.



The brandy glass or cognac snifter is always found in colorless glass. It has a very large bowl terminating in a small opening at the top edge.



The champagne glass is also in colorless glass. It has a large surface and wide bowl. The sight of the bubbles constantly rising to the top of the glass is most alluring in this wide bowl.



The Rhine and Moselle glass is so different from the other glasses that it rarely is found as part of a set. It has a very long stem going into a flat bottom, and terminating in a wide tulip-shaped bowl. It is the only glass that is more attractive and appropriate in a color—usually amber, red or green—for the wines are almost colorless.



# WINES AND FOODS

## Your Wine Cellar

To get the greatest enjoyment out of wines, it is advisable to have them in a storage place for some time before serving them. The reason for this is that the natural sediment thrown off by the live wine must settle along the bottom of the bottle in order that only the clear, bright wine may be poured carefully into a glass.

When good wine is brought direct from a store to a dining room to be served immediately—and this is particularly true of wine with some bottle age—the sediment which is important to the development of the wine may be running through the wine, thus leaving a foreign taste which does not show the wine at its best. White wine and sparkling wine rarely have sediment in any quantity, but they should be served slightly chilled, so it is best to keep them in the cellar and transfer them to the icebox the morning of the day they are to be served.

### CELLAR STORAGE

Were the storage of wines not so important our friends in their homes, and also our friends who are running restaurants and hotels, would purchase wines as they were required instead of securing stocks of them and laying them down in cellars before serving. In the fine restaurants abroad, the proprietor takes particular pride in bringing his clients into the cellar while the dinner is being prepared and letting them select a wine of which there are but a few dozen bottles remaining in stock, if that many.

It is a very nice thing to have a wine cellar and many people take great pride in showing friends through their cellars and letting them marvel at the lots of wines which are no longer procurable. However, many people live in apartments these days, where wine cellars are not available. This need not deter anyone from keeping and serving wines, as every apartment should have at least one closet which can be used for wines. This closet should not have any pipe around or near it, nor any subway elevator to cause vibrations.

### CLOSET STORAGE

A closet of normal room height, forty-one inches wide and sixteen inches deep will easily accommodate a hundred and fifty bottles. This would substitute a hundred bottles of wine, or spirits and open bottles of sherry, port and apéritifs. The closet may easily be built up one to three bottles at a time.

Metal honeycombs, now available in small and large sections, make a practical and easy installation for keeping wine. They have the advantage of being added to at will—one section superimposed on another without wasting space. The honeycombs allow each bottle to be separate so that when any

bottle is removed others will not be disturbed. On top of the honeycombs, two shelves fourteen inches high may be constructed. There, bottles of spirits and open bottles of wine which are constantly in use are kept standing. It is pretty generally known that wines are kept lying on their sides so that the corks do not shrink. The aroma of the wine evaporates when air gets into the bottle and the effervescence of sparkling wine is lost. Spirits are kept standing so that the alcohol does not attack the cork. Air does not affect the aroma of spirits.

The selection of bottles to occupy the closet is entirely optional, although there are certain types of wines and spirits that are found in almost every well-equipped closet.

Taking as an example the arrangement of an imaginary closet: On the top shelf there are three types of cognac, Jamaica rum, light and dark Cuban rum, Irish, Scotch, and American whiskies; several cordials, and open bottles of port, sherry, and Vermouth. On the next shelf there are gin, miscellaneous bottles of spirits, and some bottles of liqueurs.

In the honeycomb, the bottles are arranged in sequence so that any bottle is easy to locate. A cellar book is indispensable to know the number of bottles of each item in the closet. Tags hanging out of the partitions of the honeycomb bear on them the names of each wine, so that the wines selected from the cellar book are easily obtainable. Ports are on the top of the honeycomb, followed by sherries, apéritifs, Tokays, Alsatian or Rhine wines, red and white Burgundies, red and white Bordeaux, and vintage and non-vintage champagnes. The above sequence is preferable so that the wines which should be stored in the coolest temperatures are nearest the floor which is the coolest part of the closet.

### ADDITIONAL WINES

There are so many fine wines and spirits that each wine closet has different items in it depending upon the keenness of individuals for certain wines and upon their pocketbooks. Many people like, besides (or including a part of) the above, red and white Chianti, Madeira, Rioja, red and white sparkling Burgundy, many other wines and spirits similar to the ones already mentioned and those drinks which are not well-known in this country.

It is by no means necessary to lay out a lot of money to put the whole hundred and fifty bottles (if it is to be a closet of that size) in your wine closet at once. The closet is best built up by getting one or two items in each group at a time. For instance, some Scotch whisky and sauternes one day, some fine sherry and cognac the next time, and so on until the closet has the desired wines and spirits in it.



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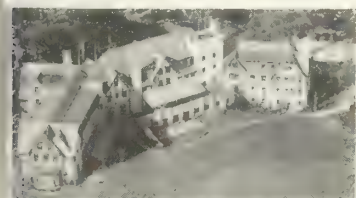
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## THE MOMENT FOR MEXICO

IF your vacation has a date and a dollar limit you may be interested in the advantageous rates (offered from important cities) to the San Francisco Golden Gate Exposition, a sectional preview of which you have seen on pages 22-27 in this issue. These tickets are good for one month and if you are willing to reserve two weeks of that time, you can include a trip "abroad." You can go to Mexico.

In two weeks you can see pyramids as ancient as those of Egypt, live delightfully in a quaint cobblestone village clinging to a mountainside and feel that remoteness which comes from contact with foreign architecture, music, food and engaging people.

Mexico is easily accessible from your route to the Southwest. You may leave the train at Tucson, Arizona, board a Pullman, and in less than three days step out at the Capital, Mexico City.

### FROM THE TRAIN

The three-day journey along the West Coast begins your Mexican adventure. The desert unreels its cactuses and fruit trees. There's a pink village at Mazatlán on a smooth beach backed by the huge peaks of the Sierra Madre. The train worms its way across these mountains to stop at such stations as Guadalajara where women with small feet and lovely faces attempt to sell you figs and pomegranates and limes. You even learn a bit of Mexican-Spanish and discover that to be "muy charro" in Mexico means to be a real "he-man." So you watch for these charros—glorified cowpunchers bundled in doe-skin and buckled in silver—standing by adobe houses at every whistle stop.

With six days traveling to and from Mexico City what is the best use for the remaining eight days? The answer may sound conservative. It is to divide your time between the Capital (including the pyramids) and Taxco, about a hundred miles to the southwest.

### FIRST IMPRESSIONS

Perhaps you have heard that the first impression of Mexico City is not always favorable. A famous novelist, somewhat disappointed in his first view of the city, wrote: "It's just an overgrown country town ringed by mountains and scorched by sunlight.

The one-way narrow streets are over-run by Model T Fords and errand civilians in baggy trousers and black shrouds." But he has returned to Mexico City year after year—with a formula for himself and others allergic to noise and confusion. His rule is to go to bed immediately. Preferably in one of those luxurious hotel rooms—Colonial from shutter doors to balcony. When the maid shuffles in to place the customary greeting of a few garden on the bedside table, he orders a bottle of light beer. Then, with the streaming in the window, he listens to the muffled clatter coming from Avenida Francisco, the main commercial and social thoroughfare on which the hotel is located.

"This siesta doesn't last long," a novelist remarked very recently, "and it is one way to get acclimated to altitude of 7,000 feet. I think that altitude is the real cause of that exaggerated first impression of noise and confusion which certainly doesn't last."

### IN MEXICO CITY

But regardless of whether you go to bed or go exploring upon your arrival, before the first day is over you have some memorable experience. Along the main shopping street reported perfumes and silver jewelry set with semiprecious stones are lavishly exhibited. Under the arcaded shop bordering the Zócalo, the main plaza and terminal of most bus and trolley lines, household wares, trinkets and trifles are being fondled by charros from neighboring villages who look very foreign in this city market. A cobbler is making sandals with colored leather thongs. And then, if you take of this provincial atmosphere you take a taxi toward the Alameda, a shaded and restful park in the center of the city.

For so short a drive, you may enjoy bargaining for your taxi ride. The routine, in case you are interested, is to ask the taxi driver before you get in: "Tostón a Alameda?" If he nods you ride down to the park for fourteen cents.

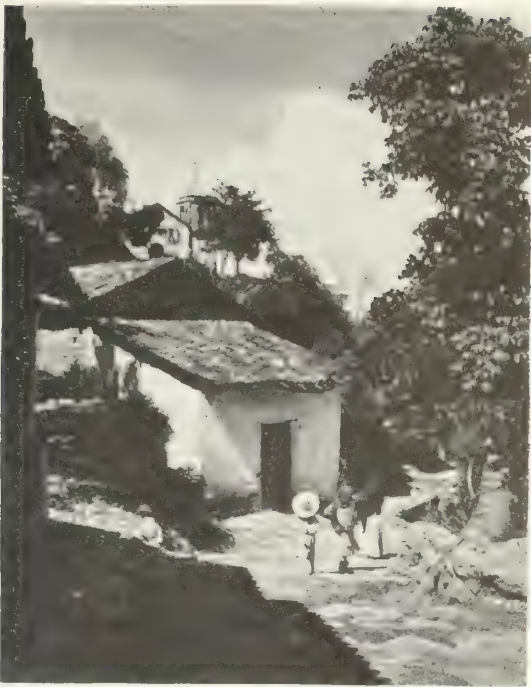
In the succeeding days you will include a trip by bus or taxi to Chapultepec, that romantic forest where you can climb to an ancient castle and see just how Maximilian lived. You will ride out to some of the suburbs. Churubusco, for example. There you can enjoy the

(Continued on page 67)



Mexican merchants give up none of their genial conversation with each other in order to concentrate on the cold business of selling their cherries to market women





A mountain path in Taxco, flooded with sunlight and dominated by a church spire, is in reality one of the main streets which descends abruptly to the center of town

## THE MOMENT FOR MEXICO

(CONTINUED FROM PAGE 66)

ses with old gardens and high-  
led orchards; a monastery in Col-  
al design built by the Franciscans.  
haps you will go to a jai-alai game,  
concert, or to the museum to see  
Rivera and Orozco frescos. But you  
save one afternoon for the pyra-  
s, a fifty-minute trip by auto.

It is almost unbelievable that you  
reach these age-old ruins as casual-  
nd as speedily as you go to work  
y morning. The experience is  
th-taking. You'll feel like an  
eologist as you stroll down the  
ghway of the Dead" surrounded by  
ples and shrines beautifully carved  
decorated with polychrome frescos.  
ad, and more than two hundred  
high, stands the Pyramid of the  
. The floor of the sacred city, ar-  
ged around quadrangles, is of dark  
polished stucco-cement and the re-  
excavations have been so care-  
r directed that Egyptian-looking  
ptured heads retain their original  
t faces. You will be left wonder-  
what the Spaniards found here in  
t same place centuries ago. No one  
tell you. The sacred city is dateless.

### IN THE MOUNTAINS

On the fourth day you will want  
pye early for Taxco. And, because  
or roads are excellent and extrava-  
ges are easily afforded in Mexico, it  
atter to hire a car for the journey  
ss the State of Morelos. You will  
b over mountains and dip into  
s tropical villages where palms and  
bainvillea beautify abandoned sugar  
reries and old stone bridges. You  
want to stop at Cuernavaca for  
h. You may eat in the palatial  
E la gardens in a setting reminiscent  
ersailles, or in one of the hotels.  
N by there will be groups of Mexi-  
c who gossip incessantly while their

wives sell food and pottery in the  
market stalls.

As you leave Cuernavaca you may  
be tempted to settle down in one of  
the magnificent modern hotels which  
surround this resort town. If you had  
more time, nothing could be more de-  
sirable. Instead, you continue across  
Alpine stretches which become more  
wild and tropical. Your car winds  
around a steep hill. Before you, on one  
side of a sheer cliff, appears a rainbow  
colored town. It is Taxco.

### NEAR TAXCO

Taxco loses none of its glamor as  
you bump along cobblestoned streets  
and twist between rows of stucco  
houses. The Indians who are driving  
their burros step into arched doorways  
to let you pass. Instead of feeling re-  
sistent at this inconvenience, they  
touch their enormous sombreros and  
mutter "dios" as you pass.

In the square: an ornate cathedral,  
a stone fountain, a band of oboes and  
drums. At whatever hostelry you choose  
to stay: patios, fair menus, comfort-  
able bedrooms, and a panorama of  
superb country in whatever direction  
you may choose to look. Nothing in your  
hotel suggests the primitive town scenes.

What you do in Taxco will depend  
upon whether you enjoy climbing steep  
mountain paths with the reward of sim-  
ply watching artisans at work in silver  
shops or elderly women worshipping  
beside some primitive shrine; or wheth-  
er you prefer to mingle with the In-  
dians who carry on a busy market  
under the shade of white awnings, or  
to stroll over the hills past thatched-  
roofed huts—into the open, uninhabited  
countryside. You will walk as you have  
never walked before, led on by sounds  
of dogs and donkeys, curious strains of  
music and vivid color.

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**BELLFLOWERS**

(CONTINUED FROM PAGE 33)

Dalmatian bellflower, mentioned above, has already caused a war of words as it has been more frequently written *C. muralis* (meaning wall) than the more fearful preference (*C. portenschlagiana*). In wall or rock garden these two last are both thoroughly at home, with midsummer bloom through a season that is often bare in such a garden.

For rock gardens the choice is infinite, from the stalwarts that can ramp their way among the rocks while golf scores are improved, to gay fragile children that require special attention.

There is, perhaps, no daintier flower for the rock garden than the *pusilla* clan of harebells. You'll find them under many names, and learned men wax wroth over the manner of their calling. But by whatever name you beg or buy them, you'll have airy dancing bells sheeting down over rock work of walls and rippling color masses swaying with each slightest zephyr. They bloom over a long period in midsummer when the rock garden is so often bare. From darkest purple blue through lavender blue, porcelain, sky blue to white, they are to be had in many slightly differing forms that are sold as *Campanula bellardi*, *C. Miranda*, *C. pusilla*, *C. caespitosa*, and *C. tyrolensis* among other names. These are such dainty little blooms that larger ones like the top bellflower and the Carpathian do not make the best of close neighbors with them, though very good rock plants among more stalwart company. The bearded bellflower, however, mingles well if separated by a rock or so, and is very lovely among the stones.

A little more reserved in their acceptance of all conditions are *Campanula tommasiniana* (just the La way of saying the bellflower pertinent to Thomas!) and *C. standsfieldi*, natives of Dalmatia and demand more sun than most of their family. The former bears sheaves of narrow purple bells on six-inch stems, the latter swings pendant violet on four-inch branching stems.

There are others mostly seen in scree gardens or even pots: *Campanula cenisia*, puckered mouthed *C. zoysii*, *C. excisa* with holes in the petal bases, *C. alpestris*, more often called *C. alba*. Then there is the red-tongued *Piper's* bellflower that grows wedged in the high rock crevices of the Olympic Mountains in northwestern Washington. But when you begin to grow the you'll be taking your garden large doses of fine print and long words. Perhaps you'll own a five-foot shelf just devoted to this gay family that fills gaps in so many troublesome places.

As a family, the bellflowers are of easy disposition, inclined to accept garden fare of their neighbors, tolerant of considerable shade mixed with sun and coming readily from seed sown in any finely pulverized compost. I like a bit of leafsoil and sand here, and preferably a seed flat so that it may be moistened by allowing the water to come up from below. Bellflower seeds are so fine they are easily washed away. Plants are also readily obtainable from nurseries, so that adventures in beauty and timeliness lie within easy reach practically all our gardens.

**HOUSE & GARDEN'S BOOKSHELF**

**PROPAGATION OF PLANTS.** By M. G. Kains and L. M. McQuesten. New York, N. Y.: Orange Judd Publishing Company, Inc.

Those of us who twenty years ago began our experience in plant multiplication within and outside of the greenhouse with Professor Kains' book under our pillows (as a completely trustworthy guide in every question that arose) will greet with a hearty welcome this new book, as Professor Kains' dependable knowledge and wisdom have been supplemented by those of Professor McQuesten. In "Propagation of Plants", we have a plump octavo of solidly set type—550 pages. The volume is an up-to-the-minute encyclopedia of what is known and practiced in every branch of plant propagation. More than this, the book contains a thorough discussion of what has become expert practice within the last five years—a period of remarkable advancement in all botanical fields.

The authors' method of teaching is the wholly commendable one of using a multitude of pictures which show, to the smallest detail, many of the motions of the experienced gardener: every pose and posture of his hands, even to the thumbs pressing the earth into the pot—as in the chapter on *Potting*—every twist of the wrist in the chapter on *Methods of Grafting*.

Beginning with seeds, the author takes the reader through the intricacies of fertilization and crossbreeding, with accompanying pictures showing how and the text telling why this or that procedure is best for any given plant. Discussion of germination processes follows, those seeds which are difficult to grow receiving special mention. Extensive tables yield a wide range of information as to farm and garden crops, trees and shrubs, greenhouse and tropical plants. Propagation methods by cuttings and by layering are illustrated profusely by scores of photographic pictures which, among other things, show the degree to which cuttings will root in differently prepared soils and the various methods of layering with plants whose growth above ground is so individual as to need distinct treatment.

The instructions and illustrations as to the practices employed in grafting naturally take up the larger portion of the book, being diffusely spread over a far larger field and requiring highly developed skill with the tool employed. Budding, akin to grafting, also receives the same adequate attention. The building and management of coldframes, hotbeds, and greenhouses are generously discussed, and all questions one can ask are answered methodically in advance.

(Continued on page 70)



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Of the many famous hotels in the world, there are none alike. Each has its own personality. It is the aim of the St. Regis to skillfully blend the finest features of hotel-keeping. This is demonstrated by such features as its traditionally fine kitchen, a carefully selected list of tested wines, restaurants for every mood, livable rooms, and its respect for the niceties of old-fashioned inn-keeping. It is expressed on the other hand by the fact that it is New York's most completely air-conditioned hotel. The two-fold charm of the St. Regis may be yours at surprisingly modest rates.

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## A KEY TO CUBA

"Let's go to Cuba and be merry" is an injurious truth.

Too often such a statement paints a drinking, dancing time shunned by those who welcome a delicate white wine with a dish of broiled Moro crabs and the fascinating rhythm of drums and cymbals and tamborines.

Cuba has another side. Just as merry.

This is the life led by the Cuban gentry. It does not exclude the horse races that take place on one of the finest tracks in the tropics, the jai-alai games which are so skillfully played, the Budapest String Quartet, or the fine native orchestras that play nightly for dances at Sans Souci. But this life favored by the Cuban upper-classes, and available to Cuban visitors, has much more variety than is usually included in a vacation trip to Havana.

There are, for example, three delightful beaches within a half an hour's ride of Havana. *La Playa*, out along the well-known Malaçon drive, is one of the most popular. *Jaimanetas* and *Marianas* in the country club section are quietly fashionable and in the warm and tranquil waters, erroneously believed to be shark-infested, there is an opportunity to swim and sun on the beach in the best seaside manner at any time of the year.

For a weekend and for the more active sports of hunting and fishing, there is the tropical Isle of Pines set down in the blue Caribbean—only a short distance from Havana. It is fun to take the railroad trip across to Batabanó, the Cuban port on the Caribbean, before crossing over to the island.

The little train stops frequently—to pick up a few passengers or for no reason at all. Sometimes it will stop in front of one of the two-story, Spanish style stucco houses where the sugar and tobacco kings live. The patio, with a flooring of brilliant colored tiles, is heavily shaded by tropical plants. In this subdued light none of the open

rooms are visible but the sound of running water coming from some hidden fountain is vaguely audible. Nearer Batabanó, youngsters form in groups near the railroad tracks, using hollow boxes, gourds and small accordions as musical instruments for their talented and nimble fingers.

An overnight boat crosses the smooth stretch of the Caribbean that separates the Isle of Pines from Cuba. The island, true to its name, is covered with pines and Cuban palms. In legend, it is Stevenson's *Treasure Island*, rich in stories of pirates and cave dwellers. In reality, it is a flower garden where fishing for tarpon, amberjack and red snapper is a rewarding pastime; where hunting duck and quail is another popular hobby; and where simple exploring is a fanciful amusement for many.

Some of the sugar and tobacco plantations spread over the island and some of the quaint Spanish shrines near Havana can be thoroughly appreciated from the Cuban highways. But to taste the food specialties of the Island necessitates a little more effort for American dishes crowd the menus.

In first class restaurants in Havana a native dish, *ajiaco criollo*, is frequently the cause of stirring praise from some of the visitors. And it is well-worth trying at least once even if it must be specially prepared. Made from savory beef and pork and corn, it is combined with bananas and semi-tropical fruits that give it a unique and very palatable flavor. Rice with squid is another approved combination that is delightfully prepared.

And, if the seafood appears too often on the menu, the chef knows how to scramble eggs with tomatoes and green peppers and make a relishable entrée. Then, when rum sauce appears on a number of desserts, it is time to bring home at least that one sauce recipe—for a varied diet as well as varied amusements are typical of Cuba.



The old bells of Columbus Cathedral in Havana toll in memory of lancers and buccaneers and Spanish noblemen that belong to Cuba's history and legend

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# GARDEN MART

Your reliable guide to good garden finds

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## HOUSE AND GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 70)

ENCYCLOPEDIA OF FURNITURE. By Joseph Aronson. New York: Crown Publishers.

ine book and a big job well done. the foreword, the author says: "If uracy, accessibility and thorough- s could compensate for brevity and ited details, it seemed that a handy -volume encyclopedia could prove ful and valuable for most needs. I e sought therefore to provide de- dable initial information." He has e just that.

The extraordinary number of illus- ions—the jacket claims 1000, where- here are over that number—are of se of great assistance to the reader, lent, and decorator. The generous ber of marginal line drawings are nvaluable aid to the understanding "the more difficult and unusual ts". These plates and drawings jus- the Chinese proverb quoted in Mr. nson's foreword: "One picture is h ten thousand words."

Style, design, antiques, reproduc- s, woods, fabrics, construction, ar- ctecture, designers, cabinetmakers, the details and development of fur- re are covered in succinct and read- form. The scope of the work is so asive and the presentation of each so concise that the book must be n in hand in order to be appreciated erly.

The complicated subject of con- tion is handled in a little over 800 ls with simplicity and clarity—an mpishment in itself. The sketches o clarify the subject, of course, they are excellent.

In the sphere of furniture styles style development, it is astonishing much valuable information is brief- resented by following the historic ds and the spirit of the times as esed in the Gothic, Renaissance, que, etc. Even the Victorian is not ly neglected although it is com- sed into a small, scornful paragraph, its American expression into an ore scornful single sentence. It ident that Mr. Aronson's heart is rom that of our Anglo-Saxon fath- but he does not neglect the work of American great-grandfathers and itomizes excellently the trends of Colonial and Federal Periods.

In the definitions of terms of gen- and particular interest "abacus", rawood", "Zucchi", etc.—the effort e informative is indefatigable, and beginner who starts his individual ge of discovery with the thirst o v just what and where a "splat" is find it located here.

The extensive bibliography has also expertly selected.

The book is not only accurately in- ative—it is interesting.

G. G. G.

OUGH THE KITCHEN DOOR. By Grace d Beverly Smith. New York: Sta- le Sons.

e and Beverly Smith travelled 33- miles, north, east, south and west gh our beloved country, shame- y extracting long-cherished and usly guarded recipes for regional met dishes from American hosts

and hostesses, cooks and chefs. Charles Morrow Wilson helped them write the story of their adventurous culinary wanderings. The result is the delectable cook book "Through the Kitchen Door". My copy was promptly, almost literally, devoured from cover to cover. I felt the pangs of hunger so keenly after reading the first two chapters that I was forced to stop and raid my refrigerator, quite unsatisfactorily, I may add, for I continued to be consumed with hunger while reading all about Alabama barbecue chicken, cowpuncher beans, johnny cake, and boiled dinners. Yams baked with layers of sliced oranges, brown sugar, butter and pineapple are already family favorites of ours. My one criticism of the recipes themselves is that they are a little vague as to quantities, but if you are already a good cook, this will not be a real handicap, and if you don't know how to cook at all, you should . . . buy.

Reviewed by June Platt.

FLORALIA. By June Rainsford Butler. Chapel Hill, N. C.: University of North Carolina Press.

The Eighteenth Century, an era rich in many directions, was especially marked by an awakening interest in botany and gardening. It saw giants rise to leadership. It saw a whole train of amateurs who have left their mark on the gardening and botanical studies of our own time. This century Mrs. Butler chose to wander in, both along its main avenues of thought and experiment and plant exploration, and along its obscure bypaths. She has chosen well, and those who read her "Floralia" are fortunate in following her unquestioned scholarship made so pleasant by her style.

She starts, naturally, with Linnaeus and companions his work with that of Richard Bradley, John Lawrence, Peter Kalm, John Abercrombie and those other worthies whose names are household words to students of gardening history.

The rise of English landscape gardening follows, then a chapter on the Society of Gardeners, the ancestor of the Royal Horticultural Society. Next a chapter on the noble patrons of the gentle art, which is followed by a study of early plant exploring in America and one on worthy books about trees. William Curtis, founder of the Botanical Magazine, and Redouté, the Raphael of Flowers, each has a chapter to himself. Finally two chapters, one on the rose, and the other on a medley of flowers about which books were written, bring this pleasant volume to a close. An excellent bibliography shows how widely Mrs. Butler has read into eighteenth century gardening literature. An extensive index will satisfy the most anxious gardener.

One envies Mrs. Butler her jour- neys down these gardening bypaths of the Eighteenth Century. Especially is she happy in her association with those gentlemen botanists of England and America who pursued their hobby without benefit of garden clubs and flower shows—and yet left us eternally in their debt. Those who read Mrs. Butler's "Floralia" will also find themselves deeply indebted to her.

R. W.

(Continued on page 73)



New Giant Chinese Lantern or Winter Cherry.

## MORE THAN 27 NEW Hardy Plants

BY distinctly New, we mean that they are not some slightly different old varieties exploited beyond their merits.

All the New things in our New Free Hand Book are either strictly New things, or varieties so outstandingly improved as to deserve being called New.

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### New Giant Blazing Star SEPTEMBER GLORY

SALE SOON! A very early blooming regal purple flowers. Very showy. Excellent for borders.

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### New Anthemis MOONLIGHT

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Flowers in the hundreds. When brought inside the plant lives for years.

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### New Gay Feather OR BLAZING STAR

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### Winter Cherry or CHINESE LANTERN

A very early blooming hardy climber. Charming with a profusion of 4 inch buds. Blooms from September, starting in September. Charming. A perfect plant.

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### Helen's Flower NEW PEREGRINA

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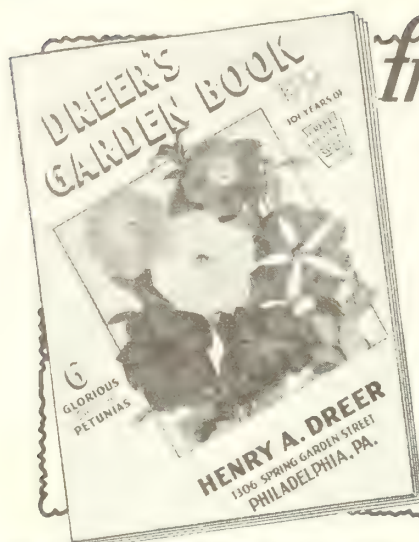


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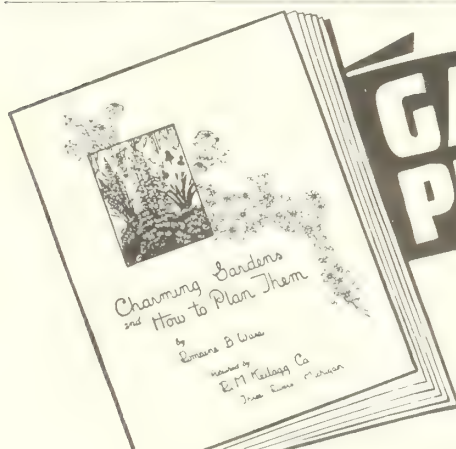
without which no gardener's Spring is complete. And it's new this year—offering for the first time the only plants grown from the true stock of York and Lancaster roses, found after a 5-year search. They are shown in color along with other old-fashioned roses of charm.

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## SPANISH COLONIAL PILGRIMAGE

In Menlo Park, on the site of the old Spanish Rancho de las Pulgas, thirty-five miles south of San Francisco, now stand the buildings of the Allied Arts Guild. Famous for its beautiful gardens and buildings, designed by Gardner A. Dailey in the best tradition of Spanish-Colonial architecture, the Guild is also noted for its workshops. Here handcrafts of every description are carried on, including weaving, woodcraft, metal-work and a variety of ceramics.

In April, the Guild gardens are a riot of color. Myriads of unusual bulbs bloom under the blossoming fruit trees which were part of the original or-

chards of the rancho. These old trees are highly treasured; some of the buildings were specially designed to avoid moving them. And one of the loveliest parts of the display is the herb garden, where herbs grown by Franciscan fathers and found in Spanish missions are again in flower.

The Guild is open every day of the year except Sundays and holidays, luncheon and tea are served daily. Summer on a terrace under blossoming wistaria. Visitors to the San Francisco International Exposition should enjoy making pilgrimage to the Guild from San Francisco—it is a one-round trip of unusual beauty.



INTERIOR OF ONE OF THE GUILD SHOWROOMS



THE POTTERS' COURT



A GUILD FIREPLACE



## HOUSE &amp; GARDEN'S BOOKSHELF

(CONTINUED FROM PAGE 71)



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**MARIGOLD**  
First Ever! Amazing Red and Gold  
Hybrids, 2 1/2 to 3 inches across.  
Mahogany-scarlet; some variegated  
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1 1/2-ft. plants, bloom constantly from  
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Cut flowers keep 2 weeks.  
Packet (50 seeds) 25c  
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Burpee Co., 364 Burnee Bldg., Philadelphia

**LET'S SET THE TABLE.** By Elizabeth  
Lounsberry. New York: Funk &  
Wagnalls.

To anyone familiar with the exhibition  
table settings arranged by the author  
during the past half-dozen years, this  
well-illustrated book comes as no great  
surprise.

Mrs. Lounsberry spends little time  
on the merely mechanical conventions  
of table setting. She wastes few words  
to describe the tables that illustrate  
her text. Instead, she undertakes to  
describe the origin, practical usage, and  
selection of every bit of table equip-  
ment—both as single objects and as  
part of a correct and attractive setting.

Lest the reader fear that this as-  
sembled material is too erudite in form,  
too broad in its scope, here is an ex-  
ample of questions that are answered.  
You may find out what is the preferred  
use of hammered aluminum as well as  
the history of your old Sheffield food  
warmer. You can get as many ideas of  
how to use novel raffia sets as of how to  
display your cherished Italian pottery.  
And at least in the chapters of table  
equipment, you can be inspired or sim-  
ply instructed. You have your choice.

Perhaps, however, you will be most  
refreshed by the last seventy-five pages  
of the volume, set apart from the ap-  
propriate use of China and from the  
assurance of Emily Post (who wrote  
the introduction) that all your objects  
are suitable to the place and occasion.  
In this last selection called "Special  
Occasions" you feel the originality for  
which the author is famed. A child's  
party table, a nautical setting for a  
midsummer luncheon, a luncheon for  
St. Patrick's Day, a wedding breakfast,  
etc., all urge you to entertain. In  
these concluding pages Mrs. Lounsberry  
extends her very genuine and inspiring  
invitation to hospitality.

**TO PERSIA FOR FLOWERS.** By Alice  
Fullerton. New York, N. Y.: Oxford  
University Press.

Each year the shelf of books on plant  
exploration grows longer. Once in a  
blue moon, however, comes an account  
in which the experience of some gentle  
hunters is as charming as the flowers  
they collect. From its title, "To Persia  
for Flowers," to that last chapter in  
which their "finds" are described, Mrs.  
Fullerton's pages are fascinating. In  
another way it stands apart from the  
general run of such books—the reader  
isn't forced to stumble over botanical  
names that mean little or nothing to  
those not acquainted with the higher  
realms of botany.

Mrs. Fullerton and Miss Nancy  
Lindsay discovered, first, that North-  
ern Persia had not been adequately ex-  
plored for flowers. With the backing  
of the British Museum, they start  
forth, going to Persia via Russia.  
What they take in the way of equip-  
ment, what they see and do en route,  
how they settle down in a little house  
in an obscure village where no foreign-  
ers ever stayed before and make them-  
selves useful as lay doctors to the na-  
tives—all these experiences and a hun-  
dred others are told in a charming and  
feminine style.

These two lone women equipped  
with a rubber bath tub, a stock of  
medicines and flower-pressing gear  
took for their field of exploration the  
barren plain south of the Elbrug Moun-  
tains. Here, along the roads and in the  
cultivated fields, they collected their  
poppies and salvias and the seeds and  
bulbs of other strange plants. Eventu-  
ally our gardens may be richer for  
their finds. Meantime the lives of the  
natives of Sultanabad were richer for  
their coming and we who read are fuller  
for having gone along with them.

## SERVANT ETIQUETTE

**EDITOR'S NOTE:** The following article  
was sent to HOUSE & GARDEN by a cook  
in an internationally known home out-  
side of Washington, D. C. Well-quali-  
fied to observe the situations behind the  
scenes, she is just as anxious about the  
servant problem as she is about any  
new and complicated delicacy which  
she is testing in the kitchen.

SOCIETY in general seems to be  
etiquette-conscious. There is an eti-  
quette, however, that one hears little  
about and yet the lack of it is very  
much in evidence. The etiquette that I  
refer to is the etiquette that should be  
practiced between mistress and maid  
and between the servants themselves. It  
might be called servant etiquette.

The casual observer might feel that  
the mental status of the servant would  
not warrant such a need. That is not  
the case, for while one would not expect  
the chamber maid and the butler to  
spend their time off poring over a book  
of social usage for correct behavior in  
the servants' hall, yet there is a real  
need for a better understanding of the  
rights of the offices they are performing.

Take, for example, the woman who  
is mistress of a large house where a

number of servants are employed. There  
are a number of ways that she can run  
her house and she will no doubt choose  
the way that is most suited to her man-  
ner of living. If she is one who leads a  
very busy life or one who does not care  
particularly to run her own home, she  
may feel that with a very competent  
butler she can be relieved almost en-  
tirely of her household responsibilities.  
That is a good arrangement providing  
that everyone in the house works to that  
end, including herself. If she has de-  
cided on that plan she will call in her  
butler and explain it to him, or if she  
is hiring a new one she will hire him  
with that understanding. She will place  
in his hands the entire running and  
management of her household. He will  
do all the buying for the household with  
the possible exception of the food. He  
will have charge of the table linen and  
the silver and he will also have charge  
of the servants under him. He will no  
doubt manage all the servants in a gen-  
eral way with the exception of the cook  
and those under her.

All the servants in the house will  
be given to understand that the butler  
is in charge and that they are to carry  
(Continued on page 75)



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**TURN TO PAGE 1**

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LEFT: A handsome 18th Century commode stands under a picture that is a Second Empire confection made of colorful paper flowers



RIGHT: In the library, an armchair is upholstered in a dark Scotch tartan—a color value close to shades of nearby bookbindings



LEFT: Dressmakers' soutache braid is used as a false keyhole decoration over these white quilted and padded doors in shiny satin



RIGHT: Red velvet braid is used on the ceiling of this salon to form a decorative design and accent the beauty of the fine chandelier

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 of  
**HOUSE & GARDEN**  
 (a double number)  
 featuring  
**The Homebuilders' Guide**  
 will be on sale at your dealer's on February 21st

## SERVANT ETIQUETTE

(CONTINUED FROM PAGE 73)

out his orders. Under no circumstances must the mistress infringe upon the rules that she herself has laid down.

Suppose that one night she comes into the dining room to see the butler. She has not liked his selection of dishes lately and she wants to tell him something about his table. She finds the parlor maid in the dining room setting the table with the same dishes that have been used for weeks. She is irritated and tells her parlor maid to take them off the table and use another set for that evening. The parlor maid obeys. Just before dinner the butler rushes in to see the table and finds that the parlor maid has not carried out the orders that he gave before he left for his afternoon off. The parlor maid explains to him what happened but the butler feels that his office has been tampered with and he is quite upset and rightly so.

Madame comes into the dining room that night for dinner to find that her orders to the parlor maid have not been carried out and she in turn is very much upset. She feels that her dignity as lady of the house has been outraged. The next morning she calls the butler in to see her. He is very polite and explains to her that as long as that is her wish he alone must give orders to the parlor maid for, if there is no exact rule, everyone will be giving or-

ders to everyone else and then there will be no sense of order. Both the lady of the house and the parlor maid were wrong and all three were quite unhappy about the whole experience. This might have been avoided if the lady of the house had kept to her plan of household management.

Of course she feels that this is her own house and that she is privileged to tell her own servants what and when to do things but she should remember that when she hired her butler she gave him that job and she should respect it.

Every household is an individual problem and no two houses are run exactly the same. But the important part is to determine your method and then keep to your part of the agreement. Working in the back part of the house as I do, I know many of the problems that possibly do not come to the notice of those in the front part of the house and I feel sure that a better understanding of the situation will help to oil the machinery of this important and essential part of domestic living.

Servants come and servants go for almost always very small reasons and if a definite rule for servant etiquette can be established I think that it will help to make the servant much less of a problem. I wish that everyone would cooperate to this end.

## DON'T BE AFRAID TO TRANSPLANT

**O**FTEEN trees and shrubs are placed in your garden or on your lawn in such an unfavorable location that their radiant beauty is not entirely effective. Or it may be that they are shading some other plant life, or that some other plant life is shading them. Then again they may be too close to your porch, causing uncomfortable dampness. In any case, don't be afraid to transplant.

Many part-time gardeners, especially the newcomers, are afraid that transplanted trees and shrubs never grow gloriously again. They would rather leave their plants where they are, or even destroy them completely, than risk moving them to a new location.

Woody plants, however, lend themselves to transplanting as readily as bulbs and rhizomes if the proper precautions are taken. Much, to be sure, depends on the condition of the soil, on the manner in which the plant is dug up and replanted, and on other factors, but suggestions as to these will be easier to follow and to understand if some principles of plant structure and function are given along with them.

In transplanting, it is especially necessary to know something of the structure and function of the root. A root grows only at the tip, and has as many growing tips as it has branches. A root and its branches may thicken with time as food is stored in their cells, but the forward growth takes place only at the end.

About two diameters back from each root tip there is a bushy growth of tiny hairs. They may be so small that they cannot be seen with the naked eye, still they add enormously to the area of the root which has contact with the surrounding soil. Moreover, it is only through these tiny root hairs

that a plant can absorb the elements from the soil which keep it alive. If all the root tips of a plant are snipped off, the plant will die of starvation, unless, of course, the plant is able to repair the damage in time.

Thus when a tree or shrub is being transplanted it is necessary to dig very widely, and to leave as large a ball of earth around the roots as possible. Only in this way can the root tip with its thousands of feeding hairs be protected from harm, and the transplanted tree or shrub assured a vigorous growth.

Imagine two layers of soda-water straws standing end to end around the full length of a broom stick and held close to it by a sheet of brown paper, and you will have a good idea of how most woody plants construct their stems and roots. The exceptions are such plants as smilax and palms, which do not have their conducting tubes directly under the bark but scatter them through their plant body in bundles.

These two layers of tubes have a special duty. The inside layer carries water and salts from the feeding roots to the leaves. The leaves, in the presence of sunlight, change the water and salts into foods the plant can consume. The outside layer of tubes carries this food to storage places in the stem and root or to the plant's living tissues, which consume them at once. Although very much simpler, like animals, a plant has a system of circulation.

Since a plant is for the greater part composed of flowing sap, in transplanting one must be very careful not to let a tree or shrub dry. Nor should one scar the bark, for if the conducting tubes immediately underneath are harmed, decay may result.

(Continued on page 76)

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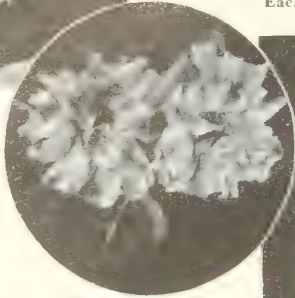




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Three are shown above. The six others are briefly described below. All nine are patent protected by the U. S. government.

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has vivid glowing cherry red blooms with orange center. Blooms singly and in clusters, entire summer. Height 24 to 30 inches, making a compact bush 18 to 24 inches wide.

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Or send postal note and it will be sent 15 cents collect.



## Wayside Gardens

30 MENTOR AVENUE

MENTOR, OHIO

## DON'T BE AFRAID TO TRANSPLANT

(CONTINUED FROM PAGE 75)

If a plant is transferred to a new location when the sap is inactive, as in the Fall, radical pruning is unnecessary whether the plant is a hardwood or a softwood, since the roots have a chance to rehabilitate themselves during the Winter. At other times, however, softwoods, like willow and maple, easily dry unless they are pruned so as to balance the roots with the leaves. Hardwoods, like oak, walnut, hickory, and hazel, on the other hand, are pruned less radically. One-quarter back is sufficient.

It is dangerous to transplant during a dry spell, unless the ground is kept moderately moist artificially. Usually it is best to wait for refreshing rains; but soaking rains, causing mucky puddles, are undesirable. Roots cannot feed in a soaking wet soil.

Since the seasons are different in different sections of the country, transplanting in New England, say, will not ordinarily take place at the same time as transplanting in Texas. The question of the seasons is no problem, though, because every gardener knows them for his own locality. The main thing to remember is that the best time to transplant is usually when the plant has stopped growing, or is about to burst into a new phase of glory.

#### TRANSPLANTING TIME

Some gardeners contend that the best time to transplant is in the Spring. They say that Spring planting gives the plant a chance to gain a hold. Still, if a hot dry Summer or a rainy season ensues not much is gained. On the other hand, transplanting in the Fall has its drawbacks, too. Frost may bulge the roots from the ground, or bleak winds sweeping across the lawn may topple the whole plant. A good rule to follow is to transplant the late growers such as willows in the Spring and the early growers in the Fall.

Summer transplanting has a reputation for being dangerous, but it can be done. It is necessary to see that the roots are encased in a large ball of earth before the plants are moved, and that water is used liberally if it is hot. A careful gardener will find that he can transplant trees and shrubs during any time of the year, if they are small enough for him to handle alone.

There is a constant debate as to what time of the year is best to transplant evergreens. From this bitter controversy it may be assumed that, in general, one season is as good as the other. If the Fall is selected, the best time seems to be late September or early October. If the evergreen is to be exposed, however, it is better to wait until Spring. The best time in the Spring to transplant is just before the evergreen enters its normal growing period. To prevent evaporation, screens should be erected against wind and sun.

The size of trees and shrubs has nothing to do with whether they can be transplanted or not, in so far as their future healthy growth is concerned. There is no reason, outside the sheer mechanical possibility, why a giant redwood, towering into the California sky, cannot be transplanted as readily as a juniper along the back fence. The transplanting of large trees,

however, is an engineering feat which the part-time gardener had better not undertake himself.

True, a large oak is no more complicated than a three-foot oak in structure and the same principles obtain when it is transplanted. Still when a mighty thirty-foot oak needs transplanting, you had better call in the experts. They alone will have the proper tools and experience. So think twice before undertaking alone any noble deeds in your garden.

Before beginning a transplanting operation, the gardener will want some questions answered. How large should the hole be? How deep should the roots go? What should be the position of the roots? Is plant food necessary? What type of soil is necessary?

The size of the hole to be dug depends on the nature of the soil. If the soil is heavy and wet, the hole should be dug deep and wide. If the soil is rich and loamy, the hole need not be so large. You cannot expect glorious success from a hole which is just large enough to hold the roots. In any case the hole must be flat and the sides perpendicular to prevent the accumulation of water.

#### HANDLING ROOTS

The first few inches, which the roots will never reach, is the place for plant food. The roots will grow to it in ample time. Sand, gravel, peat and ashes are used to lighten the fill-in if the soil is clayey, and manure is used to thicken the fill-in if it is sandy. Fertilizers are too strong to come in contact with plant roots directly.

The roots which are not encased in a ball of earth should be spread out to their normal position. Bits of earth clinging to them should not be shaken loose because many root hairs may be torn off with them. To prevent decaying roots are snipped off perpendicularly with a pair of sharp shears. It is wise to keep the roots as near the surface as possible. In a word, plant shallow as possible.

The best soil goes around the root. Since the root hairs can only feed when they are in close contact with the soil, the soil should be worked around them with the fingers (this prevents pockets) and then stamped down solidly with a ram. A loose, porous layer, to prevent evaporation, is laid for a few inches on the top.

A rather tall tree or shrub is anchored with three evenly spaced wires. The bark of the plant being protected by strips of some soft material or strips of lengths of hose. A mulch of several inches of hay, straw, or grass clippings is left around the base of the plant to preserve its temperature and moisture.

It is not absolutely necessary to transplant a tree or shrub in its original position. Trees and shrubs, like other plants, soon adapt themselves to their new location. Shrubs, however, should not be planted too near the house or garage because they frequently turn over. Shrubs of a different kind have to be planted farther apart than shrubs of the same kind. The latter more easily interlace their roots.

OSCAR HENRY STÜD



# House & Garden

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Plans

tion II









How to

# Stop that Thief!

by Crawford Heath

Proving That You May Be Robbed For Years  
—And Never Know It

UNFORTUNATELY, we're seldom warned in advance of a crime. That, if nothing else, makes this story unusual.

The house in this case is no different in construction than yours or mine. It has no secret sliding doors—nor is it haunted. To the casual observer, it would appear to be attractive, well built, with nothing particularly mysterious about it. Yet, its owner has been robbed of money, health and physical comfort with the regularity of the seasons.

Why doesn't he do something about it? Well, as a matter of fact, he doesn't realize he's being robbed! He blames his colds on thoughtless people who sneeze in public. In winter he avoids certain rooms in his house because they're drafty—simply won't heat—and he nearly roasts to death when the summer sun is on full blast. And what about his loss of money? Well, that's the money that's being taken out of his pockets in extra fuel bills every winter day.

Who is this man? He's the owner of an *uninsulated house*. And if *your house isn't insulated*—you're being robbed, too. Here's why—

The roof and walls of a house are subject to terrific temperature changes—attacked by sun, wind and snow. In summer, roof and exterior walls are often heated to as much as 150°—in winter, they are chilled to sub-zero temperatures.

If the walls of your house are of typical construction, all that stands between you and the weather is a 4" layer of plaster and lath . . . a 4" drafty hollow air space . . . a thin sheathing . . . covered with a veneer of shingles or clapboards.

In winter, heat from your rooms continually leaks through the porous plaster into these cold, hollow air pockets and rapidly vanishes. If, in addition, there is a strong wind, this whole wasteful loss is speeded up. Here is one of the chief causes of cold, drafty rooms.

Just the reverse of this is true in summer—the air in the hollow pockets is heated to oven temperature by the sun. Since your house is cooler inside in the early morning than the outside temperature, hot air pours into your rooms during the heat of the day. By night, this stored-up heat is penetrated into every room, and inside temperatures are unbearable.

Worse, your roof offers only the scantiest protection, winter or summer. Next time you're in the attic, just take a look at it. Why, it's nothing more than a thin layer of roofing! Heat rushes in during summer and out during winter, and as it rushes out, away go hard-earned dollars!

So, when snow melts on your roof—look out! It's a sure sign you're being robbed! And, during the summer, if your second-floor rooms are more than 2° warmer than those on the ground floor—it's a heat-filled attic that's causing much of your discomfort.

**J-M Home Insulation Helps Eliminate the "Danger Zones"**

Nearly every house has *danger zones*—rooms that are cold and drafty—hard to heat—uncomfortably hot in summer. Fortunately, there is one sure way to stop these *danger zones* from robbing you of health, comfort and money—let Johns-Manville Rock Wool Home Insulation stand between you and the weather.



**THE DANGER ZONE** is wherever you have cold, drafty, hard-to-heat rooms. To reduce drafts and heat loss, protect your walls with J-M Rock Wool.



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RISK COLDS, WASTE MONEY?**

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Name \_\_\_\_\_

Please send me, without cost or obligation, your free book on home insulation—"Comfort that Pays for Itself." ☐ I am interested in insulating my present home. ☐ I am planning to build.

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Colonial Village of Small Estates  
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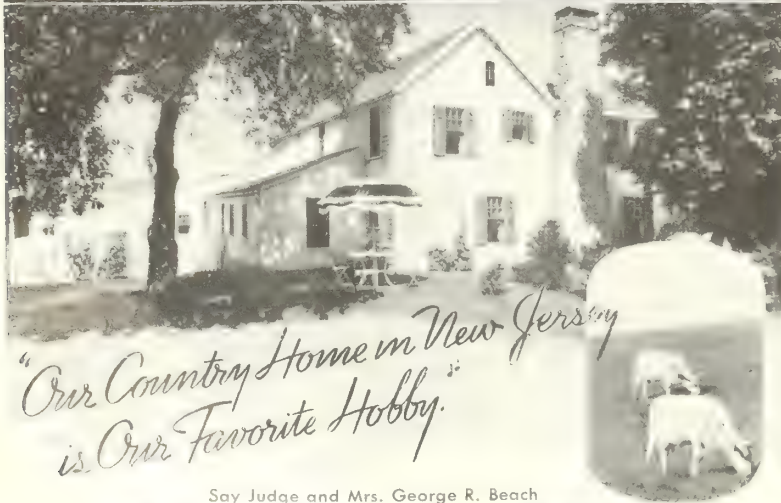
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**INSULUX GLASS BLOCK** discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. OWEN ENGINEERING CO., DEPT. G-2, TOLEDO, OHIO.

**DON'T DENY THEM . . .** gives you some specific facts on the temperature resisting powers of Ruberoid Glass Krafined rock wool—pictures the comfort and saving of fuel you'll get from this all-year insulation—suggests a simple insulation test that you can try yourself. THE RUBEROID CO., DEPT. G-2, 500 FIFTH AVE., N. Y. C.

**FOR BETTER WALLBOARD CONSTRUCTION** describes a new method of building strong, smooth walls and ceilings, with recessed-edge Sheetrock joined with Permatape. It adds facts about decorating walls, and about a fireproof, insulating sheathing board called Gyphap. U. S. Gypsum, DEPT. G-2, 300 W. ADAMS ST., CHICAGO, ILL.

(Continued on page 48)



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OLD SHORT HILLS ROAD

SHORT HILLS, N. J.



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## THIRTY HOUSES

# HOUSE & GARDEN

FEBRUARY, SECTION II

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### IN THIS ISSUE—

This is HOUSE & GARDEN's sixth Portfolio of Thirty Houses and Plans. As in the preceding five, we have concentrated not only upon excellence of design but also upon the widest representation of types, sizes and geographical location. Twenty-six of these thirty homes have been chosen from selected real estate communities; the other four are of special interest as presenting four of the most typical site and landscaping problems.

Wherever possible we have quoted the actual cost of these homes. Although these figures cannot be taken to represent what a given home would cost to build in other parts of the country (due to differences in labor and material costs), we feel they serve, at least, as a helpful approximation. If you want cost figures based on your local conditions you need only discuss the house of your choice with your local architect or builder.

### AND IN MARCH

The Spring Homebuilders' Guide to Good Construction and Equipment, occupying the entire second section of our March Double Number, will comprise a complete, concise, and carefully authenticated manual on home building and equipment. If you are buying or building, if you find the seemingly intricate fabric of a house confusing and difficult to understand, this is your book. Every important operation in home building is here presented in terms everyone can understand. Don't miss the March double number of HOUSE & GARDEN.

Richardson Wright, *EDITOR-IN-CHIEF*

Henry Humphrey, *Managing Editor*; Arthur McK. Stires, *Architecture*

Joseph B. Platt, *Decorating Consultant*

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ALL PHOTOGRAPHS BY SCHNALL

### *New Little Brook Farm incorporates the old*

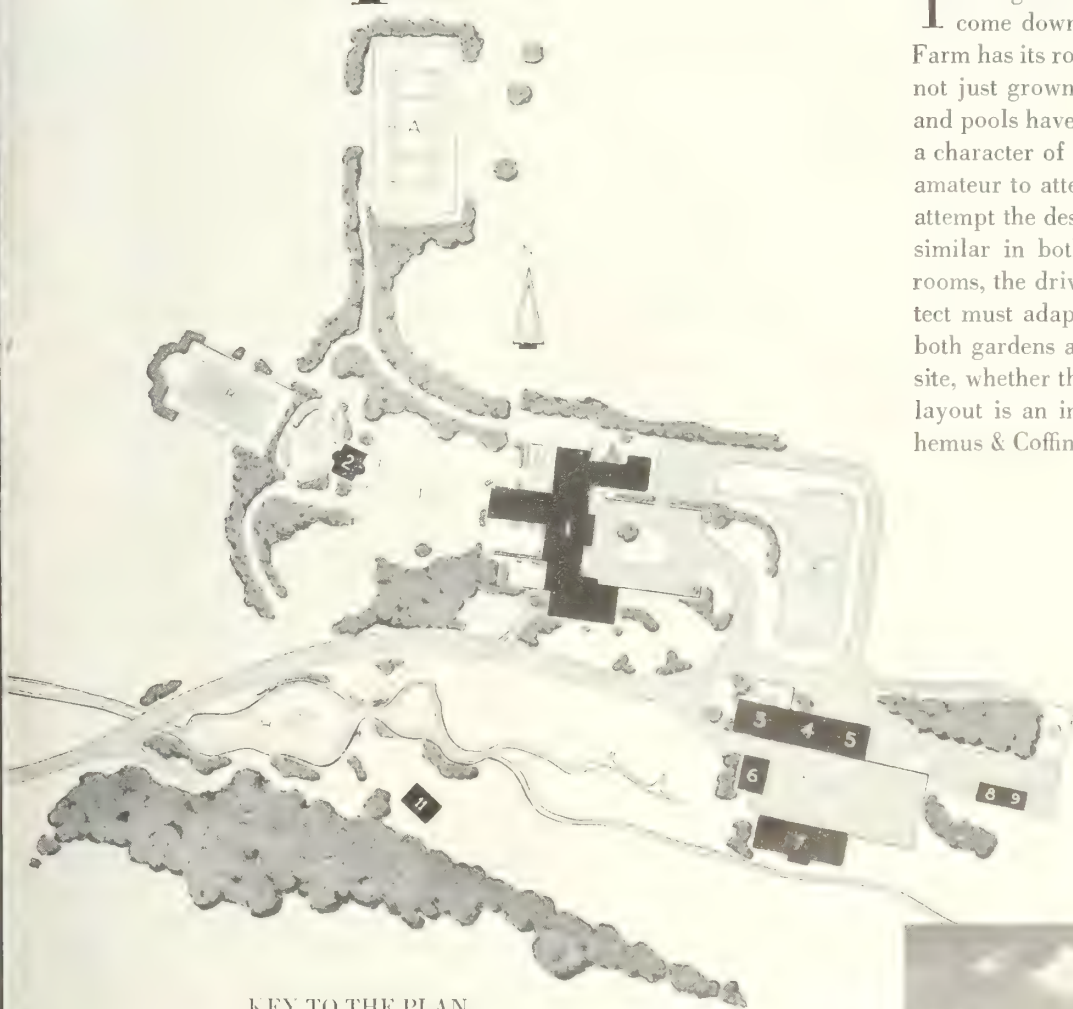
At the right of this picture is the "old wing" of Little Brook Farm, a remodeled version of the small house found standing on this site. It was the unpretentious design of this original dwelling that set the style for the whole of the new house. Today whitewashed walls and irregular roof lines rise to the summit of the hillside site, stratified by terraces and balconies. Plans are to be found on page 10





## LITTLE BROOK FARM IN BERNARDSVILLE, NEW JERSEY

THE "gentleman's country estate", both as ideal and reality, has come down almost unchanged from Colonial days. Little Brook Farm has its roots in Mount Vernon and Monticello. Like them, it has not just grown. The house, the farm buildings, the various gardens and pools have all been skillfully coordinated to form an entity with a character of its own. It would be just as much of a mistake for the amateur to attempt such landscape design as it would be for him to attempt the design of a house. In fact the principles of planning are similar in both cases, the buildings corresponding to the various rooms, the driveways to halls and passages. But the landscape architect must adapt the existing natural features to his purpose so that both gardens and buildings fit naturally and comfortably into their site, whether that site be a country estate or a suburban plot. Garden layout is an important part of good home design. Architects: Polhemus & Coffin. Landscape architects: Olmsted Bros.



### KEY TO THE PLAN

- |                  |                     |
|------------------|---------------------|
| 1. The house     | 11. Spring house    |
| 2. Garden house  | A. Tennis court     |
| 3. Cottage       | B. Swimming pool    |
| 4. Garage        | C. Rose garden      |
| 5. Stable        | D. Lawn             |
| 6. Tool shed     | E. Lawn             |
| 7. Wagon shed    | F. Vegetable garden |
| 8. Chicken house | G. Garage yard      |
| 9. Sheepfold     | H. Pond             |
| 10. Root cellar  |                     |

THE ENTRANCE FRONT FROM THE SOUTHEAST







(continued)

Colorful, varied and interesting, the interiors of Little Brook Farm are marked by the same traditional spirit which characterizes all the exteriors



THE TERRACE ON THE SOUTHWEST



ABOVE: The library in the "old wing". Pine paneling is used as background for Norwegian peasant furniture and American maple pieces. There are samplers and old maps on the walls, hooked rugs on the floor. The upholstery is light cherry red

BELOW: Dominating the hall is this huge brick fireplace topped by a wooden eagle which was once on the prow of an old sailing vessel. The rough silk curtains are cherry red. The wallpaper, above the pine dado, is an old pattern, a dull red on gray







LEFT: The farm buildings are grouped on a lower level to the south of the house. On the left is the wagon shed, on the right are the stables, garage and cottage, at the end of the yard is the tool shed. The design of these buildings, like that of the house, follows Colonial precedent, and effective use has been made of the traditional barn-red walls and white trim in combination with natural stone



LEFT: The little stone garden house is set on a brick-paved terrace between the rose garden and the broad lawn. ABOVE: Living room wing, as seen from inside the garden house

BELOW: The dining room has pale apple green paneling. The seats of the chairs are yellow, and the chintz curtains have a design of hollyhocks in soft mulberry and rose tones on a yellow ground. Decoration throughout is by Gertrude Brooks



ABOVE: In the living room chintz curtains with a design of magnolia blossoms frame the garden seen through the French doors. The walls are light ivory, the rug turquoise—a color repeated and combined with coral and green in the upholstery





POST

• This is not a large house; but it achieves an air of distinction out of all proportion to its size. Colonial farmhouses in the nearby Connecticut River valley yielded the pattern of its design. But they were never so completely equipped. Every bedroom (and the study also) has its own bath, and there is an extra lavatory in the garage. A feature which might be criticized by some, admired by others, is the outside stair leading to the two guest rooms above the garage. Built in 1938.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. Jack Hoover. ADDRESS: Bloomfield Avenue. DEVELOPERS: Skinner Bros. ARCHITECT: Walter Crabtree, Jr. WALLS: clapboard. INSULATION: walls and 2nd floor ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, red; roof, brown; trim, white. HEATING: gas; Winter air conditioning.



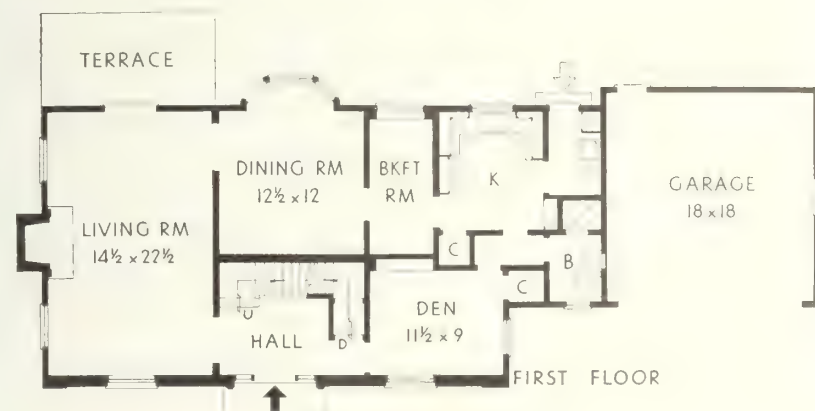
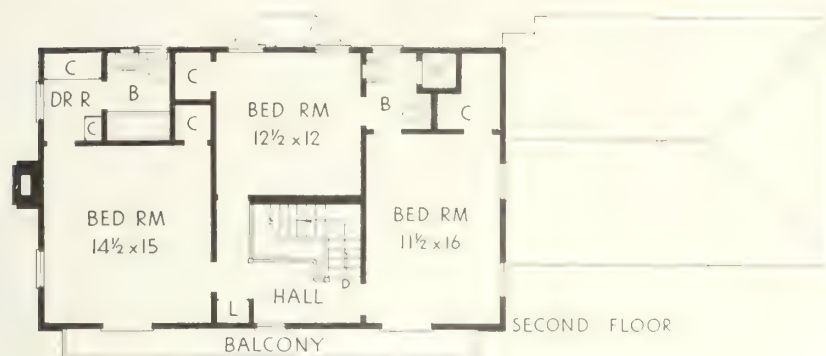
2

## KENWOOD. BLOOMFIELD. CONNECTICUT

### BUILDING TIP:

"Good insulation is an important accessory to air conditioning." See the March issue of House & Garden for the facts you need.





• Given a wide and shallow lot with a view to the mountains at the rear, it was naturally decided that the plan of this house should extend lengthwise, parallel to the street, with the principal living rooms looking out towards the rear. The den is well-isolated from the main living areas and could also be used as a maid's room or as a guest room. Built in 1938; cost \$8,700.

• CONSTRUCTION OUTLINE. OWNER: Mr. E. Paul Smith. ADDRESS: 3637 San Pasqual. DEVELOPER: E. A. Daniell. ARCHITECT: Office of E. A. Daniell. WALLS: brick veneer and stucco. INSULATION: none. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, green; trim, white; blinds, green. HEATING: gas; warm air.

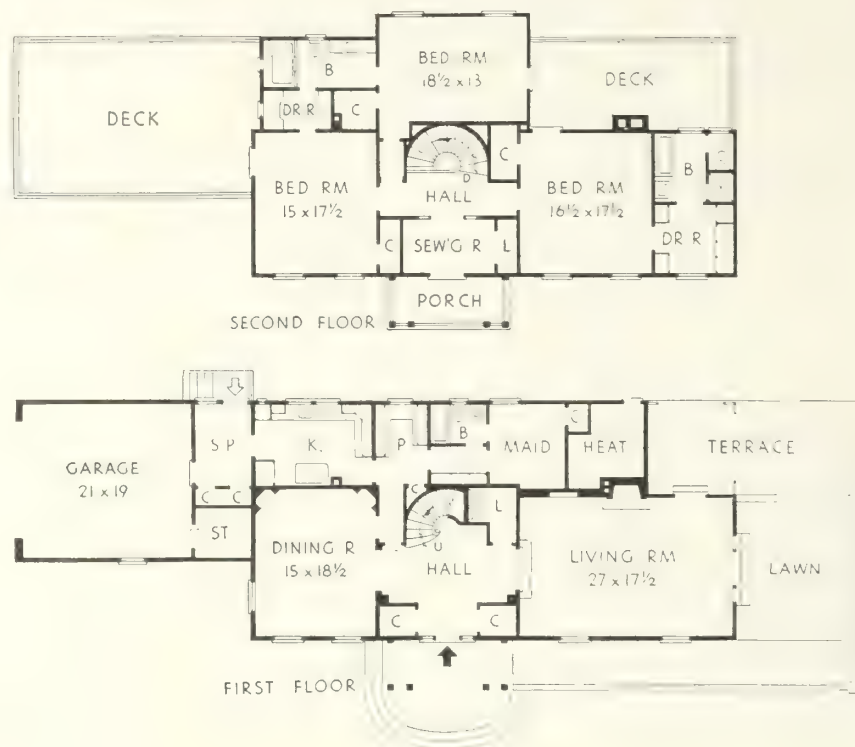




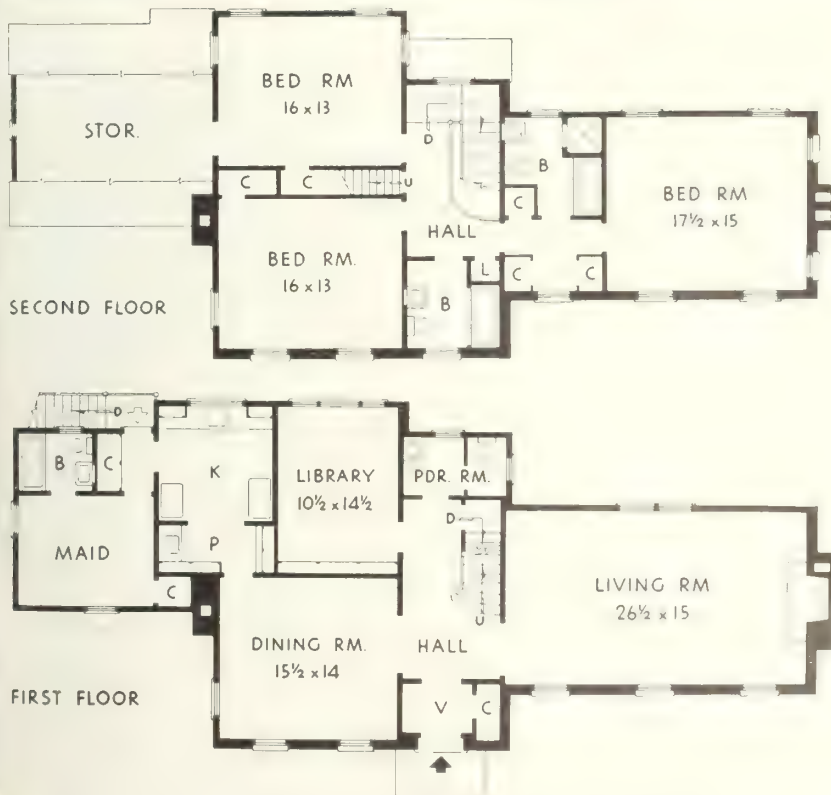
# 4

• One does not usually associate a Georgian design of this type with the West Coast, so it is especially interesting to review the way in which the conventional elements have been freshly handled. This is particularly noticeable in the asymmetrical arrangement of the street façade. Even the plan has been influenced by the mild climate in which it finds itself, the terrace and a formal walled garden being arranged to extend the effective accommodation of the living room into the outdoors. Built in 1938; cost \$20,000.

• **CONSTRUCTION OUTLINE.** OWNER: Col. B. H. L. Williams. ADDRESS: Flood Circle. DEVELOPER: Coldwell, Cornwall & Banker. ARCHITECTS: K. Macdonald, Jr. & E. M. Sharpe. WALLS: cement plaster. INSULATION: none. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, ivory; roof, gray; blinds, green. HEATING: gas; air conditioning.







• The lot upon which this house is placed slopes away quite sharply toward the rear, so that at the back of the house the basement is at ground level. The garage is beneath the service quarters, and there is a recreation room beneath the living room. The little pent roof running along the entrance front provides shade for the windows and shelter for the front entrance. Built in 1938; cost approximately \$17,700.

• **CONSTRUCTION OUTLINE.** OWNER: Day Home Builders, Inc. ADDRESS: 18 Fairfield Drive. DEVELOPER: Joseph P. Day, Inc. ARCHITECT: Oscar Bryant Smith. WALLS: stone and wood shingles. INSULATION: walls and 2nd floor ceilings. ROOF: slate. WINDOWS: wood, double hung. COLOR SCHEME: walls, white painted shingles and natural stone; roof, gray; trim, cream; blinds, green. HEATING: gas; warm air.

5

**BUILDING TIP:**

"Always provide through ventilation over all forms of attic insulation."  
Quoted from the Homebuilders' Guide appearing in our next issue.

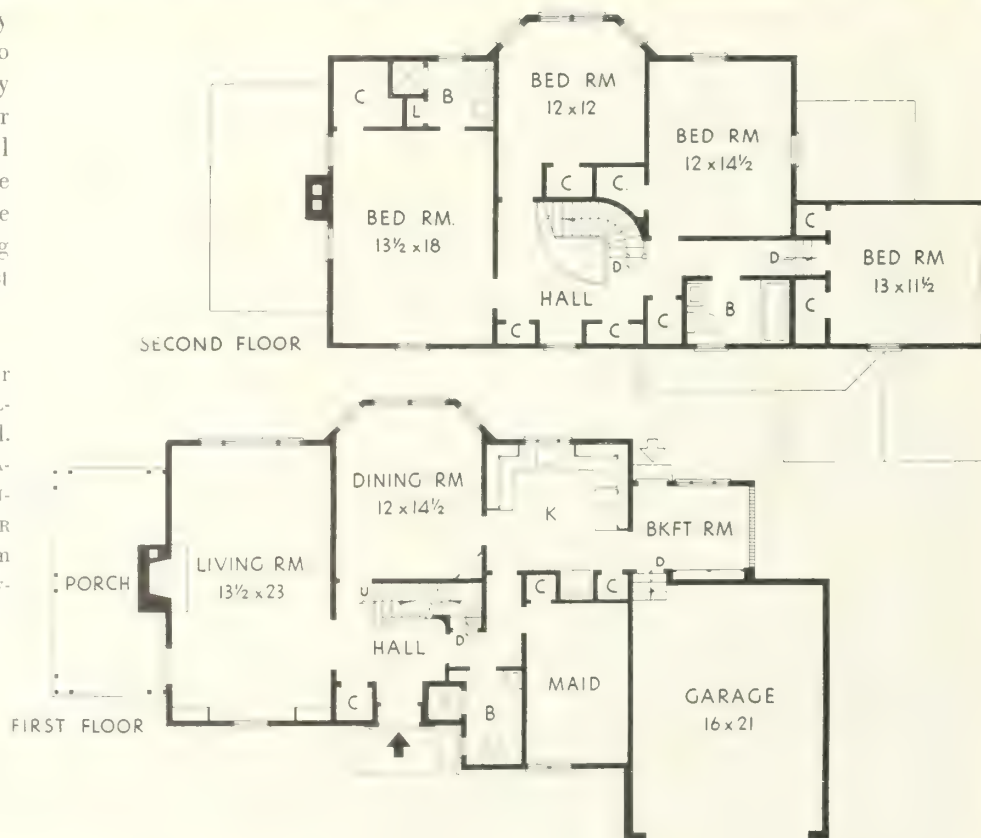
**OLD SHORT HILLS ESTATES. SHORT HILLS. N. J.**





• The design of this house has been skillfully adapted to use the natural features of its site to best advantage. Grading costs have been cut by dropping the garage end of the house to a lower level; and the house has been so placed that all the existing trees have been retained. Notice the glass block wall in the breakfast room, also the large bay windows (each 6 ft. high) in the dining room and the bedroom above. Built in 1938; cost \$14,000 (including lot).

• **CONSTRUCTION OUTLINE.** OWNER: Mr. Peter J. McKenna. ADDRESS: 15 North Woods Road. DEVELOPER: Newell & Daniel. ARCHITECT: Porter O. Daniel. WALLS: stone, wood shakes and flush siding. INSULATION: walls and 2nd floor ceilings. ROOF: slate. WINDOWS: wood, double hung; metal, fixed sash. COLOR SCHEME: walls, natural stone, brown shakes, cream painted siding; roof, slate; trim, cream; blinds, gray-blue. HEATING: oil; year-round air conditioning.



6

**FLOWER HILL, MANHASSET, NEW YORK**

Building or buying? Don't miss the March Double Number featuring: Homebuilders' Guide—Construction & Equipment.





• What may appear to be the rather awkward position of the garage is explained by a narrow lot sloping steeply up from the street. The angle formed by the garage and the living room gave the opportunity for a small formal garden. An interesting idea is the boy's room above the garage with an outside stair which makes it independent of the other second floor rooms. Built in 1938.

• CONSTRUCTION OUTLINE. OWNER: Mr. Jack Hopton. ADDRESS: 1084 Berkshire Road. DEVELOPER: Land Lot Three Realty Co. ARCHITECTS: Clement J. Ford & E. B. Chaplin. WALLS: brick veneer. INSULATION: under roof. ROOF: slate. WINDOWS: steel casement. COLOR SCHEME: walls, brick; roof, gray; trim, white; blinds, green. HEATING: gas; Winter air conditioning.







STOLLER

ABOVE: The porch of the Koch residence in Cambridge is a sunny corner screened from the street by a high stone wall. Porch and garden are incorporated, so to speak, into the design of the house by means of the broad areas of glass, also seen in the two photographs below, thus creating a feeling of spaciousness and freedom despite the smallness of the plot. See plans on next page



NIGHT VIEW OF LIVING ROOM AND HALL FROM THE GARDEN



THE LIVING ROOM ENJOYS PRIVACY AND AN ATTRACTIVE VIEW





8

## ON A SMALL PLOT IN CAMBRIDGE, MASS.

THE residence of Mr. and Mrs. Albert C. Koch has been called one of the outstanding homes of the year. Recent Grand Prize winner in the Pittsburgh Glass Institute's nationwide competition, this house is admirable not only as a fine example of contemporary architecture but also as a practical solution of a problem.

Although the house is built on a small, shallow plot fronting on a street, the architects have achieved maximum utilization of the available space. Further, by means of a high stone wall, they provided an unusual degree of privacy in the outdoor living area. This, in turn, made feasible the large windows on the first floor level, intimately relating the living rooms to the garden.

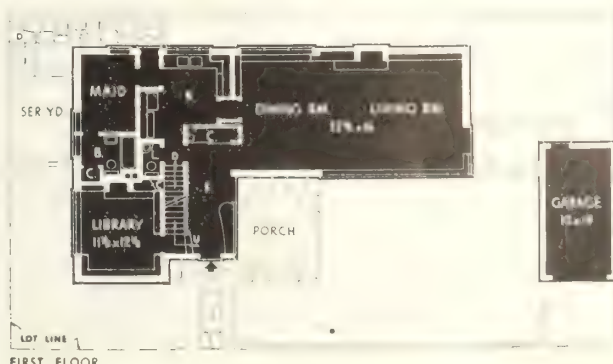
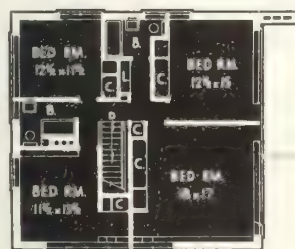
In the picture at the top of this page, taken from the street, it is interesting to note how the homely, traditional character of the stone wall helps to bring the design into appropriate harmony with its New England surroundings. Cost approximately \$20,000. Designed by Edward D. Stone and Carl Koch, associated architects.



LIVING AND DINING ROOMS ARE DIVIDED ONLY BY A CURTAIN



INTERESTING FURNITURE ARRANGEMENT IN A SMALL BEDROOM



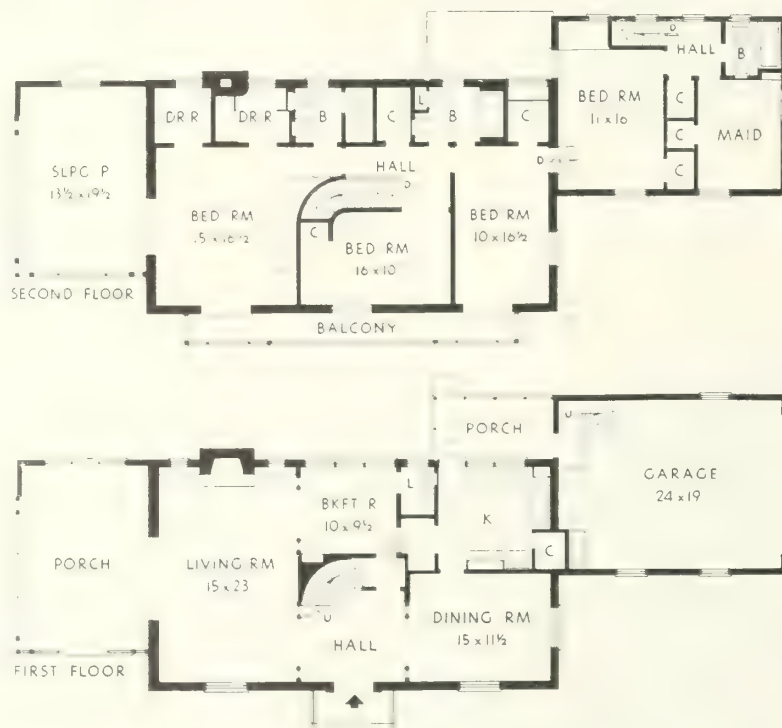
LEFT: The plan offers an excellent example of careful coordination of the various units for maximum effectiveness and economy of space. Walls of the house are of cinder block; insulation is mineral wool; casement and fixed sash are of metal. The trim is painted white and walls are gray. The heating system is gas-fired, forced-flow hot water





• The design of this house is conditioned throughout by the exigencies of a tropical climate. A heavy reinforced concrete frame guards against hurricane dangers. The balcony and adjustable jalousies give shade as well as protection from sudden heavy showers. A white tile roof serves as reflective insulation, and the small amount of heating sometimes needed comes from water-jacketed fireplaces, whence hot air is led by ducts to all parts of the house. For cooling on hot nights an exhaust fan is connected to ceiling grilles in the hall and bedrooms. Built in 1937; cost \$20,000.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. Robert Law Weed. ADDRESS: 2770 Sunset Drive. DEVELOPER: Stephen A. Lynch, Jr. ARCHITECT: Robert Law Weed. WALLS: concrete block and wood siding. INSULATION: 2nd floor ceiling. ROOF: tile. WINDOWS: wood, double hung. COLOR SCHEME: walls, pale café au lait; roof, white; trim, white; blinds, white. HEATING: water-jacketed fireplaces; hot air.



9

**SUNSET ISLANDS. MIAMI BEACH. FLORIDA**

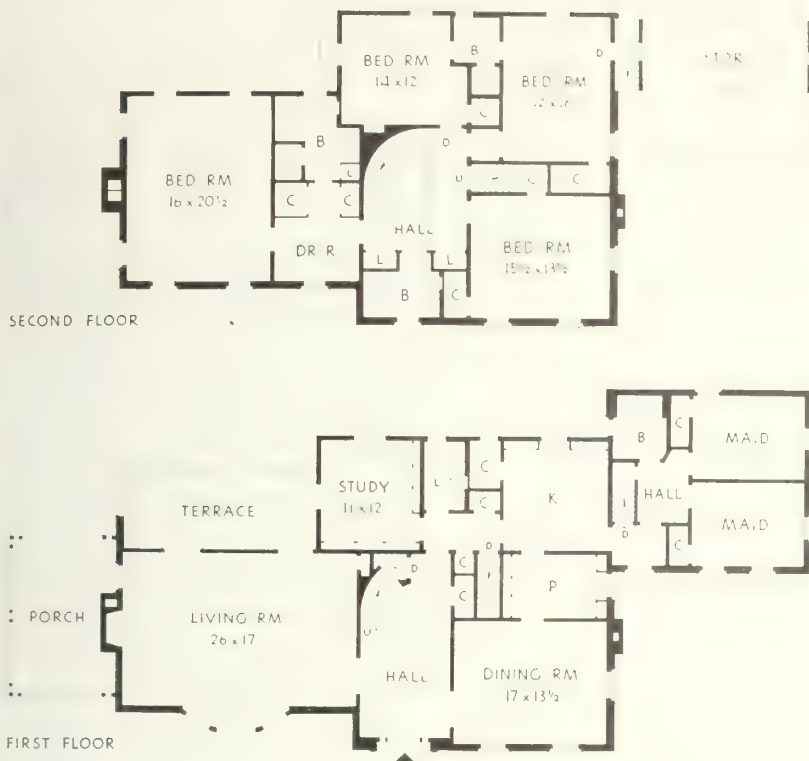
**BUILDING TIP:**

"For a dry basement be sure drainage tile is placed outside the foundations." See the section on foundations and basements in our March issue.



OLD SHORT HILLS ESTATES. SHORT HILLS. NEW JERSEY

10



• Here unpretentious brick walls, slate roof and white painted blinds—all traditional components of Georgian Colonial—have been freshly treated to satisfy the demands of modern living. The servants' wing, set well back from the front of the house with its own entrance hall and a Dutch door, is an interesting piece of planning. Also worth noting is the placing of a dressing room between the master's bedroom and bath. Built in 1938; cost \$25,450.

• **CONSTRUCTION OUTLINE.** OWNER: Day Home Builders, Inc. ADDRESS: 29 Fairfield Drive. DEVELOPER: Joseph P. Day, Inc. ARCHITECT: Oscar Bryant Smith. WALLS: brick veneer. INSULATION: walls and 2nd floor ceiling. ROOF: slate. WINDOWS: wood, double hung. COLOR SCHEME: walls, red brick; roof, gray; trim, white; blinds, white. HEATING: gas; Winter air conditioning.

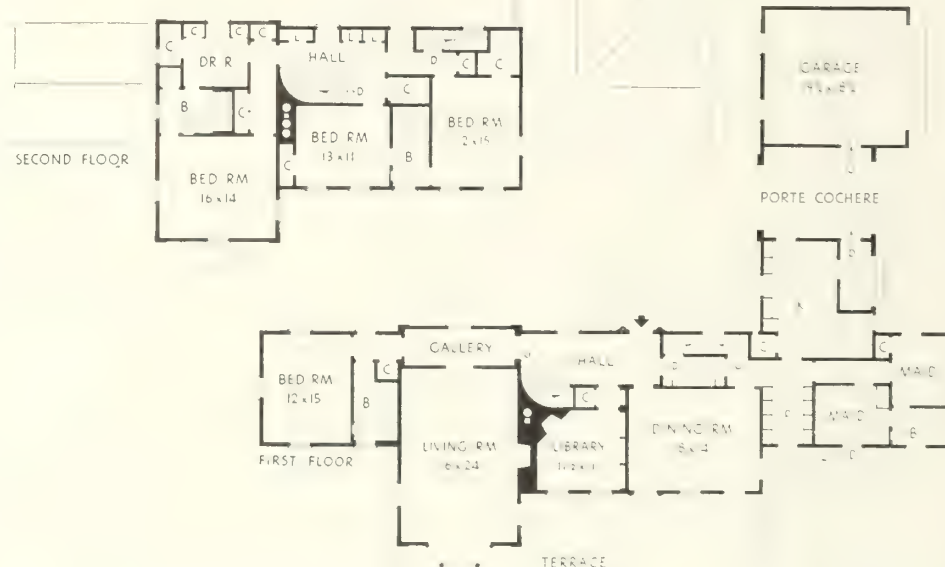




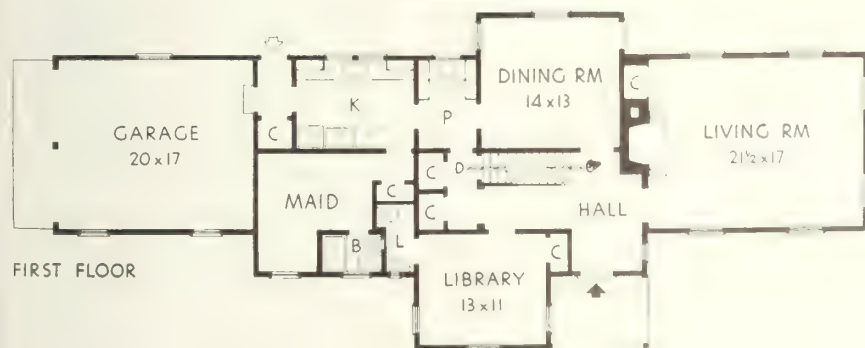
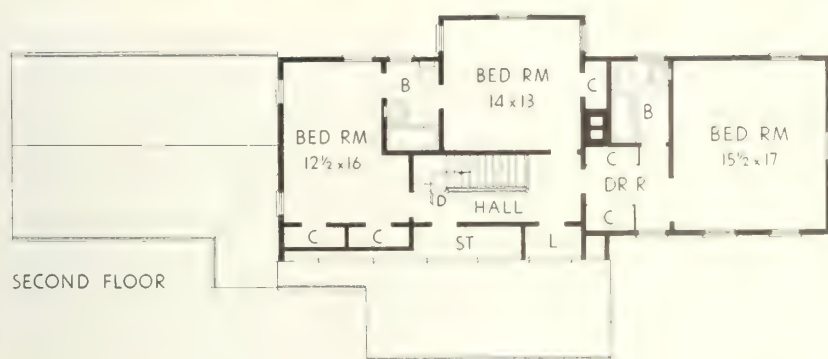
# 11

• The main axis of this house runs east and west so that all the main rooms have a southern exposure. As the house is set upon a narrow plateau, the entrance driveway "turn-around" was taken through a porte-cochère between the garage and the service wing. By special request of the owner, the plan has been so arranged that the living room and guest room may be completely shut off from the rest of the house. Built in 1938; cost \$25,000.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. John B. Gates. ADDRESS: Old Bedford Rd. DEVELOPER: Yale University. ARCHITECT: Philip Ives. WALLS: clapboard. INSULATION: walls and 2nd floor ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, gray with greenish tinge; roof, brown; trim, white; blinds, dark green. HEATING: coal; Winter air conditioning.







• This house is located on a slope which runs down from the road and away to a pleasant view beyond the house. All the principal rooms have at least one window placed to take advantage of this view. The only exception is the library, which is near the entrance hall. This library has its own lavatory and could be used as an occasional guest room. The house was built in 1937.

• **CONSTRUCTION OUTLINE.** ADDRESS: Highway. Lawrence Farms South. DEVELOPER: Lawrence Management, Inc. ARCHITECT: John S. Thornley. WALLS: wood shingle. INSULATION: 2nd floor ceilings. ROOF: wood shingle. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, dark green; trim, white; blinds, dark green. HEATING: oil; Winter air conditioning.

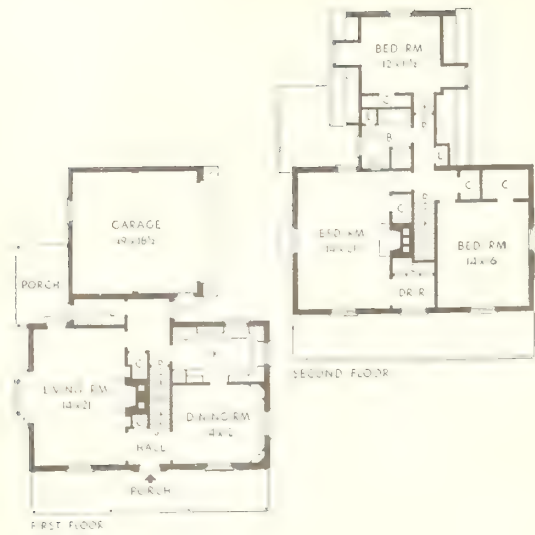
12

LAWRENCE FARMS. MOUNT KISCO. NEW YORK

Be sure to read the important article on heating and air conditioning in the March issue of House & Garden.



15

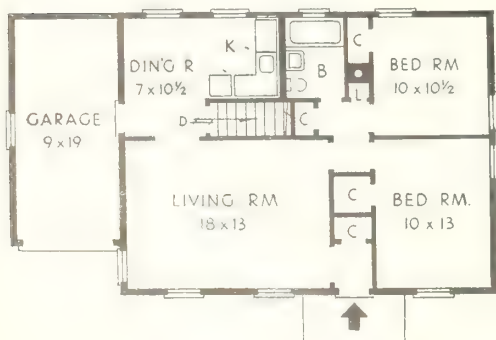


• The plans of this small home evidence the owner's desire for a few good-sized rooms rather than a larger number of small ones. The layout is straightforward and provides for an ample number of closets. Built in 1936; cost \$12,500.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. Rhey B. Snodgrass. ADDRESS: 1238 Audubon Avenue. DEVELOPER: Hadley Construction Co. ARCHITECT: C. R. Habermas. WALLS: brick veneer. INSULATION: walls and 2nd floor ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, black; trim, white; blinds, black. HEATING: gas; Winter air conditioning.

• The neat plan and pleasant appearance of this unpretentious little home are due to careful consideration of every detail. The walls are of dry construction, faced with plywood on the interior. With a fully equipped kitchen this is outstanding value for \$6,000 (including lot).

• **CONSTRUCTION OUTLINE.** ADDRESS: Fulton Avenue. DEVELOPER: County Homes, Inc. ARCHITECTS: Victor Civkin & David Swope. WALLS: clapboard. INSULATION: mineral wool; 2" on walls, 4" on 2nd floor ceilings. ROOF: asphalt shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, gray; roof, variegated green; trim, white; blinds, green. HEATING: gas; steam.



14



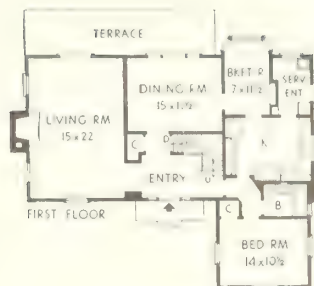
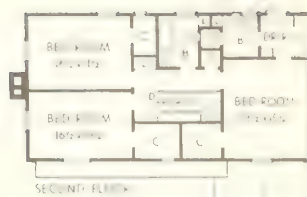
COSTAIN



# 15



REAR VIEW



• One of the most interesting bits of planning in this house is the placing of the downstairs bedroom and bath so that they may be used with equal convenience for either a maid or a guest. Built in 1938; cost \$9,500.

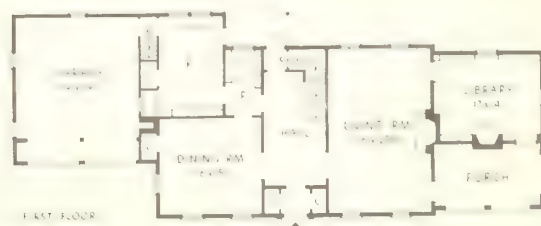
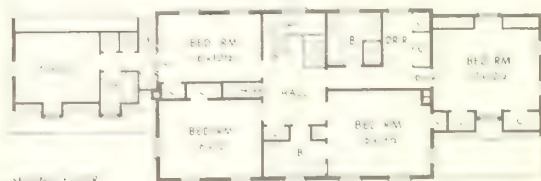
• CONSTRUCTION OUTLINE. OWNER: Mr. W. A. Ellison. ADDRESS: 2235 Melville Drive. DEVELOPER: Huntington Land Co. ARCHITECT: Office of E. A. Daniell. WALLS: stucco. INSULATION: walls and 2nd floor ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, green; trim, white; blinds, grass green. HEATING: gas; warm air.



REAR VIEW

• This is a large house, spaciouly planned. The service quarters and garage are well-separated from the main living areas, and the maid's room is reached by a separate stairway. The large central hall gives good through ventilation and bars any cooking smells from straying into the living room and bedrooms. Cost \$26,000.

• CONSTRUCTION OUTLINE. OWNER: Mr. S. A. Kipp. ADDRESS: Noel Drive. DEVELOPER: Chilmark Park Realty Corp. ARCHITECT: James Albro. WALLS: clapboard. INSULATION: none. ROOF: slate. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, gray; trim, white; blinds, green. HEATING: oil; steam.



# 16

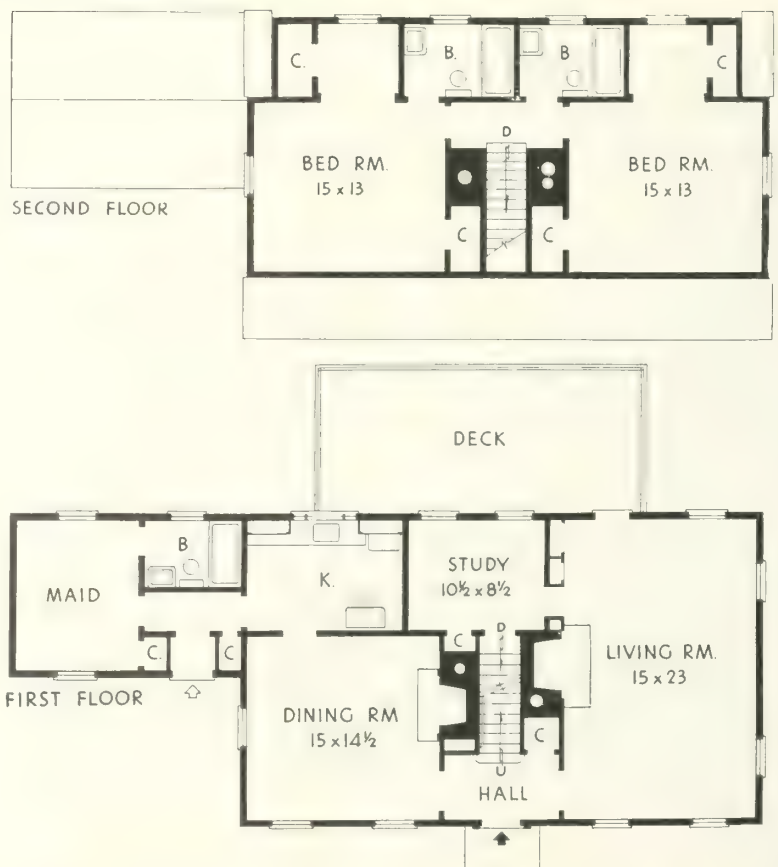
CHILMARK FARM, BRIARCLIFF, NEW YORK





• The design of this house is copied from that of the Nathan Hale house at Willimantic, Conn. The room now used as a study was, in the original, the "Measles Room" where children were kept when sick. Many of the materials used were also taken from the old house. The tiles around the dining room fireplace, for example, are the original ones from Holland. Built in 1938; cost \$14,800.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. C. J. Nuttall. ADDRESS: Willimantic Cottage. DEVELOPER: Cooley Realty Co. ARCHITECT: Frederick L. Porter. WALLS: wood clapboard. INSULATION: in roof and walls. ROOF: slate. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, black; trim, white; blinds, black. HEATING: gas; one-pipe hot water.

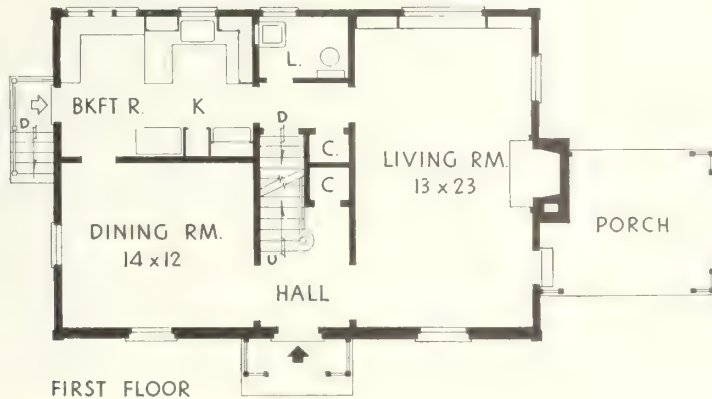
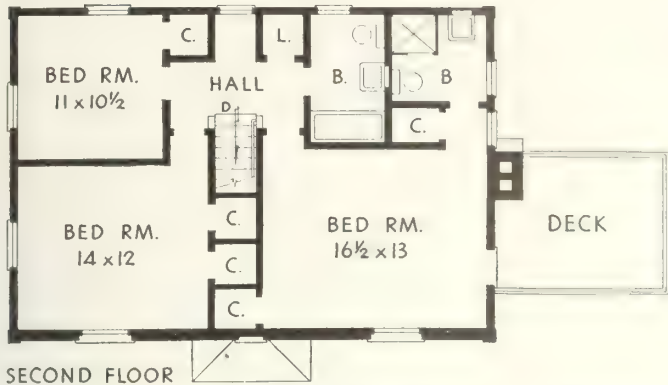


# 17

**VILLARD HILL, DOBBS FERRY, NEW YORK**

One hour with our March Building Portfolio will teach you every essential of sound building practice.





• A well-regulated plan has here made it possible to provide a dignified exterior and good-sized rooms at a very reasonable price. Notice the practical way in which the second floor bathrooms, and also the kitchen and lavatory, have been grouped in order to achieve an economical simplicity in the plumbing layout. Built in 1938; cost \$11,000.

• CONSTRUCTION OUTLINE. OWNER: Mr. C. M. Underhill. ADDRESS: 22 Standish Drive. DEVELOPER: Haring & Blumenthal Housing Corp. ARCHITECT: Office of Haring & Blumenthal. WALLS: brick veneer and clapboard. INSULATION: walls and roof. ROOF: slate. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, black; trim, white; blinds, green. HEATING: oil; Winter air conditioning.

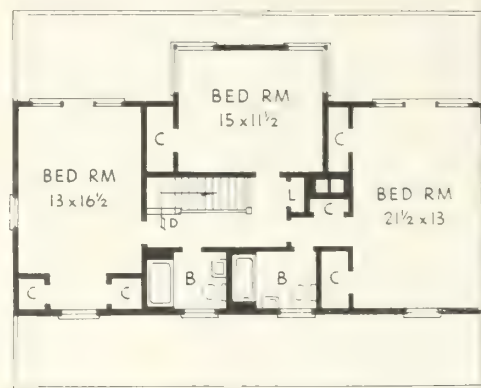




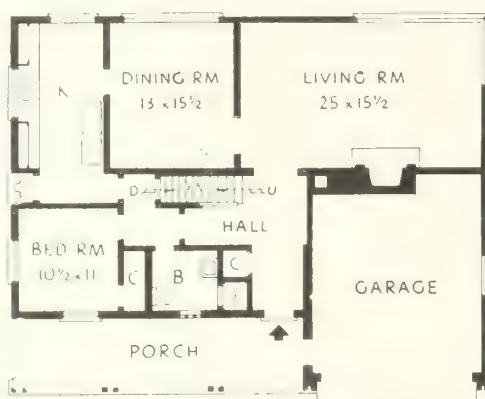
## 19

• Straightforward, sound design, both in plan and elevations, is the salient feature of this modern home. As in many other cases, the characteristics of the plot, which slopes away from the road towards an open view, have led to the placing of all the principal rooms at the rear, overlooking a lake and mountains. The street side, however, loses none of its distinction for being, as it were, the back of the house. Built in 1938; cost \$16,500.

• **CONSTRUCTION OUTLINE.** OWNERS: Mr. W. Thomas Confan. ADDRESS: 5736 65th Avenue. DEVELOPER: The J. M. Colman Co. ARCHITECT: Ivan W. Meyer. WALLS: brick veneer and wood siding. INSULATION: 2nd floor ceilings. ROOF: hand-split shakes. WINDOWS: wood, double hung. COLOR SCHEME: walls, white siding, red brick; roof, brown-gray; trim, ivory; blinds, blue. HEATING: oil; year-round air conditioning.



SECOND FLOOR



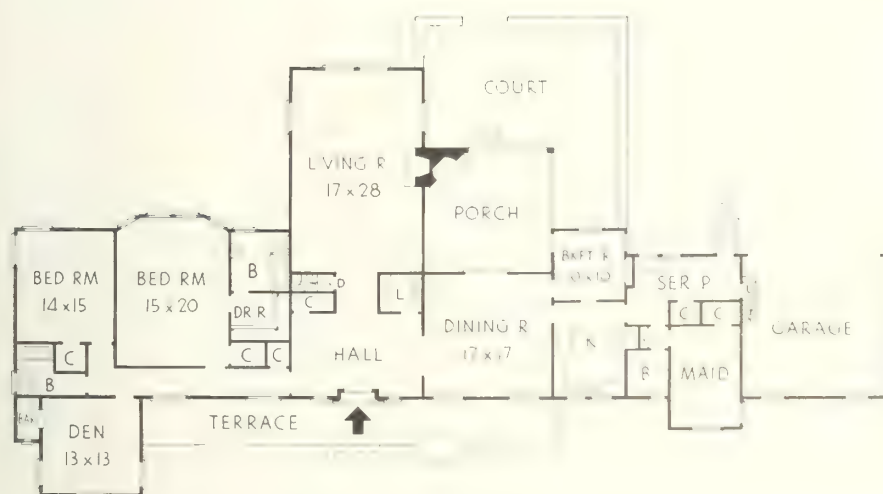
FIRST FLOOR







FOREMAN



• An irregular, single story plan is particularly suitable to a mild climate which makes it desirable to closely relate the rooms within the house to the outdoor living areas which surround it. One way of doing this is suggested here by the manner in which the enclosed living rooms are succeeded by a semi-enclosed porch. The porch, in turn, gives on to a walled court open to the sky. The house is thus extended by easy stages into the surrounding grove of trees. Built in 1938; cost \$14,000.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. Fred R. Butterfield. ADDRESS: Juniper Drive. DEVELOPERS: Coldwell, Cornwall & Banker. ARCHITECT: Oscar R. Thayer. WALLS: wood siding. INSULATION: none. ROOF: asphalt shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, gray; blinds, natural redwood. HEATING: gas; Winter air conditioning.

20

LINDENWOOD. ATHERTON. CALIFORNIA

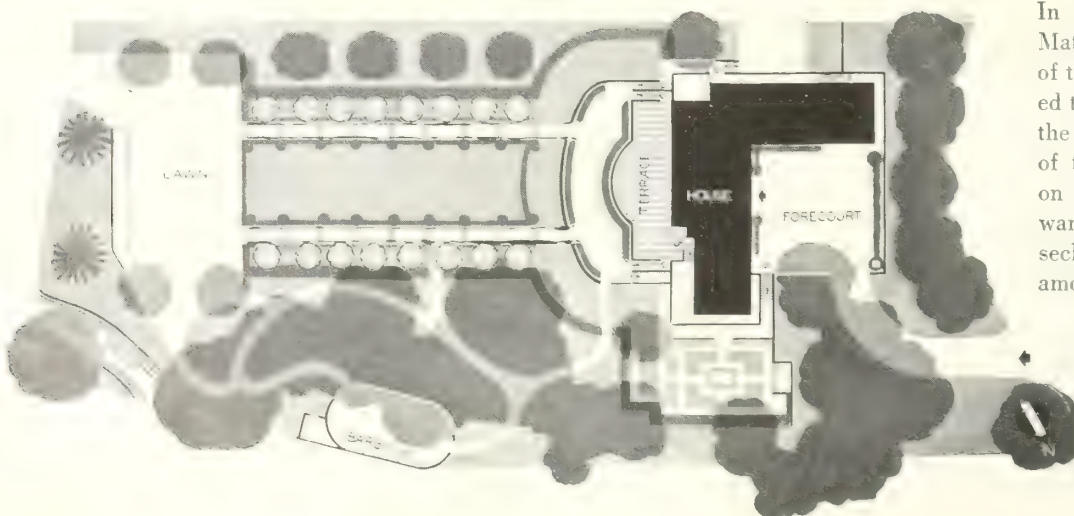
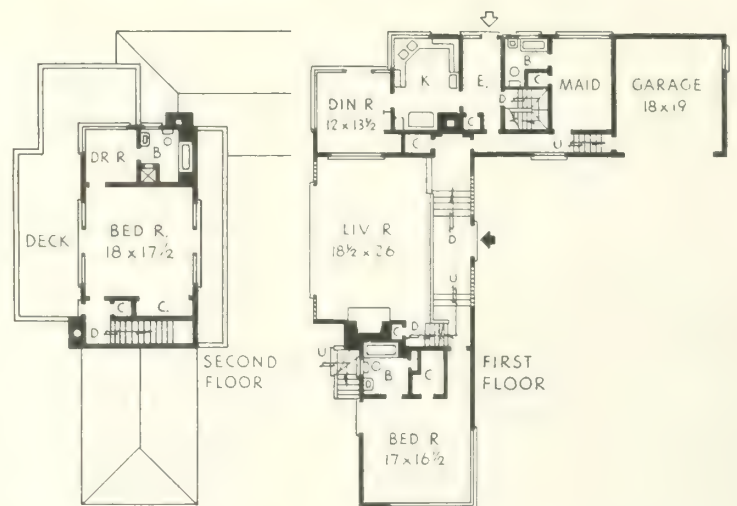
Learn the fundamentals of good modern lighting in five minutes. See our March Homebuilders' Guide.



THE ENTRANCE FORECOURT, THE SERVICE WING AND GARAGE AT THE RIGHT



THE TREE-SHADED BARBECUE IS COMPLETELY EQUIPPED



In designing the gardens of the Mathy residence, the natural features of the site have been skillfully adapted to the landscape plan. Notice how the formal garden on the northeast of the house and the vista of lawn on the southeast contrast with the wandering paths which lead to the secluded barbecue, on a lower level among the trees bordering the brook





THE RESIDENCE OF MR. AND MRS. E. L. MATHY

# 21

## DESIGN FOR OUTDOOR LIVING: ORINDA, CAL.

PHOTOGRAPHS BY SUNDERLAND



The sunny and spacious living room, like the rest of the house, is decorated in various tones of green. Standing out in sharp contrast are the low, white-painted tables of modern design though in the Chinese Chippendale manner

THE planning of a house which is to allow for a large measure of outdoor living must depend for its success almost as much upon the relation of each room to the garden areas as upon the relation of one room to the other and to the habits of the prospective owners. In the residence of Mr. & Mrs. E. L. Mathy the problems of coordinating the design of house and garden were made even more urgent and difficult by the hilly site.

The house stands at the highest point on the lot and the garden slopes away towards a little brook in the far corner. The main living areas are on the first floor, opening on a large built-up terrace with steps leading down to the garden. Beneath the first floor bedroom is the recreation room opening on another terrace overlooking the formal garden at the northwest end of the house. The front entrance gives on to a small gallery whence steps lead down to the living room and up to the second floor bedroom, with its deck on one side, a balcony on the other.

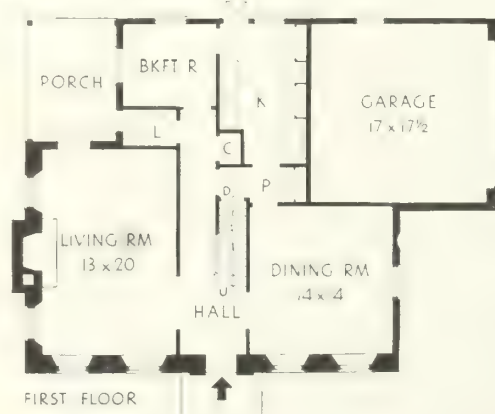
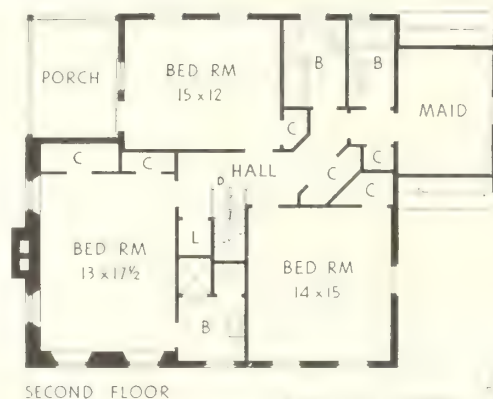
The living room itself, with a 12-foot ceiling, is an impressive space closely related to the terrace outside by great sliding glass doors. The interiors are all decorated in green and white, and interesting use has been made of antique furniture in this modern setting. Architect: F. L. R. Confer. Landscape architect: N. S. Rucker. Built in 1936; cost \$30,000.





• The charm of the Pennsylvania farmhouses, their heavy stone walls, white clapboard gables, simple front entrances and white blinds, has stood the test of long acquaintance. Their square plan and their logical use of local materials are just as appropriate today as they ever were, for these features can easily and successfully be adapted to the requirements of modern life. Built in 1938; cost \$15,900 (including lot).

• **CONSTRUCTION OUTLINE.** DEVELOPER: John H. McClatchy. ARCHITECT: Office of John H. McClatchy. WALLS: stone and clapboard. INSULATION: under roof. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, stone and white painted clapboard; roof, brown; trim, white; blinds, white. HEATING: central plant serving several houses.



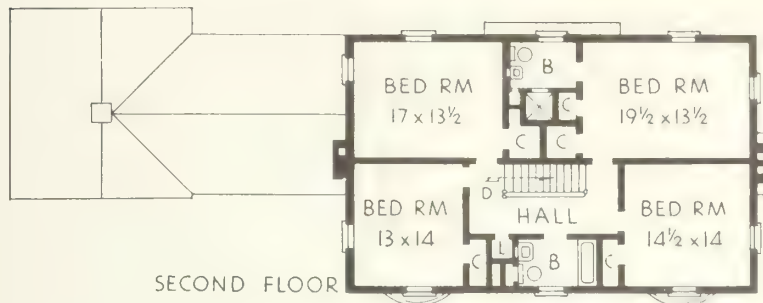
# 22

**GREEN HILLS FARM MANOR. PHILADELPHIA. PA.**

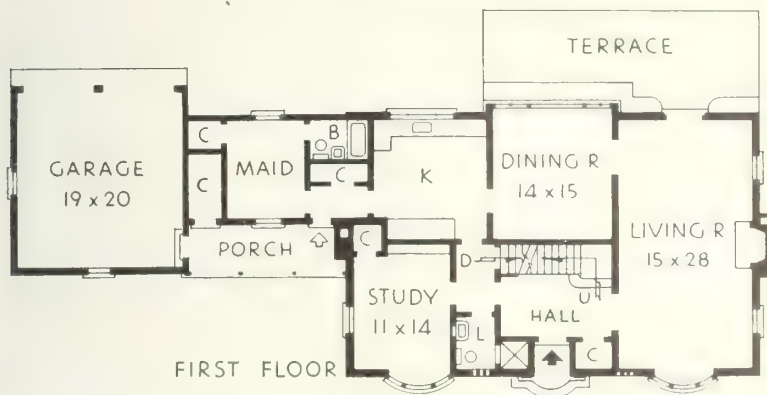
**BUILDING TIP:**

"If sub-floor or finish floor is inadequately nailed, squeaks will develop." Read our March issue for full construction information.





SECOND FLOOR



FIRST FLOOR

• This plan is notable for the very able manner in which the architects have arranged the succession of rooms and circulation in a comparatively extended plan without waste of space. The front entrance, for example, is easily reached from the kitchen, yet an L-shaped hall provides a good buffer between the two. The garage and service entrance are also well separated from the front entrance and the living room. Built in 1938; cost \$27,000 (including lot).

• CONSTRUCTION OUTLINE. OWNER and DEVELOPER: Brimar Corp. ADDRESS: 9 Broadlawn Avenue. ARCHITECTS: Aspinwall & Simpson. WALLS: brick veneer, wood siding and shingles. INSULATION: walls and 2nd floor ceilings. ROOF: slate. WINDOWS: wood, double hung and casement. COLOR SCHEME: walls, white; roof, varicolored slate; trim, white; blinds, green. HEATING: oil; split system.

PETERS

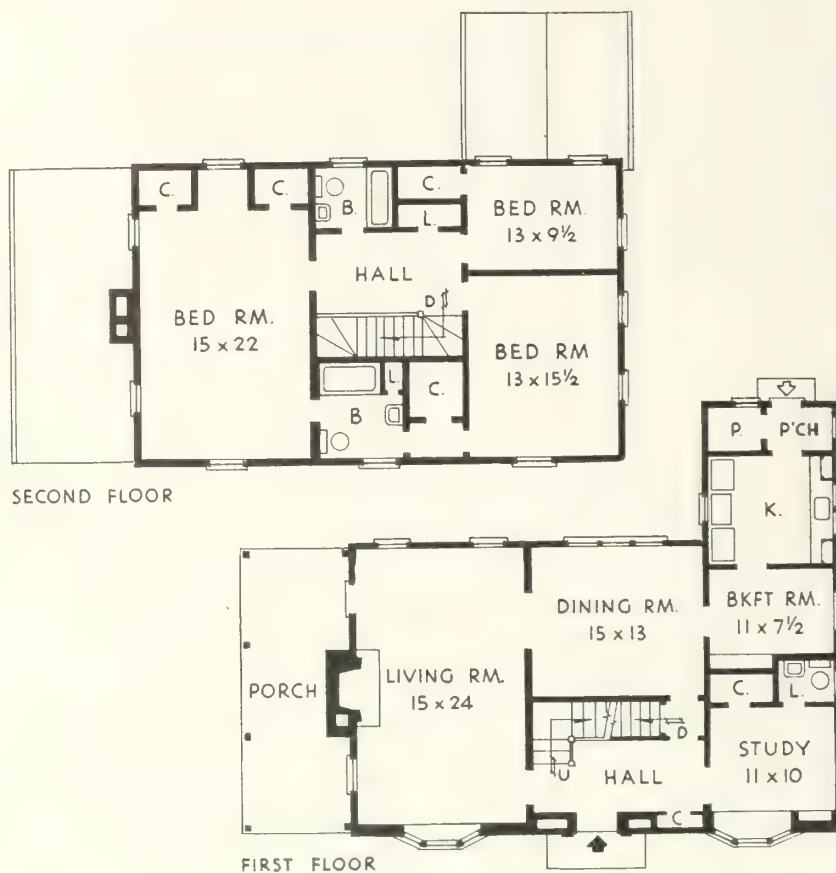




24

• The simplicity of this plan has enabled the architects to provide generous-sized rooms, all of them with ample window areas. The small study, separated from the other living areas by the hall, is a particularly attractive room, even though the symmetrical façade dictates an off-center bay window. Built in 1936; cost \$10,300. There is a separate garage and servants' cottage; cost \$1,200.

• CONSTRUCTION OUTLINE. ADDRESS: 2516 Heathermoor Road. DEVELOPER: Jemison Realty Co. ARCHITECT: George P. Turner. WALLS: stone and wood shingles. INSULATION: under roof. ROOF: metal shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, stone and cream; roof, blue-black; trim, tan; blinds, tan. HEATING: gas; Winter air conditioning.



REILY





OTTENHO



• The principal rooms in this house have been faced south and east into the prevailing breeze and overlook the waterway with its private landing stage. The front entrance has been kept on the street side of the house, well-separated from the service entrance by the projecting garage. Each of the four bedrooms has its own bath, and two of them have small dressing rooms lined with closets. Built in 1936; cost \$20,000.

• CONSTRUCTION OUTLINE. OWNER: Mr. Paul C. Taylor. ADDRESS: Sunset Island No. 3. DEVELOPER: Stephen A. Lynch, Jr. ARCHITECT: Martin L. Hampton. WALLS: stucco on concrete block. INSULATION: none. ROOF: asphalt shingles. WINDOWS: steel casement. COLOR SCHEME: walls, off-white; roof, green; trim, white; blinds, green. HEATING: gas; steam.

25

SUNSET ISLANDS. MIAMI BEACH. FLORIDA

Does your roof leak? See the March issue of House & Garden for complete data on weathertight building.





Glass plays a part of ever increasing importance in the modern home. The above view was taken at night from the south terrace of the home described on the opposite page. Through the clear plate glass of the strongly patterned picture window is seen the fireplace with its overmantel composed of a single flesh-tinted mirror which serve as a focal point about which the Hansens' planned the room's decoration

*Through the Hansens' living room window*

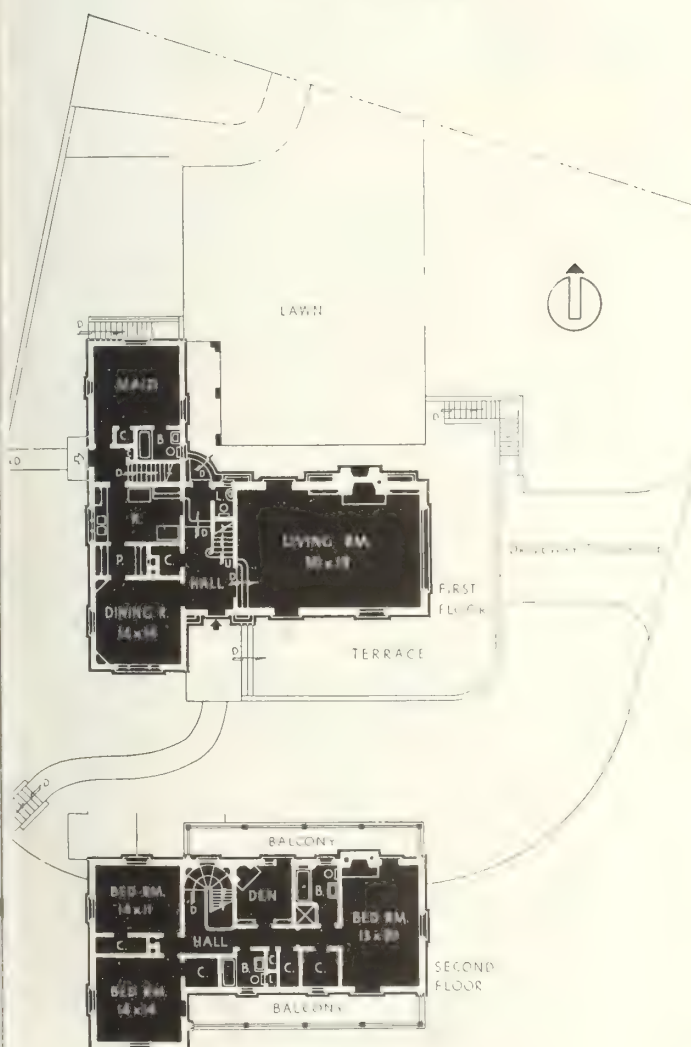




# 26

## MR. L. D. HANSEN'S HOME IN PITTSBURGH

THE attractive home of Mr. and Mrs. Leon D. Hansen in Pittsburgh is a splendid example of how an apparently difficult site may be used to such good advantage that, in the end, it seems to have been ideal. The house has a hillside location, bordered by a steep winding road. There is a rise of land on each side and the ground slopes away from the south end of the house where the large living room window is located. The problem of access to the garage was neatly solved by placing this important space at an easy level under the broad south terrace. The style of the house, which is reminiscent of some Mediterranean architecture and of the Californian Monterey, is primarily an evolution from the requirements of the plan and the owner's stipulation that all rooms should have access to outdoor living areas. The view to the south and east is of primary importance and the broad terrace, surrounding the living room, is so situated as to take full advantage of it. Albert Varasse and H. L. Schwartz collaborated respectively, as designer and architect. The house was completed May first, 1938.



INGENIOUS GRADING PROVIDES AN ATTRACTIVE LAWN

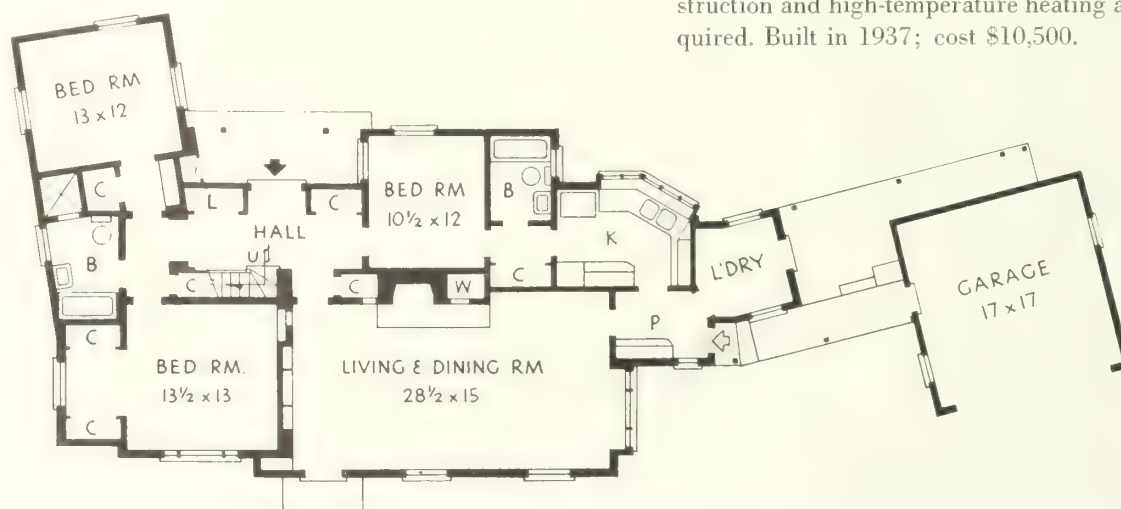
Outdoor spaces are accessible from rooms on both first and second floor. The house is built of white painted brick, with rust-colored roof and gray-green blinds. Steel floors, by Robertson, are covered with oak. Casement windows by Andersen. All glass and all interior and exterior paint is from Pittsburgh Plate Glass Co.





• **CONSTRUCTION OUTLINE.** OWNER: Mr. Malcolm Cameron. ADDRESS: 1500 Stone Canyon Road. DEVELOPER: Charles B. Hopper. ARCHITECTS: M. P. Cameron & H. A. Topp. WALLS: board and batten. INSULATION: none. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, brown; trim, white; blinds, dark green. HEATING: gas; warm air.

• The extended single-story plan known as the ranch-house type, is governed by—rather than imposed upon—the irregularities of its site. In the present case the shape of the house was largely determined by a group of sycamore trees on the side of a hill. Such straggling plans as this and the one on the opposite page can be justified economically only in a mild climate where heavy construction and high-temperature heating are not required. Built in 1937; cost \$10,500.



# 27

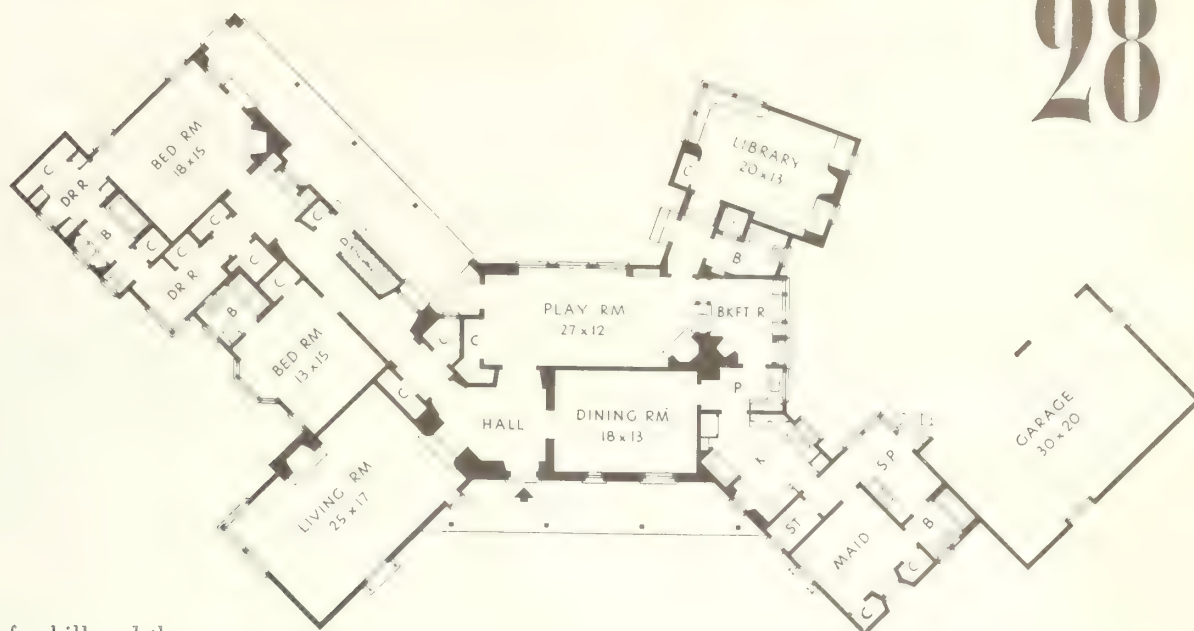
**BEL-AIR, LOS ANGELES, CALIFORNIA**

**BUILDING TIP:**

"Look for diagonal bracing or diagonal sheathing for rigid wood frame construction." Excerpt from Home-builders' Guide. See next issue.



28



• This house is set on the top of a hill and the big corner window in the living room opens on a wide view of distant mountains. The owner being a writer, there is a large library set off in a wing of its own, its corner window overlooking a lake. The house is planned on a generous scale, but the planning of dressing rooms for the master bedroom and the arrangement of the service wing might be adapted to the smaller home. Built in 1937; cost \$17,000.

• CONSTRUCTION OUTLINE. OWNER: Mr. Milton Krims. ADDRESS: 146 Groverton Place. DEVELOPER: Janss Investment Corp. ARCHITECT: Allen G. Siple. WALLS: wood siding and adobe brick. INSULATION: none. ROOFS: hand-split shakes. WINDOWS: wood, double hung. COLOR SCHEME: walls, white; roof, gray-brown; blinds, pale green. HEATING: gas; unit heaters.





29



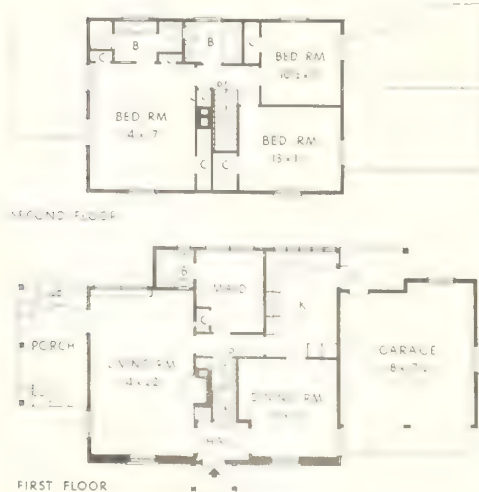
• The possibilities of setting a house endwise on the lot have been surprisingly seldom exploited. Here this placement separates the front and back entrances and allows the porch to be set under the trees. Built in 1937; cost \$9,600.

• **CONSTRUCTION OUTLINE.** OWNER and DEVELOPER: Harmon National Real Estate Corp. ADDRESS: 40 Dunbar Street. ARCHITECTS: R. Evans & E. Olsen. WALLS: brick veneer and wood shingle. INSULATION: walls and 2nd fl. ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, brick and white painted shingles; roof, gray; trim, white; blinds, maroon. HEATING: oil; steam.



• The same desirable separation between living and service areas, between front entrance and service entrance, has here been most successfully achieved with the house set parallel to the street. The planning of the second floor is particularly compact. Built in 1938; cost \$13,000.

• **CONSTRUCTION OUTLINE.** OWNER: Mr. S. A. Miller. ADDRESS: 115 Ardmore Road. COMMUNITY: Cheelcroft. DEVELOPER: Harold W. Cheel. ARCHITECT: C. H. Tabor, Jr. WALLS: stone and clapboard. INSULATION: walls and 2nd fl. ceilings. ROOF: wood shingles. WINDOWS: wood, double hung. COLOR SCHEME: walls, cream; roof, brown; trim, cream; blinds, maroon. HEATING: gas; Winter air conditioning.



50

CHEELCROFT, HOHOKUS, NEW JERSEY



## GROWING THE TUBEROUS RANUNCULUS IN THE HOME GARDEN

By ERNEST K. THOMAS  
SECRETARY, R. I. HORTICULTURAL SOCIETY

The tuberous rooted *Ranunculus* is a very old garden plant. For a number of years it has not been grown much in home gardens. Recently there has been a renewed interest in it chiefly on account of the newer and improved varieties that are being made available. The small tubers look like miniature tubers of dahlias or some like a large tooth with its roots and claws attached. They are now sold for sale in some catalogs for as little as twelve dollars a hundred; one for ten cents apiece.

If the home gardener wants to try growing an unusual plant with very attractive flowers, he may attempt to grow a few of the newer varieties of the old garden plants. They are a little difficult to handle in our climate but very much worth while when one succeeds in making them flower.

The *Ranunculus* belongs to the Ranunculaceae or Buttercup family as do many other popular garden plants such as the Peony, Delphinium, Anemone, Impatiens, Clematis, and Monkshood.

The varieties suggested here are of the so-called florists' type and have been developed from the species *Ranunculus acris*, a native plant in Southern Europe. It grows about fifteen inches high, with three or four single or sometimes semidouble yellow flowers produced on the stems. The hybrids are varieties derived from this species and the ones that are now attracting attention.

### THREE CLASSES

They are often divided into three general classes as follows:

**Persian Varieties**—These do not grow more than about ten inches high. The flowers are mostly semidouble and come in white, orange, yellow, scarlet, and mixed colors.

**French Varieties**—These are the best-growing kinds and the flowers come in a wide range of bright colors, often striped or variegated, held well above the foliage. The flowers are semidouble and double in form.

**Turban Varieties**—In these, the handsome double flowers have been compared to miniature double peonies or pompon dahlias. They come in white, yellow, orange, rose, scarlet, and crimson colors. These varieties are "sport," that is, develop flowers of a different color on the same plant. Of the three general types these are the hardest and perhaps the easiest for the home gardeners to try.

### CULTURE

It must be remembered that this species of *Ranunculus* is a tender plant and will not stand freezing weather. It is also true that it does not like heat. It is probably one of the reasons for failure when bulbs have been planted in the Spring outdoors. If growth started early indoors in a cool place and not a warm room—the plants can be acclimated outdoors as soon as danger from frost is over. They may then flower in May and June before the warm

weather of our eastern Summer season arrives.

Plant the tubers in six-inch pans about the end of February or first of March. The pots or pans should first be well drained by placing a hollow piece of crock or an oyster shell over the hole. Then add an inch or so of small pieces of crock. The soil should be one part light loam; quarter part dried cow manure; quarter part sand.

Fill the pots or pans about half full of the prepared soil and firm down slightly. Put in five tubers to a six-inch pot or pan, with the claws down. Sprinkle a handful of sand around and over the tubers then cover them with more of the prepared soil and firm slightly. Leave an inch of space between the top of the soil and top of the pot to hold water. After potting, water the soil and stand the pots in a cool place. When grown in greenhouses, a temperature of 45 degrees to 50 degrees F. at night is considered about right. If placed where the temperature may be 70 degrees F., as in a living room, the plants will not thrive.

A cool part of the cellar near a window, or in a cool sun porch, or a window in the kitchen, may do to start the plants into growth.

Watering must be done very carefully at first. A too wet soil will cause the tubers to rot. On the other hand if the soil gets dry the plants will fail. As growth develops above the soil more water will be needed. Give the plants plenty of light, but they should be shaded from bright sun in the middle of the day with a newspaper. Grow them as cool as possible, as the florists say. Keep the temperature down as near 50 degrees F. as possible at night.

### PLANTING OUTDOORS

A cool, moist, well-drained soil in a partially shaded location is necessary. Prepare the soil by working into it some of the dried cow or sheep manure. Planting outdoors may be done about the first of May. Watch the weather, however, and be prepared to cover the plants with several layers of newspaper if a late frost is expected. Invert the pots holding the hand over the soil around the plants. Lift off the pot and insert the ball of earth in the prepared soil. Cover with an inch or two of soil and firm the soil down around the roots. Then water to settle the soil and never allow the soil to get dry.

If the stems need staking to hold up the flowers, thin bamboo canes may be used for the purpose.

### AFTER FLOWERING

As soon as the flowering period is over, the foliage will soon die down. The tubers are then dug up carefully and all soil removed. Place them in a flat or box in a cool, airy place to ripen. Then store the tubers in boxes of sand until time to plant them again the following Spring. The tubers may be used for two or three years. As they are not expensive, the home gardener may want to purchase fresh tubers each year.

(Continued on page 46)

## RUTH'S BRIDGE CLUB DISCOVERS



**HELEN**—Have you ever seen a lovelier home?

**JANE**—It's certainly the last word in modern houses.

**MARCIA**—I think the walls and ceilings are beautiful!



**HELEN**—Ruth says they couldn't possibly have made the house so complete if it hadn't been for some wonderful new materials called MASONITE Products. The built-in desk, table and bookshelves and all the walls and ceilings are made of them.



**RUTH**—You're right, Helen. You'd be amazed at how really inexpensive all these modern effects are with MASONITE Products. And they're a joy to me—they're so easy to keep clean.

**MARCIA**—You've started something now, Ruth. We're all going to tell our husbands about MASONITE Products as soon as we get home.

Copyright 1939, Masonite Corporation

• Ruth's cheery living-room combines streamlined beauty with practical utility. The walls and ceiling are MASONITE QUATRBOARD. The walls are grooved with a smart block pattern. The built-in desk, table and bookshelves are MASONITE TEMPERED PRESWOOD.

When you build or remodel, naturally you want the modern advantages of MASONITE Products. Be sure you know all about the permanent, expensive-looking results they can give you—at a saving. Ask your MASONITE dealer about F.H.A. new-building and remodeling loans.

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Please send me FREE samples and complete information about MASONITE—the Wonder Wood of a Thousand Uses.

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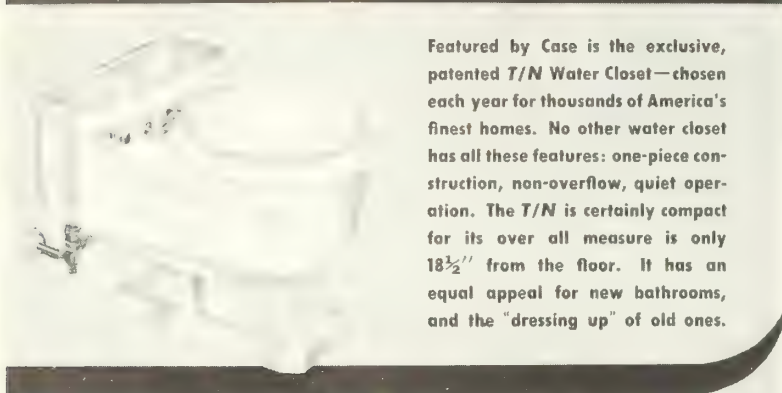
City  State



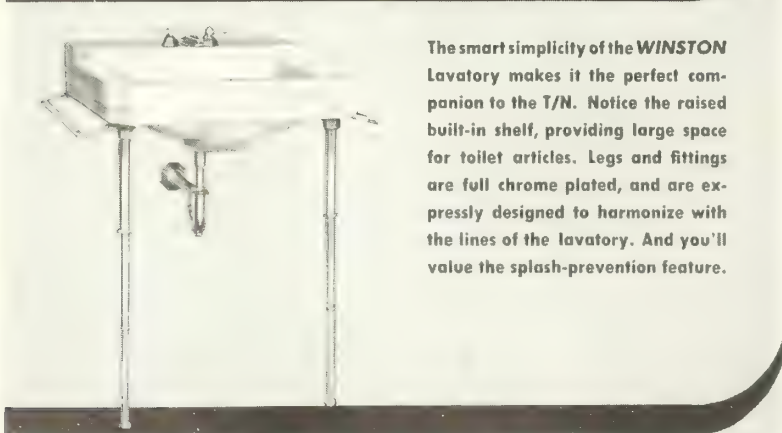


## "BATHROOM INSURANCE"

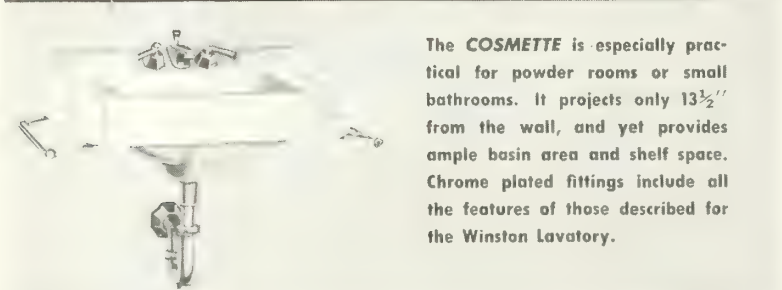
There's just one way to make sure your bathroom will always retain its beauty and smartness. Insist on Case vitreous china fixtures. Their fine quality is unexcelled, and their smart lines achieve a new note in beautiful design. Available in your favorite color.



Featured by Case is the exclusive, patented **T/N Water Closet**—chosen each year for thousands of America's finest homes. No other water closet has all these features: one-piece construction, non-overflow, quiet operation. The **T/N** is certainly compact for its over all measure is only 18½" from the floor. It has an equal appeal for new bathrooms, and the "dressing up" of old ones.



The smart simplicity of the **WINSTON Lavatory** makes it the perfect companion to the **T/N**. Notice the raised built-in shelf, providing large space for toilet articles. Legs and fittings are full chrome plated, and are expressly designed to harmonize with the lines of the lavatory. And you'll value the splash-prevention feature.



The **COSMETTE** is especially practical for powder rooms or small bathrooms. It projects only 13½" from the wall, and yet provides ample basin area and shelf space. Chrome plated fittings include all the features of those described for the Winston Lavatory.

Ask your Master Plumber about Case fixtures, and see them on display at the nearest distributor's—name on request. Write to Dept. K-29, and we'll gladly mail you illustrated descriptive material that you'll find helpful. W. A. Case & Son Mfg. Co., 33 Main St., Buffalo, N. Y.

# CASE

DISTINCTIVE PLUMBING FIXTURES

## MAKE ROOM FOR THE CHILDREN—

A PLAYROOM for the children—it's a good idea but only a starter. Children live and play all over the house as every mother knows if she stops to look and listen. Consequently all house plans should be considered with one eye on the children. This makes a new house harder to plan, but much easier to live in. Children also grow up, so at the same time that you are planning for a house with children, you must consider the house as it will be later without them. This does not mean that the entire house should be turned over to suit the children. Parents are still people and "everything in its place" should apply even to modern children.

Because children run in and out and all around a house, their activities will affect the room and hall arrangements. This should be considered when the plans are still rough sketches that can be changed around to fit the family. Take the coming in and going out business first because it will make a difference with the entrances and first floor plan. The baby carriage stage may not last long but it is a difficult one and with several children it can be pretty tiresome if the carriage must be maneuvered out of some make-shift storage place and trundled up and down a lot of steps. A regular storage space near the side or rear door or off the entrance to the garage, so it will be at ground level, is the perfect place for carriages.

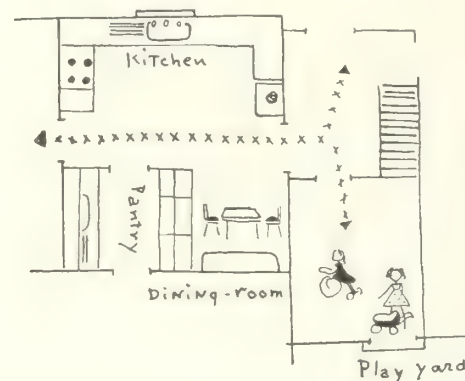
and then tricycles, wagons, sleds, bicycles, skis and toboggans in succession.

If this children's entrance can connect the outdoor play yard with the playroom, you will be spared the endless procession of children with their friends in muddy galoshes and snow suits, tracking through the living rooms and up the stairs to play. There are many arrangements of this type which can be adapted to different house plans. In the sketch below both the play yard and playroom can be watched from the kitchen and there is direct access to the downstairs lavatory as well as two large closets for outdoor wraps and toys. This playroom could be used later as a guest room, study, maid's room. It would also make a downstairs retreat for parents when the "children" grow up to the "beautiful parlor" stage.

Before the first-floor plans are settled, remember that children also grow and it is several years before they can sit at the table in the dining room. Unless there is a breakfast room or playroom convenient to the kitchen, you will be running up- and downstairs with trays or letting them pick up their table manners in the kitchen.

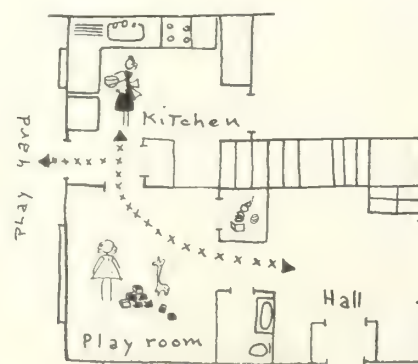
Upstairs the bedrooms can be arranged to forestall that padding back and forth in the night to see "if the children are all right". Only Spartan

(Continued on page 43)



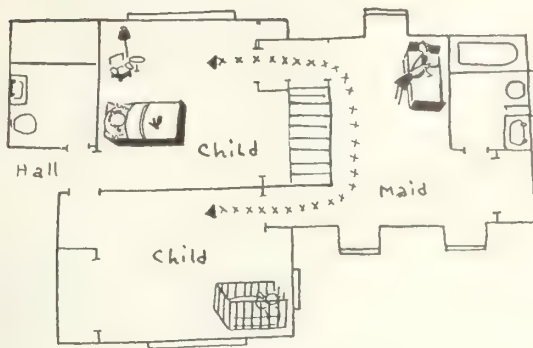
PLENTY of open storage space for tricycles, carriages, wagons and sleds in this entry between the house and garage, just one step above grade level. A row of hooks and shelves here for wraps and muddy boots. Children's dining space off the kitchen can be as attractive as it is convenient.

STRAIGHT from the play yard into the playroom, and no tracking through the house with this plan. Both spaces can be watched from the kitchen. Double doors between hall and playroom baffle noise. Coat and toy closets are included. The lavatory is directly accessible from the playroom.



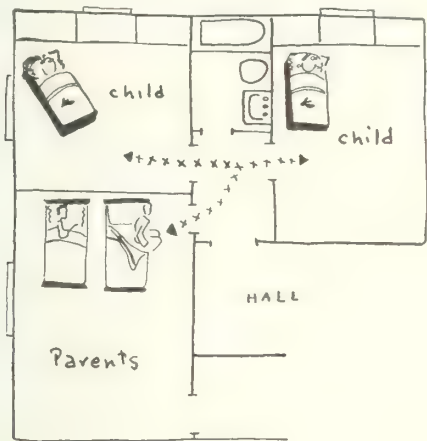


## MAKE ROOM FOR THE CHILDREN—



HERE the maid's room, above the garage, has been planned so that it connects with both children's rooms. This is practical and very satisfactory when the maid is left with children in the evening. The stairs go down to the kitchen below. Each child's room has wide closet for toys, clothes

It's easy to know if the children are snug in their beds when bedroom doors are close together and can be left open at night, with the door to the main hall all closed. The size and privacy of the parents' room need not be sacrificed to this type of plan as closets and bath can open off other end of room



(CONTINUED FROM PAGE 42)

Parents should put their children off in the room at the far end of the house unless the child is sleeping near them. The new communicating sets will let you know when they set up a howl but can't warn you that there is a raging gale blowing through the bathroom, and it's a rare mother who doesn't wonder on winter nights.

The privacy and size of the parents' room need not be sacrificed to take good care of the children if the second-floor plan is studied and arranged so that the doors for children's and parents' rooms are grouped together and lead off from the main hall, as shown in the sketch.

The traditional location of a single child's room up on the third floor makes it difficult for her to take charge of the children in the evenings. In many houses with attached garages the maid's room is planned above the garage. Frequently this type of plan can be adapted so that the maid's room can connect with the children's rooms, an arrangement which is both practical and reassuring when you are out very late in the evening.

After the house plans have been made to the needs of a growing family there are many small tricks which will make a house more comfortable for the children. The height of window sills

may seem to be an architectural detail but usually they can be raised or lowered within certain limits without affecting the appearance of the house. Windows are to look through and no one knows this better or enjoys them more than a small child. So on the first floor keep some windows low enough for children to stand and watch things go by outside.

Upstairs windows are obviously another matter and if the sills are low here you may want simple window guards in the children's rooms. If you have reason to suspect that your offspring will develop into youthful explorers, climbing out windows and over roofs, you can get special windows which lock in position when they are open, providing good ventilation but no chance of crawling through.

Because playroom and nursery floors must stand up under hard wear and still be easy to clean and smooth enough to run toys over, linoleum makes an ideal floor covering. If it is installed with a rounded cove base turned up six inches at the walls, there will be no cold drafts on children playing on the floors.

Light switches placed about forty inches above the floor are within a child's reach when he is old enough to go around the house alone.



At left: House at Metuchen, New Jersey, painted with Cabot's Old Virginia White. Architect, Kenneth W. Datzell, Summit, New Jersey.

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## BUCKS COUNTY BEAUTY

ON THIS and the opposite page, we present a number of views of the country home of Mr. and Mrs. Henry Platt Bristol. Mr. Bristol is the president of Bristol-Myers Company.

It is a typical example of the architecture of this region which has recently become increasingly popular among

residents of Philadelphia and New York. While Bucks County is in Pennsylvania, it is only about an hour's motor from New York and is, of course, much less distant from Philadelphia.

It is farming country, characterized by low rolling hills and pleasant fields. It was settled by English Quakers.



THE OWNER'S BEDROOM



THE PENT-ROOFED PORCH



A TWO-DOOR FAÇADE





THE OLD BREAD OVEN

## BUCKS COUNTY BEAUTY

land was generally divided into 100-acre farms. The first article in this issue of HOUSE & GARDEN by our favorite cooking expert, June Platt, is devoted to another house in the Bucks County region.

Mr. Bristol's house, which is shown on this and the opposite page, was carefully restored to its original appearance by Mr. W. Creighton. The interiors are full of the Early American charm which distinguished this type of house.

Readers of the last issue of HOUSE & GARDEN will remember that the house winning Second Prize in Class II of our 38 Awards in Architecture was a house designed by Emil J. Szendy, architect, for Mr. and Mrs. E. K. Lindley of Erwinna, Pa. It will be remembered, I think, that this interesting house was in the Bucks County style and that the use was a particularly charming adaptation of the style.

In view of the interest displayed in the Lindley house, we thought our readers would be interested in seeing some of the charming old Bucks County houses which might have been, in design and detail, a prototype of the Lindley house. To be sure, the mass of

the house is not the same, but the stone work and trim and the general exterior detail are much like the house which Mr. Szendy designed.

As was shown on the cover of the January issue, the stone commonly used in Bucks County is a mixture of grays and browns. These houses were sometimes covered with smooth plaster and sometimes they were whitewashed or left with the natural stone showing.

The house itself is about 100 years old. Its plan is an interesting one. The rooms go across the house, making the house just one room wide. Therefore, all the rooms are of good size and have excellent ventilation. The interiors have the typical Early American low ceilings and the main rooms have large cheerful fireplaces.

You will notice in the picture on the opposite page that the house has two doors. This was because when the eldest son of the original owner of the house married, a wing was added. This was rather a customary feature of the old Bucks County houses. At the top of this page will be seen the old bread oven which stands outside on the porch shown in the middle picture opposite.



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ANOTHER BUCKS COUNTY HOUSE: THE BUTTONWOOD BEND HOUSE (ABOUT 1760)





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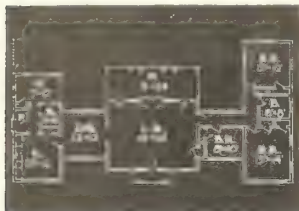
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## GROWING THE TUBEROUS RANUNCULUS IN THE HOME GARDEN

(CONTINUED FROM PAGE 41)

to add to the collection.

### FLOWERING INDOORS

If desired, the plants may be flowered indoors in the pots or pans and not placed outdoors as suggested above. This may be done if the plants can be grown cool enough. They will not stand forcing like some tulips, narcissi, and hyacinths.

### FLOWERING IN GREENHOUSES

If one has a small greenhouse or sun porch, the tubers may be potted up early in February and grown as suggested above. They will then flower about the middle of April. Another method is to pot them up in late Fall and place the pots in a frame. Protect the plants from frost with a heavy layer

of oak leaves over the pots and heavy burlap over the sash. In January the pots may be brought into the cool greenhouse and the plants started into growth.

If one wants to try it, the tubers may be planted in a cool, well-drained position outdoors about the end of April. Plant in groups of five. Place them four or five inches apart. Plant three inches deep. Don't be disappointed if they do not flourish at once. As stated above, we do not expect them to do very well when planted outdoors in the Spring in our climate. On the other hand, the season and location may be one that will allow them to succeed. As the tubers are not expensive, this method may be tried on a small scale. If they flower, the home gardener will be well repaid and if they do not the loss will not be a very serious one.

## THE GARDENER'S NOTEBOOK

V. BURKWOODII AGAIN. As gardeners will be talking of this viburnum, they should know its parentage. It is the result of a cross made fourteen years ago—*V. utile* and *V. Carlesii*. The result is a hardy plant and its advantage over *Carlesii* is that it remains evergreen. The flowers, as in *Carlesii*, are fragrant. It will grow in poor soil and light shade but doesn't like buffeting by winds, so should be given a protected spot. Mine is flourishing in the half-shade under a high arching elm and is protected from prevailing winds by an old Mock Orange.

DOUBLE DOGWOOD. Mention double Dogwood and the purists, who have sworn allegiance to single flowers, shiver. And yet it can be lovely. I never saw a better example than that in the Wilmington garden of Henry F. Du Pont, where an old specimen has grown to about six feet in diameter and a little higher. When it is in bloom it looks like a fountain of Gardenias. You will have to search for it, because not all nurserymen carry *Cornus florida plena*.

SHALL WE PLANT ELMS? This question is being asked by countless people in New England who lost their

Elms in the hurricane of last September. They wonder, considering the susceptibility of the American Elm to the Dutch Elm disease and the campaign being waged against it, whether it is wise to replant the same kind of tree. From Holland comes news of an Elm "Christine Buisman", which seems to be resistant, but we shall have to wait some time before it is available here.

Meantime tree experts suggest that instead of planting more trees, we give more attention to the trees we do plant. Instead of setting out two Elms where one huge specimen grew before, plant one, keep it in health by spraying against disease and feeding so that the root growth will increase.

Of course, while they are not counterparts of the lovely wine-glass shaped Elm, the Hackberries and Oaks could be considered for these new plantings. The Hackberries are subject to insect invasion, but with the spraying now given shade trees, these pests can be thwarted. And, finally, there still remains the Elm. Progress is being made in eradicating the disease. Start an Elm right, keep it in good health, and it can be expected to resist disease. R. W.



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# A n n o u n c i n g

## H O U S E & G A R D E N ' S

# Awards in Architecture

## 1 9 3 9

### NOTICE TO ARCHITECTS

#### New Program of Awards

In drafting its 1939 Program of Architectural Awards, the editors of House & Garden have repeated, with minor changes, the highly successful plan originated last year, the results of which were published in our issue for January, 1939.

It will be observed that we have attempted, in every detail, to eliminate the customary competitive requirements which place an unwarranted burden of work or expense upon the architect.

Accordingly, House & Garden's Program of Awards does not require that special entries be prepared. It is only necessary for an architect's work to be selected for publication in House & Garden to make him eligible for one of the Awards in Architecture. These awards, totaling \$1,500, will be made at the close of the year, by a competent Jury of Architects.

From the houses published in the March to December issues of House & Garden, the Jury will select the ones which are considered most significant and distinguished in design, plan, and construction. The designers of these houses, will receive the four prizes and the ten honorable mentions.

The Editors of House & Garden will not serve on the Jury of Awards. They will function exclusively in their editorial capacity as a nominating committee, appraising material and making selections for publication. The Jury will consist of three or more outstanding architects.

Note that the issue of December, 1939, is the last in which material, eligible for the 1939 awards, may appear. Material for the December issue must reach the editors on or before October 1st.

#### SECTION 1. Eligibility:

- (a) Only architects are eligible to receive these Awards.
- (b) All residential work as described under Section 2, designed by architects practicing in the United States, and reproduced in this or any subsequent issue of House & Garden, up to and including the issue for December, 1939, shall automatically be eligible for certain awards, as detailed under Section 2. (Material submitted for publication in the December issue should be received no later than October 1.)
- (c) Photographs of houses may be submitted at any time during the year (up to October 1), and in the customary manner of submitting photographs for publication. No special mounting is desired, but photographs should be of good quality on glossy paper.
- (d) It is preferable that black and white floor plans accompany such photographs, but plans may be prepared after material submitted has been definitely accepted for publication.

- (e) After such acceptance of material, architect will be asked to supply blueprints of the elevations for the information of the Jury.
- (f) Photographs submitted by photographers or others, by request, or with permission of the architect, are equally eligible for consideration and publication in House & Garden.
- (g) There is no restriction on the number of houses an architect may submit.

#### SECTION 2. Awards:

Published material will be judged and awards made in two classes, as follows:

##### CLASS I

Houses of 7 to 10 rooms, inclusive:

First Prize .....	\$500
Second Prize .....	\$250

##### CLASS II

Houses of 6 rooms and under:

First Prize .....	\$500
Second Prize .....	\$250

#### HONORABLE MENTIONS

Supplementing the prizes in the above classes, a number of houses—not to exceed ten—will, at the discretion of the Jury, be selected for Honorable Mention and an award of \$50 each.

#### SECTION 3. Jury of Awards:

- (a) The Jury will be composed of three or more outstanding architects.
- (b) Judging will take place during November, 1939, and announcement of the winners will be made in the issue of February, 1940.
- (c) The editors of House & Garden will function as a Nominating Committee, reviewing work submitted and making selections for publication; their decisions in this respect will, of course, be final. The editors will not serve as judges on the Jury of Awards.

Address all material to: Architectural Editor, House & Garden, 420 Lexington Avenue, New York City. Material not selected for publication will be returned postpaid to the sender.

Additional copies of this program will be supplied upon request.





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(CONTINUED FROM PAGE 5)

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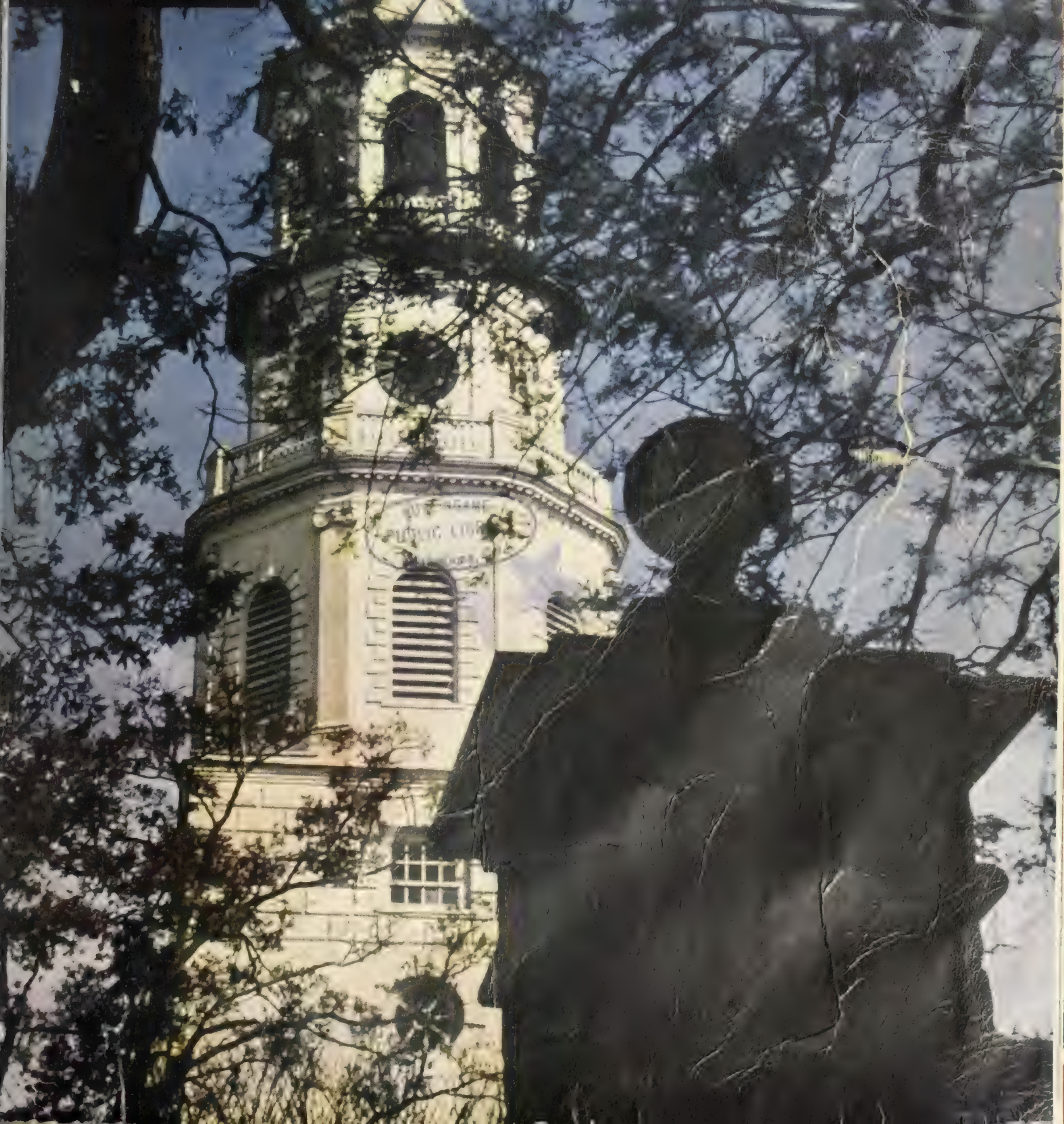
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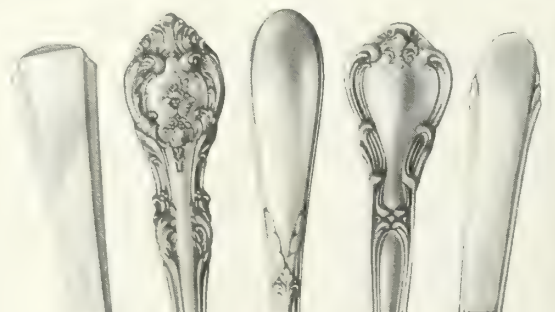
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*Loomed to be heirloomed*



## Charleston 1812

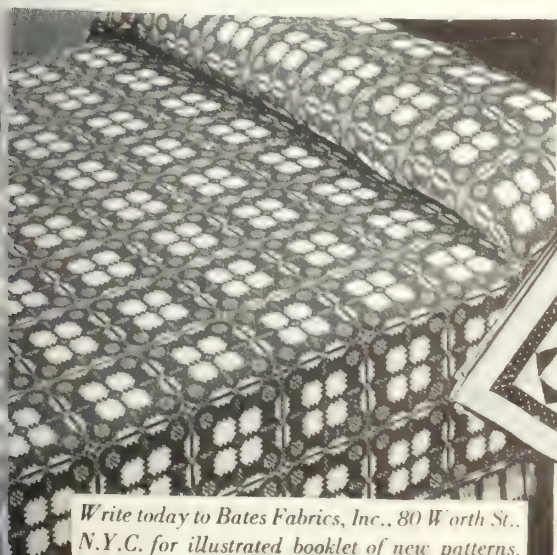
The gracious serenity of the place and the time may never live again. But its spirit is immortalized in three Bates Bedspreads that have been "Loomed to be Heirloomed."

All three were inspired by designs highly esteemed in antebellum Charleston. All are irreproachably correct today in almost any setting.

Worthy companions are Bates Fine Percale Sheets, the first truly fine percales ever to bear such modest price-tags.

"CHARLESTON MOSAIC" is as typically "old Charleston" as the lovely walled in gardens . . . as proud as the stateliest mansions. Reversible, sunfast and tubfast and laundered in finishing. Single and double bed sizes in Blue, Rose, Green and Red.

SQUARE"



"MARION SQUARE"—a quaint design as engaging as the blithe, soft speech of its birthplace . . . as charming as its name-sake. Sunfast, tubfast and reversible. Laundered in finishing. Single and double bed sizes in Blue, Rose, Green, Red, Treebark.

"1776"—superb rendition of a priceless Revolutionary patchwork, achieved through inimitable Bates "loom-quilting." Available in single and double bed sizes in the following sunfast and tubfast colors: Lt. Blue, Dk. Blue, Rose, Gold, Green, Brown, Wine.

**Bates** BEDSPREADS AND FINE PERCALE SHEETS

Write today to Bates Fabrics, Inc., 80 Worth St., N.Y.C. for illustrated booklet of new patterns.

"1776"



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• When you hold a sheet of paper to the light and find the

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9  
*Crane's*  
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 SINCE 1801

*Ask your stationer to show you Twillweave, in white or in blue, either plain or bordered. He will also suggest, if you wish, ways in which it may be stamped effectively. Enjoy the reflection of good taste that all Crane Papers give your correspondence.*





# Spring Calling! 26<sup>th</sup> INTERNATIONAL Flower Show

**Y**ES, Spring is calling and reminding you that your garden soon will be Household Assignment Number One. There are weeks of horticultural happiness ahead, and to make this doubly sure, the INTERNATIONAL FLOWER SHOW once more blooms for you. No need to mention that this is the one indispensable annual fixture for every garden lover—at least everyone within reasonable distance of New York.

Beauty on all sides—and such practical beauty!

New ideas, new plants to cultivate, more color variation from month to month; new discoveries and scientific improvements; modern trends in floral arrangement, garden furniture and interior decoration, which mean greater economies and greater gardening pleasure.

*Conducted by the Horticultural Society of New York and the New York Florists' Club, with numerous organizations co-operating.*

March 13-18 • Grand Central Palace • New York



# Be in 3 important places at the same exciting time

**Did we hear you say it can't be done? Well,  
it really *can*! You can be . . .**

**in PARIS . . .** *for the dramatic impact of the Spring Openings!* You can share the tingling excitement in the great dressmaking houses . . . be in at the birth of a new fashion . . . pick up expert, first-hand knowledge of future trends and influences.

**in NEW YORK . . .** *for the showings of American designers!* You can see the fresh chic of our American fashions—clothes that are in shops and stores throughout the country right *now* . . . synchronize to the new colors for Spring . . . catch the accessory news on the fly . . . discover the *uncommon* fashions that are easy on the purse.

**at HOME . . .** *for inspired, directed shopping!* You can know what's really new in line, color and fabric . . . what sterling fashions to look for and what fantasies to pass up. You can learn how to plan a wardrobe painlessly and intelligently with limited purse strings.

**You can do all this with . . .**



## Vogue's

**MARCH 1st ISSUE**

**"First reports of the Paris Openings and New York Fashions"**

**AT YOUR NEWSSTAND FEBRUARY 25th**

And don't forget that Vogue's March 15th issue will bring you a second complete report of the Paris Openings. Vogue is the only fashion magazine published twice every month.



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Your Windows  
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Did you ever consider that your window  
curtains are the only part of your home's  
furnishings seen by the public? Do your cur-  
tains represent your taste? Are they differ-  
ent, individual, distinctive?



## QUAKER Net Curtains for Style and Distinction

So that you may have "that something new" for your windows, Quaker Net Curtains are made in over 900 different designs and meshes.

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*How to curtain them"*

This book will help solve your curtain problems. Over 100 illustrations of actual American homes. Send 10c to cover mailing costs.

QUAKER LACE COMPANY, 330 Fifth Avenue, New York

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QUAKER  
Stockings*

Buy a pair of Quaker Stockings at your store and see what new glamour their high-twist dull-luster sheerness gives to your legs. If your dealer hasn't them send \$1.00 with your size and color for a trial pair to Quaker Hosiery Co., 330 Fifth Avenue, New York City.

*The Right Period Curtains for Your Home*



*Early American (modernized):* This great popular style is authentically suited to rooms in the Early American manner and to summer homes and city apartments with an informal air. (One of many Quaker patterns.)



*18th Century English:* Inspired by designs of Chippendale, Sheraton, Hepplewhite. Suited to living rooms, dining rooms, bedrooms in the 18th Century English style; all Colonial rooms where a smart, luxurious look is desired.



**MADE  
by  
HAND**



**HEIRLOOM beauty for your dining room! The pieces as pictured are handmade of solid Mahogany, with a distinctive satin-like, antique finish.**

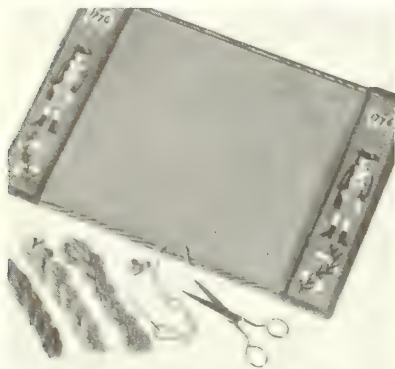
**Biggs semi-annual sale offers these values:**

Duncan Phyfe Dining Table, \$175. Chippendale Side Chairs in mahogany, ea. \$44. Chippendale Arm Chair in mahogany, ea. \$52. The Andrews Sideboard, \$175. The Shaw Chest, \$142.50.

*Send 10c for Semi-Annual Sale Book-let of Authentic Colonial Reproductions.*

**BIGGS ANTIQUE COMPANY**

318 E. Franklin St., Richmond, Va.  
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221 Peachtree Street, Atlanta, Ga.



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*In Needlepoint!*

— a charming, new idea and so easy to work you'll want to make them for gifts too. Patterns are floral fruits, and Early American (illustrated). This latter will strike a man's fancy. Hand painted canvas and yarn for the pair, \$9.75.

*Alice Maynard*

558 MADISON AVE., NEW YORK



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AND CANOPIES**

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*Write for free booklet showing prices and histories of the old designs.*

**LAURA H. G. COPENHAVER**

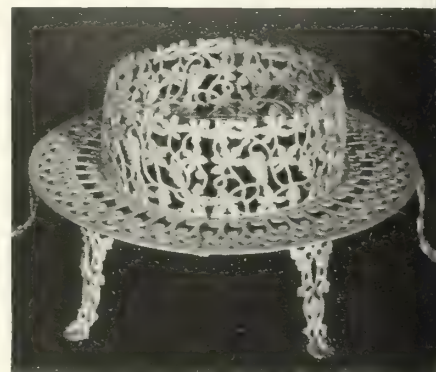
"Rosemont"

Marion, Virginia

# SHOPPING



In Southern gardens, under those stately trees, there was always a romantic tree-trunk settee—and Scarlett herself might have graced this one. It's an authentic Charleston grapevine pattern, in elaborate wrought-iron of any color. Inside diameter 32"; outside 56"; 27½" high. It costs \$40 from Malcolm's, 524 N. Charles St., Baltimore, Maryland.



This bar towel speaks with a Southern accent, and is sure to capture the hearts of all who see it. For it's printed in gay colors, on natural linen, with Southern caricatures and recipes—traditional mint julep, planters' punch, and so on. Six assorted international designs cost \$5.50. Order them from McGibbon, 49 E. 57th Street, New York City.



For a portly Jeeves, a butler's tray which curves gently at the back to accommodate his substantial contours. Two depressions at either end hold decanters, and there is ample room for ice bowl and glasses. In satiny walnut, the tray, 28" x 18", is \$15; decanters \$10 a pair; glasses \$24 a dozen. Earnshaw, 31 E. 61st Street, New York City.



**ASAM**

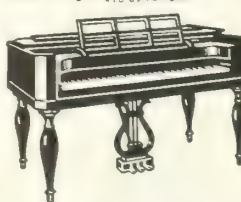
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More

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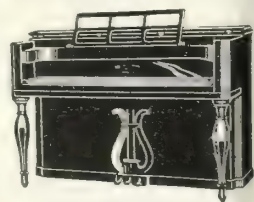
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The vertical in Spinet form. Designed and fashioned after the original SPINETGRAND.

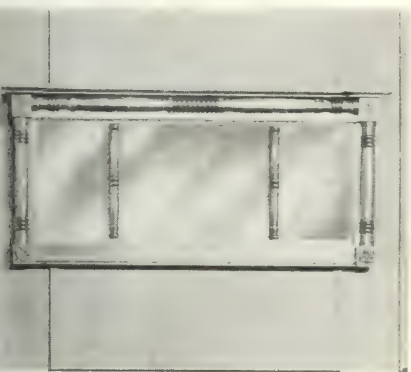


# AROUND

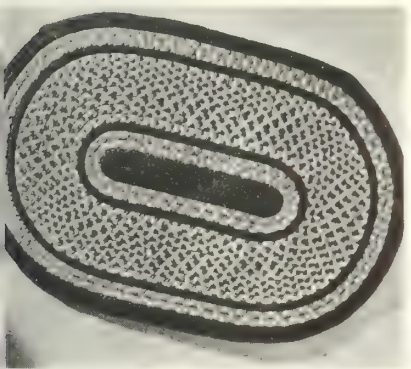
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed for your convenience.



Not "just dolls", George and Martha, but really historical documents, so accurately detailed are they. This is how they looked in 1797, when George was in retirement at Mount Vernon. George stands about 9" high, perfect to the last silver button; Martha, in pink silk, a little shorter. \$10 each, hand-made by Frieda Heinold, Clinton, Mass.



Over a gleaming mahogany sideboard, a long mirror will reflect your fine silver service. This hard-to-find shape measures 5' long, 27" high, and is made in an authentic Colonial pattern. The finish is genuine gold-leaf, and the mirror back is copper plate. Priced, in this length, at \$65. Biggs Antique, 316 E. Franklin Ave., Richmond, Va.



HAND-BRAIDED, hand-dyed rugs are some of the loveliest products of Colonial times. The same processes of dyeing and weaving are used now in making these colorful designs. This oval pattern is 24" x 36". Made up to match samples. The moderate prices, of course, vary with size and design. Old Sparhawk Mills, South Portland, Maine

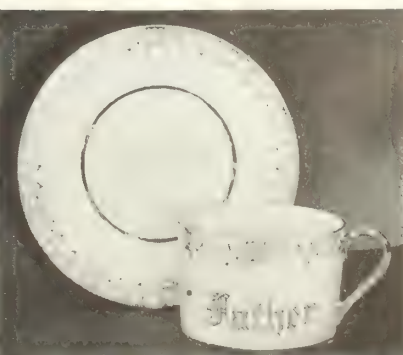
## For an EARLY AMERICAN BREAKFAST

Build a happy morning meal around a steaming cup of Java. Serve in a super-colossal cup of white china, quaintly decorated in 22 kt. gold. Lettered either "FATHER" or "MOTHER". \$2.00 each.

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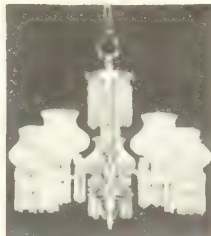


Illustration:  
Georgian  
Colonial  
Ceiling  
Fixture  
5 Lights  
\$14.00

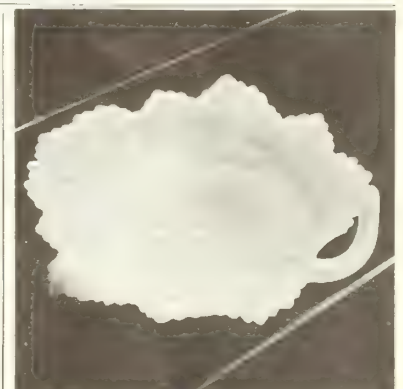
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You will find Colonial Fixtures by Butler Kohaus in homes of good taste throughout the country. Leading decorators and architects recommend them as ideal for adding beauty and charm to period settings.

B-K Period Fixtures are created in a number of craftshop styles or special designs can be fashioned to fit your individual needs. Home owners who appreciate finer appointments and who recognize unusual values will want to see the B-K Line before making any decisions. Send 10c in stamps for our latest catalogue.

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Any salad is attractive on this cool looking, frosted

**Leaf Salad Plate**

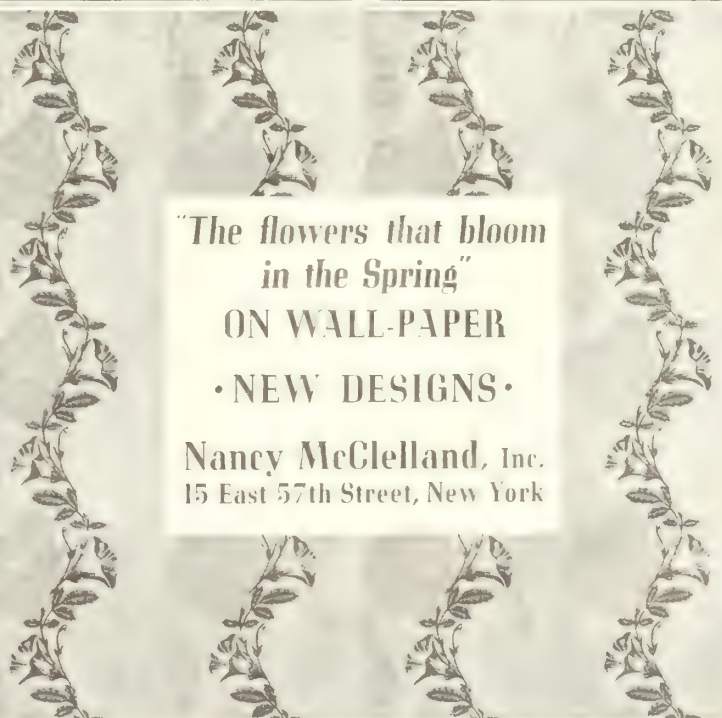
at \$6.50 a dozen.

8" from stem to tip

Prepaid to any place in the U. S.

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"The flowers that bloom  
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• NEW DESIGNS •

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If you haven't visited our studios, we believe there's a real treat in store for you. Do come and browse around. See our collection of old world pieces—interesting rare antiques as well as newer choice selections in Marble, Bronze, Lead, Pompeian Stone and Galloway Pottery, ranging in price from \$5 to \$1500. We have been told it's the largest and most complete stock on display. Catalog on request.



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This charming wall fountain of Pompeian Stone is 39" wide 50" high, projection 25" and costs \$100.

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ESTAB 1810

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with

## KNEElevator

TRADE MARK

### KNEELING-ELEVATOR

If you really work in your garden you are down on your knees much of the time—an effort most tiring unless you use a "KNEELEVATOR". Saves bodily fatigue—gives you real gardening enjoyment.

Scientifically constructed of selected cypress for strength and light weight, natural finish, green sponge rubber kneeling platform that opens and together with front trough provides ample space for small tools.

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Pat. Pend.

\$1.50 Postpaid U. S. A.

These Merry-go-Round Feeders Protect the Birds from Cats and other Bird Enemies.

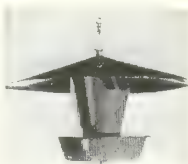
### Approved By Audubon Society

Neat—Emerald Green Enamel—Attractive

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A looseleaf

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Subject index and 300 pages for notes, clippings, record of successes, blooms, and the growing habits of your plants. Invaluable to amateur or professional. A charming and thoughtful gift . . . or a beautiful and satisfying record book for your own garden notes.

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# SHOPPING

Our feminine soul greets these little po-made jars with cries of delight. They seem to bring the freshness of English gardens to a Yankee dressing table. The bases are white, of fine Crown Staffordshire, and the tiny bouquets are minutely accurate. The round one is 2" across; they cost \$3.75 each. Plummer, 7 E. 35th St., N. Y. C.



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HERE's a really new idea for your Spring dinner tables—candles made in the shape of flowers. Trumpet flower and tulip are pale yellow with white base, pale green leaves, almost transparent when lighted. Also in blue, red or all-white. 5" to 6" high; trumpet flower \$2.75, tulip \$2.25 from The Lennox Shop, 1127 Broadway, Hewlett, N.Y.



MARCH comes in, not like a lion, but with head tied up in a duster, sweeping its way through houses in a frenzy of Spring cleaning. You'll be swept along too, so get that peer of polishes, Patina Jackson of London. Giving your furniture a fine luster, it's \$1 a jar (\$1.50 double size), from Mrs. Jackson's Studio, 35 W. 58th St., New York City



### Iron Foot Scrapers



PUSH DOWN IN EARTH

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Typical one-stand for below-ground \$3.00 postpaid. Two for \$5.00. (All dogs—except Mutties—look in full or "paw" design. Name or house number inscribed in silver letters \$1.00 extra.)

202

Any type dog \$15.00

BELL GARDEN INDUSTRIES

Dept. A, 3963 Olive Blvd., St. Louis, Mo.

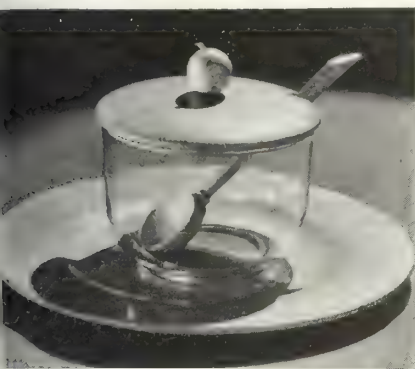
201 Weathervane \$32.00



# AROUND



MODERN glassware, we think, is, oddly enough, one of the hardest things to find, relying as it must on smooth line and perfect proportion alone. Blue ribbon, then, to this group—clear and thin, but with good heavy bases. The 3-oz. size, \$1.75 a dozen; 5-oz., \$2; 10-oz., \$2.75; 12-oz., \$3. From Gordon Waldron, 620 Fifth Avenue, in New York City.



STANDBY of a good cocktail party is that delicious cottage-cheese-and-chopped-chive mixture—and very inviting served in a crystal bowl like this one. It's 6" high, the tray 12" across; tray, jar top and server are of light rubbed oak, matching your modern furniture. The price is \$4.50, and you order it from Neiman-Marcus, Dallas, Tex.



WE preview with alarm the multitude of tired feet which the World's Fair will bring forth, and do our helpful bit by giving you "Cheerio" sticks, a light comfortable version of the polo seat. When open, the seat is 15" wide, 28" high. In chrome and leather, \$5; black metal and leatherette, \$3. Lewis & Conger, 6th Ave. and 45th St., N. Y. C.



SUMMER is not, at the moment, by any means in the air, but think longingly now about supper on the terrace on a still June night. It's not so far in the future when you see this Colonial hurricane lamp—bright solid brass, with swirled glass chimney, 10 1/4" high, complete with candle. Believe it or not, \$1.25 from Yale Barn, E. Canaan, Conn.



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Authentic Colonial Reproductions

Our Rugs Selected for Williamsburg. Today's most distinctive Rug available in every detail to your own individual requirement. Request free illustrated folder and further information.

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Delightfully Baked. Ready to Serve!

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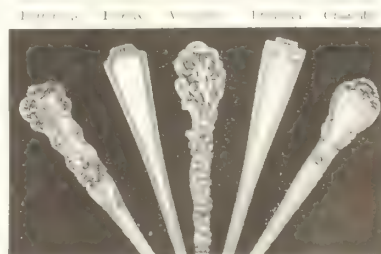
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Artfully packaged in genuine California Redwood "Treasure Chest."

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(Oranges in Grenadine, Branded Dates, Prunes in Rum.)

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Billy Baxter Sarsaparilla		
Billy Baxter Quinine Soda		
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NAME

STREET AND NUMBER

CITY

STATE



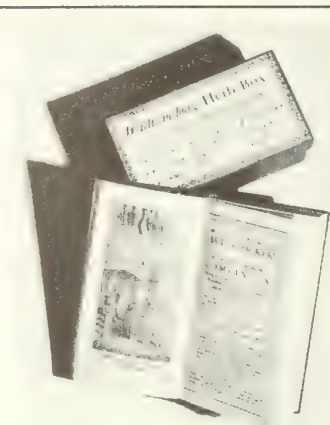
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### SIX WEEKS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Vocational Courses.

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Start at once • Send for Catalog 1C

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## NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

## CHINESE RATTAN FURNITURE



Chinese Bamboo Rattan Chair  
Seat 17" by 18", height 30".  
Price \$13.50.

Chinese Floridian Chair  
Seat 31" by 20", 27" high.  
Price \$18.50.

Bamboo Screen—Four Panels  
72" wide; 72" high. Price \$15.00.

Catalogue upon request

**Gunn & Latchford, Inc.**

**ORIENTAL IMPORTERS**  
323 FIFTH AVENUE NEW YORK CITY  
Established 1921

## English Bone China



America's largest retail selection at lowest prices of open stock English Bone China. *New dinnerware booklet will be sent on request.*

**HERBERT S. MILLS**

11 KING ST. E., HAMILTON, CANADA

# SHOPPING

THAT vogue for fruity accessories goes on—and here are ashtrays which for delicate simplicity top any we've seen. Fine white Chelsea bone china with green edges; the apple centers are pink, yellow, green and tan. 4 1/4" square, they cost \$1 each or \$4 a set of four assorted colors. From the Rendezvous Gift Shop, Asbury Park, New Jersey



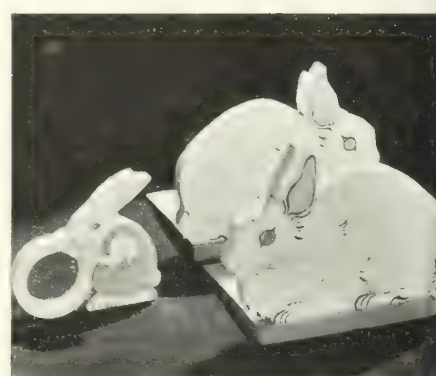
HOT hors d'oeuvres, we feel, are indispensable to a good party, no matter how small. You can serve three varieties in this triple hors d'œuvre dish; generous servings, because each dish is 5" across. Of heat-resisting, non-tarnishable Argental, it has a walnut handle, is priced at \$15.50 from Madolin Mapelsden, 825 Lexington Ave., New York City



HURRICANES de luxe, for an antique sideboard or the most formal of white-iron terrace groups. These are new in shape, of fine crystal with either star and wheat spray design or palm tree and sailboat. They stand 11" high, and, in either pattern, are \$4.95 a pair. Order them from Scully & Scully, 506 Park Avenue, New York City



THESE helpful rabbits do their part in keeping the nursery neat as a pin. Two as bookends support library of picture books, and the little one is a napkin ring. They are cut out of wood and painted white, and wear pink or blue trousers. Bookends \$2 a pair, napkin ring 60c. All come from Isabel Sheen, The Handicraft Shop, Bristol, Virginia



## NOW! ELECTRIFY OIL LAMPS

Without Drilling Or  
Structural Changes



Amazingly  
Realistic  
Duplicates  
The Oil  
Lamp Wick  
Burner  
**DO IT  
YOURSELF**  
No Tools  
Required

Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

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### Smart Suburbanites Use REFLECTO NAME PANELS

and Numeral Panels on lawn or driveway to locate their homes by night or day. Each letter inset with genuine Reflecto Jewel Lenses which brilliantly reflect auto headlights.

Weather proof— inexpensive.

3 or 4 inch letters	95c each
2 inch letters	65c each
Periods, commas, etc.	15c each

Add \$1.50 for rustic panel and stake, as illustrated. Any other style panel to order. Reflecto Iron Driveway Markers: Birds \$1.00, Arrows \$2.00.

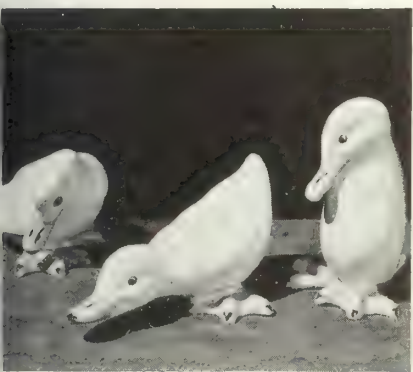
Letters, panels, markers, any color. Order today! Enclose check or send C.O.D. if desired.  
**REFLECTO LETTERS CO., Dept. H-3, 110 West 27 St., New York**



# AROUND



You may not believe your eyes, but the ruler in the foreground tells you true—this miniature service is only 3 inches long! Made of sterling silver, the little waterjug and mugs are in George II style, the waiter is after a George III original. The waterjug, \$9; the mugs \$3 each, and the waiter \$2.75. James Robinson, 731 5th Avenue, N. Y. C.



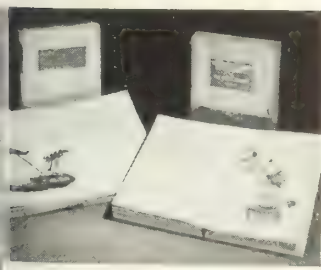
At sight of these, we refrain with effort from making the classic remark about purchasing ducks, for who could help wanting to! They are really the most barnyard we've seen—in white pottery, with clean little yellow bills. The tall one is about 5" high, and the price is \$1 each. Order them from Ruth Berlin, at 437 Madison Avenue, New York City



THE old custom of afternoon sherry-sipping becomes more and more of a modern fine art. We commend these glasses, in a new silhouette, long and shapely, and with an extraordinary capacity for nice reflections. They are clear, heavy Finnish crystal, and cost \$9.60 a dozen. You can order them from Ardrian Studios, Nashua, New Hampshire



MARCH is the muddiest month of all, and to protect your floors and rugs a foot scraper is indicated. This iron wire-haired stands 10" high when pushed into the ground or set in cement; also comes with a screw-down base. Costs \$3, and name or house number is inscribed for \$1 extra. Bell Garden Industries, 3963 Olive Blvd., St. Louis, Mo.



## Flower Arrangement

"Japanese Orthodox Flower Arrangement" of the Misho and Saga Schools.  
(50 pages of color prints)

"Selected Flower Arrangements of the Ohara School" Vol. II.  
(32 color prints, 12 pages of explanatory text)

These two volumes with explanatory text in English, diagrams, and plates of color prints, breath-taking in their beauty, make of you, with American horticultural material to create exquisite and authentic flower arrangements.

Each volume: \$2.00, postage paid in U. S.

Send for free "Bookman II", collected book of flower arrangement accessories.

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FIFTH AVE. NEW YORK

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ILLUSTRATIONS

## DECORATIVE ART 1939



12 PAGES IN COLOR

## DECORATIVE ART 1939

In the 1939 issue 500 new, superb illustrations (12 color pages!) demonstrate the chic elegance of modern American and European design. Sections include exterior, living room, bedroom, tableware, lighting, kitchen, apartment, etc. Practical information, gorgeous designs and color schemes make it the "best book in its field" for home lovers or brides-to-be. Money refunded if not entirely delighted. Paper bound \$3.50. Cloth \$4.50.

THE STUDIO PUBLICATIONS, INC.  
381 FOURTH AVE., NEW YORK



## Venetian Glass

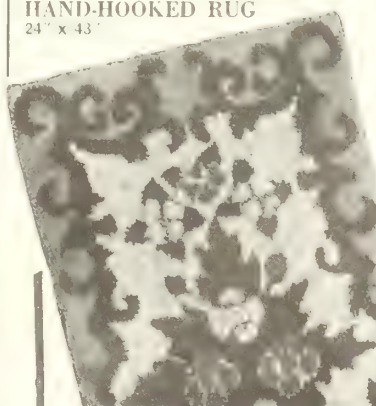
Twisted and rosetted glass-bordered mirror, a perfect piece. A special importation, made for us on the Island of Murano. Ask for illustrated Booklet H-3.

*S. J. Diamond & Co.*  
34 E. 53rd St. New York  
1515 Walnut St. Philadelphia  
Spread Eagle Mansion Strafford, Pa.  
S. J. Diamond & Co. Inc.,  
Post Office Box 100, Erie, Pa.

## Primrose

\$4.75

HAND-HOOKED RUG  
24" x 43"



Specify predominating color wanted. Early American designs. Variety patterns, colors, and sizes. Write for FREE BOOKLET showing prices and prices of 1000's of hand-woven rugs, hand bags, knitting bags, hand-knitted scarves, etc. Special Offer—32" colorful hearth broom, Rhododendron handle. \$1 value. Both rug and broom for \$5.

High Acres Mountain Guild  
B. L. McIntosh, Guild Mgr., Flowery Branch, Ga.

## FINE INTERIORS



RESULTS ARE CERTAIN IF YOU  
CONSULT A DECORATOR . . .

*Adams Inc.*  
INDIANAPOLIS



## Flower and Fruit Prints

OF THE 18th AND EARLY 19th CENTURIES

By GORDON DUNTHORNE, M.A. (Oxon.)

THIS VOLUME, page size 9 1/2" x 13", contains 79 illustrations, including 37 reproductions in full color by Deerpone offset lithography of masterpieces from the "Golden Age of Flower and Fruit Prints." Described by Richardson Wright, Editor, House and Garden, as "one of the most beautiful books ever published." Price \$2.00. See your bookseller. Circular on request.

*Gordon Dunthorne*

350 E. 22nd STREET, CHICAGO, ILLINOIS



## Modern Night Chest

28" high; 14" wide; 11" deep

No dust collecting waste space at bottom. Made of select poplar and pine. Unfinished, but sanded ready for finishing. \$6.00. Finished gloss or flat in imitation walnut mahogany or maple. \$7.00. Shipped in carton EXPRESS PREPAID.

FORREST ADDITON  
FLOWERY BRANCH GEORGIA





### The Beauty of Simplicity

Georg Jensen Silver means silver of exquisite texture and silver of pure form . . . the very essence of simple beauty.

You will enjoy seeing our collection when you come to New York.

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667 FIFTH AVENUE



NEW YORK CITY

SCHRAFFT'S

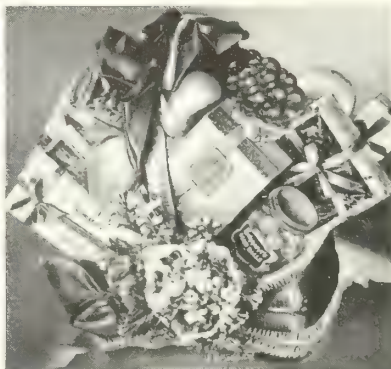
*Dear Jean -  
Hope you have a  
grand voyage!  
F.S.*

SCHRAFFT'S



#### CRUISE BOX

Nautical, trim metal box with a cargo of Schrafft's fruit-flavored candies, chocolates and salted nuts. Just the thing for a short cruise! \$2.25 \$3.75 \$5



#### STEAMER BASKETS

The vogue! Breathtakingly beautiful baskets, brimming with fruits, cakes, candies, salted nuts. Let the length of the voyage determine the size of the basket. \$5 to \$25

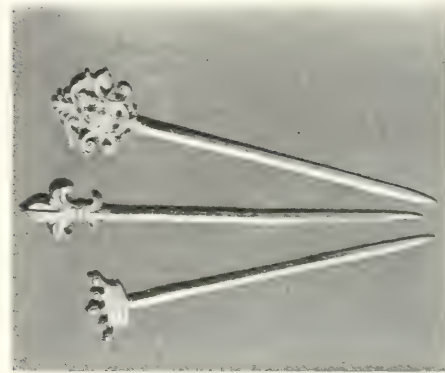
Free delivery to New York, Philadelphia and Boston sailings.

# SCHRAFFT'S

Send mail orders to 556 Fifth Ave., N. Y.

When in New York don't fail to visit one of Schrafft's Restaurants for food at its finest.

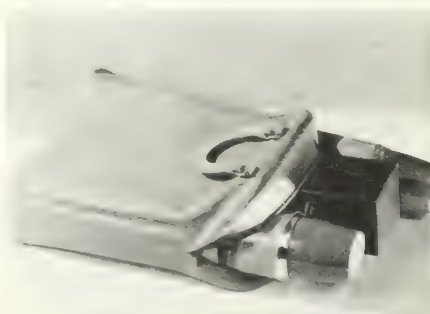
# SHOPPING



**SKEWER SORCERY.** "En brochette" dishes, to us, have always been delightful paradoxes. Cooking things on any kind of a spit has a definitely primitive charm, and yet what could possibly be more civilized than chicken livers and mushrooms served piping hot impaled on an ornate skewer? The fancy skewers above, we feel, add an almost ridiculously civilized touch to a mediaeval idea. They are leaden, so you can't actually put them in the oven, but a plain steel one comes with each, and it's simple to slide the food off onto these gorgeously ornate additions to a buffet supper! They're \$1.95 each, including the steel skewer, from Bazar Français, 666 6th Avenue, N. Y. C.



**ROYAL TEA.** It wasn't Twining's Teas that were dumped in Boston Harbor that ill-fated day, but rebels and Tories alike enjoyed them of a cold Colonial morning. The great-grandson of the original Twining was privileged to take tea with General Washington in May, 1796—and today Twining's Teas are first in the hearts of both British and American tea-drinkers. The oldest tea house in England blends, as you see, for many members of the royal family—and if you'd like to enjoy the same blends, here's your chance. "Queen Mary's Tea", for instance, is a Darjeeling hill-grown tea with a real Muscatel flavor—it's \$2.50 a pound. "Prince of Wales Tea" is now the morning cup of the Duke and Duchess of Windsor—a Keemun China tea, also at \$2.50 a pound. "Earl Grey's China Tea" is a blend of exquisite scent at \$2 a pound. Maison Glass, 15 E. 47th St., N. Y. C.



#### OUTING KIT

An outing kit that contains two quart-size thermos bottles each with four cups and a sandwich box neatly fitted in a pigskin-like case. **Complete \$6.95**

Or OUTING KIT JR. that contains one thermos bottle 1 1/2 pint size with three cups and sandwich box in a pigskin-like case. **Complete \$3.95**

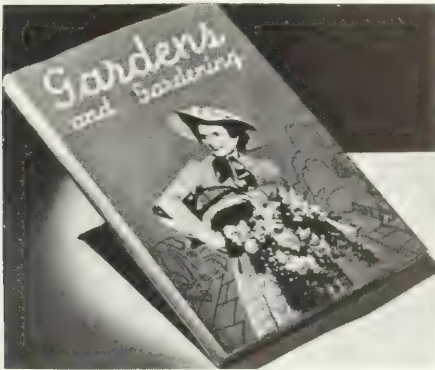
On the FAIRWAY, VISIT  
The Smart Gift Shop of New York  
N.Y.C.

*Scully & Scully, Inc.*  
506 PARK AVENUE, NEW YORK  
3rd 60th Street Wickersham 2-2590



# AROUND

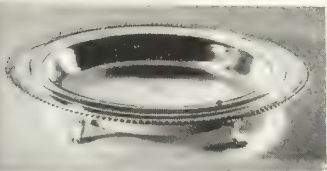
**SEAFOOD FOR LENT.** Lent is meant to "subdue the flesh" and, perversely, we're always trying to think of ways to get around the annoying limitations of a Lenten menu. The "Chef d'Orleans" line of soups offers one tempting solution—full-flavored concoctions following traditional New Orleans recipes. Particularly worthy of mention are three varieties: Creole Gumbo, of shrimp and crabmeat, Turtle Soup Southern Style, and Crawfish Bisque. An assortment of four 10 oz. cans of each costs \$3.60 from New Orleans Delicacies, 3001 Coliseum Street, New Orleans, La.



**GARDEN ANNUAL.** Since Spring is still in the making, as far as actual garden work goes, now's the time to build castles in the air—in other words, to make your garden plan. Much inspiration along these lines is offered by the Studio Publications' new annual—"Gardens and Gardening 1939". Edited by F. A. Mercer, this volume contains over 400 illustrations of garden designs and plans from the United States, Great Britain, France, Germany, Italy, Sweden, Holland and Belgium. All types of planning problems are discussed, from rock gardens and pools, through borders and path planting, even to garden furniture and appliances. Foremost experts in garden planning offer their views on gardens of today and tomorrow. And a special section is devoted to unusual vegetables, how to grow them and continental recipes for cooking them. A lot of material in little space; paper \$3.50, cloth \$4.50. The Studio Publications, 381 4th Ave., N. Y. C.

**ORIGINAL NEW ORLEANS.** That graceful magazine rack shown on page 8 of our January issue turns out to be even more unusual than we knew. It was of wrought iron in green-bronze finish, you remember, and we thought that, since all the iron in the South was melted down to provide ammunition for the boys in gray, this must be a perfect reproduction made from original molds. Whereas it *is* an original, actually made from existing fragments of the exquisite ironwork that made the lace-like balconies of New Orleans! So you who ordered them have actually a "Fragment of Old New Orleans" to grace your homes. These and other authentic New Orleans pieces are offered by Hinderer's Iron Works, 1607 Prytania Street, New Orleans, La.

## SERVE THE PIE—IN SILVER



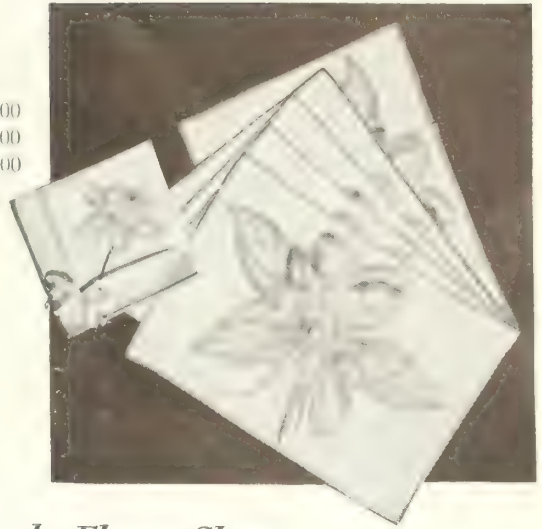
Setting for a masterpiece, this rimmed and footed pie plate holder, in silverware, with gadroon edge. Alone, the large, round silverware dish, 12¾" in diameter, which is heavily plated on copper, can be used to serve ice cream, any dessert or molded salad. It comes complete with a standard 10½" pyrex pie plate.

Shipping charge prepaid in adjoining states. Otherwise collect. **\$7.95**

**LYCETT, Inc.**  
317 NORTH CHARLES ST.  
BALTIMORE, MD.

Prices, postpaid,  
exquisitely packed:

4 mats and 4 napkins \$8.00  
8 mats and 8 napkins 16.00  
12 mats and 12 napkins 24.00  
Center runner, if desired  
\$2.25 extra



## Perpetuating the Flower Show

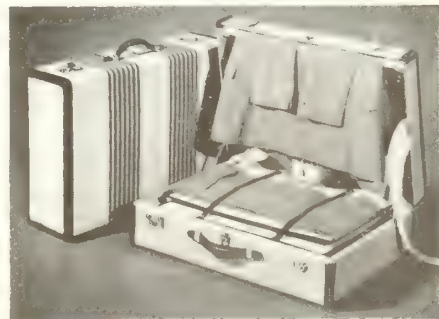
The new vogue for larger designs finds its perfect expression in this hand-blocked luncheon set, which we shall introduce at the New York Flower Show.

Designed by an eminent artist, the original loveliness of the columbine is faithfully reproduced by skilful hand blocking in delicate shades.

Two color combinations, both on cream colored linen with gray shading: Copenhagen Blue, or Sunset Pink.



THE PLANE TRUTH IS—OSHKOSH IS LIGHTER



THE

## NIGHT-FLIGHT CASE...

by Oshkosh

Pounds lighter than the usual "two-suit", **Night-Flight** was developed especially for air travel. No cumbersome machinery... its plywood hangers weigh a bare 8 ounces each. Business men will find they carry two suits without a wrinkle. Fly-weight Duck, shown open, \$35. In Oshkosh Chief (closed) \$50. Saddle tan cowhide, \$70.

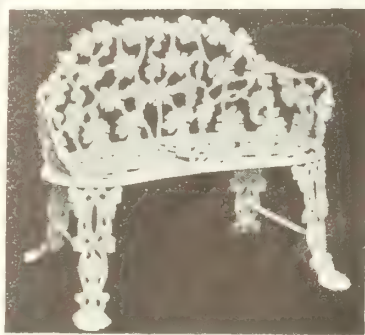
## OSHKOSH TRUNKS, INC.

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NEW YORK

Write for our new booklet "Luggage Prescriptions"



**IRON OVAL GARDEN SETTEE**

#9—38" long, 31" high

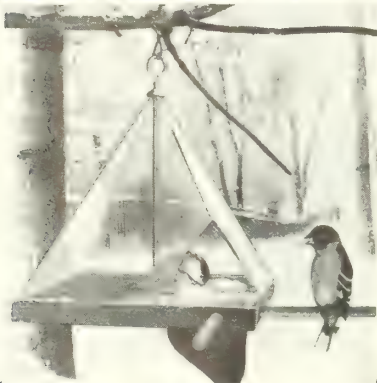
\$14.00 undecorated

\$16.00 painted

#9A—42" long, 31" high

\$16.00 undecorated

\$18.00 painted

Small addition West of the Rockies.  
Freight prepaid.Send for circular on other garden  
ornaments**THE GRAF STUDIOS**  
WILMINGTON, OHIO**Snug Harbor for Your Birds**

SEE them peck their meals with joy and safety. Birds FLOCK to this attractive SWING-FEEDER. Vane keeps entrance away from wind. Cat- and squirrel-proof. Double strength glass. Hundreds sold locally now offered by mail for ONLY \$2.00 postpaid (Canada \$2.50). Immediate shipment.

Try our SUET-SEED for wild birds—Swedish recipe. 3 lbs. for \$1.00 postpaid.

Order NOW—check or money order

**HAGERSTROM STUDIO  
OF METALCRAFT**

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**THE BEAUTY OF GLASS  
MADE ENDURABLE**Vase 8" high \$6.50  
Plate 9" 1.50 ea.  
Plate 8" 1.00 ea.  
Soup Plate 8 1/4" 2.00 ea.Colors: pale green, yellow, pink, turquoise  
and red.**RENA ROSENTHAL**

485 MADISON AVENUE NEW YORK

**AN ASTROLABE**Available in varied sizes.  
Here is just one of a complete assortment of garden ornaments and statuary in lead, bronze or stone.Garden Ornaments  
Garden Furniture*The*  
**Florentine Craftsmen  
Inc.**

540 First Avenue, New York

**HI-JACS**

These smart new dripless covers, which fit any size glass and bottle, are made of genuine "Lastex" and processed yarns. They come in white with scarlet, azure, yellow, green, duobonnet and navy. A delightful gift in an attractive gift package.

Set of 6 for \$1.00 postpaid.

Please send \_\_\_\_\_ of HI-JACS to:  
which I enclose check or money order for \$ \_\_\_\_\_  
color \_\_\_\_\_ Assorted \_\_\_\_\_Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_**KILLINGER COMPANY**

Marion Dept. HG. Virginia

# SHOPPING AROUND

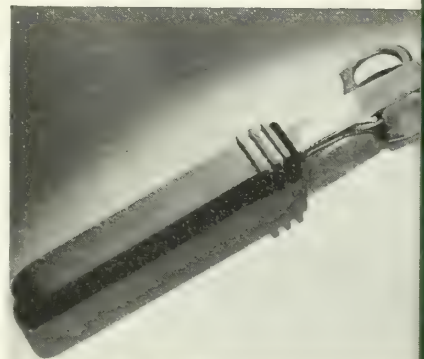
If you collect dolls, you'll leap with joy for Mary Green's. Little Pagliaccio' has the traditional white clown face, blouse and trousers of vari-colored wool. And Joe Highpockets from Harlem sports a peacock blue vest, brown wool floppy trousers and a yellow shirt! 12" long, \$2.50 each from Mary Green, % Murray Ball, 309 5th Ave., N. Y. C.



We like our Old-Fashioned large, so that even with orange, lemon and assorted miscellany there's still plenty of room for good Bourbon! Welcome, then, to the outsize glass, fully 4 1/2" high, 3 1/2" across, and medals to the beautiful monogramming. Heavy clear crystal, modern style, \$16.50 a doz.; script \$19.75. Evelyn Reed, 524 Madison Ave., N. Y. C.



GRAND gift for that high-powered executive—a desk set to enhance the acre of mahogany behind which he sits! The letter opener and scissors are stainless steel, bright brass-handled, and the case is hand-stitched leather in lacquer red, sienna, rust, bittersweet or blue. The price is \$7.50 and you order from Trade Winds, Hyannis, Mass.

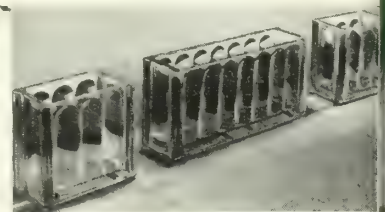
**New! NORSE  
FLOWER BRICKS**

10 x 5 x 3 5 x 5 x 3

\$3.50 ea. \$1.50 ea.

Artistic glass flower bricks to display your flowers smartly. Sea green in color, mounted on base to protect table, delicately fluted effect inside. Oblong, in two sizes, use one or more units to form an attractive table decoration.

(Shipping charges collect)

**Carbone**

342 Boylston St., Boston

**A MATTER OF GOOD TASTE**

Good taste transforms a handful of clay or a bit of blown glass into a work of art. Good taste dictates the lines of a lovely old piece of furniture. It is the attribute most to be desired in the things we live with, yet often hardest to find . . . unless you're one of those who "tour" the shops of the country through the Shopping Around pages of House &amp; Garden.

Read these shopping columns carefully. You'll never be at a loss to know what to buy . . . or where. And you'll enjoy the thrill of finding the perfect gift . . . or just the right decorative accessory . . . in the very best taste of today!

**Your Home  
Plans**

We offer you illustrations and floor plans of beautifully styled homes in charming Cape Cod manner or in conservative modern style. Individually planned by leading architects for Your Home books, each of these designs is a distinctive and livable home that will be enjoyed not only today, but for years to come. Send cash, check, or money order for

Ten authentic Cape Cod designs . . \$1.00  
Ten enduring Modern designs for . \$1.00*Both Books for 1.75***THE J. & G. DAVERMAN COMPANY**  
GRAND RAPIDS, MICHIGAN



# Heirloom Plate

## HALLMARK OF THE FINEST SILVERWARE



The knowing hand of Mrs. Thomas Henry, of Hallmark, Inc., is evident in her table pictured here.

It hurries toward You—that bright morning of your first At-Home breakfast with him! Be sure of this—your own personal "He" won't hide behind the morning paper when faced with You and a table such as this! The silverware is Heirloom, of course—the pattern is Longchamps. . . . So, Lady, use your soon-to-be wifely wiles, show this page to Mother and Dad—for silverware is the distaff gift—and say, "Wouldn't this Heirloom silverware be just grand for me!" That's all! Hints from the bride are expected, you know! Choose your Heirloom Patterns where choice silverware is shown. . . . Services start in the thrifty \$30's and Spaced Payments may be arranged. And be sure to ask about "Silver Dividends," too. . . .





# "More fun

FOR ME 'N' MOMMY 'N' DAD SINCE  
WE CHASED THE 4 BIG JOBS!"



SOMETHING'S come over Mommy and Dad! They're so *gay* all the time! An' he says she looks like a girl again. If it weren't for me, you'd think they were just married.

I s'pose I'm too young to know what it's all about. First I thought it was 'cause they were so proud of me, but now I know it's because Gas does the 4 Big Jobs. Honest! This house runs itself! We go out all afternoon and come back to find dinner's cooked itself! Hot water is always on tap . . . enough to wash all of us, the dog, and the dishes besides!

Dad never goes near the furnace (except to show it off to the neighbors)—yet the house is always warm enough for me to roll around in my "birthday suit."

I haven't figured out how that refrigerator works yet. It never makes a sound, but it keeps my milk fresh, and that's all I care about.

This is the life, all right!

\* \* \* \*

Yes, such time-saving, work-saving magic is built right into the new Gas Ranges, Refrigerators, and Heaters. Until you've seen them you simply can't imagine how *clean*, how *economical*, how *care-free* it is to have Gas do the 4 Big Jobs! Stop in at your Gas Company or Dealer's, and see for yourself!



**1. GAS FOR COOKING**

**FAST WORKER.** Never late for work when a modern Gas Range cooks breakfast! Everything about the new range is faster—time saving. Up-to-the-minute smokeless broilers, simmer burners, automatic controls—make cooking a joy!



**2. GAS FOR HOUSE HEATING**

**YOU'LL BE A SHOW-OFF** from the minute you own a handsome Gas Furnace. It's so trim, clean—and it's *completely* automatic. No fuss with fuel storage or ordering. Gas heat is *effortless*.



**3. GAS FOR REFRIGERATION**

**ROOM FOR EVERYTHING** in the ample storage space of an automatic Gas Refrigerator. And best of all—Gas refrigeration is completely *silent*—no moving parts to rattle or wear. It has long life. Upkeep is amazingly low.



**4. GAS FOR WATER HEATING**

**ALWAYS ON TAP!** All the hot water you need—day and night. Improved design and insulation make the new automatic Gas Water Heaters easy on the gas bill. Many types to choose from.



Look for the Seal of the Testing Laboratory on all Gas Appliances bearing this seal comply with national requirements for safety, durability, efficiency.



## Real Estate Directory

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G. CHASE (Est. 1902), 1012 State Street. Beautiful Climate. Furnished houses for rent. Hope Ranch. Literature.

### CONNECTICUT

DEORTON & SON, 145 Post Rd. Tel. 5-1552. Listings of new homes for immediate occupancy. Sales, rentals. Acreage, shore properties.

Canada

BROTHERHOOD & CO. Tel. 1208. Country small and large. Estates. Real bargains. Summer and yearly rentals.

### NEW HAMPSHIRE

borough

W. FLEMINGS. He's the friendly cuss who rents lovely summer places in the scenic hills of the Monadnocks. Telephone One.

### NEW YORK

Westchester County

H and BOGART, 26 E. Parkway, Scarsdale, Tel. Estates, smaller homes, choice apartments, home in and near lovely Scarsdale.


### VIRGINIA

Charlottesville

S. SCOTT CORP. We have specialized for 25 years in Country Homes, Farms and Estates in every price range. Write for Booklet.

Westchester


AL & DeHARDIT. Water front property. Colonies, farm lands along tributaries of Chesapeake and Mobjack Bays.



**IN VIRGINIA**

Town and Country Homes in delightful Albemarle County, one of the favored sections of the South. Write for illustrated brochure of homes, estates, horse and cattle farms.

**STEVENS & BARKLEY**  
MONTICELLO HOTEL BUILDING  
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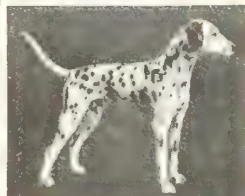
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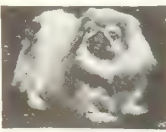
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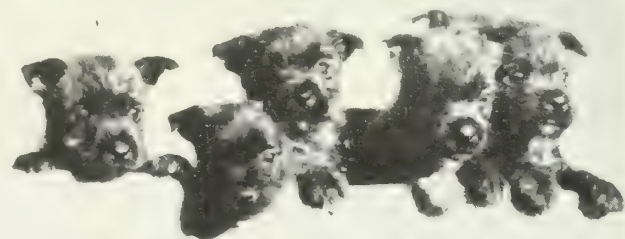


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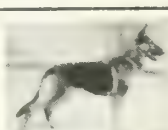
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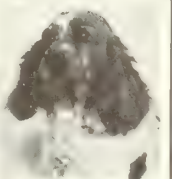
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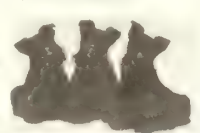
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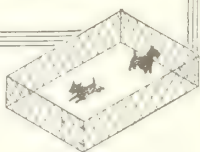


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# DOG MART

(CONTINUED FROM PAGE 19)

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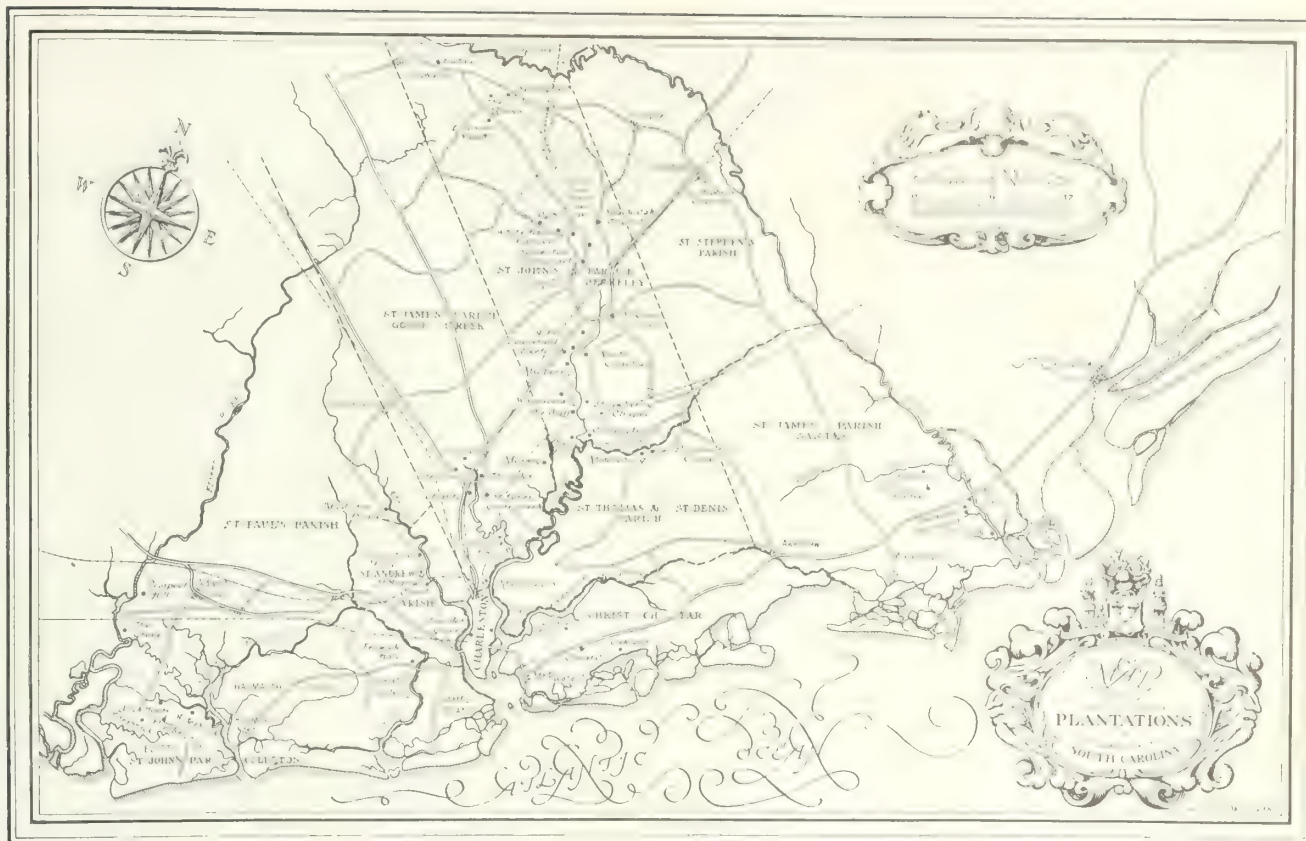
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MARCH, SECTION I, CONTENTS

THE MAP OF THE PLANTATIONS shown above presents some of the better known estates of the South Carolina low country. It also shows their geographical relation to the city of Charleston. We are indebted to the Carolina Art Association, publishers and editors of that fine new book entitled "Plantations of the South Carolina Low Country" for permission to reproduce this map, as well as the photographs by Frances Benjamin Johnston which appear on other pages of this issue.

THE COVER of this issue is a striking view of St. Michael's Church, which might be called a spiritual center of Charleston. It is from a kodachrome by Maxwell W. Coplan.

Richardson Wright, EDITOR-IN-CHIEF

Henry Humphrey, *Managing Editor*; Arthur McK. Stires, *Architecture*; Joseph B. Platt, *Decorating Consultant*. ASSOCIATE EDITORS: Elinor Hillyer, Harriet W. Burket, Virginia Hart, Polly Hunt, R. W. Carrick, Jo Barber

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**ANCESTRAL AZALEAS.** The Mobile Azalea Trail, which so many will be visiting from late February and during the next six weeks, is the product of an idea about 185 years old. Fife Langlois, a Mobilian from France, on a visit to his native country was astounded by the beauty of the azaleas blooming in the garden of his grandparents in Toulouse. He brought three varieties back with him and thus the first few yards of the Mobile Trail were planted. Ever since then the plantings have increased and new types, Kurume azaleas especially, have been added, together with camellias and other tender flowering shrubs.



**MAD ABOUT PEAS.** We who are blessed with the best of canned peas will smile indulgently at those ladies of the French court who ate peas both publicly and privately. A letter of Madame de Maintenon, written on May 10, 1696, reports:

"The subject of Peas continues to absorb all others, the anxiety to eat them, the pleasure of having eaten them, and the desire to eat them again, are the three great matters which have been discussed by our Princes for four days past. Some ladies, even after having supped at the Royal table, and well supped too, returning to their own homes, at the risk of suffering from indigestion, will again eat peas before going to bed. It is both a fashion and a madness."

**THEY DON'T LIKE CHANGE.** The public are a perverse and sentimental lot. They cling to their old street names, no matter how fancy. The new names town fathers give the old streets do not interest them. In Oyster Bay, L. I., was a Poverty Hollow Road that now bears some high falutin' title. You can tell old residents from new-comers by what they call it. Rockville, Md., for generations had a Monkey Run Street. It pierces the heart of the colored district. Today it bears a more dignified official name, but the natives still cling to Monkey Run.

At one time in Philadelphia, Lamb's Tavern Road ran northwest from Broad Street through a district called Swampoodle and there met Shirt-Tail Row. Today they would probably be hard to find. A Philadelphia official writes us that Swampoodle lies from Lehigh to Alleghany Avenues between 22nd and 27th Streets. Philadelphia, he says, also has a Brewerytown and a Fish-town and a district known to the police as Reading Hose and Hivers.

## DAHLIAS

They grow here  
Beside the nettle-greens of Autumn gardens,  
Dark-red as wine the sea-kings pour from  
galleys,  
Yellow as breasts the halcyons show the  
foam,  
And pink as clouds the early fisherman  
Lifts nets to look at;  
As in the gardens that were Atlas's  
Before the pride of his descendants made  
Atlantis but a name, the petal-clustered—  
Large as the shields that turned the beaks  
of cranes!

PADRAIC COLUM



**MR. DOZ AND HIS WIFE.** One day in 1685 William Penn sharpened his quill and began scratching a letter to his agent in Pennsylvania. "Be regardful to Andrew Doz, the French man, he is hott, but I think honest and his wife a pretty woman in her disposition."

That might be called the first letter of recommendation given a gardener in America. Andrew Doz and his wife Anna were among the Huguenot exiles naturalized by letters patent at Westminster in March 1682. He was a "vigneron", an expert on grape vines. Penn had a notion that his new colony would make its fortune from wine. For his own share he planted a vineyard of 200 acres on the east bank of the Schuylkill north of Fairmount on what is now Lemon Hill. There the terrible-tempered Andrew Doz and his pretty wife were installed to tend the vines and press the grapes.



**MIDGET CORN.** On the hill behind us a farmer has worked his acres these many years. He is a wifeless, solitary man. Once we asked him if he ever felt lonely. "Not while I'm plowin'," he answered. "Then I can stop and look down the valley and see other folks' houses. But golly, Mister, it's lonely when the corn gets high."

We thought of him the other day when reports came in from Wisley, the great test garden of the Royal Horticultural Society. Last year they made experimental plantings of American sweet corn. Golden Early Market reached 2½', Golden Cross Bantam 3' and our old favorite Golden Bantam, which runs up to 6' with us, was given a commendation by the British when it topped 4'. English farmers will never know what it is to be lonely in the corn.

**BIG SHOWS.** Put on your calendar of "must" dates the fact that the International Flower Show in New York opens Monday, March 13th, the Boston Show Thursday, March 16th and the Philadelphia, Monday, March 20th. The St. Louis show runs from March 18th to April 2nd and Detroit, the same. And while we are in good announcing form, we would like to proclaim the pilgrimage of the Garden Club of Georgia from March 22nd to April 3rd. Further information can be had from Mrs. Reginald S. Fleet, 80 West Wesley Road, Atlanta, Georgia.

## PINE CONES AND SEED PODS

As I fondly gaze upon the beauty and feel  
the warmth of brown cones and seed pods,  
I dread not the bleakness nor grey of Winter  
days  
Remembering Summer and the last breath  
of Autumn's warm rays  
And before the chill of Winter sets in  
The Greenness of a new Spring begins.

HELEN WILSON WOLFGRAVE

**ST. FRANCIS' SNOWDROP.** We read so much of St. Francis blessing wild animals—Brother Fox and the others—that we may forget he also blessed the snowdrop, which he called the emblem of hope. In his beloved Umbria snowdrops bloom abundantly in the Springtime.

He also is said to have frustrated the Devil one night by rolling in a rose bush. We hope that it wasn't too thorny . . . perhaps it was something gentle, like *Rosa moschata*.





PHOTOGRAPHED AT B. ALTMAN BY ANTON BRUEHL • CONTEMPORARY ENGRAVING

*Old Charleston imparts its measured richness, its leisurely charm to this drawing room*



# Charles-Town

*Its rich heritage of noble houses, fine gardens and mellow living*

*in a soft climate remains with us today*

THE atmosphere of Charleston is like one of those aromatic liqueurs that is compounded of innumerable spices brought from nearby fields and far lands, slowly distilled over many fires, aged by slow-passing time and now kept in a flagon of rare beauty.

Since that far-off day when the first English settlers came to the west bank of the Ashley River, there have been added several layers of racial culture. Dutch from New Amsterdam appeared first, then Huguenot French "purged" from their homeland by the Revocation of the Edict of Nantes. Germans and Swiss followed, emigrants from nearby Virginia, Acadians from Nova Scotia. French were cast upon these hospitable South Carolina shores by the Revolution, aristocrat and commoner alike, and, by the following wave from troubles in Santo Domingo and Haiti, French Colonial planters. Finally, in these later years, have come people from the North who appreciate the beauty of the town and its outlying plantations and find sanity of living in the slow, dignified ways that soon enfold them.

The major part of the first settlers, lured by the assurance that this was "the most amiable country of the Universe", arrived with the purpose of cultivating the soil. To do the common labor, after the custom of the times, came rank on rank of slaves from the fetid Gold Coast, bartered there for Medford rum and brought in Yankee ships before the days when New England went abolitionist and developed its famous conscience. On the flat, sandy plantations of the Ashley and Cooper Rivers, the vine was planted, then indigo and rice, destined to be the colony's main crops for many years, and, in the deeper country and the islands offshore, cotton.

In 1680 Charles-Town was established, a palisaded city. Behind its walls and outside them the city fathers set to reclaiming the land, like the Dutch, from the encroaching sea. It soon became the thriving commercial and shipping metropolis for the crops raised on the plantations and, within a few years, a center of culture.

Less than half a century after the town was staked out, the first strolling English player, Tony Ashton, stepped ashore, to the delight of the inhabitants—the first of a long line of stage folk who were to make Charleston a lively center of the theatre, so well attended that it eventually could support both an English and a French company. The present Dock Street Theater recalls those diverting days.

Lured by legends of this "Paradise with all her Virgin Beauties" came men who sought new plants for the awakening gardens of England. Mark Catesby and later John Bartram and the Michaux, father and son. Sixty years after Charles-Town was founded, a local physician set pen to writing "The Natural History of North Carolina", in which flowers, trees and bushes of the Charles-Town area were extolled. Before 1750 the first garden, "a large, handsome flower and kitchen garden upon the European plan", was planted by Mrs. Lamboll. Five years later Henry Laurens was enriching his four-acre town lot "with everything useful and ornamental that Carolina produced". The Revolutionary War was scarce begun when Mrs. Logan of Charles-Town wrote the first American gardener's calendar.

There were other cultural outcroppings early in the town's history. In 1748 the Charles-Town Library Society was founded. Its first theatre was built in 1734 and the year before that the first dancing school was opened at the playhouse by Mr. Henry Holt "lately arrived in the Province". At about the same time a merchant was advertising in the *South Carolina Gazette* "Lately Imported Brocaded Stuffs, Women's Short Cloaks, Men's Scarlet Great Coats, whole suits and single Fly Coats of Broad Clothe, Head Flowers in Boxes, laces, edgings". Presumably the ladies wore the "Head Flowers" and laces when they attended the theatre or the concerts, balls and assemblies of the St. Cecilia Society.

Wealth from the commerce of the town and from the plantation crops made possible the building of stately homes within the city limits as well as the larger houses and their villages of out-buildings on the country estates. In the warm climate a slow-moving and luxuriant life developed, supported by innumerable house servants and yard boys who spoke—as they speak today—the opulent Gullah patois.

Philadelphia excepted, it became the most important cultural center of America, and by the close of the Colonial period was said to be the gayest, politest and richest place in America "in the conveniences of luxury".

Because Charleston has made and is still making so rich a contribution to the architectural and garden beauty of America, HOUSE & GARDEN is devoting the major part of this issue to displaying examples of that richness. Its editors have gone there—walked its streets and wandered about the outlying plantations—until they were saturated with the Charleston atmosphere.

RICHARDSON WRIGHT

*On the next twenty-two pages, we pay our tribute to the  
historical grandeur of Charleston*



# Plantation Houses

*The saga of Charleston's glory is told in these great river estates*

FROM earliest times, Carolina was a plantation country. Its founder, Sir Anthony Ashley-Cooper, whose name was given to the two main rivers, discovered that rice thrived in the low fresh-water swamps. And almost immediately the vast plantations sprang into being with the houses, system and way of life which were to mold the Charleston pattern for two centuries.

The system is gone. Many of the old houses have succumbed to fire, earthquakes, or war. But many remain to charm us and recall past splendors. On the five following pages, we show nine of these houses, built over a period of a hundred and fifty years.

These houses, each once the center of its own little world, are remarkable even today for their fine proportions and excellent Georgian detail. Similar in general

plan, each had its broad, cool halls, its high ceilings, its pleasant river view. As the families grew, many owners added separate wings in the style of the main house. These flankers are still peculiarly characteristic of the Carolina Low Country.

As the houses varied little in essence, so did the plan of the estates. Around the main hall were outbuildings: the stables, smokehouse, well house, overseer's house, offices, and slaves' quarters. Beyond were elaborate flower and vegetable gardens, and meadows sloping down to rich, green rice fields by the river.

Thus these plantations, drawing their wealth from the same sources, patterning their life on the same designs, kept a unity of appearance that still gives Charleston and the surrounding country its appealing character.



**Oldest of the large plantation houses** in South Carolina is the solid William and Mary manor house at Medway, the Sidney J. Legendres' plantation home shown on these two pages. Above, its "river" entrance rises from the shadow of ancient oaks to a gabled roof characteristic of the time



From the entrance door, by the stepped gable, shown at the top of the opposite page, one looks down this long, green avenue, flanked by double rows of live oaks, to the gate seen in the distance. These trees, set out before the Civil War, are a generation younger than those closer to the house





## Medway-1686

Medway was built in 1686 of homemade brick by a young Hollander, Jan Van Arrsens, sixteen years after England's King had opened Carolina to colonists. So right for the mild climate, so well-conceived was its plan that Medway was typical of planters' houses on the Ashley and Cooper Rivers for the next hundred years. Situated on the Medway River, its early charm has been restored and its surroundings greatly enhanced by the present owners



LEFT: The old Medway schoolhouse, once used by the planters' children, now the busy plantation office. Far left, the early slave quarters, pleasantly remodeled with fine cypress paneling to house the Legendres' guests

FRANCIS BENJAMIN JOHNSTON



# Plantations 1700-1750

*Interesting variations on the Georgian theme*

IT IS surprising to find in any new country such tangible evidences of an older culture as even the earliest plantation houses near Charleston displayed. This was perhaps due to the fact that many of the gentlemen planters were soundly schooled in draughtsmanship and knew more than a little of architecture, so that they were able to supervise directly the building of their homes and in many cases to provide the blueprints them-

selves. Here, on these two pages, we show four planters' houses built during the height of the plantation period. They show the architectural details typical of the influences that made Charleston the many-faceted civilization that it was. Compare, for example, the Georgian magnificence of Drayton Hall and of Fenwick Hall with the Flemish turrets of Mulberry and with the refreshing simplicity of the chaste classic façade of Hampton.



**Drayton Hall (about 1738)** known as one of the finest Georgian houses in America, was built by the Hon. John Drayton. It is still owned by his descendants, Charles H. Drayton and Miss C. D. Drayton. The Hall stood unharmed through earthquakes, through

the fire which destroyed its flankers, and it again escaped destruction by Union soldiers, during the Civil War, who were frightened away by the smallpox patients the owner had housed there. The original Georgian interiors of this house are seen on page 64





**Fenwick Hall, 1730**

In this year, John Fenwick replaced the log house on John's Island with the lofty brick splendor of the Hall. Soon famous for its racing stables, its legendary smuggler's passage, its octagonal towers then much in vogue, it is notable today for its fine Georgian outlines. It is the home of Mrs. Victor Morawetz. Above, a view of a reception room in Fenwick Hall



**Hampton, 1735**

When Noë Serré built this house on Wambaw Creek, near the Santee River, it had only six rooms. Succeeding generations squared off the upper story, added the wings with the famous two-story ballroom and extended the portico. Here Lafayette came to dance and Washington to visit. Today Hampton belongs to Dr. Archibald Rutledge, the writer



FRANCES BENJAMIN JOHNSTON

**Mulberry, 1714**

This pleasant sturdy-looking house of faded pink brick, set in a rolling meadow above the Cooper River's West Branch, was built by the English soldier-planter, Thomas Broughton. It has been returned to much of its former glory by the Clarence E. Chapmans, to whom it now belongs. Note the gambrel roof, jerkin-head gables. Below, drawing room as it is today





# Plantations 1750-1850

*The appearance of a definite Colonial trend*

OF the four houses shown on these two pages, only the Middleton Hall wing was built before the Revolution. The other three belong to the rich post-war boom. Cotton had brought a flood tide of new money. The old aristocratic estates had grown larger when the planters intermarried. And England had ceased to be the Colonial ideal.

Architecturally the emphasis shifted from orthodox Georgian to an expression of individual tastes. The planters, no longer homesick for the North Country, adapted their new houses to the

warm sunny climate. Wood logically replaced brick in such houses as Harrietta and The Wedge on the opposite page. Piazzas grew larger, deeper, and spread across the face of the house. Doors widened, windows increased. Cross ventilation became a fact. Basements, shady and cool, grew taller and pushed the first floors up to catch the full sweep of the sea breeze. And finally the graceful outside stairways, characteristic of Charleston, with their elaborate wrought-iron banisters and railings, began to wind airily up to hospitable doorways.



**Boone Hall (1843).** This estate, one of Carolina's oldest, was granted to Major John Boone at the close of the seventeenth century. The original house is gone but the Thomas A. Stones commissioned their architect, William H. Beers, to erect a new structure in the spirit of its predecessor. Constructed of brick from

the plantation's ancient kiln, the Hall lies on the Wando River, east of the city. The mighty oaks, set out in 1843, stand at intervals on either side of the long straight avenue that leads from the road to the house. Most of the Charleston plantations were approached by just such shady avenues of mossy trees





**Middleton Place (1755).** Surviving flanker of the earlier house built by John Williams on a high bluff of the Ashley River, this plantation was one of twenty estates owned by the Middleton family. In its famous formal gardens stands the tomb of Arthur Middleton, signer of the Declaration of Independence. The place now belongs to the J. J. Pringle Smiths



**The Wedge (1826).** William Lucas built the original house in the classical Greek Revival style. Eleven years ago it was purchased by the Elbridge Gerry Chadwicks who restored and enlarged it to the charming estate pictured above. The name of the plantation came from its shape—narrow at the road and widening to a big expanse of rice fields on the Santee River



**Harrietta (1797).** Built for her daughter by Mrs. Daniel Huger Horry of Hampton, this house was uninhabited for two generations, because, as each heir came of age, an unforeseen circumstance prevented his living there. Horatio G. Shonnard bought it in 1930 and has restored much of its charm. Below is the garden entrance; left, drawing room; lower left, dining room



FRANCIS BENJAMIN JOHN TUN



# Inside Charleston Houses

*Softened colors and lavish crystal or gold accents add charm to old paneled walls*

ON THESE two pages, we show water color sketches of five fine old Charleston houses, painted for HOUSE & GARDEN by students of the New York School of Fine and Applied Art on a field trip in the Charleston country. These dwellings, built between 1751 and 1830, are pictured as they look today. Much of the original detail remains, and some of the antique furniture. The large high-ceilinged rooms with their polished floors of wide boards still keep the dignity and spirit of early Charleston. The old paneled walls and the soft color schemes are accented with sudden brilliant contrasts, always favored by Charlestonians. Gilt in heavy carved valances, portrait and mirror frames, crystal in chandeliers and wall sconces, still lend their mingled richness to the scene. And a timeless beauty lingers on—in the superb doorways, the deep moldings, the paneled walls, spacious proportions and the exquisite architectural detail.

**1** Reception room of the stately old mansion built by Colonel John Stuart at 104 Tradd Street in 1772, showing one of the crystal chandeliers used throughout the house. A splendid Adam mirror reflects the curtains of deep raspberry silk and the pink and green medallions of the wallpaper

**2** The Horry house, erected between 1751 and 1767, has a reception room paneled in mellow old natural wood. Draperies of an intense cyclamen shade pick up the brilliant brocade of the couch and the little rosewood chair. The deeply recessed door has an unusual square fanlight

**5** Looking through the stair hall into the high double drawing room of the old James Nicholson house, 172 Rutledge Avenue, now a school—Ashley Hall. Built after 1830, it is typical of the trend toward the spectacular in scale and plan. Note the classic plaques and finely carved door frame

**4** Paneled walls, painted soft blue, gold draperies and old family portraits give elegance to the beautifully proportioned drawing room of the Colonel John Stuart house. It is now the home of Mr. John Mead Howells

**5** This drawing room belongs to the George Edwards house, constructed before 1786, at 14 Legaré Street, now the home of Mrs. Walter Salmon. A tomato-pink chair contrasts with the soft green rug, the warm taupe couch and walls. An Empire cabinet stands between the two windows

**6** An air of spacious dignity pervades the paneled walls of the Horry house drawing room. The generously proportioned fireplace is lined with Delft and white tiles, often found in early Charleston houses. The draperies are gold, repeating in color the tones of the delicate Hepplewhite settee

**7** An elaborate vaulted ceiling lends magnificence to the drawing room of the James Nicholson house. Note the recessed windows, the twin black marble mantels and the Empire chairs upholstered in bitter green satin

**8** The central hall of the James Nicholson house, through which winds a spectacular stairway. The walls are off-white, wainscoted, austere—warmed by old mahogany and a gilt-framed portrait. For a touch of color, blazing emerald green covers the graceful chairs, early 19th Century in style

**9** Another view of the Horry house reception room, giving further details of the warm, high color scheme. The curved footstool is cyclamen like the beautifully carved chairs and the draperies glimpsed in the gold mirror above the couch. This is now the home of Colonel Aiken Simons



Splendid paneled interior of the Ralph Izard house, at 110 Broad Street. Built in 1757, it is the present home of Miss Rebecca Bryan. The fine marble mantel is one of a pair in this unusual double room





1



2



5



4



5



6



7



8



9





# Low Country Gardens

Twenty-four miles north of Charleston at Dean Hall lie the Cypress Gardens shown below. Here islands of a reclaimed cypress swamp have been generously planted to flowering shrubs—azaleas, rhododendrons and such as thrive in this climate—and to bulbs. The gardens are at their best from March 15th to April 15th. Visitors are paddled slowly through the gardens and enjoy the massed color effects reflected in the water.

Of the plantation gardens on the Ashley River, Middleton Place, shown on the opposite page, is the most formal in design. It is believed to have been laid out before 1740. Planned on the grand scale, with balanced paths, lawn areas and terraces, it was planted to trees that today have reached unusual magnificence. The river-fronting terraces with groups of camellias, azaleas, gardenias and crepe myrtles are among its many glories.

From 1840, when *Rhododendron indicum* was introduced into Magnolia Gardens, its planting has continued. Today visitors find 24 acres, through which wind paths bordered with azaleas and rhododendrons, camellias, cherokee and banksia roses, sweet olive, jessamine, crepe myrtles and magnolias in variety. The trees should not be overlooked—dogwoods, cedars, hollies, California redwood, cork and, around the lagoon, cypresses.

FROM VODSCHEIMER BY JANE A. BIST



IN THE CYPRESS GARDENS NORTH OF CHARLESTON





ANCIENT TREES ARE AMONG THE GLORIES OF MIDDLETON PLACE



BLOOM-BORDERED PATHS AT MAGNOLIA GARDENS



IN MAGNOLIA GARDENS AZALEAS GROW TO GREAT HEIGHT

*The Plantation Gardens close to Charleston  
are among the most famous in the world*





This dining room, adapting the charm of old Charleston to the small traditional house, was created by House & Garden's Decorating Consultant, Joseph B. Platt, who was recently selected to design the Southern interiors for the screen version of "Gone With the Wind". The lines of the room above follow those of remodeled Charleston slave houses and the paneling details are characteristic of that region. The furniture, reproductions of fine old 18th Century pieces, is in the Charleston style and feeling, while the patterned carpet reveals a trace of later Victorian influence.



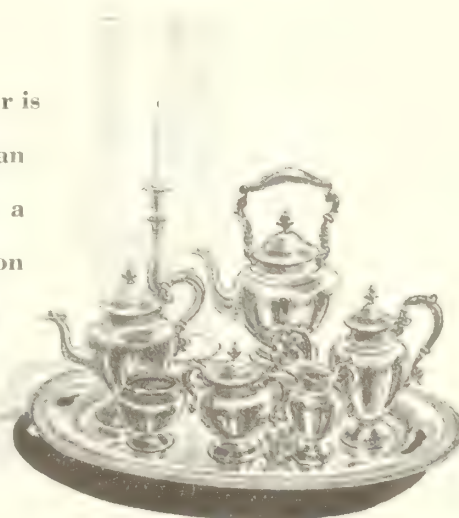
# We plan a Charleston room

Every great house in Charleston has its string of subsidiary buildings stretching out behind it. In the old days these served as kitchen, coach house, and slave quarters. To-day they catch the fancy of artists, young people in search of small houses, and anyone who appreciates their charm and delightful simplicity of line. In remodeling, baths, closets, and modern kitchens, of course, have to be added. Ceilings are low, the houses are one room wide, brick walls are unusually thick to withstand the intense summer heat comfortably



Charleston tradition has been scaled down to fit these small houses. Above we have sketched a charming modern house for today which follows the lines of an actual Charleston slave house. The dining room on the opposite page might be in this house or in your own small 18th Century house. The walls, paneled in a typical manner with the simple mantel, are painted a soft apricot shade in contrast to the draperies of pale green. The furniture might well be antique with its purity of line, but in our room fine reproductions are used.

All the furniture is made by Kittinger, and the side chair is a copy of one found in the American Wing of the Metropolitan Museum. The chair seats are covered in black tapestry in a needlepoint design, from Orinoka, as is also the pale green cotton satin at the windows. The carpet is from Mohawk; china, Royal Worcester's Astral; silver, Gorham. Other details of the silver and china are illustrated on page 82.





# Old Town Houses

*Here the pleasant tempo of Charleston's social life was set*



TYPICAL SINGLE HOUSE (1790)

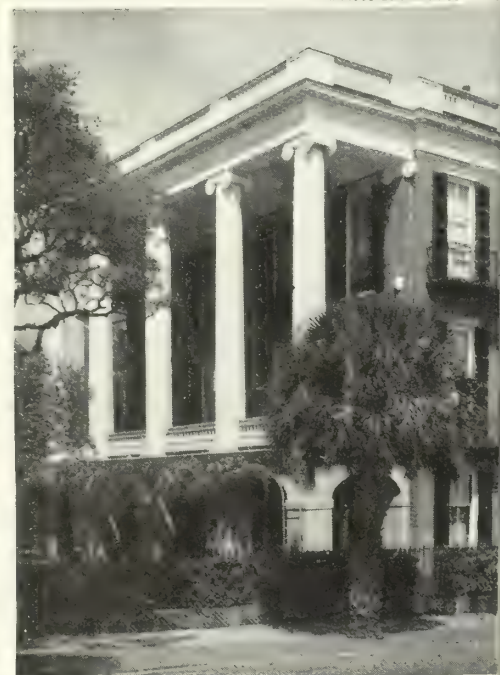
The aristocratic old town houses of Charleston were well adapted both to formal hospitality and hot weather comfort. The planters who built them had their big country estates, but they came to town in Winter for the social season—and again in Summer to avoid the malaria. Set close to the street, the typical town house stretched far back into its deep lot and overlooked lovely gardens and lawns. Its walls were thick, its balconies usually facing south or southwest, broad and shady, strategically placed to catch the breeze. Inside, the general plan called for a library, reception room and dining room on the first floor—a drawing room, master bedchamber, perhaps a card room on the second—all with high ceilings, tall windows. The houses were usually of two architectural types. The single house (shown at left) was one room thick, set “side endwaies to the street” and its street door led into the open piazza. The larger square double house was approached directly from the street (see house, below left) and its front door led immediately into the central entrance hall. Single house (left) is at 64 Meeting Street.

F. S. LINCOLN



**William Blacklock house (about 1800)**, 14 Bull Street, now the home of Mr. Debrosses Hunter. Its frank, uncompromising Georgian lines are softened by the double entrance stair with its delicate wrought-iron balusters. Note beautifully proportioned fanlight above the main door, and the lower second door, on street level, used by the servants

FRANCES BENJAMIN JOHNSON

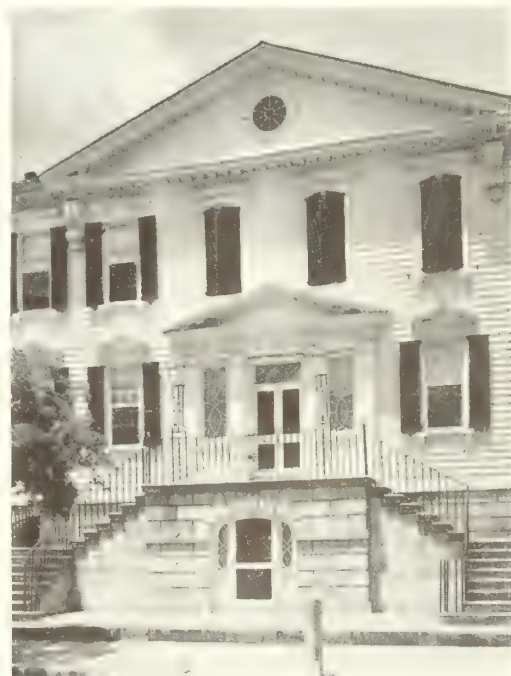


**Wm. Roper house (after 1845)**, located at 9 East Battery. The piazza of this fine ante-bellum house has frequently served as a movie background. Today this mansion belongs to Mr. Solomon R. Guggenheim





**William Drayton house (1820-22)**, at 6 Gibbs Street. Architecturally distinguished by its unique circular verandas, the interiors of this old mansion still reflect the elegant life of times past in their richly carved moldings, crystal chandeliers and spacious second-story ballroom. Today it belongs to the Frank G. Boggs



**William Gibbs house (before 1789)**, located at 64 S. Battery. One of Charleston's state-liest old houses, this is today the home of Mrs. William A. Roebling. Its gardens were restored by Loutrel W. Briggs, landscape architect



**Josiah Smith house (1800)**, 7 Meeting Street. The curving double entrance stair with its lovely old ironwork is typical of the old Charleston houses. The present owner is Mr. H. Cecil Sharp



**Heyward-Washington house (1750)**, 87 Church Street. Here Thomas Heyward, signer of the Declaration of Independence, played host to his kinsman, George Washington. Interiors are being restored by the Charleston Museum



*TOWN HOUSES were built for the leisurely social life that fostered the Charleston legend*



*Miles Brewton house (1765)*

ONE of the most renowned of Charleston's early mansions, this is perhaps better known today as the Pringle house. It was built by one of the city's earliest architects, one Ezra Waite, a "Civil Architect, House-builder in general and Carver, from London", and stands at 27 King Street. Used as headquarters by the ranking British general in one war and by the Union leaders in another, its beautifully paneled interiors are still in remarkably good condition, and much of the old furniture remains. The drawing room boasts a handsome old rug of Aubusson design and a painted mural in its ceiling from which hangs the spectacular crystal chandelier shown in the photograph at the top right of this page. On both floors there are richly carved old mantels. The stairway with its heavy carved posts of the same solid mahogany as the paneling is still to be seen in the entrance hall. Today the Misses Susan and Mary Frost, descendants of Miles Brewton, live here. The plan of the old gardens behind the house, with kitchens, stables, etc., is shown on page 94



DRAWING ROOM: CRYSTAL CHANDELIER



LIBRARY: ANTE-BELLUM DRAPERIES



REAR OF HOUSE: NOTE DOUBLE STEPS



### *House at 32 South Battery (1740)*

ONE of the familiar landmarks along the Battery, this typical Charleston double house was built 200 years ago, but fire has obliterated all records of its construction and builder's name. No nails were used in the foundations, which are of black cypress put together with pegs. During the War Between the States a cannon ball passed through the second story, and in both the Civil War and the Revolution the house was occupied by invading generals. Its carved cornices and decorative detail are particularly fine and its unusual reeded folding doors are shown on page 67. The small house sketched on page 39 is derived from the lines of its carriage house and slave quarters. Below: Carved mantel in the reception room. The house is now the A. Kinloch McDowell's



### *Nathaniel Russell house (before 1811)*

THIS house at 51 Meeting Street belongs to the era when the founders of the young Republic were also concerning themselves with developing a distinctive architectural style. Reminiscently Georgian in feeling, it has many variations in plan and ornament which set it apart from earlier houses. The plan of the octagonal wing is unusual. It contains a second-story oval drawing room in addition to the one across the front of the house. A distinctive serpentine stair winds imposingly up from the entrance hall below. Verandas have been omitted, but there are small iron balconies. Below is the entrance to the oval room. Note the curved wall and doorway, also the delicate reeding and Adam detail. The present owners are Mr. and Mrs. F. J. Pelzer









# Charleston's Famous Gardens

By Loutrel W. Briggs, of Charleston, landscape architect

CHARLESTON'S gardens, which bring so many pilgrims to her gates every spring, are old and new, well-tended and neglected, trim and overgrown, formal and casual. It does not matter. One wanders through quaint streets, glimpsing on the one hand emerald lawns, well-kept gravel paths and flower borders; on the other an overgrown Camellia bush, bits of old brick edging, long-forgotten flower beds, unpruned shrubs and trees. Over both brood the past and the memory of a hundred gardens long gone. For both the neglected and the well-kept are part of the tradition of gardening which has been Charleston's from early times.

Not only are Charleston's gardens famous, but the flowers that make them. Few of these flowers are native botanically, but many of them were first cultivated in this country in the lowlands about Charleston. Two have even been given the names of Charleston men. The Poinsettia, which is hardy in Charleston gardens and blooms there around Christmas, was sent back first from Mexico by Dr. Joel R. Poinsett, who was born in Charleston in 1779. He was an accomplished botanist as well as Minister to Mexico, and when he sent the plant to Robert Buist, a Scotch nurseryman, Buist called it "Euphorbia Poinsettiana" in his honor. And then there is the Gardenia, another prized bloom of the South, which was named for Dr. Alexander Garden, a Charleston physician and botanist.

The Camellia (called in Charleston Japonica), the Azalea (*Azalea indica*) are oriental in origin, as their names would show, and it is believed that they were brought back from the east in the ships that plied the China trade, though they may have come by way of France. No matter how they came, they flourished. The theory is that there is something in the soil in the swampy lands along the Ashley that brings them to mammoth size and unbelievable brilliance.

Within the area of the city as first laid out stand a number of fine old houses, some with quaint gardens created many years ago. One of the most stately of these is the well-known mansion of Miles Brewton (see photographs on page 42), also called the Pringle House, a splendid example of Colonial architecture. Here Sir Henry Clinton, commander of the British forces which occupied Charleston during the Revolution, established his headquarters and, following him in the same capacity, Lord Rowden. The grounds were once more spacious, but there is even now an ample garden, the date of which is apparently not known. However, the quaintly cut beds attest that they were fashioned a long while ago. Their design is much in the manner of the little Box-

edged plots in the flower garden at Mount Vernon. The visitor will find such old time plants as the Vitex, or Chaste tree, the feathery Mimosa, with thistle-like pink blossoms, Oleanders, and Pomegranate.

Behind the high walls of 32 Legaré Street (pronounced Legree), in which are set the historic "Sword Gates", there are two old gardens laid out in interesting geometric patterns. The smaller one, with four circular beds, is very evidently the earlier, probably about the date of the house. The other, designed in the form of a great Daisy, reflects a later fashion. Several large and lovely Camellias adorn the gardens, but now have grown quite out of proportion to the plots. Originally, no doubt, the beds were filled with sun-loving flowers, but the growth of years has cast long shadows, and only shade-enduring plants remain. (Plan of this garden is shown on page 94.)

Outside the boundaries of the early city of Charleston, but well within the present limits, were numerous country houses and gardens. Just east of the shopping district on King Street are sites of several prominent places which may be located today. Approximately in the year 1775, Henry Laurens acquired four acres in "Ansonboro", which he developed into a garden. This property, later known as Laurens Square, occupied a square on East Bay, from Society to Laurens Streets, and extending west to Anson Street. In a letter dated 1768 he says: "I now live in the middle of a garden of four acres pleasantly situated upon the River near the Old Brew House. Mrs. Laurens takes great delight in gardening." Ramsay states in his history of South Carolina that Laurens "enriched it with everything useful and ornamental that Carolina produced, or his extensive mercantile connections enabled him to procure elsewhere".

Among a great variety of other somewhat curious productions he introduced Olives, Capers, Limes, Ginger, Guinea grass, the alpine Strawberry, bearing nine months in the year, red Raspberries, blue Grapes; and also directly from the South of France Apples, Pears and Plums of fine kinds, and vines which bore abundantly of the choicest white eating grapes called Chasselats Blancs. The whole was superintended with maternal care by Mrs. Eleanor Laurens, with the assistance of John Watson, "a complete English gardener". Later Watson started a garden for himself, south of Laurens' place, which he enlarged about 1784, so that it stretched "from King Street to and beyond Meeting Street". It was considered very "elegant" and in it he planted what was no doubt the first nursery garden in South Carolina.

The property of Colonel William Rhett, famous in the early history of Charleston for his capture of the dread pirate Stede Bonnet with his crew, is in this district, and is marked by his house, built about 1720, now number 54 Hazel Street. The garden, which is on the west side, gives evidence of being very old; the simple, well-proportioned beds, and the wall of antique (Continued on page 94)

**Governor Rutledge House.** These graceful wistaria-hung balconies, displaying some of the most elaborate ironwork in Charleston, are at 116 Broad Street, only a stone's throw from St. Michael's. The house (built 1760) once belonged to Governor John Rutledge (1776) and until recently was the home of Mr. R. Goodwyn Rhett.





This wrought iron balcony, typical of Charleston, opens from the room below

# In the Charleston Manner

*These rooms, especially designed by B. Altman in New York, recreate the spirit of Charleston*



The two rooms shown on these pages, as well as the formal drawing room in color on page 26, belong to a series of Charleston interiors now on display at B. Altman in New York. Designed especially for this issue of *HOUSE & GARDEN* by John Gerald, head of Altman's decorating department and a native Charlestonian, they seek to recreate the spirit of other days out of materials and furniture adapted to modern needs. The room above is an informal sitting room or morning room in blue, gold, crimson





The furniture in the bedroom on this page, as well as in the morning room opposite and the drawing room on page 26, has been reproduced from authentic pieces still to be found in Charleston mansions. The four-poster bed and secretary are typical of pieces brought from England in Charleston's great period. All furniture in these rooms is from the Beacon Hill collection. The magnolia glazed chintz on the wall and bed is by Cyrus Clark



ABOVE: Corner of bedroom with chest, prism candelabra and gilt mirror. Left: The fireplace, with candle sconces, protected by hurricane globes, on either side of the simple white mantel





# Recipes of the Low Country

*June Platt, our gourmet-reporter,  
writes of old Charleston's cookery*

I HAVE a vision of Charleston. Those sleepy rivers, those banks of glowing azaleas and green boxwood, those rambling plantation houses are clear before my eyes. But, greedy gourmet that I am, this seemingly picture fades rapidly from view when I think of Charleston cooking. This is *my* Charleston, and it's a mouth-watering mélange—of far-reaching rice fields, of nets spilling over with fat crabs and shrimps, of green okra and golden yams, of plump, tender chickens and rich cream. It's a dream of cornbread, coconuts and pecans, of Hopping John, Pilaus and Daubes, of hams, hot-breads and honey!

I'm afraid I'm hopelessly earth-bound. But I've discovered that I'm not alone! So, for those who also see the South framed with knife and fork, I've collected the following Charleston recipes which are typical and delicious.

**ZEPHYRINAS.** These are most ethereal, resembling Poppadums, the Indian wafers we eat with curry.

Sift 1 cup of flour with  $\frac{1}{2}$  teaspoon salt. Rub into it 1 tablespoon butter. Moisten with about  $\frac{3}{8}$  cup cold water, or enough to make a dough that may be kneaded. Knead just long enough to make a smooth dough—then take a small quantity at a time (keeping the rest wrapped in wax paper) and proceed to roll it out on a well-floured board, with a well-floured rolling pin—to paper thinness, and I do mean paper thinness. Cut out with a large round cookie cutter, preferably a scalloped one.

Place on cookie sheet, prick all over with a fork, and bake in a fairly hot oven until a bright golden brown, which will be almost immediately. If you have any difficulty rolling the dough out very thin, try cutting when moderately thin and then rolling each one individually again—always away from you. This will alter the shape of them, making them oval instead of round, but it really doesn't matter—the only important part is to have them tissue thin. I found the recipe for them in a very old Charleston cook book, and they are delicious as a new accompaniment to soup.

**SHRIMPS IN CREAM.** Simmer together for fifteen minutes 2 quarts water, 1 onion, 1 clove of garlic, 1 bay leaf, a pinch of thyme,  $\frac{1}{2}$  red pepper pod, a little celery, and 2 tablespoons salt. Cook in the bouillon 3 pounds of well-washed shrimps for fifteen minutes. Let the shrimps cool in their liquid, then shell them and remove the black intestines. Put them in a saucepan with 3 tablespoons butter. Heat until the butter has melted: add 2 cups thick cream, a little salt, plenty of freshly, coarsely ground black pepper; add 2 strips of lemon peel. Simmer four minutes—add 1 tablespoon of lemon juice, and when they boil up once, serve in a hot dish accompanied by a dish of boiled hominy. Serves six.

**ROAST CHICKEN, CORNBREAD DRESSING.** Sift together 2 cups white cornmeal,  $\frac{1}{2}$  cup white flour, 3 teaspoons baking powder, 1 teaspoon salt. Beat 2 eggs well, add to them  $1\frac{1}{4}$  cups milk. Sift in the dry ingredients, beat until smooth—then add 2 tablespoons melted butter. Pour into well-buttered tins and bake in a hot ( $425^{\circ}$ ) oven for about twenty-five minutes. Remove from oven and let cool. Then crumble it into small pieces. Grate into it 2 small onions—add  $1\frac{1}{2}$  cups chopped celery, a little chopped parsley, salt, and freshly ground pepper. Stir with a fork, then moisten the mixture with seven or eight eggs, beaten slightly. Stuff the bird to be roasted with some of this, and form the rest of it into a fat roll and put it in the pan with the chicken and plenty of butter. Baste the cornbread each time you baste the bird. Serves six.

**MULACOLONG.** Here is a brand new (at least to me) flavor sensation for chicken. Procure a fresh killed young fowl, cut in pieces. Wash and dry it well. Put  $\frac{1}{4}$  pound butter in a frying pan and add 1 onion, sliced fine. Heat to sizzling point, then add the chicken and fry to a deep golden brown, turning the pieces frequently. As they brown, put them into another pan with a small lump of butter.

Strain the onions out of the fat in which the chicken fried, and pour into the frying pan 4 cups strong hot chicken or veal broth. (Continued on page 81)

## Historic Charleston

CHURCH spires, not unlike those of Christopher Wren's London, dominate the Charleston horizon, and rise above graveyards whose stones bear names illustrious in America's history. They overlook, too, ancient buildings such as those shown opposite, each of great significance in the town's story.

1. The Pink House. One of Charleston's oldest structures, it served as a tavern before the War of the Revolution.
2. Dock Street Theatre. The name of one of the earliest playhouses in America has been given to this theatre at 187 Church Street, recently restored in 18th Century style on the old site. The façade is that of the Planters' Hotel, built 1835.
3. The Pirate House, now a quiet gift shop across from St. Philip's Church, was once the headquarters of the desperate crew of Stede Bonnet, the Colonial pirate.
4. Hibernian Hall (1840) is the scene of the famous St. Cecilia balls, focal point of Charleston society, at which generations of débutantes have been presented.
5. St. Philip's. The present beautiful church was built on the site of an earlier one destroyed in the fire of 1835. In the graveyard lie John C. Calhoun, Southern statesman, and Edward Rutledge, a signer of the Declaration of Independence.





1



4



2



5



3

## *Historic Charleston*

*We conclude our portfolio on Charleston  
with these five famous landmarks*



# Musical Arrangements

*Three rooms acoustically planned  
around musical instruments*

IN THE last few years good music has come down from its lofty pedestal to take its place in daily life. Maybe it just happened as part of some complex social cycle, or it may be a form of "escape", but most probably it is due to the availability of good music through radio broadcasting and phonographic recordings. Whatever the cause, the results are all to the good with more and more people making music or listening to it for their own pleasure and not because it is a refined accomplishment.

Since we have discovered that music has real power and a place in our modern life, it is time to make room for this Ivory Tower in our homes. A separate music room is of course the perfect retreat, but in small houses the space for music must usually be included in one of the other rooms. There are several good arrangements for combined music rooms which can be adapted to different house plans. The right room for this combination will depend upon the kind of music to be played. If the piano is played expertly and for groups of listeners, the living room is

the logical place for music. But if the piano is used for beginner's practice, any other room is preferable, for obvious reasons.

Radios and phonographs for serious listeners are seldom satisfactory in the main living room because conversation and concert music will never go hand in hand. A separate small radio in the living room is the best solution for news and general broadcasts. A library or sitting room can usually be planned to do double duty as a music room and in a very small house the dining room can be used to advantage. Three hours a day is the most that a dining room is actually in use, the rest of the time this space is just quietly wasted. With the dining table along one wall or in front of a window, the other furniture can be arranged so that the two uses will not interfere with each other.

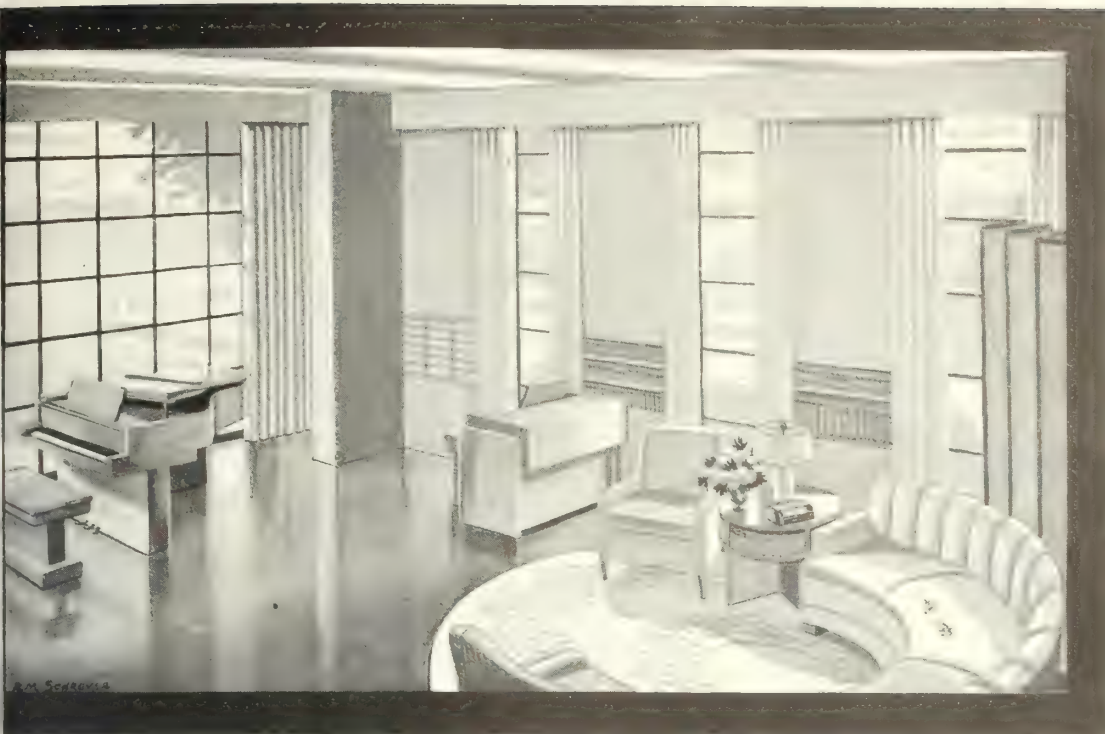
In the separate music room every detail can be planned to make the most of the music. It might seem that the complicated business of acoustics would make a real music room dreadfully scientific-looking, but the basic principles (*Continued on page 36*)



THE living room shown above has a typical plan. The door from the hall is opposite the central fireplace, which is flanked by doors or windows. The piano and music space have been planned so they will not interfere with the living room furniture grouping. At the left of the large window a radio-phonograph is enclosed, at the right there is space for music and record storage. The large window surface which gives resonance to piano music can be covered by the draperies when broadcast and recorded music is being enjoyed. The SpinetGrand piano in Sheraton design with full-sized keyboard and unusually rich tone is made by Mathushek

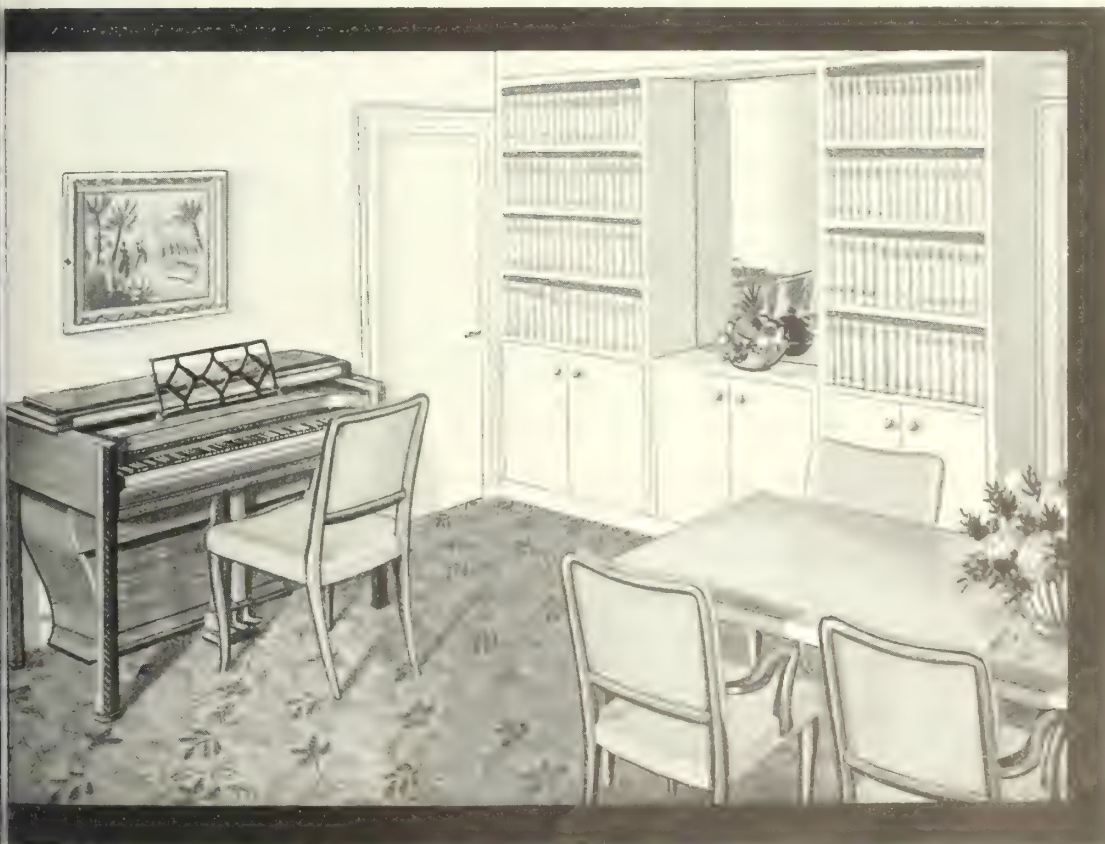
*Living room planned for music*





### *Designed exclusively for music*

THE very large windows, plain walls, bare floor and high ceiling of this music room create a fully resonant tone chamber. Heavy draperies can be drawn entirely across the walls and windows to provide absorbent surfaces for broadcast and recorded music, which need no added resonance. The modern grand piano (Steinway) is strategically placed for the best tonal effect. The Hammond organ is operated by electricity rather than wind pressure, and has no pipes or reeds. Furniture is arranged for the comfort and enjoyment of listeners. Radio-phonographs, music and instrument storage and a convenient filing system have been built into the walls



### *Dining room and music room in one*

IN a small house the dining room, which is seldom in use more than three hours a day, makes a logical combination with the music room. Here the piano can be used for practice or played for long periods without disturbing the rest of the house. With the dining table and chairs arranged in front of a window, as shown in the plan, there will be no interference with the two uses for this room. The Chippendale Musette has a full keyboard and due to its resonant construction provides rich tonal quality in small space. Made by Winter & Co. Notice particularly the built-in cabinets, located under the bookcases, for phonograph, radio and music storage







CLUMP SPEEDWELL, *V. LONGIFOLIA SUBSESSILIS*

MCFARLAND



GENTIAN SPEEDWELL



VERONICA PARVIFLORA



BLUE SPIRES



# The Parade of Veronicas

## *Speedwells for rock garden and border, by Claire Norton*

FROM rampant and inconsiderable weeds to the meritorious charm of the new Blue Spires—such is the colorful parade of the Veronicas.

A very large genus (about two hundred species are now known), ranging from mat-makers an inch or two tall to herbaceous perennials, inevitably numbers among its members plants of exceptional garden value. For average garden requirements a score or so of species and their varieties will suffice. This score or so includes the truly fine Veronicas that have made the quaint flower name "speedwell" synonymous with some of our most useful and beautiful plants for the garden. It includes those that thrive lustily on the ordinary border and rock garden soil in open, sunny positions or occasional light shade. It excludes those shrubby evergreens from New Zealand, decorative and choice as many of these are, because they are not at all hardy unless planted in California and similar temperate climates.

The dwarfs that belong within this score comprise an interesting group for rock work and forefront of the border. Some are little flat creepers, covering their dense green or gray mats of foliage with flowers of blue, white or rose. Others grow from a few inches to a foot or so, still not too tall to be admitted into the select company of the well-planned rock garden, and yet of sufficient height to march down the edging of the border or to stand attentively with other foreground perennials.

One of the best is the hoary-leaved Comb speedwell, *V. pectinata*, from Asia Minor. A dear little trailer this, quite happy in a rock crevice or on a rocky slope where it can spread

at will. It makes downy mats, creeping vigorously over earth and stone, rooting as it grows. In May and June this type produces pale blue flowers. The form *rosea* has flowers of lavender-rose with slightly darker pencilings, white centers and petal edging, and lavender anthers.

*V. pectinata* and its pink form root so readily that they are of value to the gardener who has an unsightly slope to cover. They are good in the rock garden and the walk, as wall draperies, as a ground cover over small Spring bulbs, and for edgings. They are at home in sun or in a little shade. Summer wetness seems to be their only dislike, and they will thrive in almost any kind of soil.

Creeping speedwell, *V. repens*, is undoubtedly one of the loveliest of the little Veronicas. Hailing from Corsica, it is not always easy to maintain over the Winter in northern gardens. In a moist, somewhat protected, sunny or lightly shaded corner, it makes an excellent ground cover plant. In fact, it does not mind even being stepped on and forms a close sod in a short time where grass will not grow.

The flowers of *V. repens* are hazy blue, veiling the plants in May or June. Out of bloom, the fresh, glossy green foliage-mats are effective in the rock garden, in the crevices of paved paths and as ground covers under taller growing bulbs and perennials. This Veronica must have good drainage and, since it puts down shallow roots, it requires judicious watering during the drought of Summer months.

With *V. filiformis*, a warning is necessary, for it is much too rampant to go into the rock (Continued on page 91)



SPIKE SPEEDWELL

HAREBELL SPEEDWELL, *V. TEUCRIUM*





# Roses of the Future

*M. H. Horvath, a rose geneticist, reports  
new triumphs after fifty years of work*

ALMOST two centuries and a quarter have passed since Thomas Fairchild, a London nurseryman, first took the pollen of one kind of garden pink and put it on the sticky pistils of another. From the seed that resulted he grew an entirely different kind of pink. People who saw these new flowers marveled, but Thomas was afraid to inhale the incense of their praises. His conscience troubled him. He blushed when anyone mentioned them, for he really believed that what he had accomplished was both unnatural and immoral.

For nearly half a century now I have used my spare time in doing what Thomas Fairchild did, although I do not feel that hybridizing is immoral, nor do I blush too red when people admire the results. That is because hybridizing is no longer a hit-or-miss practice. It is now a highly developed and complicated science. Whereas once men who "crossed" plants did it willy-nilly and were satisfied with being called hybridizers, they now are known as geneticists. Whereas the parentage of their new plants was rarely recorded, such records are now the most important part of their work.

Public interest in ornamental plants has been increasing during the last half century at a rapid rate. The development of public parks, public rose gardens, arboretums, and the efforts of explorers to bring in a large number of heretofore unknown plants from the less explored parts of the world, and from parts known but inaccessible, have materially increased interest in the culture of new plants.

While plants in their original or wild state are often suitable subjects for garden ornamentation, they are comparable to different kinds of lumber cut from exotic timbers, or to stones from different quarries, which possess much greater value and beauty when the artist or sculptor starts working on them.

The plant research man or geneticist does the work with species of plants that the sculptor, the expert mechanic or the artist does with his materials, with this exception: the latter deals with inanimate subjects, while the geneticist works with living organisms. Climatic, geographic, environmental and hereditary influences have to be studied and considered.

Out of thousands of seedlings, resulting from crossing of plants, only a small proportion is ever introduced into commerce. Even after the new plant succeeds in passing the critical judgment of the introducers, the final judgment is still to be pronounced by the public. The introducer gives a new plant every encouragement to develop to a high state of perfection but, when it is commercialized, it will be subjected to indifferent care and treatment. If the plant still persists and does reasonably well, it is here to stay. If not, it will make its exit, as did many of its predecessors. To these rigorous tests, none is more applicable than the rose.

Up to the early part of the present century we have looked to various countries of Europe for novelties in plants, including roses. Eighty percent of the novelties are still supplied by Europe. I have long realized this, and made a strong effort to produce American roses for the American climate.

The native species of this country, to a great extent, are not satisfactory as a foundation stock for improvement, so we have to look for needed stock wherever it can be found. Asia is most abundantly blessed with roses—ninety-two species. Ten or twelve species are native to Europe, and eighteen native to North America. All garden varieties of roses have descended from these species. They have usually five petals and owe their existence to the work of the plant geneticist.

Hybridizers are peering into the dark recesses of the species to discover hidden potentialities that will enable them to give new and more desirable attributes to the coming offspring. To do this efficiently requires a thorough knowledge of the species employed and the selection made is according to established principles of heredity.

The mechanical act of pollination, while it requires skill and proper handling, is only a fraction of the problems the rose hybridizer faces. The fact that some of our rose gardens are mere rose hospitals is largely due to the improper selection of parents. In the eagerness to produce fascinating shades and blended colors, hybridizers often produce roses with weak constitutions susceptible to disease.

The demand for polychrome-flowered roses has been growing ever since they appeared on the scene. That demand had to be supplied. Disease-resistance became a secondary consideration as long as fascinating color was produced. Most hybridizers may keep on producing what the public will buy, until such time as the public realizes that hereditary factors cannot be ignored and learns to appreciate roses with less fascinating, clean colors but with greater hardiness and stronger constitutions.

To attain the above qualities in roses, I have worked for many years. The first installment of the results of this work has reached the commercial stage of development and distribution. These results are shown on the opposite page.

In producing these new strains of roses, I have used a large number of native and foreign species, always feeling my way towards good constitution and disease-resistance first; after which scent, color and other desirable attributes followed.

Correct breeding, coupled with the knowledge of better cultural methods and rational nutrition, will keep these roses in a thriving condition. They will enable the amateur rosarian to grow a good quality of rose. He can dispense with his spray pump and dust gun, and still possess clean foliage to the end of the season.

Climbing roses were known for almost as long as the bush varieties. The use of them in decorative schemes was quite limited until 1893 when I produced four hybrids of the Dorothy Perkins type. Since then there is hardly a rose garden where climbers are not given a place. They are adaptable owing to their extraordinary vigor and abundant flowers.

The time is near when climbing roses will embrace the full range of the worthwhile colors of hybrid teas, with flowers both small and large, in addition to disease-resistance and a hardiness to suit the climate of any part of this continent.





MABELLE STEARNS



PINK PROFUSION



FEDERATION



HERCULES HARDY CLIMBER



FAUST



CAMELLIA

*Horvath roses defy Winter temperatures*





ANTON BRUEHL • CONDÉ NAST ENGRAVING

*Five o'clock hospitality at its best with tea or sherry to make the conversation sparkle*



# Temptation to Tea

*Traditional silver and china designs  
lend charm to the modern tea party*

Tea having lost its implication of lavender and old lace and gained instead a new tradition of sophistication, we decided to plan a tea table with the most gracious of traditional appointments—and set it in the most sophisticated room we could find. This turned out to be one of William Pahlmann's highly original rooms in the spectacular decorating exhibit at Lord & Taylor, in New York City. The table which resulted is shown on the opposite page in the Pahlmann room which was its inspiration.

The warm color scheme of chartreuse and bright magenta pink gives an effect of lighthearted elegance. And this theme we have carried out in the table. For the tea service we chose Reed & Barton's distinguished "Staffordshire" design in silver plate with sweeping Georgian curves, enriched by shell and acanthus motifs and gadroon mounting. The teaspoons with delicate scrolls edging the simple shaft are Reed & Barton's new Early American sterling pattern "Nancy Lee", shown in detail at top of this page. From the same source come the sterling sandwich plates, spread with sandwiches and petits fours from Henri.

Wedgwood's informal "Cornflower" china, gay with blue, rose and violet blossoms, serves as a lighter note of contrast, and is found at Wanamaker's. The ivory linen cloth and napkins edged in Point de Paris lace are from Grande Maison de Blanc.

Reflected in the modern mirror table are slender stemmed sherry glasses and a tall tapering decanter of Orrefors crystal, from Richard Briggs Company, Boston. The heavier decanter and glasses on this page are Orrefors crystal at Sweden House.



REED & BARTON'S "STAFFORDSHIRE" TEA SERVICE



REED & BARTON'S "NANCY LEE" PATTERN



ORREFORS DECANTER AND GLASSES



WEDGWOOD "CORNFLOWER" CHINA



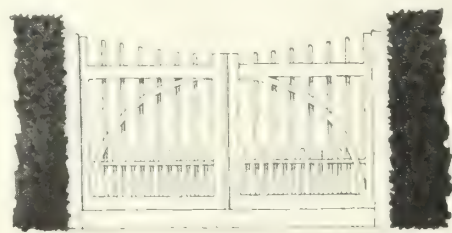
# Garden gates— and

## *Eight gates suitable for town and country places*

DECORATIVE garden details—gates, summerhouses, walls, fences and steps—must be selected with great care. However interesting or unusual one of them may be, other factors must be considered. The architecture of the house, type of garden—whether it is formal or informal—location in garden, immediate planting, all must be considered. Such details are permanent fixtures. One expects to live with them a long time. If garden changes are made, they must be taken into account. With these suggestions we offer eight designs for gates and ten for lattice to act as boundary walls and divisions between parts of the garden.



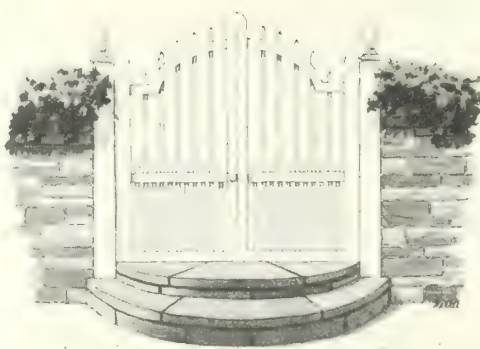
*The side panels suggest this gate for a wide opening, flanked by brick or stone piers or ivy clad pillars*



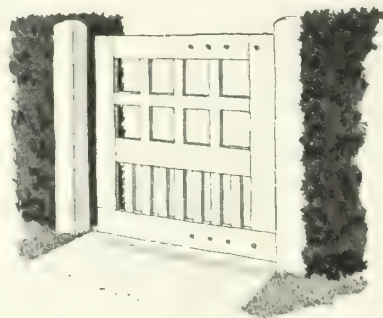
*Another type for a Georgian house. It can be painted white to match the house or green to match the hedge*



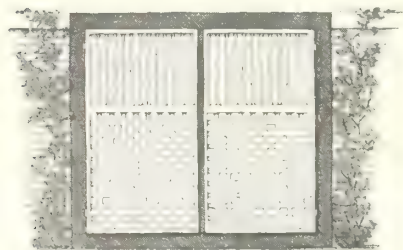
*A simple round-topped arbor gate finds its perfect situation between the flower and vegetable gardens*



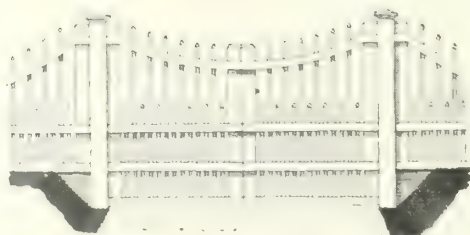
*With its semicircular steps, this Georgian design is suitable for a street entrance in the country*



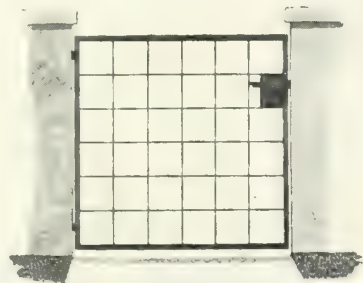
*For a half-timbered house or one of stone this sturdy design of heavy wood is suitable. Stain the wood*



*A Chinese design suggested this gate for a walled garden. The top is of open slats*



*An old pattern found in the South and dignified enough for the front of a property with broad lawns*

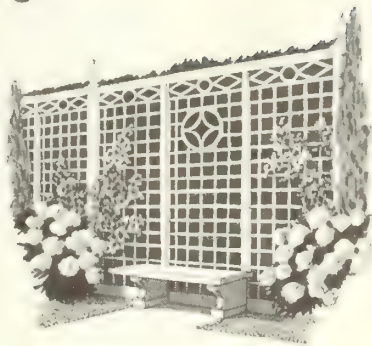


*A modern house calls for a garden gate of squares made by thin iron strips*

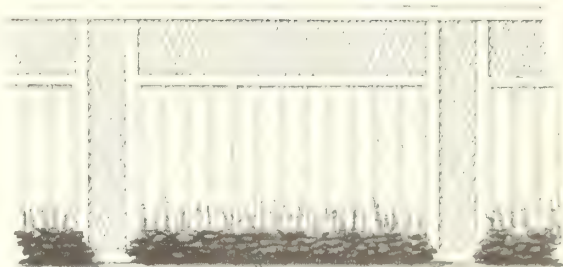


# Backgrounds

*Decorative wooden lattice  
as garden wall or boundary*



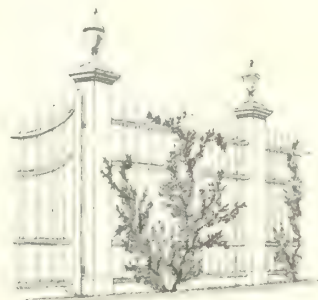
*Elaborate decoration in  
the panels suggests the  
complicated French treillage*



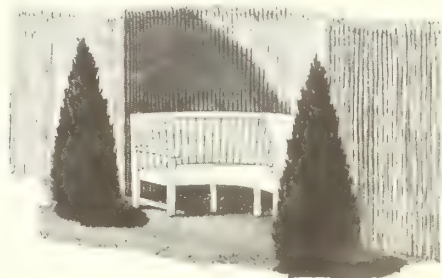
*This lattice and batten fence, painted  
white, makes a good background  
for an all-season perennial border*



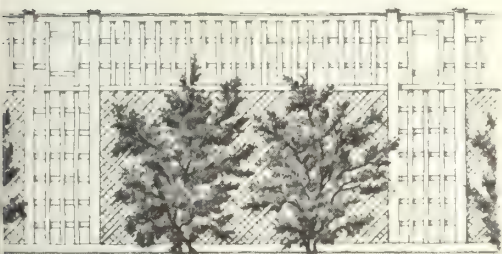
*With a solid base and open top, this  
latticed wall is adaptable to vines  
that need shade part of the day*



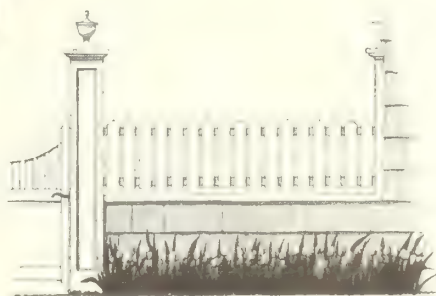
*For a garden of a Georgian  
house use this high fence  
with urn-topped pillars*



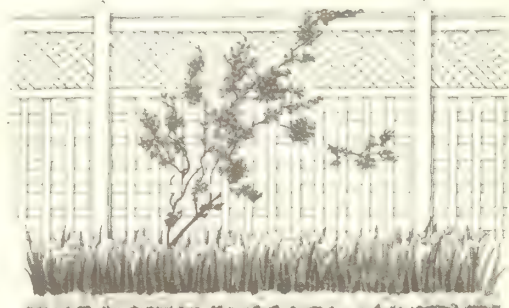
*Sapling fencing has infinite uses  
and can be made into decorative  
shapes for all types of gardens*



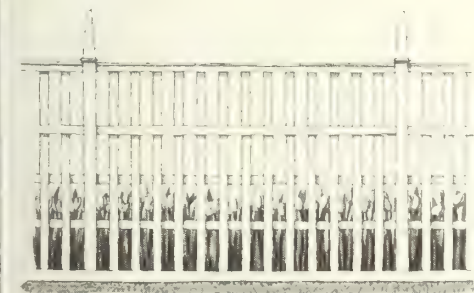
*This tall lattice fence is both  
decorative and useful for  
training espaliered shrubs*



*Enclose the front yard by a  
picket fence on a low wall*



*When the fence is of a pronounced  
design, as here, do not hide it  
with too much high planting*



*This open fence, marked with  
pyramidal finials, can serve  
as a good property-line division*



*A light lattice used to divide  
different parts of a garden*

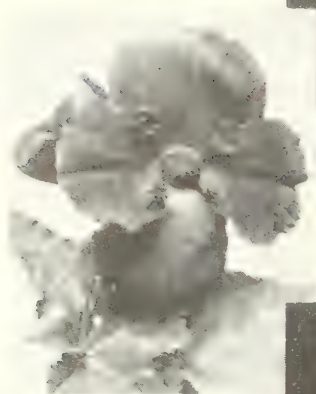


# Tuberous Begonias

*Gorgeous flowers to grow in shady places, suggested by Wilbur Ruck*



BEGONIA FIMBRIATA



THE SINGLE TYPE



BEGONIA CRISPA



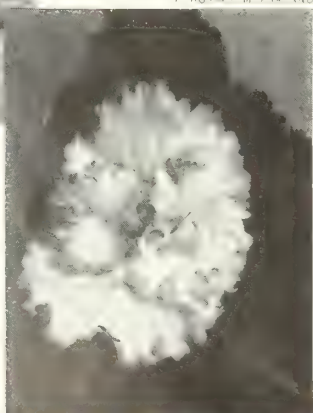
CRESTED TYPE



CARNATION TYPE



DOUBLE CAMELLIA



MARGINATA

WHAT are you planning this year for the shady places in your garden? You have probably tried the annuals and perennials recommended for partial shade and found that they would grow but were poor specimens compared with their sisters in the sun. If this has been your problem, why not try the tuberous-rooted begonia? This is a plant which is more successful in the shade than in the sun.

Contrary to popular belief, this begonia is easily grown and blooms continuously from June until frost. It is ideal for bedding under tall trees or on the shady side of the house, and may also be used in the foreground of shady borders and in porch boxes. It adapts itself to most any type of soil and is quite free from insects and disease, thus making its cultivation simpler and more economical than that of most plants.

Although known to the English gardener since 1847, when it was introduced from Bolivia, the tuberous-rooted begonia is just becoming popular in America. The early flowers were small and unattractive, but by hybridization the bloom has been considerably improved. The modern begonia is a flower remarkable for its size, color and form.

Some of the flowers measure 7 to 8 inches in diameter, and they have a variation of color ranging from pure white through the shades of yellow, salmon, pink and rose to brilliant scarlet. Their exquisite forms resemble some of our most beautiful flowers—such as the camellia, rosebud, carnation and narcissus. The foliage is unusually attractive, and the plant grows about 12 to 18 inches high, presenting a magnificent appearance in or out of bloom.

Start a few of these begonias this year. The satisfaction you will receive depends primarily on the selection of the tubers. A plump two-year-old tuber of medium size is ideal. If possible, select one with two or more eyes to insure a branching plant. Buy early in February from a seed store or grower reputable for quality rather than price. It will pay you to buy the better grade tubers—whether grown here or abroad—for they are superior in both vitality and bloom.

The tubers should be started from February 15 to March 1 for early bloom. Others may be started in April for display in the Fall. Prepare a flat of moist peat moss about 3 inches deep, and put it in a dark place with a temperature of 60 to 70 degrees.

If you are growing begonias in the house, a spot next to the furnace is ideal. Gently press the tubers, depressed side up, into the peat moss. Be sure not to cover them. Space them 2 to 3 inches apart so that the growing roots will not intermingle. To avoid rotting, keep the tubers more or less on the dry side until the sprouts are about 2 inches high.

This is the time to prepare the potting soil. A good mixture contains equal parts of soil, leaf mold and sand.

Remove the tubers carefully from the flat of peat moss so that the roots will not be disturbed, and transfer them to a 4-inch pot, covering them with not more than 1 inch of soil. Use clean pots with sufficient drainage. Bring the begonias to the light, and keep them well-spaced in a moist atmosphere. Do not allow the plants to become pot-bound or leggy, repotting them when necessary. Then (Continued on page 93)





### *A Village by the Garden Club of America*

The Garden Club of America will build an entire village—post office, memorial park, rows of cottages with little front gardens, flower arrangements hung as pictures under a long gallery-like shed, florist's shop, roadside planting and garden center.

The garden center, housed in an old barn, will contain a library and an exhibition room, a demonstration of plant progress by the Boyce Thompson Institute, and a herb shop. Besides these will be a model tool shed, a greenhouse and window box displays

## *Flower Show preview*

### *Shadow Boxes by the New Jersey Federation*

At the International Flower Show—opening in New York on March 13th—the Federated Garden Clubs of New Jersey will show their famous exhibits (at right) of difficult plant material raised at home. The flower arrangements will be made fresh each day according to color schemes selected by the committee



### *New York Federation's Chinese Garden*

A walled Chinese garden, moon-gate and all, is the scheme for the New York Federation's exhibition at this year's Show. At the left is the entrance gate, with a glimpse of the temple to stand in the middle of the enclosure. In this temple a group of miniature flower arrangements by members will be displayed



# The Gardener's Calendar

*Though March winds blow their worst,  
the vernal urge stirs gardeners  
into hopeful activity*



- 1** You may know a real gardener by the fact that he doesn't wait until the sap rises to start working. March to him or her is a month of forethought and tasks.
- 2** Garden forethought consists in planning work so that you get it done without undue rush. Budget the time you can give to gardening—and then do a little more.
- 3** By the end of the first week, see that trees, currants and grapes are pruned. Don't prune trees that flower in Spring such as magnolias, crabs and cherries.
- 4** At this season some people put salt on their asparagus, this being a maritime plant. A complete fertilizer is better. Have you trimmed your grape vines?
- 5** If you have not already done so, spray pears, lilacs, flowering almonds and quinces for scale. Use lime sulphur or a named remedy, Scale-o, Scalecide, Sunoco.
- 6** When growth starts, lift mulch from strawberry bed. Press back plants heaved out by frost and spread the mulch between and around them to protect the fruit.
- 7** Early this month sow sweet pea seed. It should go in 5" deep, and be covered with 2" of soil. As plants grow, fill the trench, thin out and stake with brush.
- 8** Indoors start such annuals as ageratum, asters, chrysanthemums, cosmos, gaillardia, moonflowers, morning glories, nicotiana, phlox, snapdragons and verbena.
- 9** Spring work on lawns consists in raking, feeding with a lawn fertilizer and reseeding bald spots. Commence rolling the turf regularly after frost has gone.
- 10** Don't be too anxious to take the mulch off roses and perennial beds. Remove the rough litter first, then wait for warmer days to take away the remainder.
- 11** In lifting mulches and in the first Spring cultivating, be careful not to shift or destroy labels. No gardener can stand a nameless plant or mixed labels.
- 12** Coldframes should be aired on warm sunny days by lifting the sash. Be sure to close at night. At sudden frosts, cover the frames with straw mats.
- 13** Lift the mulch gradually from rock gardens. Press back plants heaved by frost. Top-dress with sand, screened soil and peat moss, mixed one-third each.
- 14** Sow seeds of half-hardy plants or of those having such a long season they would not bloom if sowed in the garden later. Start late cabbage and cauliflower.
- 15** Don't waste your aspirins on spent flowers. Cut their stems under fresh water. A lump of charcoal or a few drops of formalin will keep the water pure.
- 16** Dahlia cuttings may be started now. Dahlia seed may also be sown in individual pots. These, of course, go into the house, the hotbed or greenhouse.
- 17** It won't do any harm to scratch the soil around tulips and daffodils that are up. The cover plants, such as pansies and forget-me-nots, are set out soon.
- 18** Towards the end of the month you are safe in removing the burlap and other protection from around evergreens. Be sure to store it away in a findable place.
- 19** The litter that came off mulched beds should be the first contribution to the new year's compost heap. Turn the old one over and begin screening leafmold.
- 20** As soon as roses are uncovered, count your dead bushes and order new ones immediately. Dormant plants now are infinitely better than pot plants later.
- 21** Those wood ashes you have been hoarding all Winter in a dry place can now be raked into the soil around delphiniums, grapes, iris and roses. They add potash.
- 22** When the roses are finally uncovered, prune hybrid teas back to the second outside eye, cut out weak and dead wood and spray with lime sulphur to prevent canker.
- 23** Climbing roses that have been laid down can now be fastened back in place. Give the same spray as hybrid teas, but don't discard apparent dead ones too soon.
- 24** If you are lacking leafmold to mix with soil for seeds or top dressing, use finely ground peat. And, by the way, repaint trellises before vines start to grow.
- 25** In your plant window you can take leaf cuttings from sansevieria and produce new plants of African violets from leaves, which will flower in the Autumn.
- 26** Fuchsias which have been resting can now be brought to the light and heat, repotted if necessary, and will begin blooming shortly. Take hydrangea cuttings.
- 27** Remember that gladiolus corms should not be set out until oak leaves are the size of squirrels' ears! After that, plant them every two weeks for long bloom.
- 28** In your potting shed have you a good supply of labels of different sizes? And a stout pencil to mark them hung on a string to frustrate conscienceless borrowers?
- 29** Collecting pea brush should be made a boy scout good deed. Often children can be induced to take over gathering a year's supply for their parents.
- 30** Manure mulches around shrubs and trees should be forked in lightly. Thin out rampant clematis vines. Set out orchard trees and small fruits very early.
- 31** If you are not accustomed to heavy work, go at your gardening gradually. Each day the back grows stronger, the knees bend easier, the hands can take a firmer "holt." You will also become hardened to wind and rain and to standing up a long time and to being patient when seeds don't sprout as quickly as you hoped.



2. Lunch for one



1. Sunday Supper

## FOUR FINE SOUPS to cream or not to cream

Two-way, double-duty soups are these—versatile, like your ingenious little jacket-and-skirt outfit that suits itself to so many occasions. Delightful soups prepared the usual way, with an equal quantity of water. Delightful, too, and extra-nutritious as cream soups, with milk added instead of water. For instance:

**1. CREAM OF ASPARAGUS**—Tender green shoots, fresh from the garden, are blended in a velvety purée by Campbell's expert chefs. Fine butter enriches it, and dainty asparagus tips enhance it. Prepared with milk and served forth in a heated tureen, this might well be the *pièce de résistance* of a winter purée of peas that brims with good garden flavor. A perfect dish for lunch in haste on a crowded day.

**2. CREAM OF PEA**—A smooth and soft starts dinner off auspiciously. A delicate purée of fresh, snow-white celery; fine table butter and tender celery pieces added in Campbell's Kitchens; then milk added in your kitchen—

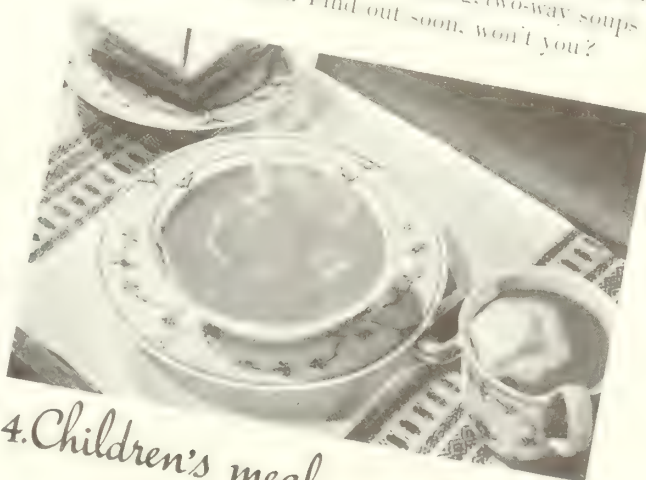
**3. CREAM OF CELERY**—and there you have a perfect cream of celery to set before your guests.

**4. CREAM OF TOMATO**—Keep a weather-eye on your children's milk quota, and let them have Campbell's Tomato Soup as *cream* of tomato often. In it the food-value of sun-ripened tomatoes supplements the nourishment of milk. . . . You will find that these accommodating, two-way soups fit perfectly into many a menu. Find out soon, won't you?

3. Dinner begins

**Campbell's Soups**

LOOK FOR THE RED AND WHITE LABEL



4. Children's meal



# Fragrant Prelude

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tion—an Early American  token to you....YOU, who

are already Old Spice devotees, will be just as captivated, for

the picturesque Treasure Box is an extraordinary value,

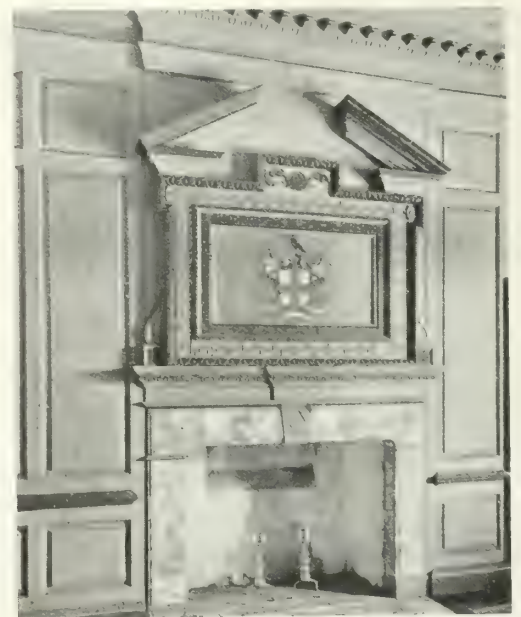
 generously stocked with your favorite Old Spice 

Toiletries... *Toilet Water—Talcum—Sachet—and Toilet Soap.*

### INTERIORS OF DRAYTON HALL



The great paneled entrance hall of Drayton Hall, with its beautifully decorated ceiling, and overmantel said to be an adaptation of a design by Inigo Jones. The unusual stair hall may be seen through the door



Directly over the great hall on the second floor is the drawing room, also imposing in proportions and detail. We show, above the fireplace of this room, the overmantel decorated with the family coat of arms



The stair hall with its double flight of steps. NOTE: Photos are reproduced by courtesy of the publishers of "Plantations of the Carolina Low Country" and of the photographer, Frances Benjamin Johnston





*Nancy Lee*

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## DOORWAYS OF BEAUTY Found on quiet Charleston streets



In addition to the famous doors and gateways of Charleston, on streets off the beaten track, one finds scores of charming classic entrances such as this at 20 Montague Street and others on this page



This unusual doorway at 10 Limehouse Street is tall and narrow in keeping with the design of the façade



Simple classic fanlight entrance to a house at 125 Tradd Street is flanked by a double pair of columns



Detail of an overdoor at 11 Montague Street. Note the interesting fanlight set off by fluted carvings designed to look like inverted fans. There is no pediment built above it



## CHARLESTON INTERIORS

HT: Note influence of the Brothers  
am in this doorway and the mold-  
s of the 89 Beaufain Street house

ow: Nymphs dance in bas-relief  
this slender-columned mantelpiece  
in old house at 89 Beaufain Street



ABOVE: Gabriel Manigault's charac-  
teristic decoration in this graceful  
mantel for his brother Joseph's house

LEFT: Classic mantel in the Hey-  
ward-Washington drawing room, with  
typical figure-eight diamond motif



Looking into the reception room from the hall in the McDowell  
house, 32 South Battery. The unusual reeded doors are balanced  
by another equally imposing pair on the opposite side of the hall



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## THE IRONWORK OF CHARLESTON

Iron grilles and gates are as vital to Charleston atmosphere as white-pillared porticoes, melodious street cries and sweet-smelling wistaria. In fact iron has been used so persistently over such a long period that the evolution of American ironwork may be traced within a few city blocks.

Perhaps the British love of privacy accounts for the prevalence of walls and iron gateways. The ornate balconies, too, are doubtless a heritage introduced by British settlers who had lived under the Spanish, Portuguese and French influences in the West Indies. But whether for romantic balconies, protective gates or utilitarian grilles, Charleston iron has been beaten into a surprising variety of intricately graceful forms.

The climatic conditions of South Carolina obviously increased the popularity of ironwork. Piazzas, porches and balconies must have made life noticeably more endurable during the long, sultry months when a sea breeze was diligently courted. Hammocks, rocking chairs, joggling boards and mint juleps were therefore a part of this picture, framed always by a profusion of fine ironwork.

Architecturally, too, iron grilles and gates were a necessity. The low marshy ground demanded that most homes be built on arcaded basements. A means of ascent to the upper living quarters had to be provided, and the stilted appearance of a house thus built above eye level had somehow to be counteracted. The use of wrought-iron gateways and gracefully designed stair

rails solved both problems in a most decorative manner.

Today Charleston's public buildings, her dignified homes where "quality" live, and even her humble negro dwellings all exhibit devices of ironwork which spell an old-world charm. Some gateways are made entirely of iron; some, as in the Gracie Street house shown on the opposite page, use iron as an arch; and others combine iron with the brick of the garden wall. Iron leaves the yard and adorns the house, where it is used for door grilles, for clock or awning supports, and for interior stair-rails and balconies.

Charleston balconies vary in shape and purpose. They may extend entirely across the front of a house (such as the one belonging to Nathaniel Russell's house built in 1811), or they may span a window only. In shape they are seen to be circular or rectangular—the latter being exemplified in the Meeting Street house of Henry Manigault, illustrated below on this page. The later Victorians collected entire balconies of cast iron, and in some cases these were added long after the houses were built. The Charleston Alston house and the Governor John Rutledge house illustrate two of the additions.

On the whole, Charleston ironwork is simple in treatment as compared with the sophisticated ironwork of the old world countries from which her craftsmen came. And, though few craftsmen signed or dated their work, little ironwork has been removed from the houses.

(Continued on page 69)

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# HEYWOOD-WAKEFIELD

GARDNER, MASSACHUSETTS

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THIS house on Meeting Street has an unusual rectangular balcony which is partially supported by a series of ornate iron brackets. Around the balcony runs an elaborately decorated railing which shows a masterful combination of geometrical and classical motifs—the Greek key and interlaced circles

THE gateway of St. Michael's Church (made in 1840) is one of the outstanding examples of Charleston's exquisite ironwork. The urn motif is subtly blended with double scrolls into a graceful tracery of ironwork. On either side the sturdy pillars of brick provide most pleasing contrast





## THE IRONWORK OF CHARLESTON



THE stair rail of the Public Market provides an interesting illustration of the extensive use of ornamental scroll work. Here we find the rugged sincerity characteristic of the early ironwork executed by Charleston's craftsmen. Note the iron lamp posts, a typical finishing touch in large work.

IN THE gateway of Number 14 Green Street, ornamental ironwork serves still another decorative function. It is used here as a graceful arch between the stone pillars of the garden gate. The gate itself is a cleverly wrought network of iron which has the rosette motif as its central figure.



(CONTINUED FROM PAGE 68)

public buildings of Charleston can therefore divide the history of into three distinct periods which respond to other arts developed at same time.

In the first period, during the mid- and late 18th Century, Colonial workers executed their trade with sincerity. A blacksmith from is and his partner, both early uenot settlers, are representative of pre-Revolutionary period. Their c is, of course, heavier and less eful than that of the middle and periods, but there is much vigor sincerity in the strong curves and p angles of their designs, seen in ral gates and fences erected around -Revolutionary churches. The ro e pattern, later to become over al and stylized, was used to a great nt by these two Huguenots and the nan, English and negro workers followed them.

The ironwork of Charleston's mid-period often reproduced the grace-motifs then seen in sterling and field silver. The classic lyre found candlesticks and chair-backs and painted glass of Empire mirrors faithfully repeated in iron. And a this second period designs of and hearts, of wheels and suns, all remain to demonstrate the abilities which the artists found in r medium. Floral or geometric pat- s, lattice work and scrollwork were endously popular, and the freeing C and S forms of strap iron

were widely used. Old Hibernian Hall, boasting a harp all in iron, St. Michael's lacy gateway and the staircase railing of the Old Market (here illustrated) are but a few of the pleasing examples of this period.

## WROUGHT IRON'S DECLINE

The vigorous art of the middle period gave way, unfortunately, to a semi-mechanical process: cast iron replaced wrought iron. A spate of spear-heads and fans, palmettes, stars and birds, scrolls, circles, uprights and human figures flowed from the molds. It was a far pleasanter process, under the hot Southern sun, to pour metal into a mold, sit in the shade and wait for it to cool, than to beat out the red-hot iron for long hours on the anvil, uncomfortably close to a roaring forge. Designers adopted the slogan, "The more motifs the merrier"; and over-elaboration and a surfeit of detail marked Charleston's Victorian ironwork. This over-elaboration, however, is found in all American art of this period, and in Charleston's glamorous, semi-tropical setting, exuberant Victorian charm finds a sympathetic background.

The machine age in America forced the swan song of Charleston ironwork. But in its golden age, the abundant heritage which Charleston and New Orleans offer is a constant reminder of the architectural value and decorative permanence of wrought iron.



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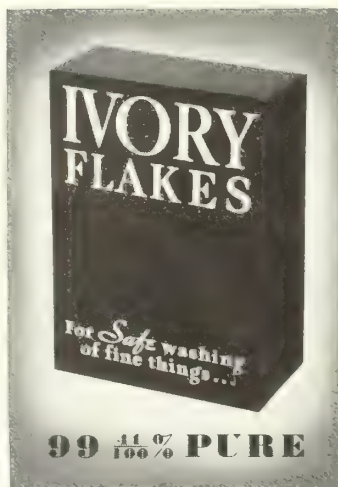


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## THE OLD SLAVE QUARTERS

AMONG the most interesting features of Charleston's architecture are the old slave houses which accompany both the plantation home places and the town residences of the planters. Here we show five of these weathered dwellings—some still in use as servants' quarters, and one now a famous etcher's studio. Like the old kitchens, these buildings were placed close to the house but separate from it because of the potential danger of fire. For this same

reason, the walls were always of brick though the great house might be of wood. The slave houses were long and narrow, in contrast to the main house, rather narrow—and most of the other outbuildings, kitchens, dairies, house, dairy and stables, followed the same silhouette.

A colorful part of plantation life was the slave street—rows of slave houses for the Negroes on the place.

(Continued on page 92)



Old slave houses, overlooking Mrs. William A. Roebling's gardens at 64 South Battery, now converted by her architect, Dwight James Baum, into garage and servants' quarters



Built before 1740, these old tin-roofed quarters held the planter's coaches and stables as well as his house slaves. At 32 S. Battery, they now belong to the A. Kinloch McDowell home



Once the old kitchen and slave house, this building behind the main house at 46 Tradd Street, now serves as the charming studio of Alfred Hutton, the famous etcher of Charleston scenes



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(below) Acres of open, sunny deck for all the outdoor games... a huge, partly glass-enclosed promenade... and doors, a tiled swimming pool, gymnasium, and therapeutic baths.



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## U.S. LINES

ONE BROADWAY, NEW YORK CITY

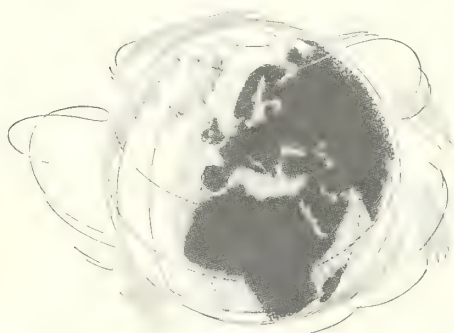
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## OUT FROM CHARLESTON

"No pleasure endures unseasoned by variety." And even in Charleston narrow walled streets, radiant gardens, shrimp soup and groundnut cakes yield in favor of fresh vistas.

For some, Charleston will be the starting point for leisurely trips south toward the Gulf States or north into the Smoky and Cumberland mountains. But for many more the departure from Charleston will mark the end of a vacation with but a few remaining days for independent fun. It is for this last group that we offer four suggestions for sidetrips away from the Carolina Low Country. All of these stopovers can be reached by rail and motor; at least one of them will be in the direction of a homeward route.

### OVERTAKE THE GOLF FANS

A little more than two hundred miles north of Charleston, set among long-leaved pines characteristic of the Sand Hill section of North Carolina, lies Pinehurst where golf vacations are in vogue. A simple motor route from Charleston is U. S. 60 to Clifton Forge, U. S. 220 to Greensboro and N. C. 2 to Pinehurst. By rail and bus, with one change, the leisurely village atmosphere of Pinehurst can be reached in less than seven hours. There the broad porches and open terraces of the Pinehurst Country Club are the real centers of the social and sporting life of the community. In the informal grill luncheon is served before an afternoon round of golf on one of the three golf courses.

On one of these courses that has a watered fairway and a championship layout, there will be four Annual Golf Tournaments during the month of March: two for women, one for senior men, and the Thirty-Seventh Annual

United North and South Open Championship. This schedule for March is typical of the tremendous golf activity carried on at Pinehurst throughout the year. Tennis, polo, horse shows, skee grounds and a rifle range are available for "rest periods".

### JOIN THE BEACHCOMBERS

South this time, to Sea Island, Georgia, which makes a strong appeal to those who like the intriguing atmosphere of island isolation and the accompanying watersports. The island connected by a causeway to the mainland town of Brunswick, is just two hundred miles by car (U. S. 17) and five hours by rail from Charleston.

Surrounded by Black Banks River and the Atlantic, the entire island is given over to residences, sports club and cycling trails under the direction of the Sea Island Company. Within the Cloister Hotel southern and continental meals featuring seafoods are delightfully served; concerts and dinner-dancing are offered for evening entertainment. But the greatest attractions in this island paradise are the five miles of smooth beach, the yacht and boat club on the Inland Waterway, and the fishing camp where guides and boats may be rented for deep sea fishing.

Sunbathing, swimming, fishing and boating are more popular than the skeet fields, golf courses, tennis court and lawn games that are accessible very near the hotel. Sea Island remains an ideal spot for an aquatic holiday.

### OFF FOR BOOTS AND SADDLE

A short distance west of Charleston (a little over a hundred miles of)

(Continued on page 89)



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fever). Even the climate beguiles you. Forever pleasant, it offers year-round indulgence in your favourite sports . . . golf . . . sailing . . . game fishing . . . tennis . . . bathing on beaches of rose-tinted sand.

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## WINES AND FOODS

*A monthly commentary on fine beverages and unusual recipes written by the Editor who is also President of the New York Wine and Food Society*

**SMILES IN RHODE ISLAND.** March is the month when Rhode Islanders begin to look glum. A good six months have gone since blueberries were in their prime and another five must pass before they come in again. In that state, they say that children fed on blueberry johnnycake will positively smile for the next six months.

**WINE COUSINS.** The wines of Anjou and Touraine are cousins under their grape skins. The best of Anjou are blonds, and the best of Touraine mostly red-heads. Their relations spring from vineyards and valleys that face the Loire River and its tributaries. Most are still wines. The Anjous are straw-colored, fruity, sweet and seemingly docile, but, like some country girls, they pack a decided wallop. The red wines of Touraine have more body, bouquet and beauty than those of Anjou. Both of them make a perfect accompaniment for a light meal.

Vouvray, both still and sparkling, is the Touraine best known to Americans. The sparkling type comes so sweet that we recommend it for dessert rather than before or during a meal. Of the reds, those of Bourgueil and Chinon are considered the best.

Of the Anjou wines, the best still white types are those of the Coteaux de la Loire and the Coteaux du Layon. Sparkling Saumur hails from the Coteaux de Saumur and is a champagne that is favorably priced. Besides these are the white wines of the Coteaux du Loire and of the Coteaux de la Sarthe. Sometimes these wines are found under these names. In more extensive lists, each Coteau has its own selected group. Thus under the Coteaux de la Loire come the wines of La Coulée de Serant, of La Roche-aux-Moines, of the Château de Savennières; and from the Coteaux du Layon, the Quarts de Chaumes, the wines of Thouarcé, Rochefort-sur-Loire and other particular spots of production.

The way to know these charming wines is to begin with Vouvray and Coteaux du Layon. Then, as others are found on wine lists, pick up a bottle or two to discover their mild subtleties of flavor. Best of all is to go to the Valley of the Loire itself and devote several summer weeks enjoying the scenery and the wines in a leisurely fashion.

**TIME AND TIPPLERS.** A fellow gourmet of Washington, D. C., reminds us that in Colonial days a tavern-keeper was forbidden to permit any person to continue "tippling above ye space of halfe an hour." Also he had to post in a public place a list of persons to whom liquor could not be sold. Drunkenness was defined as that state when one "lisps or falters in his speech by reason of Drinke or staggers in his goings." At "wyne by ye clack" all taverns had to close tight as a drum.

Perhaps our forefathers were wiser in their generation than we are.

**ANISE.** Most people think of anise merely as the seed used to sprinkle coffee cakes and sweet rolls. What makes us wonder what the United States does with the rest of the 500,000 pounds of aniseed imported here annually. Some go into pickles, some in cordials and a lot into cough medicine. It can be used in diverse other ways too. A few seeds will liven soups and stews and are pleasant in appesants. In France a popular *tisane* is made, slowly heating a teaspoon of powdered aniseed in a quart of milk. And did you ever try aniseed in peanut brittle, homemade popcorn balls or sprinkle on preserved pears?

Here's a recipe for *Anise Snaps*:

- 3 cups sifted cake flour
- 1 teaspoon soda
- 1 teaspoon cream of tartar
- 1/2 teaspoon salt
- 1/2 cup butter
- 1 1/4 cups sugar
- 2 tablespoons whole aniseed
- 2 eggs well-beaten

Sift together 3 times the measure flour, soda, cream of tartar and salt. Cream butter, add sugar gradually and cream until light and fluffy. Add eggs, then the flour mixture and aniseed. Chill until firm enough to shape. Shape into small balls about 1 inch in diameter. Sprinkle additional aniseed on greased baking sheet and place dough balls far apart on the sheet. Bake in hot oven for about 8 minutes.

**PEAS.** The world is full of a number of things, my masters, and now when you find a new one. This bit of information made the day brighter for us when it arrived; that whereas peas are usually packed in the three grades—Fancy, Extra Standard and Standard—some packers employ all of the grades:—Fancy Plus, Fancy, Fancy Minus, Extra Standard Plus, Extra Standard, Extra Standard Minus, Standard Plus, Standard, Standard Minus. You take your choice.

**WINES OF THE JURA.** Many years have passed since those 16th Century days when Henry IV tasted the wines of the Jura and smacked his lips. The king's recognition is still remembered by those who come upon these wine. Arbois and that rare yellow wine, molten gold, known as Chateau-Cha. Most of the red and brown wines coming from the lower slopes of the Jura Mountains are sold under the name Arbois. The production of wines in this district is limited, but they are just good today as when Henry IV decided they were fit for kings.

**TERRIBLE TEMPER.** Two sins against the palate and the stomach throw into a terrible temper. One is sparkling Burgundy, a sort of toothwash, much heralded in provincial circles. The other is the habit some cooks have of messing up otherwise palatable dishes with marshmallows.

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## FROM A GARDENER'S NOTEBOOK

**A SUPERB BLUE FLAX.** For long coming and for depth of color, I would recommend *Linum narbonne*. It grows about two feet high and lifts white-eyed blue flowers another foot. Like all the flaxes, it wants a sunny position and can be divided every two or three years.

**BUSH CLEMATIS.** The present interest in large-flowered hybrid Clematis should not be allowed to overshadow the herbaceous types that are suitable for borders. Among these are: *C. crispa*, a marsh Clematis of our southeastern states, with slim growth and pinkish-purple flowers; *C. davidiana*, a semi-erect with small, blue, fragrant hyacinth-like flowers; *C. douglasii*, which comes from Washington State and bears purple, hairy flowers; and *C. recta*, which will shoot up to five feet and produce creamy white flowers from June to September. There is a double form *C. recta* *re pleno*. All these require a well-drained soil furnished with lime. Stagnant moisture over Winter is sure death to them. They can be raised from seed, and if you have an empty frame seed can go in as late as February, and Winter being the best time to sow them.

**TAP ROOTS AND LUPINS.** To some gardeners the raising of perennial Lupines is a mere matter of routine, to others it is a constant problem. One successful raiser contends that the seed should be planted in July or August as soon as ripe, the seedlings potted up and carried over Winter in the cold frame and set out carefully in the

Spring. Another claims that his success is due to sowing the seed where the plants are to grow. Both of these methods depend on an almost reverential handling of the tap root. The Lupine puts down a tap root not unlike a parsnip in appearance. It goes straight down into the soil. Injure the tap root in transplanting and you might as well throw away the plant.

**MILD AUTUMN.** The Fall of 1938 will be remembered as one of the longest and mildest on record in the north Atlantic states. It gave a generous season for setting out bulbs and transplanting trees and shrubs. It also afforded surprising instances of recurrent bloom. Two of the Flowering Crabs in my Connecticut garden put on a valiant little show of bloom on the 5th of November. *Syringa Myer* gave a fugitive second blooming. Some of the Pinks were blooming again. Hardy Chrysanthemums were gorgeous and Roses in abundance appeared week after week, the Irish singles doing even better than in June and New Dawn throwing robust sprays. Lilies, that hitherto had never set seed before being cut down by frost, gave an abundant supply of ripened seed, which found its place in a cold frame with the best of my hopes for a good germination.

**FALL ROSES.** You often hear it said that Fall Roses are even more fragrant than those that come in June. I was so impressed by their perfume this past Autumn that I put the question up to three learned botanists I chanced  
(Continued on page 80)



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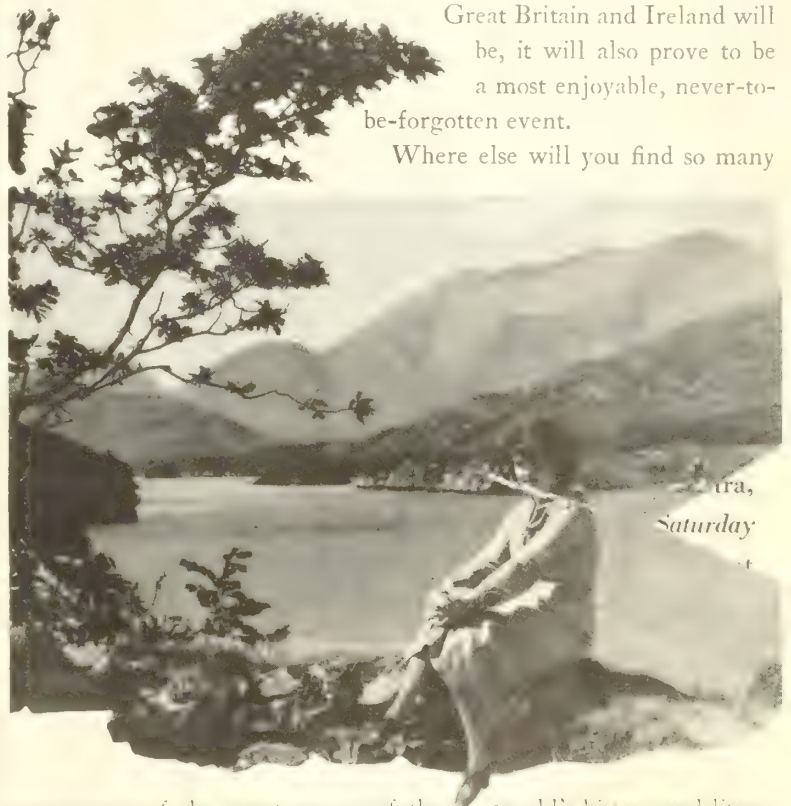
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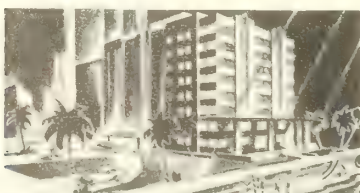
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If you have never been to Charleston during the flower season (if you have you will need no urging this time) we suggest that you reserve a few days, a week, or even a fortnight this year and devote it to a never-to-be-forgotten tour of the southland's garden capital.

The best time to see the flowers this Spring is between March 15th and April 15th. If March is too early, you can see the annual Azalea Festival which starts on April 11th and runs through the 16th. Of course, these dates are subject to unexpected changes due to unseasonable weather, and it is, therefore, suggested that you make a last minute check-up on weather conditions before making final plans.

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Charleston's largest and best hotel. Conveniently located in the center of the city, overlooking Marion Square. Fireproof, modern, 300 outside rooms. Dining room, coffee parlor, drug store. "Where the historic charm of yesteryear blends with the comforts of today." Write for folder. Robt. T. Rosemond, Manager.

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Williamsburg

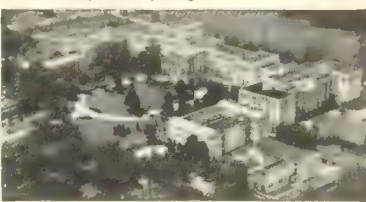


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THE GREENBRIER

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The Princess Hotel and Cottages. A select hotel for a selected clientele. In N. Y. Travel Agent. See Travel Agent, or N. Y. Office, 500 5 Ave. PL 6-0637.

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Places to go and places to stay—  
Listed below for your convenience.

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Hanover Inn at Dartmouth College. Ski, Tennis, Children's Ski Schools, Skating. Winter sports. N. Y. Rep. Robt. F. Warren. BR 9-6348. For Folder, Mgr.

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The Lodge at Stowe. Near North. December-April. 50 miles ski trails, all types sports, restaurants, tour, local post instruction. Reservations telephone. Information.

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Visit tropic shores that gleam like gems against the blue Caribbean. Each sunny port presents an endless chain of absorbing interest—gayety—adventure. Each hour aboard your smart white turbo-electric liner is as delightful as Guest Cruise



hospitality, engaging company can make it...with an outside, first class stateroom, outdoor pool...a gay orchestra, sound movies and unrivalled menus. *Every Saturday* there's a cruise from New York to Costa Rica with 2 calls at



Havana, and a visit to the Panama Canal Zone (15 Days, \$210 up)...*Every Wednesday* a cruise to Puerto Colombia (Barranquilla) and Cartagena, Colombia, S. A., with 2 calls at Kingston, Jamaica, B. W. I. and a visit to the Panama



Canal Zone (15 Days \$210 up)...*Alternate Saturdays*—tours to the Highlands of Guatemala with calls at Santiago, Cuba and Honduras (26 days, all expenses \$295 up). Ask about other services from New York, Philadelphia and New Orleans.

Apply any Authorized Travel Agent or United Fruit Company, Pier 8, N. Y., or 632 Fifth Ave., N. Y.; 111 W. Washington St., Chicago; 321 St. Charles St., New Orleans; Pier 9, North Wharves, Philadelphia; 201 Tremont St., Boston.

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Have Billy Baxter delivered just as furnished in big cities—right into your pantry.

Billy Baxter is the world's finest line of carbonated drinks; favorite of the connoisseur, the pet of Park Avenue, it will be a delight to guests in your home.

Now here is how you get Billy Baxter: Complete the order below, give reference, or use own letterhead, or mail check, or receive C.O.D. Half-case may be ordered, if desired.

Delivery made carriage charges paid; bottle refund \$1.00 per case East of Mississippi River.

ACROSS THE STREET SERVICE  
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Deliver the number of cases, or half-cases, set opposite the name of the article and under the size of the bottles.	6 Oz. Split Size 48 Bottles	10 Oz. Club Size 48 Bottles
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Billy Baxter Club Soda		
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Billy Baxter Sarsaparilla		
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Billy Baxter Quinine Soda		
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Billy Baxter Ginger Ale		
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Street and Number	
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LAND OF SUNLIT NIGHTS



In peaceful Sweden, the clash of swords has not been heard for more than a century. Its happy people have built a modern nation that is balanced and secure. In this land of rich romantic past, of gay modern cities, of tranquil natural beauty, and the magic glory of the midnight sun, your vacation will bring enjoyment and relaxation. ★ Sweden is the gateway to the Scandinavian wonderlands and the Baltic region. Convenient connections from England and the Continent. Eight days direct from New York in modern Swedish liners ★ This will be a Scandinavian Travel Year, so book early.

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**SWEDISH TRAVEL INFORMATION BUREAU**  
630 FIFTH AVENUE NEW YORK

**FROM A GARDENER'S NOTEBOOK**

(CONTINUED FROM PAGE 77)

to see at a meeting of the Horticultural Society. Alas, even botanists with Ph. D.'s to their names are unsentimental. They all said that in June the garden is so filled with fragrances that the odors of Roses are just a part of a vast smelly symphony. In Autumn the garden fragrances are fewer, so that of the Roses stands out supremely in the memory of the nostrils.

**HOW WARM IS SNOW?** The checking of plant growth by artificial cold is now one of the commonplaces in the florist's business. Dormant Lilies-of-the-valley, Narcissi and a host of other bulbs and plants are held in reserve and then brought to warmth for forcing. But the native Lady Slipper has proven reluctant to follow this course. Dig plants from the woods in some cold region—say Maine—put them in the ice box and then try to force them. They immediately turn black. And yet these same plants, year after year, may be covered by several feet of snow. First a little of fallen leaves and then the snow. The fact of the matter may be that, while they endure low temperature, the snow prevents them from being actually frozen.

**SINGLE ROSES.** It is a mystery to me that more people don't grow single Roses—the Irish singles especially. For years now at Sun House we have kept a largish bed of them and visitors invariably act as though they were something rare and unusual. As a matter of fact, they have been on the market a long time. Coming mostly from North of Ireland hybridizers (although a few hail

from England) they have been taken up by the garden *cognoscenti* and once grown will always be grown. They have a fragile beauty, whereas they are not fragile in growth or flowering. The flowers, cut in the bud, open indoors and will last as long as other hybrid teas.

Our first choice is Dainty Bess (this also can be had in pillar form), a soft rose pink with highly decorative wine-colored stamens. Second would come Innocence, with pure white petals against which the burgundy stamens contrast vividly. Our third pet is Isobel because of its bronze tones and after that Cecil, a fine buttercup yellow. We also grow Vesuvius for its fiery red tones and Irish Elegance for its mingling of apricot and yellow. Irish Fireflame is a mixture of pink and gold and has the added virtue of being fragrant, as is Old Gold.

**ORDER.** While order may be Heaven's first law, in our tool shed it is often almost the last. Instead of hanging up tools, we lean them against the wall. And every so often we blunder against them—and down comes the lot of them like a house of cards, or else we go down, like an awkward elephant. So it was good news to find on the market a tool holder. It consists of a steel plate 6 inches by 48 to which are secured eighteen strong steel hooks properly placed to permit hanging eleven or more tools on it. Once this is upon the wall, there will be no more tool disorder, no more clattering and cursing in the tool shed.

(Continued on page 96)

## Different...Delightful FINLAND

Myriad lakes, invigorating northern air and light summer nights make *Helsinki*, *Tampere*, *Turku*, *Viipuri* as enjoyable as their names are exciting. You'll find plenty to do and see in this intriguing land, which is a haven for tourists with a limited budget. Railroad fares, hotel rates and the exchange are all in your favor . . . and those famous Finnish meals will be a surprise in economy as well as a gastronomic revelation. Come this



summer—Finland is conveniently reached by direct steamer from New York . . . overnight from Stockholm.

Ask your travel agent for full details, or write for Booklet F.

1940 OLYMPICS—IN HELSINKI!

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Designed to harmonize with the colonial elegance of Virginia's restored 18th century capitol, Williamsburg Inn has inherited this historic city's traditions of hospitality, and with this it has combined every modern convenience—including air conditioning—for the comfort of its guests.

Division of Taverns & Ordinaries  
**Williamsburg Restoration, Incorporated**  
Williamsburg, Virginia



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WHEN you cross the border into Mexico, you're about five times wealthier than the day before.

Right away your dollar stretches . . . our rate of exchange today is approximately 5 to 1. Then, you're wealthier in experience—you'll see a land so old that it's new. You'll find added riches in the way of fun—you'll love Mexico City's gay continental atmosphere.

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G HAWLEY G.A. NATIONAL RAILWAYS OF  
**MEXICO**  
201 N. WELLS BLDG. CHICAGO



Are calapash, sweet potato pone, gumbo, "just names" to you? They needn't be! Now you can enjoy famous Charleston cooking in your own home!

## 200 Years of Charleston Cooking



By Blanche S. Rhett, Lettie Gay, and Helen Woodward

A famous Charleston hostess collected these recipes—some of them closely guarded secrets of Charleston families, some never written down till now! This book is complete—it will tell you exactly how to prepare the soups and canapés, shellfish, pilau, egg dishes, stuffings and meats, desserts and plantation drinks for which Charleston is noted. "A book of atmosphere as well as information; it makes you hungry!"

—N. Y. World Telegram.

306 pages, illustrated, with index, \$3.75 at any bookstore—or postpaid from the publishers: RANDOM HOUSE, 20 East 57 Street, New York City.

A grand gift for your Southern hostess!

## RECIPES OF THE LOW COUNTRY

(CONTINUED FROM PAGE 48)

Stir, and when the brown in the pan has melted, pour the broth over the chicken. Take 2 teaspoons of the fat you drained off and mix in it 2 teaspoons turmeric powder (this is a condiment frequently used in pickles, imparting a yellow color, and tasting something like curry, but it doesn't burn the tongue), and dilute with a little broth; then stir into the chicken.

Next add another onion, sliced fine, and cooked separately in butter to a golden brown. Also add salt and plenty of freshly ground black pepper. Cover and simmer for about two or three hours, or until the chicken is very tender. When ready to serve, put the pan aside for five minutes to allow the fat to come to the surface. Skim it off carefully, but don't throw it away. Make a sauce with it, using 3 or 4 tablespoons fat and an equal quantity of flour—and add the broth (in which the chicken cooked) gradually, stirring to make a smooth, not too thick, sauce. Add a little lemon juice at the last moment. Put the chicken in a deep casserole, pour the hot gravy over it; serve at once, accompanied by a bowl of rice.

**YAMS AND ORANGES.** If you ever have the good fortune of dining at Miss Dawson's Villa Margherita in Charleston, I couldn't possibly wish you any better luck than to be there when yams and oranges are on the menu. In any event, they are one of the simplest yet most delectable dishes to achieve.

Slice 2 or 3 peeled raw yams in thin slices and arrange them in a but-

tered baking dish in alternate layers (until the dish is three-quarters full) with sliced oranges. Dot each layer as you go along with, in all,  $\frac{1}{4}$  pound sweet butter creamed with 1 cup light brown sugar. Add the grated rind of 1 orange to 1 cup of unsweetened pineapple juice, and pour it over the yams. Cover the dish and bake slowly for one hour—then remove the cover and continue baking another hour or until the yams are tender and the juice is reduced to a thick syrup. Serve with roast duck, ham, or chicken.

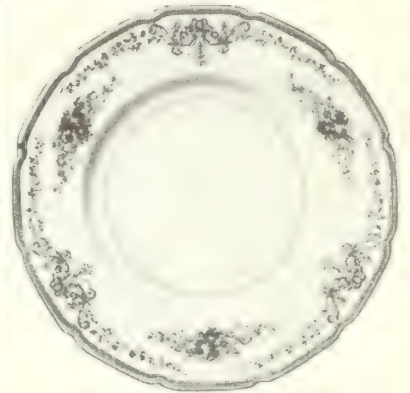
**OKRA DAUBE.** Cut into small strips  $\frac{1}{4}$  pound of bacon, and fry until it begins to get crisp, then add 5 cups okra (washed and cut into  $\frac{1}{4}$ -inch slices) and fry until the okra browns. Then add 6 cups ripe, peeled, pitted tomatoes, or an equal quantity of canned tomatoes. Simmer the whole very gently for three hours, stirring occasionally. Season well with salt and freshly ground pepper. If it boils down too much, add a little gruel from boiled rice, or a little tomato juice, to thin slightly. For six or eight servings.

**RATIFIA CREAM.** Ratifia cream is a first cousin to our beloved crème brûlée. Put 6 or 8 blanched, split, dried apricot kernels in a double boiler with 1 quart thick cream. Add 4 tablespoons powdered sugar and bring the cream slowly to the scalding point. Beat the yolks of 6 eggs well, then pour a little of the hot cream gradually into the

(Continued on page 89)



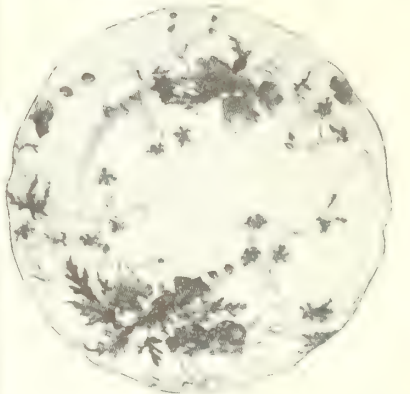
## THE SYMBOL OF • ROYAL • DOULTON



THE PEMBROKE



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THE SHERBORNE

The durability of Royal Doulton Bone China makes it a particularly fitting gift for the bride. The Pembroke—with its delicate enamel colors—is one of many lovely patterns on which any bride may safely found her table service... Teresa is a new addition to the popular line of figurines... The Sherborne—in warm underglaze tinting—is colorful for everyday use... Every piece of Royal Doulton bears the same famous symbol. Write us for the name of your nearest dealer.

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**Charleston**  
SOUTH CAROLINA



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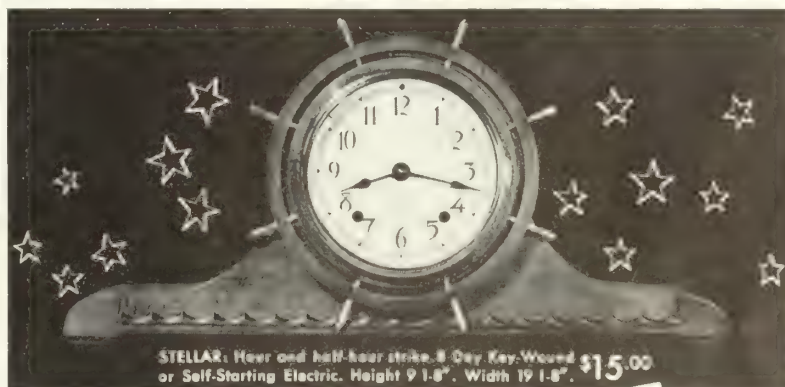
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VISTA: Onyx case. Self Starting Electric only. Height 4 3/4". Width 7". \$12.50

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Clock-conscious people are discovering these new Seth Thomas favorites! They're from distinguished ancestry, have character, lend distinction to any active, modern room.

There is a fine, accurate clock mechanism in every Seth Thomas... whether key wound, spring or electric, whether it is time, strike or chime. See Seth Thomas clocks in your local stores. Seth Thomas Clocks, Thomaston, Conn., a division of General Time Instruments Corporation.

# SETH THOMAS CLOCKS

EIGHT-DAY KEY-WOUND • SELF-STARTING ELECTRIC

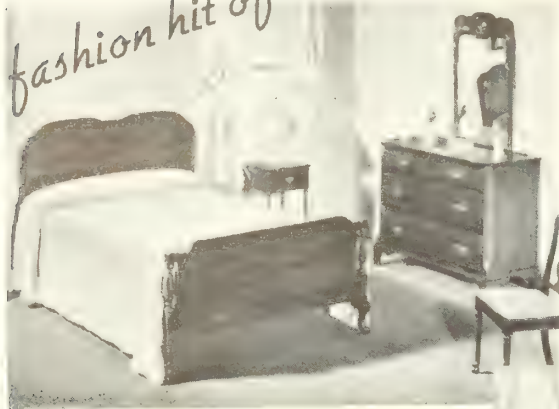
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*fashion hit of the year*



Charm and practicality blend in this genuine walnut Pioneer group.

Genuine walnut Pioneer vanity with unusually roomy drawer space.



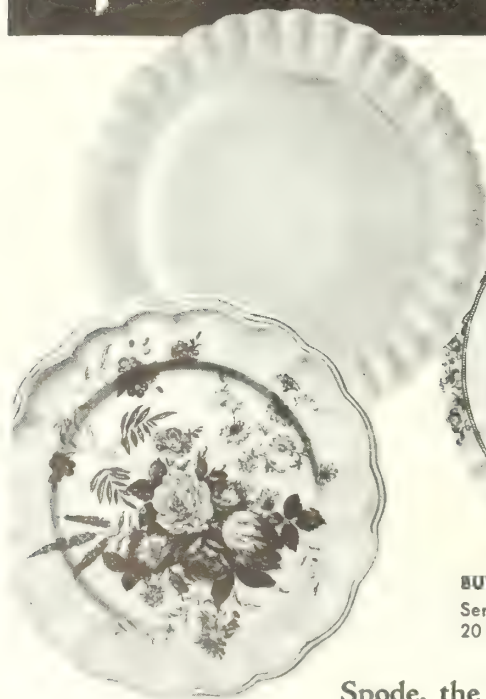
### The PIONEER Group

### in genuine WALNUT

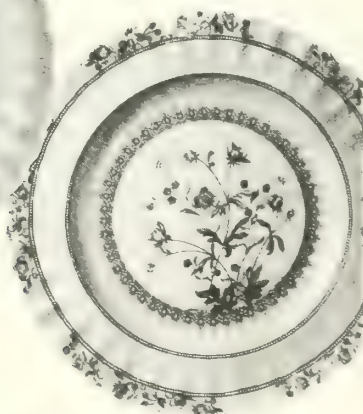
WALNUT's sterling qualities of enduring beauty, character and sturdiness made its choice for Landstrom's new Pioneer group inevitable. Outstanding for the sincerity and charm of its styling—for its *truly American* design, woods and craftsmanship—this appealing genuine walnut bedroom ensemble is already acclaimed as one of the fashion hits of the year. Moderately priced, it is sold through leading dealers.

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Service for 4 people  
20 pieces \$14.50



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Service for 4 people  
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Service for 4 people  
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Spode, the dinnerware of Kings and Princes at new low prices. Write today for Booklet 38 and the names of your local dealers.

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**COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.**

**EVERY SPODE PATTERN IS ALWAYS AVAILABLE**

## SOUTHERN ACCENTS

Charleston, like Williamsburg, has its own charming version of the 18th Century; and, like Williamsburg, its version bids fair to become a source of inspiration for decoration and design.

Already designs have begun to appear suggested directly by the Charleston theme. We present on this page a plate belonging to possibly the first series of plates decorated with varieties of Camellias ever made in America. We

also show on page 83 the first design composed entirely of festoon all Charleston flowers.

Besides this are other designs which fit into the Charleston picture although not definitely created in Charleston in mind. They repeat a motif, catch some phase of Charleston life. Or they reflect that gracious era of the 18th and early 19th Centuries when Charleston was at its height.

(Continued on page 83)



ABOVE: One of a series of a dozen plates each with a different Camellia center. Designed by Harvey Smith especially for B. Altman, and made up by Tatler of Trenton



BELOW: Silver selected for the modernized slave house dining room (see page 38) is Gorham's beautiful "King Edward" sterling pattern, a favorite design in the South

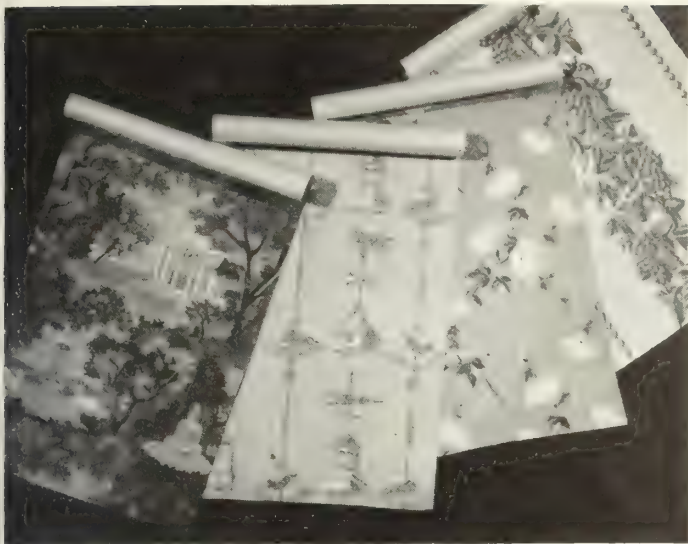


THESE table appointments are also in the dining room of our remodelled slave house; we selected them especially because of their similarity to old Charleston heirlooms. They are Gorham's coffee urn in silver-plate, their "Kenwood" sterling candlesticks with a gadroon border, and Maddock and Miller's Royal Worcester "Astral" china



## SOUTHERN ACCENTS

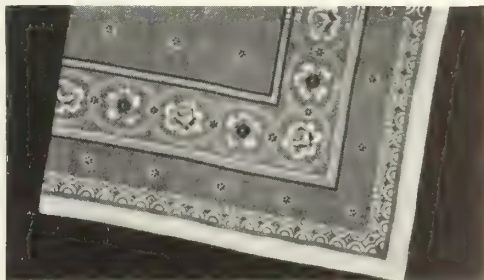
(CONTINUED FROM PAGE 82)



Four wallpapers which take their motifs from Charleston themes. Left to right: Imperial's "Abingdon" with Greek revival façade and classic garden; Richard E. Thibaut's charming design of steeples, lookout towers and weather vanes; Imperial's "Morning Glories"; and Thomas Strahan's design, taken from old verandah ironwork, can also be used as a border



This quilted woven jacquard bedspread by Bates repeats one of the old patchwork patterns. Macy's



From brilliant bandanas that adorn the darkies' heads came this gay luncheon cloth motif. Altman



Two chintzes inspired by famous Charleston flowers: Left, swag of all varieties of Charleston flowers; right, magnolia blossom motif. Both are made in Everglaze chintz and cretonne by Cyrus Clark for B. Altman



## Shutting out THE CARES of the DAY

When the last "good night" has been said there's a comforting feeling of shelter and seclusion when Betsy Ross Venetian Blinds are drawn. Why not fit the windows of the children's room, every room in fact, with these smart-looking, yet surprisingly inexpensive blinds!

Betsy Ross Venetian Blinds, though ready made, are of custom quality throughout . . . in looks, in craftsmanship, in the number of convenience features. And you can obtain sizes to fit any window from 15 to 120 inches in width and in any length. Quickly installed without fuss or bother.

Plenty of colors to choose from both in tape and slat colors . . . 16 of each. Prices start as low as \$1.95 for a small window.

Make your home more attractive, more comfortable, and save money by fitting every window in your home with Betsy Ross Venetian Blinds.

On sale at the better Department, Housefurnishing and Window Shade Shops. Or write us for name of the dealer nearest you.

We also Manufacture

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. . . the famous, strictly custom made Venetian Blind...the very highest quality custom blind on the market today.

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# CAREY-McFALL COMPANY

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# The Chesterton in genuine WALNUT



brings rich beauty to your hospitality-room

WALNUT — rich beauty — and the spirit of true hospitality — are presented in this superb Chesterton dining ensemble. The quiet elegance of its fine Queen Anne design — the glorious figure and texture of the American walnut of which it is fashioned — the artistry of its craftsmanship and finish — commend the Chesterton to the most exacting cultured taste, for the hospitality-room of your own home.



## NEW BOOKLET

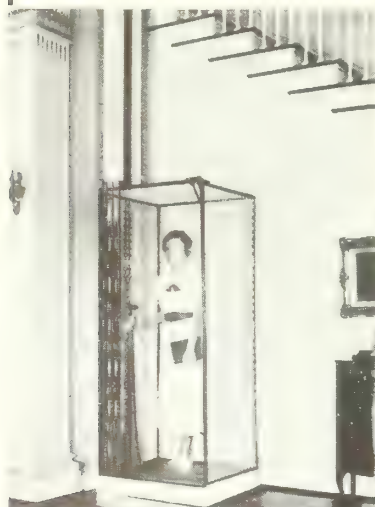
"Selection and Care of Fine Furniture," with Portfolio of the newest furniture fashions, mailed on receipt of 10 cents.

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Makers of Dining and Bedroom Furniture  
GRAND RAPIDS, MICHIGAN

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To Modern Homes an Essential Convenience  
and Invaluable to Invalids and the Aged



The INCLIN-ATOR is placed on side of stairway; taking about 5 inches of space when folded. Operated by a small concealed electric power unit, using ordinary house current. All modern safety devices. Car finished to harmonize with the surroundings.



## "Elevette"

A new type of electric home elevator, can be placed in a small, closet, or corner of room. No superstructure, or overhead construction. Car made with solid panels or open mesh grille as desired. Any size or shape up to wheelchair capacity.

Ride  
THE STAIRS

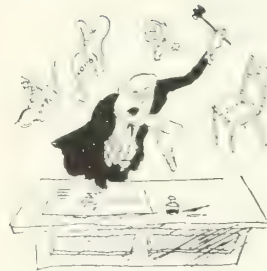
Full information regarding the INCLIN-ATOR and the "Elevette", with name of nearest representative, will be mailed on request.

INCLINATOR COMPANY OF AMERICA

307 South Cameron Street, Harrisburg, Penna., U.S.A.

Originators and Manufacturers of Simplified Passenger Lifts for the Home

# Auctions



THE stentorian "Going, going, gone!" of the iron-throated auctioneer, the quiet tension of excitement, the studious lack of expression in the crowds, spell an auction anywhere.

The auction, or public sale where the highest bidder becomes the buyer, is an ancient business. At one time it brought to mind the rather dismal atmosphere of death and sheriff's dispossession notices. It still does in small towns and rural sections, but not so in the cities. Here many energetic folk periodically take to clearing house and redecorating according to the whims and tastes of the moment. Out goes the polished simplicity of Early American mahogany, to be replaced by the pale striped papers and delicately plump gilded chairs of Louis XVI, or the swags and plumes of Victoria. It's all in fun, accomplished by selling and buying at auctions, where many periods of furniture constantly come up for sale. There is also the old school which believes in building a fine collection over a period of years. Members of this school can be seen poking about the auctions, too, particularly at sales of well known collections.

Auctions, especially in the eastern seaboard cities, have had a stormy history. They did a tremendous business for some years after the War of 1812 by knocking down vast lots of imported goods sent over by British manufacturers anxious to crush the growth of newly competing American industry. The public bought bargains galore, the auctioneers grew prosperous, and the American business man raised a protest that resounded to the skies. Legislation finally put a stop to this wholesale dumping of goods on the market and most auction houses settled down to the job of disposing of the wares of bankrupt businesses, second-hand equipment of all sorts and the household effects of private owners. Sometimes, however, foreign collections of great value are sold by American auctions, notably the famous American Art Association, Anderson Art Galleries, Inc., of New York. The American market is quite often sufficiently profitable to make import duties worth paying.

In New York City there are well over one hundred auction houses listed in the classified telephone directory but, unless one is in the market for old bar rails or second-hand restaurant equipment, the number simmers down to ten or twelve well known houses that handle both home-furnishings and art objects. These auctions fall roughly into three groups: the less fashionable auctions, many of them on lower Third Avenue, where the discerning buyer may find a lovely old table tucked among the usual nightmare of blue glass chandeliers and strange statuary; the middle group, which discreetly consigns the worst to a basement and offers the rest, some of it bad and some of it good, for sale upstairs; and the extremely dignified galleries near Fifth Avenue in the upper forties and fifties where the contents of fine old houses and collections, often of historic value, are sold. Here the wealthy collector mingles with the clever





## collector's paradise

and less wealthy buyer on the lookout for truly good things.

Some of the galleries in the last group are the Parke-Bernet Galleries, Inc., the Plaza Art Auction Galleries, Inc., Silo's, where the Hearst collection is being sold, the Coleman Auction Galleries, Inc., and the American Art Association, Anderson Galleries, Inc. The best known and one of the oldest is the Anderson Galleries where, in the last fifty years, sixty million dollars in sales have been marked off by the drop of the auctioneer's hand. Here, in the same afternoon, collectors may bid a rare painting up in the thousands

and yet the taker will be no more pleased with his purchase than the woman who bids in for only \$25 exactly the chair she has needed. Side by side sit two buyers bidding with the same reserved and expressionless caution. One bids three thousand dollars for a necklace and the other bids five dollars for a pair of amusing, gilded Victorian picture frames. And a large part of the audience does not bid at all.



There is, most definitely, an intelligent way to buy at auctions. First, visit the gallery during the week before the sale, when the objects are on exhibition. In the less pretentious downtown auctions you must take your chances in the huge rooms filled with miscellaneous furnishings and odds-and-ends, but the better galleries furnish catalogues. With this clutched in one hand you can look up anything that takes your eye by matching the number on the piece with the numbered description in the catalogue. You may rely upon the information given. If your catalogue says that a chair is Sheraton, it is Sheraton, unless the auction expert has been badly fooled. Otherwise it will be listed "Sheraton style". Repairs or needed repairs are stated. It is quite permissible to scrutinize an object closely. You may open drawers and ask an attendant to turn a piece around so that you can see the back or the bottom. You can also ask an attendant for an evaluation of it. This figure is merely a guess as to what the piece will bring. It may bring less or more, but the guess is made by an experienced auction expert, so that the evaluation given is usually not far from the present sale value. If you are still not sure, you should bring in a friend who is expert in such matters. In these ways you can determine how much you are willing to pay.



There are other little tricks to the trade that one learns by watching and experience. Do not bid at once, for the auctioneer's suggested starting price will probably be high. If there is no response to a suggested \$50 start, he will probably drop to half or less. Indeed, the object may very well be sold at \$50. The experienced bidder is noncommittal, even unenthusiastic, no matter how interested he is. You may, if unable to attend the sale, leave your highest bid with an attendant at the exhibition rooms or give it by telephone or mail. An employee of the gallery will then bid for you at the sale, but he will not go beyond the limit you have set.

Should you decide to become one of the up-to-the-minute set with a flair for decorating, one who sells out a house or room by auction and then redecorates by buying at auction, you can request a gallery to estimate how much your belongings will bring. At the Anderson Galleries it is said that evaluations should average within ten percent of the gross sale proceeds.

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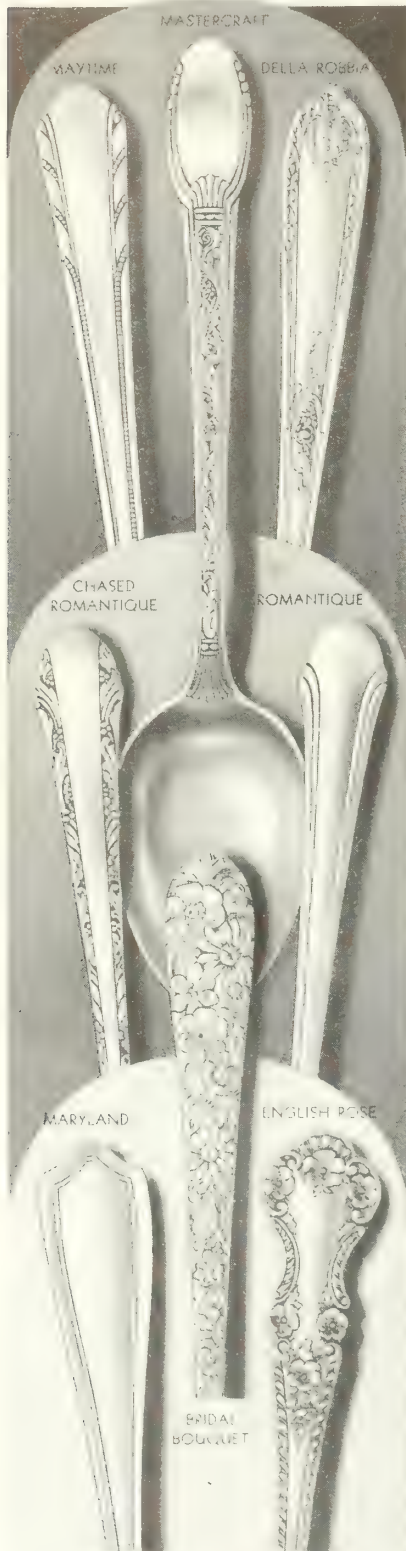
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Makers of Exclusive Silver Designs for 35 Years  
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## MUSICAL ARRANGEMENTS

(CONTINUED FROM PAGE 50)

are actually simple and easy to apply with good decorative effect. There are just two kinds of music to be considered: music which originates in the room such as piano, instrumental music or singing, and broadcast and recorded music which originates elsewhere.

### ACOUSTICAL TREATMENTS

To make the most of the first, music that is played in the room, unbroken areas of hard surfaces are necessary to give resonance. Large windows, plain walls, bare floors, glass-covered bookcases and high ceilings create a good tone chamber and improve the quality of the music that is played there. This resonant tonal effect of hard surfaces is well-known to all of us who admire our own singing in the shower.

Broadcast and recorded music is played in a perfect tone chamber so that it comes into the home music room complete with resonance and there is no need to heighten this effect. Consequently soft absorbing surfaces will add to the enjoyment of phonograph or radio music. Long full draperies, which can be drawn across the windows and large wall areas, make a music room easily adaptable for both kinds of music.

### FURNITURE ARRANGEMENT

The location of the piano and organ for the best tonal effect and also for the comfort and pleasure of the person playing them is naturally the first consideration in planning a music room. But the "listeners' group" is also

important, particularly for radio and recorded music. With remote-control radios and automatic record-changers, or separate turn-tables, for phonographic music it is possible to sit comfortably at the right distance from the loud-speaker and listen to an evening's concert without interruption. In addition to the music library and file-drawers for sheet music there should be ample storage space for phonograph records. Since records must be stored upright to prevent cracking or scratching, they are generally kept in albums on book-shelves; but ingenious record files which keep a record safely balanced on end in separate wire divisions are now available with index systems.

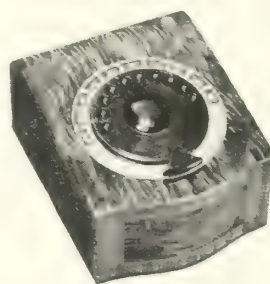
### TREND TO GOOD MUSIC

With the Opera broadcasts on Saturday afternoon, Toscanini that night and the Philharmonic concert on Sunday, any Winter week-end has the makings of a music festival at home. Bach, Beethoven and Brahms are now old family friends to many of us and children growing up today will have far more than a polite bowing acquaintance with great music. As interest in music develops from the casual listening stage to serious appreciation, record-collecting comes into its own as a means of enjoying favorite composers whenever we are in a listening mood. The desire to create music ourselves springs so naturally from increased appreciation that many people are now learning to play the piano and organ for their own enjoyment.

(Continued on page 87)

## New radios and phonographs feature simplified controls, faithful reproduction

With Philco Mystery Control, shown at the right, tuning the radio is just as easy and effortless as thinking about it. With this truly amazing little box the listener can change stations, control the volume and turn off the set from any room in the house, all accomplished without the use of wires or other connections.



The modern radio shown at left in a simple console cabinet is especially suitable for many decorative room schemes. The two doors in the gracefully rounded front conceal the lighted instrument panels and the radio dials.

There are twelve tubes and improved electric tuning for convenient use with eight stations. Automatic volume and tone controls improve the quality of reproduction. Wide range is provided by a five-band overseas dial. A plug-in attachment is included to make this model adaptable for recorded music. The famous Magic Eye and Magic Brain are special features. From RCA-Victor.



THIS chest is adapted from an antique found in Berks County, Pa. Utilitarian, yet tempered with the grace and beauty of a transplanted European culture, this simple, sturdy piece shows the influence of Chippendale. The mirror, faithful copy of an early 1800 frame made in Baltimore, is a Provincial adaptation of Empire style. Both chest and mirror in hard white Northern maple.

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*Tru-type*

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## MUSICAL ARRANGEMENTS

(CONTINUED FROM PAGE 36)

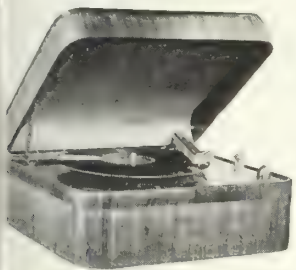
The Capehart, shown at right, in the Louis XVI cabinet, is famous for the wide range and rich tones in its reproduction of both recorded and broadcast music. With its special Maestro tone control you can command tone from fortissimo to pianissimo and from the bass or treble instruments or voices, as effectively as the conductor of an orchestra.

The Record Changer, which holds from three to twenty records, plays ten- and twelve-inch sizes, intermixed. It will play each record on one side only, repeat or reject any record as desired. Available with individual speakers for different rooms, and remote controls.



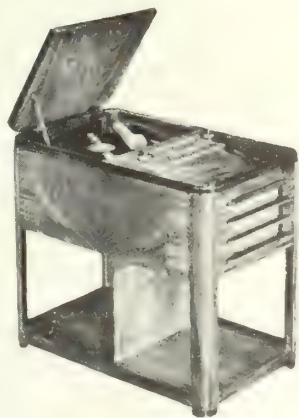
With Wireless Record Player, shown at left, you can play phonograph records through your present radio. There are no wires or connections between the radio and the Record Player which can be plugged into any AC electric outlet and played from any location.

Just turn the radio dial to any clear channel between 1400 and 1600 kilocycles, and the radio is ready to amplify and reproduce either the ten- or twelve-inch records. The phonograph key on General Electric Touch Tuning Keyboards can be set to switch on the Record Player automatically. Features: self-starting motor, crystal pick-up. General Electric.



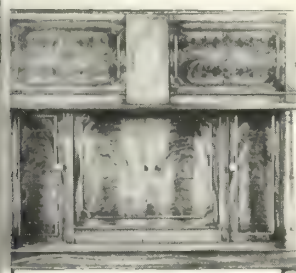
Chairside Victrola, shown at the right, is a good moderate-priced instrument which eliminates the nuisance of getting up to change records or tune the radio. Simply designed in walnut, the cabinet has storage space for record albums and the radio controls and phonograph turn-table are easy to reach. The crystal pick-up for the phonograph is conveniently loaded with new needles from the top.

A constant-speed motor with automatic stop operates the turntable. The three-band radio has electric tuning for six stations. Eight-inch Electro-Dynamic speaker, automatically compensated volume control. RCA-Victor.



The large Stromberg-Carlson radio-phonograph, shown at left, has several special features important in good musical reproduction. The Acoustical Labyrinth overcomes that booming "rain barrel effect" by providing the necessary large "baffle", wrapped up, folded over, and placed within a cabinet.

With the Labyrinth speaker system, sound can be projected at "ear level" with improved results. The radio dials, which are widely spaced and very legible, have a new type of slanted glass which prevents glare. The automatic phonograph equipment shifts and plays fifteen records of either the ten- or twelve-inch size.



This is the "Magnolia" pattern, one of a number available, expressing the gracious living of the Colonial South.



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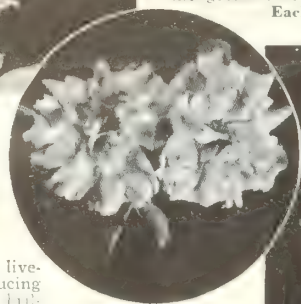
Available in New York at B. Altman & Co. and other leading stores throughout the country.





**HERCULES** is a climber having huge flowers 5 to 6 inches across of a clear deep rose pink like Dame Edith Helen. In spite of size, has refinements of the finest Hybrid Tea. Flowers hold their heads high on sturdy stems. By far the greatest of pink climbers. Each \$2. Doz. \$20.

**FEDERATION** is a lively climber, producing an abundance of brilliant sparkling rose-pink flowers with centers lighter and a delicate orange undertone. Individual blooms often 5 inches across. Sweetly scented. Fine for cutting. Rugger grower and hardy. Each \$1.50 Doz. \$15.



**STERLING**—above is a magnificent flaming pink, superb in bud and when open. Base of bloom, yellow. Grows strongly. Blossoms freely all summer and well into the autumn. The finest pink rose in existence! Each \$1.50 Doz. \$15.

## New 9 Roses

### Horvath's New Setigera Strain

**Y**OU can't go wrong on any of them, whether they be bush or climbers. Aside from their distinct individual beauty, and special value for certain locations and uses, they are all amazingly hardy. True Vikings of rosedom. But that isn't all. They are perpetual bloomers (*climbers excepted*). Still that isn't all. They are remarkably free from black spot, mildew and other pestering rose maladies.

All nine are shown in our New Hand Book. The illustrations are made direct from honest, true-to-life natural photographs.

Three are shown above. The six others are briefly described below. All nine are patent protected by the U. S. government.

#### FAUST

is a shrub rose, having a height of 36 inches and spread of 3 to 4 feet. Blooms are a vibrant cerise-red. Flowers profusely in June and July with an abundant second crop in the fall. Each \$1.25 Doz. \$12.50

#### PINK PROFUSION

is a 4 feet high with spread of 2 to 3 feet. The Camellia-like blooms are a charming two-tone pink, borne singly and in clusters, which completely cover the plant. Ideal for cutting. Last a week in water. Charming for corsage. Each \$1.25 Doz. \$12.50

#### MABELLE STEARNS'

individual blooms are a peach blossom pink, with center showing a lovely orange undertone. Flowers freely from June 'till frost. Grand for cutting. 2 feet high with a spread of 6 to 8 feet. Each \$2. Doz. \$20.

#### CAMILLA

has vivid glowing cherry red blooms with orange center. Blooms singly and in clusters, entire summer. Height 2 to 30 inches, making a compact bush 18 to 24 inches wide. Each \$1.25 Doz. \$12.50

#### POLARIS,

a fragrant white climber of robust growth. The profuse pure white clustered flowers are often 2 inches in diameter. Unquestionably one of the best hardy white climbers. Has beautiful shiny foliage. Each \$2. Doz. \$20.

#### BUFF KING

has deep amber buds, opening with beautiful buff shading, difficult to describe. Ultimate height 10 to 12 feet. Free grower producing a tremendous number of blooms. Each \$2. Doz. \$20.

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The book is free. When sending, enclose 5 three cent stamps to cover parcel post delivery.

Or send postal request and it will be sent 15 cents collect.

See page 96 for our Ad. on Hardy Plants

## Wayside Gardens

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MENTOR, OHIO

### EXHIBITION OF CHARLESTON ANTIQUES

**O**F SPECIAL interest to Charleston visitors, connoisseurs of Americana, and lovers of fine old furniture will be a loan exhibition of early Charleston furniture, March 9 to April 16, for the benefit of the Restoration Fund of historic old St. Philip's Church. The exhibition, first of its kind, will be in St. Philip's Rectory, 92 Church Street.

The display will include many historic pieces never before shown outside the homes of their owners. Four rooms in the Rectory are being furnished to recreate the authentic decoration of the 18th century. Many of these old pieces were originally imported from the North and from England and many were the work of early Charleston cabinet makers. All are characteristic of the best craftsmanship of the time.

The two drawing rooms to be shown have fine old Adam mantels and simple straight-lined, painted paneling. In one of the drawing rooms, there will

be a Duncan Phyfe tier table made 1815, for a young New York lawyer, John Wells, whose grandson recently brought it to Charleston.

In the Rectory dining room, two Chippendale chairs, each chosen from a different set, will interest admirers of 18th century design, as will the exhibition of china and glass assembled from old pieces. Upstairs, the master bedroom will contain a four-poster bed, carved with the popular English wheat motif and built to the height of the window sill as Charleston's beds usually were and a long narrow bed for twins where the children slept end to end, their feet together, under one covering.

St. Philip's Church, for which the exhibition is being held, is one of Charleston's best-known landmarks. The present campaign to repair damage wrought by a tornado last fall, one with which we feel House & Garden readers will be heartily in accord.



Against paneled walls in the Rectory hangs the portrait of the Rt. Rev. Robert S. Smith, first Bishop of South Carolina, founder and first principal of Charleston College, painted by James Carle. The Bishop, closely associated with the growth of St. Philip's Church all during his lifetime, helped in the rebuilding of it after the great fire of 1835.



The bronze dolphin lamps at either end of the mantel have been lighted successively by whale oil, kerosene, gas, and now by electricity. Overmantel is Rembrandt Peale's portrait of John C. Calhoun, Southern statesman. Left, a Chippendale chair lent by descendants of Thomas Broughton of Mulberry. Right, Hepplewhite chair from Wappaola.



## RECIPES OF THE LOW COUNTRY

(CONTINUED FROM PAGE 81)

eggs. Add the eggs gradually to the rest of the hot cream. Continue cooking, stirring constantly, until the cream thickens. Remove from the fire and continue stirring occasionally until cool enough to be poured into sherbet glasses. Place in refrigerator for at least eight hours. Serve very cold, accompanied by lady fingers. Serves eight.

**COCONUT TARTS.** Line a dozen small tartlet tins with your favorite tart

or pie crust and fill them with a mixture made in the following manner: Cream together  $\frac{1}{4}$  pound sweet butter with  $1\frac{1}{4}$  cups powdered sugar. Add the yolks of 6 eggs and the whites of 3, beaten together. When well-mixed, add 2 cups freshly grated coconut or an equal amount of moist canned coconut, a little nutmeg and 1 teaspoon vanilla. Fill the tartlets and bake in a 350° oven for thirty or forty minutes.

## OUT FROM CHARLESTON

(CONTINUED FROM PAGE 72)

J. S. 78 and about three hours by rain) there is a forest of more than twelve thousand acres with miles of trails for horseback riding. Adjacent to his woodland nestles the tiny city of Aiken, South Carolina.

Aiken is very complete with its five hotels, its Southern residential atmosphere and its several parks which are filled with dogwood and Spring flowers in the month of March. Almost anyone finds enjoyment in the winding roads bordered with moss-hung oaks. Especially the equestrian; he will remain either to watch the contests held at one of the seventeen polo fields or to ride himself through the wooded countryside. Indeed, Aiken restores the horse and buggy age and both the track polo players and the buggy riders are completely happy.

To many, historical pilgrimages (diluted with travel and adventure) are the palatable means of acquiring a feel-

ing for the past. And to the visitor steeped in the traditions of Charleston, there can be no greater pleasure than to visualize what American cities were like before Charleston grew to its present proportions.

This retrospection need not be imaginary. Reconstructed in Williamsburg, Virginia, is the Colonial city which flowered before Charleston reached its height of glory. And there, in a palace of incomparable beauty, live the memories of Patrick Henry, George Washington and Thomas Jefferson. In the reconstructed courthouse and other public buildings American history becomes alive.

Williamsburg is an overnight trip by train and over four hundred miles (U. S. 17, 60) by highway. And its numerous hotels, among them the gracious Williamsburg Inn, offer all the comforts of 1939 with the perspective of 1839 just a block away.

## Recent Roses

Modestly, yet with pride, we claim to have the most comprehensive Rose collection in America. Here you will find Old-Fashioned Roses known four centuries ago; here are the newest varieties of Hybrid Teas that pass our rigid tests; the popular Polyantha or "Floribunda" Roses, Climbers, Creepers, and Rose species. This great collection represents more than forty years of intensive work with Roses.



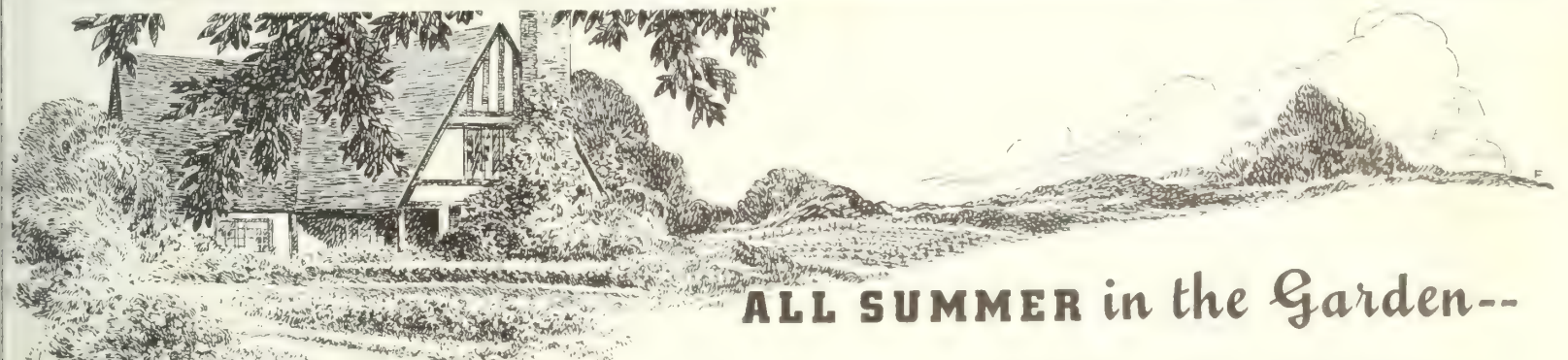
## Bobbink &amp; Atkins 1939 Catalogue

will introduce to you these unusual Roses; all varieties are carefully described and more than two score are pictured in accurate color. A copy of the 1939 edition will be mailed to our customers without further notice; to others it will be cheerfully mailed on request.

## Bobbink &amp; Atkins Choice Nursery Products

include Taxus for hedges, Rhododendrons, Azaleas, Evergreens, Shade Trees, and Perennials for all purposes. The complete list is included in our catalogue.

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- CELOSIA—ROYAL VELVET:** About 2 feet tall with deep crimson flowers 3 to 4 inches in diameter. Fine for cutting. . . . . Pkt. .50
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## The BROUETTE

This light French-type rubber tired basket barrow does a thousand small jobs. It goes as fast as you can push it.

Delivered East of Mississippi \$6.







## THE PARADE OF VERONICAS

(CONTINUED FROM PAGE 53)

arden. For places where grass is difficult to grow or as a ground cover on streambank, *Filiformis* is quite lovely and useful. It makes deep mats of fresh green, and in April or May splashes these with china-blue flowers. Light shade and cool conditions are most to liking, since its one weakness is scorching in midsummer.

A little more lusty is the next Veronica in our parade. This one may be variously listed as *V. rupestris*, *teucrium dubia*, *prostrata* or *teucrium prostrata*. Since our story is not a scientific treatise or an attempt to ungle the nomenclature of the genus Veronica, we will continue to call this species, or variety, by the name under which it first entered our garden, *rupestris*, or Harebell speedwell.

By any name, *V. teucrium* is a staid rock plant, making thick mats of deep green leafage, growing three or four inches tall, and in late May or early June almost hiding its green under a cloud of sapphire-blue flowers. Like it for its hardy, vigorous disposition, its usefulness for carpeting spots where just such a need is felt, neat habit, and for the vivid blues of its flowers.

One of the varieties, Royal Blue, of bushy habit, making a compact mass of clean, dense foliage in May and June. It sends up slightly branched spikes of sapphire-blue flowers to a height of nine inches or a foot. From descriptions, "True Blue" seems to be much the same plant, but this one never grown in our garden.

*Teucrium trehane*, or *V. trehani*, has the habits of Royal Blue, but is a dwarf in stature. It gives an attractive contrast in its golden foliage and bright blue flowers.

*V. rupestris*, Heavenly Blue, on the other hand, is a prostrate grower, and between stepping stones and as wall garden curtain. *V. rupestris* and *rupestris nana rosea* are both for the same purpose.

The grace and form of the taller Veronicas enhance the beauty of the border perennials with which they bloom by the contrast of their erect stature and their color. The first to flower of this group is the Italian speedwell, *V. gentianoides*, in the wet Alpine meadows of Europe. In late April and May it produ-

ces slender, stiff spires of pale blue a foot above its neat clumps of green foliage. An excellent Veronica to serve as a companion for Tulips and easily grown in any garden loam.

Later to bloom is our personal favorite of all the border Veronicas, *V. incana*, or Woolly speedwell. The foliage is silvery-gray and between June and August it sends up showy spikes of deep blue flowers to a height of one foot or more. *V. incana* is attractive in the low border or rock garden, is valuable for cutting, and is to be highly recommended as a hedge plant for formal beds. *V. candida* and *V. neglecta* are synonyms under which *V. incana* is sometimes to be found.

The lovely *V. amethystina*, or *spuria amethystina*, has acquired the name of being a lounging. It is true that it does grow weedy and floppy, but since no other Veronica quite equals it in color in the early Summer garden, it seems worthy of the small amount of labor required to keep it neat. This labor is to divide every second season and to cut it back severely as soon as the bloom is over.

Eighteen-inch to two-foot tall *V. spicata*, the Spiked speedwell, is a handsome Veronica for the middle of the border in groups or masses. Its long, broad spikes of clear blue are produced abundantly in June or July, and if cut back before going to seed, will flower all Summer. It proves easy in any good loam but, as a persistent bloomer, it appreciates a little extra nourishment in the way of bonemeal. For best results, divide the plants every three years.

*V. longifolia* is an above-par Veronica, but it has even a superior form, *subsessilis*. This is one of the showiest of border perennials, making masses of strong rich foliage and offering, from July to October, its heavy spikes of intense blue flowers. From two feet to thirty inches high, the plants increase in strength and beauty year after year.

We bring our parade of the Veronicas to an end with the aptly named Blue Spires, a comparative newcomer to the garden and a hybrid of *spicata* and *longifolia subsessilis*, retaining the best features of each. It has the rich coloring of the latter, with clean, attractive foliage and a bushy, upright habit. The lovely two-foot spires come in early Summer when blue is at a premium for strong border perennials.



## DUBOIS CHESTNUT FENCE

A charming fence for your home. DUBOIS chestnut fence is not only lovely to look at but is practical as well. Note in this picture how it screens from auto glare, how it protects and gives privacy to all within its friendly enclosure. Easy to erect; lasts a lifetime. Comes in several lengths and spacings approx-

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# Slumber-time Spraying

## MAY SOUND POETIC BUT IT IS

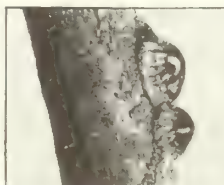
### HIGHLY PRACTICAL



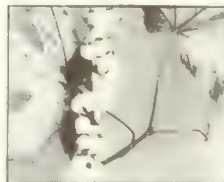
Dormant Spraying—so-called because it is done during the Winter months while trees are in the dormant state—offers the most effective and economical control of certain fungus diseases and scale insects.



AMERICA'S TREES  
ARE WORTH SAVING



Above, is a twig badly infested with Tulip Tree Scale, one of the hundreds of different scale insects which can be controlled by Dormant Spraying.



Cottony Maple Scale is best dealt with by spraying in the winter while trees are in the dormant state.



The Elm Bark Louse is another destructive pest that succumbs most readily to Dormant Spraying, if you know what to apply and when to spray.

Like every other weapon used to combat tree pests and diseases the measure of success achieved through Dormant Spraying depends largely upon Proper Diagnosis, Materials, TIMELINESS, Skill and Efficiency. » » Its value depends upon taking action while trees are still dormant. If you wait until new growth develops it is too late. And since Dormant Spraying cannot be done satisfactorily in below-freezing weather and there is always a last-minute rush for this type of work it is well to get your order in early. » » This is just one more example of the advantages and economy of having your trees cared for on the Bartlett YEARLY SERVICE basis. » » This Service is based on frequent Periodic Inspections by a thoroughly competent Bartlett Representative who is as well a capable diagnostician. » » Being able to watch your trees and observe their condition over a period of time, he is in a position to intelligently plan the necessary steps to keep your trees healthy and beautiful at minimum cost and with maximum effectiveness. » » Why not have the Bartlett Representative call and explain the advantages and economies of this service. He will gladly do so without cost or obligation and will at the same time inspect your trees and tell you whether or not there is need for Dormant Spraying at this time. Phone your nearest Bartlett Branch or write.

# BARTLETT

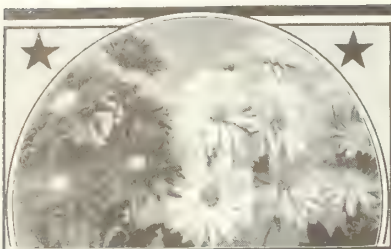
• TREE EXPERTS •

## The F. A. BARTLETT TREE EXPERT CO.

Research Laboratories and Experiment Station, Stamford, Conn.

Bartlett Service is available in every community from Maine to the Carolinas. Write us for the address of the Bartlett Representative nearest you.





## Order these new BRISTOL CHRYSANTHEMUMS

NEW, RARE VARIETIES for Your Hardy Garden

From mid-September until heavy frosts, after other flowers fade, these glorious Bristol 'Mums will beautify your garden—last two weeks or more after cutting. Order these rare, new varieties now for spring delivery... enjoy their loveliness year after year!

**LAVENDER LADY.** Rare, true lavender color. Abundant full double 3 flowers on branching sprays. 75c per plant.

**PALE MOON.** Densely branched, fluffy sulphur-yellow blossoms, loosely double 2" across. 75c per plant.

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**ROBERTA COPELAND.** Unique bright tomato red shading to rose gold. Semi-double, medium size blooms on short branching stems. 75c per plant.

**SPECIAL OFFER**—four choice of above hardy easy-to-grow plants—\$7.50 per doz. One each of any three varieties—\$2.00. Three of each of any three varieties (one in all) \$5.50. Prepaid. If West of Mississippi, add 10% for mailing.

SEND FOR FREE colorful illustrated catalog offering the new Harrington's Pink Aster, Budaleia Dubonnet, Northland Daisies, Hardy Pink Delphinium, a glorified Chinese Lantern, McGredy's Sunset Rose and hundreds of other choice hardy garden plants.

**BRISTOL NURSERIES INC.**  
Dept. 28  
BRISTOL, CONN.

## Lovely new Gay Feather LIATRIS SEPTEMBER GLORY

• Tall, graceful spikes thickly studded with stunning lavender-purple blooms in late August and September. A real novelty acquisition for the garden enthusiast! Grows 3 feet tall. Dreer-quality plants, 60c each; 3 for \$1.55. Sent prepaid.

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..... plants Liatris

September Glory, and.....

plants Delphinium Galahad.

Amount enclosed

Name ..

Street ..

City ..

State ..

☐ Free

Send your

complete 1939

Garden Book

## THE OLD SLAVE QUARTERS

(CONTINUED FROM PAGE 70)



ABOVE: This slave cabin, behind the house at 86 Church Street, was entered from its second floor by a steep flight of steps leading up to the picturesque chevron paneled door. The "joggling boards" in foreground are used as garden seats

BELOW: Cabins like these, built in 1843 of bricks from the plantation kilns, stand in rows on either side of the avenues of live oaks at Boone Hall. Note roofs of early pan tile and steep pointed gables found in so many old slave houses



## Wyant ROSES

Roses rare and roses lovely. All the time-tested standard varieties—and many that are delightfully new and different. Sturdy, Hardy plants that mean pleasing results, grown in Ohio's famous roseland.

Get the Blue Book—It's Free  
Write us today for a copy of the attractive new table-top Blue Book of roses that will pleasantly surprise you.

Melvin C. Wyant  
Rose Specialist

Box 111 Mentor, Ohio

## Sutton's Seeds



Pat. Rec.

YOU can secure by return mail directly from us, Sutton's world famous English seeds.

Send 5 three-cent stamps for our free 100-page Hand Book, fully illustrated, 32 pages in true color. Invaluable help to greater gardening success.

**Wayside Gardens**

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## 50 PERENNIAL PLANTS

Each grows in blooming state

1. 1/2 dozen 50¢ each, 1/2 dozen 1.10

2. 1/2 dozen 1.10 each, 1/2 dozen 2.20

3. 1/2 dozen 2.20 each, 1/2 dozen 4.40

4. 1/2 dozen 4.40 each, 1/2 dozen 8.80

5. 1/2 dozen 8.80 each, 1/2 dozen 17.60

6. 1/2 dozen 17.60 each, 1/2 dozen 35.20

7. 1/2 dozen 35.20 each, 1/2 dozen 70.40

8. 1/2 dozen 70.40 each, 1/2 dozen 140.80

9. 1/2 dozen 140.80 each, 1/2 dozen 281.60

10. 1/2 dozen 281.60 each, 1/2 dozen 563.20

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A rust-resisting metal edging strip for the separation of lawn from road, walk or garden. Write for folder.

THE PORCUPINE CO., FAIRFIELD, CONN.

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Easiest power mower is Lawn-Boy mower. One hand controls everything—starting, stopping, steering. Cuts and swaths head growth of grass, 1/4 quarter of the time. Mows a good size lawn for 5¢ cost. Quiet, starting 4-cv. motor speed selector, adjustable cutting heights, rubber tire 2 models, \$79.50 illustrated and \$75.00. Write today.

EVINRUDE Lawn-Boy  
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Model "S" \$79.50

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INOCULATE SWEET PEAS AND LUPINES WITH NITRAGIN

Use NITRAGIN inoculation to get fine more luxuriant and earlier bloom. Don't blame the soil—inoculation is essential for lupines, sweet peas, and leguminous plants.

Enrich Your Soil

Don't gamble—use NITRAGIN—tested and proven for 40 years. Strains have been bred up by laboratory and garden testing. Produce sturdier, healthier plants and enrich the soil with nitrogen. Package treats up to 10 pounds of soil. If your dealer does not handle, send cents for trial package with directions.

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GARDEN SIZE 10¢

**NITRAGIN**

OLDEST, MOST WIDELY USED INOCULANT

FREE  
Michell's  
1939  
GARDEN  
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GIANT  
BLUE MOON  
SCABIOSA

All America Winner  
Double deep lavender  
blue flowers, 2 1/4 inches  
across. Ideal for cutting.  
Packet, 25c.

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A wonderful reference book.  
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Immense, fragrant  
white flowers. Hardy,  
easy to grow. Giant  
size bulbs, guaranteed to bloom, all post-  
paid. 3 Bulbs 25c; 7 for 50c; 15 for  
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Special Dahlia Collections 5 Miniature \$1, 5 Giants \$1, 6 Pompons \$1, 6 Single \$1, 5 Orchid-flowering Dahlias \$1. Description of these and other collections send for

Our 1939 Free Catalog  
**DAHLIADEL NURSERIES**

W. W. Maytrott, Box G, Vineland, N.J.



## TUBEROUS BEGONIAS

(CONTINUED FROM PAGE 60)

about the third week in May, or earlier if the weather permits, harden the plants off by placing them outdoors in a coldframe or under trees or shrubs. Keep them moist, and also disbud any leggy ones to encourage strong and healthy plants.

## PLANTING

Plant the Begonias not later than when the first flower buds are forming. This should be about the end of May. Many people desire to see an immediate floral display and wait until the plants are in full bloom before bedding out. To do this checks the bloom and encourages vegetative growth. The proper time to set the plants is while they are still growing with only a few buds visible. Planted at this stage, they will produce strong attractive specimens that will bloom profusely all through the Summer.

Begonias thrive best when planted in a bed where shade, shelter, moisture and rich soil are present. They are heavy feeders, and, since they are shallow-rooting plants, it is advisable to enrich the top 6 inches of soil with a mixture of peat moss or leaf mold, sand and a scattering of bone meal. Set the plant out in the usual manner, making sure that the top of the tuber is not more than 1 to 1½ inches below the surface of the soil, and follow with a good watering.

## PRECAUTIONS

For satisfactory results there are only a few precautions to follow. About the end of June mulch with a mixture of peat moss and sheep manure, using a 5-inch pot of sheep manure to 1 bushel of peat moss. This type of feeding should prevent bud drop to a great degree. Stake the plants to prevent rotting or injury from winds. Keep the ground moist at all times but not soggy. Also moisten the foliage occasionally. This increases the humidity and therefore prevents the dropping of the flowers.

You will notice that the flowers are in clusters of three, two small female flowers and one large male flower in the center. To produce a larger and more lasting bloom, remove the female flowers as soon as they are visible. Fine tubers and careful handling make for exhibition blooms, but a reasonable size

for you to expect is generally a 4- to 5-inch bloom.

In the Fall, when the plants have been touched by frost, dig the tubers, allowing the soil to adhere to them. Cut the stalk to 3 to 4 inches. Mark or label according to color and type, and put them in a cool place for about 4 weeks to ripen. Then clean the tubers, and store them in dry peat moss or sand at a temperature of 50 to 55 degrees. Then you should allow at least 3 months before starting the tubers into growth again.

## VARIETIES

Many varieties are on the market, and some large Begonia firms have their different varieties named. The following are the types most frequently found in the catalogs:

**Single**—Very large flowers with massive foliage. Usually flowering more freely than the double varieties.

**Camellia-flowered**—Beautiful large definitely double flowers with heavy petals resembling *Camellia japonica*. A wide range of colors and the most popular form at present.

**Crispa**—A single Begonia with very frilled edges.

**Cristata**—Very striking single. The crested part of the petals often a different color from the petals themselves.

**Carnation-flowered**—A double type with short fringed petals resembling the Carnation. This one promises to surpass even the Camellia-flowered in popularity.

**Narcissaeiflora**—A new type. The center resembling the trumpet of the Narcissus.

**Pendula**—Small flowers in great quantity. Used for hanging baskets, porch boxes and in rock gardens for a cover plant.

## COLLECTING

It is impossible to tell you which type of tuberous-rooted Begonias to grow. They are all so lovely and each strikingly different. When you once start growing them, you will find yourself adding to your collection each year, for you will want to try them all. These Begonias will make the shady spots in your garden a pleasure instead of a difficult problem.

A New Booklet  
Now Ready for  
Gardeners who  
desire the new  
varieties of

Large-  
Flowering

**Clematis**

These new varieties are noted for beauty of color, for size of flowers, and vigorous growth. The colors vary from pure white to violet-blue, from silver-pink to deep crimson.

Ask for this New Booklet

It tells about these new varieties, a score of colored pictures add to its value, and helpful culture hints are given. Write today for a copy of Booklet A.

**James I. George & Son**  
FAIRPORT, NEW YORK

**Van Bourgondien Bros.**  
Box 44 Babylon, L. I., N. Y.



## TUBEROUS-ROOTED

## Begonias

Gorgeous blooms in ten types of flowers and nine different colors. The flowers are extra large, measuring from 5 to 8 inches across. You and your friends will be thrilled with their beauty.

In the Camellia-Type We Offer

12 tubers (your choice of colors)	\$3.00
12 tubers (large select bulbs)	5.00
12 tubers (exhibition flowers)	7.50
12 tubers (finest flowers)	10.00

All postage. Send check or money order.

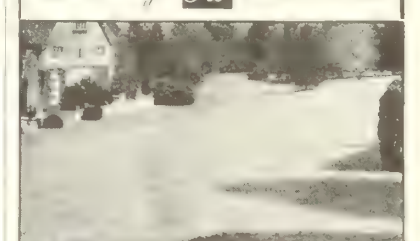
Be sure to have these Begonias this year—don't wait longer. Order early to secure choice colors. Cultural directions supplied.

Beautiful Begonia Book tells about prize-winning Begonias, describing types and colors. Several color pictures and many photographs. A copy will be mailed on request.

**HOWARD R. RICH**

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Quality  Since 1897



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**Staigreen**  
LAWN SEED

FOR A  
PERMANENT LAWN

STAIGREEN is a modern lawn formula, free of troublesome weeds and crabgrass, producing under normal conditions a permanent lawn of beautiful deep-rooted turf, luxuriant and emerald-green from early spring to early winter. . . Don't experiment, sow STAIGREEN.

Pamphlet "How to Build a Permanent Lawn" free in every package.

2½ lbs. \$1.55	12½ lbs. \$7.00
5 lbs. \$3.00	25 lbs. \$13.50

Delivers prepaid anywhere in U.S.A.

Use one pound for a quick new lawn 16x20 ft. — half quantity for renovating old lawn.

**EMERALD GRASS FERTILIZER**  
25 lbs. \$1.75 100 lbs. \$5.00

For new lawns use 19 lbs. to 200 sq. ft. — half quantity for renovating.

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WITH LESS WORK

Every garden lover  
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Free bulletins NOW!

Here is a garden miracle worker that actually makes gardening more enjoyable. It's called PIC Emblem-Protected Peat Moss. Flower gardens, vegetable gardens, lawns, trees and shrubs all grow better and look lovelier when PIC Peat Moss is used in the soil before planting. And what's more, PIC Peat Moss saves you cultivating, weeding and watering. Write today for our informative bulletin that explain how, when and why to use peat moss. They are Free to gardeners, without obligation. Just address Dept. HG-3.

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For All-Summer Blooming

The tuberous-rooted sorts we offer are a select strain, and give blooms 3 to 5 inches across. Tremendously improved over old bedding type. Particularly suited for shade or part shade. Continuous lowering from mid-June till frost.

**Giant Double Flowering** (camellia type). Colors: Crimson, White, Yellow, Salmon Pink. Large healthy tubers \$3 per dozen, \$20 per hundred. Properly shipped and carefully labeled.

**Giant Single Flowering**—beautifully textured petals, with prominent crown of contrasting yellow stamens—otherwise same as above.

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Gessler Seeds are distinguished for the finest and high germination. Sow for a new Catalog at ready.

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Dahlia-Flowered, 5 in. across, Scarlet, Lavender, Yellow and Rose, a 15c-pkt. of seeds of each, and 1 postpaid for 10c. Send time today! Seed Catalog free—best flowers and vegetables. Low prices! Write Burpee Co., 366 Burpee Bldg., Philadelphia

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Keeps grass and weeds from growing in bare spots. Just scatter over lawn in U.S. All famous Hybrid Bluegrass, Plantain, and other lawn grasses. Write for free literature. Write to: Lansing Specialties Manufacturing Company, Lansing Dept. HG Mich.



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(CONTINUED FROM PAGE 45)

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for FLOWERING TREES**

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FLOWERING CHERRIES:**

- 10 var. 5 to 6 ft. for \$35.00  
10 " 4 to 5 ft. for \$25.00  
10 " 3 to 4 ft. for \$17.50

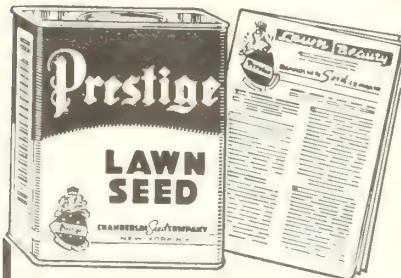
**TWELVE CHINESE  
FLOWERING CRABS**

- in white, pink, rose and red:  
12 var. 5 to 6 ft. for \$30.00  
12 " 4 to 5 ft. for \$22.50  
12 " 3 to 4 ft. for \$18.00  
12 " 2 to 3 ft. for \$15.00

**TWELVE FLOWERING TREES**, all different, including red and white double flowering Peach, single and double Japanese Flowering Cherries, Chinese Flowering Crabs, and Chinese Magnolias. . . . . for \$40.00

Ask for House & Garden price list of specimen flowering trees; Magnolias, Crabapple, and Cherries.

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That Will Assure You a Lawn  
of Permanent Beauty**

**"PRESTIGE LAWN SEED"  
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A pamphlet of Lawn Culture issued four times yearly. Write for Free Copy. In every pound of Prestige Lawn Seed, there are over 3,000,000 Living Seeds, Laboratory Tested . . . ready to weave a fabric of deep fine-textured turf, healthy and resistant to Crab Grass and other weed pests.

**"PRESTIGE" Praised at "Greystone"**  
"Mr. Untermyer, who is very critical regarding his lawns, informed me recently that he has never seen the lawns at 'Greystone' looking so well. Your seeds have been used exclusively at 'Greystone', and in our various landscape projects throughout Westchester County for the past ten years." Geo. H. Chapman, Manager, "Greystone" Estate, Yonkers, N. Y.

Use 4 lbs. for 1,000 sq. ft. of Lawn

For Sunny Areas	For Shady Areas
1 lb. . . . .60	1 lb. . . . .65
2 lbs. . . . \$1.15	2 lbs. . . . \$1.25
5 lbs. . . . \$2.75	5 lbs. . . . \$3.00
10 lbs. . . . \$5.25	10 lbs. . . . \$5.80

**SOW "PRESTIGE LAWN SEED" NOW**  
Insist on PRESTIGE LAWN SEED at your dealer's. If he cannot supply this brand, write, phone or wire us for the name of a dealer.

**CHANDERLIN SEED COMPANY**  
Dept. A, 601 West 26th St., New York, N. Y.

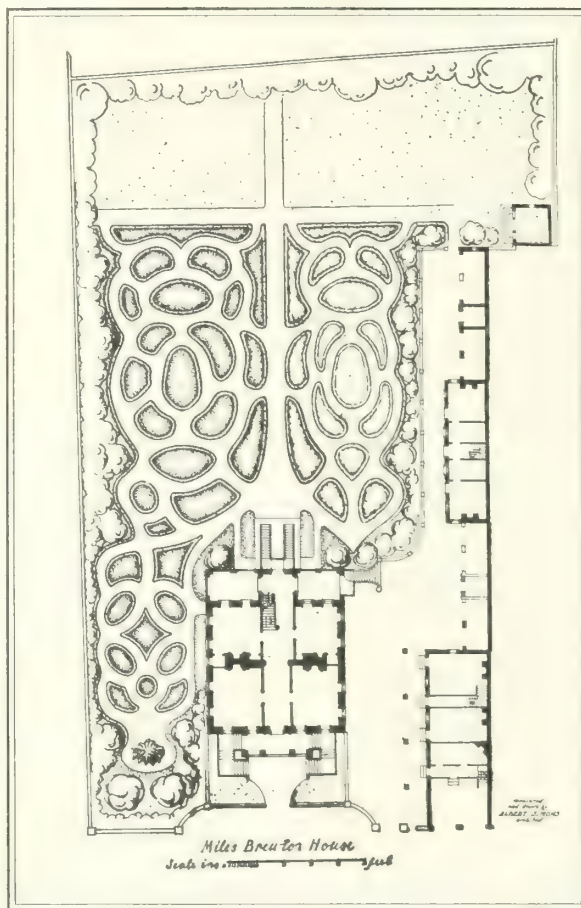
bricks, with marble coping, surmounted by a fine old wrought iron fence, are all indicative of early design. However, it is not probable that this garden was made at the same time as the house, for it would have been too small for the original ample grounds, the size of which is suggested in Colonel Rhett's will. This document states that his wife "would hold by survivorship the plantation without the fortifications of Charleston", the gateway of which is on the "Highway", now King Street.

The fragile beauty of gardens does not always endure and many of those built years ago have gone. Fortunately, one of the finest examples of the early era may be seen today, Middleton Place, which is believed to date back to about 1740. It is not known who created the superb design, but it has a distinct French flavor, which is easily

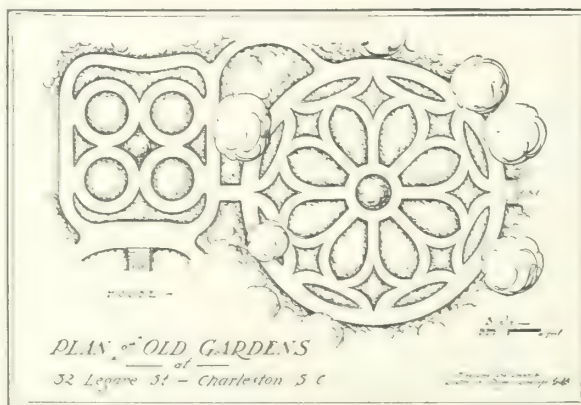
understandable. Colonists of wealth and culture were in close touch with the art and modes of the older countries and followed fashions from across the sea. At that time many important places in Europe had been designed under the widespread influence of that great French landscape architect, André Le Nôtre, whose achievements, notably the gardens of Versailles, aroused the admiration of people with discriminating taste. Some had traveled to France to study his methods and carry them to their own countries. So closely does the plan of Middleton Place adhere to the principles and manner of Le Nôtre and his pupils that we can quite definitely attribute the inspiration for these famous gardens to that noted master.

The whole scheme is in such vast scale that the camera lens has never

(Continued on page 95)



ELABORATE PLAN OF THE MILES BREWTON HOUSE AND GARDENS



VICTORIAN DAISY-SHAPED GARDEN OF THE SIMONTON HOUSE

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It will guide you in preparing a lawn of lasting beauty . . . Mr. C. J. Hamilton of Cleveland, says: "Have learned more from LAWN CARE than I have absorbed in the previous 50 years." A New York customer writes: "I didn't realize how fascinating lawn making could be until I read LAWN CARE." • You will find the solution to your problem in LAWN CARE . . . Send for your copy . . . it's Free. . . . .

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SCOTT'S SEED makes BEAUTIFUL LAWNS!

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Stimulates luxuriant growth. For sale by garden supply stores. If unable to obtain, write us. FREE bulletin.

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**Viburnum Burkwood**

The most striking improvement in flowering shrubs in many years. Delightfully fragrant, pink and white flowers. Glossy dark green foliage and very hardy.

Field-grown plants, 15-18", bare roots, postpaid \$1.50 each, or 4 for \$5.00. Large size, 2-3' B&B, by express, f.o.b. Dayton \$4.00 each, or 4 for \$15.00.

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TREES**

**HARDY NORTHERN STRAIN**

Chestnut Trees are the most beautiful of nut trees, easily grown, hardy and long-lived.

Plant for Beauty—Profit—Shade—Nuts—Fruit. Send your order today for FRUIT Bearing and shade trees. Box 100, Sunny Ridge Nursery, Box D, Swarthmore, Pa.

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New! The first hybrid rose in the world without a thorn! Crimson blooms about 4 1/2". Lasting fragrance. Very hardy. First year; lines supply. Price \$3.00 each, \$30.00 dozen. Write for free full color literature on Grillo fine roses.

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Favorite colors, pink, red and yellow—1 of each, all 3 roots (value 75c) postpaid for just 25c! Or, send \$1 for 12 roots, these same 3 colors, any one of each. Guaranteed to bloom. Burpee's Seed and Bulb Catalog free. Very low prices. W. Atlee Burpee Co., 368 Burpee Bldg., Philadelphia



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(Carolina Rhod.  
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Small 12-inch plants dug with a ball. Collected carefully and will grow into specimens, in a few years, worth many times present price.

Rhododendron	(25 or (50 or	
Maximum-white,	more)	more)
July	.28	.20
Carolina-pink,		
May	.32	.30
Catawba-red,		
June	.32	.30
Mountain Laurel		
(Kalmia)—pink,		
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All four—25 of each—  
three months of beauty  
—100 plants packed for **\$25.**

Large illustrated book, most complete list of Trees, Shrubs, Evergreens, etc. in U.S.A. Much improved over our 1935 Guide, of which American Botanist Magazine said: "Scarcely to us to be the most useful catalog in existence." Copy free.

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### KELSEY NURSERY SERVICE

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## RUSSELL LUPINS

Lupines of various sizes and colors. Choice named varieties of plants which sell in England at \$1.87 to \$3.75 each, but are available in this country except reduced from this seed. **WARNING!** These seeds are obtainable ONLY in the English growers' colored packets, plainly labeled "RE-SELECTED TOCK" bearing the trademark seal, ie head and signature of George Russell, the originator.

**E-SELECTED STOCK**, 12 seeds 25¢; 1 seed 65¢; 121 seeds \$1.25; 200 seeds \$2.50. Mixed varieties only.

**ORIGINAL STOCK** (Not seeds of named varieties) 10 seeds 15¢; 21 seeds 30¢; 50 seeds 65¢; 200 seeds \$1.25; 500 seeds \$2.50. Mixed varieties only.

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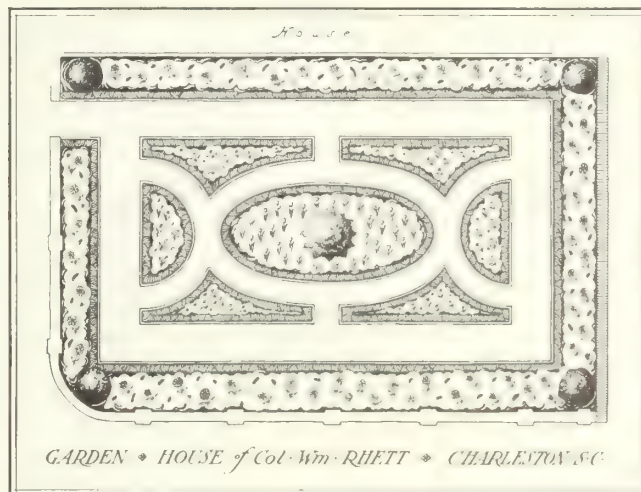
## CHARLESTON'S FAMOUS GARDENS

(CONTINUED FROM PAGE 94)

been able to portray adequately the beauty of the design. Commanding a superb view of the Ashley River, the level formal lawn on which the house stood sweeps from its gracefully curved edge down toward the water in great sloping terraces, spreading out like a gigantic fan. At the base of the fan are two identical pools, each in the shape of a butterfly wing. To the left of the terrace lawn, as you face the river vista, begins a magnificent arrangement of smaller gardens, Azalea-bordered lawns and limpid pools, all interlaced with shadowy allées of ancient Camellias.

About 1843 there were brought to the estate of Magnolia-on-the-Ashley specimens of two newly introduced plants, the *Azalea indica* and the *Camellia japonica*. Under the supervision of the owner, the Reverend John Drayton, an ardent gardener, were cre-

ated the arrangements of these striking shrubs in many beautiful varieties which form the gardens that are so famous today. The great masses of brilliantly colored flowers against a superb background of woodland growth, frequently reflected in mirror-like pools, are a magnificent, never-to-be-forgotten sight. To the serious gardener there is also presented here an opportunity to see some of the rarer forms of the *Azalea indica*, for the collection is remarkably complete. There is the semi-duplex (*Wils.*) with double flowers, the famous *f. variegatum* D. C. introduced from China in 1838, and the very large flowered *calycinum* (*Wils.*), to mention a few. The Camellia enthusiast will find priceless varieties of that superb flower, for as far back as 1858 Mr. Drayton stated that there were 120 double varieties growing at Magnolia.



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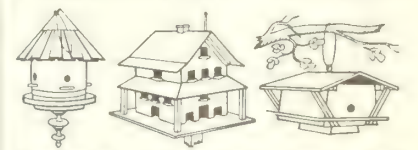
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See page 88 for our Ad on New Horvath Roses



## WaySide Gardens

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## FROM A GARDENER'S NOTEBOOK

(CONTINUED FROM PAGE 80)

FOR THE GARDENER'S BOOK SHELF. Gardeners are notorious readers-in-bed. They usually keep a pet catalog handy for the night hours and when they tire gloating over these, they read—garden- ing books. We have been entranced by two lately—E. I. Farrington's "The Gardener's Travel Book" and Stuart Boothman's "The Alpine House". Mr. Farrington lists and pictures all sorts of American gardens to visit. It is a Baedeker, a guide book for those who go on gardening pilgrimages.

The Boothman book piques our curiosity. I've always wanted an Alpine house. Instead of a rock garden, I want to grow rare rock plants in pots, the way they do in England. Well, I've got the little greenhouse and now I've read Mr. Boothman's book, and maybe another season may see me succumbing to this long-pursued temptation.

FALL ASTERS AND A BOOK. Just because the original wildlings are common to our sight in meadows and roadside ditches, we Americans are apt to neglect the new Michaelmas Daisies or Fall Asters. To be sure, lots of us grow the little ground-hugging sorts, which were originally hybridized for the war graves in France, but we don't rush to try the taller sorts. Let me recommend, then, some of the small-flowered, medium-growing new varieties—Beechwood Challenger, Sunset Glow and Strawberries and Cream.

And mention of hardy Chrysanthemums reminds me that I have just been reading the proofs of Alex Cumming's

new book on them. It is to this master hybridist that we are all indebted for some of the most beautiful Chrysanthemums that ever graced our gardens.

RETURN TO TRITOMAS. There was an Autumn day many years ago when rounding the corner of a greenhouse at Kew Gardens, I suddenly came face to face with a breath-taking bed of Red hot pokers or Tritomas. It ranged from fiery red to sulphur and in height from six feet to a few inches. Then and there I made a solemn resolve to go heavily into these fascinating plants.

At the time not many varieties were available in America. I bought a few that were and then began importing seed from England and Germany, from Pfister, especially, who was hybridizing them. Before I knew it the garden at Sun House took on the aspect of a Pineapple field. By careful mulching and by giving the more tender sorts the protection of a coldframe over Winter we managed to keep them over several years in this Connecticut hilltop garden—not only the originals but the abundant increase.

Then, I tired of them, gave the plants away to friends in the South, and our garden saw Tritomas no more. In late years some new and outstanding varieties have come on the market—Orange Flame, the early yellow Tuckers, the pale yellow Gold Mine and the rich yellow Towers of Gold. Although I have sworn off Tritomas, I feel the old temptation creeping on me!

RICHARDSON WRIGHT

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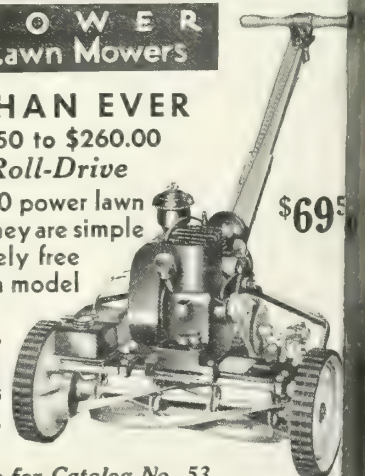
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Homebuilder's  
Guide

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# HOUSE & GARDEN

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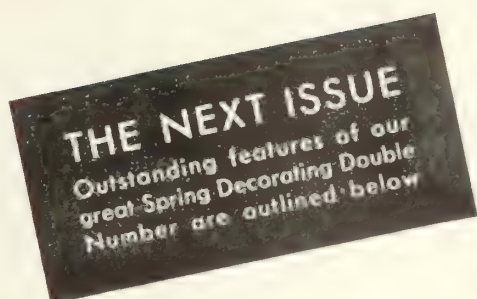
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THOSE of you who have become familiar with the Double Number program upon which HOUSE & GARDEN embarked some months ago realize that each issue of this magazine brings you more practical, comprehensive information on homebuilding subjects than any magazine heretofore published.

We realize this may seem a boldly superlative statement, but to those who may be inclined to doubt it, we recommend a careful perusal of this issue and the one which we have prepared for April publication.

The April Double Number will be devoted to Spring Decoration and Spring Gardening. In the First Section you will find flowers and gardens photographed in color and many pages devoted to practical gardening information.

Featured in this Section will be new Spring merchandise: fabrics, wallpapers, and rugs displayed in their actual colors. In this Section, too, we introduce the four new "decorator" colors for Spring.

The Second Section is devoted to our portfolio of more than 100 interiors. These are divided among the four outstanding decorative styles: Georgian, Early American, Modern and French Provincial. Leading off each of these four style portfolios is an Ideal House designed by the HOUSE & GARDEN editors.

We know that you will not want to miss this important Spring Decorating Double Number.

Richardson Wright, EDITOR-IN-CHIEF

Henry Humphrey, *Managing Editor*; Arthur McK. Stires, *Architecture*

Joseph B. Platt, *Decorating Consultant*

ASSOCIATE EDITORS

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DAVID J. ABRAHAM - ARCHITECT

**An investment in contentment—the Cape Cod home of Mr. and Mrs. S. Marshall Hubbard**



# HOMEBUILDERS' GUIDE

We acknowledge our debt to the readers who have encouraged us to prepare this comprehensive guide to good construction and equipment

There is a fascination about the building of a home which few of us can resist. This form of madness begins to manifest itself when the owner and his wife take protracted trips into the country during the most impossibly muddy Spring weather to select a possible site. It suddenly appears in a more alarming form when the two affected persons interrupt bridge games, formal dinners and cocktail parties by discussing their entirely nebulous plans with politely sympathetic friends and acquaintances.

The last stage, from which there seems to be no recovery, comes when the owner and his wife absent themselves from their former haunts and places of sociability to read advertisements in magazines and to visit building supply showrooms in quest of the perfect light switch or the most efficient heating plant. From this point onward, they remove themselves more and more from the world of reality and pass into a dream world where they see not their own surroundings but completely furnished interiors of a house which is still hardly more than white lines on blue paper.

Comes the day, of course, of recovery; the day of the housewarming, of friendships renewed, of admiration for the house so wisely planned, so soundly built. The two have returned to the world and have brought into it a new beauty. It is for such as these that this issue has been planned and prepared.

We know well that our readers take an active interest in the design and construction of their homes. We are giving you, in this Homebuilders' Guide, the most complete work of its kind with which we are familiar. We believe that every bit of information contained herein is practical and sound and that in the following pages you will find the data you need to plan a house which will be beautiful, up-to-date and which will endure through the years.

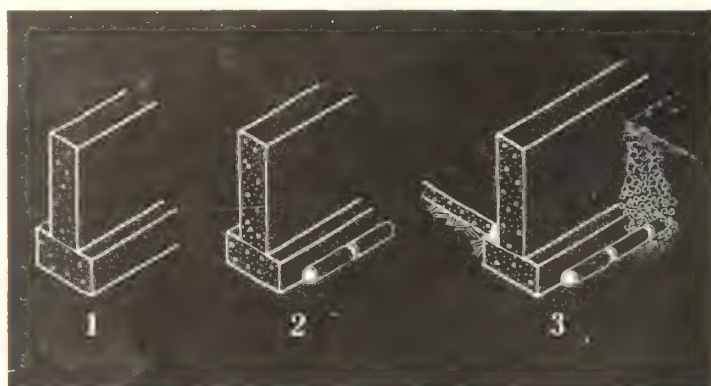
For homebuilders who buy their copies of House & Garden on the newsstands, we recommend particularly the April Double Number which will feature a magnificent collection of interiors, selected from the best work of decorators, architects and department stores all over the country. There will be more than a hundred selected interiors classified according to styles: Georgian, Early American, Modern and French Provincial. Leading off each section will be an Ideal House, in one of the styles, decorated by House & Garden.



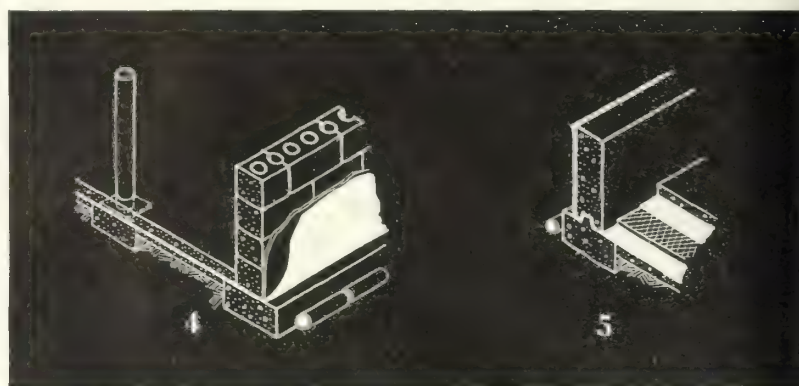
Building or remodeling? Don't miss the April Double Number featuring more than 100 Ideal House Interiors.

# FOUNDATIONS

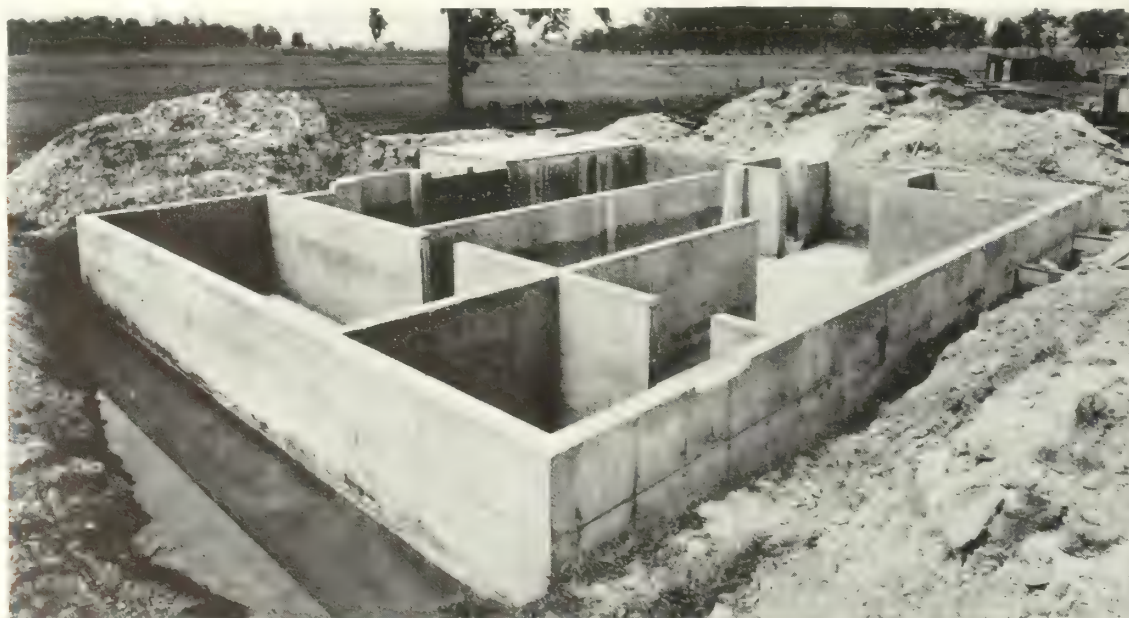
The foundation of a house vitally affects the strength of the whole structure. If the foundation is not properly designed to cope with the weight of the house and the soil conditions in which it is placed, there will be settlement, causing strains and distortion in the frame, which in turn will produce plaster cracks, sagging doors and jammed windows. The best time at which to check foundations is before the footings have been covered up. In a finished house, go to the basement and look for any signs of dampness, particularly where walls and floor meet. See that the concrete is nowhere cracked or pitted. If there are masonry walls, see that there are no loose or unfilled joints. And remember that no basement should ever be built without provision being made for ventilation (windows for occupied basements, permanent vents for unoccupied space).



1. All foundation walls (except those resting on solid rock) should have footings 4 to 8 in. wider than the wall itself. 2. A line of drainage tile (4 in. diameter or larger), laid with open joints in cinders or broken stone, is essential in very wet soils, desirable as an extra precaution in all soil conditions. 3. A wedge-shaped joint of tar is recommended between the basement floor and walls



4. A membrane waterproofing of burlap mopped with hot tar or asphalt, carried between the floor slabs and up the outside of the foundation wall, gives extra protection against water pressure. All columns should have wide footings. 5. Over unexcavated areas it is advisable to have a layer of insulating board, mopped both sides with tar or asphalt, between the two concrete floor slabs



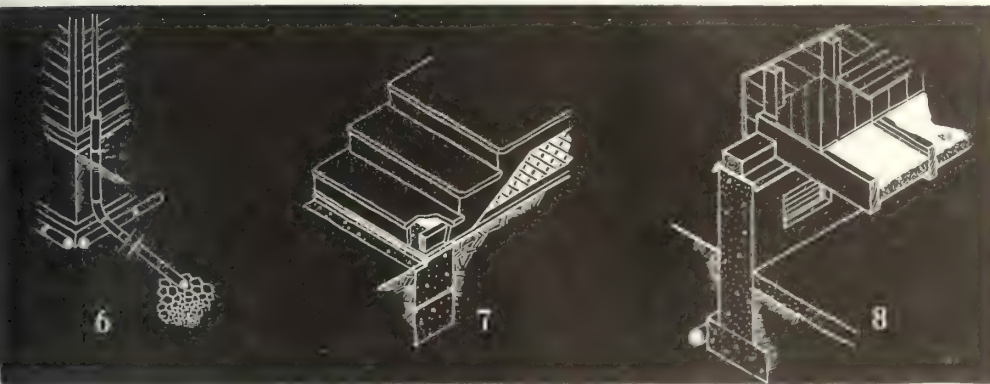
Due to exceptional conditions there is some 3 feet of water standing on all sides of this basement, yet the inner side of the walls and floor, thanks to sound construction, are quite dry. In order to avoid putting the walls to such severe tests, ample provision should be made for drains to carry off all surplus water

PORTLAND CEMENT ASSN





LEFT: A basement wall of concrete blocks set on a wide footing of solid concrete. Notice the well-filled mortar joints. RIGHT: The same basement with the finished floor in place and carried up the walls past the joint between floor and walls, where leaks most often occur. A finish coat will be laid on top of the scratch coat shown here. A finished or painted floor is desirable in occupied basements



6. Downspouts should be fitted into a cast iron pipe 18 in. above grade. This carries the water below frost line to a tile drain leading from the foundations to a dry well or natural outfall. 7. Porch steps should be of decay-resistant wood, set on their own foundation, and freely ventilated at the side. No woodwork should be in contact with the ground. 8. Insulated floor above unoccupied basement. Note permanent ventilation and copper termite shield under sill (cf. illustration at right)



LEFT: The wooden sill is securely bolted to a solid concrete sub-sill on top of a concrete block wall, the whole forming a firm and level setting for the frame of the house. RIGHT: The same wall, showing forms in place for pouring the concrete sub-sill, and a coat of waterproof cement being applied to the wall below



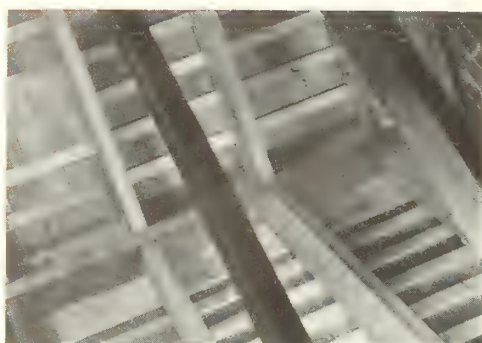
Woodwork in openings below grade must be especially well protected against decay. The upper picture shows the result of inadequate drainage and a shallow pit which collects leaves and dirt around the window, causing decay of the woodwork. The lower picture shows a poorly fitted window with no caulking around it. This will allow the passage of air and water



As protection against damage by termites, all woodwork should be kept 18 in. above grade, or treated with a suitable preservative, and a metal termite shield should be fitted beneath the sill (see illustration above, also drawing No. 8), and around any pipes which run into the house from the ground. In masonry construction it may be desirable for the foundation walls to have a good capping of solid concrete



# FRAMING



Note the accurate fitting of these roofing members indicative of good work



Diagonal sheathing, applied to this home, will much increase its strength



A light steel beam is used to span this wide opening between two rooms



Bridging members between floor joists seen from basement of a finished home

**N**EXT to the foundations, the frame is the most important item governing and contributing to the durability of the structure. Poor framing, skimmed at important points or carelessly assembled, will inevitably lead to strains which will result in cracked plaster, squeaking floors and badly fitting doors and windows throughout the house.

The things to look for in a wood frame are strength, rigidity and careful workmanship. Because strength and rigidity are largely the product of proper design we show, on the opposite page, a type of frame which embodies all the important features of good construction, all of them easily discernible while a house is being built, some of them readily found even in completed homes. The points we have stressed are not "technicalities" in the sense that they are obscure or hard to understand. Anyone who has felt a house tremble in a hard wind, or who considers the weight of a grand piano on a small area of floor, will understand the measures taken to offset these and other strains by means of good design.

These firestops, nailed between the wall studs, act as a barrier to the possible spread of fire within the walls and should never be omitted.

Another form of firestop, these boards are placed to prevent the free passage of air or hot gases from walls to floor structure.

Corner braces add stiffness and strength to the whole frame, are especially valuable in resisting the strains of wind pressure.

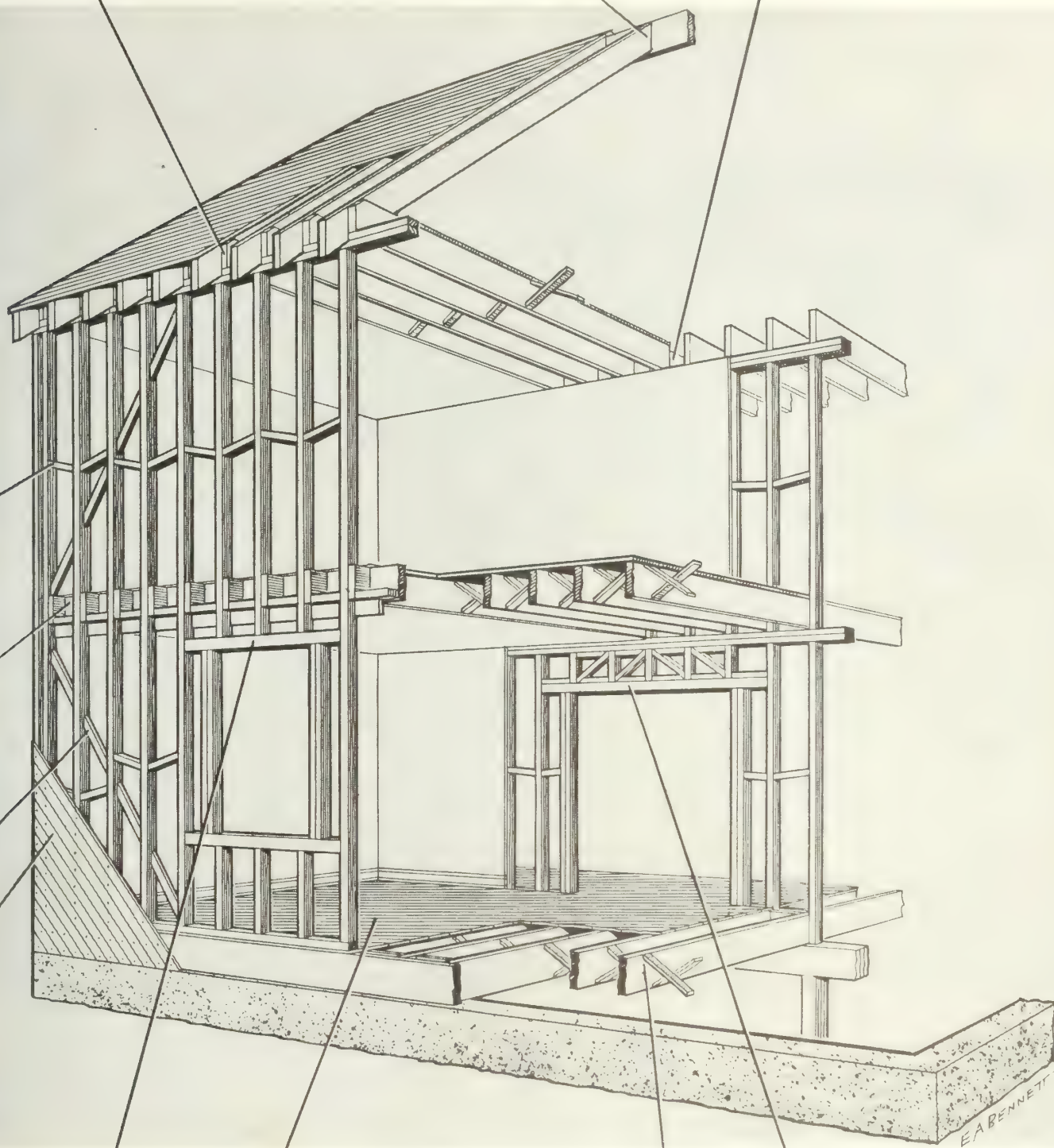
Sheathing applied diagonally has the same good effect as corner braces and is mandatory if such braces are not employed in the framing.



All members should be accurately cut and fitted to form a solid bearing with other members. (See top picture on opposite page).

Firestopping at this point is often accomplished by filling the space between rafters with some incombustible material such as mineral wool.

Floor joists do not meet end-to-end but should be carried well past each other and securely nailed together. In existing structure, see basement ceiling.



All sub-flooring, like sheathing, should be laid diagonally. This adds structural stiffness and makes a more stable base for the flooring.

Either a steel beam or some form of wood trussing should be used to span exceptionally large openings such as this "arched opening" between two rooms.

Construction over all openings should be doubly strong so that any weight above may be carried without structural failure.

Bridging members between floor joists are mandatory. They serve to distribute heavy floor loads over the entire floor area.

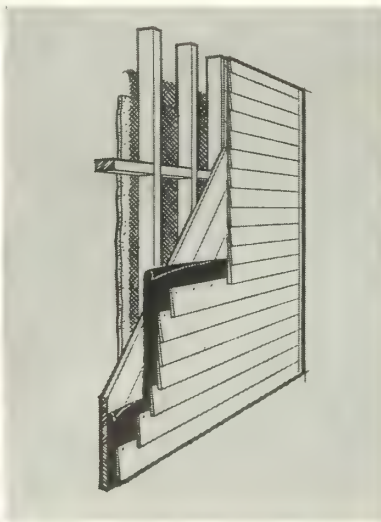


# EXTERIOR WALLS

As there are so many different methods of wall construction possible, we have illustrated here only the most characteristic and commonly used types. Remember that it is much easier to detect faults during construction than by looking at the finished wall. In order to simplify the drawings, no indication has been given of any insulating material. But any of the many types available (see page 12) may be readily applied with advantage to all of the walls shown.



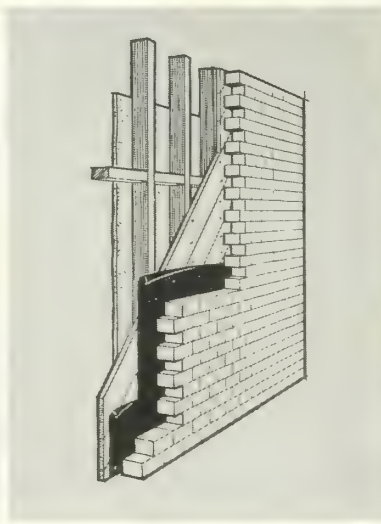
GOTT - HO



**CLAPBOARDS.** A frame house may be covered with a variety of different materials—wood, brick (see below), asbestos-cement, asphalt and many other composition substances—which may all be used in a variety of different forms. The drawing shows a characteristic form of construction, using wood clapboards nailed over diagonal sheathing covered with building paper. On the inside of the studs is a vapor barrier (to prevent condensation within the wall) surfaced by an interior wall finish.



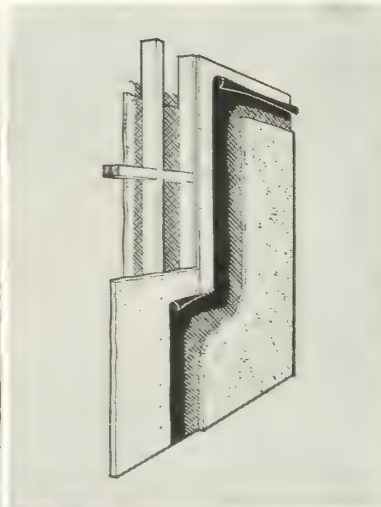
COSTAIN



**BRICK VENEER.** The bricks should rest upon an extension of the masonry foundation which supports the wood frame. The latter should be strongly braced, preferably with diagonal sheathing. The bricks should be at least  $\frac{1}{2}$  in. away from the face of the sheathing (which is covered with building paper) and bonded to it by non-corrodible metal ties at frequent intervals. Mortar joints should be smooth and full. See that there are no cracks in the mortar or between brick and mortar.

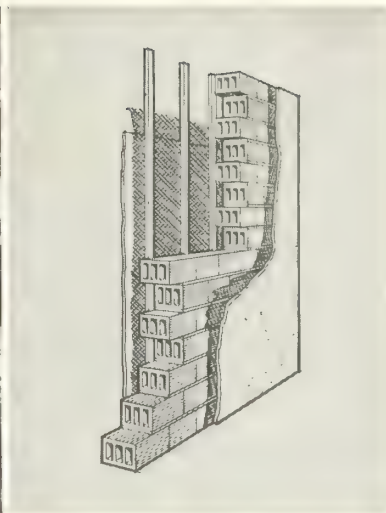


HEIN - EMMERSON

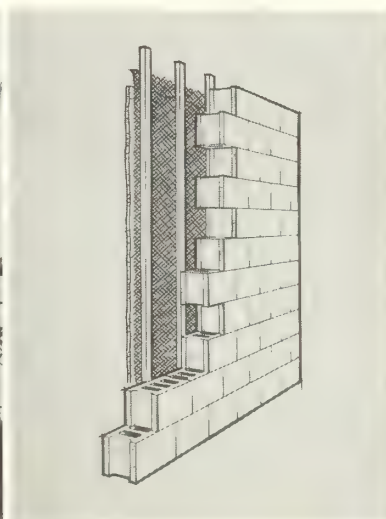


**STUCCO.** Stucco may be used on any form of masonry base (see opposite page) or on a well-braced frame. Here the frame is covered with sheets of rigid board sheathing with building paper outside. Galvanized metal lath or reinforcing wire fabric should be stapled to the sheathing at intervals of 8 in. or less as a base for the stucco. The durability of stucco depends upon the rigidity of the base to which it is applied, upon the proportioning of the ingredients used, and upon workmanship.

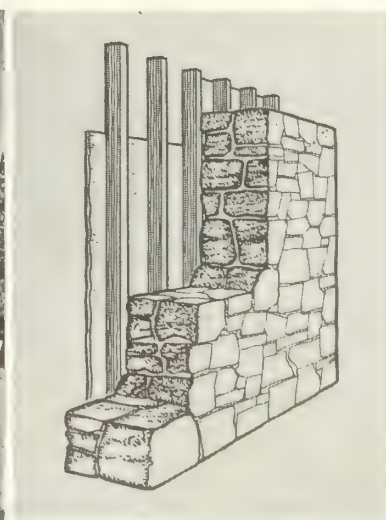




**STRUCTURAL TILE.** Solid masonry walls, like this and the two types shown immediately below, are self-supporting as opposed to the three types shown on the opposite page, where a structural frame behind the surfacing material does the actual work of supporting the house. Here the structural tile (in many parts of the country it is laid with the hollows vertical) is first given a coat of waterproofing and and then faced with stucco. Furring of the interior wall surfacing is recommended, using wood or self-furring metal lath



**HOLLOW CONCRETE BLOCK.** Like structural tile, hollow concrete block is economical, fireproof, and possesses definite insulating value, due to the dead air spaces which it contains. It is much easier to judge the quality of its construction when, as happens here, it is not covered by stucco. Look for any cracks in the blocks themselves and for hair-line cracks at all joints. Furring strips on the inside of the wall form an insulating barrier of dead air and provide a good nailing base for lath and plaster or some panel finish

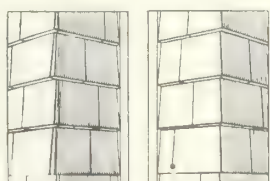


**FIELD STONE.** Weathertightness, resistance to frost and freedom from efflorescence in solid stone and brick walls depend upon keeping water out of the inner parts of the wall. This in turn depends almost wholly upon the neat finish and solid filling of the mortar joints to avoid hollow spaces within the wall. Though stone walls are charming and long-lived, they are not usually recommended for efficient and economical home construction unless very complete insulation is provided. Stone may also be employed in veneer form

**RIGHT:** Wood shingles laid in single courses for side walls should have an exposure not greater than half the length of the shingle less  $\frac{1}{2}$  in. Use only two nails in each shingle placed  $1\frac{1}{2}$  in. above the butt line of the next course above



**RIGHT:** Three ways of forming a corner with wood shingles. On the left is a "laced" corner, on the right a mitered corner. An alternative method is to joint the shingles against a square corner strip



Glass block walls are non-load-bearing. Provision should be made for expansion both at side jambs and head



Poured concrete walls should be checked for any possible surface imperfections such as exposed aggregate or small cracks

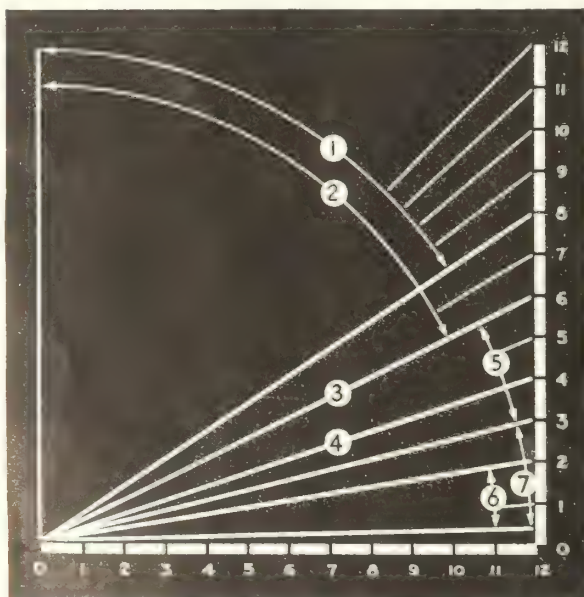


# ROOFS

If a roof is to give good service it must be skillfully installed. It is important that the nails used be of a metal at least as enduring as the material used for the roof itself. Check the slope of the roof against the table of recommended pitches given below. Upon the pitch and upon the flashings will depend its weathertightness. Flashings must not only be skillfully installed but also of the right material. Neither copper nor lead flashing should be used when the roof is surfaced with a different metal. The same proviso applies to zinc which, in addition, should not be used with wood shingles. Tin or terne plate should only be used if it is thoroughly painted on both sides before installing and can be regularly painted on the exposed surfaces thereafter.

## ROOF PITCHES (See chart below)

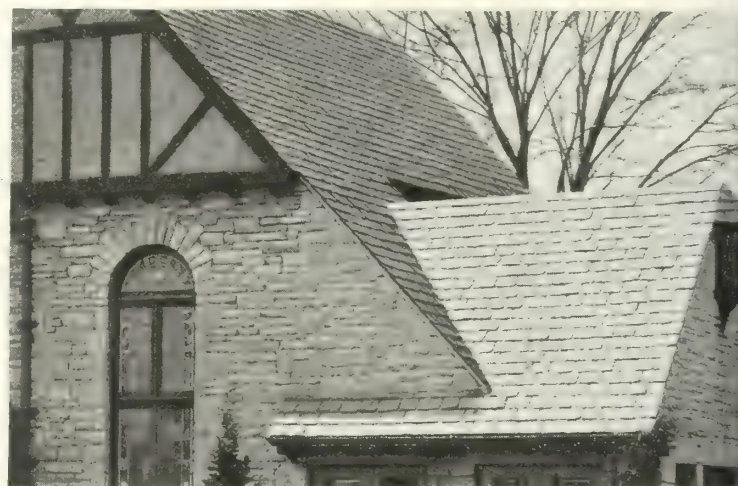
1. Preferred range for wood, asphalt and asbestos-cement shingles.
2. Preferred range for slate, clay shingle tile, metal shingles and sheet metal roofs with unsoldered joints.
3. Minimum recommended pitch for wood, asphalt, asbestos-cement and similar "unit" shingles. Special precautions must be taken if these materials are used on roofs of less pitch.
4. Minimum recommended pitch for slate, clay tile, interlocking metal shingles and tiles. Also for sheet metal roofs with unsoldered seams.
5. Wood shingles in this range must be laid with not more than one-quarter of the shingle length exposed to the weather.
6. Tar or asphalt built-up roofs, surfaced with gravel, promenade tile, slate or some specially designed composition materials.
7. Asphalt roll roofing, painted canvas, sheet metal with soldered seams.



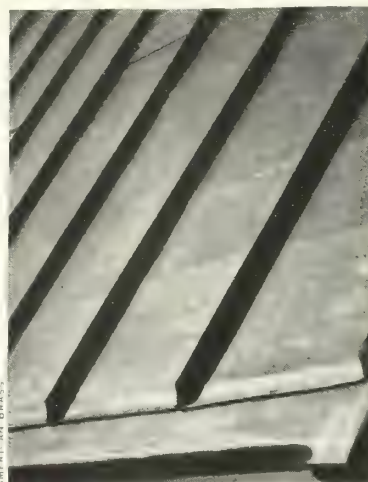
Typical Roof Pitches



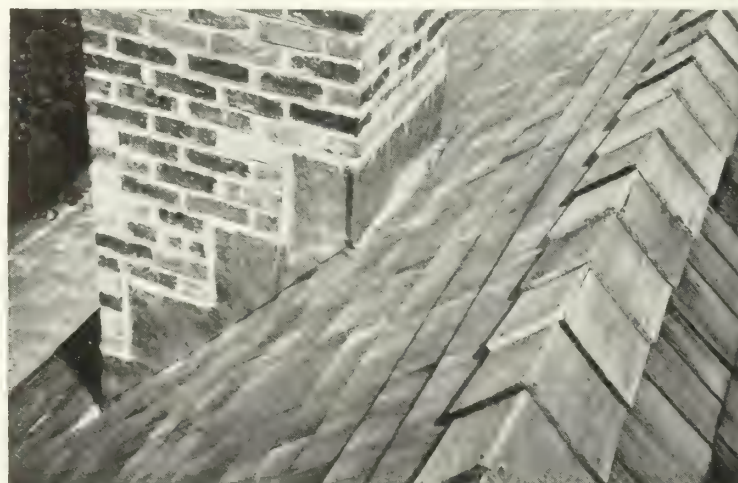
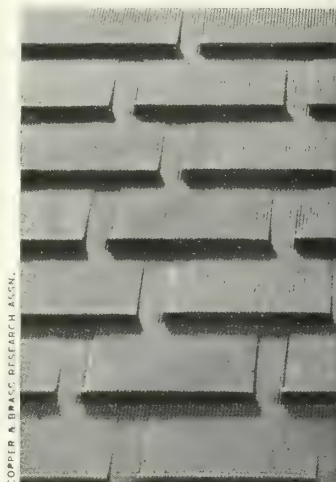
CLAY TILE is long-lived and colorful



SLATE will harmonize with almost all types of architecture

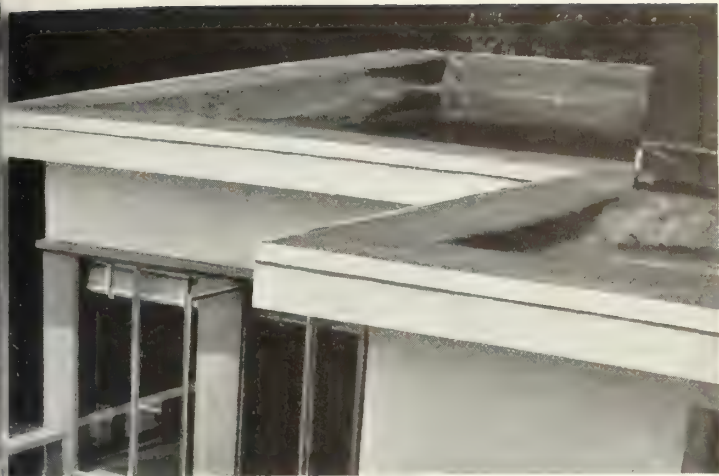


COPPER may be used with standing seams (left) or in shingle form

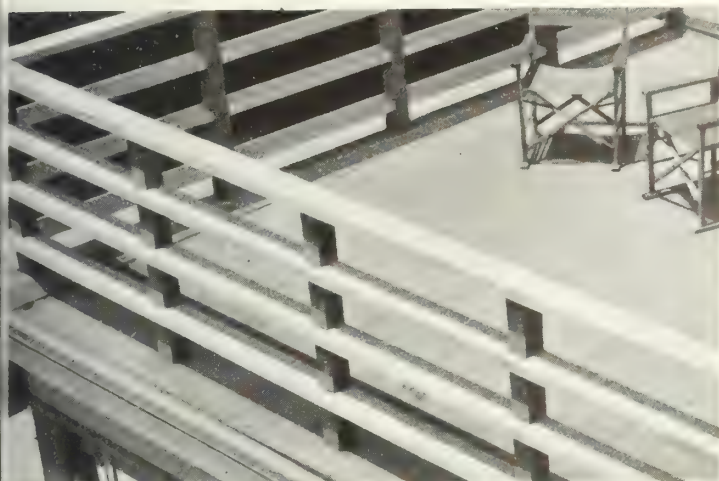


WOOD SHINGLES are practical, durable, traditional

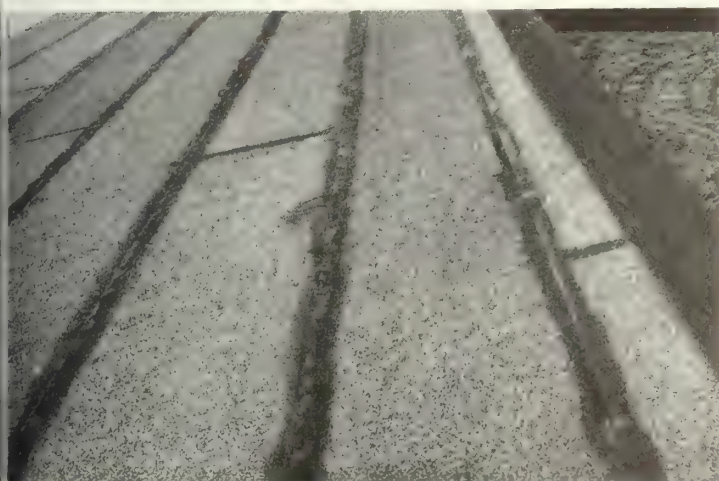




BUILT-UP ROOFS are widely used in modern houses



PAINTED CANVAS is a good material for small decks



ASPHALT ROLL roofing for inexpensive roofs of low pitch

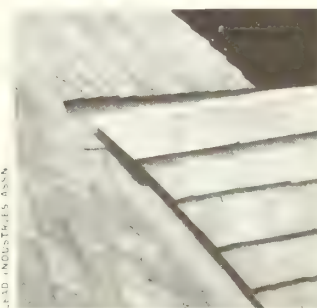


ASBESTOS-CEMENT shingles follow traditional styles

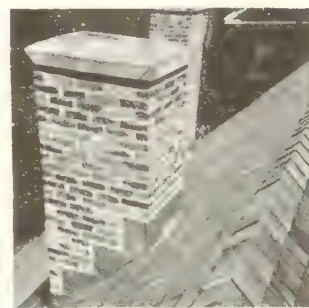


ASPHALT shingles are colorful and available in varied shapes

## FLASHING



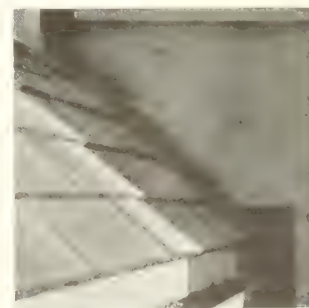
Roof valleys must be skillfully flashed if the danger of leaks is to be avoided. The metal should be carried well up under the roofing material



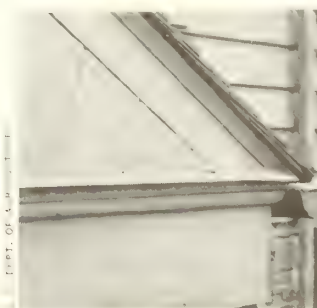
Where a chimney protrudes through a roof slope adequate flashing is essential. Lead chimney caps give added protection from severe weather



Chimney flashing being applied. The copper goes right through the masonry and is stepped up and then down to make a firm, tight-keyed joint



Side flashing where a roof meets a side wall at right angles. The joint above the gutter is notched over and sealed with a black mastic



A good wide flashing above the lintel of a door. If the flashing is badly done water will find its way in and will eventually rot the wood

SEE PAGE 42 FOR DIRECTORY OF MANUFACTURERS



**DECORATING TIP:** A successfully decorated room must skillfully combine pattern and plain surfaces. Many examples to guide you are in the Second Section of our April issue

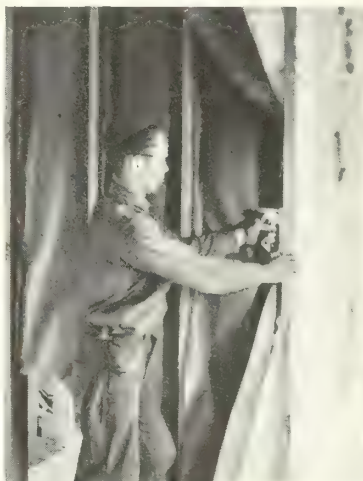
# INSULATION

**C**OMPLETE insulation should include not only the side walls, roof, and floors over unheated space, but also complete weatherstripping, storm doors and storm sash. In order to discover what insulation may be worth to you in terms of fuel saving, refer to the table at right. Remember that the well-insulated house will not require such a large heating plant as the uninsulated one, so there should be an additional saving on the initial cost of your heating equipment. In checking the quality of insulation, see that there is a good vapor barrier on the inside of all but reflective-type material. See that the attic is well ventilated to carry off the warm air which collects there in Summer.

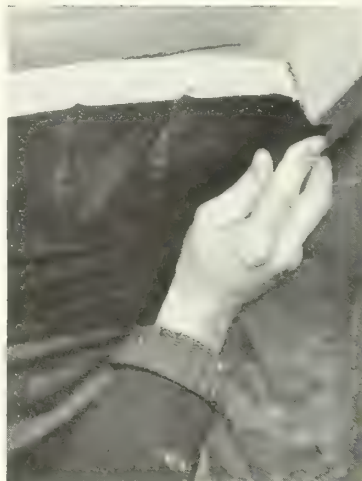
## TYPES OF INSULATION and the manner in which they are applied



Fill-type mineral wool insulation being blown into the rafters above a second floor ceiling. This material may easily be applied to ceilings and walls of old houses



Mineral wool in batt form has here been applied between the wall studs. It is now being covered with a vapor-proof sheet and this is being quickly stapled to the studs



This type of wood fibre wool comes in batts with an integral vapor barrier and a special nailing flange which assures an air space on both faces of the batts



Large sheets of fibre board insulation being applied to a wood frame house. Both sides and edges are sealed with asphalt; one side also has reflective-type insulation



In this type of insulation two sheets of aluminum foil are attached in zigzag fashion to a foundation sheet which can be quickly stapled between the joists or studs



Reflective insulation such as aluminum foil needs no vapor barrier protection. It is best to use at least two layers of this insulation with dead air space between

**CLIMATE**  
as indicated by  
selected cities

### SEVERE

MINNEAPOLIS, MICH.  
BURLINGTON, VT.  
CADILLAC, MICH.  
GREEN BAY, WIS.  
FORESTBURG, S. D.  
SALMON, IDAHO  
MILES CITY, MONT.  
LAKE KACHESS, WASH.

### COLD

CHICAGO, ILL.  
BOSTON, MASS.  
ALBANY, N.Y.  
DETROIT, MICH.  
DES MOINES, IOWA  
OMAHA, NEB.  
KLAMATH FALLS, ORE.

### MODERATE

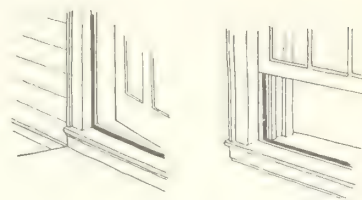
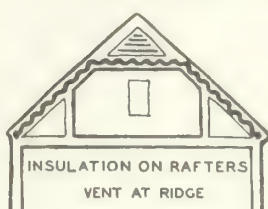
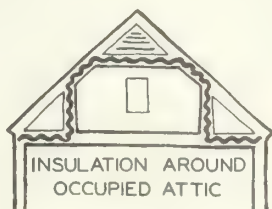
NEW YORK, N. Y.  
HARRISBURG, PA.  
PITTSBURGH, PA.  
COLUMBUS, OHIO  
INDIANAPOLIS, IND.  
TOPEKA, KANS.  
YOSEMITE, CALIF.  
FALLS CITY, ORE.  
OLYMPIA, WASH.

### MILD

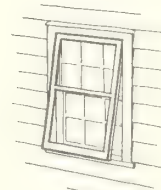
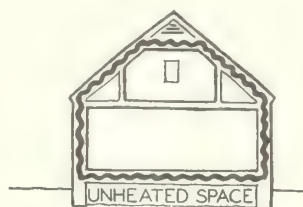
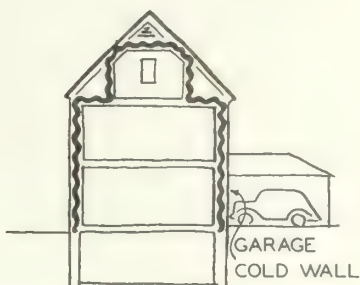
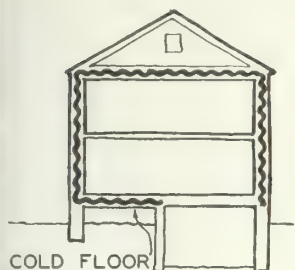
BALTIMORE, MD.  
LEXINGTON, KY.  
BEDFORD, IND.  
ST. LOUIS, MO.  
HUTCHINSON, KAN.  
ALBUQUERQUE, N. M.  
PORTLAND, ORE.



# WHERE TO PUT INSULATION: how various parts of the house shell may be insulated



Minimum: above second floor ceilings, or around attic, or between rafters



Better: attic or roof, all side walls, and floors over unheated space

For complete insulation add also weatherstripping round all doors and windows, and storm sash and storm doors for winter protection

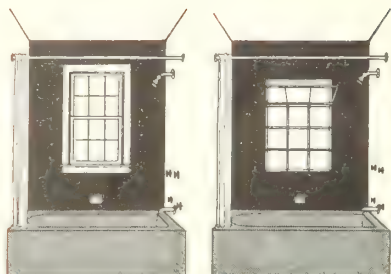
## HERE AND WHY TO USE INSULATION—WITH ANSWERS IN DOLLARS

Based on fuel cost equal to furnace oil at 6 cents per gallon delivered, in an average home

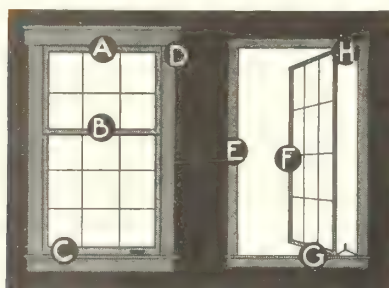
ANNUAL FUEL BILL	ROOF OR ATTIC CEILING INSULATION	WALL INSULATION	WINDOW AND DOOR INSULATION WITH DOUBLE GLAZING	WINDOW AND DOOR INSULATION WITH WEATHERSTRIPPING
<p>Annual fuel bill without any form of insulation</p>	<p>No insulation: \$62</p> <p>Average insulation can save \$32.00: \$30</p> <p>Minimum insulation can save \$15.00: \$47</p> <p>Superior insulation can save \$50.00: \$12</p>	<p>No insulation: \$80</p> <p>Average insulation can save \$40.00: \$40</p> <p>Minimum insulation can save \$23.00: \$57</p> <p>Superior insulation can save \$57.00: \$23</p>	<p>Ordinary Windows and Doors. No storm sash: \$65</p> <p>Double Glass and Storm Doors can save \$39.00: \$26</p>	<p>Windows and Doors without Weatherstrips: \$47</p> <p>Better weatherstripping can save \$17.00: \$30</p> <p>Poor weatherstripping can save \$8.00: \$39</p> <p>Superior weatherstripping can save \$25.00: \$22</p>
<p>Annual fuel bill without any form of insulation</p>	<p>No insulation: \$50</p> <p>Average insulation can save \$26.00: \$24</p> <p>Minimum insulation can save \$12.00: \$38</p> <p>Superior insulation can save \$41.00: \$9</p>	<p>No insulation: \$64</p> <p>Average insulation can save \$32.00: \$32</p> <p>Minimum insulation can save \$18.00: \$48</p> <p>Superior insulation can save \$46.00: \$18</p>	<p>Ordinary Windows and Doors. No storm sash: \$52</p> <p>Double Glass and Storm Doors can save \$31.00: \$21</p>	<p>Windows and Doors without Weatherstrips: \$38</p> <p>Better weatherstripping can save \$14.00: \$24</p> <p>Poor weatherstripping can save \$7.00: \$31</p> <p>Superior weatherstripping can save \$21.00: \$17</p>
<p>Annual fuel bill without any form of insulation</p>	<p>No insulation: \$43</p> <p>Average insulation can save \$22.00: \$21</p> <p>Minimum insulation can save \$10.00: \$33</p> <p>Superior insulation can save \$35.00: \$8</p>	<p>No insulation: \$55</p> <p>Average insulation can save \$27.00: \$28</p> <p>Minimum insulation can save \$16.00: \$39</p> <p>Superior insulation can save \$39.00: \$16</p>	<p>Ordinary Windows and Doors. No storm sash: \$44</p> <p>Double Glass and Storm Doors can save \$27.00: \$17</p>	<p>Windows and Doors without Weatherstrips: \$32</p> <p>Better weatherstripping can save \$12.00: \$20</p> <p>Poor weatherstripping can save \$6.00: \$26</p> <p>Superior weatherstripping can save \$18.00: \$14</p>
<p>Annual fuel bill without any form of insulation</p>	<p>No insulation: \$36</p> <p>Average insulation can save \$18.00: \$18</p> <p>Minimum insulation can save \$8.00: \$28</p> <p>Superior insulation can save \$30.00: \$6</p>	<p>No insulation: \$46</p> <p>Average insulation can save \$23.00: \$23</p> <p>Minimum insulation can save \$13.00: \$33</p> <p>Superior insulation can save \$33.00: \$13</p>	<p>Ordinary Windows and Doors. No storm sash: \$38</p> <p>Double Glass and Storm Doors can save \$22.00: \$16</p>	<p>Windows and Doors without Weatherstrips: \$27</p> <p>Better weatherstripping can save \$10.00: \$17</p> <p>Poor weatherstripping can save \$5.00: \$22</p> <p>Superior weatherstripping can save \$15.00: \$12</p>



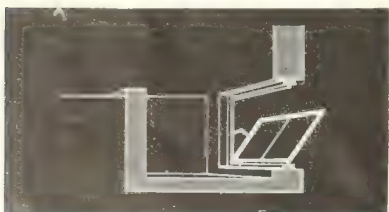
# WINDOWS



**BAD** (left): window above tub with shower. **BETTER** (right): glass block; ventilating section above shower line. **BEST**: window located on another wall



**EQUIPMENT** for double-hung windows (left) should include: A, pole socket; B, latch; C, lifts; D, counter balance device (weights, springs, or friction). For casements (right): E and F, latch; G, adjuster; H, extension hinge. Screens, storm sash and weatherstripping needed for both types



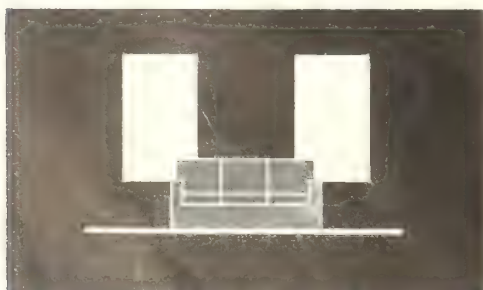
**BASEMENT WINDOWS** should be fitted with screens and be easily adjustable for ventilation. Areaways should be spacious enough to give good light



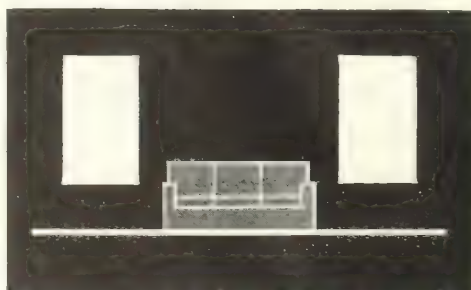
**PICTURE WINDOWS**, WITH FIXED SASH, TO FRAME A VIEW

**F**OR protection from the weather, windows are no less important than the walls in which they are set. The advisability of their insulation by means of weatherstripping and storm sash has already been discussed (see page 12). Other important points to consider are efficiency of operation, quality of equipment, and the suitability of type and location.

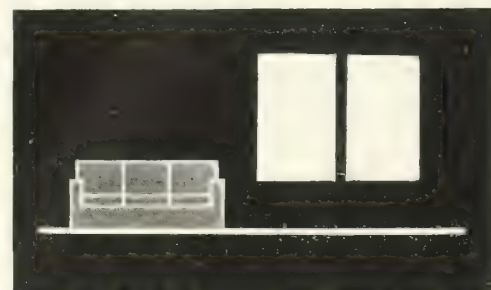
Try opening and shutting the windows. See that they move easily, do not rattle in the wind and fit snugly when closed. See if they are placed to give cross-ventilation, especially in second floor bedrooms with dormers. Windows which can be cleaned from the inside are especially useful for inaccessible positions on upper floors. Most casement windows are now fitted with extension hinges, and there are also double-hung windows available which swing or tip into the room. But whatever type of window the house may have, see that they are fully equipped both for winter and summer. Make certain that the shutters really work and are not just dummies nailed to the wall. See that the joints between window frame and wall are well caulked. Awnings, though not essential, are a useful refinement on the sunny side of the house. If you have an air conditioning plant with cooling equipment, they may provide a sizable economy in operating costs.



**POOR**: If windows are set too close together, there is not sufficient wall space remaining to accommodate any large pieces of furniture



**BETTER**: Windows spaced with forethought to allow sufficient room for furniture without blocking either windows or radiators beneath

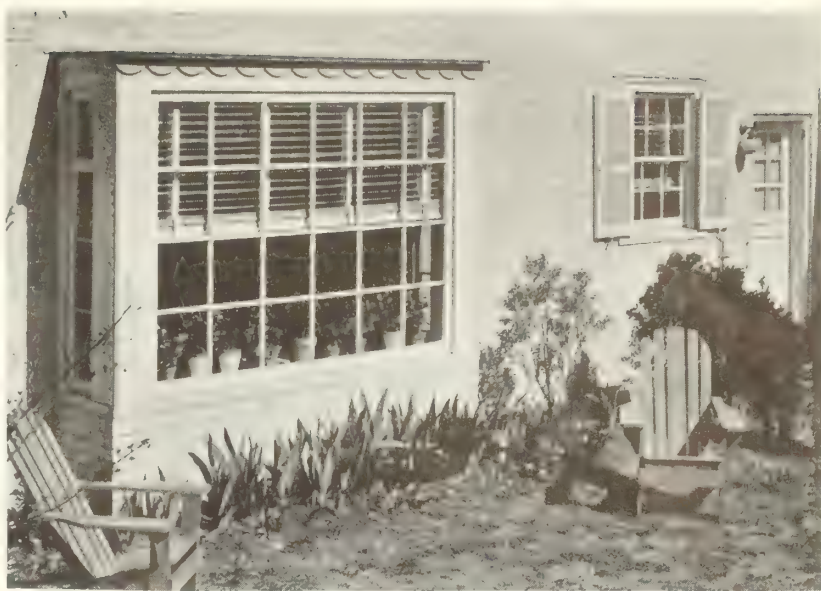


**BETTER**: An alternative, which may often prove more convenient, is to group the two windows, thus leaving a longer run of clear wall space





FRENCH DOORS FOR THE GARDEN SIDE OF THE HOUSE

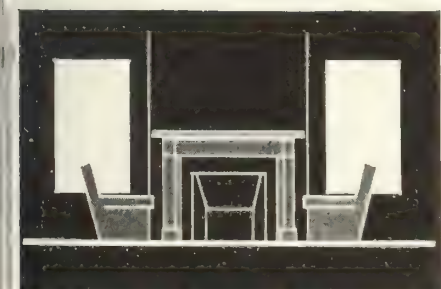


BAY WINDOWS TO CATCH SUMMER BREEZES AND EXTRA SUNLIGHT

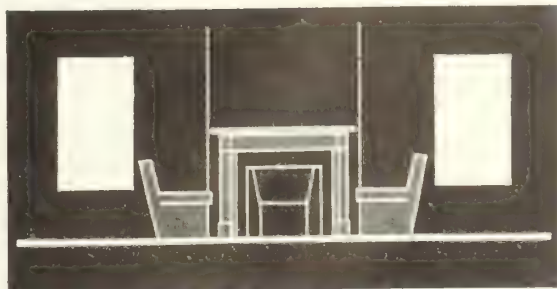


STOLLER

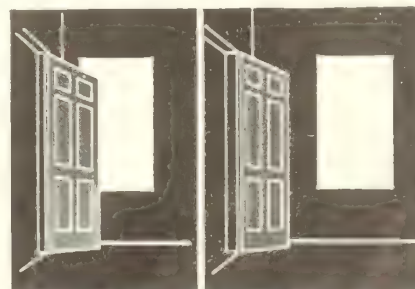
OBSCURED GLASS SHUTS OUT THE HOUSE NEXT DOOR AND, INCIDENTALLY, GIVES A BACKGROUND FOR PLANTS



BAD: When windows or French doors flank the fireplace too closely they interfere with natural grouping of furniture



BETTER: Windows and doors should either be omitted from the fireplace wall altogether, or spaced widely enough to allow for convenient furniture grouping



BAD (left): Door frequently left open blocks window. BETTER (right): Either door or window moved out from corner



Is your need for luxury of effect or economy of planning—or both? Your needs will be fully answered in our April Ideal Homefurnishings issue.

# WALLS AND CEILINGS

THE lasting quality of an interior wall finish will depend partly upon the skill with which it is installed, partly upon the good construction of the base to which it is applied. Plaster cracks, for example, may be due to faulty construction in the framing or foundations of the house, causing uneven settlement (see page 47), or to unskillful work by the plasterer. With plaster it is possible to cover up slight irregularities in the framework, but when wallboard, plywood, or any other new type of panel finish is used, the exact alignment of studs and the underside of ceiling joists becomes a fundamental standard of good construction. Look carefully, too, at the joints between panels and at those between walls and trim. Their neat fitting will be definite evidence of careful workmanship.

## LOOKING BEHIND THE SURFACE



As extra protection against plaster cracks, look for lapping of metal lath at joints between sheets and at corners, and for a metal bead in the corner. Notice picture mould, and extra metal lath around window



It is often possible to give character to one section of a room by the use of a furred ceiling, as in the bay window alcove above. See that the furring strips are properly aligned as a base for lath or panels



This room has been lined with sheets of insulating board preparatory to the application of plaster. The insulating value of such a base offers more advantage over ordinary lath and plaster construction



Nowhere does metal lath show more clearly its superiority over the old-style wood lath than in the construction of a curved plaster ceiling. Metal lath is firesafe, quickly installed and free from that swelling and warping which will cause plaster cracks



The use of fireproof steel floors eliminates the necessity for any ceiling finish beyond a coat of paint. Floor above and ceiling below become a single entity. Their higher first cost is partly offset by the speed with which they are installed and by their longer life

SEE PAGE 42 FOR DIRECTORY  
OF MANUFACTURERS



## SELECTING AN APPROPRIATE MATERIAL



Wallpaper should never be applied to new plaster until the latter has had adequate time to dry out. Paper can best be applied over most panel-type walls after they are first covered with canvas in order to conceal the joints



Processed wood fibre in panel form may be nailed to all kinds of wall surfaces or, cut into smaller sheets, fixed with mastic. It has some insulating and sound deadening properties



Real wood, whether used in the form of solid boards or in one of the many available veneers, provides a warm traditional background. Here it is used for the ceiling and also the walls



Structural glass must be carefully installed with mastic cement on a perfectly dry and rigid background (never on a wood surface). Here structural and mirror glass are used on the walls, structural glass on the ceiling



An acoustic tile ceiling is a useful refinement for deadening sound in noisy areas such as the kitchen. The sound-absorbent quality of these tiles is not affected by painting. They are easily applied to any type ceiling



The wood fibre board used on the walls of this room comes in sheets up to 12 ft. long. Correctly applied, no nail heads are visible, even if joints are not covered by mouldings. The ceiling is covered with the same board

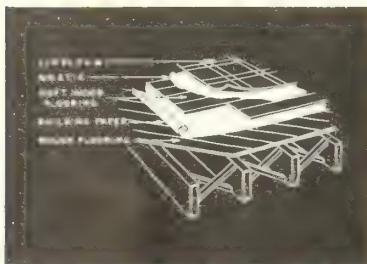


Use of a prominent moulding to cover the joints between these sheets of plywood has converted a liability of panel finishes to a decorative asset. For plywood facts watch for the complete article in our April issue

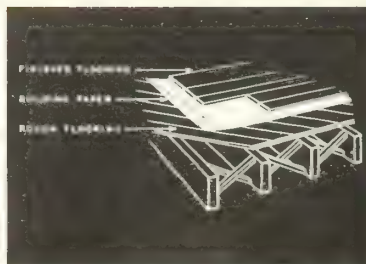


# FLOORS AND TRIM

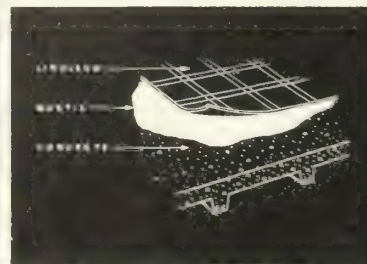
**P**RACTICALLY all modern flooring materials in use today will give good service if properly laid. Test wood floors for squeaks, which will indicate inadequate nailing of either the top floor or sub-floor, or possibly the absence of a layer of building paper between the two. In other types of floor, and in trim, look first at the joints for neatness and alignment. Occasional imperfections are not cause for wholesale condemnation of either material or installation, but their absence is an indication of sound workmanship. If you are able to examine the house during construction, pay special attention to the sub-floors, for the finish floor will only be as satisfactory as the sub-floor is rigid and level. So refer to page 6 for a check on sub-floor construction, then to the drawings below for characteristic methods of floor installation.



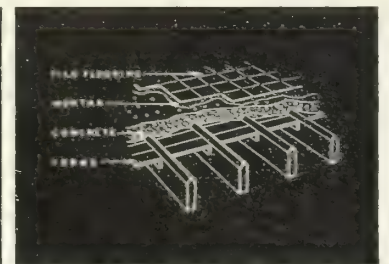
Linoleum should be laid with waterproof mastic over a softwood strip floor scraped or sanded smooth. This narrow flooring should in turn be laid over building paper on a sub-floor firmly nailed diagonally across the joists



All types of hardwood "strip" and "plank" flooring and some wood blocks should be laid over building paper on a well-nailed sub-floor of wood. This in turn should be laid diagonally across the floor joists and firmly nailed in position



Linoleum and rubber are ideal over thoroughly dry concrete above ground (not on concrete in contact with earth), but the concrete surface should be true and smooth, for any imperfections there will eventually show through



Ceramic tile floors need a cement sub-floor. In frame houses this is often laid over wood joists cut to a blunt knife edge at the top. Metal lath or boards are set between the joists in order to hold the concrete in place until it has hardened



Asphalt tile is laid over either a wood or, preferably, concrete sub-floor. It is the only type of finished composition flooring which can be laid on concrete in contact with earth; for example, in basement rooms



Rubber flooring may be decorated with inlaid designs of different colors. See that the joints around the inlays are neatly made and watch for any imperfections in the sub-floor which will later show through



Cork tile may be laid like linoleum on either a wood or a concrete base. The cork has here been neatly carried up the wall to form a baseboard. In the background is a floor of tough end-grain wood blocks

JOHN MANVILLE



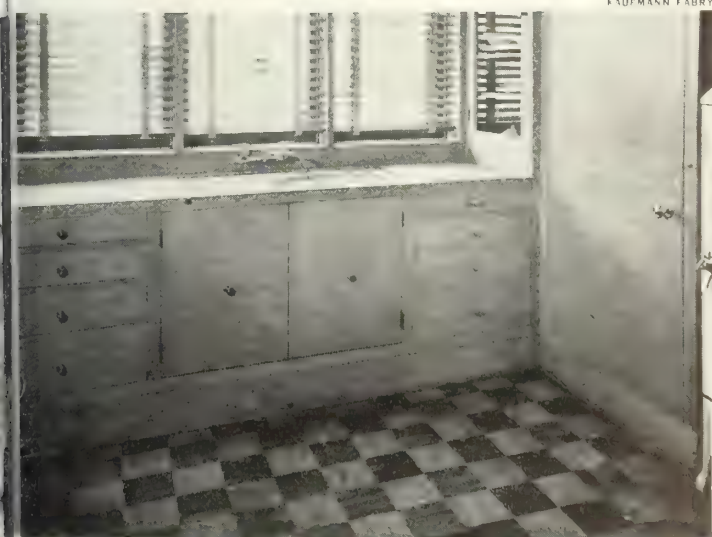


LEFT: An effective method of judging the quality of trim is to examine the joints. See that they are neat and tight, that the edges are clean and not marred or chipped. Look at the baseboard and see that it fits snugly against the floor and walls throughout. All these are signs of good workmanship which you should expect in any well-built house

BELOW: Wood blocks laid in parquetry patterns may either be blind-nailed to a wood sub-floor or laid with special mastic over dry concrete. Make certain that none of the blocks is loose, swollen, or has chipped edges



PITT-BOROUGH FLOORING CO.



KAUFMANN FABRY



Hardwood block floors, like all other finished wood floors, should not be laid until all plastering and cement work is thoroughly dry. It is recommended that the heat be turned on for at least ten days before the floor is laid. Make certain that the flooring has not been laid up tight against studding or walls without space for expansion

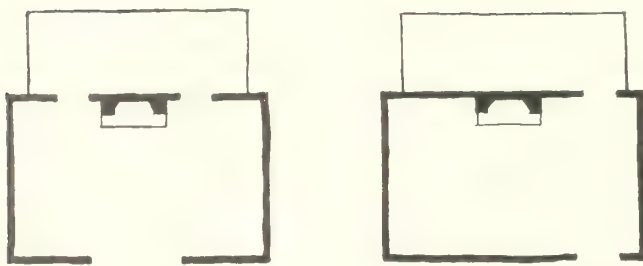
Linoleum used to be associated with such rooms as kitchen and bathroom, but here it is used as an all-over covering for the living room. For good service it is essential that the base upon which the linoleum is laid be dry, clean and level. See also that there is a neat joint or cove made between floor and walls to make cleaning easier



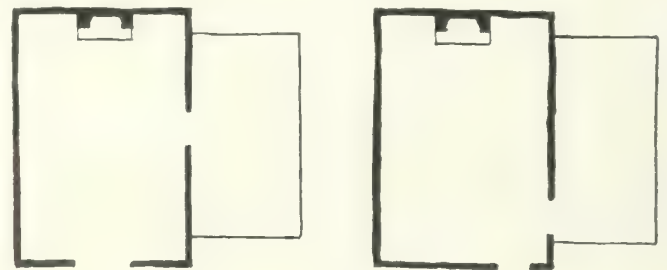
# DOORS AND HARDWARE

As one of the most constantly used parts of the house structure, doors must be carefully located, and the hardware with which they are fitted must be of good quality material designed for hard wear without maintenance. Try opening and closing each door in the house. See that each opens easily and latches securely under gentle pressure. Turn the key and make certain that the dead bolt throws easily into the locked position without striking the catch. Stand the door ajar; if the frame is plumb, the door should stand open at any point without swinging, unless fitted with some form of closer (see opposite page). Study the comparative schemes which are illustrated below, and note the importance of proper placement of doorways.

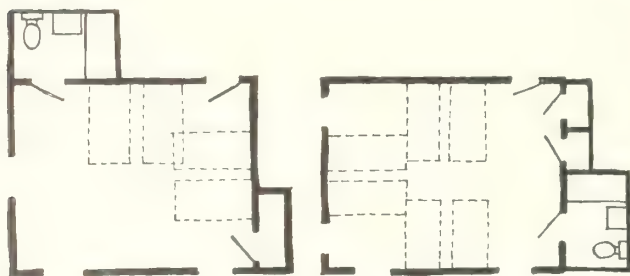
SEE PAGE 42 FOR DIRECTORY OF MANUFACTURERS



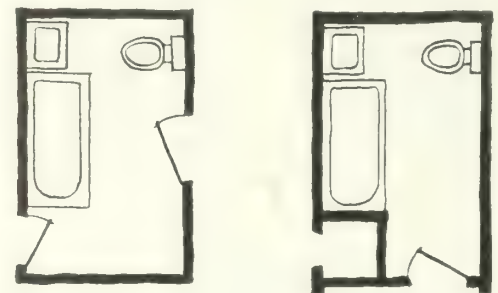
**BAD (left):** Space cut up by cross traffic, making furniture grouping difficult. **BETTER (right):** Traffic confined to one end. More usable wall space



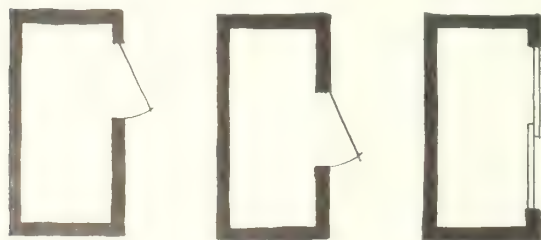
**BAD (left):** One-quarter of this room is wasted due to bad door location. **BETTER (right):** Two doors in corner minimize waste of wall and floor space



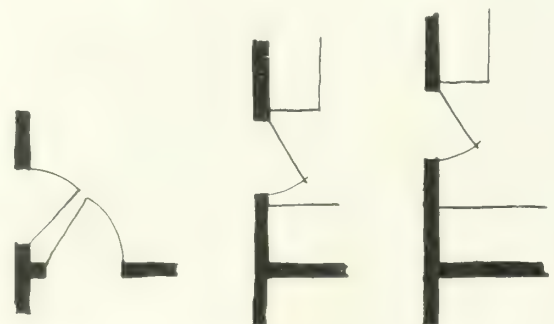
**BAD (left):** Closets and bathroom widely separated from entrance. Wall space cut up by windows. **BETTER (right):** Concentrated traffic; usable walls



Bath serving two bedrooms. **BAD (left):** Two doors inconvenient, space-wasting. **BETTER (right):** One door from a small hallway serving both bedrooms

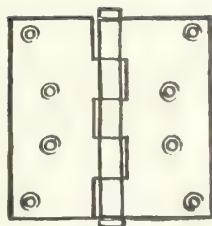
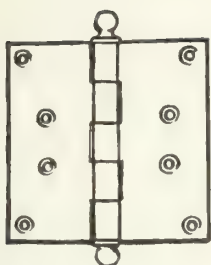


**Closet Doors. BAD (left):** Only one end of closet is fully accessible. **BETTER (center).** **BEST (right):** Whole closet accessible. Sliding doors will save space

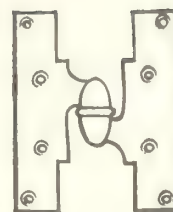
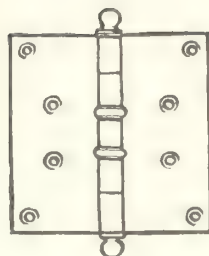


**Kitchen Doors. BAD (left):** Doors strike if swung simultaneously. **BAD (center):** Swings too near work space. **BETTER (right):** Door swings clear

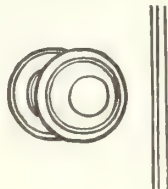
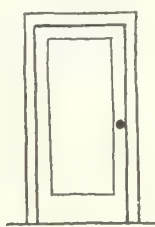
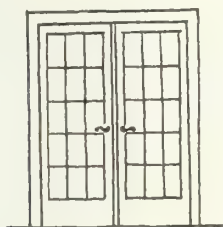




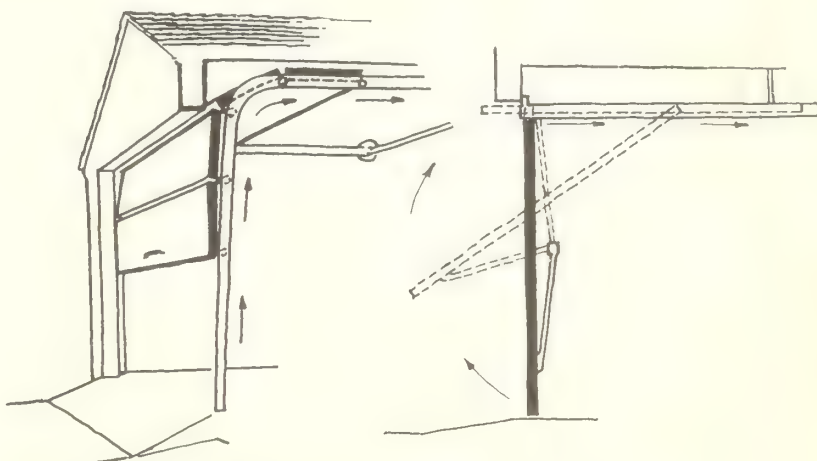
**PLAIN BUTT HINGES.** On the left is one for ordinary use, on the right one intended for painting (leaves cut away from the pillar to avoid scraping)



**BALL-BEARING HINGES** work more smoothly than plain butt hinges, so are preferred equipment for principal doors. Identifiable by enlarged casings



**LEVER HANDLES** should replace knobs on doors with narrow "stiles" (such as French doors) where a knob would lead to knuckles scraping on the trim



**GARAGE DOORS**, whether of the sectional type (left) or of the one-piece type (right), should fit snugly without rattling, work easily in all weathers

### TYPICAL DOOR HARDWARE

Door Closer for exterior doors in air-conditioned homes; in modified form for screen doors

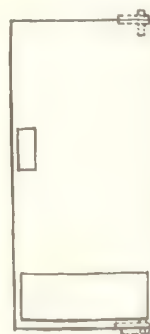
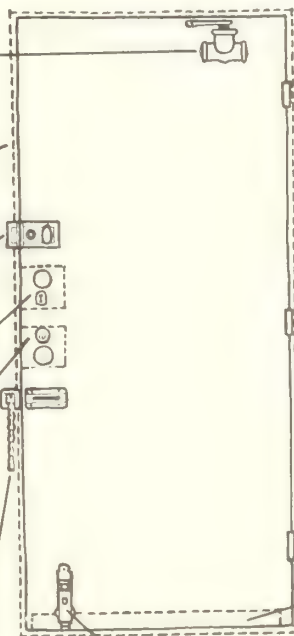
Weatherstripping on all exterior doors; use also on cedar closet doors to exclude moths

Night Latch unlocks from outside. Dead bolt only operates from inside. Extra protection

A "bitted key" lock may replace the normal cylinder lock for some minor exterior doors

Cylinder lock and door latch both control same latch. Lock may also control a dead bolt

Safety catch and chain for exterior doors. Occasionally used on bedroom doors also



Swing Doors with double swinging spring hinge should have kick-plate or push-plate

Three good-quality hinges of sufficient size should be used on all frequently opened doors

Draft Stop to be used on bathroom, bedroom and closet doors. Stops draft and sound

Hold-Back will hold doors open or partly open for ventilation. Useful but not essential



**DECORATING TIP:** Good decoration uses all periods to achieve a contemporary look. Learn how this should be done in our April Portfolio of more than 100 Ideal House Interiors.

# WIRING

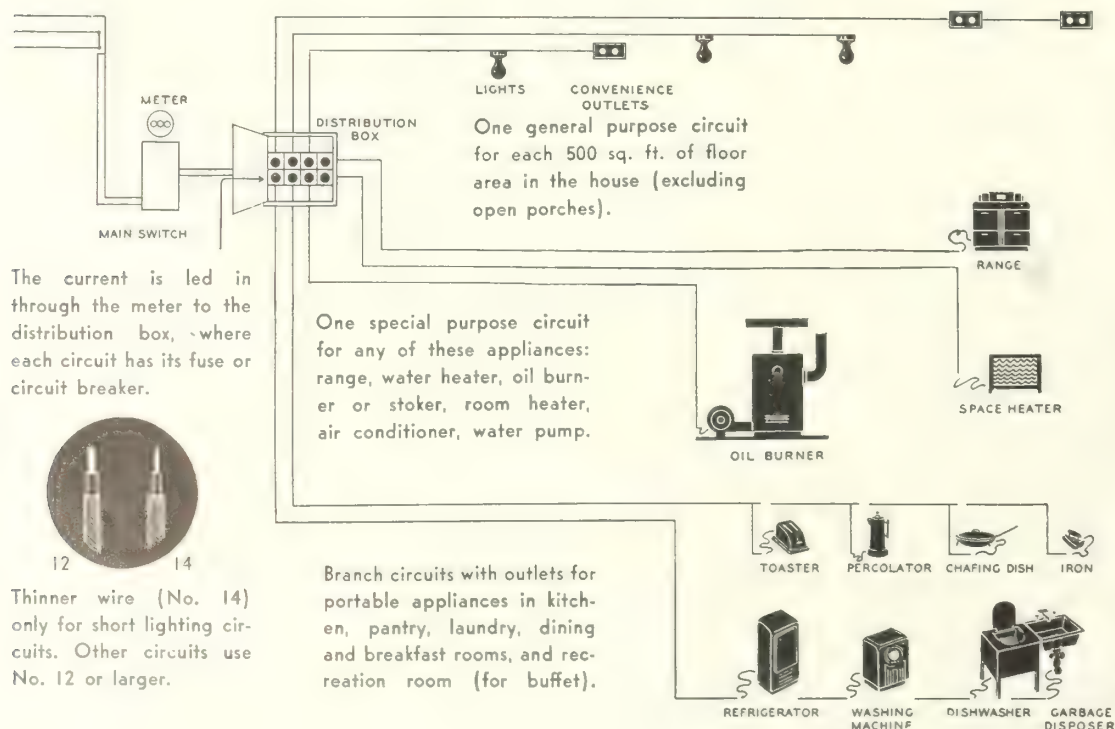
**A**dequate wiring is essential for good lighting, efficient functioning of appliances, and economy. Overloaded circuits cause dimming lamps, crackling radio and wasteful use of current. So look for adequate sized wire, a sufficient number of outlets and switches conveniently placed. Following are three essential rules for adequacy in home wiring:

**RULE A. (Living rooms, bedrooms)** No point along the floor line in any wall space unbroken by a doorway should be more than 6 ft. from an outlet in that space. Also at least one duplex outlet in each usable, isolated wall space 3 ft. or more in length at the floor line. Also one outlet flush in the top of each mantel shelf, if construction permits.

**RULE B. (Halls, stairs, rooms with 2 or more entrances, garage)** To allow movement throughout the house, turning lights on ahead and turning them off after passing, use multiple control switches: one switch at main entrance door to each room, multiple control if commonly used doorways are more than 10 ft. apart; two three-way switches (located at head and foot of stairway) for each lighting unit on stairways leading to finished halls or rooms.

**RULE C. (Kitchen, pantry, laundry, basement)** There should be lighting units at each important work area: sink, work table, sewing counter, cabinet, range, etc., over trays, tubs, ironer, etc., at furnace, workbench, etc.

## SIMPLIFIED CIRCUIT LAYOUT



Where there is a long circuit it should be fitted with a heavier wire (No. 12) to avoid wasteful choking of the current supply.

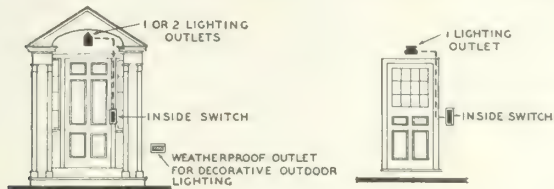
Each of these heavy-duty appliances requires a special heavy wire circuit designed to carry all the anticipated power loads.

All appliance branch circuits should be fitted with heavy (No. 12) wire for efficient service.

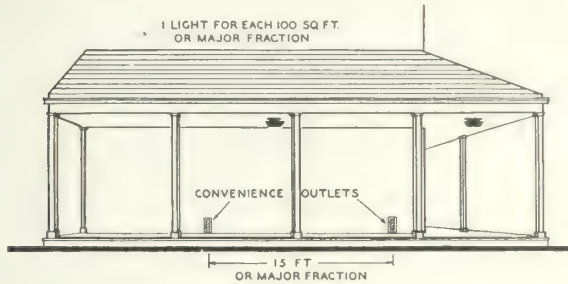


# WHAT ELECTRIC OUTLETS YOU SHOULD HAVE, AND WHERE

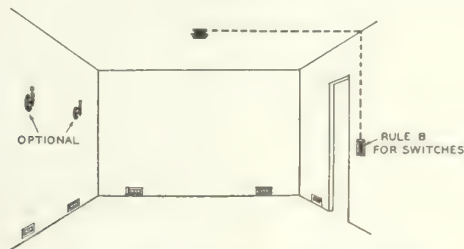
Convenience outlets should always be of duplex or other multiple type, except where a special outlet is provided for a single unit such as a ventilator



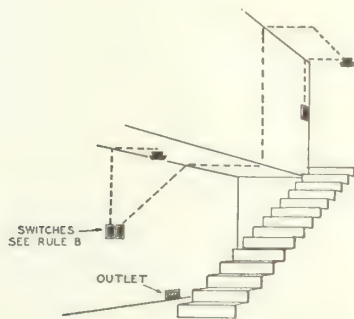
**ENTRANCE DOORS** may need waterproof outlets



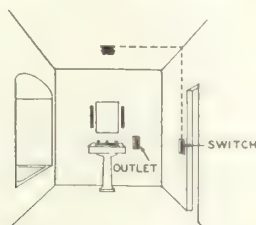
**PORCHES** need appliance outlets for buffet meals



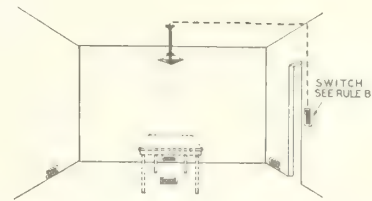
**LIVING ROOMS AND BEDROOMS** which are low-ceilinged or more than 400 sq. ft. in area need more than one ceiling unit if this is main source of light



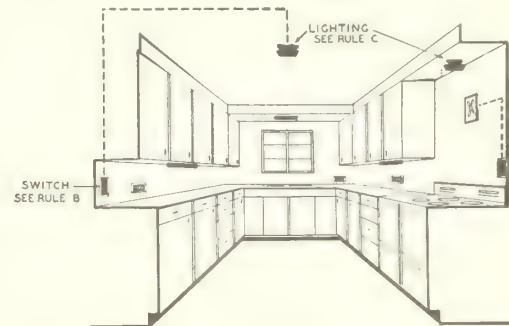
**HALLS AND STAIRWAYS** always should be provided with one duplex outlet for every 20 ft. of hall or major fraction thereof, and one ceiling light for each 15 ft. or major fraction; also one light at the bottom, and another at the head, of each stairway



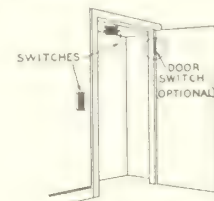
**BATHROOMS** will need one convenience outlet (away from tub), wall brackets flanking the mirror, a ceiling light if the room is over 60 sq. ft. in area



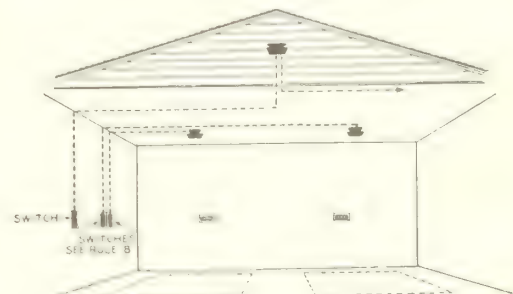
**DINING ROOMS** require a minimum of two convenience outlets, one of which may be a floor outlet under the table; also at least one duplex outlet in each wall space where a serving table might be placed. A ceiling unit is preferable to wall brackets



**KITCHENS AND PANTRIES** should have a minimum of three elbow-height convenience outlets, one at each work area; special-purpose outlets for range, refrigerator, etc.; special switch for ventilating fan if installed. In addition to a ceiling light there should be special lights for the various work areas



**CLOSETS** should be fitted with an interior light controlled by a pull chain or a wall switch or, if preferred, by a button-type automatic door switch



**GARAGES** need a convenience outlet 4 ft. above floor at rear of each car stall, also light over each hood and an outside light with switch in the house

**ATTICS AND BASEMENTS** will need a wall switch with pilot light at the end of stairs to control at least one light; also at least one lighting outlet and one convenience outlet adjacent to work spaces



# LIGHTING

**A**LL too often the planning of effective lighting for the new home is not begun until the house is almost finished. The photographs on these two pages were taken in a home in Cleveland, Ohio, and serve as good examples of carefully engineered built-in lighting. The architect, Mr. Charles H. Hinman, and the decorator, Mr. Robert Boone, collaborated with the laboratories of the General Electric Company to work out the pleasantest and most scientific results possible in the lighting of this home. Note, throughout, that the built-in units are of ample size—an important point. Such units should always be large enough to provide the required amount of light at the place desired without surface brightness. That is, a large unit of relatively low intensity is usually preferable to a small unit of high intensity. Tests conducted in this home showed that the volume of light, at every point, met the standards set up by the Illuminating Engineering Society.

**1** The entrance hall has a well-lighted coat closet with automatic switch on the door jamb. Note the flush-type ceiling fixture which provides adequate illumination and does not interfere with the swing of the door. Such fixtures must be planned in advance to insure most economical installation

**2** In the bathroom, the units on either side of the mirror utilize the new fluorescent lamps which give a daylight effect without glare. Lumiline lamps are also used here with very satisfactory results. Note the convenience outlet located near the washstand

**3** The dressing alcove is illuminated entirely by means of the ceiling unit. This unit has a low surface brightness but is large enough to flood the whole alcove with soft light. The mirror top on the dressing table is valuable as a reflector, directing light upwards towards the face. A convenience outlet is half-concealed at left of table

**4** At the top of the stairs is a double convenience outlet for vacuum cleaner, etc. A tiny lamp, included in this unit, burns constantly to prevent accidental falls at night. Note the convenient position of the outlet serving the little lamp on the console table

**5** The playroom is used for a variety of activities and should be provided with highly adaptable lighting arrangements. When this ping-pong table is not in use, the two 150-watt ceiling lamps can be unplugged and the room illuminated by torchères, etc.

**6** A child's bedroom contains this interesting unit. Light from lumiline lamps is reflected up along the walls and ceiling and also downward for reading. The shelf contains outlets for the radio, electric clock and electric blanket. A unit such as this must be carefully planned; but it is very effective, decorative and will save much space

**7** In the master bedroom the beds are slightly recessed into the wall, creating space for concealing soffit lighting above the bed-heads. Switches convenient to each bed control the 40- and 60-watt lumiline lamps above them. Adjustable reflectors, behind the lamps, may be easily reached

**8** The general level of illumination in the living room, as elsewhere in the house, is of sufficient volume and so well distributed that the higher levels of illumination required for reading or writing are not in unpleasant contrast. Incidentally, good lighting contributes much to effective decoration

**9** The entrance is illuminated from a soffit unit above the door which gives an abundance of light yet eliminates the glaring effect of the customary exposed fixtures. Note the illuminated house number, a great convenience for visitors at evening parties

**10** In the kitchen a large soffit light is used over the sink. The wall cabinets are provided with small tubular lamps which light when a door is opened. Beneath the cabinets is lighting for the counter tops









If you are adding a piece or buying a houseful, a plan for furniture buying is essential. Read the Second Section of our next issue.

# HEATING

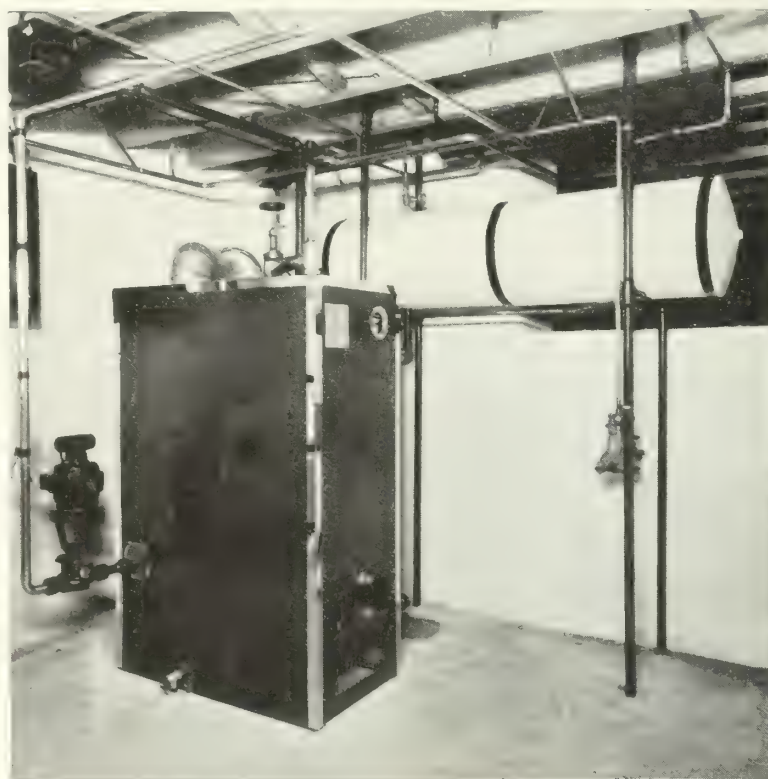
So many advances have recently been made in the design of heating equipment that it is unnecessary for even quite inexpensive houses to be fitted with anything less than a satisfactory heating system, whether that system be steam, hot water, warm air, or complete air conditioning. Too many people still think that air conditioning means cooling and that it is too expensive to be given serious consideration. As a matter of fact air conditioning is more important for health in Winter than in Summer; and Summer comfort can be had without expensive cooling equipment. You can be comfortable on a very hot day if the relative humidity is low and there is enough air movement. And you can be comfortable in Winter in a room heated to only 68° if the relative humidity is high and there is sufficient movement of air to keep the heat well distributed without drafts.

In order to keep temperature, humidity and air movement (upon which three items your comfort ultimately depends) in proper relation to each other without waste of fuel, it is essential to have automatic controls of good quality. Make certain that there is some form of automatic fueling device. Turn it on and see that there is no undue noise and vibration. See that the house warms up quickly; in a hot water system expect to find a circulating pump.

SEE PAGE 42 FOR DIRECTORY OF MANUFACTURERS



A complete air conditioning system, to supply a perfectly controlled atmosphere whatever the outside weather conditions, must include air heating and cooling, filtering, circulation, humidification and dehumidification. Such perfection is naturally expensive; and in most cases it will be found advisable to omit at least provision for air cooling, which is usually an expensive item but one which can be added to most systems later if required

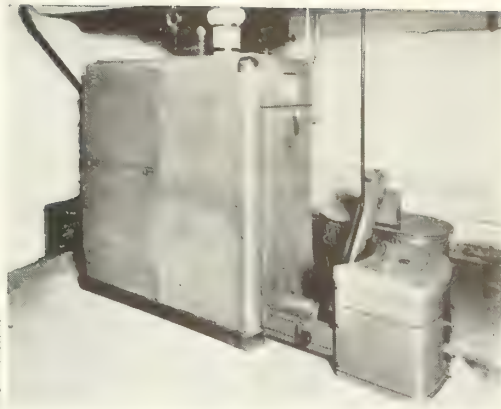


The best types of modern hot water heating systems, such as the one shown here, are entirely automatic in operation, and quick to respond to changing temperature needs as relayed by the thermostat. The water circulating pump (at lower left. See also page 38) drives warm water quickly into the radiators when needed. No extra equipment is required for domestic hot water. The insulated storage tank is at upper right below the pressure tank





You should expect to find modern, labor-saving heating equipment in a well-built house. This automatic oil burner typifies the best



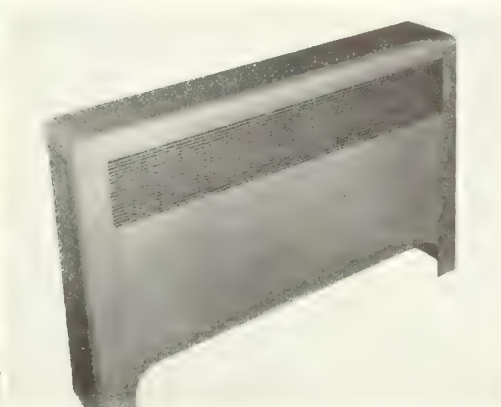
If the house is provided with a furnace burning solid fuel, look for a well-designed automatic stoker as a part of the heating plant



If gas proves to be the most convenient and economical sort of fuel, see that the burner is of a modern type designed for efficiency



Convectors, like radiators, should preferably be located under windows so that they will warm the air in the normally coldest part of the room



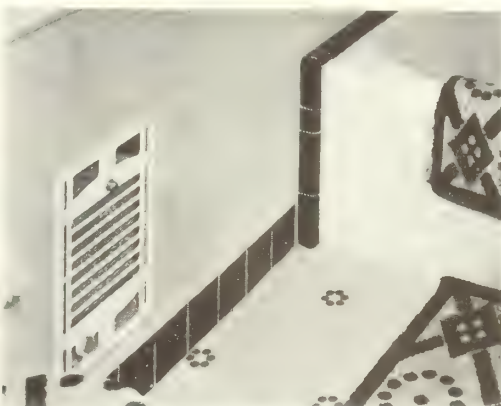
Convectors such as that shown being installed at left should be covered with a shield like this to ensure the most efficient distribution of heat



In air conditioning systems, supply grilles are usually located high up on partition walls and the return grilles usually placed near the floor



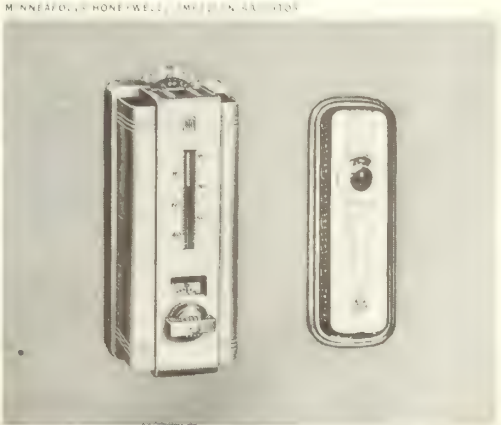
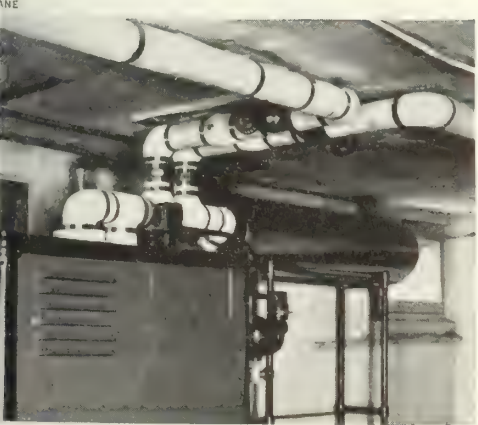
The most unobtrusive type of radiator is one of shallow section which can be neatly fitted under window without waste of usable floor space



Set in the wall behind the grille of this small copper radiator is a fan which serves to provide positive circulation of the heated air in any room



This circulating fireplace draws in cold air at floor level, or from the outdoors, expelling warm air from grilles set in the wall at a higher level

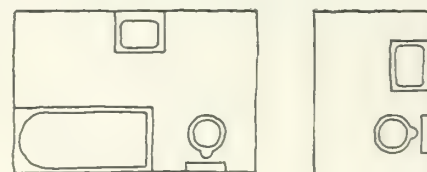


1. Precautions should be taken so that the heat generated in furnace or boiler is not dissipated before reaching the point at which it is to be used. See, therefore, that all hot pipes (except those with reflective surfaces such as brass or copper) are well wrapped with insulating material
2. A heating plant without automatic control — a thermostat (left), and also a humidistat (right) if the system provides for humidification — is like a modern automobile with only a hand throttle. Waste of fuel due to hand operation will soon exceed the cost of efficient controls

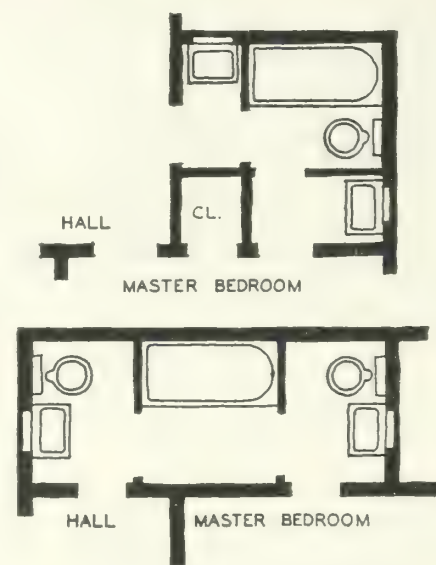


# BATHROOMS

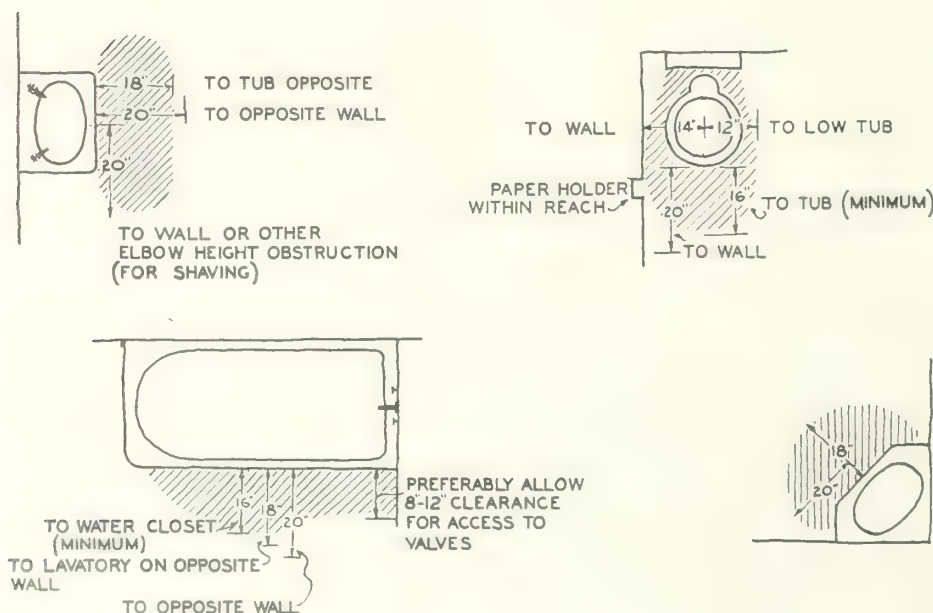
BATHROOM PLANS for most houses are governed by the necessity of providing maximum convenience with minimum equipment. The basic standards for adequate bath facilities, as generally established, have provided: for single-story houses, one bathroom with all three fixtures; for two-story houses, a complete bath upstairs and an extra lavatory and closet downstairs. Bath and lavatory should be accessible from the halls.



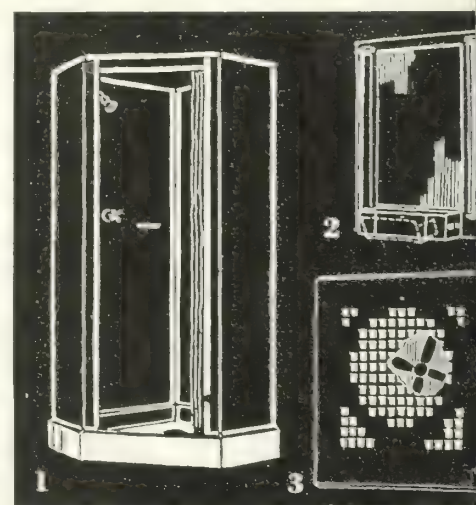
WITH MODERN PLANNING, based on the "use-value" of floor space, minimum bathroom facilities can be arranged to provide double, or even triple, convenience. The old rules for separate bathrooms are giving way to the use of different combinations of fixtures, planned to fit the special requirements of the family. The two plans shown at the right are typical examples of modern bath combinations. The first plan has just one extra lavatory in addition to the regulation fixtures, but because of the arrangement it provides a complete bath, accessible to both the master bedroom and the hall, and an additional lavatory which can be used with privacy at the same time. For the morning rush hour this combination will also provide triple bathroom accommodations. The second plan calls for two extra fixtures, a lavatory and a toilet, but it provides an even more flexible arrangement, offering the practical equivalent of a private master's bath and a bath off the hall. A shower combined with the tub gives added convenience.



### MINIMUM DIMENSIONS for the comfortable use of bathroom fixtures.



The compact arrangements of modern baths can be carried to excess. The sketches, above, indicate the clearance needed for each fixture.



1. This ready-built and complete shower unit takes advantage of the difficult corner space. Durable and easy to install. Weiss
2. Tubular lights each side of cabinet-mirror reduce shadows for shaving. Storage and outlet for electric shaver. Hoeggger
3. Quick heat is circulated by the fan of this electric heater, installed in bathroom wall. Chromium plated grill. Hoeggger





Modern design is bringing new provisions for comfort and convenience in the use of bathroom fixtures. The low rim of this tub sets a new high for ease and safety in getting in and out of the bath. It has been widened to provide a comfortable seat. This feature, obviously desirable for foot bathing, is also very convenient and practical in bathing small children. Humphries

Looking down into the new tub shown above at the right, it is easy to see the advantages of its smooth, simple design. The straight, flat interior surfaces allow ample space for luxurious bathing and the broad central column of the rim serves as a seat. The long grab-bar installed vertically is a new safety feature. Note the modern shapes of the new faucets and spout. Crane Co.



The unusual design of the Neo-Angle tub, shown at the right, offers many advantages in bathroom planning. Because of its size, just four feet square, this tub solves the problems of many small or unusually shaped rooms. The tub itself is regulation size and the corner seats are convenient for foot baths, bathing children and necessary bath accessories. From Standard Sanitary Mfg.



The cabinet enclosure under this compact lavatory makes good use of space which is usually wasted. Toilet articles, extra linen can be stored on shelves and racks behind doors. Large bowl, mixer faucet. Kohler of Kohler



This small wall-hung lavatory has many features of the larger and more expensive models. The convenient back-ledge, flat sides and slanting faucet panel are most desirable. Note towel racks. W. A. Case & Son Mfg. Co.

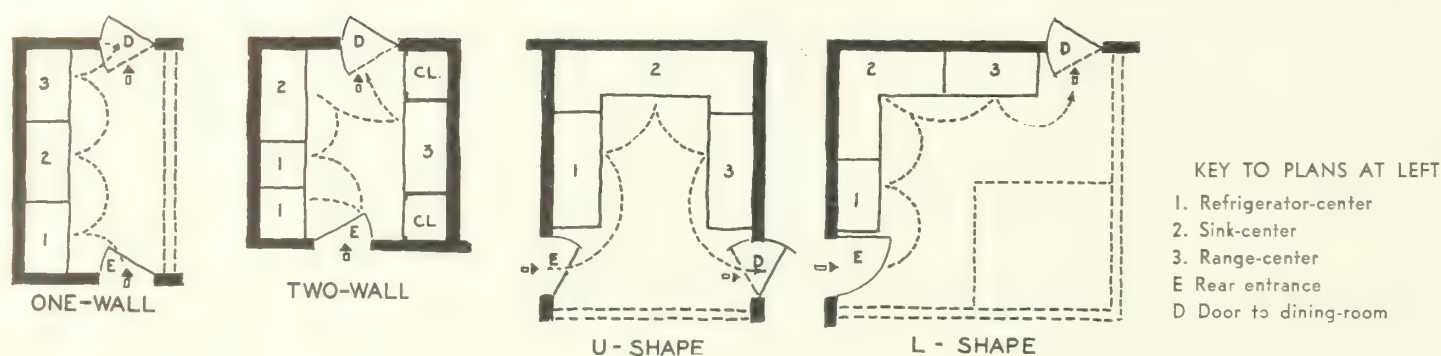


There are no hard-to-clean corners with this modern vitreous china closet which fits flush with the floor. The saddle curve of the seat is hygienically correct. Molded plastic surface of seat is permanently sanitary. Crane Co.



# KITCHENS

**I**N the kitchen, the arrangement of equipment is of first importance. Stand in the center of the room and consider the relation of the refrigerator, sink and range to each other and then to the doors, windows and shape of the room. If this equipment follows one of the four general "kitchen patterns" shown below, it will be easy to prepare meals without back-tracking or interference from traffic through the kitchen. Wall cabinets and base units should be grouped around the refrigerator, sink and range for the storage of supplies and utensils used at each one of these "work centers". Ample work surfaces are essential, and most convenient if they have been planned to form one continuous work-top. Good light, ventilation by cross draft or exhaust fan, easily cleaned surfaces and convenient appliance outlets are important modern kitchen details.



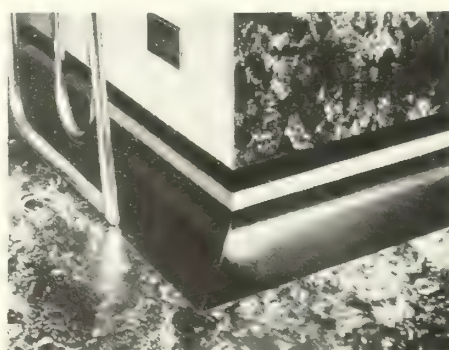
## MATERIALS, old and new, especially suitable for use in modern kitchens

MATERIALS	FOR KITCHEN WALL COVERINGS
Tile	Easy to clean, good colors, permanent
Paint	High gloss, easily cleaned, inexpensive
Panel board	Simple installation, durable surface
Linoleum	Sound absorbent, decorative, colorful
Wash. fabric	Very good patterns, durable, washable
Wallpaper	Inexpensive, good colors and patterns
Glass	Smooth, modern appearance, permanent

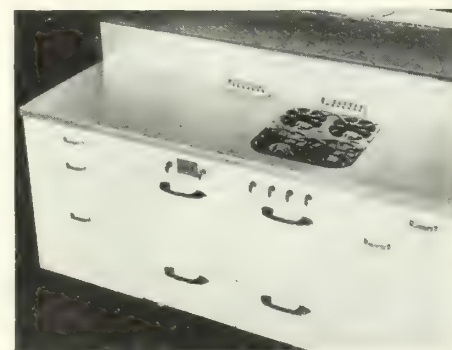
MATERIALS	FOR KITCHEN SINK- AND WORK-TOPS
Monel metal	Shining, durable, stock or custom made
Linoleum	Sound-deadening, very easy on dishes
Porc. enamel	Easy to clean, acid-resistant, colors
Pressed Wood	Good cutting surface, quiet, inexpensive
Stain. steel	Permanent, easy to clean, satin finish
Glass	Smooth, lustrous, colorful, heavy
Synthetics	Acid-resistant, grand colors, quiet



The glass brick wall makes this breakfast alcove light, sunny and attractive. Plain windows would give an undesirable view of the service yard. Glass brick is good to diffuse direct sun on kitchen work-tops



A linoleum cove base turned up around the walls and base cabinets provides a smooth rounded joint which is easy to clean and prevents scuffing. In colored and striped borders. Congoleum-Nairn, Inc.



This Monel metal work-top includes a full size Magic Chef gas range and modern cabinets. Its continuous shining surface eliminates joints and cracks. Stock or special sizes to fit. International Nickel Co.

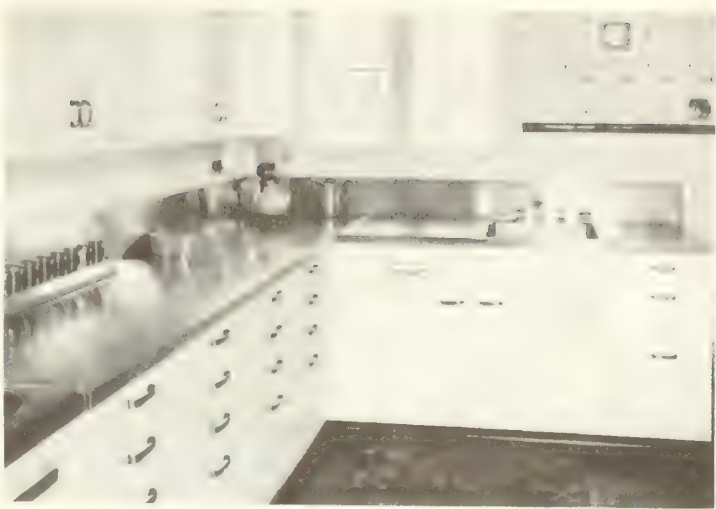


WORK CENTERS for convenient kitchens

SINK CENTER for dishwashing and preparation includes:

- Work-tops, at least 18" wide, at each side of the sink bowl.
- Raised front edge on sink-top to prevent water spilling over.
- Convenient storage for soaps, cleansers, brushes, dish towels.
- Electric dishwasher, garbage disposal for maximum service.
- Ventilated storage for vegetables which are cleaned at sink.
- Double compartment sink to simplify dishwashing and cooking.

NO. BEDROOMS	MIN. WORK-TOP LENGTH INCL. SINK SPACE
2	Five to six feet
3	Six to seven feet
4	Seven feet



WHITEHARD METAL PRODUCTS CO.

REFRIGERATOR CENTER for storage of food includes:

- Work-top by refrigerator for convenience in transferring food.
- Tall closet with hooks and shelves for storing pots and pans.
- Bin, drawer in bottom of refrigerator for cool fruit storage.
- Refrigerator door hinged to open away from main work surface.
- Cabinet space for storage of refrigerator dishes, trays, jars.
- Wall cabinet over refrigerator for utensils not in regular use.

NO. BEDROOMS	REFRIGERATOR CAPACITY	WORK-TOP LENGTH
2	Five cubic feet	Two ft. six in.
3	Six cubic feet	Three feet
4	Seven to eight cu. ft.	Three ft. six in.



AMERICAN KITCHEN ASSOCIATION

RANGE CENTER for cooking and serving food includes:

- Work-top next to range for food preparation and serving dishes.
- Large closet with hooks and shelves for storing pots and pans.
- Hood with vent or exhaust fan to eliminate steam and odors.
- Base cabinet with vertical divisions for trays and platters.
- Plate-warming section in range or separate electric warmer.
- Convenient storage space for roasting pans and large kettles.

NO. BEDROOMS	OVEN SIZE	TOTAL WORK-TOP, INCL. RANGE
2	Medium	Five to five and one-half ft.
3	Medium	Six to six and one-half ft.
4	Large	Six and one-half to seven ft.



WHITEHARD METAL PRODUCTS CO.

BREAKFAST and serving space

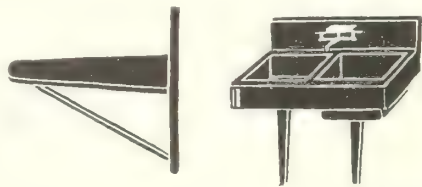
Although closely related to the kitchen, space for informal meals and pantry storage does not belong in the kitchen proper. Good planning separates these facilities by a half-partition or by the arrangement of cabinets. In the two views of the breakfast space shown at right the storage cabinets and serving counter are directly opposite the pleasant bay window and breakfast table. The kitchen floor and color scheme have been continued in the breakfast space with good decorative details. The carefully designed storage cabinets create an interesting, practical feature



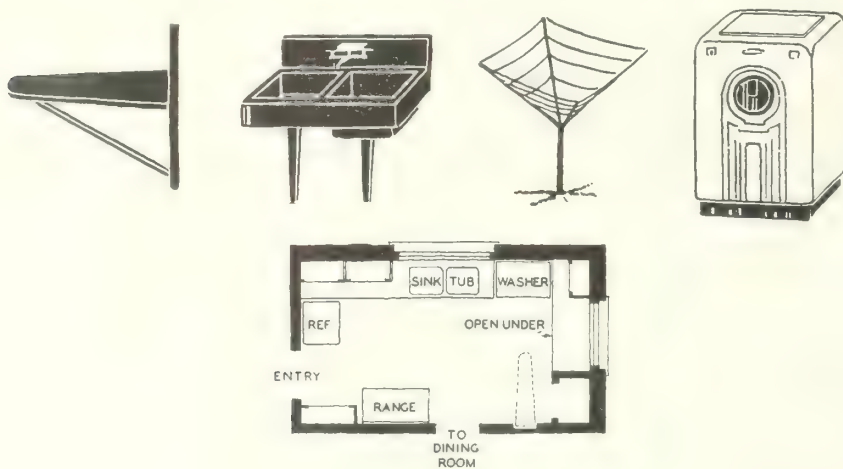


# LAUNDRIES

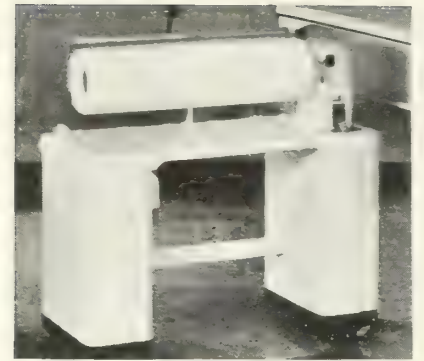
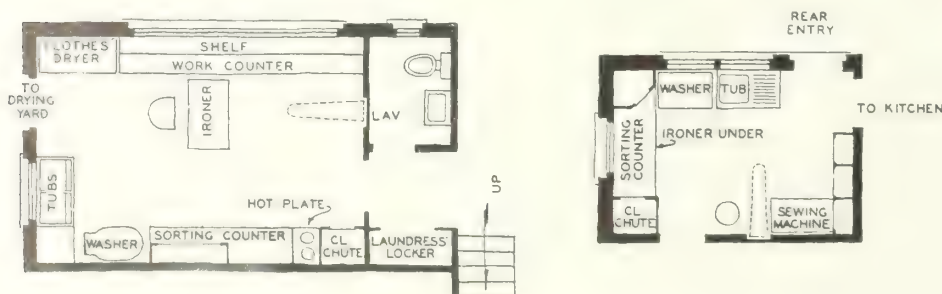
A HOME laundry will not meet the present-day standards of convenience and efficiency unless it is a comfortable work-room, arranged for the laundry routine and equipped with modern appliances. Of course in those households which send all the laundry out there is no need for a home laundry. However there are always sweaters, lingerie, etc., to be washed at home and a certain amount of pressing to be done, so that these homes should be equipped with a combination tub and sink and a sturdy built-in ironing board (see below).



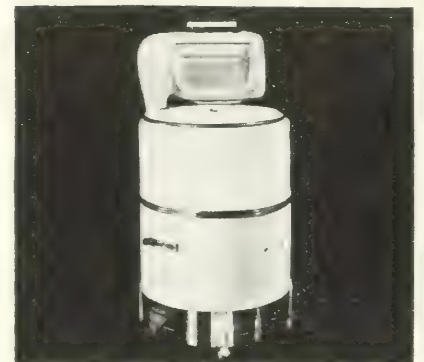
A small laundry-space combined with the kitchen is usually adequate if light laundry is done at home, the heavy flat-work being sent out. This combination is also very convenient in homes with children, where a small laundry must be done almost daily. An automatic washer such as the Bendix Home Laundry, sketched below with the other light laundry essentials, can be used to great advantage here. The plan shows how laundry equipment can be arranged in an average kitchen without affecting the kitchen efficiency.



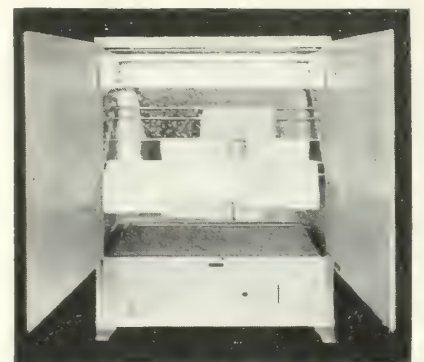
Complete home laundries, either in the basement or on the first floor, should be planned to provide a continuous working arrangement for each step in the laundering routine, from the soiled clothes right through the sorting, washing, rinsing, drying and ironing stages. The large basement laundry, at left below, provides for this logical procedure from the clothes chute in one corner to the ironing center, opposite. The smaller plan shows a first floor utility-room, well ventilated and lighted, for laundering and mending clothes.



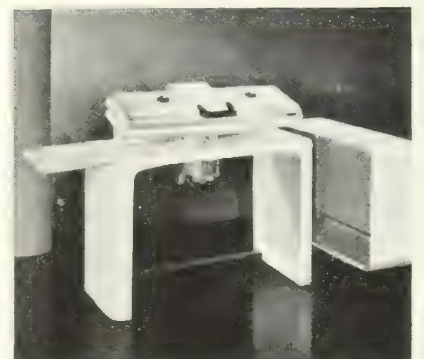
This roller-type electric ironer is easily operated from a sitting position. The speeds are adjustable and the heat thermostatically controlled. A neat cabinet cover can be closed when the ironer is not being used. By Westinghouse



A thorough but gentle washing action is an important feature of this washer. Clothes cannot tangle in the tub and dirt and sediment are continually drawn away during the washing. Safety power wringer. By General Electric

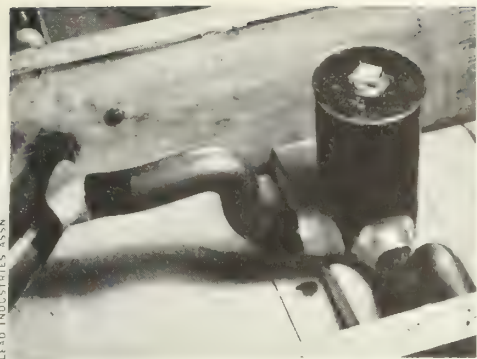


An indoor clothes dryer solves the bad weather and Winter drying problems, also valuable if there is no drying yard. This gas-heated model holds an average laundry. Clothes dry quickly in the fresh warm air. By Domestic Dryer Corp.

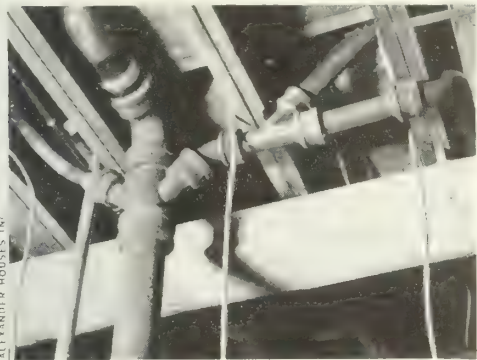


With the flat-plate ironer clothes are folded or smoothed on the lower half of the padded hot plate. After the top half has been closed the pressure is automatically applied by a control lever. Easily operated. By General Electric

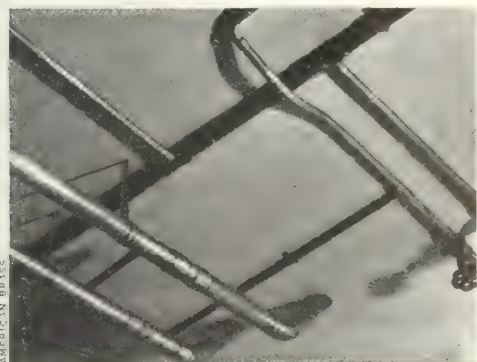




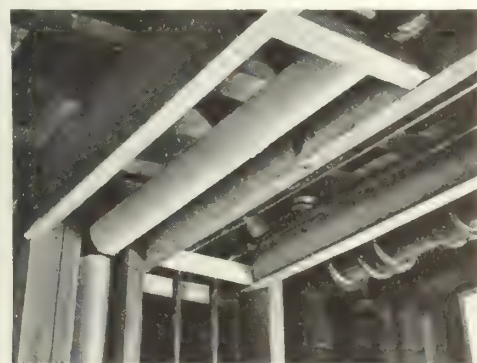
The inspection sump on the waste pipe from a bath, showing some well-made wiped joints. The quality of workmanship in the assembly of a plumbing system can usually be detected in such small details of construction as this



Looking up at the underside of a bathroom floor during construction. The joists have been doubled to carry the heavy bathroom fixtures and the pipes arranged to run underneath to avoid weakening joists with holes



Soldered copper pipe will usually withstand the corrosive action of aggressive waters that are potable, whether hot or cold. Elimination of threading permits thinner tube walls with a consequent reduction in cost



Provision must be made not only for the insulation of hot pipes (see page 27), but also for the soundproof covering of drainage pipes which run through the walls or ceilings of any of the principal rooms, as above

# PLUMBING

IN SELECTING the proper piping for your new home, be sure to investigate the performance of various types under identical local conditions. The durability of pipes is not merely a matter of the metal used in their manufacture, but of the water—and the temperature of the water—which the pipes will carry. Some waters are chemically aggressive and will corrode most pipe metals. At the other extreme are waters that deposit inert chemicals on the pipe and thus protect it from corrosion; with such waters any metal pipe will give long service—until the deposits seriously clog the pipe. There are other intermediate conditions, but all point to the necessity for making a careful survey of local experience with identical water, treated or natural, as the best general guide to the choice of piping materials for hot and cold water supply lines. Every kind of pipe—steel, wrought iron, lead, yellow brass, red brass and copper—has its uses and advantages. Each will give satisfactory and enduring service under proper water conditions. Note, however, that for waters which cause severe clogging, causing impairment of the system in a short time, the only cures are “water conditioning” or the use of oversized pipes.



**SUPPLY.** In localities where a community water supply is not available it is necessary to install one of the various available systems. The illustration above shows a deep well pump and tank, with automatic electric motor. Pumps of this type are also available with semi-automatic gasoline engine. Capacities range from 170 to 1000 gallons per minute.

**SOFTENER.** In many parts of the country, and especially in the West and Southwest, the water is often quite hard and may make some form of water softening almost mandatory. Even where conditions are not excessive, filtering and softening equipment, as seen in the sectioned illustration above, is a very desirable part of the plumbing system and a wise investment.

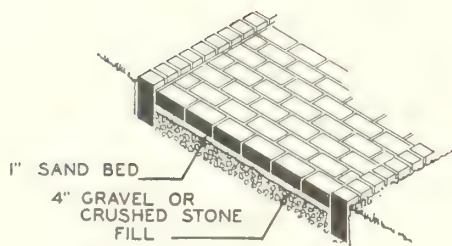
**HEATER.** This automatic gas-burning water heater is so attractively styled that it could fit into any laundry, basement or even kitchen scheme. Separate hot water heating systems must be provided when this item cannot be accommodated in the main heating system, whether for year round hot water supply or for Summer use only, when the boiler is not operating.



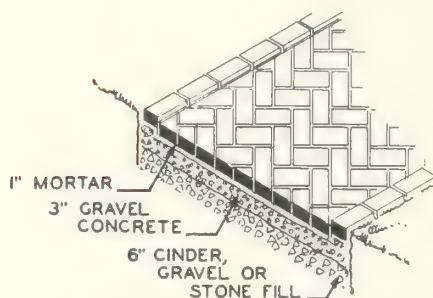
DECORATING TIP: "Always arrange a room to provide for conversational ease when entertaining." Quoted from the Portfolio of Ideal House Interiors in our April Double Number.

# PATHS, DRIVEWAYS

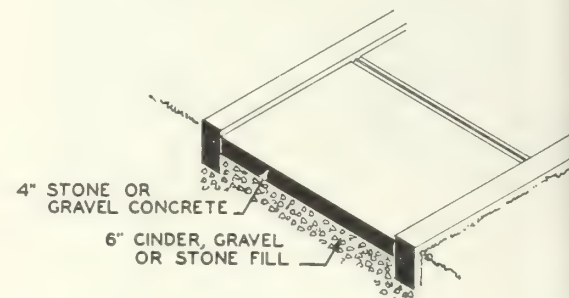
IT IS not necessary to go to extraordinary expense in building good paths and drives but, on the other hand, it is absolutely essential to build them carefully and in accordance with sound practice. No path or drive is any better than the foundation on which it is laid. The drawings on this page show six different kinds of paths, three different driveways, and the method in which each should be constructed. Note, however, that all of these assume, as the starting point of construction, a base surface of well-tamped earth. This earth surface must be level and firm, whether in filled ground or in a cut on the original soil, and any projecting boulders must be removed. After this initial step has been taken, proceed as indicated below.



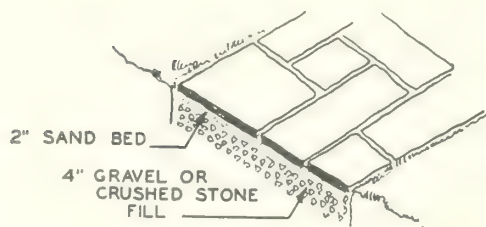
Brick walk,  $\frac{1}{8}$ " to  $\frac{1}{4}$ " joints, laid flat in sand on gravel or crushed stone (don't use cinders). Note edging of bricks, in this case shown set on end



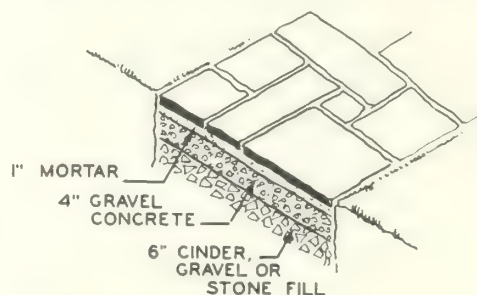
Herringbone pattern of brick laid in mortar (Portland cement and fine clear sand). Walks should pitch to one side  $\frac{1}{4}$ " to the foot, to drain properly



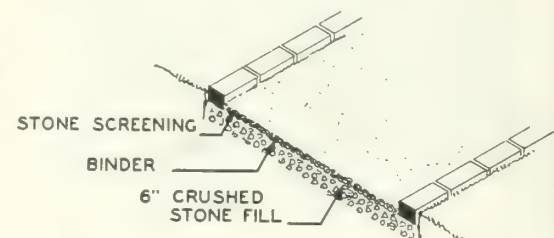
Concrete walk with surface trowelled smooth. As an alternative, let 4" of rough concrete set and apply topping of 1" cement mortar; concrete edging



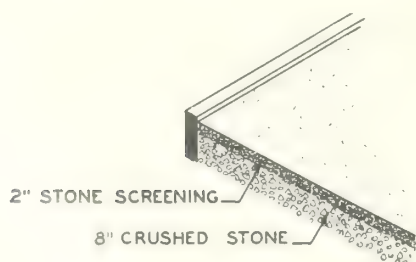
Flagstones, 18" to 30" in size, laid dry in sand. Stones should be  $1\frac{1}{2}$ " to 2" thick; sand joints are usually  $\frac{3}{4}$ " to 2" wide—may be made wider if desired



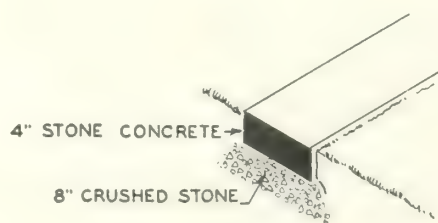
Flag paving,  $\frac{7}{8}$ " to 1" thick, set in cement. If used wide, or as terrace, include wire mesh reinforcing in gravel-concrete course which may be 6" thick



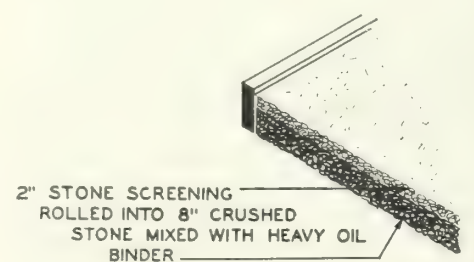
Crushed stone walk with brick edging. Minimum thickness  $1\frac{1}{2}$ " stone screening. Binder is a heavy oil compound poured on stone fill. Tamp or roll



Driveway of crushed stone and stone screening. Surface should be rolled (10-ton roller), beginning at edge, as stone is applied a little at a time



Ribbon drive of concrete on stone. This is economical, useful for short distances. Same method of construction may be used for a full-width drive



Macadam drive is made by rolling crushed stone (10-ton roller), applying  $1\frac{1}{2}$  gal. binder per square yard, rolling in stone screening for surface



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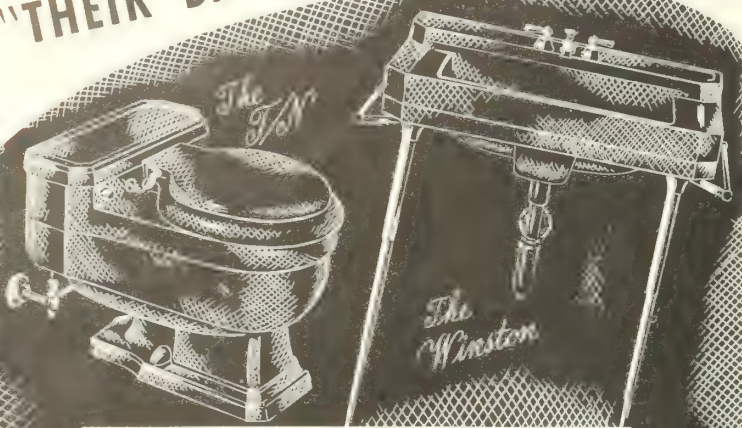
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## "THEIR BATHROOM'S A BEAUTY"

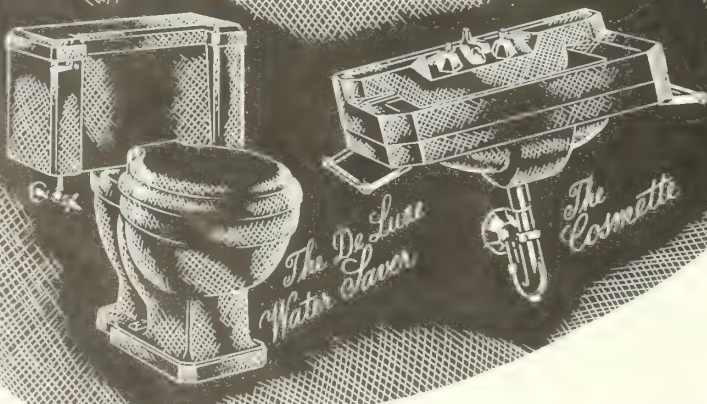


### Guests notice Case Fixtures

Want to lift your bathroom out of the "ordinary" class? Yes? Then have your master plumber, architect or contractor tell you about Case bathroom fixtures.

Case ware is looked upon as the finest product of the plumbing industry. You cannot choose fixtures of finer materials, nor more superb workmanship. In every way, they fulfill the desire for quality and lasting beauty.

Smartly designed, and available in unlimited colors, Case fixtures are naturally favorites for out-of-the-ordinary bathrooms. You'll find them in the finest homes, and yet Case bathroom fixtures are so priced you can easily include them in any budget.

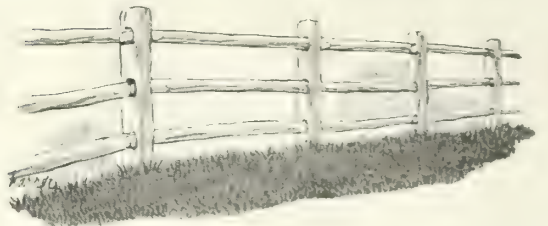


Case fixtures are on display at distributors' showrooms everywhere, and your master plumber will be glad to tell you about them. Helpful, illustrated information will be mailed to you if you'll send your name and address to Dept. K-39, W. A. Case & Son Mfg. Co., Buffalo, N. Y.

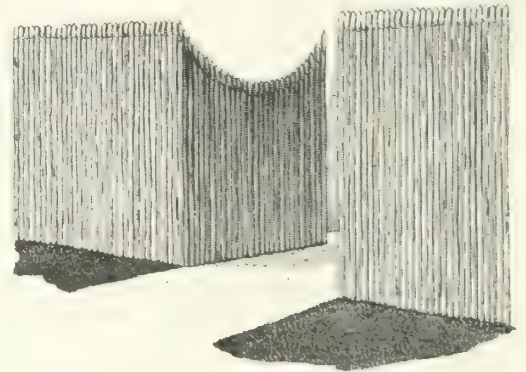
# CASE

DISTINCTIVE PLUMBING FIXTURES

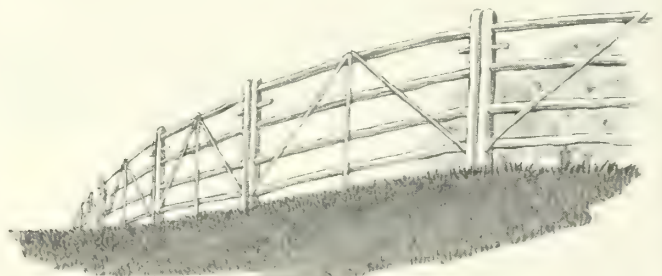
### TYPES OF GOOD FENCING



Obtainable in three- or four-rail sections, each section ten feet long. For rugged beauty and permanence, this hand-hewn chestnut fence is unexcelled. It is particularly suitable in hunting country. Dubois



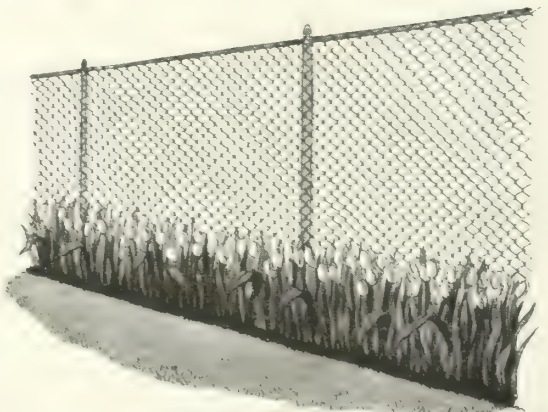
Made in France, this fence is fabricated of straight chestnut saplings, pointed at the tops and woven together with heavy copper wire. Available in various heights from 4 up to 10 feet. By Rusticraft



The popular and easily erected hurdle fence, made of split chestnut timber, the bottoms of posts treated with special wood preservatives as a guard against decay. Gates may be obtained to match. Rusticraft



Standard design iron fence, especially adaptable where a degree of formality is desired together with the strength and security for which these electrically welded fences are famous. Anchor Post Fence Company



The chain link fence is justly popular where complete protection or partition is important. This fencing is copper-bearing steel, galvanized after weaving. Posts are topped by deep fitted caps. Pittsburgh Steel Co.



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# Kawneer

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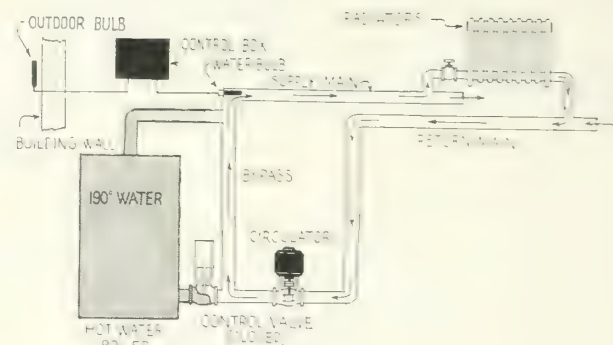
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☐ Prospective Home Owner ☐ Architect ☐ Builder ☐ Material Dealer

# New Products



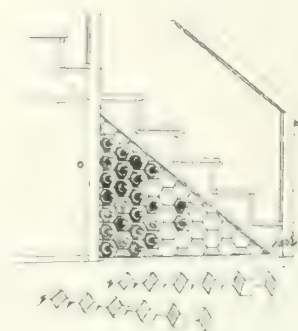
## For Hot Water Heating Systems

This circulator and control system can be applied to old or new hot water heating systems, whether fired by oil, gas or stoker. In effect it maintains any desired room temperature and eliminates sudden fluctuations due to the periodic heating and cooling of the system, or to sudden variations in outdoor temperature. In operation,

once the water is heated it is kept in circulation through the by-pass until it begins to lose its heat, or the outdoor weather becomes colder, when the control valve opens, allowing hot water from the boiler to enter the systems. Note that the controls are an important part of this system. The Hoffman Specialty Company.

## For the Home Wine Cellar

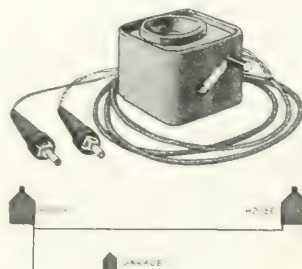
Made to measure for any given space, these honeycomb bottle-racks are shipped knocked down and ready for easy assembling. Hold bottles securely in individual cells, prevent spoilage by keeping corks wet. Price about \$20 per 100 cells. Plans and estimates may be had free of charge from the manufacturer. Herman Soellner, Inc.



## A Telephone Without Batteries

Designed originally for installation in such places as construction camps, lumber yards, docks, golf clubs, etc., this little instrument is ruggedly

built, intended for service under hard conditions. A twist of the handle signals the called telephone, and speech is transmitted over the wire without batteries. Voice vibrations on a diaphragm move an armature in a magnetic field, resulting in impulses which are transmitted over the wire. Could be used as an inter-room system but is primarily intended for longer distances, having been successfully tested over 200 miles of wire. Unit is portable, weighs 1 pound 14 oz. Costs \$26 per unit. Graybar Elec. Co.



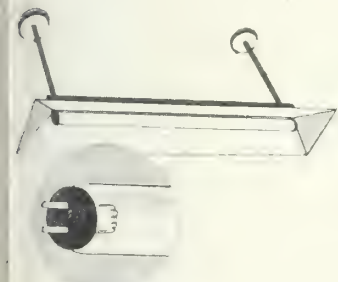


# New Products

## Fluorescent Lumiline Lamp

New to the residential field but already promising a great future, the fluorescent lamp is quite different in principle and in effect from the lamp of com-

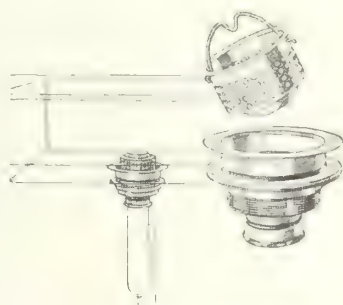
mon current use. These lamps employ a mercury vapor as the medium for sustaining the arc. The inside of the tube is coated with various fluorescent powders, depending on what color light is desired. Tube illustrated above is 36" by 1" and because of its extended surface and low surface brightness may be used exposed. The normal life of these lamps is approximately 1000 hours. A variety of special installations is available, comprising reading lamps, ceiling fixtures, dressing table lights, etc. Gruber Brothers



## Sink Strainer and Stopper

When the basket strainer is in place in its normal position, a slight twist of the handle opens or closes the drain promptly and positively. Has extra depth and no center knob, offers greater capacity and exceptionally fast drainage. Strainer is easily lifted out for emptying and may be placed upside down in the sink to serve as a non-clogging overflow while cleaning vegetables with running water. Chrome plated over nickel plate. For sinks with 1½" and 4" outlets, basket 2" deep. This attachment, which is

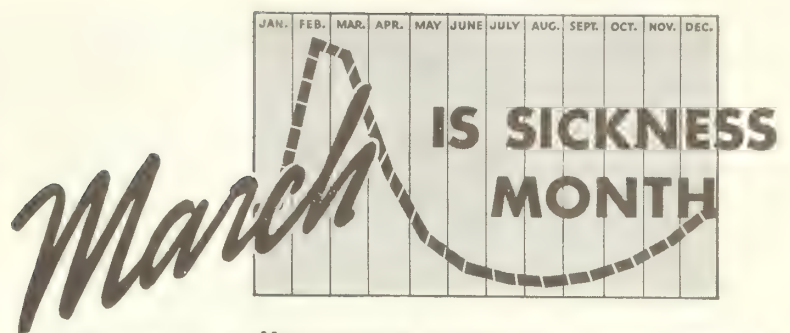
easily installed, has obvious advantages over the ordinary sink stopper. Obtainable from your local plumbing contractor. Bridgeport Brass Co.



## For Shower Curtain or Closet

The hooks of this curtain rod run on a concealed track within the rod itself, thus the finish of the rod is not marred by scratches, and even a heavy

curtain runs smoothly and easily. Available in either octagon or round style, complete with curtain, hooks and hold back. This fixture has been found extremely convenient installed in clothes closets. Hangers are hung from the hooks, move freely in the track, and keep properly separated from each other. Saves rumpled clothing, makes each hanger more easily available. Available in types to fit any installation condition. Obtainable through your plumbing contractor, Bridgeport Brass Co.



Have you a "DANGER ZONE" in your house?

by Crawford Heath

LOOKING BACK over the past few winters, how many in your family have had serious colds during February and March? How much have these two months cost in doctors' bills? Has it been difficult, if not impossible, to keep your whole house warm enough for comfort—although your fuel bills have nearly wrecked the family budget?

These two months, according to Government figures, account for 6% more cases of severe colds than the other ten months put together! And, although two chief causes of colds are known, few home owners have taken steps to remedy these costly, health-robbing conditions.

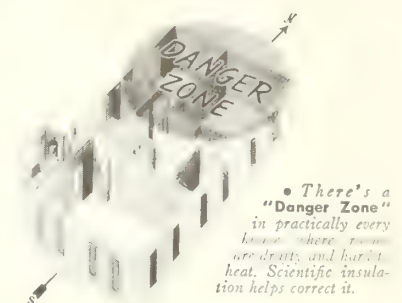
### Your Walls Are Like a Sieve

If your home is of typical construction (and uninsulated), all that stands between you and the weather is a ½" layer of plaster, held in place by some form of fragile lath . . . a 4" hollow drafty air space . . . a thin layer of sheathing and, attached to that, an even thinner veneer of shingle or clapboard.

Since plaster is porous, room heat is sucked through it into the cold, hollow air pockets between your walls, quickly vanishing into "all outdoors." And, the more wind, the faster this costly, unhealthy process occurs. It is almost impossible to maintain proper, uniform temperatures in all rooms—floors and rooms are drafty—certain rooms become overheated—others, too cold for comfort. Result: *you get sick!* Remember how doctors caution the sick to "avoid drafts" . . . "stay in bed to prevent radical changes of body temperature!"

An equally bad condition is caused by your attic, where all that separates home from sky is a fraction of an inch of shingles. Since warm air rises, room heat pours into cold attic spaces to be carried away—leaving drafty rooms behind.

In summer, the process is reversed. The



sun heats up walls and roof—often to 150°—quickly raising the temperature of the air in the empty wall and attic spaces. Again, the porous plaster transmits this heat into your rooms—making them stuffy—unbearably hot. At night, your oven-hot rooms cool very gradually, since the heat in wall and attic spaces escapes slowly.

### Insulate For Health and Economy

More and more, home owners are protecting their health and purse by insulating—and more houses are insulated with Johns-Manville Rock Wool than with any other product of its kind. This fluffy material—literally, wool blown from molten rock out of man-made volcanoes—is fully described in "Comfort that Pays for Itself," an interesting brochure—yours for the asking. As the ideal insulating material for walls and attics, with its millions of tiny air cells, J-M Rock Wool is an efficient barrier to the passage of heat or cold! One of the surest cures for cold rooms.

As pioneer in the business of curing cold houses by means of a unique method of blowing Rock Wool into empty attic and wall spaces, Johns-Manville is equipped, from the standpoint of products, experience and service, to bring year-round comfort that *pays for itself*. Why not let J-M Rock Wool Home Insulation stand between you and the weather?

Look in your classified telephone directory under "Insulation" for the name and address of the J-M Approved Home Insulation Contractor in your town. You can identify him by the J-M trademark.



### WHY BE UNCOMFORTABLE, RISK COLDS, WASTE FUEL?

This valuable FREE BOOK will show you how to eliminate drafts, make your house warmer in winter and SAVE up to 30% of your FUEL BILLS.

"Comfort that Pays for Itself" is the most authoritative book on home insulation ever published. Tells the whole fascinating story of J-M Rock Wool, with a complete plan of the J-M method of insulating almost any kind of existing home. Shows importance of a complete home insulation. If you want to make your home warmer, more comfortable, more economical, you must read this book.

### MAIL COUPON TODAY

JOHNS-MANVILLE, Dept. HG-3  
22 East 40th Street, N.Y.C.

Please send me, without cost or obligation, your free book on home insulation—"Comfort that Pays for Itself." I am interested in insulating ☐ my present home, ☐ proposed new home.

Name

Street

City

State

**JOHNS-MANVILLE ROCK WOOL HOME INSULATION**  
"Stands Between You and the Weather"





## This FIRESAFE CONCRETE HOME

was included in the National  
Representative Exhibit by the  
EDUCATION COMMITTEE OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

FROM the millions of homes and buildings erected in the United States since 1918 one hundred and fifty were selected to represent American architecture to European architects. Among the residences chosen for this exhibit by the Committee on Education of the American Institute of Architects is the attractive home shown.

This home, designed for D. S. Colburn, of Highland Park, Illinois, by Gilmer V. Black, has *concrete walls, floors and roof.* It exemplifies the beauty concrete can help achieve for any style of home, modern or traditional.

**HOUSEKEEPING A JOY**  
Concrete gives *structural* qualities no home should be without . . .

### PORTLAND CEMENT ASSOCIATION

Dept. 3-20, 33 W. Grand Ave., Chicago, Ill.

*A National Organization to Improve and Extend the Uses of Concrete*

**HOW TO GET  
A CONCRETE  
HOME—**

Ask a Concrete Contractor or Concrete Masonry Manufacturer (see phone directory) for names of architects and builders experienced in concrete construction.

Write for a free booklet of attractive house design ideas.

**Firesafety; stormproof strength; durability . . .**

**Freedom from such costly annoyances as sagging walls, creaking floors, sticking doors and windows . . .**

**Warmth in winter, cool comfort in summer.**

### YOU SAVE MONEY

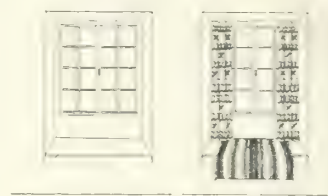
Any slight extra cost for concrete is more than repaid by savings in upkeep and high resale value. In three years, 35,000 people have chosen concrete for their new homes. Join these wise buyers and get the most for your money.

*Concrete floors take any covering, wood, carpeting or linoleum, and are permanently firesafe, rigid, quiet and warm.*

## Questions & Answers

### Curtain treatment in adobe ranch house

**Q.** WE ARE building an adobe ranch house which will have walls two feet thick, making the deeply recessed windows we admire so much. Furnishing the house on the basis of a few good Spanish pieces with a modern feeling in fabrics and hangings, how should the windows be curtained?



**A.** IN YOUR vicinity it should be easy to find an interesting selection of Indian textiles or linen woven with the vivid motifs of the familiar Indian warrior heads, the god Quetzalcoatl, or Mexican cactus. Use a native fabric for the curtains, having them hang to the window seat. On the seat itself put a colorful woolen serape with stripes running vertically to add a modern touch.

### Planting to insure a bountiful beehive

**Q.** I HAVE recently acquired three beehives and in planting my garden am anxious to select nectar-producing plants. What do you suggest?

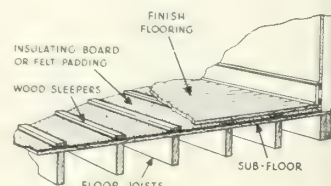


**A.** TO ENCOURAGE the worker bees to start on their rounds, plant a perennial border of Catnip, Sage, Lavender, Hyssop and Thyme; for medium-height plants include several varieties of Veronica, Gailardia, Cleome, Asters, Manardia and Marigolds. Tall-growing plants which supply ample pollen are Sunflowers, Hibiscus and Hollyhocks. The honey should also embody the lush, palate-pleasing flavor of Sage, Wild Raspberry and Clover.



### Construction of a floating floor

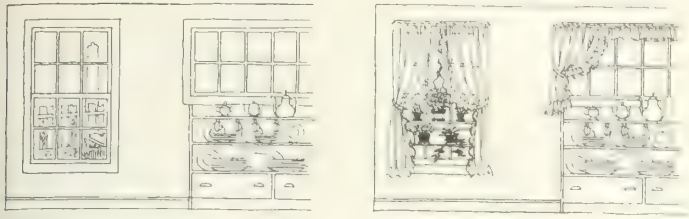
**Q.** IN LAYING a floating floor to insure a sound-proof room, is it true that there is no solid connection between the finished floor and rough flooring? If the two are not nailed together, will this type of construction still have a solid effect to people walking over it?



**A.** AS YOU will see by the sketch, the sub floor rests on sound deadening materials which keep the finished floor from any direct contact with the joists. The finished floor is nailed to the "sleepers" but not to the insulating material or floor joists. A floating floor has the usual solid feeling that most well constructed floors have, and by placing insulating material between the floor joists and the wood sleepers, sound is not transferred from the finished floor to the rooms below.



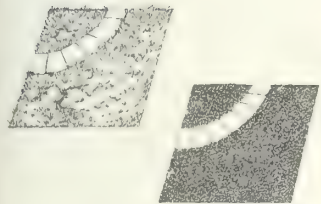
### Odd size windows—unattractive view



**Q.** MY DINING room has two windows which are very much out of proportion. The tall, narrow window looks out on a most unattractive view and the other one is wide and placed high enough so that I can use an open-shelved china cabinet underneath. I should like to cover the narrow window completely but I need the light. What kind of draperies should I use?

**A.** THESE windows should be treated very simply with tie-back, ruffled curtains of ninon, net or marquisette—overdraperies are not practical because of the respective window positions. Blot out the undesirable view by placing across the bottom sash two or three glass shelves, which will at the same time admit the necessary light. Potted plants or amusingly shaped colored bottles will be effective here.

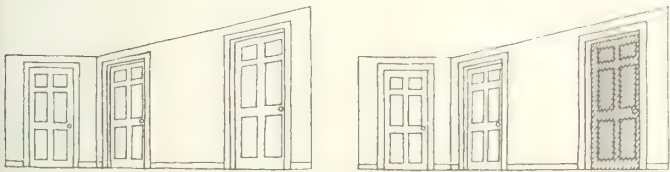
### Another angle on growing turf



**Q.** RECENTLY I have heard of a moss which has been used for a lawn instead of grass—*Sagina subulata*. What are its advantages and is there any similar plant which would make a good ground cover in a fairly secluded spot?

**A.** *SAGINA subulata* is a perennial evergreen herb which came originally from Corsica. It has moss-like foliage and bears a profusion of tiny white flowers. A tufted plant, it is often found in rock gardens and is particularly useful where prostrate growth is needed. Another type of lawn can be made with Camomile (*Anthemis nobilis*), which will withstand rolling and mowing and with proper care and nurturing will make a good turf. The area on which a Camomile lawn is planted should be fairly moist and protected—you will have no luck with a wind-swept or dry plot.

### Painting or pickling different hall doors



**Q.** I SHOULD like to have your opinion on the treatment of the three doors leading off my long narrow hall. The walls are painted a soft gray-blue and the woodwork is white. The library is panelled in pickled pine and the door leading into it from the hall is almost always open. Would it be objectionable to leave this pine or should it be painted to match the dining room and kitchen doors? They are white like the woodwork.

**A.** BY ALL means have the library door treated with the same pickled finish as the paneling. Even though it doesn't match the other two doors when shut, it is definitely part of the library and upon entering the hall you will be immediately aware of its character. Your color choice for the hall walls seems good.



## Irons out . . . HEATING PEAKS AND VALLEYS

### THE ACCELERATOR DOES IT!

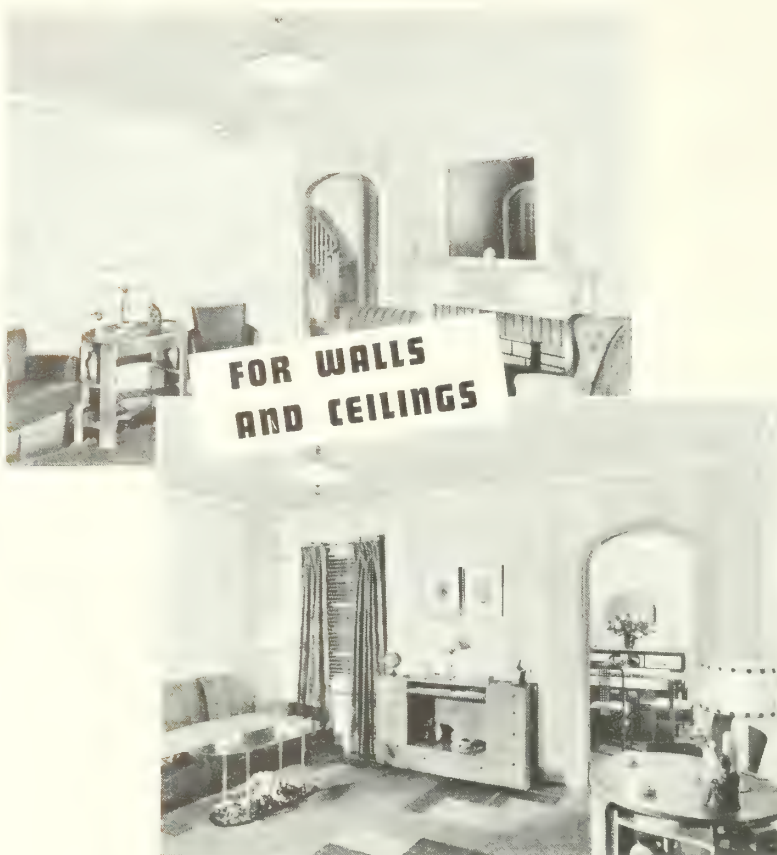
THE BEST conventional Thermostat in the world can't prevent fluctuations in the modern heating system—"Peaks and Valleys" that bring alternate over-heating and under-heating in any home. Automatic firing demands a quick-acting, positive control that has the ability actually to sense temperature changes before they occur and to meet them by speeding up or slowing down burner operation. The M-H Acratherm, with its exclusive Accelerator feature, is the only modern thermostat capable of this almost uncanny heating "foresight". Get the new efficiency and comfort the Acratherm brings, by installing it on your present heating system. Ask your heating dealer about it and the new series of M-H Controls which have brought a world of new comfort to home heating in the past five years. Look for the M-H Symbol when you buy controls for new or existing equipment. Minneapolis-Honeywell Regulator Company, 2790 Fourth Avenue South, Minneapolis, Minnesota.

**MINNEAPOLIS-HONEYWELL**  
BROWN INDUSTRIAL INSTRUMENTS *Control Systems*



# ABSOLUTELY NEW!

## Masonite in Color!



MASONITE COLORED WALLS can be executed with plain, tile or plank effects. MASONITE PATTERNED CEILINGS, in color, offer hundreds of optional designs to suit your taste.

• Oyster White, Ivory, Green, Buff . . . these glorious, popular pastel colors are now available for your home on three famous MASONITE Products. MASONITE INSULATION, MASONITE QUARTERBOARD and MASONITE PATTERNED CEILINGS can be installed in your home with the color *already applied*.

This smooth, satin-like finish is a brand-new color process, developed for exclusive use on MASONITE Products. It will last for years, and *it's washable with a neutral soap and damp cloth*.

Now, in one board, with one application, you get the valuable structural properties and the top MASONITE quality, plus the permanent beauty of today's most desirable colors.

Before you build or remodel, write immediately for a sample of this newest MASONITE development. Mail in the coupon, checking the color you wish.



# Masonite

THE WONDER WOOD OF A THOUSAND USES  
A MISSISSIPPI PRODUCT

SOLD BY LUMBER DEALERS EVERYWHERE

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**FREE SAMPLES**

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111 W. Washington St., Chicago, Ill.

Please send me a sample of MASONITE COLORED BOARDS in

☐ Oyster White ☐ Ivory ☐ Green ☐ Buff

(Check one)

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## DIRECTORY OF MANUFACTURERS

For further details, prices, etc., of materials shown, apply to your local dealer or direct to the manufacturer

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American Brass Co.  
Barrett Co.  
Lone Star Cement Corp.  
Portland Cement Association  
Revere Copper & Brass Inc.

### FRAMING PAGE 6

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### ROOFING PAGE 10

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### FLOORS & TRIM PAGE 18

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Curtis Companies Inc.  
Delaware Floor Products Co.

(Continued on page 43)



## HOME BUILDERS EVERYWHERE ARE EXCITED ABOUT THIS NEW KIND OF HEAT

No excuse now for a stuffy, over-heated home, or chills because your heating system can't keep pace with the weather. Hoffman Hot Water Controlled Heat—a *marvelously sensitive new kind of control system*—positively assures you of an even, comfortable home temperature from Fall to Spring. Automatically! And at the same time furnishes all the domestic hot water you can use, in summer as well as winter. More economically than you ever dreamed possible.

### CONTROLLED BY THE WEATHER

Hoffman Hot Water Controlled Heat *continuously circulates* hot water to the radiators. A balanced system of controls, actuated by *outdoor* as well as circulating water temperatures, measures out hot water from the boiler so accurately that radiators are always just hot enough to maintain uniform room temperature.

Any type of oil, gas or stoker-fired hot water system can be equipped with Hoffman Hot Water Controlled Heat units. Whether you are building or modernizing, get the facts first on this revolutionary comfort-economy system.

## HOFFMAN Hot Water CONTROLLED HEAT

Hoffman Specialty Co., Inc., Dept. HG-3  
Waterbury, Conn.

Send me your free booklet on Hoffman Hot Water Controlled Heat.

Name \_\_\_\_\_  
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## YOUR NEW HOME

# Andersen

WEATHERTIGHT  
WOOD CASEMENTS

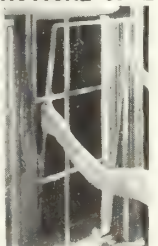


"Then window  
let day in"

WHEN you awake to the first  
us spring morning in your new  
and fling the casements wide "to  
y in," you will thrill to the love-  
of Andersen Casement Windows.  
s a romantic charm about wood  
ents that has grown through  
ries of old-world tradition. In  
sen Wood Casements you will  
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n air-conditioned homes.  
ether it is the cozy air of a  
g cottage dormer or the gay  
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Casements add that friendly,  
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## NOW—THE PRACTICAL SIDE

**LOSSES CUT 60%**  
ouble glazing (storm  
s) available on An-  
Wood Casements  
eat loss by radiation  
ontrols condensation.  
r both winter and  
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it bronze weather-  
g cuts additional  
es by leakage, keeps  
ing dust and dirt.



### OUTSWINGING

Andersen Wood Casements  
are outswinging. Extension  
hinges allow you to wash  
**BOTH** sides of the window  
from inside the house.  
Screens are installed inside.  
Positive sash operators open  
and hold window in any  
position. The window can  
be open and closed without  
disturbing screen, venetian  
blinds, draperies or curtains.

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Windows before you build or  
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ANDERSEN CORPORATION HG39  
St. Paul, Minnesota

Send me your free booklet: "Comfort  
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Tile Manufacturers' Association  
Uvalde Rock Asphalt Co.

### DOORS & HARDWARE PAGE 20

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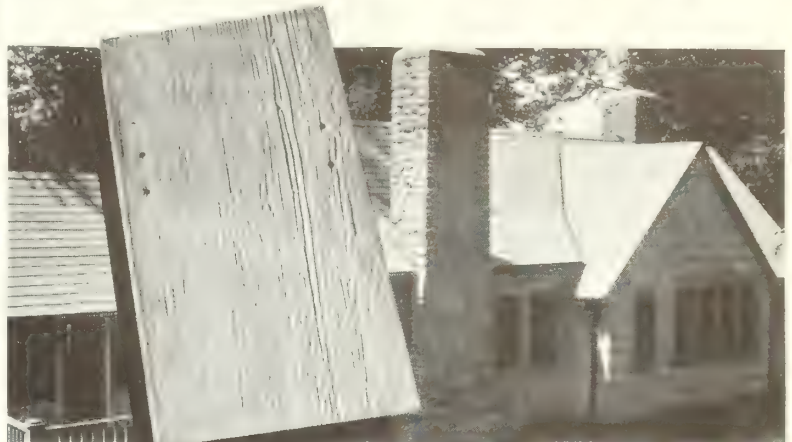
### LAUNDRIES PAGE 32

Bendix Home Appliances Inc.  
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Kohler Co.  
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### PLUMBING PAGE 33

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Chase Brass & Copper Co.  
F. E. Myers & Bros. Co.  
Permutit Co.

# Clues to GOOD BUILDING



**ROOFING**... Tapered Timbertex  
pictured. Other types and styles  
available. See "Home Hints."

These Ruberoid clues to good building  
lead you to comfort, protection against fire  
and weather, low-cost maintenance and  
reduced fuel bills.

Clue No. 1 is Eternit Tapered Timbertex  
Shingles for the roof. You have the charm  
of cypress in beautiful wood tones. You  
have a shingle that is rotproof, fireproof  
and time-defying—made from asbestos-  
fibres and Portland cement. Or in asphalt—  
Ruberoid offers "Wood Grain" Textured  
Thick Butts. Beautiful colors, extra weather  
protection, deep shadow lines, at a mod-  
erate price.

Clue No. 2 is Eternit Timbertex Siding. You  
have a choice of Colonial or Thatch design,  
white or in colors. You have all the fea-  
tures of Timbertex roofing shingles in a  
long-lived, termite-proof siding that re-  
quires no paint or stain to prolong its life.

Clue No. 3 is RU-BER-OLD Rock Wool  
Insulation. You keep your home cool in  
summer, warm in winter and reduce fuel  
costs. You have insulation that is fireproof,  
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deadening and acoustical qualities.

See these and many other clues to good  
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home-builder—everyone who plans to  
modernize—should have a copy. Send for  
yours today. Mail the coupon.



**SIDING**... Colonial Timbertex  
pictured. Thatch Timbertex and  
"brick" type sidings also available.



**INSULATION**... Giant bats pic-  
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H.G. 3-39

Send free Building and Modernization Booklet, "Home  
Hints". I plan to build ☐ I plan to modernize ☐

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Address.....

City..... State.....

**FREE**  
BUILDING BOOK  
"HOME HINTS"



Have unfailing comfort  
and savings  
with Balsam-Wool  
**LIFETIME  
INSULATION!**



**ON THE THRESHOLD** of happy married life in their new home, the Smiths chose the insulation of lasting efficiency—the kind that assures unfailing comfort and fuel savings. It's Balsam-Wool, of course—the lifetime insulation!



**THE YEARS GO ON**—but Balsam-Wool stays proof against all the enemies of insulation efficiency. It is sealed against moisture—non-settling—windproof—highly fire-resistant—protected from rot and termites. And today costs 50% less to apply!



**GENERATIONS OF SATISFACTION** will be yours with Balsam-Wool, in new construction or in your present home. Balsam-Wool Attic Insulation for existing homes costs amazingly little—is quickly applied—and carries a money-back guarantee. Mail the coupon today!

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THE LIFETIME INSULATION

Balsam-Wool Products of Weyerhaeuser Co. - No Wood  
WOOD CONVERSION COMPANY  
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Gentlemen:  
Please send me further information on Balsam-Wool:  
☐ New Construction  
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## BOOKLETS

Just write to the addresses given for any of  
the interesting booklets listed here and in

Section I. They're free unless otherwise specified.

### Building and Home Equipment

**OLD ENGLISH THATCH** describes the charm and lasting protection of an individual type of roofing, made of chemically treated Palmyra Reeds. This thatch, approved by the F. H. A., is now in its second year in the United States, and is said to have a rated life in England of 350 years. **OLD ENGLISH THATCH**, DEPT. G-3, STAMFORD, CONN.

**HODGSON HOUSES AND CAMPS**, catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. **E. F. HODGSON CO.**, DEPT. WG-3, 1108 COMMONWEALTH AVE., BOSTON, MASS.

**WHY PEOPLE LIKE Concrete Homes** speaks volumes for houses built of concrete. It shows 30 livable homes—both traditional and modern—designed by well-known architects. If you're about to build, you'll find the floor plans and construction details helpful and useable. **PORTLAND CEMENT ASSN.**, DEPT. 3-20, 33 W. GRAND AVE., CHICAGO, ILL.

**THE LITTLE WHITE BOOK** shows charming white houses, including many prize-winners. Interesting, too, is the story of Cabot's Collopakes, suitable for all kinds of surfaces—wood, brick, plaster, stucco and cement. **SAMUEL CABOT**, DEPT. G-3, OLIVER BLDG., BOSTON, MASSACHUSETTS.

**A GUIDE TO BETTER HOMES** goes into helpful details about roofing shingles of many types—siding shingles—home insulation—methods of damp-proofing. It's a booklet full of important information, if you plan to build. **THE PHILIP CAREY CO.**, DEPT. U-9, LOCKLAND, CINCINNATI, OHIO.

**MAKE COMFORT AND BEAUTY** a Reality in Your Home. A convincing picture-story about ready-to-install and made-to-order wood casement and double-hung windows, designed to meet all building and remodeling needs. **ANDERSEN CORP.**, DEPT. HG-39, BAYPORT, MINN.

**BETTER WINDOWS** is a booklet about the modern Light Sealair Windows, with solid aluminum or bronze frames that will not rust, warp, swell, shrink or rot. As the many photographs show, they fit with beauty into any type home, Colonial to Modern. **KAWNEER CO.**, DEPT. HG-339, NILES, MICH.  
(Continued on page 44)



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Please send me full information about the M-H Water Circulator.

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**MINNEAPOLIS-HONEYWELL**

*Packless Seal Circulator*

your house will be

## A Joy for Years

... painted with  
this whiter white



House at New Milford, Conn., painted with Cabot's DOUBLE-WHITE. The Architect, H. P. Staats, N. Y.



Cabot's DOUBLE-WHITE used on house at Seattle, Washington. The Architect is J. Lister Holmes.

Paint with Cabot's DOUBLE-WHITE this Spring—and your house will be whiter than its neighbors for years to come. DOUBLE-WHITE stays white because it is not affected by atmospheric gases which soon turn many whites a dingy yellowish grayish tinge. Furthermore, our patented Collopaking process divides the pigments hundreds of times more than ordinary methods. As a result, DOUBLE-WHITE also has greater covering power and longer life.



**FREE: The Little White Book.** Contains full information, and shows pictures of many winning houses painted with Cabot's DOUBLE-WHITE, Old White and Gloss Collopakes. Write for free copy today. Samuel Cabot, Inc., Oliver Building, Boston, Mass.

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## Cabot's

## DOUBLE-WHITE

and Gloss Collopakes

(COLLOIDAL PIGMENT)





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It's a homier house and a pleasanter one when you've had a part in its planning. Hodgson lets *you* dictate your house, large or small, then delivers it in completely painted, insulated and carpentered sections.

Without disturbing the surrounding grounds, without bother or delay, it is erected quickly and can be ready for occupancy within less than a month of the day you decide to build. Hodgson Houses are *backed by over forty years of prefabrication experience*. Rot-proof. Weather-proof. Extra rooms easily added.

There is a Hodgson design to harmonize with your location. Large summer houses. Lovely little New England cottages. Delivered anywhere. Visit the furnished Hodgson exhibits at Boston, New York, or Dover, Mass. Also prefabricated camp houses, kennels, playhouses, greenhouses, etc. Or write for Catalog WG-3.

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## The April Issue

OF

### HOUSE & GARDEN

A double number  
featuring in

#### SECTION I

### Spring Decoration and Gardening

#### SECTION II

### Portfolio of 100 Interiors and Ideal Houses

will be on sale at your  
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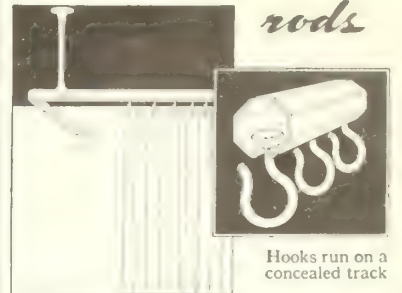
# ANCHOR FENCES

When the chain link fence of Anchor Fence Co. is properly installed, it is a beautiful, permanent, and safe fence. It is the only fence that will last for years and years.

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Write today for the free Anchor Fence Manual. You'll find it rich with the latest information on the many uses of the Anchor Post Fence Co. 1000 Madison Ave., Baltimore, Md.

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IRON PICKET  
RUSTIC WOOD

### The Newest Convenience in shower curtain rods



Hooks run on a  
concealed track

Building a new house—or modernizing? Don't fail to include Traxrod, the newest idea in shower curtain rods. Traxrod is not only brightly decorative but more convenient and safer than you thought any rod could be. The hooks are part of the rod—attached inside on a concealed track. No yanking or pulling to swing a shower curtain back. No loose or lost hooks. No pricked fingers from sharp pins. The hooks slide along the track with almost roller-like ease. Strong enough to support your weight and prevent falling. It's a growing favorite among architects and interior decorators. Can be installed in a few minutes' time. Send for a Descriptive Folder.

**FOR LATEST IDEAS** in kitchen modernization see page 18

Bridgeport  
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BRASS COMPANY  
Established 1865 Bridgeport, Conn.

BRIDGEPORT BRASS COMPANY  
Dept. E-1 Bridgeport, Conn.  
Gentlemen: Please send me your  
Descriptive Folder on Traxrod.

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BEAUTIFULLY smooth and clear in grain, these built-up panels of Pine create an atmosphere sympathetic to fine and well-loved volumes. They have been aged with a stain of thinned asphaltum. And this is but one of many ways in which these versatile, soft-textured woods can assume their place in your home... painted or enameled to a mirror-like luster; waxed to a friendly glow.

FREE! A portfolio of photographs which should smooth many problems that come with building or remodeling. Write today for "Western Pine Camera Views for Home Builders." Western Pine Association, Department 50-J, Yeon Building, Portland, Oregon.

**\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine**

**THESE ARE THE WESTERN PINES**

## Free Helps On Heating Caution No. 16

If you are thinking of building a home, then you will be particularly interested in the helpful article in this issue on cautions about the materials to use in its building.

If remember right, Caution Number 16 is about heating. Maybe you missed it. If you did, better look it up, then send for our free book of Home Heating Helps.

In a friendly, easy-to-understand way, it tells how Air Conditioning can be yours for a small expenditure. How to avoid cutting your floor, baseboard and walls for grilles is shown.

Tells how to overcome the necessity of room taking heat ducts in your basement. How to have the one heating source give you not only economical Cosy Comfort Heat, but a constant supply of hot water for kitchen and baths.

30,000 home builders that we know about have found this Home Heating Helps book of great value. Such being so, feel we are warranted in urging your sending for it.

**BURNHAM BOILER CORPORATION**  
Irvington, N. Y.      Zanesville, Ohio

# Burnham Boiler

## BOOKLETS

(CONTINUED FROM PAGE 44)

**WESTERN PINE CAMERA VIEWS** shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. **WESTERN PINE ASSN., DEPT. 50-J, YEON BLDG., PORTLAND, OREGON.**

**"WILLIAMSBURG" ASBESTOS SHINGLES** pictures a new fireproof shingle created for the architects of the Colonial Williamsburg Restoration. It has the mellow, weathered look of early American hand hewn wood shingles—but with every modern advantage. **MOHAWK ASBESTOS SHINGLES, INC., DEPT. G-3, 101 PARK AVE., N. Y. C.**

**PLANNING the World's Easiest-to-Keep House**, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. **AMERICAN GAS ASSN., DEPT. HG-45, 420 LEXINGTON AVE., N. Y. C.**

**WHEN GUESTS ARRIVE...** is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the "quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. **W. A. CASE & SON, DEPT. K-39, 33 MAIN ST., BUFFALO, NEW YORK.**

**RESIDENTIAL LIGHTING** is a collection of smart fixtures including fine Colonial pieces for Early American interiors—many semi-indirect and indirect fixtures—distinctive crystal chandeliers—and a charming moderately-priced group for every room in the house. Send 10c. **BUTLER-KOHAUS, INC., DEPT. G-3, 2823 OLIVE ST., ST. LOUIS, MO.**

**THE DOOR TO A NEW LIFE** offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. G-3, 2429 COLERAIN AVE., CINCINNATI, OHIO.**

**THE HOME ELEVATOR PROBLEM** is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinor" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! **INCLINATOR CO. OF AMERICA, DEPT. G-3, 307 So. CAMERON ST., HARRISBURG, PA.**

**FENCES OF RUSTIC WOOD** is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail-varieties, sturdy and attractive. **ANCHOR POST FENCE CO., DEPT. G-3, 6555 EASTERN AVE., BALTIMORE, MD.**

**DUBOIS WOVEN WOOD FENCE** shows fencing made in France, for den privacy—with charm! It's maple painted chestnut saplings in from 18 inches to 10 feet. Photographs suggest attractive ways to use. **DUBOIS REEVES FENCES, INC., DEPT. G-3, 101 PARK AVE., N. Y. C.**

## Heating and Air Conditioning

**BURNHAM HOME HEAT HELPS** will help you decide what type of heating system is best suited to your needs. It expresses an impression of the various types of heating systems and the burning of various fuels. **BURNHAM BOILER CORP., DEPT. G-3, IRVINGTON, NEW YORK.**

**HEATILATOR** tells of a new fireplace on the principle of the warm furnace—to circulate heat through the room, instead of toasting you while your back freezes. It is a fireplace around which any sort of fireplace can be built! **HEATILATOR CO., 753 BRIGHTON AVE., SYRACUSE, N. Y.**

**VIEWED FROM EVERY ANGLE** is a conscientious study of installation and operating costs of different types of heating and air conditioning systems showing how Hoffman fingertip-controlled radiator heating gives "the heat at less cost". **HOFFMAN SPECIALTY CO., DEPT. G-3, WATERBURY, CONN.**

**MORE for Your Air Conditioning** Dollar tells you about Fitzgibbon "Split-System" Air Conditioning how it works... what it does... how it saves money for both large and small homes. **FITZGIBBONS BOILER CO., DEPT. HG-3, 101 PARK AVE., N. Y. C.**

**WE TURN ON THE HEAT** explains what happens inside the automatic thermostat that controls your heating system—makes clear the difference between a conventional thermostat and the more efficient heat-accelerating thermostat. **MINNEAPOLIS-HONEYWELL REGULATORY CO., DEPT. G-3, 2790 4TH AVE., MINNEAPOLIS, MINN.**

**GILBERT & BARKER** offers booklets on Gilbarco heating and air conditioning equipment: (1) Flexible Fuel Oil Burner to fit any heating plant; (2) complete Boiler-Burner Unit; (3) efficient Heating and Air Conditioning system; and (4) dependable Hot Water Heater. **GILBERT & BARKER MFG. CO., DEPT. G-3, 1000 SPRINGFIELD, MASS.**

## Insulation

**COMFORT THAT PAYS FOR ITSELF** is an efficiency story, shown in graphic pictures—the actual savings brought about by treating your house with heatproof, fireproof blanket of rock wool—and your family to greater living comfort in all seasons. **JOHNS-MANVILLE, DEPT. HG-3, 22 E. 40TH ST., N. Y. C.**

(Continued on page 47)



## WHY CLIMB STAIRS

"Every Home should have this Convenience"

when the Shepard Homelift will take you up and down at the touch of a button? No effort, fatigue, or strain—a boon to older folk and invalids. The Homelift is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

**THE SHEPARD ELEVATOR CO.**

2429 Colerain Ave. Cincinnati, Ohio

Representatives in Principal Cities

# SHEPARD HomeLIFT





## BOOKLETS

(CONTINUED FROM PAGE 46)

**U-WOOD INTERIORS.** Page after page of them, photographed from actual stallions, suggest many ways to use is interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. **WOOD CONVERSION CO.,** Rm. 113-3, T. NATL. BANK BLDG., ST. PAUL, MINN.

**ASONITE** in Home Design, Construction and Decoration is a book brimming with ideas—with room schemes in full color, and photographs showing homes that Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Temprtile walls. **ASONITE CORP.,** DEPT. HG-15, 111 W. WASHINGTON ST., CHICAGO, ILLINOIS.

**TERIORS** of Guaranteed Insulation is a handsome book of rooms—any photographed in full color—with sketches by a decorator who shows how modern rooms, with walls of insulating, and-absorbing Celotex, accomplish much more in interior designing, for less. **THE CELOTEX CORP.,** DEPT. 3, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

**DON'T DENY THEM . . .** gives you the specific facts on the temperature resisting powers of Ru-ber-oid Giant refined rock wool—pictures the comfort and saving of fuel you'll get from its all-year insulation—suggests a simple insulation test that you can try yourself. **THE RUBEROID CO.,** DEPT. 3-339, 500 FIFTH AVE., N. Y. C.

### Home Furnishings

**RESTFUL SLEEP.** Do you know why beds often become too short? How to get the quality? How to make a bed properly, and to launder and care for it? It's all told here by an expert. **ICA & MOHAWK COTTON MILLS, INC.,** DEPT. G-3, 801 STATE ST., UTICA, N. Y.

**HOW TO GET YOUR BEAUTY SLEEP,** by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." **WAMSUTTA MILLS, DEPT. G-3, NEW BEDFORD, MASSACHUSETTS.**

**CARE OF RUGS AND CARPETS.** Do you know which weaves and colors wear best—what to do about shading, "fluffing" and missing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Sloane's expert services in cleaning, repairing and reweaving. **W. & J. SLOANE, DEPT. G-3, 575 FIFTH AVE., N. Y. C.**

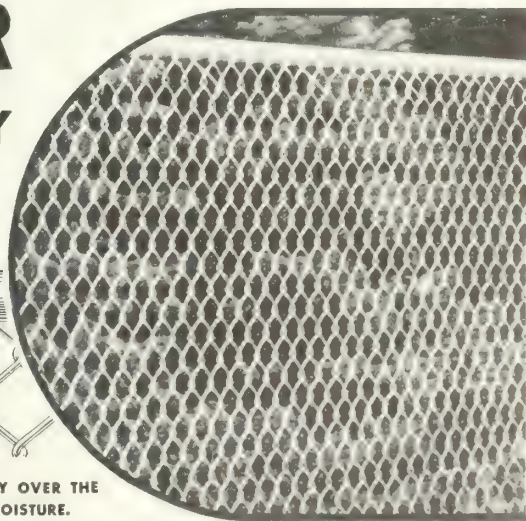
**CARPET MAGIC,** by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. **ALEXANDER SMITH & SONS CARPET CO., DEPT. HG-3A, 295 FIFTH AVE., N. Y. C.**

**MATCH YOUR ROOMS** to Your Personality . . . shows how to design linoleum floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, feature strips and borders. It also shows the decorative potentialities of wall linoleum. Send 10c. **CONGOLEUM-NAIRN, INC., DEPT. G-3, KEARNY, N. J.**

**HANDBOOK** of Mohawk Rugs and Carpets is a brief and excellent reference guide to the different types of wool floor coverings—explaining the differences in quality, comparing the values and the decorative possibilities of Chenille, Wilton, Axminster, Velvet and Tapestry. **MOHAWK CARPET MILLS, DEPT. G-3, AMSTERDAM, NEW YORK.**

(Continued on page 48)

## BETTER IN EVERY ART!



ALL POST CAPS FIT DEEPLY OVER THE POSTS TO KEEP OUT MOISTURE.

Some of the excellent construction features of Pittsburgh Chain Link Fence will be found on other makes of fence, but no other chain link fence has *all* of the *quality* features such as tubular posts and top rail, malleable outside fitted post caps, beveled tension bands, adjustable barbed wire arms, and genuine copper-bearing steel galvanized after weaving which are regular construction for Pittsburgh Chain Link Fence. You can have this superior complete-fence quality at no extra cost. See your Pittsburgh Fence distributor or dealer, or write to us for free booklet.

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**Pittsburgh Steel Company 1633 Grant Building Pittsburgh, Pa.**

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**DON'T** run the risk of a cracked boiler or an explosion in your steam heating plant . . . Learn how easily you can install the last word in boiler safety. You can rest easy if your plant is equipped with the sturdy, reliable M-H Lo-Water Cutoff, which prevents the disastrous results of water failure. Quickly and easily installed by your own steam fitter or plumber. Low in cost. Fill out the coupon for complete information.

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Name.....  
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## MINNEAPOLIS-HONEYWELL

*Lo Water Cutoff*

## NEW HOMES FOR OLD



**F. H. A. Terms**

**Save You Money**



**CAREY CORK INSULATED SHINGLES.**

The asphalt shingle that gives long-wearing roof and roof insulation, both for roof cost only.



**CAREY ROCKTEX INSULATING WOOL.**

Loose; Granulated; Pads; Batts. Reduces room temperatures in summer; cuts fuel consumption in winter. Pays for itself.



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Made of asbestos and cement. Fireproof; durable as stone. No painting; no upkeep.

**Carey PRODUCTS**

## CUT REMODELING COSTS

Why delay the comforts and economies of a fully modernized home? Labor is now plentiful; building material prices favorable; terms extremely easy. Take advantage of these conditions to improve your home with CAREY Building Products. Their use will insure year 'round comfort and convenience for your family; reduce heating costs and fire hazards; eliminate painting expense; cut repair bills.

Properly planned modernization can also add greatly to the value of your property; pay a good profit if you wish to sell. Modernize now—the savings will help meet your payments.

CAREY Building products are the result of 66 years of research and manufacturing experience. Preferred everywhere for their dependability and long life. They cost no more; save you money. Write Dept. U-9 today for FREE 28-page book giving valuable information.

**THE PHILIP CAREY COMPANY**

Dependable Products Since 1873

**LOCKLAND, CINCINNATI, OHIO**  
BRANCHES IN PRINCIPAL CITIES



## BOOKLETS

(CONTINUED FROM PAGE 47)

## Thinking of a new heating plant?



## -don't forget Comfort Factor No. 1

—in other words, the **boiler** that will turn the concentrated heat of oil or gas burner, or stoker, into warmth and comfort throughout your home. Whether in a new home you are planning, or in replacing an outworn heating system in your present home, **Comfort Factor No. 1** is vital! In thousands of homes, it's the

## FITZGIBBONS STEEL BOILER

**MOST ECONOMICAL IN FUEL**

Over fifty years of boiler-making skill goes into these boilers. They are built in types for use with any oil or gas burner, or stoker, fabricated of welded, copper-bearing **steel**,—of one piece construction and thus quicker to install. They give domestic hot water too, at surprisingly low cost, all year-round, with no storage tank needed.

Your "Comfort-Dollar" buys more with a Fitzgibbons Steel Boiler. Get the facts—MAIL THE COUPON!!



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Send me details of the Fitzgibbons steel heating boiler for use with

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Name \_\_\_\_\_

Address \_\_\_\_\_

**"LOOMED TO BE HEIRLOOMED"** is a source of fresh new ideas for re-decorating your bedroom at little cost. It shows bedrooms of many decorative types, with bedspreads smartly designed to set them off. **BATES FABRICS, INC.**, DEPT. G-3, 80 WORTH ST., N. Y. C.

**TOAST-O-LATOR.** An important little folder tells of the new and revolutionary automatic electric toaster that keeps the bread constantly in motion, and makes toast as you like it—thick or thin, dark or light. It's fast, economical and clean. **too. CROCKER-WHEELER ELECTRIC MFG. Co.**, DEPT. G-3, AMPERE, N. J.

**TRAXRODS.** Here's news of a shower curtain rod for smarter bathrooms, with hooks that run in a concealed track. Another folder gives you a tip on modernizing your kitchen sink with a "Sink Strainer and Stopper" which works at a "flick" of the finger. **BRIDGEPORT BRASS Co.**, DEPT. G-3, BRIDGEPORT, CONN.

### Other Important Booklets

**WALNUT** in the Art of Gracious Living is a brochure of distinguished rooms, interpreted by a decorator. Many are shown in full color. There's also a chart of the leading decorative periods and their characteristics—and detailed information about the beauty and quality of walnut. **AMERICAN WALNUT MFRS. ASSN.**, DEPT. G-3, 616 S. MICHIGAN AVE., CHICAGO, ILLINOIS.

**HOW TO WASH** Curtains and Draperies . . . Blankets . . . Cottons and Linens. In 3 authoritative leaflets, the makers of Ivory Flakes give expert advice on the proper laundering of fine decorative fabrics. **PROCTER & GAMBLE, IVORY FLAKES**, DEPT. BO, P.O. Box 629, CINCINNATI, OHIO.

WRITE TO THE MANUFACTURERS FOR ANY OF THESE BOOKLETS. THEY'RE FREE UNLESS OTHERWISE NOTED.

**RECIPES**—featuring the popular Myers's "Million" Cocktail—gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. **R. U. DELAPENHA & Co.**, DEPT. 41, 57 LAIGHT ST., NEW YORK CITY.

**VEHICLES** is an entertaining little story about the basic ingredients of many good drinks—the carbonated water—or the ginger ale. It tells you how to test them for quality—how to mix them into lively drinks, and save them from the too-common fate of flatness! **RED RAVEN CORP.**, DEPT. G-3, CHESWICK, PA.

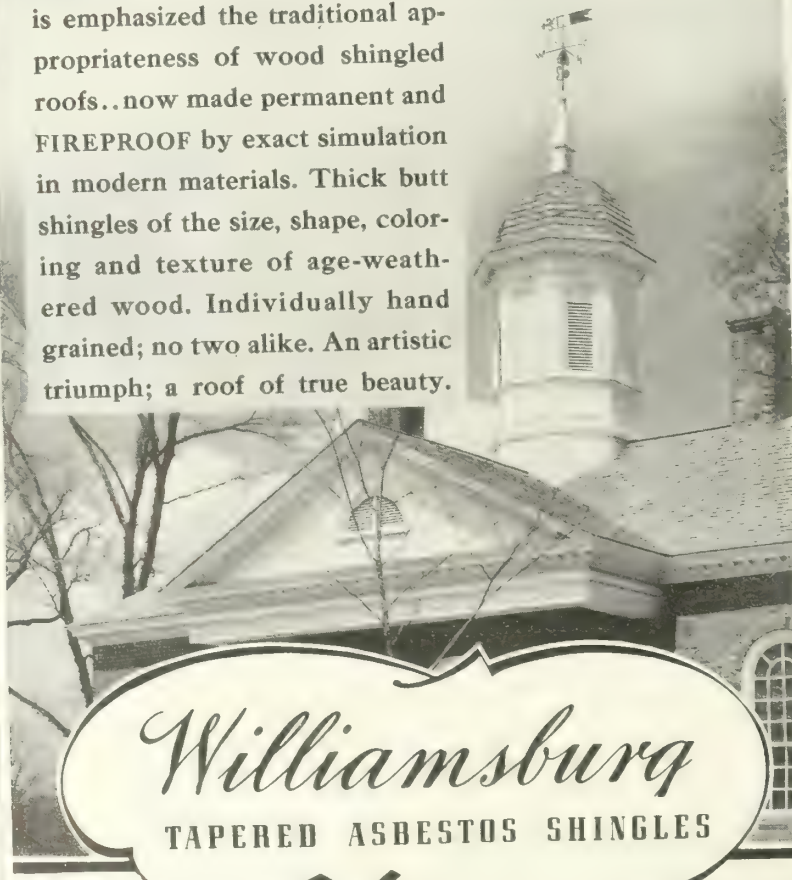
**OF HERBS AND FLOWERS** brings the secrets of the English herbalist to American women in skin preparations and bath "exquisitries" from a centuries-old Herb Farm in England. Besides the creams, lotions and astringents for lovely complexions, it includes culinary herbs, teas and jellies for the gourmet. **THE HERB FARM SHOP OF LONDON, LTD.**, DEPT. G-3, 347 FIFTH AVE., NEW YORK CITY.

**EARLY AMERICAN TOILETRIES** is a charming little catalog of toiletries of Colonial inspiration—soap, bath powder, toilet water and perfume redolent of Old Spice—packaged in Early American gift boxes. **SHULTON, INC.**, DEPT. G-3, 630 FIFTH AVE., N. Y. C.

**LUGGAGE PRESCRIPTIONS** lines up smart, durable and commodious Oshkosh travel gear for long and short journeys—everything from wardrobe trunks to overnight cases. It's a complete picture-and-price catalog, suggesting exactly the right luggage for trips by land, sea and air. **OSHKOSH**, DEPT. G-3, 10 E. 34TH ST., N. Y. C.

## AT Colonial Williamsburg

is emphasized the traditional appropriateness of wood shingled roofs..now made permanent and **FIREPROOF** by exact simulation in modern materials. Thick butt shingles of the size, shape, coloring and texture of age-weathered wood. Individually hand grained; no two alike. An artistic triumph; a roof of true beauty.



## Williamsburg TAPERED ASBESTOS SHINGLES

For information and prices, write:  
**MOHAWK ASBESTOS SHINGLES, INC., 101 PARK AVENUE, NEW YORK**

## Heat Your BASEMENT ROOM QUICKLY



## This FIREPLACE Circulates Heat

You will always want to use your basement recreation room on short notice. It must be comfortably heated, quickly. Architects and heating engineers say that the Heatilator fireplace provides the most satisfactory way. It works on an entirely different principle—actually circulates warmed air to every corner of the room.

Ideal for living rooms—a fireplace that has been proved in thousands of homes and camps in all climates. It cuts home heating costs—makes camps usable weeks longer.

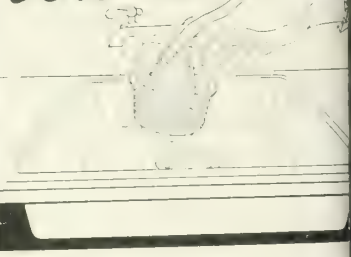
### WILL NOT SMOKE

The Heatilator provides a correctly designed metal form for the masonry, assures smokeless operation. You buy no extras—the firebox, damper, smoke dome and down-draft shelf are built-in parts. Saves materials and labor. Write for details—state if building a new or rebuilding an old fireplace.

**HEATILATOR CO.**  
753 E. Brighton Ave., Syracuse, N. Y.

## HEATILATOR Fireplace

## Give Your Kitchen This ultra modern touch



Whether you are building a new house, modernizing, you'll want this newest sanitary kitchen helps. It's the Basket Type Sink Strainer, hailed by architects and interior decorators as the ultra-modern way give your sink up-to-the-minute style efficiency. It collects all refuse automatically . . . helps to keep your sink fastidiously clean . . . free of waste . . . always presentable even in the midst of preparing meals. A flick of the handle makes it act as drain stopper. Your plumber can install it in jiffy. Let us send you descriptive folder which tells all about this new time-saving trouble saving device and how it gives the ultimate touch of modernity to your kitchen.

**FOR NEWS** of the latest ideas, shower curtain rods, see page "Bridgeport"

**BRIDGEPORT BRASS COMPANY**  
Established 1865 Bridgeport, Conn.

**BRIDGEPORT BRASS COMPANY**  
Dept. E-1 Bridgeport, Conn.  
Gentlemen: Please send me your Descriptive Folder on the Basket Type Sink Strainer.

Name \_\_\_\_\_  
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City \_\_\_\_\_ State \_\_\_\_\_



# House & Garden

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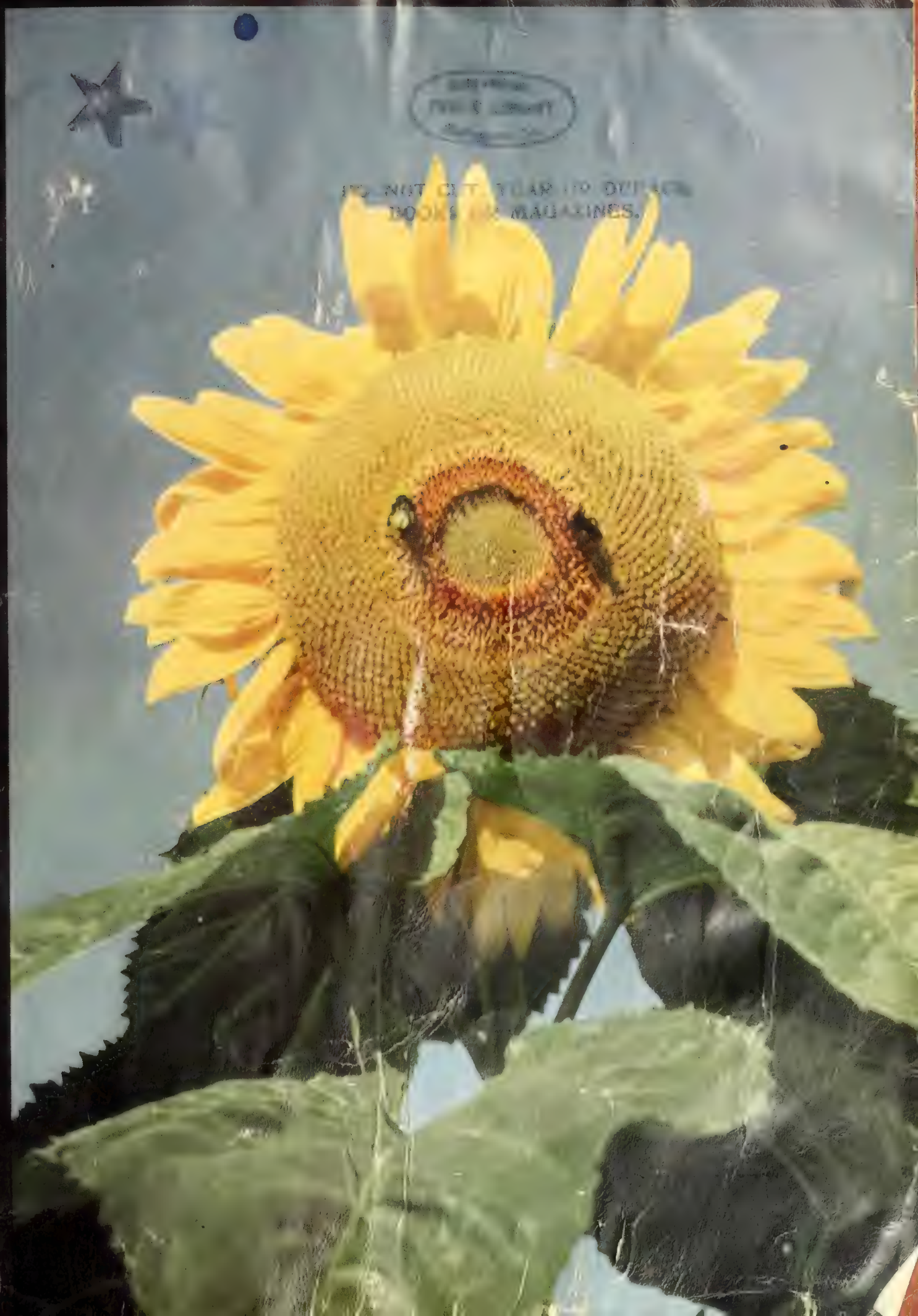
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**THE UNAFFECTED CHARM** of this cotton spread makes it perfect for almost any type of bedroom. To choose "Daisy Chain" is to pay gracious tribute to your sense of economy. Reversible, sunfast and tubfast. Colors: Sky Blue, Dusty Rose, Tan, Green, Brown, and Wine.



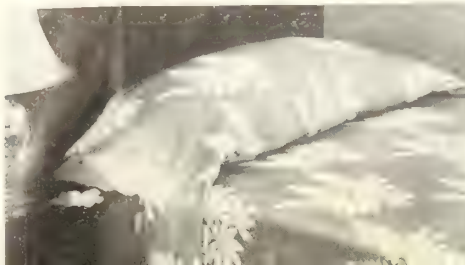
**TYPICALLY "OLD CHARLESTON"** and as lovely as its quaint walled-in gardens is "Charleston Mosaic." The fabric is quilted cotton, reversible, sunfast, tubfast and laundered-in finishing. Colors: Blue, Rose, Green, and Red.

Write today to Bates Fabrics, Inc., 80 Worth St., N.Y.C. for illustrated booklet of new patterns.

## GUEST ROOMS FIT FOR A KING AND QUEEN

Your guest rooms take on a new and festive air of welcome—quite as though Their Majesties were expected at any moment—enhanced by these beautiful new Bates spreads. Make *any* bedroom a guest room by accenting its charm with new Bates spreads. *And the new Bates Fine Percale Sheets offer the cool, almost silky smoothness of truly luxurious percales at prices that will fit smoothly into the most unassuming budget.*

**Bates** BEDSPREADS AND FINE PERCALE SHEETS



**THE VERSATILITY OF THIS CHARMING "LUPIN" SPREAD** (so called because its design is an interesting repeat of white Lupins on a deep-toned ground) is one of its most appealing features. It can be combined equally successfully with the rarest antiques or with the most modern furniture. Soft, sturdy, cotton fabric, reversible and hemmed. Sunfast and tubfast colors. Laundered finish. Colors: Sky Blue, Dusty Rose, Gold, Green, Wine, Brown.





### STIRLING HALL BASKING RIDGE, N. J.

Beautiful country home with 10 acres. Historically significant as part of Colonial estate of General Lord Stirling, originally built during revolutionary period. Ten rooms, three baths, four fire-places. Outbuildings, spring, young orchard. \$23,500. Owner leaving State June first. Write E. A. Cutrell, Lord Stirling Rd., Basking Ridge, N. J.

## SHORT HILLS, N.J.

*Protected residential place in rolling wooded land, divided to suit the needs of accepted people.*

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Practically new residence 11 rooms, 5 baths, highest quality construction, materials, most modern appurtenances. Chauffeur's and superintendent's cottages same high standard.  
64 acres, mostly lawns and meadows. Wide vistas. Suitable also for horse lovers.  
Well adapted for subdivision and resale.

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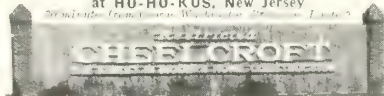
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### 7 EXHIBITION HOMES

await your inspection in this "planned" community of beautiful homes.  
Excellent schools, transportation facilities.  
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Charming English  
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AWARDED SARAH F. HOLMES AWARD TO THE BEST SHOW PLACE OF DISTRICT. Greatly Desirable for its Fine Features. Price low \$125. New status and city being New York City office. In a really compact Two bedrooms, master bedroom 12' x 21'. Sleep ing porch. Oil burner. Two car garage. Gentle community. Write for further description. Rent \$125 per month. Option to buy. Suitable apartment. F. L. MORRILL, owner, on premises 305 Washington Avenue, Pelham, N. Y.

## Lawrence PROPERTIES

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**BRONXVILLE**

FOR SALE: Colonial home of Dr. L. I. Barber (Historian), 12 miles from Hartford, 10 rooms: wood panelled reception, library, sun-parlor; 2 baths, sleeping porches, huge fireplaces, oil burner, water heat, modern plumbing, 4-car garage, servants' quarters, 300 ft. frontage, pines, elms, shrubbery. Optional 70 acres bordering Farmington River.

C. H. Eno, Simsbury, Conn.

## "Our Baby Sold Us on Packanack"

Says EUGENE EAGLES, of the  
Consolidated Oil Corp., New York



"The ad writers say: 'You can't put a price on the glow of health in a child's cheeks.' We heartily agree. That is why we joined the all-year-round country club colony at Packanack Lake. Our daughter is just three months old now. She gets all the sun she needs all day long and she sleeps in the purest mountain air at night. Our baby sold us on Packanack Lake, you might say."

All-Year Homes

**\$5,000 up**

ON FHA PLAN

DIRECTIONS: From George Washington Bridge, follow Route 1 to Paterson on to Broadway. Turn right on to Route 6 to Route 23; turn right on Route 23 to Packanack Lake. Or from Newark to Montclair, then Route 23, Pompton Turnpike to Lake.

**Packanack Lake NJ**  
THE RESTRICTED ALL-YEAR COMMUNITY  
ABOVE MOUNTAINVIEW

## "I Like New Jersey above all other Places"

Says Albert Payson Terhune

"I am a writer. My place of business is just beneath my hat. That means I can live where, and as I please. I live in New Jersey because, to me, it is the best spot in America to live. Because I like it 100% better than any and all other places on the surface of the globe. Here is the most peacefully and serenely beautiful scenery on earth. Here is the ideal recreation spot of the East. Here is a State of HOMES. Here is everything a normal man, woman or child can ask as a home site."

**New Jersey is a Good Place to LIVE..to WORK..to PLAY!**

Whether you seek to buy or rent a suburban home, country estate, farm, or cottage at the lakes or seashore, you cannot do better than to consult a member of the New Jersey Association of Real Estate Boards. You will find him to be a competent realtor and buying counselor who will place YOUR interests FIRST.

### "TREASURE HUNTING IN NEW JERSEY"

This booklet is a treasure-trove of ideas for the home-minded. It highlights New Jersey's delightful possibilities as a place to LIVE!

### NO PERSONAL INCOME TAX IN NEW JERSEY

**NEW JERSEY COUNCIL**  
State House, Trenton, N. J.

Please send me your free booklet, "Treasure Hunting in New Jersey"

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TH-1









# All America is talking about

## THE MAGIC OF U. S. ROYAL *Foam Sponge* MATTRESSES



TRADE-MARK

It started with travelers on the new Broadway Limited, 20th Century Limited, first Super Chief, and other streamlined trains. They were enthusiastic about the unprecedented luxury of the U. S. Royal Foam Sponge mattresses. Patients in hospitals had an eager word of gratitude. Passengers on Greyhound buses were loud in their praises of the new cushions.

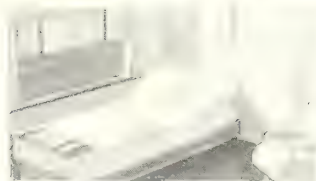
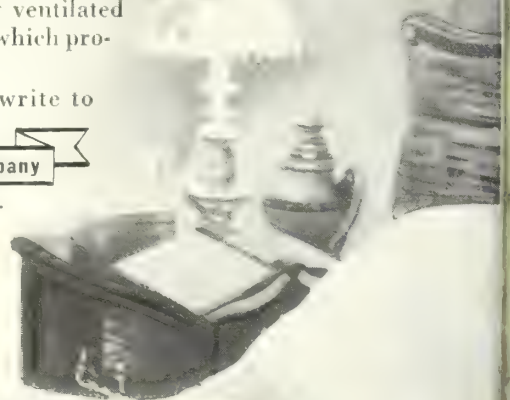
Railroads, hospitals, bus companies, airlines, and now automobile manufacturers, have expressed delight with passenger comfort, wearing qualities, and savings on upkeep.

Ever since its first experiment with this marvelous new material—back in 1931—United States Rubber Company has been working toward the moment when Royal Foam Sponge could be offered to the general public.

Now that that day has come, your interest in this newest product justifies the long testing in actual commercial installations. Yes, all America is talking about the magic of U. S. Royal Foam Sponge mattresses.

WHAT IS FOAM SPONGE? Pure milk of rubber trees is whipped into foam and baked in special molds. Odorless, it is completely ventilated by millions of connecting pores which produce buoyant support.

At the better stores—or write to



Sleep tested by Pullman



Weight tested by Douglas



Wear tested by Greyhound



Comfort in Automobiles



# U. S. ROYAL *Foam Sponge* MATTRESSES CUSHIONS

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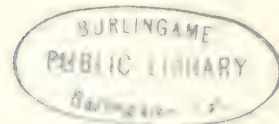
H. W. A. C.

O. S. &amp; C. A. D. E. N.

N. Y. P. O. S. T. O. F. F. I. C. E. R. E. G. I. S. T. E. R. E. D. I. N. T. H. E. U. S. P. A. T. E. N. T. O. F. F. I. C. E.

A. N. T. O. N.





One of America's leading manufacturers of fine ranges—The American Store Company of Cleveland, Ohio—designed a special Magic Chef Range for the Monel Duocrat illustrated above.

"HERE WE ARE TOGETHER"....

say the Sink and the Range,  
"To Save you Thousands of Steps"

A KITCHEN romance with a happy ending—for you! The sink told the range that "two could work better as one." So now they're joined for life in the new Monel Duocrat. And the result is a smooth, seamless expanse of silvery Monel.

Everything that goes into this step-saving Duocrat is as fine as fine can be. Its range is a specially designed Magic Chef—a CERTIFIED PERFORMANCE range. The one-piece Monel sink and range top and the steel base cabinet (with loads of storage space) are made by one of America's leading manufacturers of kitchen equipment—the Whitehead Metal Products Company.

Monel is the ideal metal to do double duty on the Duocrat. Water from the sink

cannot rust Monel—not in a million years. Hot pots leave no black marks and the heaviest skillet cannot crack or chip Monel. As for stains—they simply don't "take" on Monel. They cannot penetrate it. So they are easily and quickly removed with common household cleansers.

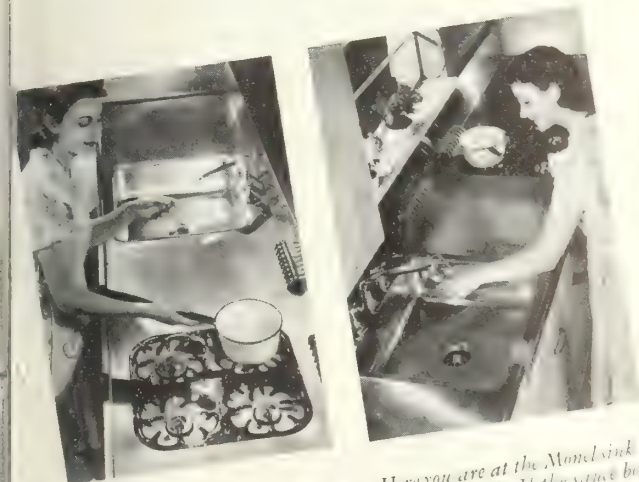
The Duocrat illustrated above is 108 inches long. For the smaller kitchen, there is a standard model 72 inches long. Other sizes from 48 to 168 inches are also available. See your local gas company or plumber for full information. Or write to the Whitehead Metal Products Company, Inc., 805 West 10th St., New York, for the name of the nearest Whitehead dealer.

THE INTERNATIONAL NICKEL CO., INC.  
75 Wall Street  
New York, N. Y.



**MONEL**

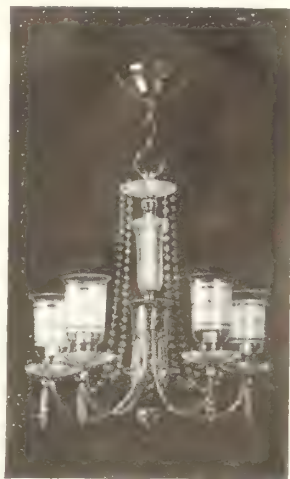
Monel is made from Nickel and Copper. It is a metal that is strong, tough, and resistant to corrosion. It is used in many industries, including the chemical and electrical industries. It is also used in the construction of ships and submarines. Monel is a versatile metal that can be used in many different ways.



Starting the water for the vegetables used to mean a trip to the pot closet—then to the sink—then to the range. When you own a Monel Duocrat, you can do all that without taking a single step. The sink is within arm's reach of the range.

Here you are at the Monel sink of your Duocrat. If the water boils over—or the oven needs to be cleaned over—you don't have to move an inch. Note that there is no dirt-collecting crack between the range and the sink. The smooth "flow" of Monel is unbroken!



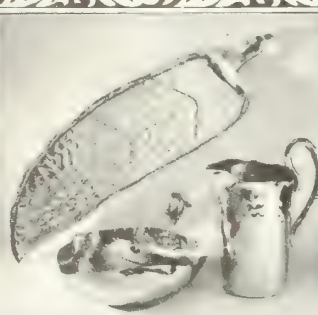


If you seek that elusive but essential quality of charm in your lighting, come to LIGHTOLIER as discriminating home owners and decorators have done for many years.

Here you will find lighting pieces in all styles and periods—and in modest price ranges. Every LIGHTOLIER combines beauty with lighting efficiency, and will make your home pleasanter to live in. Ask for "The Charm of a Light-Conditioned Home".

## Lightolier

11 EAST 36th STREET, NEW YORK CITY



Hand wrought aluminum. Canape tray, 23½" long, \$6.00. Bowl, 10¼" in diameter, \$5.50. Pitcher, 3-qt. cap., \$7.50.

We've gorgeous gifts galore for brides and their new homes. And if your own home seems a trifle envious of the gifts you give away, you'll find artful appeasement for it at Ovington's.

### OVINGTON'S

437 Fifth Ave., New York, N. Y.

## ASAM

Cost  
no  
more

Backgrounds of enduring beauty that interpret the modern trend or authentically reproduce period motifs of early America and of the Old World.

## WALLPAPERS

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# SHOPPING



This is a panorama Easter egg with blossoms on the outside. Through a tiny hole at one end is a glittering village in miniature. There are costumed children playing with sheep and lifelike cottages. These panorama eggs come in various sizes from 25 cents to \$3. The largest, 8" x 5½", is shown here. Dean's, 73 E. 57th, N. Y. C.



If you like bright-colored children in gay Hungarian costumes, then you'll covet this smoking set of imported enamel. The three pieces have silver metal bases. The ashtray, 6½" in diameter, is \$6 and the cigarette box and matchbox cover are \$5 and \$1.25 respectively. At Ovington's, 39th and Fifth Avenue, N. Y. C.



"Petticoat candleholders" have come right in with the petticoat dress. And here they are—of pure white glass with a transparent ruffle. They are 3" high, 6" across and deep enough to hold wisps of Spring flowers that harmonize with your very feminine dressing table. Pitt Petri has them for only \$1 a pair at 501 Madison, N.Y.C.



## THE ACE OF BIGGS' COLONIAL CARD TABLES

BIGGS Colonial Mahogany Reproductions reflect the charm and romance of their times because each piece is the image of its ancestor. This time-tested pattern dates back to a period about 1790.

Table measures 36 inches square when open; 18 by 36 inches as illustrated. List price, \$70.00. Sale price \$57.50

Same as above, but with hand-carved corners and pedestal. List price, \$80.00. Sale price ..... \$67.50

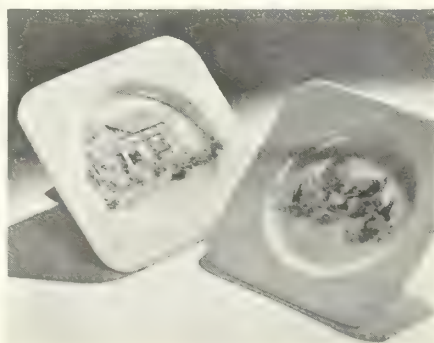


## BIGGS ANTIQUE COMPANY

1217 Conn. Ave.  
Washington, D. C.

318 E. FRANKLIN ST., RICHMOND, VA.

221 Perimeter St.  
Atlanta, Ga.



### IMPROVE EACH SHINING COCKTAIL HOUR

with cocktail plates that are really different. These are English, hand-painted with Dickens' scenes—and 18th Century subjects, too—7" square, in three pastel shades. Assorted, at the rate of

\$6.00 per dozen.

Beautifully suited, too, for Weddings, Birthdays, Anniversaries, etc.

### RENDEZVOUS GIFT SHOP

Dept. F. Asbury Park, N. J.



# ROUND

If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed for your convenience.



Tops in the Easter gift selection is this cabaña basket. In a raffia garden mat (or sunbonnet, if you prefer) are chocolate wafers, shortbread, fruit, English mints and imported Dutch candies. Sprays of daffodils and narcissus, a huge yellow and green satin bow make the basket festive. \$12.50 at Alice Marks, 6 East 52nd Street, New York City



THESE delicate Wedgwood shells are cream-colored with a light green decoration inside. They will harmonize with your table appointments or look attractive filled with sweets. We've filled them with flowers to suggest another advantage in possessing them. They're \$5.50 each at W. H. Plummer, 695 Fifth Ave., N. Y. C.



Two silent butlers that can be carried around by the maid to empty those overfilled ashtrays during a party. These are of painted metal: "Wall Street, New York, 1789" in yellow, red and green; "World's Fair" in rose and white on black. The lid of each measures 6" x 7". At McCutcheon's, 49th and Fifth Avenue, New York City, for \$1.95 apiece.

## Spinet Grand



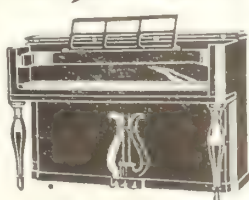
Two outstanding pianos of Tonal Excellence, and Beauty of Design... lauded by the press, musicians and decorators. Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes.

Only MATHUSHEK makes the SPINETGRAND. Send for Booklet H

**MATHUSHEK**

43 West 57th St., N.Y.C.

## The Spinet Cabinet



The vertical in Spinet form. Designed and fashioned after the original SPINETGRAND.

The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

HURLINGAME HOUSE & GARDENY 113  
Bellevue, Cal.



For the warmth and friendliness of real candlelight Jaccard's of Saint Louis suggests these new, useful and very decorative crystal Hurricane Lamps. They are 12" tall with a 4" square base and they are only **3.95** A PAIR

Postage prepaid

**KING JACCARD MERMOD**

JEWELERS • SILVERSMITHS • STATIONERS • SAINT LOUIS

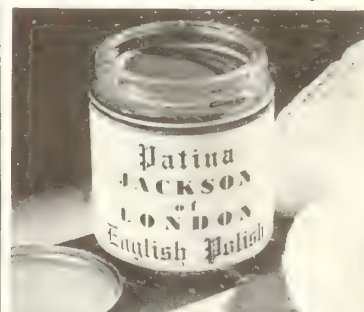


## Views of Switzerland by Zuber

One of the most charming of the original scenic wall papers was first printed in 1804. Five years ago this was reprinted by Louis Zuber. The grandeur of the Alps and the gaiety of the Swiss peasants are pictured with almost photographic clarity. 16 strips, \$3.40 per set. Ask for Booklet H-4.

*L. L. Diamond & Co.*  
31 E. 53rd St. New York  
1515 Walnut St. Philadelphia  
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Sole American Agents for Zuber & Co.  
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The polish used by decorators and antique collectors to restore and retain the patina of precious pieces. Leaves no greasy smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, METALS, etc. Easy to use. Polishes in less than a minute.

Price \$1.00 per jar  
\$1.50 for double size jar

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Worshippers of Modern Decoration have beaten a pathway to our exciting "world's fair" of Modern long before now! In our unique display they have found the answer to their craving for simple beauty of line, fine craftsmanship, practical decoration. These are now more scintillating than ever in anticipation of your visit!

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**Modernage**  
162 East 33rd St.  
New York

America's Largest Modern Furniture & Rug Establishment





## EASTER CHEER

A huge wicker basket, gaily beribboned and crammed with caviar, brandied peaches and cherries, crêpes suzettes, pâté, Stilton in port, wild strawberry jam, candies, nuts and cookies . . . \$28.50 complete, express collect.

Other steamer and gift baskets from \$5.00 up.

Write for Catalogue G

**Vendôme**  
The Recognized Caviar Specialist  
415 MADISON AVENUE  
New York

FOR YOUR  
EASTER  
BONNET

?

Something  
Better



## WORLD'S 3 RARE CHEESES Imported . . . Aged in Wine

Cheese that's choicest of the choice . . . English Stilton in Port, Holland Edam in Sauterne, English Cheddar in Sherry. In crocks that are packaged with convenient wire rack server . . . in attractive and useful hat-box. After cheese has been consumed, rack and crocks are mighty useful.

Set of Three 5 oz. crocks . . . \$2.25  
Set of Three 8 oz. crocks . . . \$3.00

Check on mature order. If west of the Mississippi River, add 25c for postage.

Ask Your Better Class Grocer or Write Us

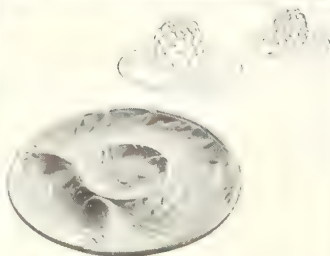
**DUTCHESS FOOD SPECIALTIES CO.**  
1945 Park Avenue New York, N. Y.



**CANDELIERO**  
Also, a collection of the most famous and beautiful of the world's famous glassware. In a most attractive . . .  
Candeliero . . . \$1.50  
Try to match . . . \$1.50  
Combination price of service and tray . . . \$1.00  
Separate dining table . . . \$1.00  
Water pitcher . . . \$1.00  
Glasses . . . \$1.00  
Bread and butter plates . . . \$1.00  
Cups and paper plates . . . \$1.00  
Gravy bowl and tray . . . \$1.00

Unusual Opportunity

**JULIUS GOODMAN & SON**  
45 South Main Street Memphis, Tenn.



## Artichoke Plates

\$5.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

**LAMBERT BROTHERS**

Jewelers

Lexington Ave. at 60th St., N. Y.



## TEMPTING DELICACIES

For Your Next Party

An assortment of choicest California fruits packed in select liqueurs—Brandied Dates stuffed with Walnuts, Brandied Cherries, Baked Oranges in Grenadine, Brandied Dates, Santa Clara Prunes in Rum and Brandied Whole Apricots.

Artfully packaged in genuine California Redwood "Treasure Chest."

Chest of 6 ten oz. jars . . . \$4.00  
Chest of 3 ten oz. jars . . . 2.50

Express prepaid. Mail check or money order.

Write for  
Free Descriptive Booklet

**FOX SHOPPE**

452 14th CAMINO REAL, REDWOOD CITY, CAL.

## English Bone China



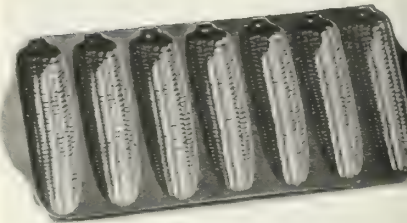
America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**

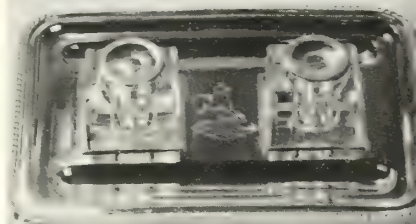
11 KING ST. E., HAMILTON, CANADA

# SHOPPING

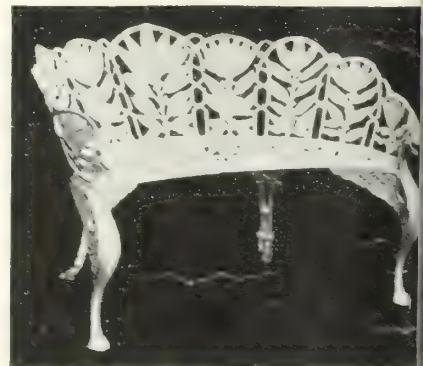
AT LAST corn bread can look as wonderful as it really is. For here is a corncob mold of cast iron that turns out seven browned pieces of corn bread at one time. And in case you haven't a bread recipe that you like, there is one enclosed with the mold. All this comes to you for \$1 prepaid. Malcolm's, 524 N. Charles Street, Baltimore, Md.



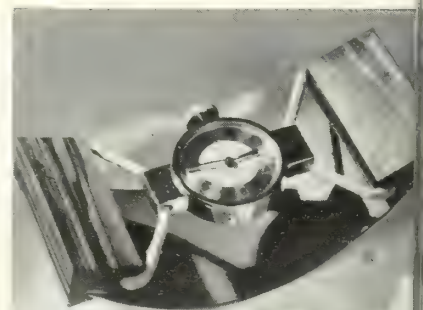
FOR your 18th Century secretary that needs lovely accessories—an inkstand of English silver. The tray, measuring 7 3/4" x 5 1/4", has gadroon mounting and an English crest to decorate it. Two crystal inkwells with silver covers stand between the pen grooves. The set is priced at \$15.50 and is from Olga Woolf, 509 Madison Ave., N. Y. C.



IRON garden furniture has enduring beauty and this settee, a cast iron copy molded from an old plaster pattern with Griffin legs and arms, invites you out-of-doors. It is 43" long and a comfortable 30" high. Unpainted, \$18; painted, \$20 (\$19 and \$21 west of the Rockies) freight prepaid. Available at The Graf Studios, Wilmington, Ohio.



THIS blotter-clock combines very handsomely two very important desk accessories. The chrome-plated clock suspended on a cord between two strips of ebony macassar is an accurate timepiece. The blotter, 6 3/4" long, is lined in red leather. Priced at \$7.50 at Hammacher Schlemmer, 145 East 57th, New York City.



## OUTING KIT

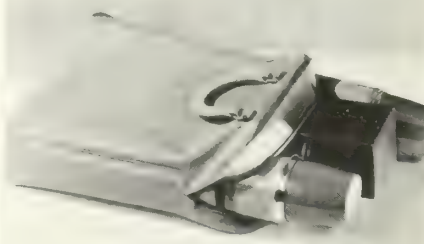
An outing kit that contains two quart size thermos bottles each with four cups and a sandwich box neatly fitted in pigskin-like case. **Complete \$6.**

Or OUTING KIT JR. that contains two thermos bottle 1 1/2 pint size with two cups and sandwich box in a pigskin-like case. **Complete \$3.**

On the FAIRway . . .  
"The Smart Gift Shop of New York"

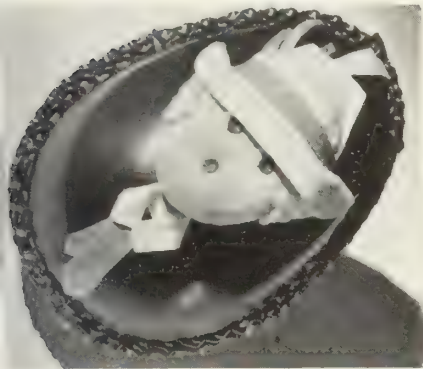
**SCULLY & SCULLY, Inc.**

506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-259





# AROUND



**CHOCOLATE** Easter eggs like this Gibson Girl model are good to eat and smartly attired. The girl's head is made in several shades of bright colored felt and she looks as festive as the season she represents. The egg is 6" long and costs \$1.25. Made of high grade chocolate. Found at Schrafft's at 58 West 23rd Street, N. Y. C.



REVIVE the custom of hanging a copper kettle in the fireplace or, better still, let this one lend a warm glow to the serving table. It's of Swedish copper lined with tin and holds eight full cups. When you find that it is only \$5 prepaid you'll consider it a gracious gift and a real find. National Importing Co., 249 Atlantic Ave., Boston, Mass.



**HIGHBALL** glasses that are easy to hold—and to look at. Within the crystal ball base (that is so easy to grasp) is an alluring bubble. Within the glass—one of the tallest drinks you've ever had. Of fine crystal, they stand 8" high and are priced at \$36 a dozen. They come from Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minnesota



A **STONE** fruit basket will dignify a gate post or balustrade of your terrace and ornament an otherwise empty-looking spot. This one, of imported hand carved stone is 7" high and measures 12" in diameter. It is a handsome and permanent investment. The price is \$25 at The Erkins Studios, 121 East 24th Street, New York City

## BAZAR FRANÇAIS

The French Cuisine Equipment Store



### BUFFET FOOD SERVER

Solid copper frame; bronze handles; complete with alcohol lamp

No. 6	1 L. 2 1/2 quarts	\$15.00
No. 7	1 L. 3 1/2 "	17.00
No. 8	1 L. 5 1/2 "	20.00

### ONION SOUP SERVING SET

Individual size; full glazed, dark brown and yellow

Set of four \$1.25

Delivers one week within 100 miles of New York City. Write for our "En Cuisine" and "De Luxe" copper price list.

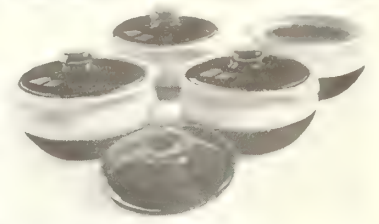
**BAZAR FRANÇAIS**  
ESTABLISHED 1877



### COVERED OVAL BAKE DISH

Hand hammered copper; polished bronze handles; black tin lining

No. 26	10 1/2" long x 7" wide	\$ 9.00
No. 30	12" " x 7 1/2" "	12.50
No. 36	14" " x 9 1/2" "	16.50



666 Sixth Avenue, near 21st St.  
NEW YORK CITY

### The Loveliness of Cypress—



### For Terrace, Sunroom, Camp and Lawn—

entirely hand made of cypress and built by Darkwater River craftsmen. Guaranteed weather resistant—unique American design. We have enthusiastic endorsements from Country Clubs, Marinas, Vineyards, Lawns, and some of the best of the West. We are also proud of our American-made products. This inherent timidity is strong and well made of processed cypress treated with Penetrol. Send your check, tell us where to ship, date wanted, and we'll do our part promptly.

### FULL SET

(2 chairs, settee, table, and footstool)  
Freight Prepaid **\$17.80** in U. S. A.

*Littletree Company*  
Big Bayou  
Warrington, Florida



### Modern Night Chest

28" high, 14" wide, 14" deep

No dust collecting waste space at bottom. Made of select poplar and pine. Unfinished, but sanded ready for finishing. \$6.00. Finest glass or flat or imitation walnut, mahogany or maple. \$7.00. Shipped in carton EXPRESS PREPAID.

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FLOWERY BRANCH GEORGIA

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★FOR THOSE WHO SHOULD NOT CLIMB STAIRS

## BRING AROMAS OF FLOWERS TO YOUR HOME



Hang the decorative Fragrantaire Perfumer on the wall of living room, dining room, bedroom, etc., and enjoy the fragrant perfume of a flower garden in the refreshment of a pine forest. Sweetest state art. Economical. Lasting. Embossed by decorators. Enthusiastic housewives, business executives, doctors, dentists, club officials, etc. re-order from us again and again. Satisfaction guaranteed or money refunded. Illustrated folder free. 15 fascinating odors.

**TRIAL OFFER—\$1.50 VALUE FOR \$1.00**

Modern Perfumer Perfumer \$1. 2 oz. of perfume 50c, both only \$1 postpaid. C. O. D. plus postage.

Fragrantaire Co., Dept. A, 621 Broadway, New York, N. Y.

Send C. O. D. plus postage. Check choice of 15 odors.

Mountain Pine	Honeysuckle	Narcissus	Orchard	Gardenia	Bonquet	Treble	Rose
Rock Garden	Sandalwood	Carnation	Lavender	Oriental	Chrysanthemum	Like	







# AROUND



Jewelry is in their proper surroundings in these beautiful boxes that have compartments for rings, bracelets, clips and earrings. The lacquer exterior trimmed in tooled leather, the lining of silk moiré and velvet is cobalt blue though you can get other colors. Each box (5½" x 4" x 2½") is \$7.50 at Lambert Bros., 60th and Lexington, New York City.



A whole menagerie of colored sponge rubber. Tie a place card to a canary or a scottie and your guests will be delighted. Later they can carry them around in purse or pocket to clean off angora sweater fuzz, lint and dust. To brush suede and felt hats. The animals are about 3" high, cost \$1 for eight. From Garret Thew Studios, Westport, Conn.



Now is the ideal time to set up bird houses for the coming season. This comfortable home has a doorway suitable for wrens, chickadees, titmice and nuthatches. The same house, with a different opening, is made for bluebirds, tree swallows, downy woodpeckers. Either house, \$1.50 prepaid. From Charles M. Mitchell, Sterling Junction, Mass.



## HANDY TABLE

Unsurpassed for lawn, porch or swimming pool service. The compact new features of this sturdy metal table, ke it in a portable summer entertainment. In attractive colors, blue, cream or yellow. Notice these points: #1, thumbscrew holds handle and tray firmly in position. #2, table CANNOT TIP when tray is pulled in. #3, top can be tilted 1 ft. storage. Tray 18" in diameter, 1¼" deep, table height 22". Weight 12 lbs. \$6.00, check or money order. Shipping charges collect. Write for illustrated literature of Swedish Modern decorative pieces and hollow ware.

HAGERSTROM STUDIO OF METALCRAFT  
319 Dempster Street Evanston, Illinois



## YOUR GARDEN

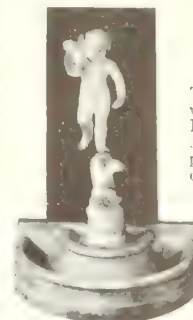
Enhance its natural beauty with shapely, colorful Terra Cotta. Sun Dials, Jars, Vases, Benches, Gazing Globes, Bird Baths, etc. Send 10 cents in stamps for illustrated brochure.

## GALLOWAY POTTERY

3218 Walnut Street, Philadelphia  
On display, 123 East 24th St., N. Y. C.

## Ornaments

If you haven't visited our studio, we believe there's a real treat in store for you. Do come and browse around. See our collection of old world pieces, interesting rare antiques as well as newer, choice selections in Marble, Bronze, Lead, Pompeian Stone and Galloway Pottery, ranging in price from \$5. to \$1500. We have been told it's the largest and most complete stock on display. Catalog on request.



## WALL FOUNTAIN

This charming wall fountain of Pompeian Stone is 39" wide, 30" high, projection 25" and costs \$100.

## Erkins Studios

123 East 24th St., New York

## Let's plan an OUTDOOR FIREPLACE



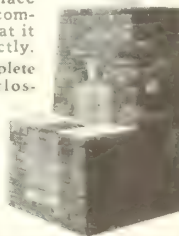
EASY TO BUILD  
ONE WITH THIS  
PRACTICAL UNIT

The Hancock Skeleton Unit (Patented) SKELETON

unit is an assembly of all necessary iron work, including welded frame, grates, doors and front. Thus it provides not only complete cooking facilities, but serves also as the form, or "skeleton" around which masonry walls are built.

Now at lake cottage, woods cabin, town or country home you can install an Outdoor Fireplace quickly, and with complete assurance that it will function perfectly.

Write for complete information—enclosing 10c for detailed drawings and complete structural data on a variety of basic fireplace designs.



## HANCOCK IRON WORKS

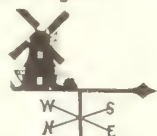
53 W. Pike St., • Pontiac, Michigan

## Give YOUR HOME TRUE INDIVIDUALITY! SIGNS and WEATHER VANES

Hand Wrought By A Master Craftsman Of Old New England



Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weather-vanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. For an appreciated gift, select your choice from this large collection. Special designs on request. Prices reasonable.



No. 57 Windmill \$7.50

CARLISLE'S METAL SILHOUETTE STUDIO  
1548 MAIN STREET SPRINGFIELD, MASS.

## NEST OF THREE

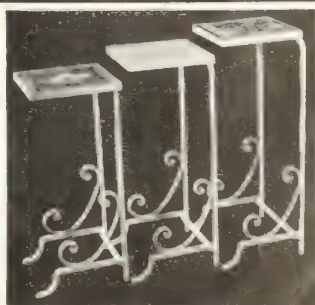
## WROUGHT IRON TABLES

Practical and decorative nest of tables - choice of white, green or yellow tiles; painted white or plain wrought iron. BC 41, \$17.50.

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We offer you illustrations and floor plans of beautifully styled homes in charming Cape Cod manner or in conservative modern style. Individually planned by leading architects for Your Home books, each of these designs is a distinctive and livable home that will be enjoyed not only today, but for years to come. Send cash, check, or money order for

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## U.S. LINCOLN HIGHWAY

## NITE & DA HOME MARKER



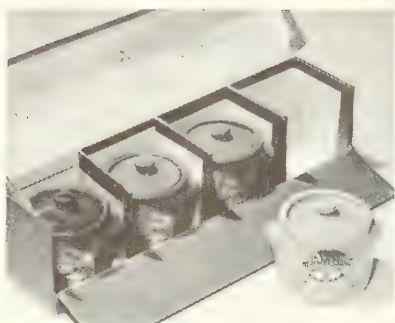
SMALL SIZE

\$2.50

Large size: takes up to 17 letters... \$4.00  
Small size: up to 5 letters or numbers... \$2.50

ROBERT H. ROSS CO., Inc.  
LOUISVILLE • KENTUCKY





A real treat for Easter! This box of 4 cheese crocks containing Cheddar cured in port; Roquefort in sherry; Stilton in port and Gorgonzola in brandy—will spur the duller palate to keen appreciation. Complete set \$2.35 express collect. An ideal gift!

Write for Catalogue "A"

**maison glass**

Imported Table Delicacies

15 East 47th Street

New York



A new note in gifts--

### VIOLIN BOTTLES

Filled with the right liquid, they've the perfect mellow old wood color. Or, you can use ivy. The 7 1/2" one, 75c; the 6 1/2" one, 50c. The musical wall bracket, \$1.00. Prices include postage.

U. S. made; send check or M.O.

**MALCOLM'S**  
HOUSE & GARDEN STORE  
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Candle Light With Electricity

USE CANDYBEME BULBS  
TO BEAUTIFY  
CANDLE-TYPE FIXTURES

Candybeme bulbs are recommended by leading decorators for use in all candle-type fixtures and period settings. Throughout the country you will find them in homes of good taste.

Candybeme bulbs are hand blown. They give a soft, mellow light that makes every home more attractive. If your dealer cannot supply you . . . order direct today.

Clear 50c Frosted 55c

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The  
Fisherman  
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Beauty in hand-  
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\$8.00 each \$15.00 pr.

Write for leaflet.

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1127 Broadway  
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Long Island's Unusual Gift Shop



### English

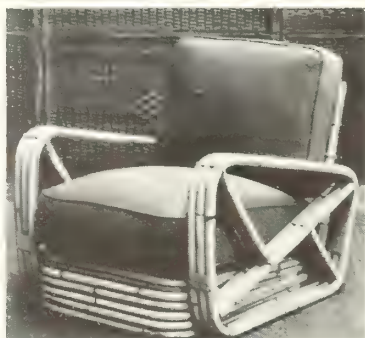
### Dinnerware

Montreal's Own Store Since 1843 offers you large and interesting selections of fine English dinnerware. Favourably priced in Canada because it enters duty free.

Write for Descriptive Booklet

**HENRY MORGAN  
& CO., LIMITED**  
Colonial House, Montreal

**DISTINCTIVE  
GARDEN, TERRACE,  
SUN PARLOR and  
YACHT FURNITURE**



Attractive Modern Rattan Arm Chair — 5019  
Exporting Our Specialty

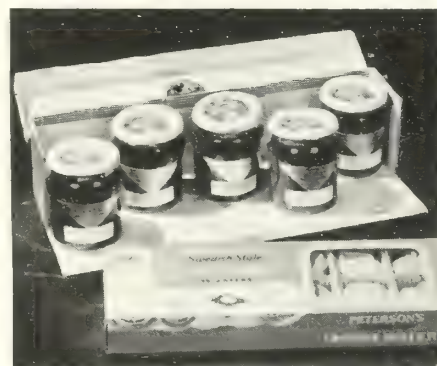
Illustrated Catalog  
Freight Prepaid to Florida.

**GRAND CENTRAL  
WICKER SHOP, INC.**  
217 East 42nd St., New York, N.Y.  
MANUFACTURERS  
BETWEEN 2nd & 3rd AVENUES

# SHOPPING



SET THIS ROYAL PLATTER down before unexpected guests. On it are some delicious smoked Winnipeg golden-eyed trout that, the gourmets agree, are a real treat for anyone. This trout comes already smoked and solves your last-minute dinner problem with éclat. It is shipped daily by plane from Canada and keeps for almost two weeks so that it can be forwarded to any part of the United States. It is sold for \$1.50 a pound by Vendôme, 415 Madison Avenue

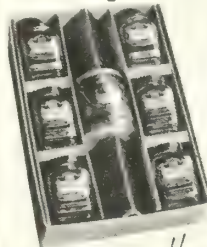


LITTLE CROCKS OF IMPORTED CHEESES aged in wine or brandy make a wonderful steamer gift. Better still, you might use them yourself when you are entertaining World's Fair guests this summer. Included in this box of 4 oz. crocks are: Stilton in Port, Edam in Sauterne, Roquefort in Brandy, Cheddar in Sherry, and Gorgonzola in Brandy. A package of canapé wafers comes with the box. Priced at \$2.50. Additional postage charge of 25 cents west of the Mississippi. Dutchess Food Specialties, 1945 Park Avenue, N. Y. C.

FOR THE LADY GARDENER. We just saw a three-quarter length coat and a skirt that makes us want to stay home this Spring and grow roses. Both come in cotton covert cloth and corduroy. The coat has buttons straight up the front, a high military collar, and an adjustable belt that holds the front close to the figure. The skirt fits through the waist and hips by a very clever adjustment. Cotton colors are azure blue, earth, goldenrod and natural. Corduroy colors are wine, green, blue, brown, beige, black. Cotton coats are \$4.75, skirts, \$4.50; corduroy coats, \$7.75, skirts, \$5.75. Gardenalls, 9 E. 57th St., N. Y. C.

Treat Your Friends  
to This Big Box of

## RARE FRUIT PRESERVES



We chose them exclusively for members of our Rare Fruit Club, but Harry and I invite you to share their rich enjoyment. Exotic delicacies such as the average person has never even tasted. "Oven-Baked Pears," Wild Mountain Blackberry Preserves, Wild Huckleberry Jelly, Wild Cherry Brandy Jelly, Preserved Cantaloupe Rind, O-Kum-bur Krisps, and Black Walnut Brandy Jelly—an assortment of rare taste thrills. "We make an occasion of every jar," says Miss E. C., Seattle, Wash. Send only \$2.98 for each box, express prepaid anywhere in the U.S.A. proper, to arrive date you name. Ideal for a birthday or anniversary gift and for convalescents. And don't forget a box for yourself! Money back if you are not delighted.

Harry & David

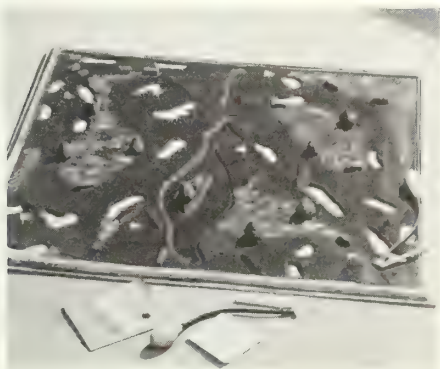
**BEAR CREEK ORCHARDS**  
BOX 1501  
MEDFORD, OREGON



# GROUND



**CALIFORNIA FRUITS PACKED IN LIQUEURS**—these are delicacies that add a sophisticated touch to any meal. The six 10 oz. jars shown in this "Treasure Chest" contain: Brandied dates stuffed with walnuts, brandied cherries, baked oranges in grenadine, brandied dates, prunes in rum and brandied whole apricots. The chest, sturdily made of California redwood, weighs eight pounds when filled. The treasures it contains come to you for only \$4, prepaid. Order it from the Fox Shoppe, 432 El Camino Real, Redwood City, California.



**A NINE HOLE GOLF COURSE.** Miniature golf has had many forms but none more exciting than this Stymie game. When we tried placing the tiny club behind the ball on the first tee and squeezing the rubber ball . . . things began to stir. But not as we intended they should. We found that this was no toy. It was a regular golf course, scientifically laid out. And it was just as hard to make a 250 yard drive with Stymie as it was in real life. So we practiced, and kept scores and had fun. Stymie is card-table size and costs \$8.50. Abercrombie & Fitch, 45th and Madison, New York City.

**DEPARTMENT OF CORRECTION.** Blushes suffuse our editorial countenance as we acknowledge a dire slip in the March issue. On page 14, you remember, we enlarged upon the charms of ornamental skewers for chicken livers en brochette. Those skewers, which we witlessly called leaden, are really silver plated. So enjoy yours with a quiet mind and banish the grim thought of lead poisoning possibilities, for there isn't a chance in the world of it!

## "THE SPOON IS THE ENEMY OF THE HIGH-BALL" BILLY BAXTER EASTER PACKING

All 10 oz. bottles, one kind or assorted flavors. Delivery charges prepaid. 25c a doz. refund on empties East of Mississippi River.

The Four Giants are Billy Baxter Club Soda, Billy Baxter Quinine Soda, Billy Baxter Ginger Ale and Billy Baxter Sarsaparilla.

**TWO-DOZEN PACKAGE \$3.50**  
A substantial token

**FOUR-DOZEN PACKAGE \$7.00**  
A deluxe Easter remembrance.

Order on your letterhead. Satisfaction guaranteed, or money refunded. Accounts opened with introduced persons.

**ONE-DOZEN PACKAGE \$1.85**

For a dear friend

**BILLY BAXTER'S ACROSS THE STREET SERVICE,** Freeport Road, Chaswick, Pa

HOUSE OF MORGENTHAU 19

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[MILTON B. LOGAN, President]

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The glamour and excitement of the New York World's Fair—and the rich, dignified charm of these galleries.

*Come and visit us—see the beautiful furniture, silver, rugs, books, and decorations which are yours at reasonable, competitive prices through our auction sales.*

☆ *An illustrated catalogue will be sent on request.*



## WHEN YOU COME TO THE FAIR *You MUST see our Coffee Clinic*



### FRENCH BIGGIN

French Biggin is a new and modern coffee pot made of china, 6 sizes.

2 cup. . \$2.00 8 cup. . \$5.50  
4 cup. . \$3.25 10 cup. . \$6.50  
6 cup. . \$4.50 12 cup. . \$7.50

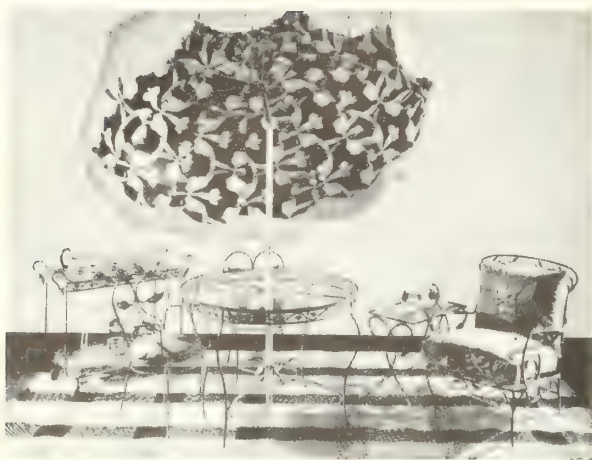
When you're in New York for the Fair be sure to visit the world's one and only Coffee Clinic. As our guest, try a cup of coffee brewed the famous Lewis & Conger way . . . see all the newest coffee making accessories . . . and let our coffee expert, Mr. Thomas J. Glynn, show you the secret of making rich, fragrant coffee—perfect every time!

## LEWIS & CONGER

*New York's Leading Household Store*

45th St. & 6th Ave. New York, N. Y.  
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## SUMMER FURNITURE PARADE

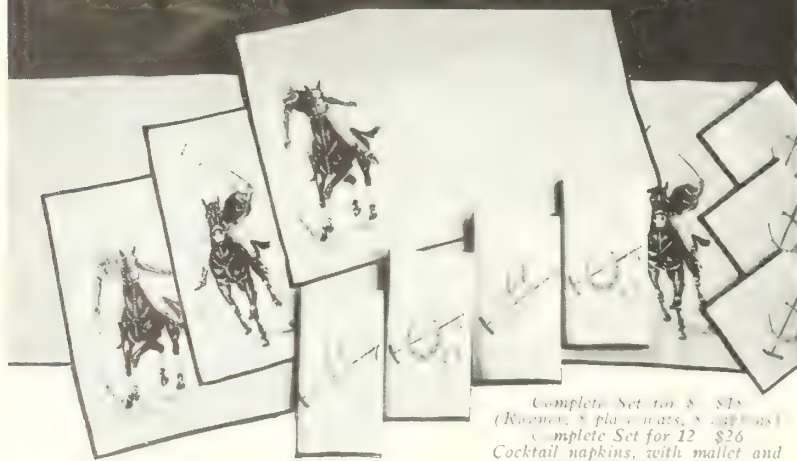
Come—see our complete showing of handsome Summer furniture . . . now on display.

Beverage Wagon . . . . .	\$27.00
Leaf design Arm Chair . . . . .	16.00
Matching Side Chair . . . . .	14.00
42" Table with umbrella hole . . . . .	56.00
8 ft. Indantone Umbrella, chintz lined . . . . .	48.50
Nested Coffee Tables . . . . .	19.00
Large Arm Chair upholstered in water-repellent printed Indantone, floral decoration . . . . .	50.00

Reserve your copy of our new Summer Furniture Booklet "G".  
Ready April 10th

**HAMMACHER SCHLEMMER**  
145 East 57th St.—Since 1848—New York

## Never a Dull Moment!



Complete Set for 8 \$15  
(Kneeler, 8 place mats, 8 doilies)  
Complete Set for 12 \$26  
Cocktail napkins, with mallet and  
Polo ball \$3.00 each

ADD zest to that spring luncheon by serving it on this new Polo Doily Set. Stirring action of horse and player are colorfully portrayed in rich hand stenciling on sturdy linen.

The supremacy of Mosse quality assures permanent colors and enduring wear that will serve many a sportsman's feast.

An Important After-Thought. When an entrancing gift this Polo Set will make the party a lasting memory.

**mosse**  
659 FIFTH AVENUE · NEW YORK *Linen*

# SHOPPING

**TERRI-KNIT** latex covers fit snugly around any glass or bottle. These are called Hi-Jacs and besides preventing furniture stains, they give guests the feeling that their drinks are well in hand—dripless and non-skidding. In a gift box with gay colored bands (all one color or assorted). Six for \$1. Killinger Company, Marion, Virginia



**SUGARPLUMS** or nuts left in bonbon dishes such as these will disappear without further urging. Both are English Sheffield silver on copper with filigreed borders. The rectangular dish measures 6" x 4"; the bowl-shaped dish, 7" x 5". Singly or together they make popular gifts at \$6 each, prepaid. Davis Furniture Shop, Old Lyme, Conn.



**HERBS** in the kitchen and flavor in the duck! This wooden box, 4½" high, contains a dry herb mixture for flavoring poultry stuffing. Five similar boxes have herb mixtures for soups, for vegetables, for omelets, for salads, and for tomato dishes and cock-tails. \$1.75 each; \$5 for any three, prepaid. The Herb & Garden Shop, Williamsburg, Virginia



### FRENCH PORCELAIN DESK SET

#### HAND PAINTED and BRONZE MOUNTED

Gold Rose Bouquets hand-painted on white, turquoise, dusty peach, jade green and colored roses on white ground. The set \$65.00.

Inkwell, Pen-holder, Stamp-box and Letter Opener can be purchased separately.

*Alfred Orlík*  
395 Madison Avenue at 47th St. New York



### Smart Suburbanites Use REFLECTO

#### NAME AND NUMERAL PANELS

—to plainly identify their home by night and day. . . . Placed on lawn near curb or driveway. GENUINE REFLECTO JEWELLED LENSES are brilliant at night—same as you see illuminated on highways by auto head lights. Individual letters or complete name or house numbers mounted on beautiful rustic panel as illustrated. Weather proof—Inexpensive.

#### MAIL ORDER PRICES

3 or 4 inch letters	95c each
2 inch letters	65c each
periods, commas	15c each

Add \$1.50 for panel and stake as illustrated. Larger letters or Special style panels to order. Iron Bird Driveway markers as illustrated \$1.00 each. All orders shipped postpaid, C.O.D., or Enclose check, or Money Order. Letters, Panels, Birds. Any color desired.

REFLECTO LETTERS CO., Dept. H-49, 110 West 27th St., New York



# ROUND



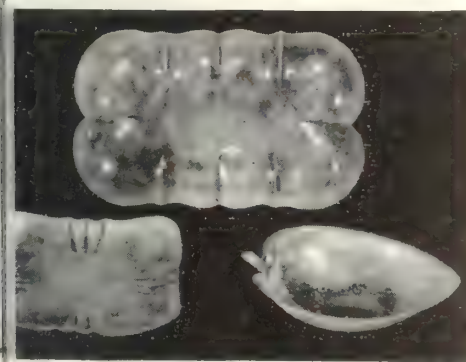
PIPED for fountain use is this cunning "Boy with Dolphin" figure. He is made of Pompeian stone, weighs far more than his chronological age would indicate, and stands 24" high. Find a spot for him in your garden and he'll last forever. For \$42.50 from the Pompeian Garden Furniture Company at 30 East 22nd Street, N. Y. C.



WHAT a curious looking sweater stretcher. Was that what you were thinking? But when you find that the adjustable arms permit you to put a damp sweater on the stretcher—arms upward—just the way you want to pull the sweater over your head when it is dry. You'll want your size. \$2.75, Sara Hadley, 11 East 54th, N. Y. C.



A SIAMESE club chair of rattan is shown with one of a nest of three stools. A tiny black trim decorates them and together they form a set of sturdy garden furniture. The chair has a comfortable back, is 29" high, costs \$13.50. The stools are 16" in diameter, 13" high and sell for \$6.50 a set. Gunn & Latchford, 323 Fifth Avenue, N. Y. C.



## PASTEL PLASTICS

BENDABLE BUT  
UNBREAKABLE

Bread Tray 7"x10 1/2" \$2.50  
Mint Tray 7"x7" 2.00  
Nut Dish 8" long 1.50

Colors: pale green, yellow,  
pink, turquoise and red.

RENA  
ROSENTHAL  
INC.

485 Madison Ave. N. Y.

## Iron Foot Scrapers



PUSH DOWN IN EARTH

## A GIFT FOR DOG ENTHUSIASTS

101 Iron Scotty 102 Cocker Spaniel 103 Dachshund  
104 Wire Hair Terrier 105 Tabby Cat

These "puppies" are strong little fellows. Life-like size. Stand 10 inches above ground. \$1.00 postpaid. Two for \$5.00. C.O.D. if desired. Money back in full if "puppy" disappoints you in any of his "manners".

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS \$1.00 EXTRA.

BELL GARDEN INDUSTRIES, Dept. A, 3963 Olive Blvd., St. Louis, Mo.



In only a few stores throughout the world will you find such uncommon gifts—from \$5 to \$500—as at Jensen's. See our collection when in New York. Georg Jensen, 667 Fifth Avenue, New York, between 52nd & 53rd Streets.



## SIMMONS NEW "BEAUTYREST BEDS"

Hale's  
120 MADISON AVENUE, N. Y.

Silken  
Luxury  
139.50



Beautifully upholstered in damask, or quilted or embroidered satin... a new headboard bed at a really unusual price. The ensemble includes a Simmons Beautyrest mattress for cushioned sleep; a Beautyrest box spring for added luxury; headboard in a choice of three decorator-designed shapes in either blonde or white and gold finish; and a perfectly detailed matching spread... fully lined with a separate petticoat for custom fit. Complete 139.50. ★ Write Hale's decorator for upholstery swatches.









## more attractive color in your home with less work if you own a HOOVER

Jade green carpet, oyster white walls. Hangings, jade green taffeta. Upholstery, yellow damask, and white chintz patterned with jade green and yellow. These lovely colors call for Hoover Color-Cleaning.



It's one thing to plan color—it's another to keep it. If the rug tone loses its richness, if the sofa and chair fabrics change from clean, crisp shades to mousey grayness, the spirit and sparkle is gone.

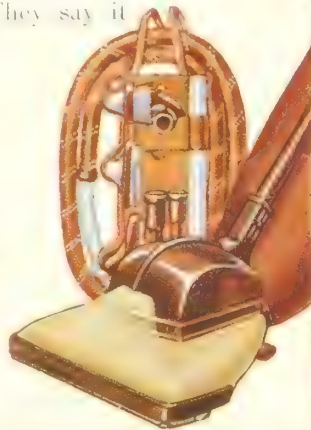
Hoover Color-Cleaning keeps colors fresh! With less work, too. It gets the hidden dirt that hides color—revives old color—keeps new color new. Different from all other cleaners in this—the patented Agitator that flutters out deep-in-the-rug dirt. Different in its instant-attaching Cleaning Tools.

Five million Hoover owners testify to its better cleaning. They say it picks up dog hairs as no other cleaner can—protects against moths—keeps carpets a safer play place for children—makes rugs last longer by removing the embedded grit. Leading stores everywhere are showing three Hoover models, the One Fifty Cleaning Ensemble, Ensemble in Brown (shown on the right), and new low priced Hoover "305".



**Free — Hoover Color-Cleaning** of one rug and one piece of furniture. Phone your local Hoover dealer and ask his representative to call and make this test in your home. You can own a Hoover Cleaner, with Cleaning Tools in Handy Kit, for as little as \$1.00 a week payable monthly.

THE HOOVER COMPANY  
Factories: North Canton, Ohio.  
Hamilton, Ontario



*Years ahead!*

**HOOVER**

Reg. U.S. Pat. Off.  
CLEANING ENSEMBLE

*Keeps color fresh*

IT BEATS... AS IT SWEEPS... AS IT CLEANS



# Look at these smart rooms...before you decorate your own

*They show a few of the ways in which you can use PITTSBURGH GLASS to make your home more beautiful, charming and livable. Our free booklet shows many others. Write for it.*



**BUILD THE OUTDOORS INTO YOUR HOME** with a lovely corner window, glass with Pittsburgh Plate Glass for clear, undistorted vision. That's what Mr. and Mrs. Henry Luce did in this guest house at Monk's Corners, S.C. The corner window frames your view, adds color and light to your room, provides excellent cross ventilation. Picture windows, French doors, and casement windows also contribute to home beauty by helping you bring the outdoors indoors.



**WOULDN'T YOU BE DELIGHTED** to have a dressing table like this one in the New York apartment of Mr. and Mrs. Walter Dorwin Teague? The heavy plate glass top cannot be harmed by spilled cosmetics. The full-length mirror provides true color reflections because it is made from Crystalex, a special, water-white plate glass.



**YOUR RECEPTION HALL EXTENDS** a warm and friendly welcome to guests when a plate glass mirror gives it charm and spaciousness. There are scores of Pittsburgh framed mirrors to choose from in leading stores everywhere. This attractive mirror, shown by B. Altman & Co., New York, is of graceful Colonial design.



**YOU CAN RELAX AND READ IN PEACE** in a library like this one designed by Architect Paul M. Doeri for a home in Scarsdale, N. Y. The panel of PC Glass Blocks admits quantities of cheerful daylight, closes your room away from outside sights and sounds, and adds your room's appearance with its smart good look.



**THIS CHARMING ROOM** at B. Altman & Co. shows an interesting grouping of the much-talked-of all-glass furniture, styled by Carrara and available through leading stores. The decorative screen, the crystal-clear mirror, the round table of plate glass, and the fire-screen of Herculite Tempered Plate Glass, all blend harmoniously with any color scheme you may choose.



Look for this trade-mark on mirrors. It assures you of the polished beauty and perfect reflection found only in mirrors which are made of genuine Polished Plate Glass.

● Pittsburgh products are obtainable through any of our numerous branches or distributors. For a free booklet, containing many suggestions on how to improve your home with glass, and for the name of your nearest dealer, write direct to Pittsburgh Plate Glass Company, 2133-9 Grant Building, Pittsburgh, Pennsylvania.

**"PITTSBURGH"**  
*Stands for Quality Glass*

PITTSBURGH PLATE GLASS COMPANY  
PITTSBURGH CORNING CORPORATION



**AT THE NEW YORK WORLD'S FAIR**, see the interesting exhibits of Pittsburgh Glass: this Glass Center Building, the Forth March of America Building and the Glass House. At the Golden Gate International Exposition, see the Pittsburgh plays in the Homes and Gardens Building.



# Will your new home be **OBSOLETE**... Before you even move in?

Will it be a "sweat-box" in summer...  
a fuel-waster in winter? Leaky to wind  
and rain? Hard to live in—harder to sell?



## For a Few Extra Dollars at Most Celotex Safety Sealed Construction will safeguard your investment—seal your home against the elements—save fuel

THE MOST IMPORTANT parts of your home getting the least thought? Walls and roof you build now can't be changed—and they determine time whether your home will be easy to heat—damp and drafty and livable—obsolete or up-to-date!

Is the difference in cost between old-style construction and modern, fully weather-tight walls and roof worth a few dollars at most—often nothing—if you use modern Celotex Safety Sealed Construction!

Consider the facts now on this improved, money-saving way of building from your Celotex dealer! He's an expert who can help you on any building problem—recommend good architects, contractors and reliable finance agencies—and you get a better home at lowest cost and pay for it like rent.

He'll gladly explain Celotex Safety Sealed Construction and show you why its value to a home—guards it better against the elements—keeps it cooler

in summer—permits better winter humidity conditions without harmful condensation to damage walls—and assures lasting savings on fuel.

He'll show you too why Celotex Safety Sealed Construction adds little or nothing to cost—because the materials used are not just extras, but replace materials you would otherwise have to buy. And he'll prove that any added original cost will be returned to you in fuel savings alone!

Visit your Celotex dealer today. He'll give you a copy of the new Celotex Check Chart that helps you avoid obsolete construction—help check your plans against it—and answer any questions. See him now—or use the coupon.

### IF YOUR HOME IS ALREADY BUILT...

...you can get both insulation and decoration with Celotex Insulating Interior Finish. Applied direct to the framework or over old plaster, it adds comfort and modern beauty to present rooms—builds snug, attractive extra rooms—and cuts fuel bills!



**SEND FOR FREE BOOKLET!**  
THE CELOTEX CORPORATION  
919 N. Michigan Ave., Chicago, Illinois

Without obligation, please send my free copy of the new Celotex Check List. Also other information on ☐ New Building ☐ Remodeling ☐ Farm Buildings.

Name.....  
Address.....  
City..... County..... State.....

# CELOTEX

REG. U. S. PAT. OFF.

WORLD'S LARGEST MANUFACTURER OF STRUCTURAL INSULATION

Celotex is a brand name identifying a group of products marketed by The Celotex Corporation and is protected as a trade-mark shown elsewhere in this advertisement





Ch. Tiny Margaret of Walnut Hall

**SHETLAND SHEEPDOGS**

(Miniature Collies)

A wide selection of well-bred puppies and breeding stock at reasonable prices.

**WALNUT HALL KENNELS**

Mr. and Mrs. H. W. Nichols, Jr.  
Indian Hill Road Cincinnati, Ohio

**SHETLAND SHEEPDOGS**

Dainty miniature collies. The breed combining "big dog" intelligence and obedience with "little dog" convenience of size.

**TIMBERIDGE KENNELS**  
RFD 2, Austell, Georgia

**COCKER SPANIELS**  
At Stud & For Sale  
**Meadow Ridge Kennels**  
LONG RIDGE  
STAMFORD, CONN.  
Tel. Stamford 3-2715



puppies  
for sale



immediate  
delivery

**old english sheepdogs**  
mobla kennels

Mrs. Mary H. Schloss, owner  
Guthrie Road, Owings Mills, Maryland

**COCKER SPANIELS**

Puppies and young dogs. A.K.C. registered and inoculated against distemper.

**HEARTSEASE KENNELS**

D. L. MAYNARD  
Round Hill Road Greenwich, Conn.  
Telephone Greenwich 1-52

• **COCKER SPANIELS** •

If you want a small dog, with excellent manners, steady temperament, fine character and sound health, select a Cocker Spaniel. We offer them in solid and parti-colors, bred from the best of stock at a price that is reasonable for those who want a smart, healthy puppy as a pet in the home or a huntman in the field.

**MARJOLEAR KENNELS**

Mr. and Mrs. John M. Lazear • 922 S. Negley Ave., Pittsburgh, Pa.

**MAZELAINE BOXERS***For Discriminating People*

A wide selection of choice puppies from the Breed's most outstanding Sires and Dams. Puppies you will be proud to own and exhibit . . .

Ch. Dorian  
**MAZELAINE KENNELS**  
Mr. & Mrs. John P. Wagner  
1231 N. Edison St. Milwaukee, Wis.

**THE IRISH WOLFHOUNDS**

of  
**AMBLESIDE**



Internationally famous for size, type and soundness. Highly prized as family dogs.

•  
Exceptional puppies now ready.

Mrs. A. J. Starbuck  
R.R. 1, Augusta, Michigan

**PUPPIES**

sired by  
Inter. Champion  
Lustig vom Dom  
of  
Tulgey Wood  
and their  
champion.

**BOXERS**

We Welcome Inquiries  
Price \$150 and Up.

**TULGEY WOOD KENNELS**

Mr. & Mrs. Erwin O. Freund, owners  
Kennels ten miles south of Hinsdale, Illinois  
Business address:  
6735 West Sixty-Fifth Street, Chicago, Illinois  
Telephone: Portsmouth 8200



Dalmatians  
and  
Chows

**TALLY HO KENNELS, Reg.**

P.O. Box 239, Oyster Bay, L.I., N.Y.

Dogs may be seen by appointment only

We do NOT publish a catalogue

Kennel Telephone: Oyster Bay 1344

Mrs. L. W. Bonney, Owner

Donald Sutherland, Manager



**German Shepherds**  
Bred for Character—  
Intelligence — Com-  
panionship. Now tak-  
ing reservations for  
puppies.

**RUTHLAND KENNELS**

54 Park Road Scarsdale, N.Y.  
Tel. Scarsdale 2-108 N.Y. Tel. Wic. 2-8431

**DALMATIANS**

•  
**Tattoo Kennels**  
Reg.

Mrs. John P.  
Homiller  
Box Ten  
Newtown, Pa.  
Phone Newtown 250

**Why Guess About A Dog?**

Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies

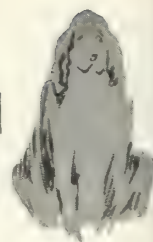
34 German Boxers 46 Great Danes  
33 Doberman Pinschers 52 Riesenschauzers  
47 Medium Schnauzers 61 Dachshunde  
22 German Shepherds 14 Rottweilers

Send for our free catalogue showing each breed, with cuts, prices and guarantees.

**WILSONA KENNELS**

Ben H. Wilson, owner

Rushville, Ind.

**DOG MART***Values in Dogs*

Bargains and quality in puppies seldom go hand in hand. In buying the companion dog, we want more than four legs, two ears, a tail and teeth. Health, stamina and the temperamental capacity for affection and loyalty—quality in its most tangible form—are not traded across counters to every comer at the lowest bid. Yet, surprisingly enough, a sturdy, pure-bred puppy, correctly raised, may cost its owner but four cents a day for some ten years' enjoyment. A bargain in quality!

More than likely you couldn't be induced to tie up your money in stocks of some unknown corporation solely because shares were enticingly priced at \$1 each. You would prefer the security of a financially responsible organization. Cost wouldn't be the deciding factor. A dog is an investment, too, especially when he is to be the companion and guardian of you, your family and property. The pedigreed puppy from a reputable kennel has a preponderance of many good qualities which are lacking in the mongrel and in the improperly raised pure-bred.

Reliable breeders have reputations to maintain. They are not interested in profiteering; their aim is always to improve the physical and temperamental make-up of their dogs. They have spent much time and no little money to achieve this end, and they are always concerned with the eventual welfare and treatment of the dogs they sell. It costs real money to produce real dogs. Remember the sure way to avoid disappointment in acquiring a puppy is to deal with just such a kennel. We cannot emphasize too strongly the importance of exercising the greatest care in the selection of the kennel from which you purchase your puppy.

Dealers in dogs at pet shops and roadside stands—places where puppies are sold for the proverbial "dime a dozen"—are neither concerned about you, your wants or the dogs they offer so cheaply. They are interested primarily in profit; it



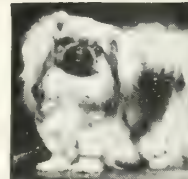
The sturdy, resourceful Norwegian Elkhound. An exceedingly versatile breed developed through continual association with man. Shown here, Fourwents Gustav at the kennels of Mr. Albert Plaut

**PEKINGESE**

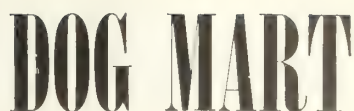
Lovely champion bred  
puppies show quality  
\$200 up  
Sensational white female  
\$200  
**ORCHARD HILL KENNELS**  
Mrs. Richard S. Quigley, Box H.  
Lock Haven, Pa.

**PEKINGESE****MERRICKA KENNELS**

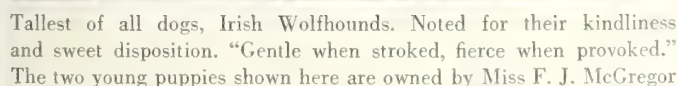
Mrs. Philip M.  
Schaffner  
78 Byron Road  
Merrick, L. I.,  
N. Y.  
(Freeport 867)







(Continued on page 28)



KOCH KENNELS  
Box 340  
Fort Recovery, Ohio

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name



## DOGS NEED VITAMINS JUST AS YOU DO

**Y**OUR DOG'S DIET may be low in vitamins! Fleischmann's Yeast for Dogs will add Vitamin B, needed for normal digestion and elimination (thus it often increases pep). Supplies Vitamin G, essential for a thick, silky coat. Gives "sunshine" Vitamin D which, with calcium and phosphorus, helps puppies build straight bones and sound teeth. Mix with meals—dogs love it! Try Fleischmann's today!



In cans: 3 oz., 25¢; 8 oz., 50¢; 1 lb., 85¢; 5 lbs., \$3.50; 10 lbs., \$5.50; 25 lb. drum, \$12. All prices delivered. If your dealer hasn't it, write Standard Brands Inc., Dept. HG-1, 595 Madison Ave., New York.

Copyright, 1939, Standard Brands Incorporated

## Free to HORSE OWNERS



Why pay fancy prices for saddles? Write for free catalog that has saved real money for thousands of horsemen. Contains over 100 bargains in English Saddles. 1 ship saddles on approval. Write today. Little and Wescott Co., Dept. 6, 112 W. North Ave., Baltimore, Md.

## STRIP ACT



*For the Dog Show*

They put on their act to the tune of the **DUPLEX DOG DRESSER** which takes off just enough. The sternest censor would have to admit that they're properly dressed and perfectly groomed with **DUPLEX** accessories for dog-care. Stripping and trimming your dog is easy, speedy, and safe with the **DUPLEX DRESSER**.

All **DUPLEX** dog grooming accessories are professional implements especially adapted to amateur use.

**DUPLEX DOG DRESSER**, Mystic, Conn.

Enclosed find \$ for which please send me the articles as checked. Send Check, Money Order or C. O. D.

Duplex Dog Dresser	\$1.00
Additional blades, 5 for	.50
Indiv. Charts, Name Breed	.25
Nail Nip	2.00
Duplex File	1.00

Name

Address

Town

State

Enc. D. Duplex Dog Dresser Co.

# DOG MART

(Continued from page 27)

For only then can you feel at all confident that it will grow up to be the type of dog you've always wanted.

How much does it cost the breeders to raise a puppy? Suppose we take the case of one of the medium sized breeds, such as a Scottish Terrier or Cocker Spaniel, and consider the actual expenses which a reputable kennel incurs in producing sound, healthy, strong and typical puppies and delivering them to purchasers when four months old—the best age, we believe, for purchasing a dog in most instances.

Let us assume that there are five puppies in the litter—a fair average—and that all come to saleable age in good condition. It is recognized as sound kennel practice not to breed a female dog more than once a year, so this litter of five puppies can be considered as the total annual output of that particular female.

There will be, first, a stud fee of perhaps \$50 which must be paid to the owner of the puppies' sire. Then, beginning three weeks before the birth of the litter and continuing until they are whelped, the mother must receive special food to the value of at least \$30. For the six weeks between birth and the time of full weaning, the cost of food (meat, eggs, cod liver oil, etc.) for mother and puppies will be in the neighborhood of \$90. Then for ten more weeks—bringing them to the sale age of four months—the puppies will consume food to the value of \$80. These costs are taken from the actual records of a careful, conscientious breeder of fine dogs. Add these figures, and you get a total cost of \$250 for the litter of five, or \$50 as the obvious cost of producing each puppy and getting him ready for sale.



Best in Show at the 63rd annual event of the Westminster Kennel Club went to the Doberman Pinscher, recently imported from Germany, two-year-old Ferry v. Rauhfelsen, owned by Mrs. M. H. Dodge

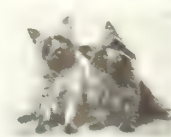
### AFGHAN HOUNDS SCOTTISH TERRIERS

A few choice puppies and breeding stock for sale. Outstanding dogs at stud.

**CY ANN KENNELS**

BOX 1538 FORT WORTH, TEXAS

### CAIRN TERRIERS AND COCKERS



... inoculated & ...  
Miss Helen C. Hunt  
Owner  
Shagbark Kennels  
Washington, Conn.  
Tel. 196

### KERRY BLUE TERRIER PUPPIES

Available Now. Registered A.K.C.  
Sire Ch. Princeton Fellow M'Lad

William Kendall, Jr.  
28 York Court, Guilford  
Baltimore, Maryland  
Telephone University 3272

### SCOTTISH and WEST HIGHLAND WHITE TERRIERS

Edgerstoune  
Kennels  
Concord, N. H.  
Mrs. John G. Whitt  
Puppies Usually  
Available  
Dogs at Stud to Ap-  
proved Bitches Only



GLOVER'S

## Double Action CAPSULES

Relieve Your Dog  
of WORMS!

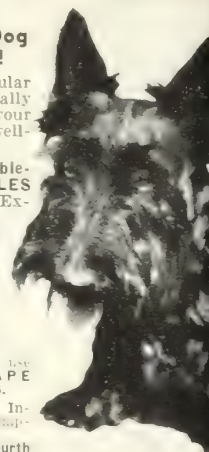
Worming at regular intervals is vitally important to your puppy's or dog's well-being.

GLOVER'S Double-Action CAPSULES are dependable! Expel Round Worms (Ascarids) and Hook Worms.

Also the powerful GLOVER'S ROUND WORM CAPSULES or VERMIFUGE (liquid) effectively expel Ascarids in puppies and dogs.

For sale everywhere. GLOVER'S TAPE WORM CAPSULES.

FREE DOG BOOK. Includes valuable Symptom Chart. Write GLOVER'S 468 Fourth Avenue, New York City.



## GLOVER'S

Don't Spay and Spoil Your Female Puppy  
**USE CUPID CHASER**  
to Keep Dogs Away While Females Are in Season

• Handles Simple Successful Wash-off Before Mating. Safe for owner. Mares Refractory. No Re-Use TOM-SCAT for female CATS. Ask your dealer or send \$1 for author product.

PIERPONT PRODUCTS CO., Dept. J  
312 Stuart Street Boston, Mass.

Specific Questions on Dog Subjects  
will gladly be answered by  
The Dog Mart of  
House & Garden

ANNOUNCING . . .  
THE SECOND ANNUAL  
"YEARLING SALE"  
AT  
SPINDLETOP FARMS  
Lexington, Ky.

Wednesday, April 26, 1939

A Superb Lot of Royally  
Bred Yearlings by Beau  
Peavine and American  
Ace. Also a Few Finished  
Show Horses.

"ONLY QUALITY HORSES  
OFFERED IN OUR SALES"

Keep This Date Open and At-  
tend Our Second Annual Sale

For Catalogue or Information  
Address

**W. CAPE GRANT, Mgr.**

**Mrs. M. F. Yount, owner**



# DOG MART

We are making no allowance for the maintenance of the mother during the ensuing year which elapses before she gives birth to another litter—an additional eighty-odd dollars, or about \$16 per puppy. Also, we are assuming that the kennel owner never has to consult a veterinarian about his dogs, buy medicine, advertise, pay taxes and insurance, and has no losses due to sickness, accident or hard luck. In actual practice these items constitute a considerable additional amount. For larger breeds, of course, the food and other necessary costs of production are still greater.

It thus becomes evident that when a price of \$100 or so is asked for a well-bred, strong, well-developed and really healthy puppy four months old—the right age—the kennel that raised him is making little enough in the way of the justifiable net profit.

"But," you may ask, "is there any need of feeding expensive food like fresh meat, eggs and cod liver oil?" Absolutely, if a puppy is to be given the constitution, bone structure and rugged health which should be his. Inferior food produces inferior dogs, just as it does children. You can't undernourish any young animal and expect it to grow into a fine, healthy adult.

It is because we know them to be the most satisfactory and the cheapest in the end that we constantly advocate well-bred dogs, raised right by the right kennels. Such dogs are worth all that their breeders charge for them—worth it in point of loyalty and health and all-round quality—to all who expect from a dog the full measure of companionship and pleasure which the canine race is so capable of contributing to the everyday life of the human.



Two older Great Pyrenees watch as a group of young ones sup at the Grand Seigneur Kennels. The breed is noted for its immense size, its great majesty, keen intelligence and kindly expression.



## IRISH SETTER PUPPIES

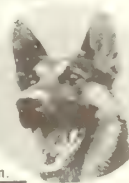
Sturdy, excellent stock.  
A.K.C. Registered  
MISS MARY O'FARRELL  
179 St. Johns Place  
Brooklyn, N. Y.  
Phone Sterling 3-1359

## German Shepherds

These raised puppies are one year old. Housebroken, excellent character and stamina.

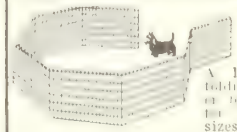
PALISADE KENNELS

R. F. D. 1 Killingly, Conn.



## K-NINE NEW & OLD STAINS REMOVED

The solution to use when your dog "forgets". Even the best of housebroken dogs will sometimes err. Don't worry. K-Nine will completely & permanently remove dog urine & nuisance stains from rugs & upholstery. If the spot is new or OLD. Utterly destroys odor. Restores color & lustre. Harmless, easily applied. \$4.11 with money back guarantee. \$2.00 each for \$4.00 of C. O. D. K-Nine Products, Dept. M, 1440 Broadway, N. Y.



## PORTO PEN

A low-priced portable folding pen for household or business use. In various sizes.

Ask for Catalog No. D.  
BUSSEY PEN PRODUCTS CO.  
151 West 63rd St. CHICAGO, ILL.



Important news for every dog owner—and every dog: announcing vitamins especially prepared for dogs and puppies: Sergeant's VITAPETS.

## DOG DIETS LACK VITAMINS!

Recent tests show that the average dog's diet is dangerously lacking in necessary vitamins. Yet our pets need vitamins just as we do.

Sergeant's VITAPETS contain the vitamins A, B, D and G in convenient capsule form. Added to the dog's daily diet, they promote health and resistance to illness. VITAPETS can protect your dog from Black Tongue and other vitamin-deficiency diseases. Get a supply at your drug or pet store—and "Vitapet your dog for health." Polk Miller Products Corp., Dept. KB-4, Richmond, Va.



"Oh, Lady,

BE GOOD TO ME!  
I Want Red Heart Dog Biscuits Every Day!"

Your dog ought to have delicious 3-flavored Red Heart Dog Biscuits every day. Why? Because they are rich in essential vitamins, minerals, iodine, and irradiated yeast. They're grand for teeth, too—help remove tartar, harden gums. Free! Write—today—for booklet, *Dogs, Their Care and Feeding*. Address: John Morrell & Co., Dept. 184, Ottumwa, Iowa.

RED THE HEART FLAVOR DOG BISCUITS

## DO IT UP YOURSELF

AS LOW AS

\$15

Order now, or for free Cat-ZC-4.

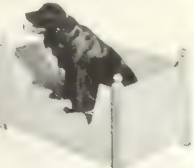
fully carpentered sections, of rain-proof red r, make lodge-kennels easy simple to t. Rain-proof, her-proof job red! All sizes.

HODGSON CO.

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# House & Garden

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April, Section I, Contents

## IN THE NEXT ISSUE

### *Semi-annual Manual*

The Second Section of our May issue is dedicated to brides of today, tomorrow and yesterday and is one of two issues which we devote each year to this absorbing subject, the other being October. If you are going to be married this year, or if you were married in 1934, 1929, 1924, 1919 or 1914, this issue will be of particular interest to you.

### *The Five-Year Plan*

We call this Second Section our "Five-Year Plan for Brides". We believe that you will find it both amusing and helpful, because within these pages you will find all the new merchandise—silver, china, glass, linen, furniture and housewares—which you could possibly want for your present or future home.

All this merchandise has been selected not only with an eye to the usual HOUSE & GARDEN standards of good taste, but also with particular consideration for pocket-books of all sizes. Whatever your budget, we know that it will be admirably accommodated in our Spring Manual for the Home and Bride.

### *The Vernal Urge*

The First Section of our May issue develops the thesis that Spring is here and Summer is just around the corner. We show by means of thoroughly informative articles, how the vernal urge can be translated into practical effort by the gardener, the home decorator and the person who wants to go somewhere—whether it be to the World's Fair in New York, to Canada, or even far across the water.

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A close-up of a sunflower from a kodachrome by Salvatore Pinto

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Spirit of the  
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# THE BULLETIN BOARD



**ON A WINDOW PANE.** Now that we have almost completed our collection of Odd, Picturesque and Romantic Street Names, we are turning our efforts to collect things people have scratched on window panes. Here's a sample: In an old house in Milton, Mass., is a bedroom window from which a fond mother was watching her child asleep. It was the little girl's 10th birthday, so, with the diamond of her ring, the mother wrote

"Betsey Sumner  
May 20, 1805

Sleep dwell upon thine eyes  
Peace in thy breast,  
Would I were sleep and peace  
So sweet to rest."



**SHOCK TO MONTEZUMA.** It's just 169 years since Zinnias were brought from Mexico into the more civilized environment of garden cultivation. For a long time they were treated indifferently, as doubtless the weedy original types deserved to be. Then, within our own memory, the hybridizer turned his skill on them until today they have risen to heights of fantastic beauty. Montezuma, who was satisfied with their weedy ancestors, would get the shock of his life if he saw some of our curled, twisted and enormous types today.

**APRIL VIRTUES.** Fickle and wayward, April is a month of unpredictable weather. It may be rainy and soggy underfoot or crystal clear and dry; it may toss you about by scolding winds or afford lazy unblown hours day after day, hours when

"the silent air

Is Music slumbering on her instrument."

It may catch us unawares with sudden frosts or its gradually increasing sun may serve as threshold to the steadier warmth of May. It may have these and a lot of other reputable and disreputable virtues, but the gardener can be certain of one and depend

upon it without fear: that April will bring the first hungry bugs to gnaw his plants. Poets twang their lyres in this month, and the gardener loads up his sprayer with enough poison to destroy a regiment.

**"VALLEYS".** In the argot of the nursery trade Lilies-of-the-valley are referred to as "valleys". But you never hear a gardener saying he is going out and pick valleys; he always calls them by their full name. As he and everyone else knows, they aren't Lilies at all, which shows the vagary and inaccuracy of popular plant names. To the botanist they are *Convallaria majalis*.

But by whatever name you call them, they annually display the marvel of their growth; their leaves curl into a drill that pierces the cold earth and then, having served that mechanical purpose, they unfold into green loveliness.

A cool, moist, rich soil is heaven to them and they increase therein with amazing rapidity. Indeed, so soon do their roots crowd the site that, if one wants big flowers, plants must be divided every three years.

**ROSE PICTURES.** In the March issue we had the pleasure of showing in color some of the newest hybrid hardy Roses by M. H. Horvath. The photographs were taken in the field by the A. B. Morse Co., and were shown through their courtesy.



**CHAIR HOUSE.** In advertisements for the sale or rental of properties in Colonial times, it was not unusual to speak, among other advantages and appurtenances, of the "Chair House". This was our forebears' equivalent to the present-day garage. In it was kept the sedan chair when not being used. It was often attached to the house itself so that on stormy days, just as she does today, the mistress of the house could enter her "car" without wetting her feet. History does not record what her bearers said about their wet feet.

**LEATHER ROOFS.** In the course of his struggle upwards man has managed to roof his home with every conceivable material—sods, planks, thatch made from swamp reeds, shingles, tin, copper, asbestos, tarred paper, slate and stone. It remained, however, for a worthy experimenter of New Jersey, in the year of 1765, to propose making roofs of leather. It was to be tanned, then well-rubbed with tallow to make it impervious to water, laid on with folded, sewed seams and finally it was to be painted.

He had evidently caught the idea from his shoes. So stoutly did he hold to this notion that he offered to set aside £100 that his descendants would hold in trust for a century and then apply to some worthy charity if, after 100 years, the roof was not still sound. He even ventured to bet that it would last 1000 years. As there were no takers to the wager, the roof was never made. So we will never know whether it was effective or not.

## THE STREAM BREAKS UP

Frost lay on the field last night  
Like a small fear on the heart.  
Hid the young stream's icy light—  
Would not rise or break apart.

Fear lay on the heart last night  
Like a frost upon a field  
And beneath its quilted white  
Chillness bone and breath congealed.

But this morning to the ear  
Came the thawing river's splinter—  
Joyfullest of sounds to hear,  
End of frost, and fear, and winter.

HELEN MURPHY

**COUNTRY CONTENTMENT.** We offer, as this month's prize expression of rural satisfaction, the fat words of Nicholas Breton, a certain Elizabethan gentleman of letters:

"We have hay in the barn, horses in the stable, oxen in the stall, sheep in the pen, hogs in the sty, corn in the garner, cheese in the loft, milk in the dairy, cream in the pot, butter in the dish, ale in the tub and aquavite in the bottle, beef in the brine, brawn in the souse and bacon in the roof, herbs in the garden and water at our doors, whole clothes to our backs and some money in our pockets and, having all this, if we serve God withal, what in God's name can we desire to have more?"



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# Know your Flowers

Learn their ancestry and background  
before planting. By Richardson Wright

PHILADELPHIANS of an older generation still follow the ancient pursuit of aristocracy. When they meet a stranger they ask two questions about him: "Where does he come from?" and "Who was his grandfather?" The answers to these questions help them "place" him. They also help them decide whether or not he "belongs".

In the pursuit of aristocrats for the garden, precisely the same questions can be asked and the answers will serve the same purposes. A new iris is introduced into garden society. You ask, "Where did it come from?" From the boggy delta of Louisiana. Immediately you know that if this iris is going to thrive in gardens far from its native heath, it must be given some approximation of its original environment.

Or the new member may be a rose. It is referred to as a Perney hybrid. Here again the grandparents have something to reveal about this newcomer. One of the most successful hybridizers of roses in France was Perney-Ducher. He introduced those rich yellows that you find in many of the new hybrid teas, but in adding this beauty he also added to the work and responsibility of the gardener, for this yellow strain has made these roses particularly susceptible to the dreaded black spot.

Again, the new plant may be some species from the wild, from a far-off corner of the earth with which few of us are acquainted. The collector has given only a rough conception of the spot where he found it. It may be a new forsythia from a river valley in northeastern Asia. We can guess that it is robust and will stand low degrees of temperature when we read that the rivers in that section of the world freeze top and bottom. *Forsythia ovata* I am thinking of—the one that blooms a week before the others, showing its wands of pale sulphur clustered bells and standing oblivious to sub-zero temperatures.

It is a good rule, then, to ask these two questions of origin and parentage of any new-comer to the garden. The answer to them may be found in books or by consulting others who have tried them. And that constitutes one of the ways of getting to know your flowers. It also helps the gardener decide whether or not he can grow them successfully. If his garden does not have the kind of soil they require and if he is not willing to create that particular environment in which they thrive, then those plants don't "belong" to his garden.

Too many gardeners try plants willy-nilly—plunge ahead without knowing their plants well, knowing their

requirements and the amount of attention they require. To this lack of information can be attributed so many plant failures. A gardener requires more than the legendary "green thumb" to be successful. You will generally find that above his green thumb is a headful of sound knowledge and experience.

That leads us to the second step in getting to know plants. Just as the way to learn how to swim is to get into the water, so the way to know how to succeed with plants is to grow them. Having assembled data about them, data including their origin, parentage and the experience of others, then you are ready to try the plant. From this point on, common sense and persistence are the counsels of perfection. E. A. Bowles, one of England's most successful and learned amateur gardeners once told me that he never gave up a new plant as not "belonging" to his garden until he had tried it three years running in three different kinds of soil and location.

For years in my own garden I was having no luck at all with *Rosa hugonis*, that lovely yellow early Spring bloomer. It invariably died back. At the same time some of the other wild roses and first hybrids of species weren't growing to my satisfaction. The soil was fat rich loam in which hybrid teas and hybrid perpetuals succeeded. Finally, one day, by looking up the original homes of these plants, I realized that they were suffering from indigestion and too much coddling. Moved to a leaner soil and a more exposed position, they have waxed fat ever since.

One Spring in a burst of enthusiasm I planted seeds of a great many kinds of wild iris. I have been saved disappointment and frustration by the card index I made of them before the seeds were planted.

The card index system is the simplest way to handle this preliminary information. To it you later add such personally-found data as date of sowing, date of germination, date of first flowering, in what locations of your garden it seems to do best and what flowers it can companion in the border. Sometimes it will be a disappointment or a failure or just a weed. Then you either abandon it to the compost heap—or else write on the card the name of the unsuspecting friend to whom you have so generously given it.

With these thoughts in mind, let's collect brief data on the common flowers shown on the next two pages. Of course, each card could contain three or four times more information.



1. **Helianthus**, perennial sunflower Miss Melish. Blooms late Summer and Autumn. Give ordinary soil and exposure. Blooms a year after sowing seed. To keep plant compact, lift, divide and replant every second year. Will companion early chrysanthemums. Many hybrids of the native American plant. English growers especially working on it. Dust with rotenone or spray with lead arsenate for beetles that eat tips, and with nicotine for aphids.

2. **Echinops ritro**, small globe thistle. It and its fifty-nine other cousins come from Spain and Portugal, India, Abyssinia and Siberia. Hardy in the north. Metallic blue globe that goes well with pink phlox. Don't crowd. Raise from seed or divide plants.

3. **Helenium pumilum magnificum**. In other words, a small-growing, large-flowered sneezeweed. 2' high. Good for front of border. The variety *rubrum* has claret-colored flowers. These want sun and a rich moist soil, and can be used for borders or wild gardens. For white aphids which attack roots making plant look limp, lift plant and wash with nicotine. See *Helianthus* for protection against beetles and aphids.

4. **Scabiosa ochroleuca**. Yellow Scabiosa. From Europe and Asia originally but much hybridized in England, especially the blue *Caucasica* types. This grows 1½' high with yellow flowers. Full sun and good soil, well-drained, essential. Plant in groups of three or four in early Spring or early Fall.

5. **Stokesia cyanea (laevis) praecox**. Perennial, blue or white. American native, from South Carolina and Georgia but hardy to Boston. Needs well-drained sandy loam. 2' high, flowers 3"-4" across. Good for cutting.

6. **Chrysanthemum maximum**. Shasta Daisy. A much hybridized wildling from the Pyrenees with rays getting more twisted and curlier. 2½' high. Short-lived and plants must be renewed. Plant in Spring in average garden soil. Spray for aphids.

7. **Ariseama triphyllum**, Indian turnip or jack-in-the-pulpit. Found in acid soil in moist shady places through this continent. Must have same garden conditions. For wild gardens. Its clustered red berries are as beautiful as jack is interesting. Collect or buy plants or sow seed in late Fall in exposed cold frames.

8. **Allium schoenoprasum**. Ordinary chives, but a member of a large family of decorative onions easily grown from seed. Every country seems to have its own kind. Colors range from pale pink through yellow to maroon. *A. moly*, the beauty of the tribe, is tricky. Others are easily raised from seed and increased thereafter by offsets. *Moly*, the gorgeous yellow, should be sown in late Fall in an open frame. It wants sun or half shade and a moist soil. All alliums are good in rock gardens.

9. **Saponaria ocymoides**. Soapwort. Central Europe gave it to us. Edges paths and for rock gardens. Cut back after Spring blooming. Sunny, sandy soil. Comes single and double in white and pink. Hard as nails and needs restraining lest it get too leggy.

10. **Scilla campanulata hispanica**. Spanish squills. Blue to rose-purple in May; or white, flesh-colored and rose according to variety. Plant bulbs early in Autumn 3" deep, 3" apart. Leave to increase. Drift under pine trees or scatter through beds of myrtle.

## Ten flowers that are worth knowing better



PERENNIAL SUNFLOWER



SMALL GLOBE THISTLE



CHIVES





SMALL SNEEZEWEED



YELLOW SCABIOSA



STOKESIA



SHASTA DAISY



SOAPWORT



SPANISH SQUILLS



JACK-IN-THE-PULPIT



# Flowers arranged in the American way

*Patricia Kroh shows seven simple ways to make prize-winning bouquets and tells more about it on page 82*



**Figure 1.** Even before starting to select the flowers you are going to arrange, make a design on paper—a skeleton which the flowers will clothe when put in the vase. The lines follow the rhythm which is suggested by the vase or container. This study of yellow ranunculus and orange euphorbia is built on five rhythmic lines extending above the top of the vase and three that fall below it



**Figure 2.** Sometimes it is the foliage, sometimes the flowers themselves and often the branches that pronounce the lines of the design. In this arrangement of white calla lilies in a low white dish, the lilies follow some of the lines of the preconceived design and the foliage follows the rest. This arrangement would silhouette well on a side table in a foyer or hall against a dark ground



**Figure 3.** To be well balanced, every good composition should have a main line. This main line and its position will govern the other two basic lines of the design. Here it is demonstrated in a globular container with budding branches making a succession of swirls which closely follow the main line. The container is pale yellow glaze and the branches are a soft brownish color





**Figure 4.** While it is advisable to make the design first and choose the flowers afterward, often the way flowers grow may suggest the basic line and its successors. The basic line here is the middle stalk of gladiolus and the curves of the other stalks were arranged to complement it. A flat dish is used and the gladioli stems are spiked in a pin-point holder to keep them in position



**Figure 5.** The main line of the composition should measure about one and one-half times the height of the vase, measured from the water line. At one side of this tallish, oblong container are planned three general lines. These are developed in sprays of yellow snapdragons and orange marigolds. This is planned to be set on a hall table or could easily be used as a mantelpiece decoration

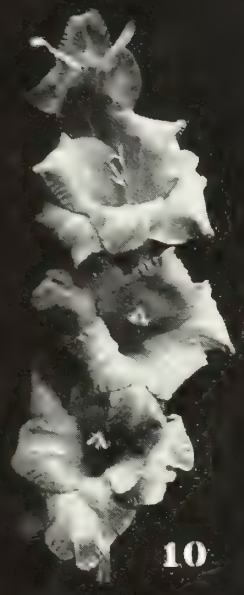
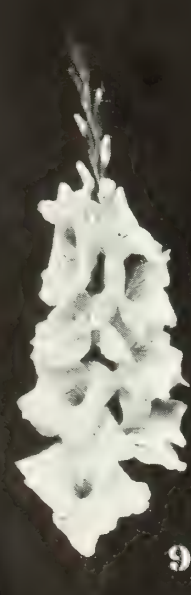
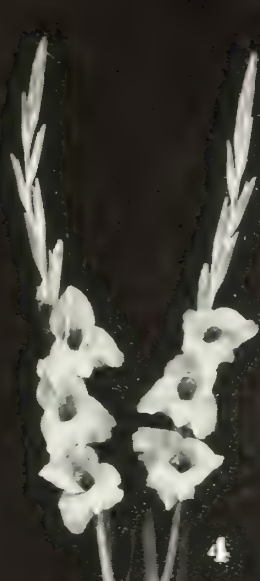


**Figure 6.** The main line should measure one and one-half times the width of a shallow dish container. When using a bottle-shaped vase, the height of the main line is gauged from the top of the vase. This composition also shows the axis (where the leaves are bunched) which comes about a quarter of the way up from the water line and may, as here, fall to conceal the top of the vase



**Figure 7.** Flower compositions take definite overall shapes—tall and vertical, diamond-shaped, triangular, oval, round, fan-shape, zigzag and horizontal. The second and third basic lines often depend on the shape of the design. In this vertical composition of dahlias, the high stalk forms the basic line and the other two follow in lower stalks each side. The figure also follows the line







# Guide to Glads

*Discover the modern Gladiolus, says F. W. Cassebeer*

**F**EW flowers have ever enjoyed so rapid a rise in favor as that experienced recently by the gladiolus. It has come to the fore in comparatively few years and now shares top honors with the rose as a cut flower. Yet, despite the fact that it is widely grown for decoration and is prized by thousands of fanciers, the modern gladiolus still needs to be discovered by the average gardener.

The gladiolus of to-day is a far cry from that of fifteen to twenty years ago and a vast improvement has been achieved in its form and color. Whereas formerly many varieties consisted of rather shapeless blossoms bunched on a short stiff flowerhead not unlike a canna, the present-day gladioli have florets of attractive form excellently placed on a long wiry stem. The coarse colors of the past have been replaced by clear clean shades that are a sheer delight to every flower lover who grows them.

The astonishingly long color range of the present day varieties embraces practically every shade and hue known in the world of flowers except a true blue, and even here the hybridizers are coming close in some of the new blue-violet sorts. Besides their many beautiful colors the new gladioli have a surprising diversity of form. There is a pleasing symmetry to their blossoms, many of which are delightfully ruffled and frilled. In many instances the florets are very gracefully placed on the stem, giving the appearance of airy butterflies fluttering on the stalks.

All this beautifying of the gladiolus has been brought about by intensive breeding on a very large scale by hundreds of hybridizers both here and abroad. Most of the improvement has been wrought by the crossing of the small *primulinus* hybrids with the large-flowered varieties, which has served to impart grace to the flower head and clarity to the color. A real break was secured by E. F. Palmer of Canada about 10 years ago in obtaining the seedling now known to everyone as Picardy. This variety was introduced in 1931 and has become the most popular gladiolus the world has ever known. It combines beauty of form and color with size of blossoms and length of flower head to a degree not previously attained. Since the advent of Picardy, however, many charming new varieties have become available for our gardeners, and it is these that deserve to be better known to lovers of beautiful flowers.

In recent years the various types of gladiolus have come to be classified as exhibition, decora-

tive, or small-flowered. The exhibition class consists of varieties having large florets with many open at a time; the decorative group comprises gladiolus with medium to large blossoms, fewer open at a time and more gracefully placed on the stem; and the small-flowered, sometimes known as small decorative, includes all those whose flowers are less than 3½ inches across.

The exhibition gladioli are primarily for the show table, though they are suitable for decorating hallways and also large rooms. They are men's flowers and are great favorites with private gardeners for demonstrations of cultural skill. However, in this group beauty is still sometimes sacrificed for mere size of the bloom and impressiveness of the spike.

Among the decoratives is where the finest of the new gladiolus varieties are to be found. In this class there are now literally scores of beautiful new sorts which are awaiting recognition by the flower-minded public. For home decoration these gladioli are unsurpassed. In rooms of average size they look charming in vases, either by themselves or in combination with other flowers.

Many of the small-flowered varieties are exquisite little gems. They come in very handy for table decorations, flower arrangements and in small vases that can be effectively used in many places about the house. Most of these varieties are informal in shape, widely spaced on a wiry stem and of pastel coloring.

For years the gladiolus had the reputation of being one of the hardest flowers to arrange. While this was undoubtedly a serious fault of the stiff and unwieldy varieties of the past, it is hardly true of the lovely gladioli that are available today. It was gratifying to note the stunning and effective arrangements made with gladiolus by members of the garden clubs at recent gladiolus shows. Another encouraging tendency is the use of fewer stereotyped basket displays in exhibiting varieties. They look so much better when tastefully arranged in pottery vases and other containers.

One of the great advantages of the gladiolus is that it provides beautiful cut flowers in mid-Summer when there is little else of importance in bloom in the garden. It adequately fills the interim between the last of the delphiniums and the height of the flowering season for the annuals. Furthermore, by staggering the plantings the gladiolus can be kept in bloom from mid-July right up to the end of September. (Continued on page 72)

## **Gladioli shown opposite**

1. Surfside, by Winsor, considered one of the best whites.
2. Blue Beauty, a Pfitzer hybrid, is a sturdy violet.
3. A. E. Kunderd's Giant Salmon: pink with red blotch.
4. Wasaga, by Palmer, is buff with a yellowish throat.
5. Mildred Louise, Wentworth, is a full salmon pink.
6. Brightside, Colonial, is orange and small-flowered.
7. Ruffled deep pink is the New Era by Ellis-Majeski.
8. E. S. Pruitt's white Myrna, an outstanding introduction.
9. Pfitzer's Royal Gold, an amber exhibition variety.
10. Zuni, a purplish gray smoky on orange by Mitsch.



# Summer in Jamaica

*Suggestions for tropic holidays in this pleasant isle. By J. H. Harvey Clark*

JUST a hundred miles from mysterious Haiti, roughly the same distance south of romantic Cuba, and fanned by clean and cooling sea-breezes from the blue Caribbean, lies the British West Indian island of Jamaica. The jumping-off-place for such infamous pirates as Henry Morgan (made Governor in desperation by the English government), Teach, Bluebeard, and a host of others, Jamaican Port Royal acquired the reputation of being "the wickedest city in the world". It is now a peaceful modern town, full of historic interest and with a beauty that takes your breath away.

Christopher Columbus discovered Jamaica in 1492. It was then inhabited by placid little copper-colored people known as Arawaks, who worshipped the sun, were excessively fond of dancing, and who have left many traces of their amazing civilization which you can dig up all over the island if you're so inclined. These people called the island *Xayamaca*, which means, roughly translated, "a land flowing with everything the heart can ask for". Columbus, called before the Queen of Spain to describe Jamaica for her curiosity, crumpled a piece of parchment (to illustrate the rugged hills, dales and mountains of the island), and told her that every hill had gold, and every fruitful valley springs of clearest crystal.

Columbus may have drawn the long bow about the gold part of it, but he was right about the fruitful valleys and the rivers which feed Jamaica's marvelous soil. Do you like fruit? Jamaica can give you luscious bananas, oranges and shaddock (like grapefruit); grapefruit, pineapples, grapes and coconuts (just taste coconut water with a drop of real old Jamaica rum in it!); naseberries, starapples and granadillas; custard apples and tangerines; soursops, sweetsops, sweet cups, gineps, cherimoyas, melons, pawpaws, and a host of others—all from its fertile plains and hills. From the towering slopes of the Blue Mountain range you can have most of the fruits you enjoy at home, and don't by any chance miss trying that never-to-be-forgotten flavor—a Jamaican wild strawberry.

In the summer the temperature around the coastline at such well-known resorts as Montego Bay, Kingston or Port Antonio will seldom rise above the eighties; and even if it trickles over ninety a few times it is a pleasant dry heat, tempered by a delicious sea breeze. This zephyr is quaintly called "The Doctor", and it will fan you comfortably from nine A.M. until dark. At night the mountains, rising to 7,000 feet, send down what is called the "Land Breeze", to make a blanket a pleasant necessity as midnight ends your day. Sea-bathing at hundreds of protected coves, inlets and bays around the island's interesting and irregular coastline is pure and unadulterated delight, with the water as clear, sparkling and clean as any advertisement could paint it. Roads criss-cross the island in every direction, and a car ride brings a new piece of tropical scenery 'round each bend and

twist. You have your choice of golf, tennis, horse-racing and riding; fishing for big sea-game or mountain mullet (the island's famous "trout"); walks along mountain paths that take you into grottos and glens dripping with tree ferns and orchids. The island can give you all these, and you can even descend to bridge, poker or just what the Jamaican calls "so-so relaxation"!

If you like a temperature which is constantly in the low seventies, or even lower than that, an hour or two in a car will take you up into the Blue Mountains, where you can rent a comfortable house for \$40 to \$100 per month or you can board and lodge at a pretty little villa for \$20 per week. The Blue Mountains give you rest, a cool, snappy, sunny atmosphere, walks and nature studies of tropical birds and insect life you'll dream about long after; and you can find the gay life and all that goes with it one hour's drive down the Blue Mountain slopes. And there are these two important things about a Jamaican Summer—it is the season of least rainfall, making golden, sunny days; and not a snake or a wild animal is to be found on the island!

You'll land at Kingston, whether you come by 'plane or ship and from there you can go almost anywhere in the island by the Jamaica Government Railway. If you crave a holiday of sheer comfort go up to Jamaica's hill station, Mandeville. It is situated more than 2,000 feet above sea level, a paradise of green grasslands, sweet citrus fruit, retired English and Americans, picturesque stone walls, country clubs, cinemas, flowers in tropical riot, and numerous reasonable and up-to-date hotels of the most modern type. Mandeville is 60 miles from Kingston, and that 60 miles is a comfortable drive through Spanish Town (the historic St. Jago-de-la-Vega of the Spaniards), across the spreading plains and up into the hills. Rates in Mandeville vary from \$15 a week at the lodging houses up to \$4 or \$5 a day, inclusive, at the larger hotels.

From Mandeville you can drive down into the plains once more and ascend the slopes of Jamaica's southerly range of mountains, the Santa Cruz, reaching a small town called Malvern. The climate here is said to be one of the best in the world for sufferers from pulmonary ailments. Here is a view of the whole southern coastline of the island which you will want to sit and gaze at for hours; at one point, Lover's Leap, the land tumbles away before you a sheer 2,000 feet into the sea! At Malvern, too, you are within easy reach of several mineral springs: the Milk River Baths, and the Black River Spa, which possess curative powers and radio-activity; these should unbend every kink and stamp out every ache in your body.

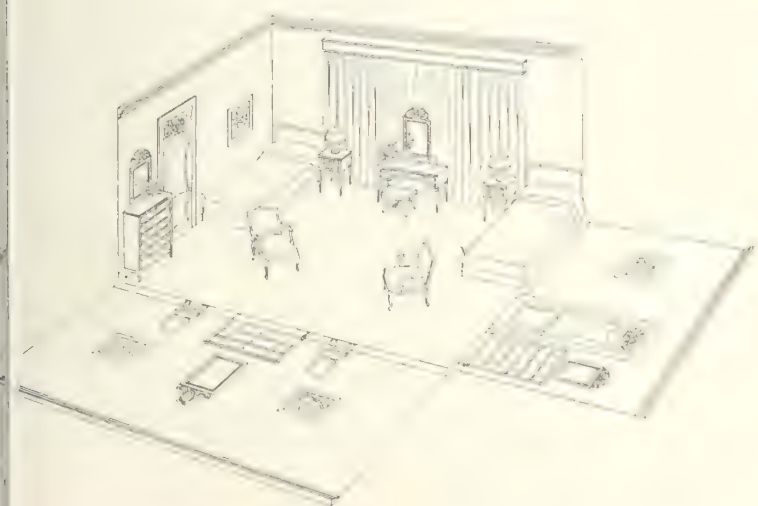
A few hours' drive from Malvern is the Accompong Maroon Settlement, which contains the descendants of a warlike tribe of escaped slaves who held the English red-coats at bay for 200 years. The (Continued on page 77)





## In Honeyed Tones

*We design a French Provincial bedroom*



SHADES of a single color—blue, gray or brown—comprise the entire palette of many a famous painting. The same technique gives modern rooms unusual harmony and distinction. Honey blond, for example, keynotes the bedroom above—a soft shade inspired by Baker's new French bedroom group, the lines of which combine elegance with refreshing simplicity. We planned the woodwork and door moldings in amber, deep and rich as the Inca gold of the Mohawk hardtwist carpet; the walls are in straw-colored textured paper from Imperial.

Between the beds we draped the two windows and the wall between as a unit, using old gold Celanese taffeta over white glass curtains of Celanese ninon. Brilliant yellow satin, a Desley fabric, appears on the armchairs and dressing table bench, and is used for the bedspreads, quilted in a simple provincial design. For accent, warm russet highlights the paintings and the flowers in the doorway shadow boxes; and the Paul Hanson lamps are white apothecary jars with shiny black shades. You may see this room at John Wanamaker in New York.



# Call to

*For Spring color schemes, we choose four basic shades and key them to 24 new fabrics*

## **With Verdure Green:**

1. Choose for slipcovers lustrous satin in shell pink with panels of roses. Witcombe McGeachin

2. And for contrast, try citron yellow in this sleek new cotton fabric called Cyprus cloth; Sanforized-shrunk, and from Cyrus Clark

3. Or you can pick a crisp mohair, cool beige with a lattice motif of lacy fern leaves pivoting out from fluted shells. L. C. Chase

4. Another fabric lovely with green is this rose-pink Sanforized twill with precise 18th Century Williamsburg design. Cyrus Clark

5. To combine with a floral: this Sheraton stripe with curlicue lines, magenta and dusty pink, against a green band. F. Schumacher

6. A special heavy slipcover dimity, with magenta and brown floral pattern and touches of lime green on natural beige. At F. A. Foster



## **With Cantaloupe:**

1. You can use this smart blue and brown stripe. On a cream ground, mercerized cotton satin. Colonial

2. And this plain satin, mercerized with sturdy cotton back, in pale gold—combines well with splashy patterned covers. Orinoka

3. You might choose a small mattress ticking cotton in a rust a shade darker than cantaloupe, with yellow pinstripe. J. H. Thorp

4. Or if you want something more daring, a soft blue linen with mammoth scrolls and huge clusters of bright flowers. From Desley

5. Consider plain sateen, too—one of the decorators' pet fabrics. Here in thrush brown, fine in quality with a nice sheen. Schumacher

6. For real excitement choose this nubby textured swag material, with Regency motif in green and gray stripes. Charles Bloom





# Colors



*The slipcover fabrics shown on these two pages have been Ivory-tested for washability*

## *With Sunny Yellow:*

1. You can use cool mint greens as in the bold stripes and bright flowers of this crash from Desley
2. Or you can build your scheme around beetroot stripes on white. These are laced with leaf-green stitching for contrast. Colonial
3. Good companion for any fabric in this group is the new rosy-brown called Winter Rose. This is Wamsutta's gleaming Lustercale
4. Beige is a good neutral for large patterns; smart in two-tone stripes on this Sanforized Belgium linen. At White, Lamb & Finlay
5. Another striking scheme with yellow is deep midnight blue strewn with enlarged garden pinks. Sanforized dustite, S. M. Schwab
6. Or you may combine brilliant multicolor flowers splashed across a cream ground. This is a heavy warp sateen, a new Desley design



## *With Moss Gray:*

1. Cover one piece in vivid red with ruddy fruits in pinks and tans. Everglaze chintz, Cyrus Clark
2. Or in buttercup yellow, clear as sunshine, with nosegays of orange, gray, and green. Washable glazed chintz from Pacific Mills
3. With either of the above, try ombré stripes, shading from soft to deep green; go-between for bolder patterns. Charles Bloom
4. Or this pinstriped sailcloth in flashing yellow and gray. You can use this to slim down a bulky sofa or chair. At H. B. Lehman-Connor
5. Start a new slipcover ensemble with this gay cretonne—on it Bermuda scenes with palms and coral pink houses. Cyrus Clark
6. Or with warm golden crash, silhouetting white lilies in green and gray. Companion to green ombré stripe above. Charles Bloom





ANTON BRUEHL • CONDÉ NAST ENO

*For luncheon in April—the first flowers of Spring on a background of blue*



# In Terms of Spring

*Bright hues replace pastels  
at this luncheon in April*

APRIL sets your table with a rainbow of strong, vibrant colors. Pastels fade into the past and this Spring's hues are shrill as the peepers in your garden pond, tawny-bright as the first rain-wet robins.

We foresee tables like the one shown opposite, a setting vivid with tangerine, deep blue, mauve and apricot. Royal Doulton's English service plates suggested the color scheme, in the "Kirkwood" pattern, a pleasant old design of blossoms and fruits to be found at Tatman's in Chicago. In vigorous contrast is the midnight blue cloth, with sheer bands of organdie printed with tangerine and white daisies. Mosse designed this cloth especially for HOUSE & GARDEN, in a new linen unusual for its rough, nubby texture.

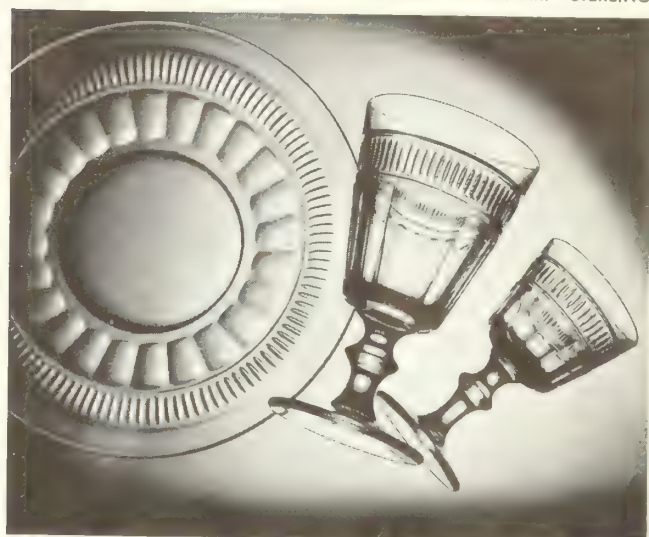
Incidentally, you'll see more and more of these unconventional fabrics as table linens for Spring and Summer—cruise wardrobe linens, southern belle sheers like the organdie print, tropic bright peasant weaves. It would be fun to work out your own design to play up your dining room as well as your china.

A profusion of Spring flowers echoes the rich colors of the china—blue and yellow pansies, yellow freesia, daisies and daffodils. Bright as a seed catalogue, lavish as a florist's window, they are massed in crystal May baskets from W. & J. Sloane.

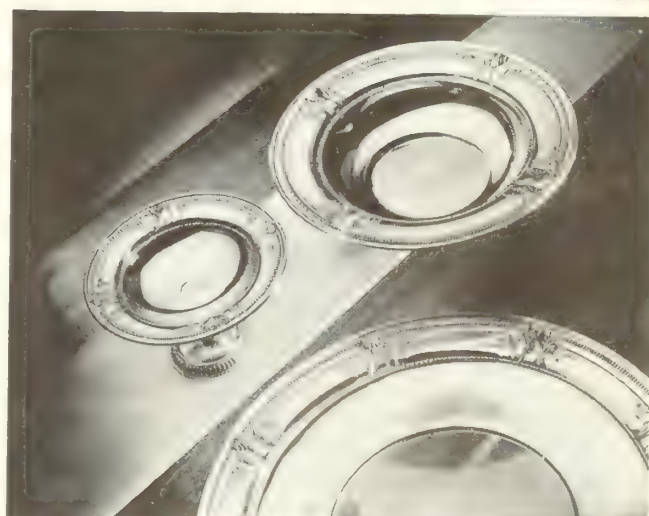
For simplicity's sake we chose those goblets, clear crystal in a Waterford-type cutting by Duncan & Miller. You'll find them at Bloomingdale's. For silver, Wallace's "Stradivari" pattern which you see in detail in the two photographs on this page. Ovington's has this sterling. The chairs are fine Hepplewhite reproductions from Wood & Hogan.



WALLACE'S GRACEFUL "STRADIVARI" STERLING



DUNCAN & MILLER'S WATERFORD-TYPE CRYSTAL



WALLACE'S STERLING SERVING DISHES



ROYAL DOULTON "KIRKWOOD" PATTERN



# Fundamentally Modern

*This house, shown in four pages, freely and successfully borrows from tradition*

MANY houses which possess the superficial characteristics associated with modern architecture are in reality not modern at all. They are merely traditional designs with inappropriate façades. For modern architecture is modern only insofar as it is an improvement over the architecture of the past by being better suited to contemporary needs and conditions of building.

The house illustrated on these four pages, however, at Scarsdale, N. Y., is fundamentally modern both in design and plan, yet without insistence upon stylistic quirks. Both modern and traditional materials have been used in its construction: fieldstone walls and solid wood furniture, as well as a steel frame, glass blocks, plywood paneling and facing slabs of concrete composition. Modern equipment and finishes are combined with the best traditional craftsmanship. The result is both fresh and sympathetic.

Typical of the architects' broadminded approach is their use of a Japanese-type garden layout, because none of more recent birth seemed to satisfy equally well their need for an easily maintained formal garden without definite axes. Associate architects: Fordyce & Hamby, George Nelson



PAUL PHOTOGRAPH BY ROBERT DIMORE

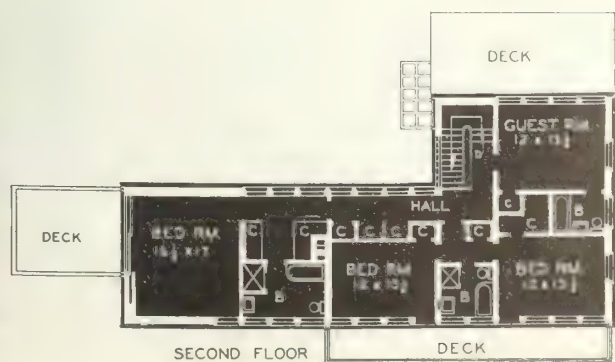
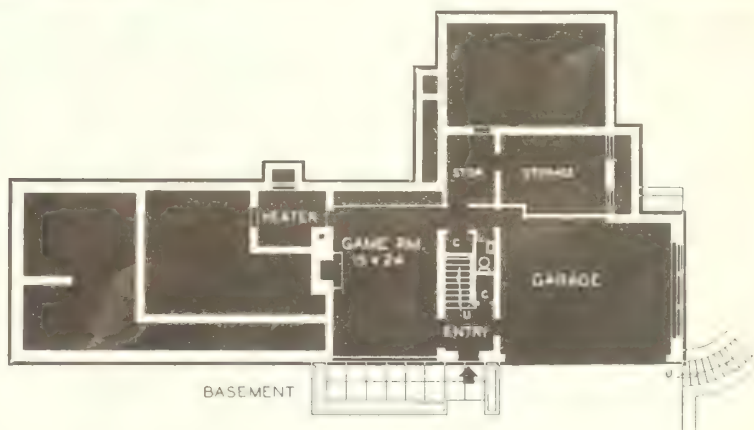
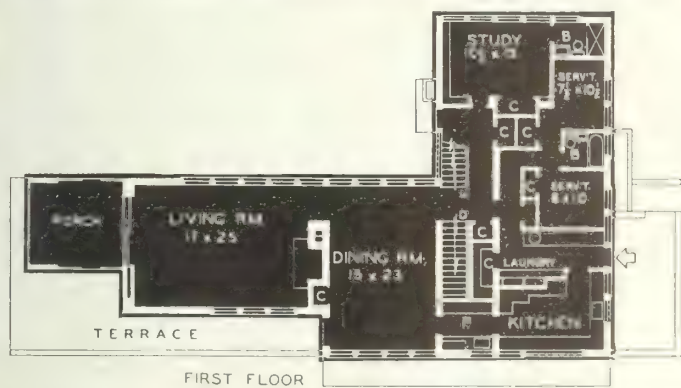


A TALL GLASS BRICK WALL PANEL LIGHTS THE STAIRS



ABOVE THE PORCH AT THE END OF THE LIVING ROOM IS THE MASTER BEDROOM DECK





The house is set on an irregular rocky site with the main entrance at basement level between the garage and recreation room. The first floor is divided into three well-defined units: the living-dining section in one wing, the service quarters (with a separate entrance at this level) and the study in the other. The study unit is efficiently isolated by the stair hall



## FUNDAMENTALLY MODERN

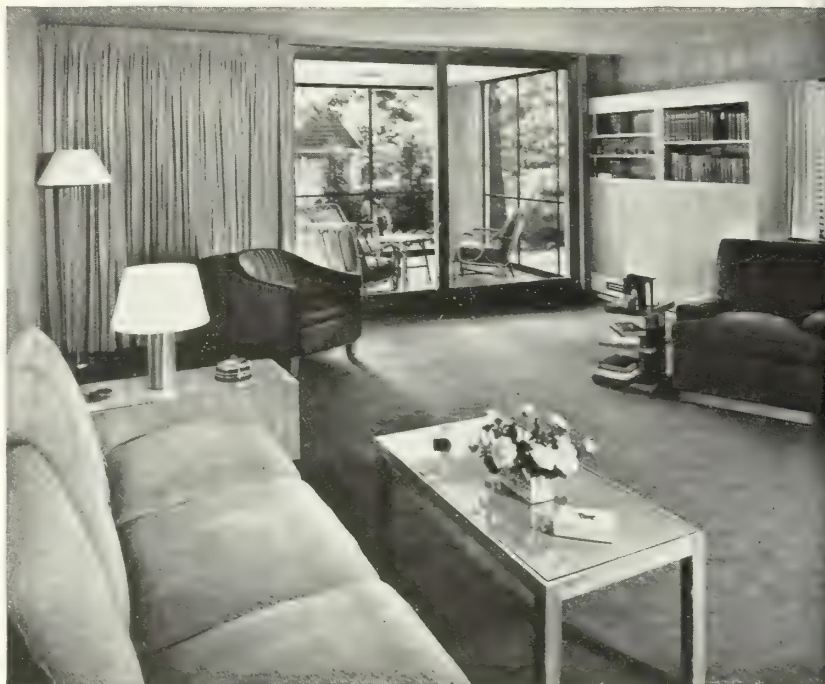
*The interiors of this home are distinguished by fine materials, rich colors*

The interior equipment and furnishing of this Scarsdale home, like every other part of its construction, is noteworthy for its fine materials and sturdy workmanship. Everywhere you will find a striking simplicity of form set off by fabrics of rich color and interesting weave. In some rooms, particularly on the second floor, the walls are painted in bright colors; in others they are paneled with tropical woods of distinctive grain and subtle, restrained coloring.

Take the living and dining rooms (*illustrated at right and on opposite page*) as an example. The Narra wood which is used as a facing for the plywood wall panels comes from the Philippines. Its simple grain is unbroken by moldings. The same wood, finished the same light mahogany color, is used for the furniture, the upholstery being gray-green and primrose yellow with just a dash of plum. The Venetian blinds are left with a natural wood finish. Curtains and carpet are beige. Notice the interesting form of the armchairs.



THE DINING ROOM MAY BE CLOSED OFF BY THE FOLDING DOORS AT THE RIGHT



SLIDING GLASS DOORS AT ONE END OF THE LIVING ROOM OPEN ON A SCREENED PORCH



The two boy's rooms on the entrance front each have one wall lined with windows. The rest of the wall surface in the one shown above is red, matching the bedspread tufts. The strongly built unit-type furniture is of specially treated oak



The study, at the rear of the house, has its own bathroom. The walls are paneled with Warri-faced plywood of copper shade. The desk is of teak and the swivel chair is covered with cream leather. The rug has a gold background





THE LIVING ROOM WALLS, OF NARRA-FACED PLYWOOD, ARE BARE EXCEPT FOR A FINE SHIP MODEL ABOVE THE FIREPLACE



The kitchen is noteworthy for its interesting use of glass brick to light the work surfaces below the cupboards. Gray marbled rubber is used both on the counter tops and on the floor (where it is laid over a layer of sponge rubber)



The recreation room, with murals by Owen Mahoney, is placed so that guests may be entertained here without interfering with life in the house upstairs. Concealed in the cupboards under the black counter top are sink and refrigerator



# Plywood

*Strength, durability and economy are native to this fine structural material*

**P**LYWOOD is the strongest known material per unit of weight. Its qualities may be broadly summarized as maximum strength and rigidity with minimum weight and thickness. A piece of metal-faced plywood has greater rigidity than an all-metal sheet of the same thickness, yet it can be sawed and drilled with ordinary carpenters' tools and is light enough for easy handling in all standard-size sheets.

Plywood, in fact, has been an even more significant factor in the development of timber uses than reinforcing bars have proved to be in the use of concrete. To understand the implications of such a statement, however, one must know something of timber's qualities and defects.

An inherent weakness of timber from a structural point of view is the fact that its strength *across* the grain is sometimes as much as fifty times less than its strength *with* the grain. Another disadvantage of timber, and one which has done much to shape traditional methods of wood construction, especially in furniture, is its tendency to considerable movement—that is, expansion and contraction. Not only will changes in temperature and humidity cause it to expand and contract, but it may also start twisting unless carefully framed, as in traditional types of paneling and furniture.

Wood, whether in the form of planks or veneer, until the advent of the rotary veneer cutter some fifty years ago, could only be obtained in units of a size limited by the maximum length and diameter of the available timber. Any greater surface area could be achieved only by joining, a limitation which,

incidentally, was turned to magnificent advantage in the fine veneered furniture of the most famous cabinet makers of the past. But their symmetrical veneer patterning was dictated rather by necessity than choice. They would have been among the first to appreciate the possibilities of new design offered by veneer sheets of virtually unlimited size.

But this possibility was still in the future. The machine that made the possibility a fact was invented by a Frenchman about 1890. This rotary cutter had a long sharp knife fixed at an acute angle against the section of a tree bole held in a lathe. As the tree was revolved, the knife shaved off a long continuous sheet of veneer, as wide as the length of the tree section used. The tree is, as it were, unrolled, like a bolt of cloth or a roll of newsprint.

A little earlier someone in Russia had invented a very strong glue made with casein. And eventually a person or persons unknown (historians are still trying to discover who it was) conceived the notion of using this glue to stick together a number of the new large veneer sheets. By piling the sheets with the grain of each one at right angles to that of those above and below it, the resulting plywood was found to have an approximately equal tensile strength in all directions, and virtually double the toughness and rigidity of a sawed wood board of the same area and thickness.

This new material, even in its original unperfected form, had eliminated all the serious limitations of wood as a construction material. Even the thinnest (*Continued on page 84*)

## *Four steps illustrating the use of plywood in building construction*



These four pictures show the use of plywood in the construction of an otherwise conventional wood frame house. The plywood which has been employed as forms for the concrete foundations may be cleaned off and used again as a subfloor in place of the conventional diagonal boarding

Quickly applied, the plywood subfloor provides a good working platform on which to lay out the lines of the partitions which will later divide up this open space into rooms. At right is the hole cut to accommodate the stairs





### *Three different types of plywood paneling*

Plywood panels not only may be had with facing veneers of many different types of wood—each possessing its own peculiar color and figure—but the panels themselves may be applied in many different ways. ABOVE LEFT: The panels are covered with wall canvas which conceals the joints. LEFT: The panels are butt-jointed and their surface waxed to bring out the fine figure. ABOVE: Used with classical-type moldings to provide a traditional effect



Use of plywood for exterior sheathing gives a further saving in construction time; it can be more quickly and easily fitted than conventional diagonal boarding. Moreover the latter provides slightly less rigidity than do sheets of  $\frac{1}{4}$  inch plywood well-nailed

The cumulative saving on construction time by this use of plywood should more than offset its slightly higher cost. Certain new types of panel construction, designed for mass production, give possibilities of turning the special qualities of plywood to an even greater advantage



# America's Admirable Antidote

*Bermuda—a prescription to be taken*

*by the week, the month or the year*

EDITOR'S NOTE: *Edward C. Acheson, Jr., tells us of the charms of Bermuda and some of his experiences while a resident there. Mr. Acheson is the author of the recently published mystery story "Murder to Hounds". Among his other books is an amusing guidebook: "Password to Paris".*

EVERY nation needs an antidote to itself. The fog-bound British, for example, could do with a spot of Florida; and the overheated Italians would gain an invaluable perspective in the chill lucidity of Stockholm air. A Russian vacation colony in Hawaii might soon forget to weep its joy, and the most somnolent Mexican peon would wax positively restless in Nome. Two months' worth of Riviera sun, perhaps, plus a measure of buoyant Provençal spirit might rearrange both guns and butter in the Teuton mind.

Now take America, bearing in mind the proximity of the islands of Bermuda. The American national malady is, of course, obvious to every outlander. We are afflicted with sameness and size—nearly 3 million square miles of sheer United States and one hundred and thirty million people, all Americans—certainly a pair of solemn thoughts. Inexorably, this sameness and size coupled to an almost pathological desire to be doing something has resulted in the necessary coinage of the purely American word "jitters". We have developed into a jittery nation: we even invent things to worry about. When we have no crisis of our own we sit in on Europe's, and should a week go by in which neither European politics nor our national debt seems particularly ominous, we take out a map and look for Guam. The antidote for such a race of amateur Hamlets is obviously threefold—change, tranquillity and a sufficient remoteness to supply perspective. And these Bermuda has in abundance.

To us these islands are a foreign country. They don't look, sound or smell like America. Their people don't think as we do, don't govern themselves or play as we do. We speak their language, or they ours, but beyond that point the similarity dims.

Bermuda's peacefulness has, to us, an almost lotus-eating quality. There the horse and buggy have come to stay and the tempo of the islands' life is keyed, not to the rude impatience of a motor-horn's "quank", but to the more reflective clippity-clop of hooves.

And finally its remoteness, although deeply real, is far more spiritual than physical. Five hours by plane or forty by boat will land your person in Hamilton. But being American you will come trailing clouds of worry from New York or Omaha, concerns over which branch of the government is next to ruin the country, stock market agitations, or an unhappy conviction that this time it isn't a cold but triple pneumonia you're in for.

These symptoms of the American malady are not susceptible to any instantaneous panacea. We are not dealing

here with the week-ender who chooses Bermuda—much as there is to be said for his choice. No, nor even the weeker. Living in Bermuda, actually taking a house and settling down, becoming even for a short time an inherent part of the life of the islands is the prescription ordered, and the ease with which it can be filled and taken constitutes no little part of its amazing efficacy.

House hunting, for instance. Bermuda's dependable real estate agents have eliminated the "hunt" from that phrase. Telephone the New York office of the Bermuda Trade Development Board and they will give you a list of these agents; write and tell them such intimate details as number of rooms, baths and beds. Soon the postman will bring you descriptions and photographs of possible future residences. If two or more intrigue you, your agent will arrange to have a carriage at the dock complete with house-agent and lease. As simple as that.

And this same "realtor" handles what will seem to you a ridiculously simple servant problem. The colored population of the islands is plentiful and there is no industrial development to compete with domestic service. Once you become accustomed to your very black cook speaking with a slight reminiscence of an Oxford accent, the idyllic quality of the situation is manifest.

Food prices you will find somewhat higher than at home, due to the import duties, but what you lose on the swings you'll make on the roundabouts, for almost everything else is less expensive—all the necessary luxuries, for instance, and particularly entertainment. Too, it may confuse you at the beginning to encounter universal courtesy in the shops. The clerks all speak like gentlemen, because, oddly enough, they are. And you must become inured to saying "good morning" and "goodbye" with each purchase.

This seemingly utilitarian question of shopping may well serve to initiate you into the profounder aspect of Bermuda's double life. Both profound and tenacious you will realize it to be when you consider that these islands, less than 20 miles square, with a white population of only 12,000, are invaded annually by some 80,000 Americans. Yet no smattering of Americanization has ever taken place. So thoroughly and suddenly are the visiting hordes absorbed that the local scene might literally have swallowed them. Only infrequently is the "resident" even conscious of their presence. And the island of Bermuda remains serenely and persistently Bermudian.

Probably there's magic in this. But there are reasons also. And the sojourner is invited both to test the sorcery and probe the reasons. Overwhelmingly predominant among these latter is the unmistakable fact that Bermuda is an anachronism: it is old-fashioned—obviously, consciously and not a little proudly old. (Continued on page 80)





ZUCCHIS RUTHERFORDS, FROM BORDINE & STONE

MAISON DE LINGE, FROM BORDINE & STONE

REAL gold today may lie low in government vaults, but high runs the craving for all that glitters. It appears not only in fashions but also in wallpapers, lamps, mirror frames and even on furniture. Here it is again at a dramatic formal dinner planned by HOUSE & GARDEN and photographed by Anton Bruehl. The flatware, butter plates and candelabra are of Dirilyte, a new metal which gleams like your grandmother's gold wedding ring and has the durability of building steel. The cloth, Gribbon damask in a soft shade called "Oak Apple", is from Maison de Linge. It does much to enhance the warmth of the metal, as does the smoky sepia Orrefors crystal. Flame Azaleas counterbalanced with vivid color the brilliant Camellia centers of the service plates designed by Harvey Smith. Plates and Dirilyte are from B. Altman

*Golden opportunity*



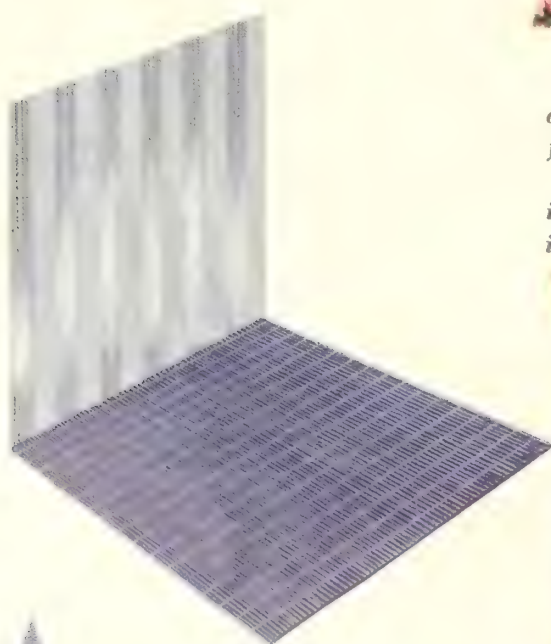
# Complements of the Season

5 FEET



The paper: gay red carrousels and pinstripes on that pinky-beige you'll see a lot of this spring. A. H. Jacobs.

The rug: broadloom in a crimson clear as Chianti, flecked with pink. Alexander Smith's "Tweedmoor"



The paper: broad bands of silvery pinstripes, here on the new shade of smoky blue. Watch this color. Duray.

The rug: broadloom enriched with a quaint close-knit textured pattern of light and dark blues. L. C. Chase

The paper: tracery of Victorian lace and roses on sunny apricot, handsome newcomer for spring. Asam.

The rug: intimate and charming—a sentimental floral carpet, reminiscent of the Nineties. Bigelow-Sanford



The paper: Regency influence in salmon pink patterned stripes and a green panier frieze. Nancy McClelland.

The rug: "quilted" weave blossoms scattered over a soft green—one of Mohawk's new "Silhouette" group



The paper: a distinguished formal design in a soft gray-green which will be popular this year. Strahan.

The rug: recurrent wool loops in pastel gray-green make this carpeting spot news. From Bigelow-Sanford





## Spring color trends interpreted in terms of the new wallpapers and rugs



The paper: lighthearted colors and fanciful design, influenced by Sweden. For modern rooms, Imperial.

The rug: a sophisticated slate blue warmed with honey-colored flowers, good with blonde woods, Cochrane

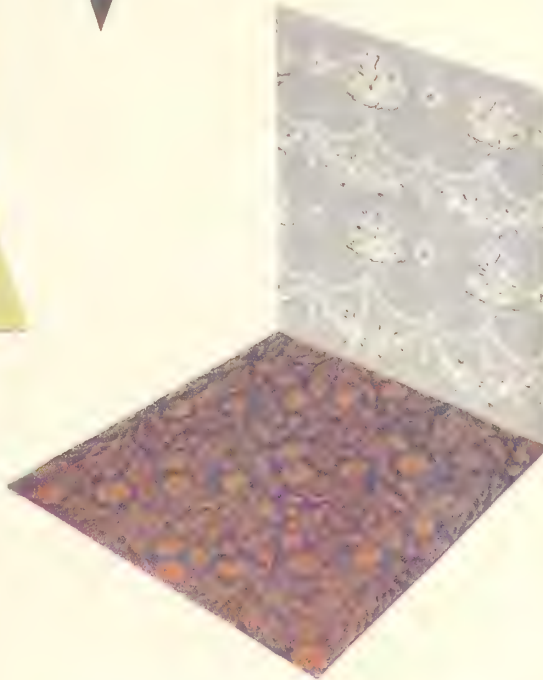


The paper: salty fishing scenes against sea-blue—perfect for a boy's room or a summer cottage, York.

The rug: all the bright spectrum colors woven together in this gay summer rug of twisted fibre, Deltax



The paper: mustard, smart new lor, crops up in this fine French handmade floral, A. L. Diamant.



The paper: oversized geraniums in yellow clustered on a field of the palest possible lavender, M. H. Birge.

The rug: this cotton and washable braided rug shows one of many color arrangements, Amsterdam Textiles



The paper: formalized roses hang wide diagonal swags between classic motifs in Imperial's "Natchez".

The rug: the same warm beige, a ring favorite, here in a deep hand-rived design from V'Soske Shops



The paper: gunmetal, very new, very chic—planted with lively porcelain fruits, Katzenbach & Warren.

The rug: gray wool tufted like bas-relief, a very interesting companion for dark walls. From Asia Mohi





## French Fixings

Just as the French have a deep regard for ragouts—stews to us—so do they take housewifely pride in the earthenware pots and casseroles in which these stews are simmered to perfection. A touch of wine is among the final flavorings. The plum-colored vessel is a French tripe pot, next to it a vegetable steam cooker and at the top a milk boiler. All from the Bazar Français



# Pot Luck is Good Luck

June Platt reviews the savory possibilities of the stew pot

THERE are as many ways of concocting stews as there are names for them, but the three really important rules that must be obeyed for all of them are: cook them slowly, season them well, and remove the excess fat before serving. *Ragout de mouton* (lamb stew to us) is one of the most characteristic dishes of the French cuisine. All classes of society eat it. In the army it is called a *rata*, in the laborer's cottage *haricot de mouton*, and in fancy restaurants it is a *navarin*. It seems that learned philologists have searched to establish the origins of these names and have come to the conclusion that the dish *haricot de mouton* used to be called *halicot de mouton*; and that in old French *halicoter* meant to cut something in pieces. So far, however, they have reached no satisfactory conclusion as to the origin of the word *navarin*. (Just in case you are interested, a *navarin* isn't a *navarin* unless it has turnips in it!)

To go on with general instructions for making stews. If it is to be a rich, dark stew, start by browning slowly a sliced onion or two in butter, lard or beef drippings in a large iron frying pan with or without small squares of scalded salt pork. Then with a pancake turner remove the pork and onions and put them into a fresh stew pot with a small lump of fresh butter. Keep this warm while you proceed to brown the meat, without burning it, in the first pan. A pinch or two of sugar helps the process.

Place the meat as it browns into the second pot. Next sprinkle the amount of flour to be used into the first pan and stir continuously with a wooden spoon until the flour browns. Then add gradually, stirring continuously, either hot water, canned consommé or beef or vegetable extract melted in hot water. If you want your stew to taste French, before you add the thickened gravy to the meat pour about half a wine glass of white or red wine or dry sherry over the meat. At this point add whatever seasoning you desire—garlic, thyme, marjoram, mace, a clove or two, bay leaf, paprika, parsley or chervil—make your choice. But always include salt to taste and freshly ground pepper. I always tie my herbs and spices up in a bit of cheesecloth. This, however, should be removed before serving—guests look so startled when they find they have drawn it as a particularly delectable bit. Next cover the pot tightly, turn the heat way down and simmer gently on top of the stove or in a 350° oven until half cooked.

At this point, add raw carrots or turnips or onions (raw or browned separately) or potatoes or dried beans parboiled. If macaroni is to be added, parboil it, too, but add it about half an hour before the stew is cooked. Cover tightly again and continue cooking until the meat and vegetables are tender but not falling to bits. Turn off the heat and let the stew stand for five minutes to permit the fat to rise to the top so that it can be skimmed off with a spoon. If sour cream is to be added, add a little of the gravy to the cream first, then stir the cream slowly into the stew and don't reheat it. Serve at once. If cream has not been added and dumplings are to be cooked on top of the stew, put the stew back on the fire, bring

it to a boil, drop in the dumplings and cover tightly. Don't take off the lid for fifteen minutes, or else you'll have heavy dumplings!

If the stew is to be a white stew, first make a white gravy. Melt butter or chicken fat, then cook flour in the fat without browning and add gradually either hot chicken or veal broth or water to make a thin gravy. Pour over the raw meat, bring to a boil, skim carefully, reduce the heat and simmer until half cooked. At this point add the vegetables and seasoning, cover and simmer until all are tender. If cream or yolks of eggs are to be added before serving, beat them together well with a fork. Add a little of the hot gravy to the cream before stirring the whole gradually into the stew. Do not reheat.

Now for a few instructions about cuts, quantity, and how long to cook stew. It is all very well to make stew out of lamb chops, but the whole idea is to serve a dish that is economical as well as filling and delectable. Consequently the cheaper cuts should be used; and all stews should be accompanied by plenty of good bread or have contained within themselves something starchy and satisfying.

The best cut to buy for beef stew is the chuck. Allow ½ lb. per portion and cook at least two hours. For veal stew, buy shoulder, ⅓ lb. per portion, and cook two and one-half hours. For lamb stew, buy shoulder or half shoulder and half breast; cook two to two and one-half hours. For chicken stew, buy a roasting chicken or fowl and cut it in eight pieces. Simmer the roasting chicken one to one and one-half hours; the fowl will require two to five hours.

Stew shouldn't be considered just a family dish or pot-luck. Serve it with pride to guests and watch them eat with delight. Don't forget, though—it *must* be cooked slowly. The following recipes will serve six.

**Haricot d'Agneau.** Wash two cups of dried white beans and put them to soak overnight in warm water. When ready to make the *haricot d'agneau*, pour off the water in which the beans have soaked, cover them with fresh cold water and bring them slowly to a boil. Then reduce the heat and simmer until the skins will roll off when you blow on them.

In the meantime, scald ½ lb. salt pork cut in tiny squares. Drain well and brown slowly in a large iron frying pan, with ⅛ lb. of butter or lard, 1 big onion sliced very thin and 8 little white onions, peeled and left whole. When golden brown, transfer them to a hot iron or earthenware casserole and add to them a small lump of butter. Then, in the fat left in the first pan, brown 2 lbs. of lamb cut up as for stew. Shoulder is best, but half breast and half shoulder may be used. As the pieces brown, add them to the pork and onions. When all the meat has browned, pour off all the fat in the frying pan. Into the frying pan pour about 1½ cups of canned consommé and stir until hot.

Next sprinkle ¼ cup of flour over the meat and stir it all around until the flour is well mixed. (Continued on page 70)



# Viburnums for Year Round Beauty

*Donald Wyman tells of many kinds,  
old and new, and how to use them*

THE beautiful, serviceable viburnums are among those few all-purpose shrubs which can grace any part of the home grounds. Some are valued for their large, conspicuous flower clusters, some for their good foliage through the three seasons and most of them for their highly-colored fruits and superb Autumn foliage.

Considered chiefly as shrubs, a few do grow 25 to 30 feet tall. Fortunately for the enterprising gardener they grow in any good soil and are not particular as to their special needs. Some are native in this country and occasionally can be seen growing in large masses when planted in the woods and fields by Mother Nature herself. Countries thousands of miles away, too, have offered their share of these interesting plants, so that some of the most outstanding can only be obtained from the nurseryman who grows them.

A good selection of viburnums will provide interest in the garden every season of the year, a most important fact to be considered when limited space is available for planting only a few of the best plants. Not the least of their qualifications for planting on the home grounds is the attractiveness of their fruits to the birds. No other group of plants is more outstanding in this respect except the crabapples and the cherries.

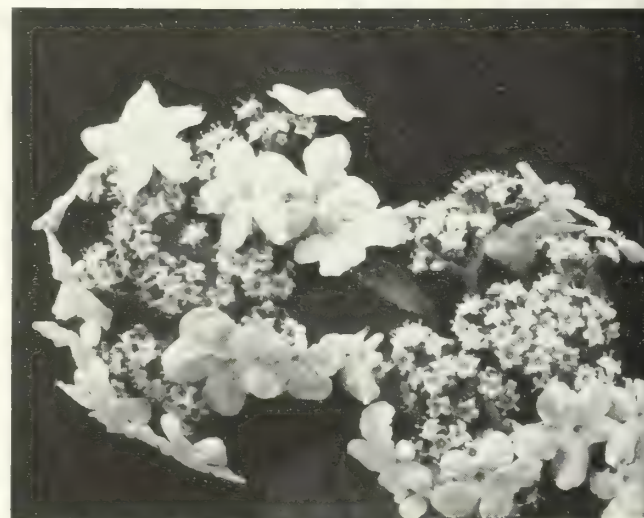
Some of the commoner types, valued for their flowers, are the three snowballs: European, Japanese and Chinese. The European Snowball, *V. opulus sterile*, is probably the oldest in this country but should not be used much because it is the one most susceptible to severe infestations of plant lice. The Japanese Snowball on the other hand, *V. tomentosum plicatum*, is commonly planted in the north where its beautiful round ball-like flower clusters and flat horizontal habit of branching give it conspicuous landscape value. The Chinese Snowball, *V. macrocephalum sterile*, has much the largest flower clusters, frequently measuring over six inches in diameter, but it is best grown in the South. Actually, plants grow as far north as Boston in very sheltered situations, but in cold Winters they are killed to the ground.

Another viburnum which has recently earned a place in the hearts of gardeners everywhere because of its very fragrant flower clusters is *Viburnum carlesi*. Its small flower clusters are pink in bud, gradually fading to white, and remind one very much of trailing arbutus blooms. The fragrant viburnum, *V. fragrans*, is the first to bloom in the Spring, even before *V. carlesi*, but its flowers appear so early as to be injured by late frosts. It had best be grown south of Philadelphia where its early flowers are not injured. The new flowering Burkwood's viburnum is creating something of a sensation in the midwest. Although it, too, can be grown in Boston it is reliably hardy slightly farther south. It is fast becoming a favorite wherever it is grown for its lustrous foliage and pretty flowers that are similar to those of *V. carlesi*, one of its parents.

Usually there are shaded bare spots in the woods where it is difficult to make things grow. Not every bare spot should be covered with a thicket-like growth; but, nevertheless, there are places where the natural beauty of the woods might be made more interesting by planting some shrub which would grow well under such conditions. There are at least two viburnums that grow better in the (Continued on page 74)



FRUIT OF WITHE-ROD, *VIBURNUM CASSINOIDES*



FLOWER CLUSTER OF *VIBURNUM ALNIFOLIUM*



THE POPULAR *VIBURNUM CARLESI*





100



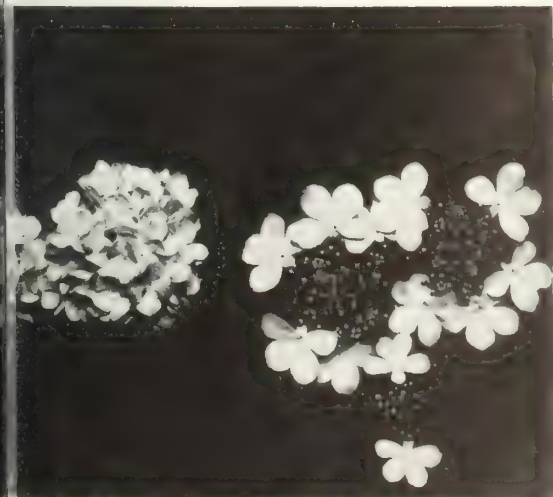
## HIGHBUSH CRANBERRY



TOP, CHINESE SNOWBALL; BOTTOM, JAPANESE



SCARLET FRUIT OF LINDEN VIBURNUM



LEFT, *V. TOMENTOSUM* Plicatum; RIGHT, *V. TOMENTOSUM*



LEFT, EUROPEAN SNOWBALL; RIGHT, JAPANESE



# Garden gadgets

*Sixteen new and efficient aids  
to lighten the gardener's tasks*

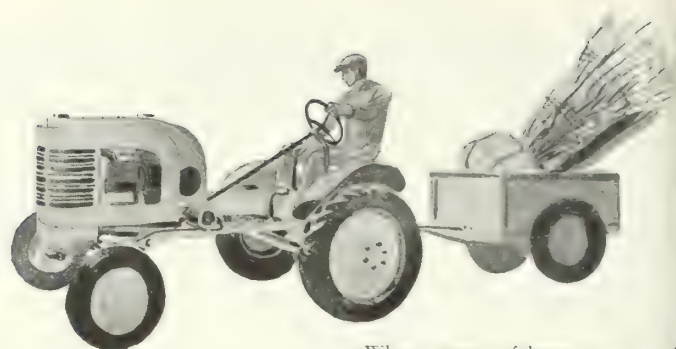
A GOOD gardener is known by the tools he keeps. In the course of a working season he may try a dozen or so new gadgets. Some he finds not so labor-saving as he had hoped. Others his experience proves to be invaluable in the upkeep of his garden and they get a permanent place in the tool shed.

The purpose of these trials is more than merely keeping abreast of the new tools that come on the market; it is to find those that serve the various requirements of gardening efficiently. It must be a fair trial. A new and efficient tool in the hands of an untrained gardener has as little chance of acceptance as a new piece of kitchen equipment in the hands of an untrained cook. All too many upper shelves of kitchens hold efficient aids to cooking that were discarded because the cook was not capable of giving them a fair trial—or had a prejudice against machinery. And in all too many dusty corners of tool sheds are discarded gadgets that unskilled hands couldn't "work". Before judging the value of a new garden tool, follow directions and give it a careful testing in your own garden.

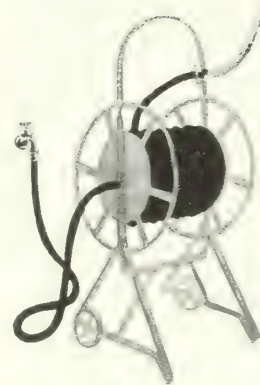
To the sixteen aids to efficient gardening illustrated here we could doubtless add twice as many. There are comfortable kneeling pads and easily-carried flower pails and electric soil-heating units and light-weight sets of fork, spade and rake for women. There are stainless steel hand-forks and trowels and a multitude of plant supports that make plant staking easy. Garden lighting equipment is becoming more than a fad, as the assortment of useful and amusing gadgets for this will readily attest. A self-cleaning rake offers possibilities, as do wheelbarrows which are now so lightly constructed that most of the weight is in the load they carry.

The list could continue through the multitude of sprayers and dusters and tools useful in tree work, but these are enough to illustrate the important place good tools play in efficient gardening. Many of them are by no means absolutely essential, but all will do their part in giving even a one-man garden the desirable well-tended look.

The tempo in gardening, as in the rest of life, has been stepped up. There are more diseases and bugs to fight, and more kinds of gardening carried on than hitherto. At the same time, all garden owners are faced with the rising cost of man power. The solution to these problems is found in efficient tools used intelligently and kept in constantly usable condition. They are calculated to make gardening less of a task and more of an enjoyable sport. They show also the multitude of short-cuts which modern equipment may provide and thereby increase the perfection and productivity of every garden.

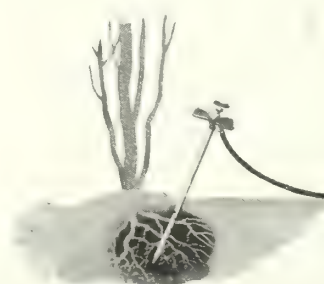


What a team of horses was to the old-fashioned farm and garden, the small tractor is today—an indispensable unit for successful and speedy work. Capable of many uses, it runs on a minimum of fuel, is equipped with pneumatic tires that do not injure lawns and still run easily over rough fields. To it can be attached gang lawn mowers, trailers and harrows. So many are its uses that the country estate cannot progress without it. From the John Deere Company.



Winding and unwinding garden hose has always been an annoyance and storing it away has been another. These are solved now by a reel from which you unwind only as much hose as you need. It has an added advantage—a flexible nozzle holder that remains rigid in any position, which greatly helps when you are watering by hand. It comes from Peter Henderson.

Sub-soil irrigation and feeding of trees and shrubs are two of the routine jobs in good gardening. These are now combined by the new gadget at the right. Attach a garden hose to the Fertigator. The water force bores a narrow hole in the ground. Place in container any type of fertilizer mixes and drives down to the roots. By Fertigator Sales Company.



Whereas lawns and flower beds can best be watered from above, trees and shrubs in a dry spell are better watered at the roots. Hence the use of a root sprayer. The perforated pipe spreads the water over quite a depth. It comes in two sizes: 3' and 1½' for deep or shallow work. It is from the Hamden Manufacturing Company.

Air-conditioned lawns may seem to be a fantastic notion and yet, as all lawn-makers know, sod must be aerated occasionally. For this work on a small place comes a midget spiked roller which air-conditions a swath of sod as you push it along. The flat top is to hold a sand bag that gives sufficient weight to drive down the 1½" spikes. After the soil is aerated it can be watered more readily and the grass roots will thus make better growth. From Peter Henderson.







For dusting roses and vegetable crops this crystal duster serves admirably. A glass dust chamber has an agitator which breaks up the lumps into a fine powder so that there is no break in the supply. A fan-shaped nozzle assures uniform distribution of the dust over all of the foliage. From the E. C. Brown Co.



Swords are beaten into ploughshares and the hideous flame-thrower of an erstwhile war becomes a useful tool of the serene countryside. In the galvanized steel tank is stored fuel and compressed air. An oil-resisting hose carries fuel to the control handle and thence to the gun. A general weed-killer and poison ivy wall-cleanser are among a few of its advantages. D. B. Smith & Company



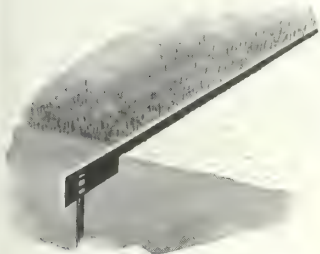
The day of the heavy lawn mower is definitely past. Trimming lawns has become one of the gentler forms of exercise. This is due to the light-weight mower equipped with pneumatic tires and made of metal just as tough as that we used to have in the old days. It comes from Clemson Bros.



A miniature dump cart must appeal to all gardeners who have to haul small quantities of earth, fertilizer or move shrubbery. You can push or pull it. A capacity of 3 cubic feet makes it suitable for suburban places. Made of steel, 24" long by 20" wide and 12" deep, it is practically indestructible. The sliding gate at one end eases the dumping—without even disturbing one's "pipe". From Stumpp & Walter Company



The newest way of spraying is to use cartridges of concentrated insecticides placed in a tube through which the force of the water from the hose spreads the spray. An extension rod reaches to plants inside beds. The spray is controlled by an automatic shut-off and stay-open feature and it can be obtained from Carl Geissler

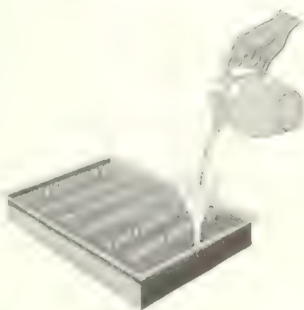


Sooner or later gardeners realize that there is no simpler way of supporting the edges of a path or driveway than to use narrow bands of steel. The division between grass and path is easily kept defined. These bands come in 19' length. At 3' intervals, an 18" stake is driven in to keep the edging in place, thus defying heavy frosts. Invisible because they are painted green. Stumpp & Walter

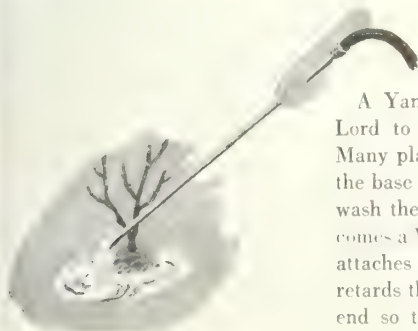
Certain qualities a tree clipper must have: it must make a clean cut flush with the branch, it must cut through a sizeable limb and it is preferable that, by the use of extensions, it can be operated from the ground. These three features are found in the clipper which is shown at the right. It is from Bernay Equipment Corp.



The best way to water seedlings is from the bottom, letting the soil draw up the moisture by capillary action. This is the principle of the seed flat illustrated at the right. Along the bottom runs a water perforated channel. The water is poured into this through a funnel at one end and thus spreads through the soil. It is highly recommended for "miffy" seedlings and comes from Peter Henderson



An all-purpose spraying equipment consists of a tank for the insecticide and a hand pump that forces the spray together with a strainer and an adjustable nozzle. The tank is curved to fit the back when carried as a knapsack. The pump can be detached and added to a hose when you wish to use it for special watering purposes. By courtesy of Carl Geissler



A Yankee parson once asked the Lord to send rain "drizzle-drozzle". Many plants want it drozzled around the base but not with such force as to wash the soil away. For this purpose comes a Waterwand, a 52" tube which attaches to a hose. A special device retards the water velocity at the other end so that it spreads quite gently. By Scofield Manufacturing Company

A large opening makes it possible to pour the spraying material without spilling and a brass pump cylinder requires only easy plunger strokes. Indispensable for the small garden, plant window or greenhouse, where it can be used for close work on both upper and lower surfaces of foliage. E. C. Brown Co.







THE DINING AND DRESSING ROOM BAY

# Break with Tradition

## *Mr. and Mrs. F. B. Kirkbride's house at New Canaan, Conn.*

THE New England tradition has served for generations as a useful influence for refinement and restraint, especially in the design of the small home. But in the development of contemporary building it has too often proved to be nothing but a strait-jacket. The perfection of new materials, however, has at least undermined the inevitability of the wood frame house.

This interesting house at New Canaan, Conn., for example, is built of concrete blocks and has aluminum windows of a number and size which would have shocked the early New England settlers. To the earliest owner of this property, especially, such large windows (if not perhaps the solid walls) would have doubtless appeared particularly unwise. He was one of the first American counterfeiters.

Later owners turned to more conventional methods of making money and erected a grist mill on the little Rippowam brook which flows through the property on its way to Long Island Sound. The present house is built on a hill above the stream, but one of the old millstones has been incorporated in the steps leading down to the remains of the broken mill dam.

The exterior of the house was not pre-ordained for effect, but results from the planning of the interior. This in turn was governed by the owners' needs and by the uneven, hilly site, which necessitated a complex arrangement of floor levels. Architect: Robertson Ward. The interior color scheme is by William Muschenheim.



A TALL STAIRCASE WINDOW DOMINATES THIS SIDE OF THE HOUSE OVERLOOKING THE STREAM



THE FRONT ENTRANCE IS SHELTERED BENEATH A PORTE-COCHERE WHICH BRIDGES THE DRIVEWAY



The main entrance hallway, drenched with sunlight, provides a characteristic introduction to the interior of the house. The stairs, with aluminum nosings and handrail, indicate the many different levels on which the house is planned. That on the left leads straight to a large dressing room off the master bedroom. That on the right winds down to the dining room. The hall floor is blue linoleum, the ceiling painted terra-cotta color



To reach this living room you pass through a short corridor (seen opening off at the right of the picture above) and then down two steps. You will notice immediately that the room is dominated by a large mirror above the fireplace, which is of gray soapstone relieved by yellow trim. The ceiling is gray and all the walls white, except above and below the horizontal window at right. This wall is brown, a frame for the green outdoors



BELOW: There are no less than six different levels indicated on these three floor plans. The master bedroom suite and the dining-kitchen unit are both placed half way between the main floor levels, and the living room (as described above) two steps below first floor level

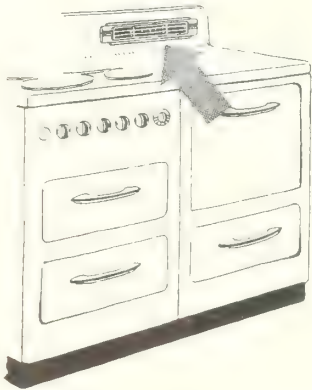




# Hot

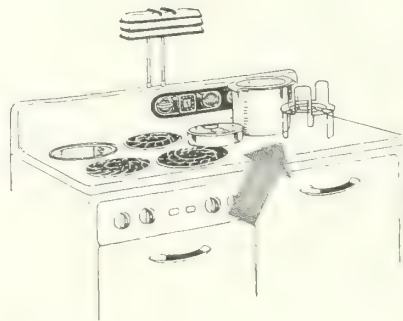
WITH THE ELECTRIC RANGES for 1939 "controlled cooking" is more than a technical term—it's the easy and practical way to cook good meals. This is not the result of additional dials or more complicated switches, but simply because the "works" of these electric ranges have been carefully improved to provide the right temperatures and arrangements for every kind of cooking; and the simple controls have been adapted for foolproof operation and located for the most convenient use. Important and interesting features of the new electric ranges are illustrated and described below.

# Everything



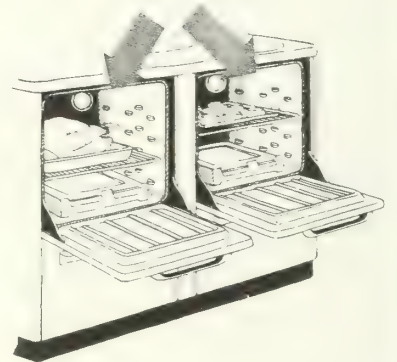
### *The New Oven Vent*

With the ventilating grill in this location, grease and steam from food in the oven or broiler cannot mark the wall. This range also available with two extra large ovens. Cooking top and back-ledge in one piece, no back joint, easy to clean. Universal



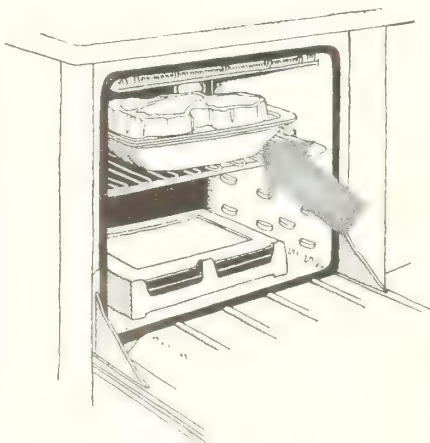
### *Double Duty Cooker*

This deep-well cooker is equipped with a special baking grid so that it can be used instead of the large oven for those small baking jobs. It also does slow-cooked meats, puddings and stews to a turn and is convenient and economical to use. Frigidaire



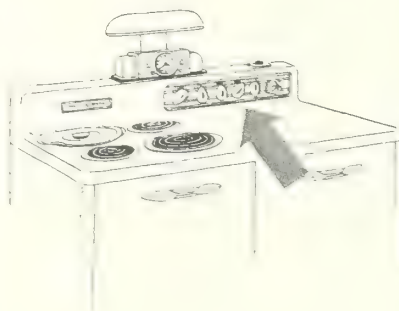
### *Two Ovens*

This new standard-size range now offers twice as much oven and broiler space as before, a great advantage in entertaining or holiday cooking. Both ovens are insulated and automatically controlled. Interior-lights are new and practical. Westinghouse



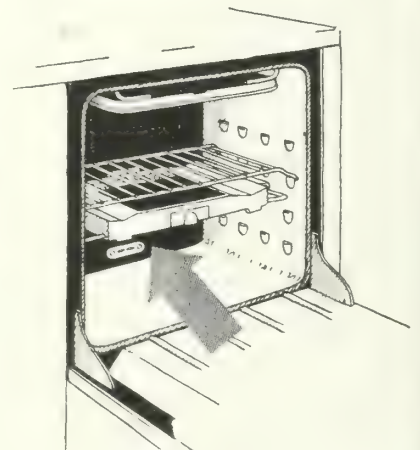
### *Broiling Rack*

The unusual shape of this new aluminum broiling rack serves a double purpose. Because of its depth the hot fat and meat juices are drained away from the broiling unit, preventing smoking. Bottom of pan fits surface unit for gravy making. Westinghouse



### *Colors Indicate Heats*

Each surface unit on this new range has five different heats, super-speed to simmer, and each heat flashes on its own color directly behind the switch that controls the unit. Colors graduate from "hottest" red to cold blue. General Electric



### *Flexible Oven*

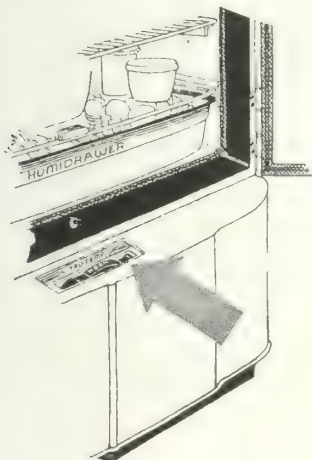
This oven can be used at full capacity or it may be turned into a convenient small oven by simply moving the lower heating unit up to the center guides. This small oven can be used for two nine-inch pies, cookies and small-oven meals. General Electric



# under control

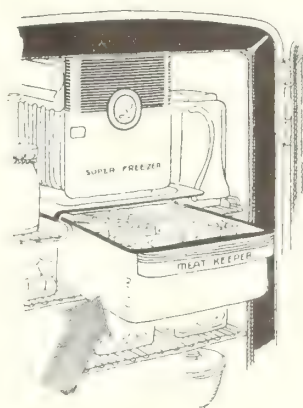
BOOK 11-41  
PUBLIC LIBRARY  
*Cold*

THE NEW ELECTRIC REFRIGERATORS now offer controlled conditions for storing different kinds of food. Ordinary cold storage is not enough to keep meat and fish or fruits and vegetables at their best. With these foods it's not just the cold, but also the humidity which counts, and the new refrigerators keep both under accurate control in special compartments. Shelves, racks and drawers have been ingeniously designed to keep all foods within easy reach. Storage temperatures considered to be safe in the hottest of Summer weather are easily controlled in the refrigerators shown below.



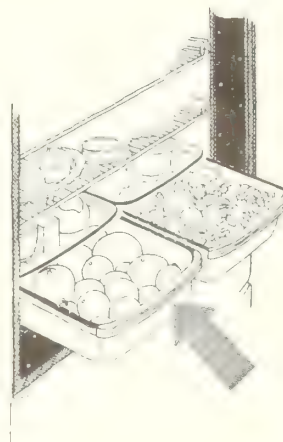
## **Simplified Cold Control**

This new temperature selector which is easy to read is sensibly marked to indicate such settings as "Vacation", "Economy" and "Heavy Duty" in addition to showing degrees. Automatically protects temperature if refrigerator is overloaded. Westinghouse



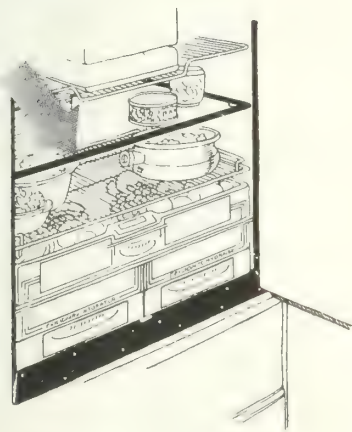
## **Special Meat Storage**

In this convenient drawer ten to fifteen pounds of meat can be kept for several days in prime condition. Because of its special construction and location this compartment is colder and retains eighty-five percent of the humidity in meat. Westinghouse



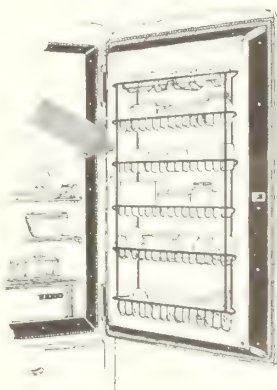
## **Fruit and Vegetable Drawers**

The glass tops on these convenient "twin crispers" show at a glance what food is in each drawer and they also provide an extra shelf in the refrigerators. The moisture which collects under the glass proves the value of these units. Kelvinator



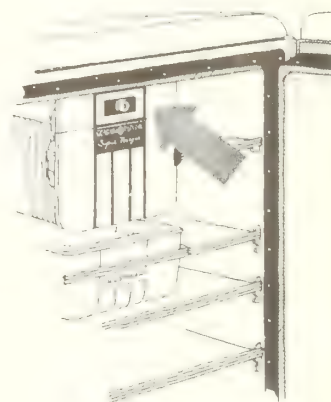
## **"Cold Wall" Chamber**

The lower compartment, below the solid glass partition, is refrigerated directly through the walls by means of concealed refrigerating coils. Since there is no circulation of air here, foods cannot lose their moisture even if stored uncovered. Frigidaire



## **Extra Shelf Space**

For those small foods and packages which are always hard to reach on the regular shelves, this carefully designed shelf rack is a good solution. It takes advantage of space which is usually wasted, and is easy to fill and clean. Crosley Shelvador



## **Single Knob Control**

Twelve different cooling speeds can be controlled with this dial so that the right temperature can be maintained for all conditions. Moderate refrigeration continues during defrosting. Special cold storage compartment for meats. General Electric



# The Gardener's Calendar

Now that April's here, the call to outdoor work  
rouses all gardeners  
to take up spade, rake and trowel

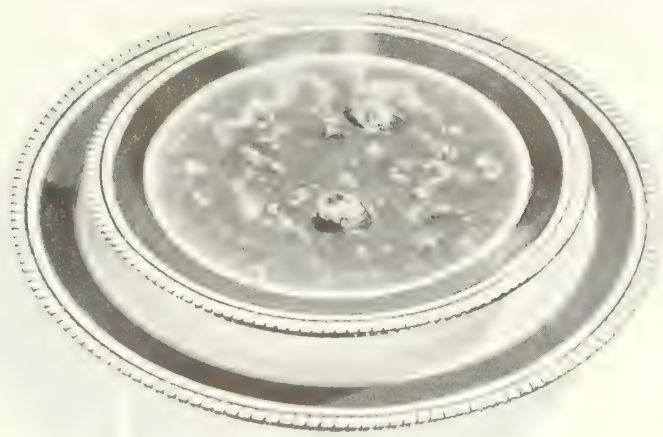


- 1** Thirty days hath April and 5 Sundays, leaving 25 working days. Work steadily, not in hectic spurts. List each day's jobs. Stop when you tire.
- 2** Begin uncovering bulb beds and perennial borders. The litter goes on the compost heap. Into perennial borders rake bonemeal or complete fertilizer.
- 5** Lawns should be rolled weekly. Feed with good lawn fertilizer. Seed bare spots or patch with sod. Are your mowers sharpened and oiled?
- 4** If they need it, dig and divide clumps of Summer and Fall blooming perennials. Fill hole with fresh soil before replanting. Water in roots.
- 5** Clean up borders by removing dead foliage of foxgloves, hollyhocks, larkspur, monkshoods and phlox. Burn these. Cultivate soil lightly.
- 6** With hand fork loosen up soil around rising bulb foliage. You can begin setting out pansies, forget-me-nots and other ground cover flowers.
- 7** Seed beds to be sown later can be treated now with commercial formaldehyde dust and covered with sacking. This prevents damping off.
- 8** At this time cut out weak and dead wood from the bush roses—Rugosas, Scotch, Harrison's yellow, hybrid perpetuals and the wild species.
- 9** Trees that can be planted now are white oaks, shadbush, birches, beeches, poplars, sweet gum, dogwood, tulip trees and the magnolias.
- 10** Clip back and treat to a rich humus mulch the ground cover plants—English ivies, *Pachysandra terminalis* and the various periwinkles.
- 11** You should be ready for nursery stock as soon as it arrives—soil prepared and location of each shrub or tree planned. Otherwise heel in.
- 12** Because they start growth early, lilacs should be the first shrubs to go in. Mix bonemeal with good loam. Plant deep enough to avoid suckers.
- 13** You can start pruning evergreen hedges, especially arborvitae, boxwood and yew, before growth starts. Plant holly and hemlocks in Spring.
- 14** Set out new strawberry plants, raspberries and blackberries. Asparagus beds can be made now. Dig them deep and fertilize generously.
- 15** By the middle of this month the vegetable garden should be forked up. It need not all be raked smooth; rake only as you sow seed or set plants.
- 16** Among vegetables to sow now are beets, early cabbage, carrots, early cauliflower, lettuce, parsley, parsnips, radish, peas and spinach.

- 17** Start tuberous begonias indoors. Plant shallow in flat of soil, leafmold and sand setting the tuber with cavity up. Keep in the shade.
- 18** A good soil mixture for flats and seed pots consists of one-third soil, one-third screen leafmold or ground peat and one-third sand.
- 19** Take no chances on the weather. At sign of drop in temperature cover cold frames and seed beds before night. Plant tender annuals now.
- 20** At this time you can plant regal lilies, *speciosum*, *Formosa*, *Henryi* and *Lilium aratum*. Set bulbs in sand and plant deep according to variety.
- 21** Don't feed newly planted roses. However, established roses may be given a complete fertilizer with a coating of screened rich loam worked in.
- 22** Even this early, cultivation must start to keep down weeds. A hoe in time saves endless hours later. Spray *Euonymus vegetus* for scale.
- 23** Hollyhocks, phlox and delphiniums should be dusted or sprayed with Bordeaux mixture, sulphur and tobacco as soon as they appear above ground.
- 24** One of the uses of the cold frame is to harden off tender plants that have been raised indoors or in the greenhouse. Put on glass at night.
- 25** As soon as they appear, lift and divide Japanese anemones. Try some of the new varieties. Rich sandy soil and partial shade are their desires.
- 26** Radish seeds can be planted along with carrots, beets and parsnips. They will come up quickly and be harvested before the others appear.
- 27** Small forcing frames will protect and quicken the growth of cucumbers, squash, melons and other tender items. Mulch lilies with old manure.
- 28** You can now re-pot your Christmas cactus and take cuttings from it. Also slip bits of crassula, begonias, aspidistras and fuchsias.
- 29** Forsythia and other early flowering shrubs should be pruned as soon as their blossoms are gone. Set out lily-of-the-valley clumps at this time.
- 30** Do not cut down the foliage of passé crown imperials until it is well browned. After that the bulbs can be moved to new quarters.

It is conceivable that some of the arduous attention the garden clubs have been giving to flower arrangements may be diverted to a study of design in gardens. . . . St. Hildegard, 1099-1179, was said to be one of the earliest of enthusiasts for herb gardening and wrote a "Physica" on herbs.





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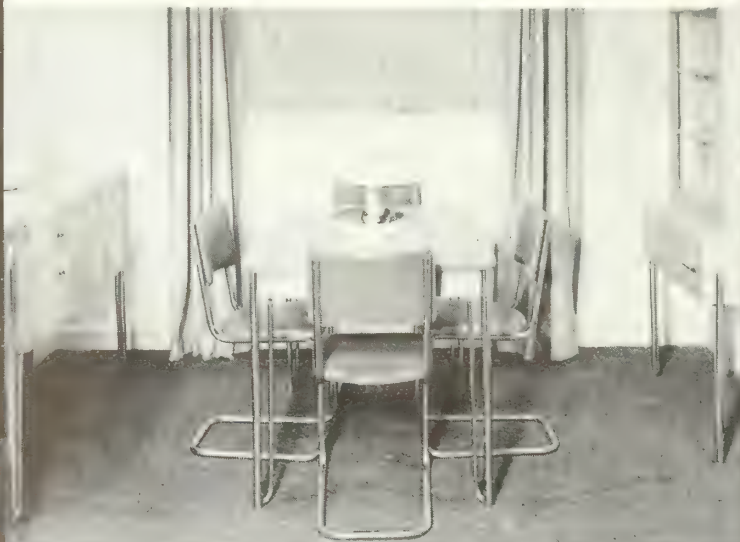
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## POT LUCK IS GOOD LUCK

(CONTINUED FROM PAGE 59)

Add  $\frac{1}{2}$  glass of dry white wine or dry sherry, stir well and add the consommé. Stir until smooth, then add salt and pepper to taste, a bouquet of parsley, one clove of garlic, a pinch of marjoram, a pinch of thyme, a bit of celery and the white part of one leek.

Now drain the parboiled beans, saving the water in which they cooked. Cover the meat with the beans, add just enough of the bean water barely to cover the whole. Taste, and add more salt and pepper if necessary. Cover tightly and turn the flame low so that the stew cooks very slowly. In two hours it should be ready to serve. Set aside for five minutes, then skim off as much fat as possible and reheat to boiling point. Serve at once.

**Beef Stew.** Brown slowly, in a little butter,  $\frac{1}{2}$  lb. scalded salt pork cut in little squares. Transfer the pork to a stew pot and in the remaining fat brown lightly 2 lbs. chuck of beef cut in little squares. Add this to the stew pot. Add to the first pan 12 small onions sliced fine, cook slowly for a minute or two, then add  $1\frac{1}{4}$  cups of hot consommé in which you have dissolved 1 or 2 spoonfuls of beef extract. Stir well and pour over the beef.

Season to taste with salt and pepper and add 1 tablespoon of paprika. Cover tightly and simmer gently for about an hour, then add 2 lbs. of potatoes peeled and cut in squares. Cover and simmer about an hour longer. Avoid stirring once the potatoes are in the pan so that they will retain their original shape.

**Veal Stew.** First brown slowly in a frying pan in butter 1 onion sliced thin. Add 1 or 2 pieces of celery, cut in inch pieces, 3 peeled, sliced tomatoes, 1 bay leaf, a pinch of mace, and salt and pepper to taste.

Cover and simmer while you proceed to brown in butter, in an iron pot well rubbed with garlic, 2 lbs. shoulder of veal cut in squares. When brown, pour over the veal 1 cup of hot water and stir well, then add the simmered vegetables. Cover and simmer gently two and one-half hours. Serve accompanied by *Dampfnudeln* which are made in the following manner:

**Dampfnudeln or Yeast Dumplings.** These dumplings are especially good because they have, if properly made, golden brown crusty bottoms and glossy white tops. To make them, scald 1 cup of milk and when it is lukewarm dissolve in it half a yeast cake. Then sift in 2 cups of flour and mix and beat well. Cover and set in a warm place to double its bulk (about two hours). Then work into this sponge 4 egg yolks and 2 cups of flour sifted with a big pinch of salt and 2 table-spoons of sugar; and last of all work in 2 oz. butter (half a bar), melted. Knead until the dough is smooth and no longer sticks to the hands. Cover again and let it rise again in a warm place to double its bulk (this takes about one and a half hours).

Turn out on a lightly floured board, knead down and roll out to about half an inch thickness. Cut out dumplings with a small biscuit cutter. Cover and let them rise again until twice their height (about three-quarters of an hour). When ready to cook, put half an inch of water in an iron or heavy

aluminum pot that has a tight-fitting lid. Add to it a good pinch of salt, a lump of butter as big as an egg. Bring to a boil and drop into it quite as many dumplings as the pot will hold without crowding, leaving space for them to swell. Cover and bring quickly to a boil on a hot blaze. Boil five minutes by the clock, then turn down the light and let them cook less quickly for about twenty minutes.

At this time stand by and watch carefully for a sizzling noise, indicating that all the water in the pot has been evaporated (which is as it should be). The dumplings will then begin to brown, light brown in the butter which was added to the water.

Exactly thirty minutes from the time you first put on the lid, remove the lid for the first time, quickly that the steam will rise off the dumplings instead of falling down on them. Detach one dumpling with a paring knife and if by any chance it is not a beautiful golden brown on the bottom, simply turn up the flame a bit without replacing the lid, let the remaining dumplings fry a second or longer until they are a golden brown. Then detach them all and pile them on a hot plate. They should be served at once with the stew.

This recipe makes more dumplings than can be cooked at once in one pot, so, unless you want to cook the remainder the same way at the same time in another pan, the remaining dumplings may be baked in the oven as rolls.

**Baking Powder Dumplings.** Sift together  $1\frac{1}{2}$  cups flour with 3 teaspoons of baking powder and 1 teaspoon of salt. Cut into it 2 tablespoons butter. Add enough milk to make a soft dough (about half a cup). Drop them, using a spoon dipped in water, onto the stew in the pot and cover tightly. Cook steadily but gently without lifting the cover, for fifteen minutes. Serve at once.

**Chicken Stew with Colache.** Clean, wash and dry 1 roasting chicken or young fowl cut up as for frying. Place in pot and pour over it enough hot water to cover it half way. Cover and simmer until tender—about five hours depending on the age of the bird. Add salt to taste after the first hour of cooking.

When done, drain, roll out in well-seasoned flour and sauté in butter or bacon fat until a light golden brown. Place the pieces as they lie in a fresh casserole with a small amount of butter. Pour over them *colache* in the following manner. Then immediately, piping hot.

**Colache.** This dish is a vegetable stew such as was made by the Spaniards in the early days of California. It is made with chicken cooked in the same manner and it is one of our favorites. Cut into half-inch squares peeled summer squash (round, lobed, light green ones) or four green Italian squash known as *chini*. Melt 4 table-spoons of butter in a pan with 1 lb. of bacon fat (or half butter and olive oil) and fry the squash until partly browned.

If too much juice forms, pour some of it and put it back in the *colache* later. Next add 1 large

(Continued on page 86)

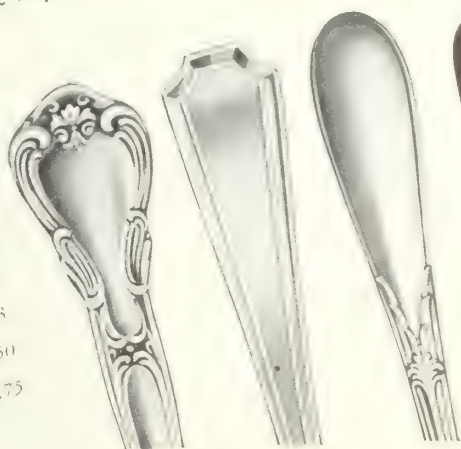




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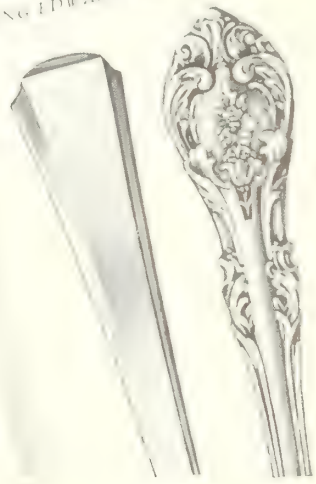


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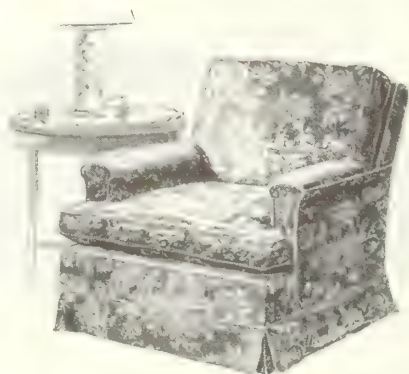
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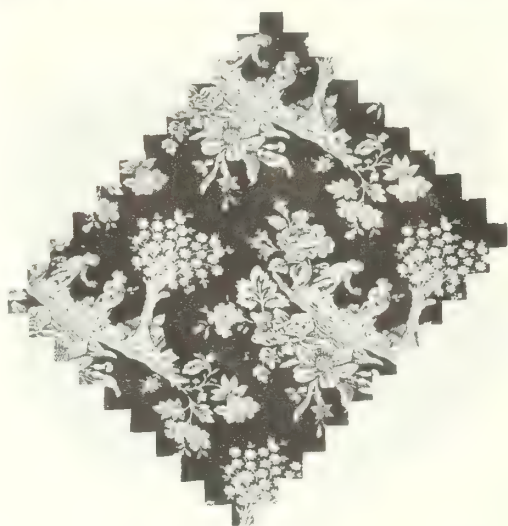
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## GUIDE TO GLADS

(CONTINUED FROM PAGE 41)

Since the gladiolus is primarily useful as a cut flower it is best grown in a patch by itself and should not be relied upon for garden effect in the mixed flower border. The usual method of planting is in rows 1½ to 3 feet apart according to the amount of space available. The bulbs should be spaced about 6 inches from each other in the row and planted from 3 to 5 inches deep depending upon the size of the bulb and the consistency of the soil. Given a sunny spot and a good average garden loam, neutral in reaction and well-drained, the gladiolus will give a good account of itself. In the vicinity of New York the bulbs can be put in the ground anytime between April 15th and July 1st, but normally early May planting will give the best results.

Superphosphate and pulverized sheep or cow manure is a good fertilizer mixture to scatter in the rows at the time of planting. After the bulbs are safely tucked away in the ground a little care given the growing plants in cultivation, watering, and spraying will be amply rewarded later on by better spikes and flowers. Give the plants one or two dressings of a complete fertilizer during the growing season and above all do not allow the ground to

become too dry just before bloom. If the gladiolus plants are in a exposed windy location it is a good idea to stake the choice varieties to protect them from being blown over.

The thrips have been a troublesome insect pest on the gladiolus and have been difficult to eradicate them, they once get a real foothold in planting. Therefore as a precautionary step it is a good idea to spray on the gladiolus plants once a week the time they are 4 inches high, they break into bloom. Any good insecticide containing pyrethrum or rotenone will serve the purpose provided it is applied regularly.

In purchasing the bulbs it is to buy young, high-crowned from 1" to 2" in diameter. These known in the trade as #1's and #2's. Very large, flat bulbs are usually and are not likely to produce as many spikes as bulbs half their size. Varieties will give surprisingly flowers from very small bulbs, these cannot always be relied upon where maximum results are desired. It does no harm if the bulbs show signs of rot before they can be planted but be careful not to break off or injure the shoots when setting them out.

## RECOMMENDED GLADIOLUS VARIETIES

Ex—Exhibition  
Dec—Decorative  
Sm—Small flowered

COLORS	INEXPENSIVE VARIETIES	RECENT NOVELTIES
White	Maid of Orleans (Dec) Star of Bethlehem (Ex) Polar Ice (Dec) White Butterfly (Sm)	Surfside (Ex) Myrna (Ex) Snow Princess (Dec) Winter Day (Sm) Margaret Beaton (Ex)
Yellow	Golden Chimes (Dec) Clarion (Dec) Spray of Gold (Sm) Golden Poppy (Sm) Yellow Perfection (Dec)	Golden Fleece (Dec) Golden Goddess (Ex) Mary Damaris (Dec) Royal Gold (Ex) Jasmine (Dec)
Cream, Flesh, & Buff	Duna (Dec) Wasaga (Dec) Reverie (Dec) Betty Co-Ed (Dec) Mary Elizabeth (Dec) Hercules (Ex) Lotus (Dec) Betsy Bob-up (Dec)	Amrita (Dec) Camellia (Ex) Jersey Cream (Dec) Amulet (Dec) Green Light (Dec) Shirley Temple (Ex) Mr. Louis G. Rowe (Dec) Camrose (Dec) Miss Elegance (Dec)
Orange & Peach	Betty Nuthall (Ex) La Fiesta (Dec) Brightside (Dec) Orange Butterfly (Sm) Early Peach (Dec) Tangerine (Dec) Orange Princess (Ex)	Bit O'Heaven (Dec) Barcarole (Dec) Gold Lack (Sm) Ornament (Dec) Coral Glow (Ex) Token (Dec)
Pink	Phyllis McQuiston (Dec) Sonatine (Dec) Debonair (Dec) Sweetheart (Sm) Bleeding Heart (Dec) Zona (Sm)	New Era (Dec) Peggy Lou (Dec) Utopia (Ex) Angelica (Sm) Anna Regina (Dec) Southport (Ex) Rima (Dec)
Salmon	Picardy (Ex) Mildred Louise (Dec) Rapture (Dec)	Aladdin (Ex) Angelus (Dec) Wings of Song (Ex)

(Continued on page 88)



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## VIBURNUMS FOR YEAR-ROUND BEAUTY!

(CONTINUED FROM PAGE 60)

shade than they do in the sun. One of these is the maple-leaved viburnum *V. acerifolium* or dockmackie, as it is often called. Seldom growing over six feet tall, this delicate plant has white flowers in late Spring and black fruits in the Fall. In the cool shade of the woods it makes a fairly good growth and the foliage turns a deep purple color in Autumn.

## THE HOBBLEBUSH

The other shade-loving viburnum is the hobblebush, familiar to all those who have enjoyed hunting and fishing in the mountains of the northeastern United States. It is covered with large flat white flower clusters in the late Spring. Its large, linden-shaped leaves are easily identified, as are its very downy brown terminal twigs. Most striking are its fruits. These start to turn red in the Summer, and lend a bright spot of color to particularly shaded locations. Although the fruits eventually turn black, they remain conspicuously red for some time. This plant, of course, prefers a situation where the atmosphere is cool and moist. Given these and shade it makes a splendid addition to any natural or man-made planting.

## THE BLACK HAW

In New England, New York and Pennsylvania there grows a tall sturdy shrub called black haw. This might be considered a member of the hawthorn family, particularly because of its flat flower clusters that resemble the hawthorns. These plants usually grow along the edges of woods and are prominent in the late Spring because of their large white flower clusters, each conspicuous cluster being made up of hundreds of minutely small flowers.

But have you ever tried to force your way through a thicket of them? If you have, you will have learned another reason why they have been commonly associated with the hawthorns. They do not have true thorns, but they do have numerous short stout branches that are just as effective. And they grow very densely! They make a splendid barrier when planted close together, another excellent reason for planting them. In fact, they are just as effective as the hawthorns as a barrier and really serve better because they are not susceptible to all the insects and diseases that trouble the hawthorns.

## FOR NATURALIZATION

The black haw, *Viburnum prunifolium*, is a native of the eastern United States and is a perfect specimen for naturalization in large numbers. Not only does it make an excellent plant for placing at intervals along the margin of a ragged woods or as an almost impenetrable barrier when planted properly, but it also makes a splendid landscape specimen as well. Growing about 15 feet tall, many plants are blessed with fairly horizontal branches when grown in the open. These are particularly pleasing when clothed with the brilliant scarlet Autumn foliage that can normally be expected when weather conditions are just right. Although the

fruit eventually turns black, it passes through several shades of red, yellow and green before it matures, and this adds greatly to its colorful effect. It can be used therefore in several situations and its effectiveness as a tall barrier should certainly not be overlooked.

Other natives are the arrowwood, very common around swampy places in the East and always to be depended upon for bearing profuse blue fruits in the early Fall. The red-fruited high-bush cranberry is very similar to its European relative. Both are popular for heavy clusters of bright red fruits which are enticing to birds. The common tall-growing wayfaring tree, *V. lantana*, has black fruits, which are both green and red at one stage in their development.

## THE WITHE-ROD

None too common is the native withe-rod, *V. cassinoides*, the fruits of which change to a gorgeous color as they mature. At first they are green, then they gradually turn a yellowish-green, and are finally red. They remain a good red color for several days and at last turn black. In fact there are always some fruit clusters in which all these colors can be easily observed at one time and in some instances even on the same berry! The birds, of course, leave the fruits at the earlier stages to man's fuller appreciation but as soon as the fruits ripen and turn black, they are eaten almost as speedily and as appreciatively as are cherries.

## SIEBOLD'S VIBURNUM

Most viburnums fruit in the late Summer and Fall; but one at least (and there are a few others) fruits in the early part of the Summer. This is Siebold's viburnum, the best of this group for early Summer color. It was named for Philipp Franz von Siebold, the German physician-naturalist who, in 1823, went to Japan with the Dutch Embassy and spent seven years of careful study in that country.

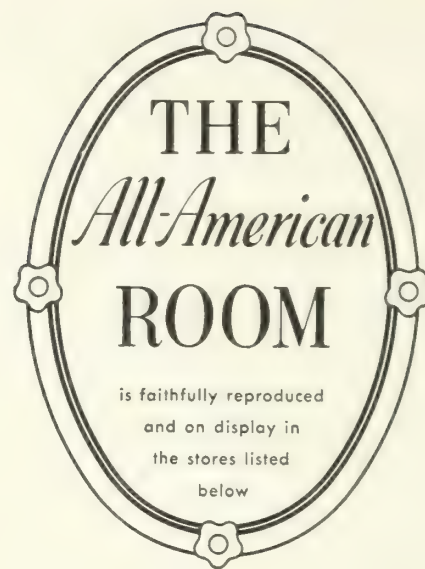
This particular variety grew wild in Japan and came to this country for the first time in about 1880, but even though it has been here a long time it, too, is one of those plants that people have refrained from using in large numbers for no apparent reason except that it is an exotic.

## EXCELLENT FOLIAGE

It makes an unusually splendid specimen, one of the best of all from the foliage standpoint. Its leaves are 3 to 6 inches long, are only about 1 to 1½ inches wide and a good dark green. Its branching is most interesting. It does not grow vigorously from the base as does a privet, but it is rather lenient with the branches it forms. This creates a picturesque form, for once a branch is formed it grows and enlarges in a bushy way, being surrounded with open spaces in the foliage.

The final effect is that of a plant made up of individual branches attached somehow in the center, not as one uniform dense mass of foliage. The unique branching habit is the

(Continued on page 87)



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Scranton.....C. C. Biglin,  
Wilkes-Barre.....Fowler, Dick & Walker, Inc.

## RHODE ISLAND

Providence.....Callender McAuslan & Troup Co.,

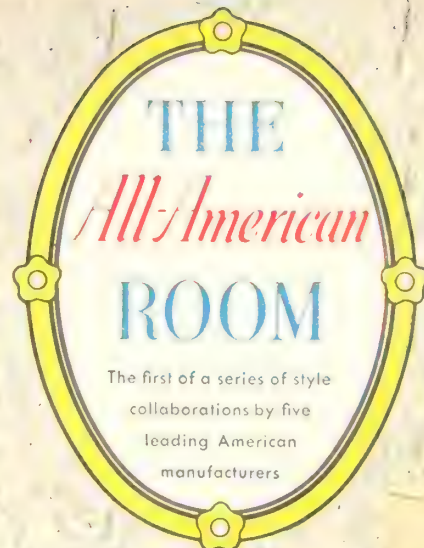
## VIRGINIA

Fredericksburg.....Bell Bros. Furniture Co., Inc.  
Richmond.....Sydnor & Hundley

## WEST VIRGINIA

Charleston.....Woodrum Home Outfitting Co.  
Clarksburg.....Parsons-Souders Com





*House & Garden*  
says—

"A new era begins in American craftsmanship! Conscious of the richness of inspiration in their own homeland, a group of American designers are working hand in hand, planning rooms coordinated in design, fabric, color and feeling. The result is as distinctly American as Maine apples, Vermont maple sugar, Golden Bantam corn."

This is the All-American Room. The designers who created it took their inspiration from House & Garden. It does not look backward for inspiration. It does not look abroad. It is in the spirit of America today, meant to be lived in. It is comfortable. It is completely harmonious... each piece was created with the whole room in mind, the rug and fabrics were especially designed to match or complement each other. Yet, in the American tradition, the prices are moderate throughout. See this room reproduced to its smallest design in any of the stores listed on the opposite page. Look for the All-American Room which will mark pieces throughout the store created by this group of designers. In addition to the color scheme shown, your dealer will show you alternate color plans.

## THE ALL-AMERICAN GROUP

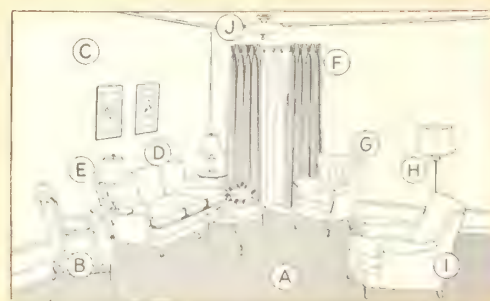
Upholstered Furniture  
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Rugs  
ALEXANDER SMITH

Upholstery and Draperies  
SANVALE FABRICS BY CHASE

Lamps and Fixtures  
LIGHTOLIER CO.

Wallpapers  
RICHARD E. THIBAUT INC.



**A.** Alexander Smith Floor-Plan Rug in new damask pattern. Size 9' x 13'6" to fit this room, about \$60. In 23 other room sizes, priced proportionately.

**B.** Jamestown Royal Pull-Up Chair, in new Chase-Sanvale Royal Stripe fabric, approximately \$50.

**C.** Thibaut "Nocturne" Wallpaper from Designs of Today, about 90¢ a roll.

**D.** Jamestown Royal Sofa, spring-filled seat cushions, covered in Chase-Sanvale Angora Stripe fabric in a light leaf tone matching the green in the draperies... approximately \$150.

**E.** Pair of wine red porcelain lamps, champagne silk shades. From Lightolier. About \$16 each.

**F.** Chase-Sanvale Ridgewood pattern draperies.

**G.** Jamestown Royal Barrel Chair, in honey beige Chase-Sanvale Glowspun, about \$75.

**H.** Lightolier Floor Lamp with silk shade, about \$20.

**I.** Jamestown Royal Lounge Chair, in exclusive "Plume Pattern"... crewel-type embroidery on Glowspun, about \$80.

**J.** Fulyue Ceiling Light from Lightolier, about \$11.50.

*Prices are approximate, varying for variation in freight rates throughout the country. All listed furniture available in black finish.*

### WRITE FOR COLOR KIT

JAMESTOWN ROYAL UPHOLSTERY CORP., Jamestown, New York. Send me Color Kit for room above or in the predominating color indicated below. Where can I buy this merchandise? I enclose 10¢ in stamps to cover cost of handling.

( ) Green

( ) Blue

( ) Burgundy

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_





A living room in the House Beautiful Bride's House, New York

## Mirrors of Polished Plate Glass express the Mode of Today

In this charming interior, large mirrored panels over the mantel express and reflect the mode of today. In their clear depths is a subtle inference of greater spaciousness. Far corners are flooded with reflected light—engaging colors of the decorative scheme repeated.

Such intriguing effects in infinite variety can be obtained only when mirrors are made from *highly polished plate glass*.

L·O·F Polished Plate Glass is notable for exceptional clarity and freedom from imperfections. And the color range—clear, golden, three shades of blue, a peach and a green—limitless opportunities for enchanting decoration.

Your local Libbey·Owens·Ford Distributor will gladly operate with you, your architect and your decorator at all times. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

Libbey·Owens·Ford



*Polished Plate Glass*



## JAMAICA THIS SUMMER

(CONTINUED FROM PAGE 42)

eventually made a treaty with and now they have their own laws and even their own. Their land is known as the "Land of Look Behind"—a sly dig at the redcoats who marched in their thousands, and failed to see the Maroons sneaking in their rear, picking off men by the stolen muskets and "gas-awling" pieces. There are many small and restful places in Jamaica where you can spend your summer cheaply and in comfort, surroundings entirely different from any America offers. Places like Blue Mountain, three thousand feet high, where the air is like champagne, a profusion of lilies, and "a peace that passeth understanding." Like Ocho Rios, where rivers hurl spouting jets of water into the sea and the coconut crowd right down to miles of beaches. Like Oracabessa, and with its white population descended from three Devonshire carpenters on a black-hulled priva-

teer. And like romantic Moneague, where a modern hotel stands on the spot over which perspiring and armored Dons fled when a "plague of innumerable ants" chased them from Sevilla d'Oro (the first Spanish settlement in Jamaica). Like Brown's Town, set amidst calm green hills, and Runaway-Bay, where the last Spanish Governor, Sassi, fled in a canoe for Cuba, assiduously chased by Cromwell's grim-faced "Ironsides."

All these places and many more offer you the West Indies at their most colorful and romantic Summer best. Try Jamaica for your Summer vacation this year. You'll find a hospitable, kindly people, and an island appealing alike to health-seekers, epicures, or those who would merely be gay. You can fly here in a few hours, or sample sea-travel on one of the liners which make it in four to five days from New York. Summer time is flower time in Jamaica and, if you give it just one trial, we Jamaicans guarantee you will never regret it.



Moneague, a section of Jamaica that looks not unlike English hunting country, has an average temperature the year round of 72 degrees. It is some 2000 feet above sea level and can be easily reached by motor.



The view at Constant Spring near Kingston—a golf course at the foot of the Blue Mountains. Being above Kingston, it is cooled in Summer by trade winds and mountain breezes, yet is located near main highways.

IT'S ALMOST LIKE  
HAVING A MAID  
IN THE HOUSE

YES, AND IT'S  
MADE A SHOW  
PLACE OUT OF  
THE KITCHEN



## KOHLER WELLWIN CABINET SINK

**SHE** "Preparing meals takes only half as long since we got our new Kohler sink. Everything's right where I want it. Pots, pans, dishes in the roomy cabinets. Soap, dish-mop, cleanser on the wide 3-inch ledge. Two deep basins—one for washing, the other for rinsing and spraying—make dishwashing much easier. Adjoining cabinets put the whole kitchen at my finger-tips. It's mighty seldom I miss that wonderful 7:30 radio program these days!"

**HE** "You should have heard the Dixons! Betty was really jealous. And as for John—he said he was going to install a Kohler Wellwin right away. He liked its clear, white enamel—so easy to keep clean; its big spout, spray hose for rinsing, and comfortable handles with their easy action. I told him that for lasting plumbing you can't beat the combination of Kohler fixtures and Kohler built-in fittings. John agreed. He knows a good thing when he sees it."

See your Master Plumber about the Wellwin and the complete line of Kohler sinks—about Kohler bathroom and laundry fixtures too. Remember, Kohler fixtures and fittings are backed by a community of skilled artisans devoted to the manufacture of plumbing . . . Kohler Village. Just mail the coupon for full information. Kohler Co. Founded 1873. Kohler, Wisconsin.

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☐ I HOPE TO REMODEL

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*To See*

Ten-room  
Kentwood House  
exhibit in *House Beautiful's*  
1939 Bride's House... Fifth Avenue,  
New York... and special room displays  
at leading stores from coast to coast.  
Observe newspaper announcements.



This dining group has been designed for 1939's interiors, yet combines perfectly with true traditional. Mirrors are enriched by an etched motif backed with gold leaf. A mirrored cosmetic tray is provided in the dressing table. A companion KENTWOOD dining suite is also available. From JOHNSON FURNITURE COMPANY and JOHNSON-HANDLEY-JOHNSON COMPANY.



# a Thrilling KENTWOOD

## A New Furniture Style

by the

NINE HISTORIC MANUFACTURER-MEMBERS

of the

*Grand Rapids Furniture Makers Guild*

We know of no better way to tell you about KENTWOOD than to quote verbatim from one of the foremost and best informed home-furnishing authorities in America... Christine Holbrook, *Better Homes & Gardens* Home-Furnishings Director... who writes as follows in the March 1939 issue of *Better Homes & Gardens*:

"Sweeping into nationwide prominence comes an exciting new furniture style called Kentwood—a delightful compromise between the exquisite

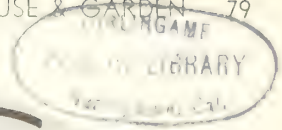


Graceful curved ends and finished mahogany frame around the top give an exciting new note to this beautiful sofa, upholstered in green and beige damask. The two easy chairs are upholstered in brown hammered satin. These creations are from an extensive group of KENTWOOD upholstered pieces by MUELLER FURNITURE COMPANY.



The table desk above combines original decorative charm with utility. Deep file drawer in right-hand pedestal. Occasional table at left has four-piece matched swirl mahogany top. From an extensive group of KENTWOOD tables by IMPERIAL FURNITURE COMPANY.





# Experience WOOD

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The refresh-  
ing environment  
of the new Kentwood style  
for countless happy times and smart  
entertaining in your home. Only a portion  
of the new Kentwood furniture is pic-  
tured here... see it all at leading stores!

... of Eighteenth Century furniture and the practical simplicity of Modern.

... is the creation, not just of one designer and manufacturer, but of *nine*  
*leading firms in the furniture industry*. And it comes to us complete — a  
... lling achievement in living-room, dining-room, bedroom and occasional  
... iture with all the challenging interest of the latest advance in design  
... ed with the finest features of the furniture of the past.

... few of the pieces we've pictured here. Your own furniture dealer has,  
... will soon have, a far wider choice.

... you're traditional-minded, this new furniture will appeal because of its  
... inal treatment of olden styles. If you're a confirmed modern, you'll  
... it for its contemporary smartness tempered by the soundest qualities  
... wn from the past. Because of this very new-oldness, Kentwood combines  
... ectly both with true traditional and the more extreme versions of Modern.

... enthusiastically we give you Kentwood — a successful union, at last,  
... between the lines of the past and present!"



... bed-ends in this smart, original Harvest finish  
bedroom group. These KENTWOOD pieces  
are from a wide range of original creations for  
modern bedrooms, dining rooms and living rooms by  
WIDDICOMB FURNITURE COMPANY.



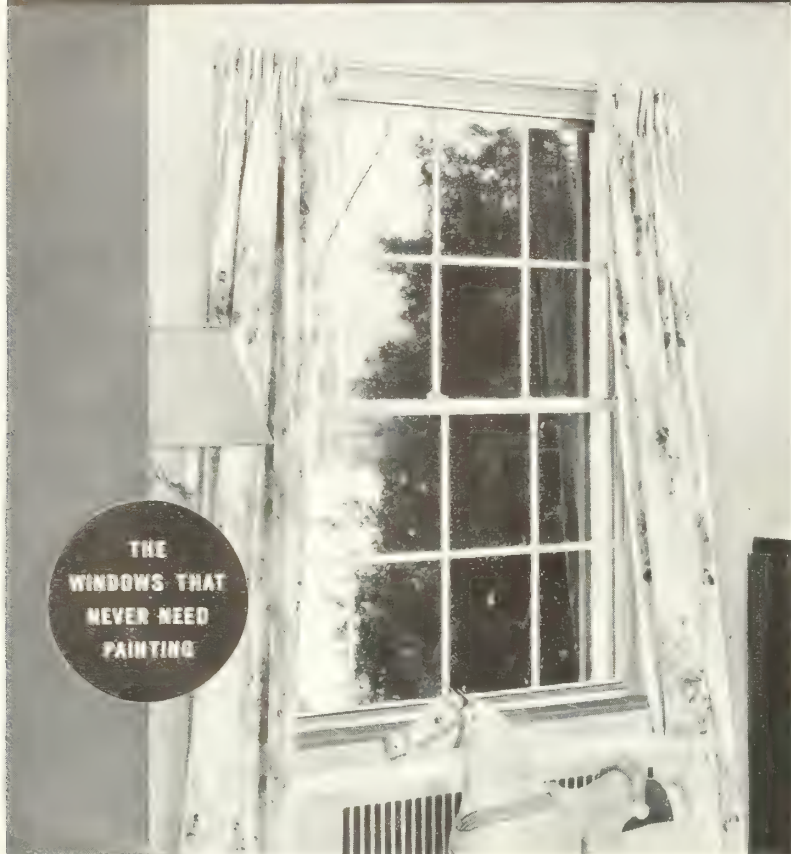
... sofa table above is the popular  
drop-leaf type, with two convenient  
drawers. Tier table at right  
has two shelves with lip edge  
around lower shelf. Both are  
new KENTWOOD creations from  
SPECIAL FURNITURE COMPANY.

The latest advance in design — the grace of  
18th century with a modern finish — charac-  
terizes this dining group. The double-pedestal  
table is aproned. Major edges are embellished  
by carved moulding. Ample storage space is  
provided. A KENTWOOD bedroom group is  
also available. From GRAND RAPIDS CHAIR  
COMPANY.





# SEALAIR ALL-ALUMINUM WINDOWS



## Important Advantages

Viewed from every possible angle, Kawneer ALL-ALUMINUM or Bronze Sealair Windows offer common-sense advantages no homeowner can afford to overlook. Unusually appealing, and modern in every way, they are available for any type of architecture. The accurate factory-fitted parts make them permanently weathertight and easy to operate at all times. Constructed with strong, slender members, they admit more daylight. There is no warping or swelling to cause binding—and, thanks to the ALL-ALUMINUM construction, no possible chance for rusting or rotting. They never need painting.

Before you build, be sure to investigate these remarkable new and better windows—famous for beauty, comfort and economy. The coupon below brings complete information.

See Kawneer Sealair Windows in the Firesafe Home, No. 19, New York World's Fair 1939.



RESIDENCE in Dayton, Ohio, equipped with Kawneer Sealair Windows.



BUILDING. Sealair Windows in attractive Fort Wayne, Indiana, high school. A. M. Strauss, Architect.

# Kawneer

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☐ Prospective Home Owner ☐ Architect ☐ Builder ☐ Material Dealer

## AMERICA'S ADMIRABLE ANTIDOTE

(CONTINUED FROM PAGE 51)

fashioned. It rides bicycles. It has both manners and a manner. It even balances its budget and demonstrates in a thousand ways its disdain for modernity. This quaint lack of interest in "progress" as such seems at first strange, then comforting and finally completely charming. In this last stage the antidote has begun to work.

When a carriage with a fringed top no longer seems amusing but perfectly natural, when you measure distance in bicycle hours instead of miles per minute, when you find yourself using the radio less and less and the New York papers seem to be agitated over the most inconsequential matters, then you will see yourself emerging as a really qualified resident.

In such a capacity every aspect of the islands is for you transformed. The "tourist" becomes a rather helpless, hapless and wholly uninteresting creature. You, too, are becoming old-fashioned: you are settling back with

considerable relief into the more comprehensible life of the Nineteenth Century. You slough off the modern habit of discussing things at which you know nothing—relating the gold standard, abnormal psychology. Society ceases to be a disembodied creation of the café columnists coagulates into the Tuckers, the Osbournes, the Butterfields and the fifteen families that "count". Government is no longer a theory: it is an understandable job performed by 3000 men who alone have the vote. Nonsense here about women's suffrage or democracy. No committees investigating "un-Bermudian" activities, nothing about monopoly or entangling alliances. When the House of Assembly convenes its debates make some sense—should bicycle-parking be permitted on Queen Street or shouldn't it? When you find yourself taking a firmly progressive stand on the bicycle-parking

(Continued on page 94)



WHITE ROOFTOPS CHECKER THE HILLS AROUND CASTLE HARBOR



GREY GABLES, A WATERFRONT HOUSE AT RIDDLES BAY





STERLING 925/1000 FINE

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## FLOWERS ARRANGED IN THE AMERICAN WAY

By Patricia Kroh

IT is no longer necessary to persuade anyone that arranging flowers is an art. Thanks to the Garden Club movement that has swept our country, men and women everywhere have not only become interested in horticulture but have brought flowers out of the garden and made them a part of interior decoration and house display.

There are still, however, too many who are in the dark concerning this delightful hobby. In nearly every garden club of fifty members or over, often only six women are capable enough to exhibit in the artistic classes in the flower shows. This proves that there is a need for a course of study that will give everyone interested an equal opportunity to become an artist with flowers, fruit and branches.

Anyone can learn the principles and theories underlying the art of arranging flowers. The degree of perfection achieved depends on the amount of time and effort put into the practical application of the theories. The course of study that is about to be set before you is a working course. So get into your garden smock and plan to work!

The artist would never consider attempting a floral picture on canvas or paper without the necessary pigments, brushes and other essential equipment. It is logical that the "flower artist" should have the proper tools to work with to obtain the best results.

The following equipment suggestions will be helpful:

- (1) A good flower scissors or small pruning shears. Regular household shears are not good, for a sharp knife is better than dull scissors.
- (2) A bunch of florists' fine wire.
- (3) An 8" x 8" sheet of plumber's lead, of medium thickness and pliable.
- (4) At least three flower holders, one small, one medium and one large (preferably the pin-point variety).
- (5) At least three good containers: One small, shallow dish type made of copper, pewter or pottery in a neutral glaze. The second a tall vase type of container about eight inches high with a narrow opening at the top. (For the time being and while you are learning use vases that are simple in design, have neutral colors and no extra floral designs or ornamentation. Glass is difficult to arrange for the beginner because the stems are visible and create an additional problem.)

The third container should be for the dining table. Select white pottery, silver-colored metal, or glass. The easiest shape to arrange is the oblong or oval. A round dish may be arranged beautifully but requires the hand of an expert to get really pleasing results. The dining table flower dish should be chosen with the size of the table in mind; to be in good proportion the container should be one-sixth the length of the table on which it is placed.

Of course when you have become an able artist with flowers you will probably select flower vases in every imaginable shape and size. The ones mentioned above are the basic ones. The little shallow one is fine for small short-stemmed flowers and looks well on a coffee table or small end table. The eight-inch vase type is fine for the mantel or hall table. No mistake should be made in the selection of the dining

table flower receptacle. This container should be neutral in color and of the type of material that may be used with both formal and informal settings.

Now the artist is ready to make flower pictures for almost any part of the home.

The artist sketches the subject on canvas with charcoal, or with oil paint and brushes. He has a definite idea which he outlines before he begins—a certain grouping that will make a good still life, or a special vista that makes an interesting study on canvas. The sculptor even has his armature, which is the fountain for his clay model. So it is with the flower artist. There must be a definite idea or design in mind prior to the selection of the vase or the plant material. The idea may be suggested by the natural bend of a branch or stem. The unusual form of a flower may suggest a composition. But the design must have form before the artist starts. Sometimes a lovely flower container inspires a beautiful flower composition. The element that is responsible does not matter. How the idea was conceived is of no consequence. All that matters is that the design is a good one.

Call it a skeleton, or call it a design—it is really the backbone of the composition and must be present.

Begin by sketching the lines on paper before starting to find the material to work with. Especially when preparing for a flower show or exhibition it is advisable to sketch roughly with simple lines the desired design (see figures 1 and 2).

Every good composition, to be well balanced, should have a main line. This main line and its position will govern the position of the other two basic lines of the composition (see figures 3 and 4). These basic lines are the foundation upon which the composition stands or falls. The placement of this main line determines the proportion of the entire flower picture. A good guide for the beginner to follow for correct proportion is: The main line of the composition should measure about one and one-half times the height of the vase measured from the water line (figure 5). The main line of the composition should measure one and one-half times the width of a shallow dish type container, measuring at the widest part (figure 6).

Placing the second and third basic lines depends on the shape of the design. Its length will be guided by the balance and weight. The design may be tall and vertical, diamond-shaped, triangular, oval, round and symmetrical, fan-shaped, zig-zag and even horizontal. So if the design is to be tall and vertical, the lines may be placed as in figure 7—the arrangement of dahlias.

The basic lines mentioned above are best executed with branches, shrubs foliage or the spike type of flowering material such as larkspur, foxglove, lupin, gladiolus, snapdragons. Having thus placed the three main lines of the composition and having seen that they are well balanced and in good proportion, the placement of the remaining lines is a simple process.

The large flower forms should be  
(Continued on page 83)



## FLOWERS ARRANGED IN THE AMERICAN WAY

(CONTINUED FROM PAGE 82)

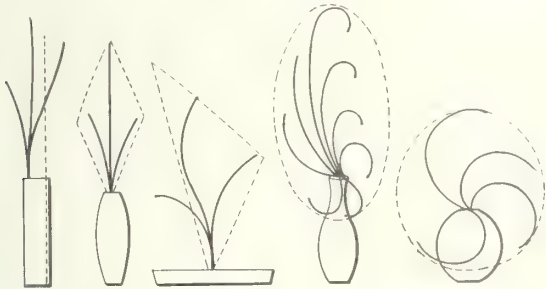
placed to the center of the arrangement. The place where all the lines of the design come together forms a sort of axis. This place should occur about one-quarter of the way up from the water line. Here is the point where the eye rests finally after following the graceful curves and bends of the composition. This is the place to put the most interesting flower or group of flowers. The key color note is placed at this point in a color study.

It is important after planning the design for your floral composition to have the three main lines of the composition securely placed. In a low dish-type container the pin-point holder pierces the end of the stem and holds it securely. In the tall vase the pliable plumber's lead may be used. A very successful holder is made by cutting the lead into a T-shape, fastening the top of the T around the branches near the neck of the vase and hooking the other end over the top. After the main lines are secure the other branches or flowers are easy to place. Practise and

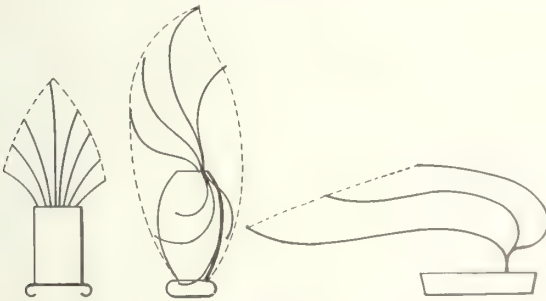
study play a very important part in the ultimate degree of success attained.

There is no need for large quantities of expensive flowering material to get the most interesting results. Evergreens, berry-bearing branches, pussy-willow, barberry and many of the flowering fruit trees and shrubs offer a variety of ideas for the basic design of a flower picture. The detail can be worked out with interesting varieties of flower forms, seed heads and such.

Foliage plays a most important part in an artistic arrangement. Any type of foliage that is interesting and well related in texture and color will add to the distinction of the composition. The coppery and leathery leaves of the begonia, a sheaf of gray green iris leaves, the interesting forms of the various South African succulents (gray-green with a tint of rose), copper beech leaves, a rosette of wild mullein, gray-green and velvety, rhododendron, bright green shining hydrangea leaves—all these change a commonplace grouping of flowers into a work of art.



In arranging flowers the composition must be based upon three definite lines: the main line, determined by the size of the container; and the side lines, which are derived from the shape of the desired design



Once the basic lines of the composition are determined and securely fixed in position, the secondary line may be added. The design, horizontal or vertical, may take any one of the shapes illustrated here



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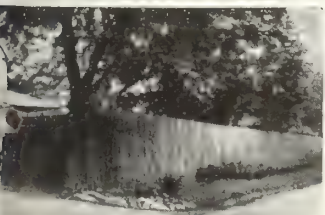
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House at Winchester, Mass., stained with Cabot's Creosote Shingle Stains. Prize-winner in the House Beautiful Tenth Annual Small House Competition. Architect, Jerome Bailey Foster.

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ing creosote stains penetrate and preserve the wood, keeping it in top condition for years. The new heavy-bodied stains are made for persons preferring a more opaque, uniform finish. They are especially useful on old or weather-beaten surfaces.

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## PLYWOOD

(CONTINUED FROM PAGE 52)

grade of plywood nowadays warps practically not at all, even under the most severe conditions, and will not split when nailed or screwed close to the edge.

The thicker grades need no framed support, and so open up the possibility of creating entirely new forms, especially in mass-produced furniture. Perhaps the most striking example of what a modern designer may achieve with bent plywood forms is seen in the furniture (illustrated on the opposite page) designed by the Finnish architect, Alvar Aalto. Another factor here is the improved bending radius of plywood compared with solid wood of equal strength.

The fundamental principles of plywood construction (i.e. cross-grain lamination of rotary-cut veneers) have remained unchanged throughout its 50 years' history. The really important improvements have been those made in the constitution of the binder. The point has now been reached at which the bond between the layers of wood may be stronger than the wood itself.

The Douglas Fir Plywood Association has established seven nationally accepted grades of plywood, described below, six of which are moisture-resistant and one of which is waterproof and thus suitable for use outdoors without protection. All these grades come in sheets of various standard sizes and thicknesses, and for various conditions.

*Good 2 Sides* must have a single piece of 100% heartwood on each face. It is intended for a natural or lightly

stained finish in cases where both sides of the panel are exposed to view.

*Good 1 Side* has one face of quality equal to those used in the *Good 2 Sides* grade. The other face is of "sound" quality, neatly made joints and patches being allowed. This grade is suitable where both sides are exposed but painted; or for high grade wall panel where only one face is exposed, or back only occasionally exposed.

*Sound 2 Sides* has both faces quality equal to the "sound" face used in the *Good 1 Side* grade. For use where both sides are exposed but painted, in cases where there is no objection to minor blemishes in a stained finish.

*Wallboard* has a "sound" panel on the face, and the back contains sufficient imperfections to make it unsuitable for the type of patching used on "sound" face. Suitable for walls, ceilings, partitions, etc. which are to be painted or papered, or in cases where there is no objection to minor blemishes in a stained finish. This is the most popular and economical grade where only one face is exposed.

In addition to these grades for use as interior wall finishes, there is *Sheathing* grade, an unsanded type of great stiffness, suitable for sub-flooring and the sheathing of walls and roofs. This is the material used in the construction of the house illustrated in four pictures on pages 52 and 53.

For *Concrete Forms*, there are panels made with special moisture-resistant glue. (Continued on page 85)



The waterproof plywood which is used for the exterior facing of these walls suggested the vertical panel effect with batten covered joints

## WHO SAID HOME WASN'T BUILT IN A DAY?

You can set up a Hodgson Camp House between sunrise and sunset, and you don't have to be an expert with tools to do it. Simply fit the ready-made sections together and draw them tight with special Hodgson bolts. Then move in, secure from rain and snow.

Hodgson Camps are backed by forty



years of prefabrication experience. The oiled cedar exterior needs no paint. Interior lined for comfort and beauty. Rustless hardware. Rot-proof. \$200 up. Send for Catalogue XG-4. Also larger prefabricated houses, kennels, greenhouses, etc.

## HODGSON CAMP COTTAGES

E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass. • 730 Fifth Ave., New York



## PLYWOOD

(CONTINUED FROM PAGE 84)

glue. These will give unblemished surfaces and can be many times re-used.

Finally for use outdoors there is the recently perfected *Waterproof* grade, with a synthetic resin binder. This has been used not only for home construction (it is approved by the Federal Housing Administration), but also for boat hulls and airplane fuselages. It is waterproof, shrinkproof, fire-retardant and vermin-proof.

By soaking the veneers in the synthetic resin bonding material before subjecting them to heat and pressure, research suggests that it may soon be possible to carry the bond right into the pores of the wood. This would increase the hardness and compressive strength of this waterproof plywood even beyond its present high rating.

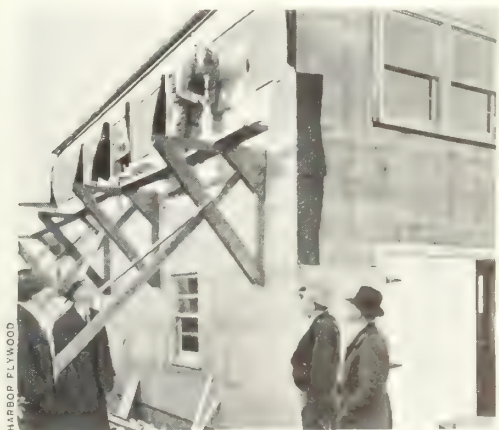
So far we have mentioned only the standard grades of Douglas Fir Plywood. But one of the advantages of the laminating process is the diversity of materials which it may produce, by varying the composition of the facing material and also of the core.

The number of possible facing veneers for interior paneling is limited only by the list of tree species. It does not stop even there, for the same wood may be varied in appearance by variations in the finishing treatment.

More important from the structural point of view is the combination of wood with plies of some other material. The results, for a future generation of builders, may be as revolutionary as the development of plywood has already proved itself to be for builders of today.



Laminated wood, bent to shapes inconceivable in solid wood, forms both frame and seat of this chair designed by Alvar Aalto, Finnish architect



This waterproof plywood siding comes in 4 or 8 foot lengths. These sections may be either lapped in various ways or else finished with flush joints



## WHY CLIMB STAIRS

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when the Shepard HomeLIFT will take you up and down at the touch of a button? No effort, fatigue, or strain—a boon to older folk and invalids. The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

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**SHEPARD HomeLIFT**



## "I SCREAMED

### WHEN GEORGE SPLASHED WATER ON THE WALL"



The Bells have just remodeled their house, and invited us in last night to see it. They've gotten the most charming walls and ceilings with some new **MASONITE** colored boards. One room is done in buff, another in green, another in ivory and another in oyster white.



Just as we were sitting down in the living-room, George accidentally tipped over a large vase of flowers. The water splashed everywhere—and all over those beautiful walls. I screamed. George got embarrassed and immediately offered to have the whole room repainted.



Sam Bell just laughed. "No harm done," he said. "That color is put on by a special **MASONITE** process. A little water won't hurt it. You can even wash it with a damp cloth and neutral soap." Sure enough, the wall dried off and there wasn't a mark left.



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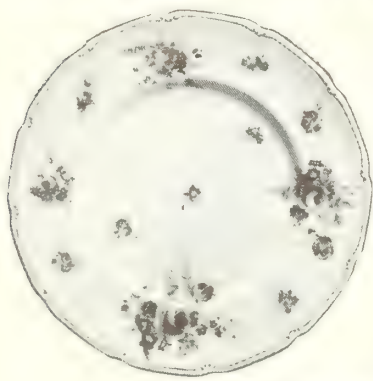
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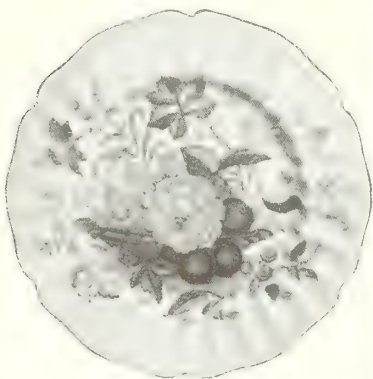
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Sole American Agents  
104 FIFTH AVE., NEW YORK

## POT LUCK IS GOOD LUCK

(CONTINUED FROM PAGE 70)

and 2 green peppers, sliced thin. Fry a bit, then add 4 peeled tomatoes or an equal amount of canned ones. Season well with salt, freshly ground black pepper and cayenne to taste. Cook one-half hour and, ten minutes before adding the *colache* to the chicken, add to it corn cut from 3 ears of fresh corn, or one package of frozen corn, or the same amount of well-drained canned corn. Be sure that you have been liberal with your seasoning for the *colache* should be quite hot and peppery.

**Csirke Paprika.** Wash and dry well 1 small roasting chicken cut up as for fricassee. Cook 1 finely sliced onion in 1 tablespoon of butter without browning. Remove pan from fire and add 1 teaspoon of paprika, a little salt and freshly ground black pepper and 1 small dried red pepper (the hot kind usually found in packages of mixed spices).

Lay the chicken on this bed, add a few drops of hot water, put back on fire and bring gently to a simmer. Cook tightly covered for one and one-half hours, adding a few spoons of hot water from time to time, if necessary, to keep it from going dry. When cooked, remove from fire and very slowly stir in 1 cup of sour cream. Taste and add more salt if needed. Serve very hot, freshly boiled noodles with this; but do not reheat the chicken before you put it on the table.

**Chicken Brunswick Stew.** This is the easiest of all stews to make. As it is rather on the soupy side, I serve

it in large soup plates.

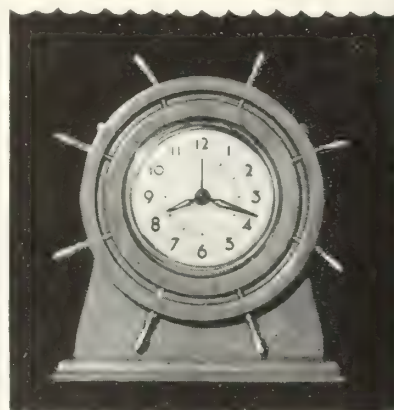
Scald ½ lb. lean salt pork cut in little squares. Drain and spread them over the bottom of a stew pot. Next sprinkle over the pork 2 onions chopped fine. Cover with a layer of raw potatoes cut in not too small squares. Next add the dark meat of a fresh-killed roasting chicken or young fowl weighing about five pounds, that has been cut up as for fricassee and the pieces rolled well in flour.

Spread over the chicken the contents of 1 medium-sized can of corn, then add another layer of potatoes and the rest of the chicken. Add 3 or 4 lbs. shelled fresh lima beans and pour over them 1 medium-sized can of tomatoes. Last of all, add about 1 quart water. Cover, bring to a boil, reduce the heat and simmer gently three hours. At this time season to taste with salt and freshly ground pepper. Add ¼ cup tomato catsup and about 1 tablespoon of Worcestershire sauce. Cover and simmer for another hour. A few minutes before serving, stir in gently 3 tablespoons butter creamed with 2 tablespoons flour. Cook a minute or two to heat and then serve at once.

### EDITOR'S NOTE

Correction: In an article on Auction Sales in the March House & GARDEN, a regrettable error was made. The famous Hearst Collection is being sold at the Parke-Bernet Galleries, New York City, and not at Silo's as stated.

## What a lovely clock for a living room!



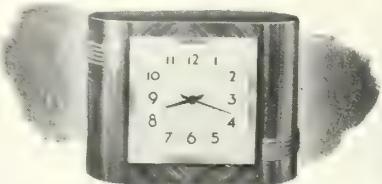
THE CAPSTAN  
by SETH THOMAS

Genuine solid mahogany. Spokes and dash of bright polished gold color. Silvered metal dial. Black numerals. Self-starting electric, or 8-day key-wound. \$9.95.



HERE is a clock that merits a prominent place in any living room. It's a clock you'll be glad to see in your home day after day . . . one that will reflect your good taste in the most important room in your home, the room where your guests congregate.

The Capstan is wrought with the precision and artistry which have characterized Seth Thomas Clocks for 126 years. It is but a sample, for there is a Seth Thomas clock to enhance the effect of virtually every decorative treatment. Whether you prefer key-wound or self-starting electric clocks—whether time, strike or chime—stop in today at your nearest jewelry or department store and ask them to show you other models in the Seth Thomas line. Seth Thomas Clocks, Thomaston, Conn., A Division of General Time Instruments Corporation.



Seth Thomas No. 5 Console. Case of rich walnut veneer, enhanced by metal bands in gold plate at ends. Hour and half hour strike. 8-day key-wound or self-starting electric. Price \$22.50.

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*Clocks*  
**FOR EVERY ROOM**  
KEY-WOUND AND SELF-STARTING ELECTRIC



## VIBURNUMS FOR YEAR-ROUND BEAUTY!

(CONTINUED FROM PAGE 71)

reason for there being lights and shadows on this most interesting and colorful viburnum.

And these are not all of its good points! It bears its fruits in the early Summer and, although they are eventually black when mature, they remain a good bright red for two weeks or longer. There are not many shrubs that have bright red fruits this early in the season, and thus Siebold's viburnum is one of the best for Summer enjoyment. When the fruits turn black they are eaten by the birds immediately, but the red color remains even after the fruits have gone! On close examination one finds that this is because the fruits were borne on red fruit stalks and give a bright red tinge to the entire plant for the greater part of the Summer.

The Linden-Leaved viburnum is a native of China. Although it has been in cultivation since 1865, few people in this country have come to realize its remarkable ornamental beauty. Because it is an exotic, it is unusual in large-scale plantings. Nevertheless when so used it creates a lasting vivid impression. There are situations on large places where exotic plant material can be massed with striking effect. Some of the better nurserymen have realized the possibilities of these exotic plants and have grown them in such large numbers that frequently they are available at a cost only slightly higher than native material.

## VARIETIES OFTEN OVERLOOKED

Often the gardening public is slow in becoming acquainted with the newest and most interesting plants, and

such is certainly the case with three of the best viburnums. Each one has yellow fruits. How often are they seen in gardens? Have you ever seen them listed in a nursery catalogue? Yet they all have been in this country for a considerable time. They can be easily propagated by cuttings, although a certain amount of soaking in diluted indoleacetic acid is necessary. All three are growing in the collection at the Arnold Arboretum, and a few are growing in certain botanic gardens and a very few private gardens. I know only three nurserymen who are offering any of them for sale in this country. One specimen has been in this country 40 years, originating in Europe prior to 1840. Of the others, one originated in the United States in 1904, the other in 1919.

## BRILLIANT FRUITS

Their beauty is unique. *V. sargentii*, *V. opulus* and *V. dilatatum* each has brilliant red fruits and red Autumn color and each has also its yellow-fruited variety. One of the yellow-fruited forms placed in front of a mass of the red-fruited forms would make a brilliant spectacle in the Fall. They need not be used in place of the red-fruited forms but may be combined with them as accent points. For the greater part of the year they appear to be the same as the red-fruited species but in the Fall, when the fruits begin to color, their unique beauty is truly striking. They should be grown more; the gardening public should begin to ask for them and then it would not be long before the nurserymen would be offering them.



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makes possible, on a true budget basis, the delight of planning charming table settings in our extensive palette of exquisite colors and four distinctive shapes; featuring our patented craze-proof body

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Wall-Tex has a strong and durable wall canvas base which reinforces the plaster, keeps old cracks from recurring and new cracks from forming. Saves the expense of plaster repairs and the needless cost of frequent redecorating.

Wall-Tex surfaces are non-absorbent and can be washed absolutely clean. No special cleaners are required—just soap and water. Soot, finger marks, spilled foods and liquids are easily removed, leaving the patterns and colors fresh and bright, like new!

We have just published a beautiful portfolio showing rooms in full color and including actual Wall-Tex swatches. Mail the coupon for a free copy so you can see the remarkable beauty of Wall-Tex and test its wall-canvas base.

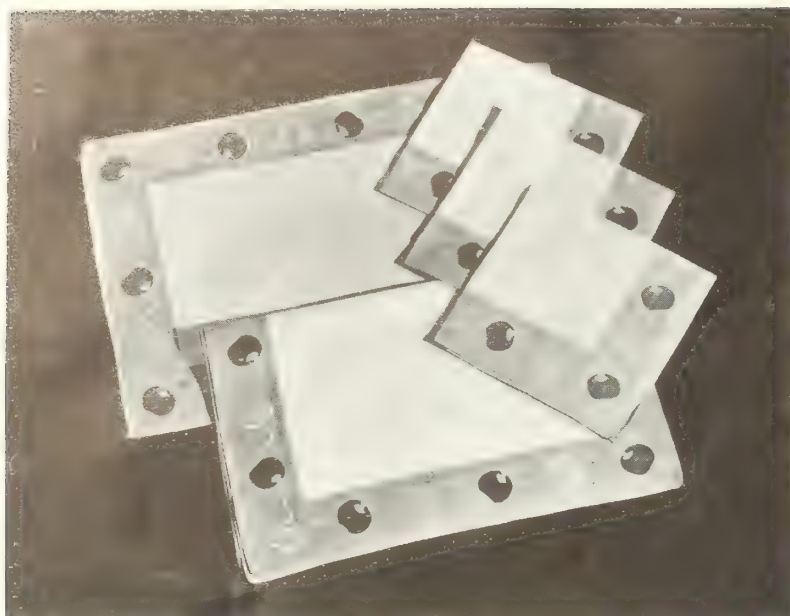
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## RECOMMENDED GLADIOLUS VARIETIES

(CONTINUED FROM PAGE 72)

Ex—Exhibition. Dec—Decorative. Sm—Small flowered.

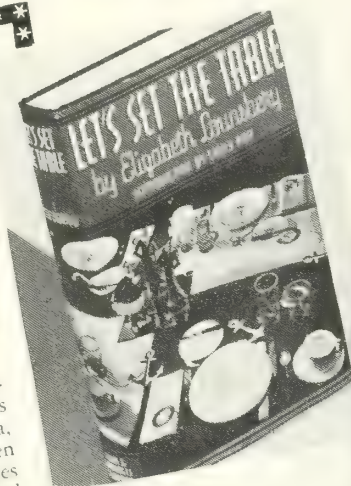
Salmon	F. J. McCoy (Ex) Miss New Zealand (Ex) Edith Robson (Ex) Mrs. Calvin Coolidge (Sm)	Del Ray (Ex) Prestige (Dec) Ellen Marie (Dec) Giant Salmon (Dec) Frascati (Ex)
Scarlet & Red	Commander Koehl (Ex) Dr. F. E. Bennett (Ex) Amador (Dec) Tip Top (Ex) Red Phipps (Ex) Rose Wings (Sm)	Beacon (Ex) Valeria (Dec) Regent (Ex) Red Bank (Dec) 9th Symphony (Dec) Red Giant (Ex)
Maroon	Dr. C. Hoeg (Dec) Arabella (Ex) Leschi (Ex)	Black Opal (Ex) Max Schmeling (Dec)
Rose-Red & Purple	Dream O'Beauty (Dec) Red Lory (Ex) Charles Dickens (Dec) Taurus (Sm)	Leona (Dec) King Lear (Ex) Gloaming (Dec) Gardens of the Nations (Ex) Simcoe (Dec) Rudolf Serkin (Dec)
Lavender	Minuet (Ex) King Arthur (Dec) Queen of Bremen (Sm)	Isola Bella (Ex) Beautiful Ohio (Dec)
Violet	Ave Maria (Ex) Max Reger (Dec) Blue Admiral (Dec) Pelegrina (Dec) Libelle (Dec)	Blue Beauty (Ex) Josef Haydn (Dec) Allegro (Dec) Blue Delight (Dec)
Smoky Shades	Bagdad (Ex) Marmora (Ex) Mother Machree (Ex) Janet (Sm) Tawny Gold (Sm)	Vagabond Prince (Ex) Zuni (Ex) Irak (Dec) Jalna (Ex) Wampum (Dec) Chief Multnomah (Ex)

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to set a table  
your guests  
will envy...**

THIS BOOK tells how. A gold-mine of table-setting ideas for all occasions, it shows how to make the most of your silver, china, linen, glassware and accessories... When and how to be formal... What color schemes simply do not go well with any meal... And every secret of an art any woman can master. It's new, it's smart, it's up-to-date, with dozens of gorgeous photographs of modern table settings. The author is a nationally known lecturer and store consultant on the subject. "You feel the originality for which the author is famed."—*House & Garden*.

by **ELIZABETH LOUNSBERY**  
Introduction by **EMILY POST**

**Let's Set  
the Table**



Partial contents:

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Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.

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**FINISHED HOUSES** contains helpful suggestions on the use of Cabot's Creosote and Heavy-Bodied Stains; describes advantages for shingles and clapboards, and shows houses so treated. Particular interest is the Collopackings by which the stains "give the life of dyes". SAMUEL CABOT, DEPT. OLIVER BLDG., BOSTON, MASS.

**MAKE YOUR HOME BEAUTIFUL** Curtis Woodwork, says an attractively illustrated and fact-giving booklet covers all kinds of windows, mantels, closets, stairways—all correctly and beautifully designed to fit your lining or remodeling plans. CURTIS WOODWORK SERVICE BUREAU, DEPT. 4, CLINTON, IOWA.

**DODGSON HOUSES AND CAMPS**, log of a manufacturer who has been using prefabricated homes since the 1900's, shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. DODGSON CO., DEPT. WG-4, 1108 MONMOUTH AVE., BOSTON, MASS.

**BETTER WINDOWS** is a booklet about the modern Light Sealair Windows, with solid aluminum or bronze frames that will not rust, warp, swell, shrink or rot. As the many photographs show, they fit with beauty into any type home, Colonial to Modern. KAWNEER CO., DEPT. HG-439, NILES, MICH.

**"WILLIAMSBURG" ASBESTOS SHINGLES** pictures a new fireproof shingle created for the architects of the Colonial Williamsburg Restoration. It has the mellow, weathered look of early American hand hewn wood shingles—but with every modern advantage. MOHAWK ASBESTOS SHINGLES, INC., DEPT. G-4, 101 PARK AVE., N. Y. C.

**MAKE COMFORT AND BEAUTY a Reality in Your Home.** A convincing picture-story about ready-to-install and made-to-order wood casement and double-hung windows, designed to meet all building and remodeling needs. ANDERSEN CORP., DEPT. HG-49, BAYPORT, MINN.

**BACKGROUNDS FOR LIVING** is a folder of "Insulite Interiors" that show how this sturdy insulating wallboard, with its neatly locking joints, serves both those who prefer plaster finish, and those who want the decorative effect of the board itself. THE INSULITE CO., DEPT. HG-49, MINNEAPOLIS, MINNESOTA.

(Continued on page 89)



## EVERY **Vudor** PORCH SHADE

Is this year equipped with THE NEW AUTOMATIC VUDOR ROLL-HOLDER

which provides effortless "arm chair" control with new and unrivaled operating ease. The new VUDOR Roll-Holder acts instantly and holds the shade securely at any desired level. Supremely satisfying Summer comfort is yours all Summer long on a porch cooled by these NEW Vudors.

VUDORS with their soft, lovely colors harmonize with your porch furniture and give you any degree of seclusion you want. Every VUDOR has our patented Ventilator woven at the top and also has the Vudor SAFETY WEAVE. Years of service and good looks are BUILT INTO every Vudor.

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HOUGH SHADE CORPORATION

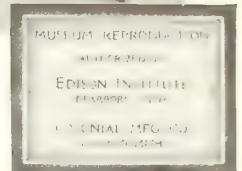
Box G

Janesville, Wisconsin

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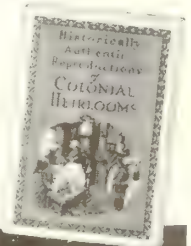
This plate certifies an authentic Heirloom Reproduction of an Edison Institute original.

This beautifully designed Tilt-Top Table is a superb example of late Eighteenth Century craftsmanship. Refinement is apparent in every detail of form and workmanship as well as in the selection of woods. The top is of finest mahogany, with a figured satinwood oval, bordered with checkered banding.

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## MUSICAL DOOR CHIMES INSTEAD OF BR-R-RINGS

Gracious living in your home is enhanced by the installation of a Rittenhouse Electric Door Chime. When the door-button is pressed, rich, pleasing chime tones replace the nerve-racking noise of the ordinary bell or buzzer. The tonal beauty and graceful styling of Rittenhouse Chimes improve the attractiveness of any home. Easily installed, using regular door-bell wiring. Built to last a lifetime. Nothing to replace.

Choose from 12 models priced from \$1.00 to \$50.00. Attractive finishes. Fully guaranteed. Suitable for homes, apartments, offices, institutions, etc.

Your electrical dealer, department or hardware store has them or can get them for you quickly.

\* Write today for free folder showing various models.

THE A. E. RITTENHOUSE CO., INC.  
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YOU ARE ENTITLED TO GET WHAT YOU ASK FOR. INSIST ON GENUINE RITTENHOUSE CHIMES

**RITTENHOUSE**  
**ELECTRIC DOOR CHIMES**

STOP DOOR-BELL NERVES

Ventrol \$6.25 & \$7.00

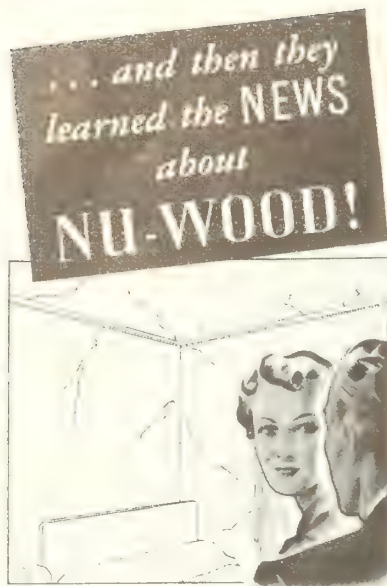
Ambassador \$14.50

Representative \$11.00 & \$12.00



## BOOKLETS

(CONTINUED FROM PAGE 89)



● "I'm ashamed of this room," said Polly. "Look at those ugly walls and cracked ceiling! Besides, it's a stifling hot room in summer and cold in winter. What can we do about it—at low cost?"



**NU-WOOD AND KOLOR-TRIM TO THE RESCUE!** Nu-Wood, the softly colored wall and ceiling covering, brings lasting charm to dingy rooms—absorbs unwanted noise—provides added insulation. KOLOR-TRIM Moldings—pre-decorated and ready to apply—now make possible a complete interior decoration job without "extras."



**BEAUTY—COMFORT—QUIET—AT AMAZINGLY LOW COST!** You can have attractive rooms like this—at amazingly low cost—with Nu-Wood. Nu-Wood is quickly applied, either in existing rooms, or in building new ones. Get all the news about Nu-Wood—mail the coupon!

**NU WOOD**  
Plank • Tile • Board • Roof Insulation • Lath  
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WOOD CONVERSION COMPANY  
Room 115-4, First National Bank Bldg.,  
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Gentlemen: Please send me further information on Nu-Wood for New Construction. My present home

Name.....  
Address.....

**INTERIORS of Guaranteed Insulation** is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. THE CELOTEX CORP., DEPT. G-4, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

**THE FIRST STEP to Winter Comfort.** A convincing and interesting booklet on window conditioning, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. LIBBY-OWENS-FORD GLASS CO., DEPT. G-4-39, TOLEDO, OHIO.

**MASONITE in Home Design, Construction and Decoration** is a book brimful of ideas—with room schemes in full color, and photographs showing homes with Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Temptrile walls. MASONITE CORP., DEPT. HG-16, 111 W. WASHINGTON ST., CHICAGO, ILLINOIS.

**NU-WOOD INTERIORS.** Page after page of them, photographed from actual installations, suggest many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. WOOD CONVERSION CO., RM. 113-4, 1ST NATL. BANK BLDG., ST. PAUL, MINN.

**A GUIDE TO BETTER HOMES** goes into helpful details about roofing shingles of many types—siding shingles—home insulation—methods of damp-proofing. It's a booklet full of important information, if you plan to build. THE PHILIP CAREY CO., DEPT. U-4, LOCKLAND, CINCINNATI, OHIO.

**THE DOOR TO A NEW LIFE** offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. SHEPARD ELEVATOR CO., DEPT. G-4, 2429 COLERAIN AVE., CINCINNATI, OHIO.

### Kitchen and Heating Equipment

**FAMILY PLANNED KITCHENS** suggests a new thought in kitchen design. Crane adds livability to the kitchen... includes such equipment as a breakfast bar and kitchen desk... helps you plan your own modern kitchen with a perfect complement of charm and efficiency. CRANE CO., DEPT. G-4-39, 836 S. MICHIGAN AVE., CHICAGO, ILL.

**HOW MONEL Can Modernize Your Home** is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. INTERNATIONAL NICKEL CO., DEPT. G-4, 73 WALL ST., N. Y. C.

**PLANNED PLUMBING AND HEATING** starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. KOHLER CO., DEPT. 3-A-4, KOHLER, WIS.

**BURNHAM HOME HEATING HELPS** will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., DEPT. G-4, IRVINGTON, NEW YORK.

(Continued on page 91)

### A Shingle Roof on which to Feast the Eyes

Shadow-textured as with the deep weathering and thick butt irregularities of a hundred winters come and gone—of coloring like the bark of an ancient oak—moss-grown, belike, if the shade lies deep—yet new, weather-tight, insulating, of everlasting FIREPROOF material... If this be your ideal for new home or old, the means is at command, identically as supplied for the Restorations at Colonial Williamsburg.

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TAPERED ASBESTOS SHINGLES

For information and prices, write:  
MOHAWK ASBESTOS SHINGLES, INC., 101 PARK AVENUE, NEW YORK

### Recommended for Basement Rooms



### This FIREPLACE warms every corner



Architects and heating engineers recommend the Heatilator Fireplace to solve the heating problem in basement game rooms. It circulates heat—provides the cheer of an open fire plus rapid heating that gives uniform warmth in every corner. No other heating equipment is needed—no pipes or radiators mar the beauty of the room.

The Heatilator Fireplace has been proved in thousands of homes all over America. It is ideal for camps—makes them usable weeks longer.

#### WILL NOT SMOKE

The Heatilator is a correctly designed, thick steel form around which any style fireplace can be built. It assures properly designed masonry and a perfectly operating, smokeless fireplace. The firebox, damper, smoke dome and down-draft shelf are built-in parts. No extras to buy.

Write for details; state if building or re-modeling a fireplace.

HEATILATOR COMPANY  
754 E. Brighton Ave., Syracuse, N. Y.

### HEATILATOR Fireplace

### Enjoy Tempting OUTDOOR MEAL



#### The Most Delicious You Ever Ate

An entirely new in outdoor cooking! A steak (or other meat) suspended in the movable grill in this Master Picnic Grill cooked on sides at same time between walls glow with coals, sealing the meat and giving it a flavorfully equal.

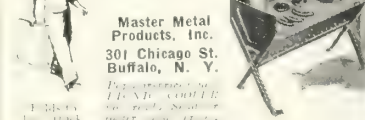
#### Perfect for the Backyard or Summer Cottage

Steaks, chops, fish, chicken, wieners, hamburgers never tasted so good! Pan to and coffee may be cooked on the top. Burns charcoal or wood. Easily carried compact case.

If your dealer cannot supply, send \$8 (check or money order) (South and West \$7.95 for No. G-38).

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Simply open and set up; no bolts or loose parts; just one minute from flat carrying case to hot picnic fire. Burns charcoal or wood. Detachable windshield included. No. G-22. Price \$2.95 delivered. (West and South \$3.25) Fully guaranteed.



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### MASTER PICNIC GRILL



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# Andersen

WEATHERTIGHT  
WOOD CASEMENTS



"You would have thought the very windows spake"

SHAWNEE, ILL.

There is an air of friendliness, a quality inviting hospitality, about wood casements that has grown through centuries of storied romance and tradition. All is and more is yours in Andersen Wood Casements. For, in addition to delightful charm and atmosphere, Andersen Wood Casements are weathertight. Whether the warm dignity of a symmetrical arch or the homey informality of a recessed cottage dormer, you will find that Andersen Wood Casements combine beauty and simplicity with sound architectural design. When you discuss plans for your new home with your architect or contractor, ask about Andersen Wood Casements.



## AND NOW—THE PRACTICAL SIDE

### HEAT LOSSES CUT 60%

Inside double glazing (storm windows) available on Andersen Casements reduces heat loss by radiation 60%. Controls condensation. Complete weatherstripping cuts heat loss by leakage, keeps out dust and dirt.

### OUTSWINGING

Andersen Casements swing out. Do not disturb curtains, draperies or blinds. Positive window operators open and hold sash in any position. Screens are installed inside. Both sides of glass can be washed from inside.

### LEAKPROOF FRAMES

Driving rains cannot penetrate the Andersen Wood Casements. They are positively leak-proof. Wet inside walls are a thing of the past with Andersen Wood Casements. Termites, decay and moisture cannot harm Andersen Wood Casements, for their clear pine wood parts are toxic treated against such damage, according to highest industry standards.

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SEND FOR THESE FACTS

Let us send you free our interesting booklet "Comfort and Beauty With Andersen Windows." No obligation. Send your name and address to: **Andersen Corporation**, Dept. HG 49, Bayport, Minnesota.

## BOOKLETS

(CONTINUED FROM PAGE 90)

**HEATILATOR** tells of a new type fireplace—the principle of the warm air furnace—to circulate heat throughout the room, instead of roasting your face while your back freezes. It is a form around which any sort of fireplace can be built! **HEATILATOR Co.**, 754 E. BRIGHTON AVE., SYRACUSE, N. Y.

**GILBERT & BARKER** offers four booklets on Gilbarco heating and air conditioning equipment: (1) Flexible Flame Oil Burner to fit any heating plant; (2) complete Boiler-Burner Unit; (3) efficient Heating and Air Conditioning System; and (4) dependable Hot Water Heater. **GILBERT & BARKER MFG. Co.**, DESK C-1006, SPRINGFIELD, MASS.

## Gardens

**THE BARTLETT WAY** shows how dendricians study their craft—and some of the things they know about tree care, feeding, spraying, sanitation and surgery, to keep your trees healthy and beautiful. **THE F. A. BARTLETT TREE EXPERT Co.**, DEPT. G-4, STAMFORD, CONN.

**GARDEN NOVELTIES** features an especially fine collection of Chrysanthemums by the originators of hybrid Koreans. Its natural color photographs show newest varieties of small and large types, both singles and doubles, and a choice selection of Perennials, Roses and flowering Shrubs. **BRISTOL NURSERIES**, DEPT. 33, BRISTOL, CONNECTICUT.

**DREER'S GARDEN BOOK** for 1939 includes specialties, novelties and old standbys, in a comprehensive catalog that covers both Flowers and Vegetables and includes informative cultural notes compiled by a seed house that is over a century old. **H. A. DREER**, 334 DREER BLDG., PHILADELPHIA, PA.

**A BOOK FOR GARDEN LOVERS** is the well known Schling catalog of 1941—1942, offering everything worth planting in your 1939 garden. It includes a fine collection of summer-flowering Bulbs, and many novelties. Price 35c. **MAX SCHLING SEEDSMEN**, MAYBORN AVE. AT 59TH ST., NEW YORK CITY.

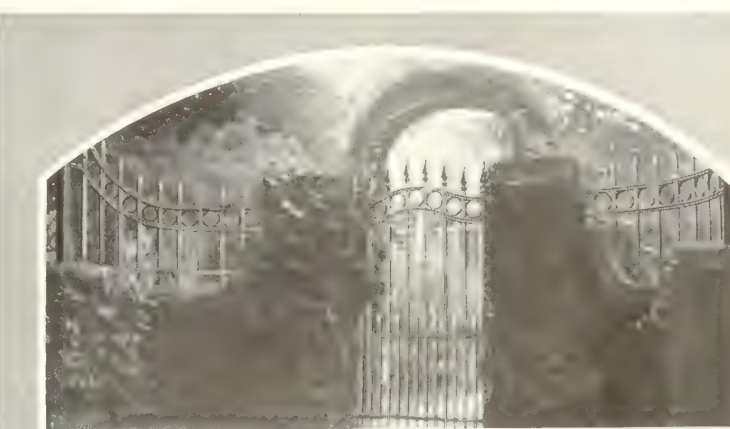
**STUMPP & WALTER'S Seed Annual** for 1939—one of the "musts" of the year—lists on its 118 pages both standard and new varieties of everything for Spring planting. It features the new Morning Glory, "Scarlett O'Hara"; and the decorative Dahlia, "Joyce Louise". **STUMPP & WALTER**, DEPT. H, 132 CHURCH ST., NEW YORK CITY.

**WAYSIDE HANDBOOK**—160 pages, with 32 in color—features the exciting new Aster, "Mammoth"; Chrysanthemums; two exclusive varieties of Phlox, and six Horvath Roses. It covers Perennials, Roses, Summer Bulbs, Dahlias, Vines and Hedges. Send 15c. **WAYSIDE GARDENS**, 30 MENTOR AVE., MENTOR, O.

**TOTTY'S Catalog** is a special treat for Rose and Chrysanthemum lovers who will find new types and colors in its very complete collection. Also outstanding are its offerings in choice Delphiniums and Perennial plants of exceptional merit. **CHARLES H. TOTTY**, BOX 6, MADISON, N. J.

**BOBBINK & ATKINS Spring Catalog** offers plants grown from the only true stock of York and Lancaster Roses. Old-fashioned Roses of great charm include the Cardinal de Richelieu, Damascena, and Gallicus. It also features Taxus, Azaleas and other fine nursery stock. **BOBBINK & ATKINS**, RUTHERFORD 23, NEW JERSEY.

(Continued on page 92)



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### PROTECTION • PRIVACY • BEAUTY

Anchor Fences give permanent protection against trespassers, picketers, short-cut seekers; keep the children off the streets, protect lawns and shrubbery. Modern electric weld construction guarantees that the beauty of Anchor Iron Picket Fences and Gates will be permanent. No unsightly diagonal braces, no rivets, no loose pickets with Anchor Iron Picket Fence.

For nearly half a century, estate and home owners have relied on Anchor Fences and the careful skill of Anchor's Nation-Wide Erecting Service for the correct solution to their fence problems. Write today for Anchor Fence Manual and address of nearest Anchor Branch Office.

(Above) Anchor Iron Picket Fence completes strong, durable wall construction with the beauty of wrought iron. Anchor's complete line of fences also includes Chain Link and Rustic Wood Fences in many striking designs.

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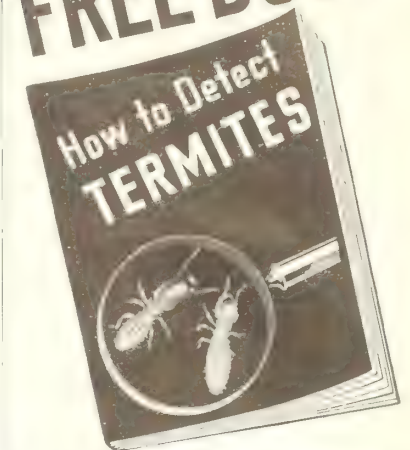
Write today for the Free Anchor Illustrated Suburban Fence Manual. You'll find it rich with ideas, plans, specifications, for solving your fencing problems. **Anchor Post Fence Co.**, 601 Lombard Ave., Baltimore, Md.

# ANCHOR

## FENCES

CHAIN LINK  
IRON PICKET  
RUSTIC WOOD

# This FREE BOOK



## Shows You How to AVOID COSTLY TERMITE\* DAMAGE

● Possibly you've never seen termites, because they always work hidden inside of wood. But, if you own a home or business property, you should have this free book—you should know how to detect termites before they cause costly damage to your property!

Look at this map. Termites work throughout the shaded area! Their damage costs millions of dollars each year. If you live anywhere in this area your property may be menaced by termites, without your knowing it.

### For Every Property Owner

Here is your chance to get valuable, practical information on termites. This new, illustrated book explains the insidious work of termites... shows you how to detect their presence... tells you how to stop their damage before it becomes serious!

"How to Detect Termites" has just been published by Terminix, a division of E. L. Bruce Co., largest maker of hardwood floorings. It is based on the experience gained by the world's largest termite control organization, which has inspected over 500,000 properties for termites.

Send for your free copy now! Don't delay. Page 14 alone can be worth hundreds of dollars to you. Just mail the coupon.

\*Termites are tiny insects which nest in the ground and tunnel up into buildings, eating away the strength of structural wood members.

**TERMINIX** A Division of E. L. Bruce Co.

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Please send me a free copy of your new book "How to Detect Termites—Before They Cause Costly Damage."

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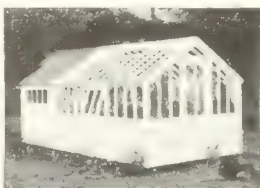


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• Your prefabricated summer home may be a duplicate of this or any other Hodgson design. It will arrive promptly, in carefully finished sections, complete to rustless hardware and three coats of paint. Its erection is merely a matter of days, using local labor (under a Hodgson foreman if you wish).

• Over forty years of prefabrication experience make almost any building desire possible for Hodgson. Plenty of closet space. Extra rooms easily added. See the exhibits of guest houses, camp cottages, kennels, playhouses, etc., at our showrooms in New York, Boston, or at Dover, Mass. Or write for the 1939 Catalog WG-4.



**HODGSON GREENHOUSES**  
Various sizes. Made and delivered in sections. Easy to erect—easy to enlarge. Complete with full equipment and fixtures. \$225, up.

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## BOOKLETS

(CONTINUED FROM PAGE 91)

ATKINS & DURBROW offers these booklets to solve your garden problems: "Growing Plantlets from Seed", "Successful Transplanting", "Summer Mulching", "Take Care of the Roots", "Lawns", "How to Plant and Grow Trees." ATKINS & DURBROW, DEPT. G, 165 JOHN ST., NEW YORK CITY.

TUBEROUS-ROOTED BEGONIAS is the amazing story of today's new forms of this charming flower, which rivals the Camellia, the Gardenia, and other striking blooms in color and in size. This booklet shows many types in full color, and explains their culture. HOWARD R. RICH, Box 3, ATLANTIC, MAINE.

GLADIOLUS FANCIER'S Guide Book is a compilation of the best Glads, rated according to the awards they have won, with descriptions, prices, and a considerable amount of valuable growing information. HERBERT O. EVANS, DEPT. G-4, BEDFORD, OHIO.

COLDWELL catalog of power and hand lawn mowers includes everything from a brand new inexpensive model for smaller lawns to power mowers for large estates. It helps you decide the kind and size you need—and shows such added equipment as hedge cutter, glider and sickle bar. COLDWELL LAWN MOWER CO., DEPT. G-4, NEWBURGH, N. Y.

MOTO-MOWER Power Lawn Mowers that work with a "twist of the wrist" are clearly described in a range of sizes that starts with the inexpensive "Moto-Boy" to take the labor out of smaller jobs, and includes heavy duty models to crop vast areas of lawn. THE MOTO-MOWER CO., DEPT. G-4, 4610 WOODWARD AVE., DETROIT, MICH.

STEARNS POWER LAWN MOWERS. A folder filled with facts lists models for every lawn—large and small—and gives details of construction and operation, along with prices, so that you can choose the mower you want. Catalog 54. E. C. STEARNS & CO., DEPT. G-4, SYRACUSE, NEW YORK.

GALLOWAY POTTERY catalogs charming garden ornaments—bird baths and benches—flower pots and elaborate fountains—jars in Italian red or blue-green glaze—many fine examples of both modern and traditional design. Send 10c. GALLOWAY TERRA-COTTA CO., DEPT. G-4, WALNUT AND 32ND STS., PHILADELPHIA, PA.

## Fences

IMPORTED FRENCH FENCE. Here's news of a charming, all-purpose, Woven Picket Fence—easily erected—handmade of Chestnut saplings—close woven for privacy, or cleft, to give gardens more sunshine and air. They are both serviceable and characterful. RUSTICRAFT FENCE CO., DEPT. G-4, MALVERN, PENNSYLVANIA.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail-varieties, sturdy and attractive. ANCHOR POST FENCE CO., DEPT. G-4, 6554 EASTERN AVE., BALTIMORE, MD.

DUBOIS WOVEN WOOD FENCE shows fencing made in France, for garden privacy—with charm! It's made of pointed chestnut saplings in heights from 18 inches to 10 feet. Photographs suggest attractive ways to use it. DUBOIS REEVES FENCES, INC., DEPT. G-4, 101 PARK AVE., N. Y. C.

FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and institutional properties. PAGE FENCE ASSOCIATION, DEPT. G-49, BRIDGEPORT, CONN.

(Continued on page 107)

WRITE TO THE MANUFACTURERS FOR ANY OF THESE BOOKLETS. THEY'RE FREE UNLESS OTHERWISE NOTED.



## Get These Shirt Sleeve Facts On Your Heating

Not technical facts.

But the kind of common sense facts that are the plain as day sort.

The sort which will definitely help you make sure of having the particular heating, best adapted to your needs, and your pocketbook.

It tells you how to have plenty of hot water for kitchen and bath without the cost of a tank or extra heating equipment.

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Thousands of families have found that modernizing with Carey materials is fascinating, as well as highly profitable. Although your home may be of frame construction, you can, at surprisingly small cost, give it a beautiful, fireproof exterior having the durability of stone and never needing paint protection or costly repairs. With Carey Rocktex Home Insulation, you can make it more comfortable summer and winter. Carey Cork-Insulated Shingles will provide a distinctive, long-wearing roof and roof insulation, both for roof cost only.

It will pay you to modernize or build now. Labor is plentiful; material costs are favorable; interest rates are low. Terms on Carey Products are unusually liberal. Write today for valuable 28-page book—address Dept. U-4.

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The asphalt shingle that gives long-wearing roof and roof insulation, both for roof cost only.

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Loose, Granulated; Pads; Batts. Reduces room temperatures in summer; cuts fuel consumption in winter. Pays for itself.



### CAREYSTONE SIDING AND SHINGLES

Made of asbestos and cement. Non-combustible, durable as stone. No painting, no upkeep.



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IN-CANS"**

Reset loose BATHROOM FIXTURES, such as towel racks, glass holders or soap dishes—in plaster, wood or tile—with **PLASTIC WOOD**! It handles like putty—hardens into water-proof wood. Get it today at paint, hdwe., 10¢ stores.

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Visit Sweden's romantic medieval castles and lovely Chateau country...colorful Dalecarlia where quaint traditions and bright national costumes bring bygone centuries to life...age-old Visby, city of ruins and roses...gay and modern Stockholm, most beautiful of Europe's capitals. These and other sights await you in peaceful Sweden...a land of tranquil beauty, enhanced by the mystic twilight of the midnight sun. ★ Sweden is the gateway to the Scandinavian wonderlands and the Baltic region. Convenient connections from England and the Continent. Eight days direct from New York in modern luxury liners ★ This will be a Scandinavian Travel Year, so book early.

Ask your travel agent or us for  
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WANT THEM**

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## YOUR HOME DURING THE FAIR

(CONTINUED FROM PAGE 5)

"reside", we are told, was "to sit with a feeling of tranquillity". You can do just that, if you choose. Mr. Vincent J. Coyle, Managing Director.

Equally accessible to the Fair activities is the St. Regis at 55th Street between Madison and Fifth Avenue. It is not only in the heart of the shopping district, but it is one of the few hotels in the city where evening entertainment (both formal and informal) is available within the building. This convenience enables those who are pressed for time and those who are weary to have an evening of fun.

### NEW "ENTERTAINMENT ON ICE"

On the St. Regis Roof, which will open the first week in May, and in the Iridium Room are some of the best floor shows and orchestras in the city. For the benefit of Fair visitors, there will be novel entertainment and unusual decorations on the roof garden and a new edition of the "entertainment on ice" in the Iridium Room. To all who have seen this clever act on ice, starring Dorothy Lewis, here is an added reason for returning to dance to the music of Charles Baum, his piano and his orchestra.

The rooms in the St. Regis are air-conditioned and their high ceilings, cosy desk corners and comfortable furnishings make them surprisingly restful at all hours. They range, of course, from large and palatial suites to modest bachelor quarters. These very bach-

clors flock to the men's luncheon in the King Cole room, while smart-looking couples frequent the other dining rooms where as they leave, they can sample the candy chef's latest confection... and he's a wonder. Mr. Gaston Laurrysen, General Manager.

Perhaps you're coming to the Fair alone and, though you're not going to need Ted Peckham's escort service, because you have friends in the city, you'd like a charming little room that is moderately priced. In this case you'll be interested in the Barbizon at 63rd and Lexington. There, with other young women, you'll find that the concert and plays in the recital room, the games in the gymnasium, and the weekly lectures by people in the artistic and literary fields, give you a completely rounded existence.

But this social program may be traded if you choose for solitary hours in the solarium or swimming pool. For regular entertainment with your own personal friends who can enjoy with you meals in the roof garden or in the main dining room that is so attractively painted with scenes taken from old Charleston gardens.

The Barbizon is the headquarters for several college clubs and can be your headquarters for occasional visits to the Fair (there is a subway stop just four blocks away), and for departures to the country for exciting weekends. Mr. Bruno R. Wiedermann, Residential Manager.

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You'll be enchanted by the castle-crowned Rhine, the Blue Danube, Goethe's Weimar, students' songs at Heidelberg, and the art of Munich, Dresden, Duesseldorf. Wagner will rule at Bayreuth's Music Festival; Beethoven, Mozart and Strauss at Salzburg. Berlin and Vienna each could entertain you royally for forty nights. Plan a long stay in Germany!

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(CONTINUED FROM PAGE 80)

issue, you will discover also that your perspective on America's difficulties has broadened surprisingly.

The pomp and circumstance of Government House will begin imperceptibly to assume growing proportions in your life. The first time you are "commanded" to come to dinner the uniforms and the novelty of great dignity will probably constitute your most vivid impression.

Later, as you become a part of the scene you feel a personal responsibility for assiduously overlooking the fact that the Governor (in this case a former Governor) is fast asleep over the fish or that His Excellency (in this case, again, a former Excellency) is surreptitiously hurling bones behind the sideboard for the benefit of his Welsh terrier.

The really resplendent lawn party at Government House in the early Summer closes the official season. The glories of the Bermudian Spring, particularly around Easter, have been

hymned to heaven and quite justly. Recently, and to a growing extent, the *cognoscenti*, like their confrères around Cannes, have discovered that a famous Winter resort can, at the same time be even more charming in the Summer. For it is in the Summer that the real, basic, underlying life of Bermuda becomes most clearly defined. The swingier orchestras go home and the more luxuriant bars take in the shingles, as the tennis-tea and sailing picnic come into their own. Society emerges from the shops and counting houses that bear its illustrious name. The Nineteenth Century settles gently over the island, enhancing its foreignness, its tranquillity and its philosophical remoteness, enhancing those very qualities which make it the sovereign remedy to America's national ills. It is as though a minute old world were called into being today for the express purpose of redressing the balance between the new world.





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# WINES AND FOODS

*A monthly commentary on fine beverages and unusual recipes written by the Editor who is also President of the New York Wine and Food Society*

**RUM CONTROVERSY.** One of the fiercest tempests in wine cups that has raged on now for generations is the controversy between those who hold that rum can be properly aged only in the dark vaults of London Docks or Hambleton cellars, and those who claim that rum ages better in its source countries—the islands of the Caribbean. The latter, to prove their point, have sent rums from London to age, brought them back to their home islands and found no appreciable difference when they compared them with home-aged rums. Apparently, the puncheon in which the rum is aged is a more important factor than geographic location.

Rum has rolled up its local traditions in each island. For years the higher grades of Jamaica rum were bottled up in secondhand beer bottles. So accustomed were the peasants to this method of packaging that when a flat flask, much more convenient to carry, was introduced, the local consumers would have none of it.

**WILLIAMSBURG COOK BOOK.** At last the long-expected Williamsburg Cook Book has appeared. It bears the ancient title of "The Williamsburg Art of Cookery or Accomplish'd Gentlewoman's Companion". Edited by Mrs. Helen Bullock, it is not alone a splendid assemblage of old-time Virginia recipes, adapted to present-day usages, but, as a piece of book-making, it maintains the standards of "restoration" for which Williamsburg has become famous.

Mrs. Bullock opens each of the sections with a charming introduction nicely spiced with historic allusions and so Jones contributes wood-block views of old Williamsburg kitchens and cellars. The format follows that of the famous American cook book, "The Compleat Housewife", printed at Williamsburg in 1742 by William Parks.

In all, this handy little volume contains 500 recipes for soups and sauces, meats and fish, breads and pastries, garnishes, confectionery, cakes, puddings, wines and punches. While I am so sure that I would relish the snail dish, made from 20 garden snails and "hinder legs of thirty frogs" pounded in a marble mortar, I am recommending to my cook (and know that family will survive) sixteen recipes. On this first reading, sent thrills pass my palate.

There's an onion soup "call'd The King's Soup" and an excellent split pea soup. A method of stewing duck and Martha Washington's potato light rolls deal mightily. We shall also try the sweet potato buns, the pecan pie, theokies of 1812, Petticoat Tails, Mrs. Governor Floyd's Good but Cheap Cake, the tansy, Grateful Pudding, green ice cream, and Quire of Paper.

Here, sirs and mesdames, is a pretty trick with Apple Fritters. Having led and cored the apples and cut

them in thin slices, *soak them for two hours in brandy before dipping in batter and frying.* We also find the last word on the mixing of Mint Juleps; and a recipe for making shrub, which I shall try if ever I can spare two quarts of Brandy and three pints of white wine all at one time.

Most cook books make good reading but the Williamsburg Art of Cookery is a real treat. Each household should be equipped with two copies—one for the kitchen and the other for the bedside table. For with what better thoughts could one go off to sleep than visions of a dish called "To Make An Egg As Big As Twenty" or "Solomon's Temple in Flummery"?

**CORKS.** Prior to the end of the 17th Century, when the use of cork to stop bottles was introduced from Spain into France and Germany, and thence to England, wines were drawn from the barrel and brought to the table in pitchers or broad-based bottles. After this introduction of corks, bottles were made in the long cylindrical shapes we know today and it was then possible to "lay down" wine and let it age in the bottle. The introduction of corks also necessitated the invention of the cork-screw or, as it was first called, the bottle screw, which dates from the first third of the 18th Century.

**MORE ON RUM.** Since there are eighteen authentic ways to make a Jamaica rum Planter's Punch, and all of them are good, let me suggest a more plebeian use for this island rum. Boil and mash sweet potatoes as you would white, using the customary butter in the process, and finally before the last mashing, lace the whole with rum. The sweet potatoes take on a new and exalted character.

**MEXICAN CHOCOLATE.** In Mexico a favorite dish is cinnamon-flavored chocolate. Here is how you make it as I learned from La Ganke Harris reports in her new cook book, "Flavor's the Thing":

- 2 squares unsweetened chocolate
  - 1/2 cup water
  - 1 cup strong coffee
  - 1/4 cup sugar
  - few grains salt
  - 2 1/2 cups milk
  - 1/2 cup cream
  - suspicion of cinnamon
1. Place chocolate and a pinch of cinnamon with water in the top of double boiler. Heat until chocolate is melted and blended.
  2. Add hot, fresh coffee, sugar, salt.
  3. Heat milk and cream. Add to chocolate-coffee mixture.
  4. Beat with a rotary egg beater until light and frothy.

NOTE: Top milk may be used in place of the milk specified, in which case the cream may be whipped and placed on top of each serving or may be floated on top of each serving.

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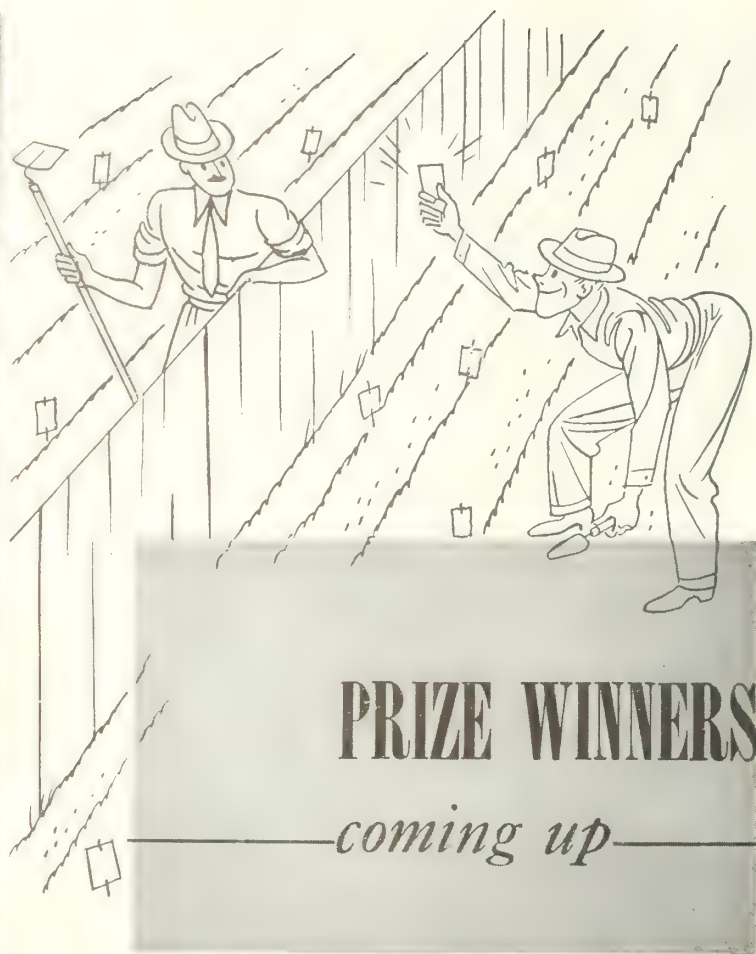
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**ANTIRRHINUM**, Sutton's Triumph, Scarlet and Gold, may also be had in packets priced low for cash at 38c. Extraordinarily brilliant, it grows to a height of 18 inches.

Sutton's **SAILOR BOY SWEET PEAS** likewise comes in packets priced at 24c. The blooms are a deep navy blue, and have an almost incandescent sheen. Imagine that!

All-American **EARLY GIANT ASTERS**, light blue, are only 19c a package. When they really exert themselves, which they will, with a little help from you, they grow blossoms 5 inches wide.

All-American, Early Giant **SENSATION COSMOS** may be had at the same modest Macy 19c per package. Its mammoth flowers have wide, fluted florets, and it blooms at top speed, ten weeks from seed.

All-American **SCARLETT O'HARA MORNING GLORY**, is a charming annual climber, and will quickly cover a fence or trellis with its glowing red flowers. It blooms from early Summer until frost, but is only 19c a package just the same.

**MACY'S ANNUAL ROSE BUSH SALE** will be opening before you can say Centaurea Jubilee Gem Bachelor Button. Until then, seeds will be on sale in Macy's Famous Basement. On March 27th, seeds, shade trees, fruit trees, tools, wheelbarrows, magnolias, even a tractor will adorn the 5th Floor. Demon gardeners may count on hundreds of charmers priced low for cash.

★ **MACY'S**

34TH STREET & B'WAY

**DAFFODILS FROM SEED.** Are you young? Do you expect to live a long time? In either case you should try raising Daffodils from seed. The process is long, but not too arduous. Five to six years pass over your head from the time you sow the seed until there comes that unforgettable day when the first flowers uncurl. If you raise a batch each year, you do not mind the passing of time.

Gather the seed as soon as it is ripe and sow it in a flat which can be kept in the coldframe or in some sheltered spot. The flat should be deeper than the usual kind used for starting annual and perennial seeds. A six-inch box is best, then you have less watering.

In the bottom put an inch of coarse peat moss for drainage. Then fill the box to within half an inch of the top with a mixture of three parts good garden soil that has been finely screened, one part coarse sand for drainage and one of pulverized peat moss. Give this a good watering. When the mixture has finally settled, cover the surface with one-quarter inch of finely ground peat. Plant the seed in drills. Keep these boxes in a shady place but see that they never dry out—a good soaking every week or ten days will suffice.

After the second Spring, by which time the foliage will have increased in size, begun to turn yellow, dump out the box and replant the bulbets either in another deep box or coldframe or some sheltered garden spot. After that you just wait until they bloom.

In this manner and by sowing the bulbets dug up from crowded plantings, we have increased our Daffodil planting.

**TWO COMBINATIONS.** If you are

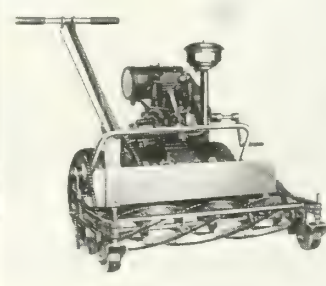
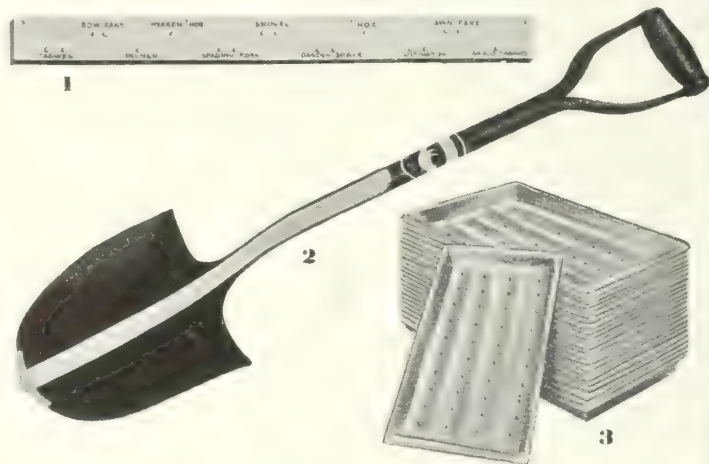
looking for new border combination here are two that will make grand Fall impressions. #1. Edge the front with gray-leaved plants such as *Artemisia*, *Centaurea* and *santolina*. In the middle, *Lilium speciosum*. In the rear Yunnan Meadowrue, *Thalictrum dictiocarpum*. #2. For the front, blue *Verbena*; behind this, *Sedum spectabile*. Brilliant; and at the back, medium size Fall Asters.

**TOOL RACK**—see number 1 below—for efficient gardeners who possess goodly collection of gadgets such as those shown on pages 62 and 63.

**GALVANIZED FLATS**—see number below—What gardener hasn't found his wooden seed flats rotting just when precious seedlings are starting to thrive! It will be encouraging, then, to find that galvanized metal flats are now on the market. They are perforated in the bottom for drainage, the edges are turned so they are smooth and reinforce the top, and, being metal, the flats can be scrubbed clean. They also defy termites and wood lice, and they will last a lifetime.

**REALLY STRONG SHOVEL**—see number 2 below. The last time I looked over the tools there stood in one corner a mute accusation. It was a broken garden shovel. It had broken just at the top of the blade. There it stood, and I remember the day it broke, just when we were doing some important digging, and how I said, "Why can't they make strong enough shovels!"

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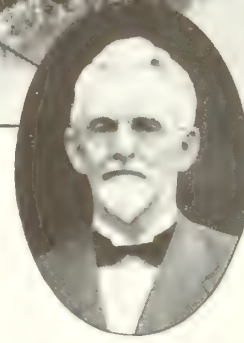


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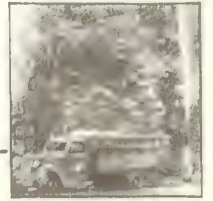


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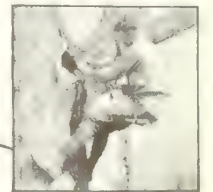
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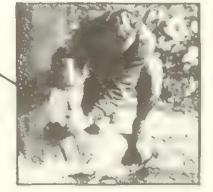
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## HOUSE & GARDEN'S BOOKSHELF

HEDGES, SCREENS AND WINDBREAKS. By Donald Wyman, Ph.D. New York, N. Y.: Whittlesey House—McGraw-Hill Book Company, Inc.

The reader does not get very far into this book, before he is impressed with the conviction that arranging hedges and screens, as shown in helpful illustrations, partakes of the vital characteristics of landscape gardening. Naturally, the landscaping is on a diminutive scale—perhaps a bit crowded for the space treated.

Another idea comes to the fore—the additional skill of the landscape painter in the matter of composition. But it should be remembered, in studying these pictures closely, that the bushes in the foreground appear much larger proportionately than they would in the open, and the areas of lawn, much smaller. A small part of the natural, outdoor effect has been lost or distorted.

The placing of hedges, and what might be called their punctuation points (for emphasis) are delightfully shown in several of the pictures. It seems a pity that Dr. Wyman should have to break into our dream to remind us that the fact governing the planting of hedges in most cases is a substitute for the inglorious fence built to keep out the neighborhood dogs and children; and that this purpose is better served by the use of such hedge plants as have to be clipped—on the bias, no doubt—to sharp and thorny twig ends in order to act as barriers against the roaming “dogs, cats, and small children.” Such thoughts are almost as painful as the real experience, but even in such conditions, the hedge, bolstered by a serene trust in a kind Providence, offers the sublimer appeal.

For most readers, the generous provision of photographs with which Dr. Wyman has illustrated his story will more intimately and persuasively set forth his argument than any words he might have used; and, indeed, one cannot describe the individuality of a hedge, or screen, or windbreak, without the picture, partaking as it does of the personality of its designer. Especially is this true of the grouping of in consonant levels, requiring the highest art of the landscapist.

More than three-fourths of the book is devoted to the description and discussion of the particular advantages of over two hundred and fifty different plants suitable for hedges, screens and windbreaks. There is a large sprinkling of invaluable botanic information, including the treatment of common diseases.

THE GARDENER'S TRAVEL BOOK. Edited for the Massachusetts Horticultural Society by Edward I. Farrington. Boston, Mass.: Hale, Cushman & Flint.

A man must appreciate gardening to his very marrow to be able to go about and enjoy thoroughly seeing what others have done in this field. Mr. Farrington may truly be said to do both; and he gives a rare account of what he has seen in *The Gardener's Travel Book*. Here he has brought together a mass of information particularly helpful to trip-planning gardeners. The publishers remark that “there are guide books for about everything else which

is worth seeing, except gardens, landscaped parks, wild flower displays, fruit blossom festivals, and flower exhibitions—the things that really interest a flower lover.”

Actually, as its name implies, this is Mr. Farrington's ripened advice as to places to go and what to look for in the line of notable garden greenery throughout the United States and Canada. It is made a superabundant treasure by the 125 striking photographs, which one may look at many times and each time see something which went unnoticed before.

There is a voluminous appendix, beginning with a bit of wise advice to groups of garden club members who wish to visit gardens outside of their own federation. The formal application recommended is often the difference between flawless delight and a long remembered disappointment. Then follows a list of the celebrated municipal and other public rose gardens of the States and Canada, 113 in number, as supplied by the American Rose Society. This section also gives a list of 147 private rose plantings with collections up to 1,600 varieties. (For these, admission may be obtained through the Society members.) There is also a list of 40 notable rock gardens, open to the members of the American Rock Garden Society.

Recommendations of pertinent readings are generous and, as these books contain thousands of illustrations, they will prove a source of pleasure to the garden lovers who, for one reason or another, are restrained from “taking their walks abroad.” The volume closes with an extended list of the celebrated botanical gardens and arboreta throughout the country, those of private extent being so specified.

BEE IN THE GARDEN AND HONEY IN THE LARDER. By Mary Louise Coleman. Doubleday Doran.

An adventure in beekeeping, which started with diligent book study throughout the winter months and resulted in a novice emerging as an expert, is fascinatingly told in “Bees in the Garden and Honey in the Larder,” by Mary Louise Coleman. Illustrations are by Henry R. Diamond.

Every step of the way from the careful and intelligent choice of proper equipment to field work with fifteen bee hives is carried through a year of experiments that resulted in a 15,000 pound honey harvest.

The seasonal chapters record an all-year-round activity: the preparation of colonies in the Spring, their care in the Summer and the honey harvest in the Autumn. Mrs. Coleman's rewards came in an increasing knowledge of fields and gardens, the joy of accomplishment and the satisfaction of a bountiful larder.

A chapter on “Honey as a Hobby” covers its many culinary uses. There are recipes gathered from all parts of the world; effective home-made cosmetics; soaps and polishes made from honey's byproducts to aid in the care and preservation of china, glass and furniture.

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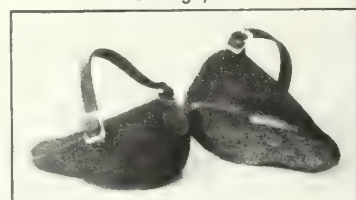


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Improved "Junior" model  
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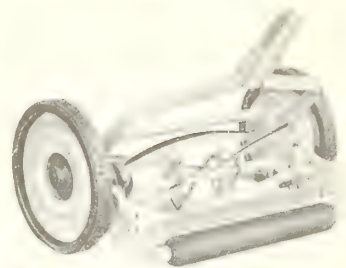
Has been thoroughly tested in the chemical laboratory, by horticultural experts and by thousands of gardeners, greens keepers and home owners with excellent success.

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**5 gals. \$7.25**

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Just press tube and allow from 1/8 to 1/4 inch of jelly to rest on side of ant-hill.

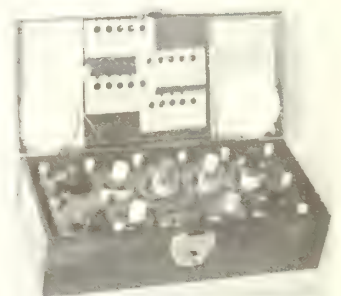
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Safety tubes for inside use, 3 for 25c



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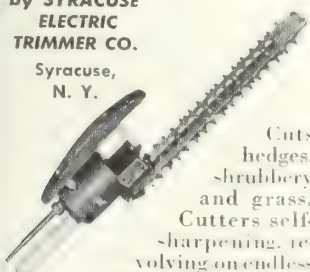
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### PINK PROFUSION

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### ROSE FEDERATION

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## AMONG THE NEWER ROSES

By F. F. Rockwell

PERIODICALLY some ambitious flower, given new courage through sudden improvements wrought by Nature or the clever hand of the hybridizer, makes bold to challenge that place in popular favor which the Rose has so long held. Every such attempt ends in failure. The revolution, despite the enthusiasm of its supporters, peters out. The queen of flowers, smiling as ever, continues her reign unperturbed.

Nevertheless, not all is well within the realm of Rosedom. No challenge from without may be cause for anxiety, but there are ominous mutterings and rumblings from within. Not against the fair queen herself, for she is as well beloved as ever, but against some of the doings of her ministers and advisers high in court.

Too many rose enthusiasts—and not beginners only, but those with records of years of devotion to *Rosa regina*—get too little satisfaction from much-touted new varieties for which they have willingly paid out their good money. The ominous word "racket" is being whispered in the corridors—no longer any too cautiously. If it has not yet reached the ears of the higher-ups in the rose game, it is hereby passed on to them in open meeting: passed on not in any spirit of criticism but in the hope that it may strengthen the hands of those working for needed reforms.

There is for instance that matter of rose patents—a sore spot that needs exposing to the curative rays of the sunshine of full understanding.

The rose buying public has got the

idea that a patented rose is, *ipso facto*, a better rose. It matters little whether the buyers or the sellers were originally responsible for this supposition which is, of course, entirely erroneous. The granting of a patent has nothing whatever to do with the quality of a rose. It merely means that the rose "patented" is different from existing roses, and cannot be propagated without the permission of the owner. Let that be frankly understood once and for all and there will be no more buying under a misapprehension that a patent is some sort of a guarantee of quality; and therefore no more squawking, on that score at least, if it turns out to be "just another rose".

### WHAT THE AMATEURS WANT

To discuss at all intelligently which of the newer roses may be most desirable, it is of course essential to have some idea of what qualities are deemed desirable by the person who is going to grow them. I am firmly convinced that the breeders of roses and the writers of rose catalogs have in the past paid entirely too much attention to what they have seen at rose shows (of individual cut flowers) and at expertly cared-for rose gardens; and entirely too little to the results obtained by the average person in his or her general-purpose garden. The average amateur doesn't give a tinker's hoot as to how a rose "scores" on the exhibition table or how many gold medals and awards of merit it may have won in Europe, if it won't "perform" in his own yard.

(Continued on page 103)



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(each) (10)

Stellata, white, April 10.

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Pink—clear color. All grafted

plants. (each) (10)

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24-inch B&B 1.75 15.50

5-foot B&B 6.50 60.00

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All four—25 each—100

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MME. JOSEPH PERRAUD



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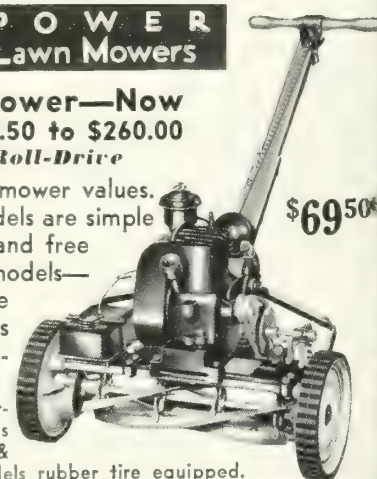
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"THEIR LAST MEAL"

## AMONG THE NEWER ROSES

(CONTINUED FROM PAGE 102)

What, then, does the amateur of today seek in a rose? First of all, he wants hardiness. And this means not merely temperature hardiness ("arcticness", as the late Dr. Nicolas more accurately termed it), but also growth hardiness—the hardihood enabling it to make, under normal conditions, vigorous growth without coddling.

Next to that comes disease-resistance. Years ago, when the forebears of our modern roses were being developed, this wasn't so important. But any rose grower of today knows that it is vitally so. This our American breeders have at last realized. They have gone back to make fresh beginnings, and the blood of harder and more vigorous ancestors, including some American species, runs in the veins of many of the new introductions. But far too many European sorts are still brought over "on faith" and, with alluring color plates, offered to American gardeners without sufficient preliminary testing for our conditions.

Fragrance, too, the amateur grower wants in his roses—and the hybridists haven't been giving it to him. But more attention is being paid to this point today. All he needs to do is to keep on insisting, and he'll get it.

Color and size, which too many of the professional rose growers have placed above everything else, are really of secondary importance in the garden, whatever they may be in the catalog. First, a rose that will grow vigorously; second, one that will produce flowers freely, and for as long a season as possible—these are the essentials to keep the average amateur rose grower happy.

SOME NEW ROSES AND A FEW NEGLECTED OLD ONES

Against this background let us take a look at some of the newer offerings. As the "garden" or hybrid tea roses are given all the breaks in the catalogs, suppose we leave them to the last here.

Undoubtedly the group or class of roses that has advanced most rapidly in popular favor during the last few years is the large-flowered polyanthas, gradually becoming known under their new title of floribundas. Not all the varieties are new; but it is helpful to the amateur to have them segregated, and they certainly merit having attention focused upon them. They have been bred for hardiness, require a minimum of care in culture and come the nearest to real everblooming of any rose group we have. And most of them are free from the objectionable fading on the plant which is so annoying with many of the small-flowered polyanthas.

In this group one of the oldest, and still one of the best, is Gruss an Aachen, with hybrid-tea-like flowers of soft salmon pink. Pink Gruss an Aachen, Pink Charm, a brighter pink, and white Gruss an Aachen extend the color range in this extremely desirable family.

The late Dr. Nicolas, whose contributions to these columns helped make rose history, was particularly interested in this group. Rochester, a two-toned buff pink, which I consider one of the most indispensable roses for any garden; Snowbank, pure white; and Carillon, rich coral-orange, are lovely floribundas from his own hand.

(Continued on page 105)



MME. LEON PAINE



PINK DAWN



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A charming fence for your garden or estate. Dubois Chestnut Woven Wood Fence is made of the finest chestnut wood, woven into a strong, durable mesh. It is perfect for screening, privacy, and decoration. Dubois Chestnut Woven Wood Fence is available in various heights and widths. Write for literature.

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13. Kale, Extra Double Dwarf Green Scotch Curled
14. Leek, Large Broad Am. Flag
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16. Lettuce, Early Curled Simpson
17. Muskmelon, Emerald Gem
18. Watermelon, Kleezy Sweets
19. Onion, Red Wethersfield
20. Parsnip, Improved Long Smooth Hollow-Crown
21. Pea, Duplex
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## AMONG THE NEWER ROSES

(CONTINUED FROM PAGE 103)

It is noteworthy that the rose selected for the most prominent display at the World's Fair—and bearing that name—belongs to the floribunda group, with semi-double scarlet flowers.

And speaking of Spring, one of the most delightful of all the newer roses bears that name. Springtime is a semi-double large-flowered polyantha of the most exquisite apple-blossom pink. I can recommend it most highly. Permanent Wave, rapidly winning popularity, is distinguished by its waved petals of two-toned rosy pink.

The Poulsen family, headed by the record-breaking medal winner Karen Poulsen, comes in halfway between the floribundas and the small-flowered polys. Ellen, Else and Kirsten are all excellent for massing or low hedges.

Another group of the floribunda type, though not usually listed with them, is the Lafayettes. With semi-double flowers in large, loose clusters, they make nice cut material. Improved Lafayette is a glowing red, deeper than the original; Pink Lafayette is a nice clear color; Dagmar Spath is also known as White Lafayette; Kluis Scarlet and Rouge are two other reds. Most of the group are delicately fragrant.

Two little gems among the small flowered polys are Sunshine, with an endless supply of miniature golden roses, and Cameo, a salmon pink. Belvedere is a larger double deep red, with Chateau de Clos Vougeot as one parent.

Since the days of such Van Fleet introductions as Dr. W. Van Fleet and Alida Lovett, rose-lovers have come to realize that they can have, on vigorous

hardy climbing plants, stunning flowers to vie with the best hybrid teas, and on long stems for cutting. A number of the newer ones have greatly extended the possibilities in this field.

The most sensational new climber I have seen in this year's travels is Hercules, one of the Horvath creations. As it and other Horvath novelties are described in the April HOUSE & GARDEN, I will not mention them further here, except to point out that Doubloons (another of Mr. Horvath's) has shown what an American breeder working with American species (in this case *R. setigera*, our prairie rose) can accomplish.

## LITTLE COMPTON CLIMBERS

The Brownells, of Little Compton, R. I., have also been doing sensational things with climbers. One of the best known, Golden Climber (Mrs. Arthur Curtiss James), has disappointed some growers but others are enthusiastic. I have seen it in full glory in many places. It requires special pruning, which it does not always get, to leave the old wood for flowering. Golden Glow, with the desirable qualities of extra hardiness and vigor, and hybrid tea size and fragrance, is rapidly making a leading place for itself. Still more recent Brownell introductions are Elegance, yellow shading to primrose, with big blooms on strong stems and extra long flowering; and Apricot Glow, a deep pink.

Most dramatic in coloring of all  
(Continued on page 106)



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**HOWARD R. RICH**

Box 3-2 Atlantic, Maine

## AMONG THE NEWER ROSES

(CONTINUED FROM PAGE 105)

climbers I consider Revil Dijonnais, a flaming combination of red and yellow, which, while not so hardy or free flowering as many others, is well worth some special care. Mme. Gregoire Staechelin, or Spanish Beauty, with huge fragrant pink flowers, is another topnotcher.

Trailing roses have of late been regaining popular favor, after the black eye they received when Dorothy Perkins and other mildew sorts were so widely planted for bank and wall covering. Three new ones of the Brownells', with clean bright foliage and hybrid-tea-like blooms, are Little Compton Creeper, a rose-pink single; Coral Creeper, an apricot semi-double; and Frederick S. Peck, semi-double pink and yellow. Lady Bountiful is an American pillar seedling with rugosa-like foliage providing a dark green carpet that, like Max Graf, makes an ideal ground cover.

### A GLANCE AT THE HYBRID TEAS

The flood of new hybrid teas continues unabated. Any attempt to keep abreast of them fills one with despair. Talk there has been of attempting to provide some sort of an official rating similar to that assigned by the All-America Selections Committee. Despite its many obvious handicaps, such a plan would have some merits.

One of the most interesting roses observed in my travels in several summers is Break O'Day. It, too, is from Little Compton; it is clean, disease-resistant; it grows vigorously, and is fragrant. The double flame-and-apricot

blooms are very attractive.

Though lack of space prevents descriptions, I list here a dozen and a half or so of the newer hybrid teas that stand out in my note books.

Countess Vandal, coppery gold: this was a favorite of Dr. Nicolas; President Macia, pink and gold, of the same parentage as the Countess; McGredy's Sunset; Pink Dawn; Duquesa de Penaranda, peach color and a good autumn bloomer; R.M.S. Queen Mary, salmon pink; Mme. Leon Pain, flesh pink, an old variety, but far superior to many a novelty.

Among the reds, old Etoile de Hollande, still one of my favorites among all roses, is finding some new competition. Will Rogers, one of the darkest, is a vigorous grower in some localities, but not strong in others; Crimson Glory has accumulated a whole string of medals; Rome Glory (the Red Dame Edith Helen) has made a great showing in the garden and topped the market as a cut rose under glass; Poinsettia is a rich scarlet; Dickson's Centennial is a striking exhibition variety.

Among the yellows and yellow oranges Dr. Nicolas' Eclipse has won a secure niche; Goldenes Mainz (Golden Main) is the nearest to pure yellow yet, a very free bloomer and richly fragrant; Golden Dawn, an extra strong new Australian; Lily Pons, another vigorous Brownell variety; Golden State, which I have not yet seen but which trails a string of awards and medals across two continents; and Mme. Jos. Perraud, an indescribable blending of orange and buff.



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## BOOKLETS

(CONTINUED FROM PAGE 97)

### Travel

SAIL SOUTH is filled with the excitement of a 50-day cruise across the Pacific... stopping at the romantic islands of Hawaii, Samoa and Fiji; visiting New Zealand, with its towering volcanoes; and Australia, strange land of paradox and contrast! MATSON LINE, DEPT. G-4, 30 ROCKEFELLER PLAZA, NEW YORK CITY.

LANDS OF SUNLIT NIGHTS. A worthwhile booklet containing general information and delightful tours for those interested in Sweden, Norway, Denmark and Finland. SWEDISH TRAVEL INFORMATION BUREAU, DEPT. G-4, 630 FIFTH AVE., NEW YORK CITY.

TO EUROPE on America's Fastest Liner takes you aboard the cabin ship Manhattan—shows you the luxury and comfort of "the American way" to Ireland, England, France and Germany—pictures the ship from stern to stern—diagrams each deck to help you choose your accommodations. U. S. LINES, DEPT. G-4, 1 BROADWAY, N. Y. C.

THE MILD SOUTHERN ROUTE. Consult the U. S. Navy weather man (via this booklet), study the record of Mid-Ocean Weather, and discover how to travel in mild weather in all seasons, by the southern route. ITALIAN LINE, DEPT. G-4, 624 FIFTH AVE., N. Y. C.

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SLEEP and its Relation to Health is the story of a mattress built for comfort and durability. It tells the history of beds—gives advice on proper rest—pictures new mattress patterns and attractive bedrooms. OSTERMOOR & CO., DEPT. G-4, 1 PARK AVE., N. Y. C.

YOU, too, can have a Modern Bathroom... says a brief pamphlet about a new woven-fibre clothes hamper—with a hinged, DuPont Pyralin top; chromium-inlaid handles; and convenient towel bars. Two compartments keep soiled silks and linens separate, sanitary and ventilated. PEARL-WICK CORP., DEPT. G-4, GLENDALE, BROOKLYN, N. Y.

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(Continued on page 108)


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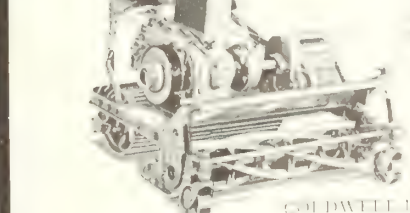
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(CONTINUED FROM PAGE 107)

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Section II



room fireplace schemes from the four Ideal Houses featured in this Portfolio



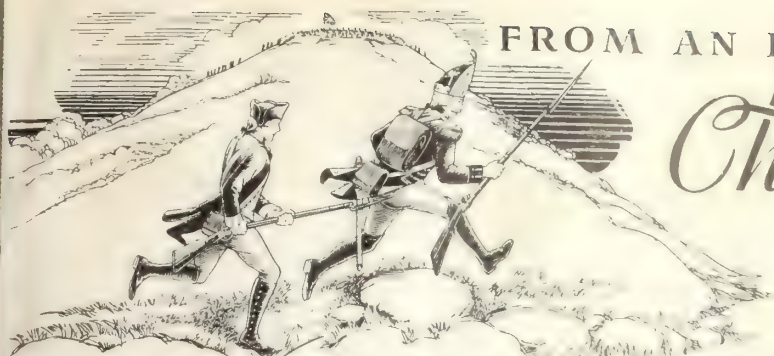






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## Ideal Homefurnishings

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During April, leading department and furniture stores throughout the United States will join with House & Garden in celebrating "Ideal Homefurnishings" Month. And what a gala occasion for the home enthusiast!

Simultaneously, from coast to coast, the new furniture, fabrics, silver, china and crystal will be exhibited, and the latest innovations in home comfort and convenience will be displayed.

You'll find these new home necessities and accessories featured in the editorial pages and advertising columns of this issue of House & Garden. You'll recognize them, when you see them in the stores, by the House & Garden Seal of Merit, with which they are identified.

For your convenience, we list below the retail establishments which will act as "Official Headquarters" for House & Garden's "Ideal Homefurnishings" in their respective communities. Visit the store nearest you and see the new quality home products which Spring 1939 has ushered in.

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Products advertised in House & Garden are quality products. Therefore, for your guidance, we permit manufacturers to identify merchandise advertised in House & Garden with our Seal of Merit, pictured at left. You will find this Seal (or Tag) on the "Ideal Homefurnishings" exhibited in the stores listed above. It is the symbol of good style, good quality and good value.



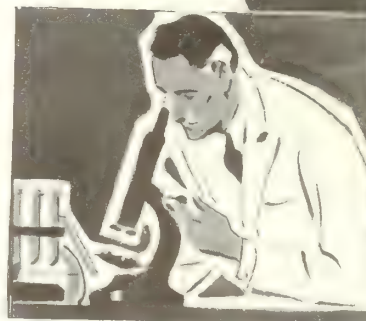
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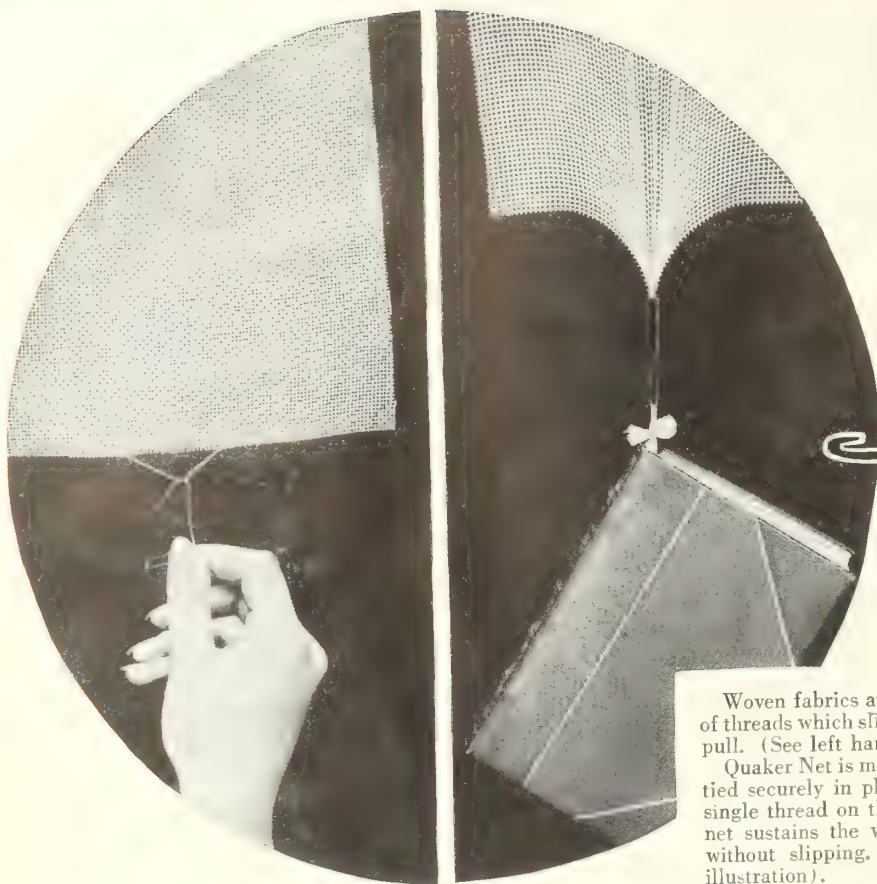
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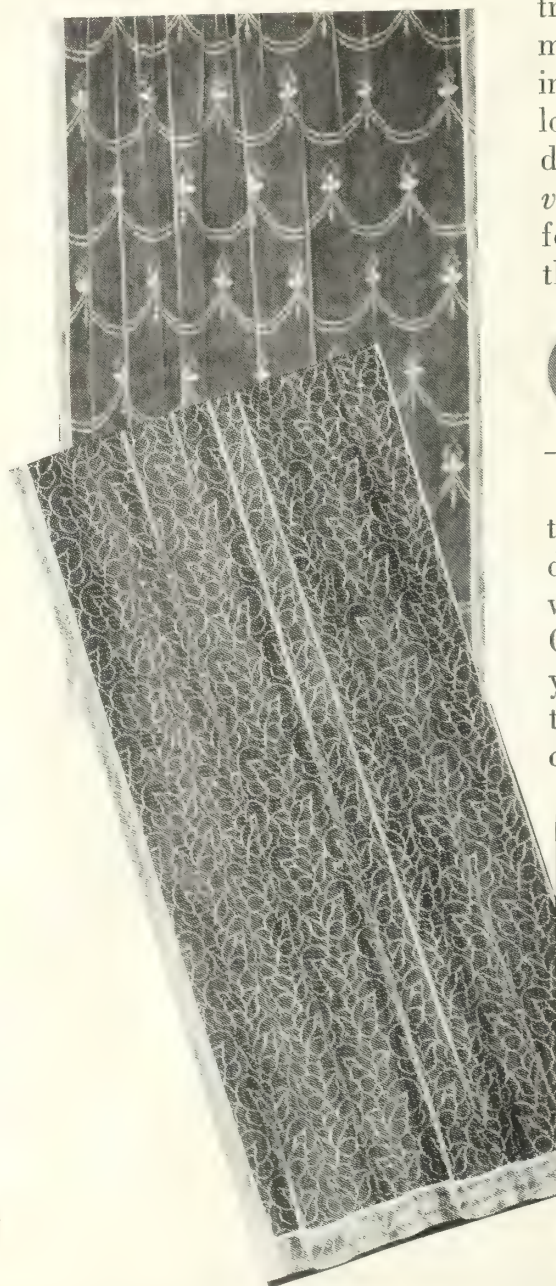
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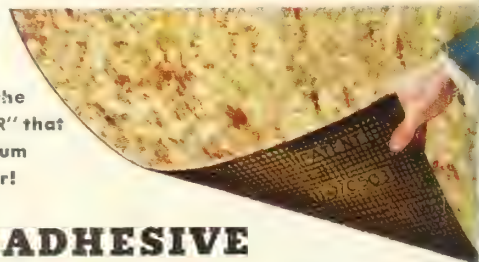
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# HOUSE & GARDEN

VOLUME 119, THE NEW YORK TIMES MAGAZINE

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### HOW TO USE THIS PORTFOLIO

In this section we pay tribute to the four leading American styles: Georgian, Early American, Modern and French Provincial. These are the styles we Americans choose when selecting our backgrounds, and our choice is governed by the adaptability of each style to American patterns of living.

This section is divided into four parts, each devoted to one of these leading periods. The first page of each part gives you a bird's-eye view of the period, its origins, its meaning and present-day use. This introduction should help you to interpret the subsequent illustrations.

Following each of these prefaces is an Ideal House, decorated by House & Garden and using the new furniture, fabrics and accessories which have made their débuts this Spring.

After each Ideal House we present two portfolios of rooms. The first portfolio in each case contains fine examples of period rooms achieved by American decorators throughout the country. The second portfolio includes rooms which have starred in the model houses of America's leading department stores.

We hope you will find this Second Section both interesting and useful. It is, we feel, a comprehensive picture of present-day trends in American decoration, and a helpful guide to your own creation of a gracious, livable background.

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# GEORGIAN DECORATION

**Fundamentals of the style illustrated in the next 10 pages**

**I**N THIS issue we give you our four Ideal Houses: Georgian, Early American, Modern and French Provincial. These four well-loved periods, we believe, are more than styles—they are four approaches to modern American living. For each style, as it is turned and shaped to the living habits of four typical American families, ceases to be “period decoration” and becomes instead a new and enlightened version of modern.

This version *is* modern in the truest sense. For no longer do we fit ourselves into the houses we build. We build our houses around ourselves. We choose a style as we choose a garment—because it is becoming to us, because it fits us to a T, and because it is perfectly adapted to our own mode of living.

Each house, then, presupposes a certain definite pattern of life and solves it within the outlines of a particular style. For example, if luxury of effect is your need, Georgian is your answer. Dignified, restrained, obviously “well-born”, Georgian is perfect background for formal living. It satisfies a masculine love for imposing proportions and the impression of substantiality; yet this solidity finds relief in an almost feminine finesse of detail.

Georgian is not an easy style for beginners in home-making, for the very perfection of Georgian pieces demands a practised hand with backgrounds. Success lies in what we may call “restraint of inclusion”. In other words, be careful above all not to crowd a Georgian room. Think, as though you were painting a picture, of the value of empty space. Give your pine breakfront a frame of wall space; pay an Adam cornice the compliment of plain full-length draperies. Keep the background clear-toned, rich-textured and quiet.

Georgian takes, too, some living up to. If you choose a Georgian dining room, for example, peasant pottery and Mexican glassware are not for you. Waterford crystal, gadrooned Sheffield or sterling are just complements for even your “little” dinners. All your accessories must exhibit the fine lines, the careful workmanship traditional of 18th Century life.

All this isn't really as difficult or as expensive as it sounds. Your greatest expenditure will go for the larger pieces. Once these are found, fill in with inexpensive occasional pieces—and if you take to heart that value of empty space you won't need as many of these as you imagine.

Finally, a Georgian house requires, above all things, perfect management. The Colonial homes in which the American version of Georgian was born were first of all orderly and well-run. There was, and still is, a mood of competent hospitality about a Georgian house which brooked no flurried last-minute tidying-up, no harried hostess who presented anything but a smiling calm when suddenly faced with four extra places at dinner. Georgian requires a formal system; but the home-maker who considers her house her profession will find in a Georgian home ample reward for her highest effort.

## Georgian magnificence in a paneled living room

Chiefest of England's contributions to decoration was the standard of leisurely living implied in the furnishings of her great country houses. The living room on the opposite page, with its 18th Century mahogany, spacious mantel and classic moldings keeps this character although it is in Montclair, New Jersey, in the home of Mr. Wilfred J. Funk. The Austrian court painting over the mantel echoes the quiet coloring of gray-white paneled walls and deeper gray rug. Chairs are in yellow damask, green and gray French chintz. Decorator, Walter Johnson, New York





## OUR GEORGIAN HOUSE

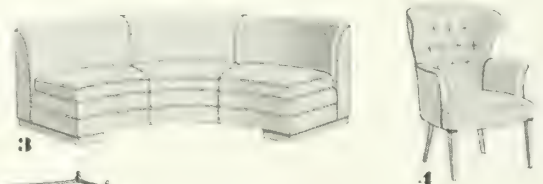
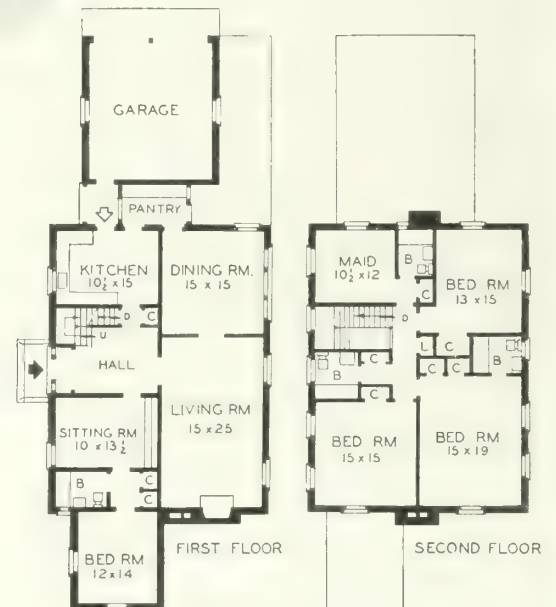
**The first of the four "Ideal Houses"  
in this portfolio of interiors**

OUR Georgian house is designed for seven occupants: two parents, two grandparents, two children and one servant. A ménage as large as this naturally presents a complicated interweaving of ages and requirements, and consideration of these various factors determined the design of the house.

Therefore, although the exterior is of definite Georgian inspiration, the plan is approached from a modern viewpoint. Service quarters are grouped in one of the front corners, while living room and dining room are at the rear of the house, looking out over terraces and gardens. The dining room in particular is planned with the gardens in mind—in decorating it we treated its four tall windows as one unit, continuing both Greek molding and sheer curtains round the corner, to give a clear and unobstructed view of the terraces outside.

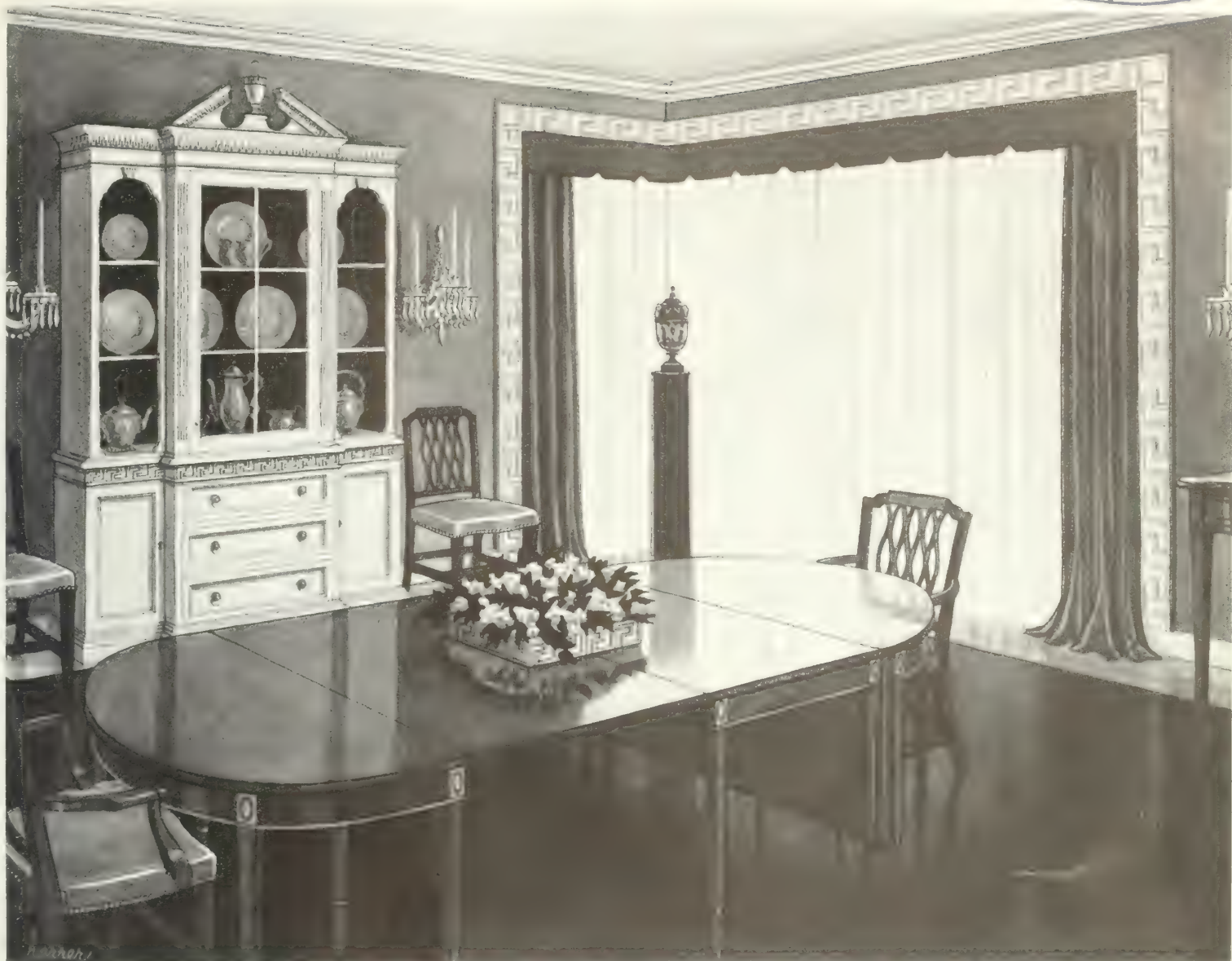
Well away from the active life of the living and dining rooms, and with a direct entrance from the main hall, is the grandparents' suite. This is a pleasant grouping of bedroom, sitting room and bath in which the two old people can feel close to the rest of the family and yet enjoy nearly as much privacy as they might in their own home, surrounded by their own books and pictures.

The master bedroom, too, is a little unit in itself. It was planned as a quiet retreat for that before-dinner rest so necessary to the busy mistress of a large household. Its windows, too, command a pleasant view of lawns and gardens; and, from the inside, provide plenty of light and a pleasant frame for the quaintly skirted dressing table.



Furniture not shown opposite. In dining room: 1. Serving table, 2. Close-up of chair, both Kaplan. In the living room: 3. Sectional sofa, 4. Georgian wing chair, both Jamestown Lounge, 5. Mahogany End table, Maddox





### Georgian and Modern combine in colorful harmony



**Dining room, above.** Color scheme: mulberry, plum and black; beige accents. Furniture is from Kaplan's "Beacon Hill" group, mahogany with the exception of the breakfront, which is pine. Walls are painted a light mulberry. Floor: Nairn Linoleum-Sealex, plain black with inlaid stripe of beige. A beige window frame picks up the Greek key motif of the breakfront. Plum satin draperies, Desley. Ivory ninon curtains, Celanese. Mulberry chair seats, Orinoka

**Living room, left.** Color scheme: Jade, gray and white. Furniture from Maddox Table combines red and brown mahogany finishes. Sofas and chairs from Jamestown Lounge show modern sectional pieces in light oak combined with Georgian mahogany. Wallpaper is jade with flower and leaf motif in gray and white, Strahan. Carpet: jade green twistweave, Alexander Smith. Draperies: pearl gray satin from Desley. Curtains: Celanese ninon Façonné, edged with silk looped fringe, Consolidated. Other chairs in green and white striped cotton. Colonial





**The master bedroom of  
our Georgian house is  
violet-gray and dusty  
rose with rich mahogany**

THE parents' bedroom, in shades of violet and dusty rose, is a quiet, peaceful room and furnishes a nice retreat when life downstairs becomes too hectic. The furniture, from Grand Rapids Chair Company's "Sussex Group", is a mellow old mahogany, offering a rich background for the lighter tones in the room. Night stands are placed at either side of the sturdy chairback beds and the low chests are used in pairs, furnishing ample drawer space.

The walls are painted a soft violet-gray. The rug, from wall to wall, is Bigelow-Sanford's "Chantilly", an all-over looped effect in dusty rose. "Everglaze" chintz draperies hang in swags at the windows with roses and morning glories in dusty pink, white and a bit of blue climbing over a violet ground: Cyrus Clark. The wooden valances are painted violet with bands of the chintz applied in vertical stripes. The same chintz slipcovers the little skirted Victorian chair from Vander Ley and drapes the dressing table.

Because the tiny mirror stand on the dressing table is rather insufficient for a modern lady, we have paneled the small wall space between the two windows with mirror. Both windows and mirror are hung with a sheer white ninon from Celanese. The curtains ride on a pulley, easy to draw back. Bedspreads are a plain textured material in dusty rose, called "Cyprus Cloth", from Cyrus Clark, and this same fabric covers the dressing table bench. Two large square mirrors, mirror-framed, hang above the twin chests.

Brides of 1939, 1934, 1929, 1924,  
1919 and 1914 must not miss the  
Second Section of our May issue



## The Grandparents' rooms are on the first floor

**The grandparents' suite** opens off the main hall on the ground floor. First comes the sitting room leading into a small hallway; at one side of this is the bath, at the other a pair of closets and at the end the bedroom. This is a bright sunny room done in shades of blue and gold and chartreuse.

The furniture, English Regency in design, is in mellow-tone mahogany with Kittinger's "Heirloom" finish. A low white dado runs around the room; silver and white striped wallpaper by Clopay, durable and washable, starts just above it.

The carpet is Firth's "Swedish Burl" in medium blue shot with lighter blue flecks. A smaller rug in white Tex-tred, from Amsterdam Textiles, is at the foot of the beds. Draperies are plain gold moire: Desley. The Venetian blinds, by Carey-McFall, are gray with white tapes. Bedspread and chair upholstery use a bright floral chintz in white, gold and chartreuse on a ground of blue-gray. Sketched left are close-up of the night stand shown beside the beds, and the chiffonier, used in the room but not illustrated.



## Their sitting room offers a quiet retreat

**The grandparents' sitting room** is a comfortable, intimate little room where they may entertain their friends at leisure and retire from the rest of the family whenever they will. Color scheme: pink and green with accents of deep rose-red. The mahogany furniture includes fine reproductions from Colonial's Ford Museum collection and upholstered pieces by Valentine Seaver.

The wallpaper, by Hobe Irwin, shows long leafy sprays in coral and dark pink on green. Rug is Masland's "Harwood", plain broadloom carpeting in dark green. There are no draperies—a frame, covered with quilted green Celanese satin takes their place.

Curtains: a white mesh Crown Tested rayon fabric, Bartmann & Bixer. Cyrus Clark's "Everglaze" chintz with clusters of roses in pinks and blues on white is used on two of the chairs. "Rocton", a Crown Tested rayon fabric in green by Titus Blatter covers Colonial's corner chair at the desk. Sketched right, Colonial's little work table and Valentine Seaver's chair, not illustrated.





# EIGHTEENTH CENTURY

## 1. Twelve Georgian interiors by leading decorators



R. A. SMITH

Knotty, highly waxed pine paneling sets the character of this library in the home of Mr. and Mrs. Augustus M. Maxwell, near Woodstock, Illinois. Colors of the bookbindings are repeated in the antique Oriental rug, in the reds and greens of the floral linen on the wing chair, in the deep rose linen of the love seat and in the old tiles edging the mantel. Willard C. Walker, architect. John M. Quinn of John A. Colby, Chicago, decorator. Other rooms: pages 18, 28, 29

A glimpse of this living room may be seen from the foyer at the lower left of the opposite page. It is in the New York apartment of Mrs. Arthur James, and combines the Regency note of the foyer with 18th Century furniture and with such modern touches as the mirror panel between the windows and the pair of low tufted seats. The draperies are unlined reseda green taffeta, gracefully draped, and one of a pair of Regency commodes can be seen at right



In May we give you accurate costs for furnishing a 3-room budget apartment and a fine 7-room house





This spacious hallway is the entrance gallery of a New York apartment whose interior plan and architectural details were completely redesigned by Francis W. Roudebush, architect. Ruby Ross Wood decorated it, using fine Georgian antiques against the severe oyster white walls and the carved fretwork of the rug



The beauty of Georgian in its best traditional mood is expressed in this restful drawing room in the New York apartment of Mr. and Mrs. Hermann G. Place. The old blue of the walls is repeated in the antique satin on the Sheraton sofas. The mantel is carved old English pine. Décor by Walter Johnson of New York



Regency motifs (that last phase of the Georgian period) are used in the foyer of the New York apartment of Mrs. Arthur James, of James-Landor, decorators. The walls are striped with bands of crumpled gold paper; a Regency black and gold bench is flanked by a pair of Venetian blackamoors holding gilded shells



Another interior taking inspiration from the Regency is the dining room, above, in the Southbury, Conn., remodeled farmhouse of Maitland B. Lucas, decorator, designed by Annie Lou Maxwell of that firm. The walls of the long narrow room are off-white; chairs are carved rosewood. draperies terra-cotta stripes



## Georgian interiors by decorators



The use of modern textures to set off the traditional is dramatically illustrated in this spacious drawing room in the Germantown, Pennsylvania, home of the I. D. Levys. Looped modern celadon green fabric drapes the windows, and the deep-pile, off-white rug contributes an interesting texture contrast to the reflections of the dark polished floor



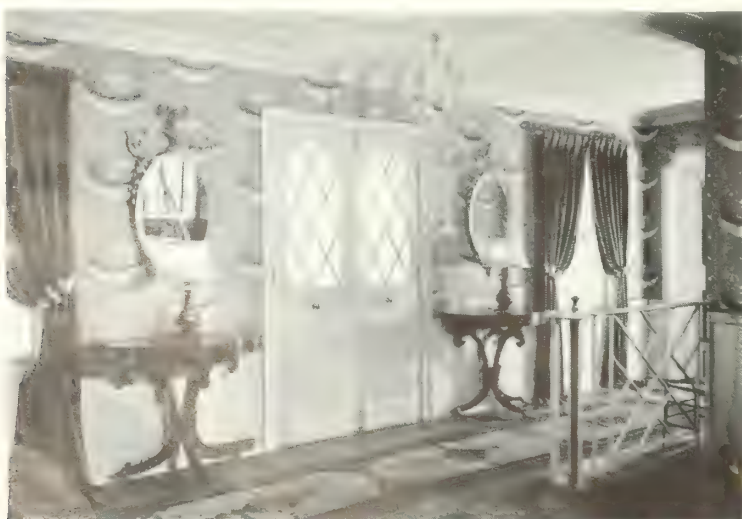
This fireplace group is on the opposite side of the room shown at left. The black Adam mantel and Venetian mirror stand out against the light celadon walls. On either side are antique wall brackets of beautifully colored, antique French rock crystal. The decorators were Paley and Reiners, New York; the architect, George Howe, Philadelphia



Decorating this library in the Hugh C. Sicard home in Rye, New York, was also a problem in architectural reconstruction. An extra door in the wall behind the Chippendale sofa was eliminated and the bookcases extended to the ceiling. The walls are pine finished; the color scheme is in beige and green. Walter Johnson of New York, decorator



This is the dining room in the New York apartment on the preceding page of which Francis W. Roudebush was architect and Ruby Ross Wood decorator. The two 500-year-old Japanese screen paintings, on gold leaf recessed in the walls, suggested the beige-green of the walls, the gold of the rug. Baby spotlights in the ceiling focus on the screens



The attractive gallery at the top of the entrance steps in the home of Mr. and Mrs. Augustus M. Maxwell, in Woodstock, Ill., whose library appears on page 16 and whose living room is shown in the photograph at the right. The draperies are crème de menthe green and the swag and scenic wallpaper repeat that color against gray. Note the parquet floor



From the gallery at left, one steps down into this charming living room. The walls are Caribbean green, the draperies and carpet off-white. A curved Regency settee with yellow raw silk seat fills the wide window. Save for the two chintz-covered easy chairs and the piano, the rest of the furniture is Chippendale in feeling. John A. Colby & Sons, decorators



# EIGHTEENTH CENTURY

## 2. Nine Georgian interiors by well-known stores

More Victorian than Georgian is this living room for, although its furniture and architecture are mainly 18th Century, its coloring is in the nostalgic pastels of the 19th Century, currently returning to fashion. And two ante-bellum chairs in black printed mohair further the illusion.

The walls are rose mauve, the draperies rich green satin over lacy curtains of the type that embellished turn-of-the-century "parlors" here and in England. Hahne's, Newark



Though this bedroom appears traditional in the black-and-white photograph, it boasts a daring color scheme—three walls are midnight blue, the fourth a rich crimson.

Cream toile figured in red is used for draperies, spread and hangings of the bed, its repeated use lending continuity and emphasis to the room. In the foreground is a black 'Hitchcock' bench decorated in gold; on the window wall, a tambour desk. Sibley, Lindsay & Curr, Rochester



In our May issue — the Spring Manual for Home and Bride will be full of smart new merchandise



**Vivid colors and new techniques  
dramatize Eighteenth Century designs**



One of the most far-reaching influences in current decoration is the setting of good period pieces in backgrounds more modern than traditional. Here a delicate Hepplewhite console table and two severely simple lyre-back chairs are ranged against a white and green wall and painted dado above a dark linoleum floor. Carson, Pirie, Scott; Chicago



Huge party-sash bows decorate these swag draperies of red and white pin-striped taffeta. The dressing table lamps are decked out in tulle ballet skirts. Fresh blue wallpaper is sprinkled with posies of candy pink and white—a lively background for the dark mahogany. The bedspread is organdie, the rug maroon. Lord & Taylor, New York



The balanced symmetry of this arrangement of traditional furniture in a conventional fireplace grouping gives this living room a feeling of repose and elegance. Ice-blue walls are the foil for a warm color scheme of apricot and old blue. Draperies are pinky beige satin banded in ice blue, rug a deep peach texture. From John M. Smyth, Chicago



A bedroom that would be at home in any Colonial mansion from Natchez to Williamsburg. The canopy of its four-poster bed is filmy lace over green satin, the shade of the candlewick spread. Prim pink and green posies on the wallpaper, copied from an old design. The rug is woodrose. From Parsons-Souders Company, Clarksburg, West Virginia



A traditional dining room lively as a schottische—with fine 18th Century chairs covered in a tartan plaid, crimson, maroon and green. Three walls are a plain thistle green, the fourth papered with white fern sprays on the same green. The rug is braid, banded in light, then darker, green; the curtains, off-white. Note tier compote. Lord & Taylor





The sense of leisure and dignity which pervades this dining room is due in part to the gray-blues of its color theme, in part to the old designs in mahogany. Chair seats are blue polished leather, rug and draperies gray blue. Walls: gray and white stripes above a plaster dado. Accents are silver, crystal and gold. Barker Brothers in Los Angeles



The restrained simplicity that is the keynote of this living room seeks to express the quality of an English house. Walls are off-white, to set off the beige and blue of the upholstery. Antiques of light satinwood and hawthorn emphasize the darker mahogany pieces. The Chinese bowl is filled with fragrant potpourri. Barker Brothers, Los Angeles







# THE EARLY AMERICAN STYLE

An analysis of the period illustrated in the next 8 pages

EARLY AMERICAN is a style for growing. Sturdy, forthright, unpretentious, it inevitably brings to mind those low, rambling farmhouses which simply and hospitably reached out ever another wing to enfold the always-increasing Colonial family. We might call it the "table d'hôte" of decoration—good plain food, well-cooked and well-seasoned—but no nonsense about it! And it's "family-style". As surely as little Johnny outgrows his breeches a house with a growing family never "stays put". It's constantly adjusting itself to changing ages and tastes—and the essentially informal Early American scheme perfectly fulfills its needs.

If you choose Early American you have probably the easiest style of all to work with. For to its originators in pre-Revolutionary days it wasn't a "style" at all. It was pure functionalism. Furniture took the form which was easiest to make and most practical in use. This does not mean that those first pieces were not beautiful. They were very beautiful—if respect for material and honesty of construction were any criteria. And, though the Colonial housewife had no time to bother her head about whether her new curtains were the "correct" shade for her rag rug, still their quaint sprigged pattern fell, with casual, unstudied harmony, into step with the rest of her room.

So let it be with your house. Like the Colonial housewife, you, too, with young Johnny and Joan fairly constantly underfoot, must acquire a casual hand with your Early American house. This "casual" cannot, however, be interpreted as "careless". The original Colonial houses, however tiny, were neat as a pin and, if today some of them seem overcrowded, take heed lest yours become the same—it's all too easy! A 17th Century salt-box cottage had to economize on space—because you have more room don't feel you have to fill every inch of it!

Early American is a natural style to collect to. As your original pieces were probably good, sturdy, inexpensive reproductions, so your subsequent additions, captured at auctions or purchased brand new, will mean little strain on the most rigid family budget. And many of your accessories may be fruits of your own hobbies. Needlepoint, painted tôle trays, hooked rugs, crocheted bedspreads—they'll all fit in!

And, finally, your Early American house can easily grow in the direction of greater formality if your tastes turn that way. Maple today no longer smacks of "ye olde tea shoppe". It has become finer of line, less crude of proportion, along with the general American return to elegance. Modern rugs and textured fabrics will easily replace your sturdy hooks and gingham, pine pieces will provide a foil for maple—and your house, like you, can grow old with dignity and grace.

## Colonial charm in a small house dining room

Mellowed old pieces of pine and maple, pewter and tôle contribute an atmosphere of intimacy to the dining room of this cottage, built more than four generations ago. A scenic paper reminiscent of Early American hand-blocked patterns repeats the blue-green tones of the woodwork, and the apple-green curtains ruffled in blue. In the foreground are fine antique fruit-wood chairs with rush seats; on the sideboard, a tôle hot water urn with quaint drawer for charcoal. This room, once the old kitchen, is in the Bayport, Long Island, cottage of Miss Hazel Heissenbittel, who decorated it





## OUR COLONIAL HOUSE

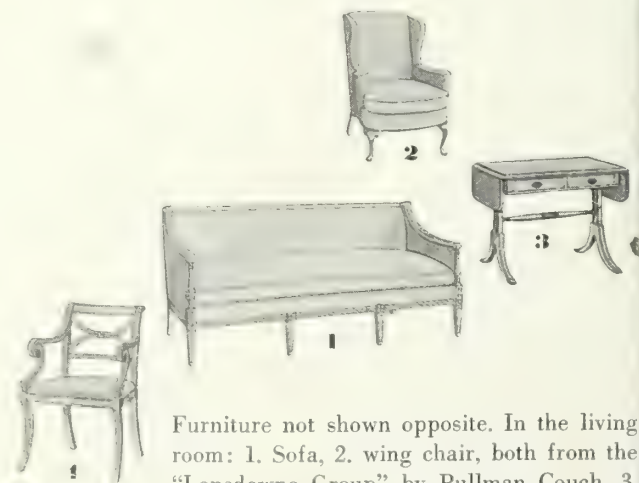
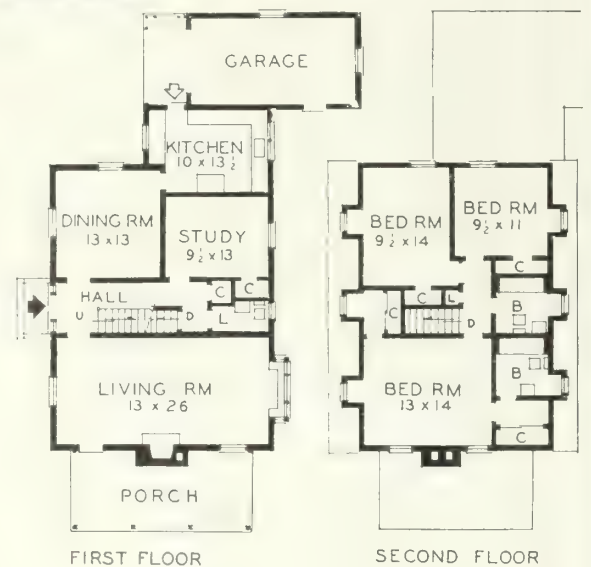
**An ideal Early American design  
planned for a young family**

**T**HE Early American house is planned for a family of four—two parents and two growing boys. Like its ancestors, the 17th Century New England cottages, it appears tiny from the outside. But that small size is deceptive; for the compact plan includes a good-sized living room and dining room, a study and a full kitchen; and, upstairs, three bedrooms, two dressing rooms and two baths. It is a plan for both the communal activities of a growing family and the necessary privacy to allow each member to indulge in his own amusements.

The living room, for example, is a large one, big enough for any party Dick and Bobby may give for their young friends; and yet, in the study off the main hall, Mother can read and listen to her afternoon concert and still keep a vigilant eye on the living room doings. That study, too, lets Dick put in his hour's piano practice without disturbing Father's perusal of the evening paper.

The master bedroom is also designed as an upstairs sitting room. The two dressing rooms which open off it give ample space for clothes, leaving the bedroom itself a quiet room for reading or sewing. It is a bright, sunny room for, although the windows are small, set-in dormers, no overdraperies shut out the light. Instead, we have used sheer glass-curtains and tufted the sides of the windows out to the edge.

Through the house are many more examples of this careful arrangement. Its decoration exhibits the charming informality of the Early American style; and its modern plan makes allowance for the maximum individual activity of each one of its occupants.



Furniture not shown opposite. In the living room: 1. Sofa, 2. wing chair, both from the "Lansdowne Group" by Pullman Couch. 3. Drop-leaf mahogany table, Statton. In the dining room: 1. Close-up of Drexel armchair





### Rose sets the color key in living room and dining room



**Living room, above.** Color scheme: Dusty rose, mulberry, beige and brown. Furniture includes "Tru-type" reproductions from Statton; sofa and chairs from Pullman Couch's "Lansdowne" group, all mahogany. Walls are painted a deep rose with ivy border paper in green, Margaret Owen. Carpet: Firth's "Swedish Burl" in brown flecked with beige. Draperies: mulberry linen with roses and hydrangeas in pink and mauve, Lehman-Connor. Ecru net curtains, Quaker. Chairs and window seat: textured mulberry fabric, "Nordic", L. C. Chase. Sofa and chair: mulberry stripe, Schumacher. Plant stand, Salterini.

**Dining room, left.** Color scheme: rose-rust, rose-beige and crimson. Federal mahogany furniture, Drexel. Wallpaper: putty beige with lilies-of-the-valley in rose-beige and white, Strahan. Carpet: Caracul broadloom in rose-rust, Alexander Smith. Draperies: "Clairanese" taffeta in Pompeian red, Celanese. Curtains: Celanese ninon in white, edged with crystal balls, Mansure. Chair seats, crimson and beige stripe, Schumacher.





**Our Early American bedroom is completely modern in its use of space, color and new fabrics**

THE parents' bedroom is not a large room, but it gives a definite feeling of spaciousness achieved by a careful use of cool, clean color and thoughtful arrangement of furniture. Color scheme: pale blue, dusty rose and sand. The furniture, from Kindel, is an 18th Century American design in soft "Oxford" mahogany finish. Walls are papered in Thibaut's "Charleston" paper, a pale blue ground with stylized floral stripe in white. The Textured rug from Amsterdam Textiles is sand with a narrow stripe of dusty rose. It is used on a bare hardwood floor.

Because the windows are little dormers and rather difficult to handle, we have used no draperies. Instead we have taken a pale blue Celanese satin, tufted it, and lined the entire window out to the pane. The same satin covers the cushion on the window seat, upholsters the little slipper chair and slipcovers the square twin benches at the foot of the beds. All from Michigan Seating. The bench slipcovers are not tufted.

Windows are hung with simple glass curtains of white net with a faint pin-stripe: Quaker. This net is repeated again as tester for the two magnificent four-poster beds and is also used for the petticoat that hangs below the bedspread—a pale blue cotton and rayon faille taffeta with big splashing floral design in deep pinks, blues, rose-reds, and mauves. Atkinson Wade. It is tucked in tight beneath the mattress, the net petticoat flows beneath it.



## A room planned for the boys

**The boys' room** is carefully planned to serve three major functions—a quiet room for work, a cheerful room for play, a restful room for sleep. Color scheme: red, blue and beige. Furniture is a warm, mellow maple in Whitney's "Heirloom" finish with double-decker beds taking up the minimum floor space.

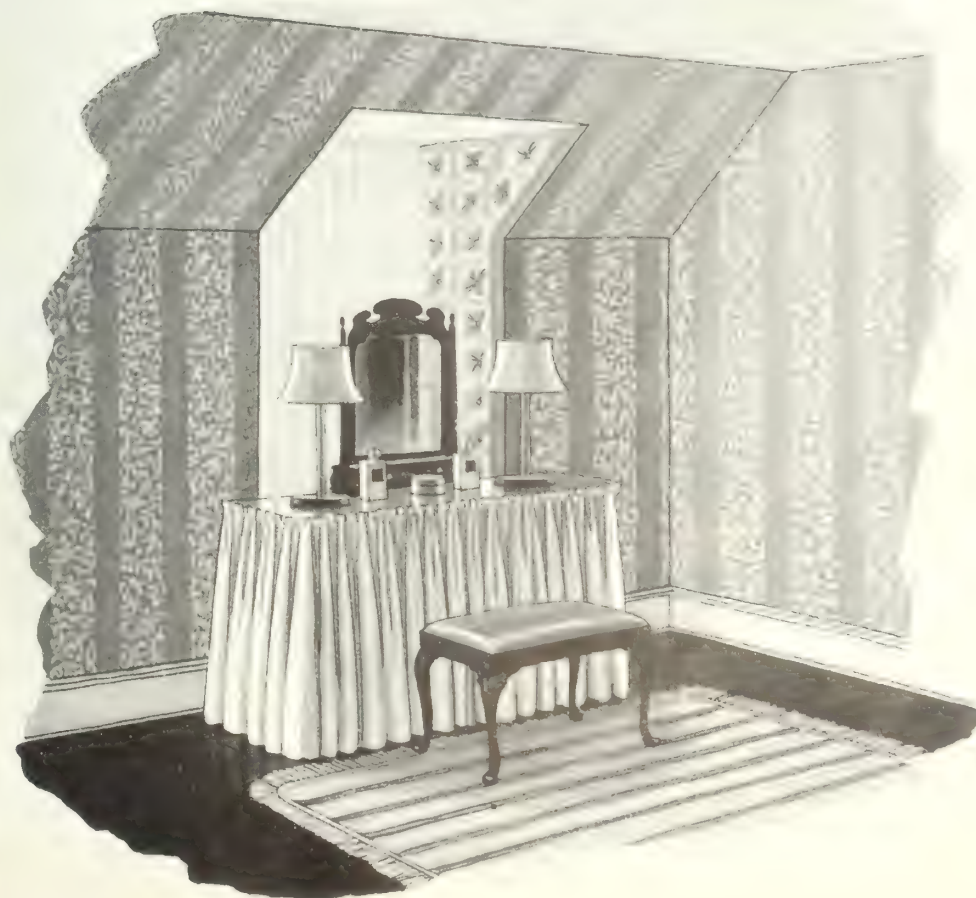
Walls are papered in a bright red and blue all-over panel design on beige from A. H. Jacobs; one wall corner is almost completely covered with a huge slab of cork on which favorite gadgets and trinkets are tacked. Carpet: Alexander Smith's Caracul broadloom in horizon blue.

Draperies: sunfast plain glazed chintz in beige piped in red, from Desley. Venetian blinds, by Carey McFall, are also beige with red tapes. Bedspreads repeat the beige chintz at the windows. Cushions on the window seat match the cover of the armchair, a blue and white textured fabric from Lehman-

Connor. Sketched left are close-up of the desk chair and a chest of drawers, two of which are used at the end of the room, not illustrated here.



## Off the parents' bedroom is a handy dressing room



**The dressing room**, opening directly off the bedroom illustrated on the opposite page, relieves it of all clutter and confusion and offers ample storage space for clothes and accessories of all kinds. Its color scheme is an accurate echo of the one in the bedroom—pale blue, dusty rose and sand.

The dressing table from Kindel is placed directly in front of the window, draped with the same white net pinstripe by Quaker that is used for curtains, bed tester and petticoat. The window, also a dormer, repeats the tufted satin lining of the bedroom window and the dressing table bench is covered with a blue satin cushion. A small Tex-tred rug in sand striped with dusty rose is on the floor.

One entire end of the room is given over to closets and cupboards with built-in drawers for lingerie, built-in shelves for shoes, built-in trees for hats. One closet has a very high pole for long dresses, one cupboard a very low pole for jackets and blouses. Sketched at the bottom of the page is the dressing table, undraped.





# COLONIAL INTERIORS

## 1. Ten Early American rooms by decorators



In this feminine guest room a fabulous double bed carries a white lace canopy, a spread of white ruffled batiste with yellow ribbon insertion. Wallpaper is gray, sprigged with flowers. Decorators: John A. Colby & Sons, Chicago



The guest bedroom in the St. James, Maryland, home of Mr. and Mrs. Adrian Onderdonk displays pink and green awning stripes on the wall as a pleasant background for the twin maple beds. Draperies of printed floral sateen hang at the wide windows. Costume prints are above the beds. W. L. Beard was the architect; Maidstone, Inc., decorators



At the Decorators' Picture Gallery in New York, this living room was decorated by George G. Frelinghuysen. A maple desk stands between two windows draped in old chintz; the tiny desk stool is covered with plain white quilting



Here is another view of the living room shown at the left. The color scheme was taken from the three watercolors by Julius Delbos. An antique quilt covers the sofa—white with star wheels in brown, blues, soft reds and bluish green. Wallpaper is blue. On one side of the sofa is an antique mahogany dropleaf table; on the other a maple gateleg





The sitting room in Mrs. Wallace Chauncey's guest-house in East-hampton, N. Y., was patterned after an early Cape Cod cottage. Walls are covered in rose, red and off-white plaid paper; cotton curtains carry the same design. The sofa is in a rough beige; chairs in blue, rose and off-white. Aymer Embury, II, architect; Emma Romeyn, decorator



The guest room in the W. P. Paepcke house near Chicago is Victorian Gothic. A colorful Victorian rug covers the floor, and over the span of windows is a valance of bright scrolled wallpaper. A gigantic double bed has a satin headboard and a fringed, tufted spread. The Victorian sofa at right is deeply tufted in satin. Architect, W. S. Frazier



Rose, blue and white is the color scheme of this Victorian parlor. It is in the 135-year-old residence of Miss Hazel Heissenbittel, decorator, at Bayport, L. I. A classic paper carries embossed medallions in gold and blue, and that tall cupboard-desk is painted cream, the interior blue, sprigged all over with sentimental pink flower bouquets



The "yellow" room in Miss Heissenbittel's house solves the problem of only two windows, and those facing north and east. The paper has a clear yellow ground, with cherries and pale violet birds. Curtains are yellow chintz, scalloped and bound in rose, and the antique Hitchcock chairs are also yellow, bright against a dark brown painted floor



At the other end of the "yellow" room (above, right) a tiny love-seat is upholstered in lavender and green chintz. The little mahogany cupboard hanging above is lined with antique chintz and holds a collection of luster pitchers. And that three-tiered tea-table is useful as well as ornamental. In the fireplace stands an old-fashioned coal grate



John A. Colby & Sons decorated this fresh-looking bedroom. Figured paper is in pleasant contrast to the plain end wall, where two rush-seated chairs flank the fireplace. Note the old-fashioned ceiling fixture

Are you married?  
Or are you  
going to be?  
Don't miss  
the Second Section  
of our May issue



# COLONIAL INTERIORS

## 2. Eight Early American rooms by department stores



Honey gold maple, from which so much of our forefather's furniture was made, is at its best in a setting of primary colors, as this maple living room testifies. The couch is a strong clear blue, as is the ground of the gay draperies. The wallpaper repeats the blue and orange of the plaid chair. The brown floor is spattered with paint. The lines of the carved wood valance follow those of the desk pediment. Note the cobbler's bench coffee table. Wanamaker's, New York



Deep window recesses lined by warm pink-beige mirror give this breakfast room a sunny disposition even on the gloomiest days. Walls are robin's egg blue, ceiling and woodwork a soft pink to match the insouciant ruffle which frames the window. Three HOUSE & GARDEN flower and fruit prints are framed alike and hung together in a row to make a cheerful patch of color on one wall. The furniture is light pine. This room is at J. L. Hudson's, Detroit





The theme of this Federal American room was suggested by the carved lyre backs of the dining chairs, a favorite motif of the Colonial cabinetmaker, Duncan Phyfe. Over the mantel is a convex gold-framed Federal mirror. White walls are paneled in crimson ivy leaves; draperies and chair seats are in red, gold and black chintz. J. L. Hudson, Detroit



Outstanding feature of this pleasant American hall is the quaint scenic wallpaper from an old one at Mount Vernon. Its putty tones flavored with gray are repeated in the dado—background for the old blues and greens of the upholstery. The chest below the carved Federal mirror is mahogany. From J. L. Hudson's All-America House in Detroit



Mauve overtones make exciting news of this bedroom's pastel colorings. Violet blues, mauve pinks, and yellows appear in the wallpaper blossoms and again in the plaid of the taffeta spreads. The Victorian slipper chair is violet-blue, another chair mauve pink and navy. The curtains are white net, the rug mauve-rose. John M. Smyth, Chicago



Again the purple tones of dress fashions are used; this time in a small maple dining room which would be especially charming in a country house or summer cottage. Above the white dado are mulberry walls with blue, mauve and white in a Williamsburg motif; the curtains are aquamarine printed in violet. John Wanamaker's, New York



Because children dote on bright colors—and think it's an adventure to climb "upstairs" to bed—this room is enough to make any youngster happy. All furniture is maple; the draperies and spreads a giddy peasant print in apple red and blue. A white wallpaper reflects these shades and the gray hues of the rug. Wanamaker's, New York



Already in summer dress, this bedroom boasts a refreshingly cool color theme of light blue, peppermint red and white. The provincial character of the maple furniture is heightened by informal flounces of stick-candy stripes which serve as the window valance and border the white spreads. Walls are aqua and white, rug gray. Wanamaker's







# MODERN DECORATION

The interiors on the next 8 pages illustrate this article

MODERN, that once gawky infant, precocious and over-startling, has to-day become a charming and graceful grown-up. Its adolescent growing pains—those skinny gas-pipe chairs and elephantine sofa-beds—have mercifully abated, giving way to the swinging curves and lighter proportions of maturity.

We have developed a free hand with Modern. On further acquaintance this style has proved to be both pleasant and pliable. We have given it more pattern, we have experimented with contrasting detail, and we have widened its color range to include not only the well-known soft pastels but stronger, brighter middle and dark tones. Even that drab, ubiquitous beige has taken on a new and positive note.

Your first house may well be a Modern house. Highly adaptable to either town or country living, it offers a smart, finished style for beginners' budgets. Its clean-cut lines and clear colors delight an untutored masculine eye—an eye accustomed to the brown leather of celibacy and quite likely to mirror utter dismay at the very mention of Venetian Baroque.

These same simple characteristics give even the smallest Modern room a feeling of space. While you *can* overcrowd a Modern room, with plain textures and a comparative scarcity of complicated detail it's a fairly easy pit-fall to avoid. And Modern is perhaps the only style to have recognized the full possibilities of "double-purpose" furniture. Your Modern card-table may easily extend to hold a bountiful buffet supper; and what looks like a capacious loveseat may turn out to be full-sized accommodation for the "visiting fireman" who missed his last train out. Thus, while good Modern furniture is no less expensive than good period furniture, your initial outlay, if you choose wisely, may cover a good deal more territory.

Modern, too, is a "growing" style. You will notice that today's Modern furniture has a surprising resemblance to the general lines and proportions of 18th Century pieces. It thus provides a wonderful background for antique accents which you may later set against it. If you assemble a blond wood living room, a mahogany secretary will stand out in striking contrast and at the same time have a pleasing affinity to its surroundings.

Period accessories discover a flattering frame in Modern. Your collection of old Spode or Meissen, in a Modern cabinet, will stand on its own—find accompaniment without competition. And, finally, Modern gives free rein to your hobbies. The special interests of your life become a part of your background; each room in your house may be a living picture of your work and your amusements. This versatile style offers a wealth of material for the vivid and pleasing expression of your own personality; for Modern, like a good friend, gives of itself, yet never intrudes.

## Modern decoration as a backdrop for modern art

Planned as background for a collection of modern paintings which includes an Utrillo, a Cézanne, a Modigliani, this room is done entirely in muted greens, with accents of coral and beige. The deep gray green of the carpet and draperies reflects the lighter shade of the walls. Single outstanding color is shrimp pink, here in the stripes of the fireplace chairs. Blond woods and accessories of crystal and mirror contribute a light touch, as does a glass brick bay window (not shown) at one end. The home of Murray R. Chipman in Montreal. B. Altman, decorators





## OUR MODERN HOUSE

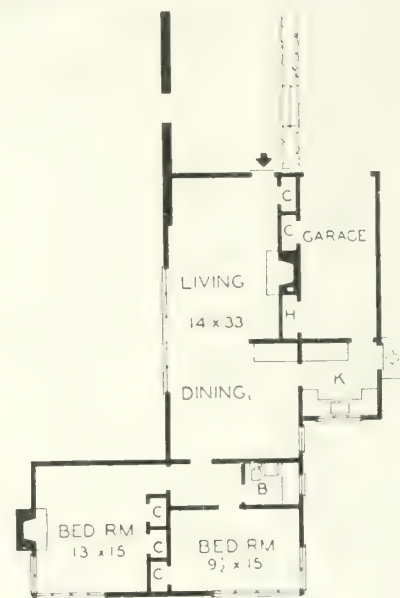
**On these two pages we decorate an  
Ideal House for newlyweds**

THE Modern house is a "first" house. The two young people who built it planned it for outdoor living. So they chose a narrow point of land with blue water and white beach on three sides. And every room in this small well-designed house makes the most of the endless beauty of surrounding sky and ocean.

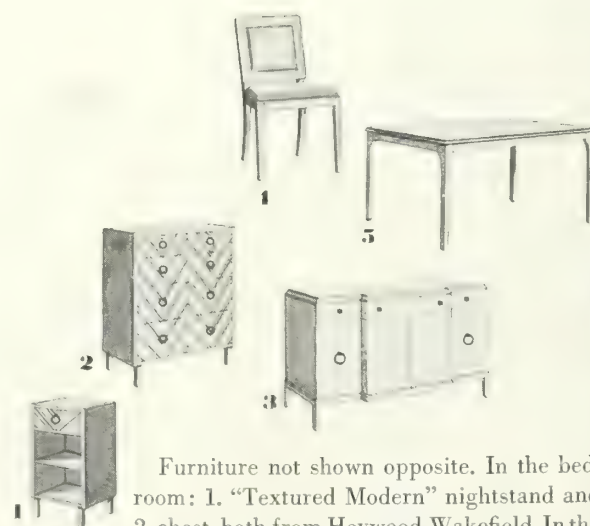
Note, for instance, that the living room is made a sort of theater for the ever-changing scene outside the long bank of windows. A conversation group of section settee and cocktail table is centered before them, and from every point in the room the eye is inevitably drawn to that sweeping expanse of sky and water. Colors, too, are kept warm and rather neutral, for the sea, brightly sparkling in its Summer moods, can be gray and cold on a stormy Winter afternoon.

The main bedroom also takes full advantage of the view from its bank of corner windows. Here again the color scheme is kept clean and fresh. White, mauve and gold give a welcome cool effect in Summer; and the bright mirrored fireplace is a pleasant thought on raw November evenings. A second hospitable provision unusual in a small house is the second bedroom, smaller than the main one, but with the same large window bank, again very simply curtained.

And all through the house the advantages of careful modern planning are visible. In its partition into three almost separate units, for sleeping, eating and service. In its maximum utilization of its ideal site. And finally in its highly economical provision for comfortable and gracious living on the smallest scale.

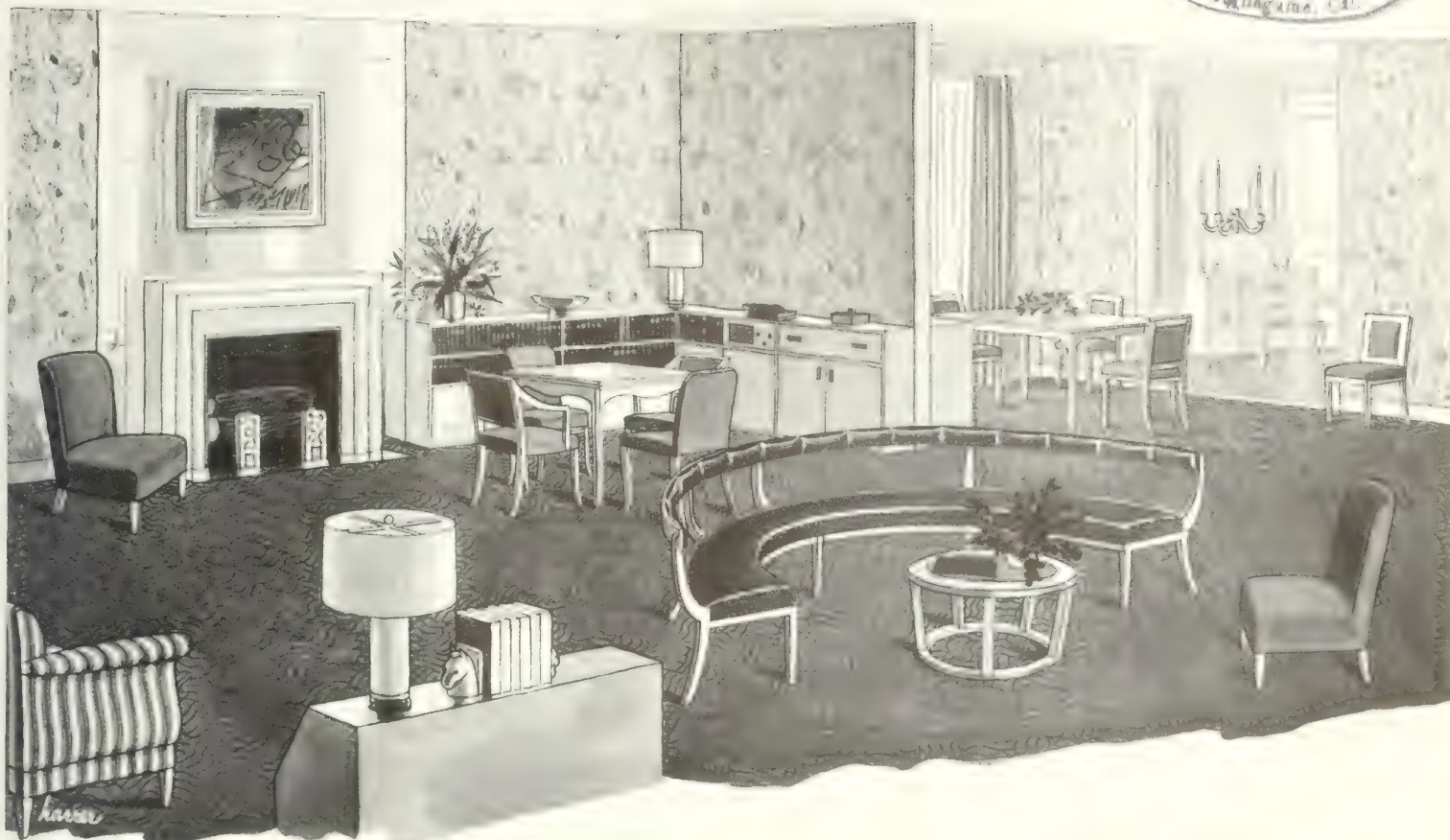


FLOOR PLAN



Furniture not shown opposite. In the bedroom: 1. "Textured Modern" nightstand and 2. chest, both from Heywood-Wakefield. In the dining-living room: 3. Sideboard, 4. straight chair and 5. dining table, all are from Dunbar





**Living Room, above.** Color scheme: cinnamon, gray and white. Furniture is blond mahogany in Dunbar's "Enduring Modern". Walls are papered with an all-over flower and leaf design in cinnamon, beige and white on gray, Thibaut. Carpeting is Mohawk's "Silhouette", a scroll tracery effect in rose-amber. Draw curtains; cinnamon and gray stripe, picked out in black, Thorp. This fabric is also used on the sofa. Chair covers: plain cotton fabric in cinnamon, Atkinson Wade; Velmo "Nubitek" a textured fabric in squirrel gray. L. C. Chase.



**Terrace, above.** Color scheme: Jonquil and white, multi-colored accents. Furniture is Salterini's "Everglades" design, white wrought iron with Neva-Rust finish. All pieces are equipped with "domes of silence". Walls are white, a row of bright colored hooks runs along one of them. Rug: "Delwood" a woven fiber with green ground and diagonal stripes in candy colors—blues, pinks, yellows, reds, Deltox. Chairs and chaise have jonquil cushions in "Rocoteen", a water repellent fabric. L. C. Chase. Extra cushions are strewn on the floor.



**The bedroom, left.** Color scheme: White, mauve and gold. The maple furniture is Heywood-Wakefield's "Textured Modern" in "wheat" finish, the color of ripe grain. Pieces have a carved chevron design. Walls are painted white with a fat rope plaster molding around the ceiling. Carpet, Cochrane's "Duratwist" broadloom in mauve. Draw curtains at the windows, not shown, white shantung taffeta; bedspreads, rough textured white novelty weave; covers on chair, bench and Dunbar's little slipper chair, gold and white satin stripe; all Thorp.



# CONTEMPORARY INTERIORS

## 1. Fourteen modern interpretations by decorators



LEFT & ABOVE: The total effect of this library is modern, although some occasional Georgian furniture is used. The walls are butternut wood, the hand-carved rug, dark caramel. The furniture and draperies are in varying shades of brown, gold and beige, and the lamp shades are tortoise shell paper. Home of I. D. Levy, Germantown, Pennsylvania. Dorothy Paley and Helen Reiners were the decorators of this house

BELOW & RIGHT: Rustic pine walls and ceiling beams manage to convey a sophisticated effect in this Miami, Florida, living room in the home of Theodore Moore. Custom-made modern furniture is combined with an 18th Century pine desk. Note the use of cane, and the off-center wide brick fireplace. Decorated by Jack Cameron of the Moore Furniture Company, Miami







An original treatment for a library: the pair of benches, arranged in a semi-circle, looks away from the bookshelves to take advantage of the window view. It makes an inviting group for cocktails or for reading. The color scheme is brown and plum. Home of Mr. and Mrs. Paul Kuhn, Highland Park, Illinois. Marshall Field, Chicago, decorators



The sofa group in the Murray R. Chipman living room, the fireplace of which is shown on page 32. Walls and rug are mist green, while the sofa is vivid in shrimp pink. These colors appear in the painting by Modigliani over the sofa. The furniture is in blond finish, the coffee table has a top of silvered glass. John Gerald of B. Altman, decorator



This library in the New York penthouse of Mrs. Spaulding Kirkbride overlooks the terrace, and the two extra long modern sofas in the foreground can be used as beds to accommodate emergency guests. The furniture is bleached oak of special design, the chairs and stool are covered with green saddle stitched leather. Emma Romeyn, decorator



This distinguished small apartment looks out on New York's East River and the prevailing coloring is soft driftwood beige-gray. The furniture is bleached oak; color notes are the terra-cotta cushions and lamps made of French heraldic wolves' heads in carved and painted wood. Residence of Miss Nancy Perrie; Robsjohn-Gibbings, Ltd., decorators



The problem here was to design an upstairs sitting room and study in the home of Mr. and Mrs. Joseph Vance, in Grosse Pointe, Michigan. The furniture is especially planned. The long chest has a section for make-up which lights up automatically when opened, and the desk chair is on a concealed pivot. Alexander H. Girard, architect and decorator



Another view of the sitting room (left) showing the sofa. The end tables, both wired for portable telephones, have sliding shelves which pull out over the drawers for extra table space. The color scheme of the room is blue, rose and beige, all three of which appear in the stripe fabric of the sofa. Chinese matting in a neutral beige covers the doors





The designer of the furniture in this living room planned the room to set off his creations to best advantage. The walls are neutral putty textured with a comb when the plaster was wet. The carpet is bright green, as are the striped chairs and the Chinese figure over fireplace. Tommi Parzinger decorated it for Charak



The bedroom shown above and the living room below are both in the apartment of Miss Nancy Perrie, one view of which appears on the previous page. The walls and tufted bed head are pale blue—the bedspread and curtains a slightly stronger blue and white. Lamps are gilt wrought-iron 17th Century Spanish angels



The open flowing type of modern decoration peculiarly fitted to the Florida climate characterizes this interior in the home of Stanley H. Gettis, of Miami Beach, Florida. Woven flax rugs on the floor emphasize coolness, and the custom-designed furniture is covered in sophisticated materials, edged with fringe. It was decorated by Jack Cameron, Moore Furniture Company, Miami

## New decorators interpret to-day's contemporary style



The bleached oak table behind the sofa pulls out for dining in this corner of the living room of the Perrie apartment (bed-room shown above). The chairs are bamboo and a mirror panel with rope decoration on gilt rings reflects the rest of the room. Note the built-in cupboards. Robsjohn-Gibbings, decorators



# CONTEMPORARY INTERIORS

## 2. Eighteen modern interpretations by department stores



Striking new angles to this dining room; wallpaper in a fresh blond mahogany veneer, maple furniture in tawny natural finish. A brown rug, tangerine curtains. H. C. Capwell, Oakland, California



Silver tooled natural leather gives this bedroom a masculine sturdiness. The color scheme is mocha and cinnamon, and the pictures have leather mats. In "California House", by Barker Brothers, Los Angeles



Swedish modern is rapidly becoming Americanized. Here its light mahogany tones are immensely flattered by a rosy brown rug, walls of eggshell grass cloth, vivid accents. Sibley, Lindsay & Curr, Rochester



Mist gray curtains in this dining bay contrast with soft blue living room walls. The table is satinwood, the arm chairs are in petunia red satin and the carpet is gray. From Herpolsheimer's in Grand Rapids



Ceiling-to-floor sheer curtains emphasize the broad window in "Exposition House", by H. C. Capwell, Oakland, California. The walls and ceiling are blue gray, and the fifteen-foot circular rug is a beige-coral



A new crystal clear plastic combines with chrome and glass to make this breakfast group in a California "morning room". Scheme: cool greens, off-white. The couch has a mirror frame. Barker Brothers



## Modern rooms decorated by leading department stores



This room has an interesting contrast of upholstery textures, a severe but charming color theme of beige, olive green, and brown. The scheme is keyed to the painting on the wall. Kaufmann's, Pittsburgh



As a foil for blond maple—a gray sofa, gray-green walls and rug, a small chair red as a lipstick. Clever trick: the fireplace panel is marbled wallpaper in green, yellow and blue. Macy's, New York



Authentic peasant antiques are used to emphasize the simplicity of Swedish modern furniture. Colors are Swedish, too: blue and yellow checks against light green walls, deep blue rug. Lord & Taylor, New York



Brilliant accents of coral, emerald green and yellow key this living-room to the furniture of bleached oak. The rug, with diagonal tufted stripes, is the same clear beige as the woods. Joseph Horne, Pittsburgh



The blond tones of this new dull-finished maple bedroom group inspired a room built on three shades of green: blue-green walls, brilliant chartreuse curtains and spreads, deep green rug. Macy's, New York



Subtle shades brought into focus by Swedish modern—figured mulberry draperies, a mulberry chair, a lavender sofa set against a deep green carpet. Walls are a light gray-blue. At Hahne's in Newark





The blond tones of mahogany which appear again and again in the new modern furniture are here dramatized with a plum rug and a blue sofa—colors repeated in the pair of flower prints. Higbee, Cleveland



The news here is window shutters that fold back like screens. These, in beige and bottle green plaid, repeat the green of the walls and sofa. All wood is butterscotch-toned mahogany. Lord & Taylor, New York



As a background for the warm wheat finish of the light mahogany, this small dining room uses bright crayon colors—yellow for the walls, blue for the moldings, a lively red and blue carpet. Rich's, Atlanta

All the new furniture, linen, china, glass, silver and accessories will appear in our May Second Section

## Moderns prefer blonds in woods and color schemes



Called a room for the "Career Girl," this apartment packs the essentials of living between four walls. Note arrangement of the studio couches, and the drop-leaf end table bar. Bloomingdale's, New York



Good way to "warm" a room with off-white walls is a ceiling in color. Here it's coral, as is the deeper rug. The woods are rosewood and bleached maple, the fabrics, coral and brown. Macy's, New York



Black enameled maple makes its first appearance in this streamlined dining group, edged with a fine white pinstripe. Legs of the table, seats of the chairs are white. This setting is at Macy's in New York







# FRENCH PROVINCIAL

**A description of the style illustrated on the next 5 pages**

**I**F you would fashion your life around a graceful, consciously casual pattern, French Provincial is your background. For it typifies reaction against the too-civilized Rococo and over-voluptuous Baroque and a turning toward the strong, earthy flavor of peasant life. Like Marie Antoinette in her Trianon, however, French Provincial is playing at rusticity. For its Court French ancestors are ever in the background, and its sturdy, simple lines carry an overlay of conscious, sophisticated grace.

This contradiction has always been a delightful one. French Provincial in a town house has a fresh, unspoiled taste. The same style in a country house presents a quaintly formal contrast to a rural setting. Thus it is a truly livable background for discriminating tastes.

You who choose French Provincial are by no means in doubt about your likes and dislikes. You have carefully considered the relative charms of formal and informal living and entertaining, and your final decision is a clearly-defined combination of both. You appreciate the restful qualities of plain wall-spaces and the clean, fresh-air view from simply-curtained windows. Yet when you see furniture, you see gracefully curving legs and an old-world, satiny finish. Your few and well-chosen week-end guests live all day in tweeds, rambling through fields and wooded country, yet your dinner party the same evening is always formal. Your walnut dining table might have come from a cottage in Provence, yet you set it with ornate silver and your prized three-branch candelabra.

And in French Provincial you will find scope for all these tastes, for there is really no limit to the possibilities of this style. French Provincial rooms may appear almost modern in their present-day use of shaggy, textured fabrics. The list of furniture woods alone is a long one—apple, pear, cherry—all the French fruit trees—provided material for the original furniture makers. All these appear in their natural finishes, and the subtle combination of several in one room makes a symphony of polished textures and highlights. Color is ever-present, both the clear modern range and all the faded antique reds and toile blues of 18th Century France. And patterns run all the way from delicate flowered brocades and tapestries to bright and forthright cotton checks and plaids.

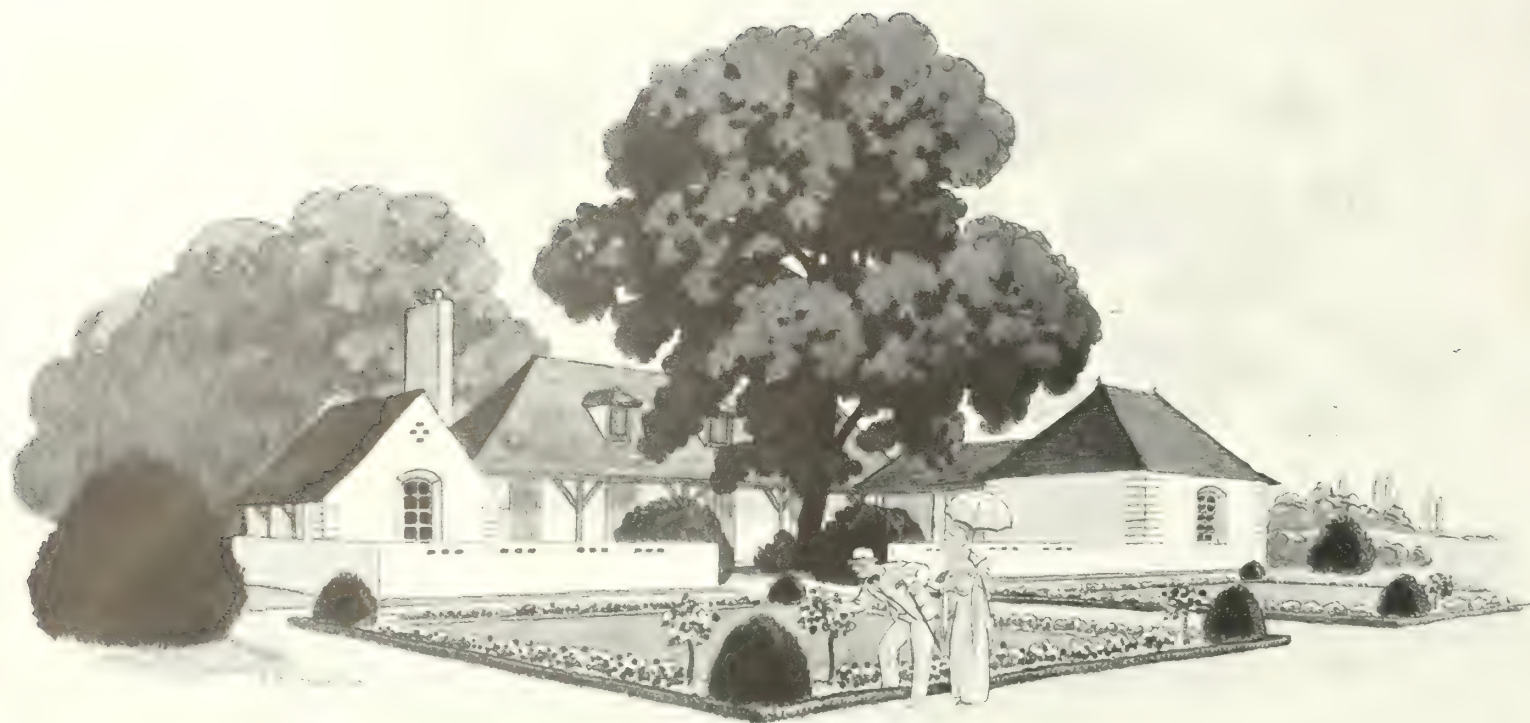
French Provincial, well done, affects a connoisseur as a perfectly prepared French dish does a gourmet. It has the deceptive simplicity of onion soup—satisfyingly earthy yet with a well-nigh celestial blending of spice, flavor and texture. If you choose French Provincial you will have selected a style worthy of your highest artistic effort. And, once you have built and decorated a French Provincial house, you will have created a perfect background for the well-rounded existence that is your ideal.

## **French antiques**

**set the key for this living room**

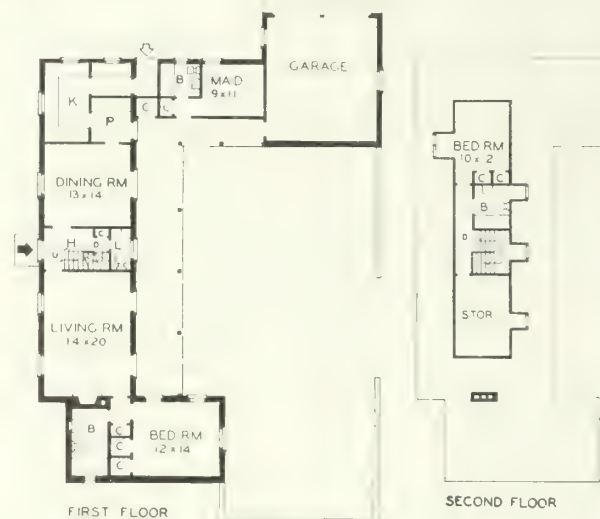
One of the most exciting trends of current decoration is the dramatizing of fine antiques with modern, a trend happily illustrated in the living room opposite. Before the fine old Directoire desk stands a modern chair, above it, two Empire obelisks—symbols of Napoleon's Egyptian victories. Dominant colors of the room are in the glazed mauve-blue walls, and the lapis lazuli facing of the fireplace (not shown). The carved rug is cream as are all the fabrics used. In the Glencoe, Illinois, home of Mrs. Gerhard Foreman. Architect-decorator, Samuel A. Marx





## OUR FRENCH HOUSE

**An Ideal House for older people—on these 2 pages**

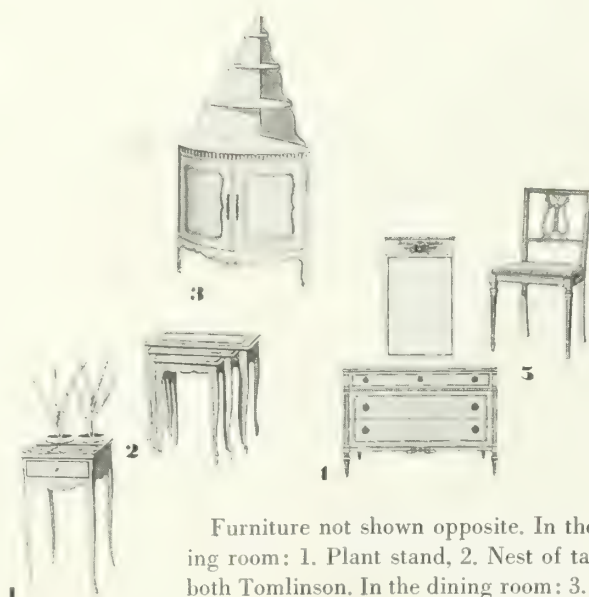


THE French Provincial house is, like the Modern house, designed for two. But for a very different two, for these are no beginners in the art of home-making. They are well-traveled, well-read, and through the years of their life together they have formed very definite ideas about the living pattern they wish to follow.

Therefore their house is small, for they live much by themselves, although there are occasional carefully chosen guests. But its small size does not prevent its being designed for an orderly, almost luxurious life. There is a full-sized dining room, a maid's room and bath, and an exceedingly well-arranged kitchen and pantry, quite a little larger than would be expected for a house of this size, for these two take pleasure in a fine menu.

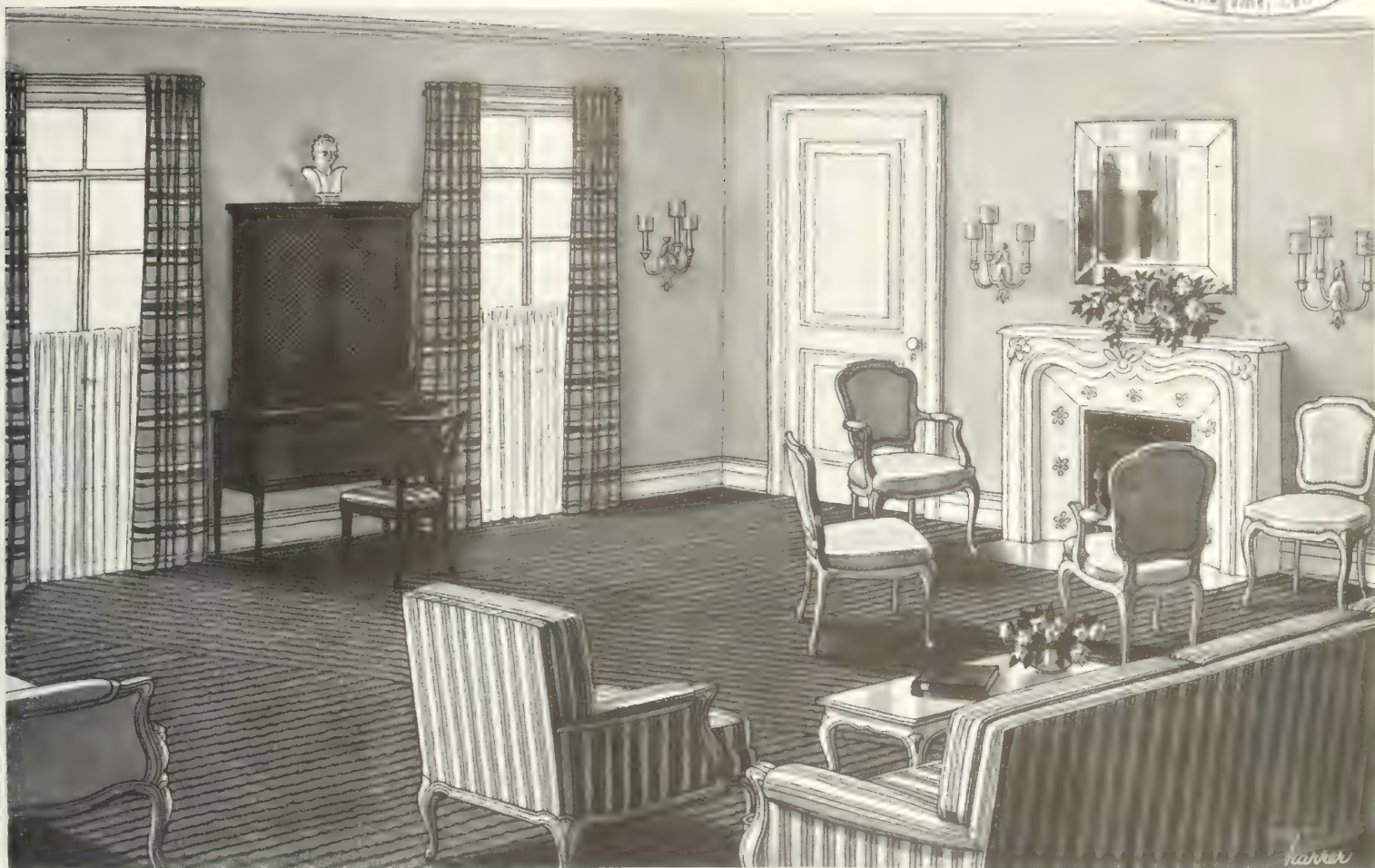
In addition to the guest room and bath upstairs, there is a large room given over to storage. The owners are doubtless collectors, and in their wide travels they have accumulated a wealth of beautiful things from all parts of the world. Many of these enliven the lower rooms of their house, and the others are carefully stored away upstairs for future exhibition.

These discriminating tastes governed their choice of French Provincial for their house. Used as it is here it takes on an elegant, almost formal character. And in pleasant contrast to this formality are provincial touches throughout—in the half-curtained windows in the French manner; in rough textured carpets and upholstery; in simple, bright color schemes and uncomplicated arrangements.



Furniture not shown opposite. In the living room: 1. Plant stand, 2. Nest of tables, both Tomlinson. In the dining room: 3. Corner cabinet, Widdicomb. In the bedroom: 4. Dresser and 5. straight chair, both Irwin





**Living room, above.** Color scheme: Yellow, gray and white. The furniture from Tomlinson is a natural applewood accented by four little chairs and a love-seat in antique white. Walls are painted a sunny yellow. Carpet, Asia Mohi's "Kungsholm" in gold and beige. Draperies, woven cotton stripe in yellow, gray and white. Louisville Textiles. White mesh curtains, Bartmann & Bixer. Chair covers: yellow velvet on white pieces; yellow and gray stripe on others; both Thorp



**The bedroom, above.** Color scheme: Bright green, beige, white; pink and yellow accents. Furniture from Robert W. Irwin is pearwood in a light amber finish. Walls, fine pin stripe in beige and white, Columbus Coated Fabrics. Ivory Caracul carpet, Alexander Smith. Draperies: dahlia glazed chintz in pink, sepia, yellow. Thorp. Ecru mesh curtains, Bartmann & Bixer. Bedspread, chair and bench use a green "Clairanese" Celanese taffeta, edged with silk fringe, Consolidated



**Dining room, left.** Color scheme: Plum, sepia, beige and white. Furniture, from John Widdicomb is a rich old walnut. Walls are covered with plain white Wall-Tex, giving a rough canvas-like effect. Columbus Coated Fabrics. Carpet, beige twistweave, L. C. Chase. There are no draperies. French doors are bordered with mirror, topped by a mirror pediment. In front of them, two screens covered with toile de Jouy chintz in sepia. Schumacher. Chair seats, plum satin Celanese



# PROVINCIAL INTERIORS

## 1. Nine rooms designed by decorators



To achieve a sophisticated and at the same time provincial effect in the living room of the Robert Hattersleys' Glen Head, Long Island, home James Blauvelt & Associates have combined French and English 18th Century pieces with a suavely modern background. This view shows the windows treated with deep valances in an essentially French manner, using American Colonial scenic chintz. Its red, green and eggshell coloring is repeated in the striped occasional chairs, beige sofa and champagne rug



Here the more formal motifs of the Empire are adapted to a New York bedroom in the apartment of Mrs. J. Cheever Cowdin. The walls are hung with fringed white Celanese draped to hang in points. The bed is green with an Empire design in gold, and the semicircular table and chair are in green satin. Virginia Conner, Inc., decorator



The delightfully sunny sitting room is paneled in soft olive green, picked up from the antique French painted medallions set in the wall on either side of the window. The antique Oriental rug is in soft browns and beige, and the draperies are a warm tan. The room is in the home of Wilfred J. Funk, Montclair, New Jersey. Decorator, Walter Johnson





The arrangement of this living room has been worked out so that the French Provincial table in the foreground may be used for dining. An antique provincial walnut chest and painted mirror (left) are charming against the Delft blue walls. Residence of Mrs. William Hamlin in Stamford, Connecticut. H. Clifford Burroughes was the decorator



Another view of the living room shown on page 42, this photograph emphasizes the skill with which French motifs may harmonize with the moods of today. Note the heavy carved scroll border of the rug, and the baroque plaster cupboards. This room and the dining room below are in the house of Mrs. Gerhard Foreman, Glencoe, Illinois



Proving the kinship of all the 18th Century provincial styles, Susan M. Graves, New York decorator, has blended in the living room of her New England farmhouse at Westport, Connecticut, French Provincial furniture and toiles together with Early American wallpaper, rugs and water colors. English chintz and English china provide accent



High in key, elegant in feeling, this dining room in the Gerhard Foreman house (living room above) has iridescent mother of pearl "kappashell" walls, silver leaf woodwork, antique pickled Directoire furniture. The hangings are honey colored brocade and the modern Aubusson is beige. Samuel A. Marx was both architect and decorator



Here the walls are gay with a yellow sprigged French floral chintz. The carpet is yellow; the beds and chaise-longue are also in yellow quilted silk. Walter Johnson, of New York, decorated the bedroom above, and also the sitting room (lower right on the opposite page) which are both in the Montclair, New Jersey, country house of Wilfred J. Funk



A mirror image of the bedroom in the apartment of Mrs. Arthur James. The French blond wood beds are pink satin; wallpaper, pink and white stripes. James-Landor, decorator

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# PROVINCIAL INTERIORS

## 2. Six rooms designed by department stores



Adapted from an old ribbon-back chair, this delightful bed is antique-finished cherry, as is the other furniture. Rug and spread are gray-green, the wallpaper, a pastoral scenic design. Marshall Field, Chicago



Small but gay, and provincial in every detail, is this bedroom at John M. Smyth's, Chicago. The wallpaper is quaint blue and red, the bedspread a tweedy red, brown and cream; the rug is a braided mixture



An inviting living room, done in pieces of French Provincial furniture, with old French oil lamps and toile hangings. Note the charming way the white net curtains are tied back. Kaufmann's in Pittsburgh



French furniture in fruitwood and painted finishes is used in this living room with walls of soft blue-green; rose and plum in draperies and again in the upholstery. Woodward and Lothrop, Washington, D. C.



This bedroom is part of "Heritage House", planned around the colors in House & Garden Flower Prints, by Adams, Inc. of Indianapolis. Walls are a soft dusty rose, the bedspreads and rug, deep foliage green



A pair of fetching small benches covered in toile flank the fireplace in this living-dining room done by Herpolsheimer's, Grand Rapids. Color scheme, ashes of roses, gray, and petunia red, against blue walls



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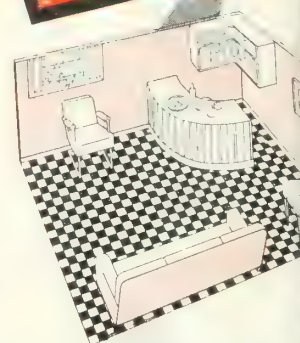
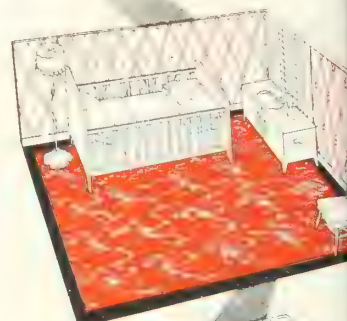




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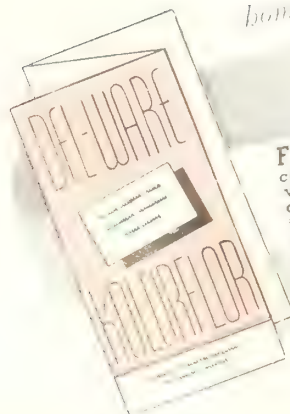
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## THE COLLECTOR CONSIDERS THE RIGHT AND WRONG OF FURNITURE

By Edward Wenham

COURSE, even experts with years of experience in antiques find new items to puzzle them constantly. So small wonder that the layman is bewildered when confronted with a piece of furniture said to be authentic of a certain period. His safest course is to rely on the reputation and integrity of the firm with which he is dealing. But it is interesting as well as profitable for everyone to know some of the earmarks of the old and the new in furniture.

There are many features which usually assist in determining what is old and what of the alleged old is new.

However, in condemning any piece of furniture because parts have been renewed, or the finish is new, it should be borne in mind that wear and tear in past generations was not so great as it is now. A table, a chair, or a cupboard made in the days of Queen Anne because of some restoration, be it as good as and is of less value in terms of money, it is no less useful and, if well repaired, as attractive as a new one.

If truth be admitted, the fetish for "antique" furniture is an entirely false sentiment; while to suggest that no modern cabinet-maker is skilled as those of the Eighteenth Century is to suggest that the later workers have retrogressed—is certainly untrue. Further, because any piece of furniture copied—mind you, copied carefully with improvements—from an early piece is not old, it does not necessarily make the opprobrious term "fake". The word "to fake" comes from the old Dutch *faken* (to catch), and the fact that a person brought lack of knowledge to the test abroad is caught does not detract from the skill of the man who made the furniture, even if it does make the man who sold it as a "genuine one" a faker.

Now, accepting as we may that the mirrors of old furniture are faithful to the tools used by the cabinet-

maker and chair-maker at different periods, and that their knowledge of the numerous varieties of furniture woods is, at the best, slight, there are none the less plenty of signs which each may observe, and which will verify or dispel his doubts. These signs are in the construction, the decoration, and certain less technical aspects of the woods themselves.

### WOODS AND VENEERS

With the furniture woods of the Eighteenth Century—the principal ones are walnut and mahogany—there are some few points which are of assistance to those many without technical knowledge. English walnut in its natural state is a light brown which becomes darker when exposed. When varnished, it takes on a particularly soft brown tone, and this tone cannot be reproduced for the reason that it results from the effect of light upon the varnish after many generations. American walnut is a darker wood with a more pronounced tinge, and though in later years this was imported to England, it is doubtful whether it was used to any extent, if at all, in England during the early Eighteenth Century when walnut was fashionable.

Mahogany, which today comes from different parts of the world, has various characteristics according to the country in which it is grown; and those who have made a close study of and are familiar with these several characteristics are better able to distinguish a piece of Eighteenth Century mahogany furniture. The reason for this is that the first mahogany imported to England came from the West Indies, and somewhat later from Central America, and an experienced man can identify these mahoganies by certain features which are peculiar to each, as other features are peculiar to mahogany which comes from Africa and from South America. But, if few have this knowledge, any one may notice in his

(Continued on page 54)



"EARS" of this desk chair's cabriole legs are carved eagle's heads, favored motif of the 18th Century, always accompanied by the familiar "claw-and-ball" chair foot.



EVEN the amateur collector can spot a true Georgian "lion" piece by the high relief of the carving. Fake "lions" added by later artists are always in shallow bas-relief.

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## THE GEORGIAN HOUSE

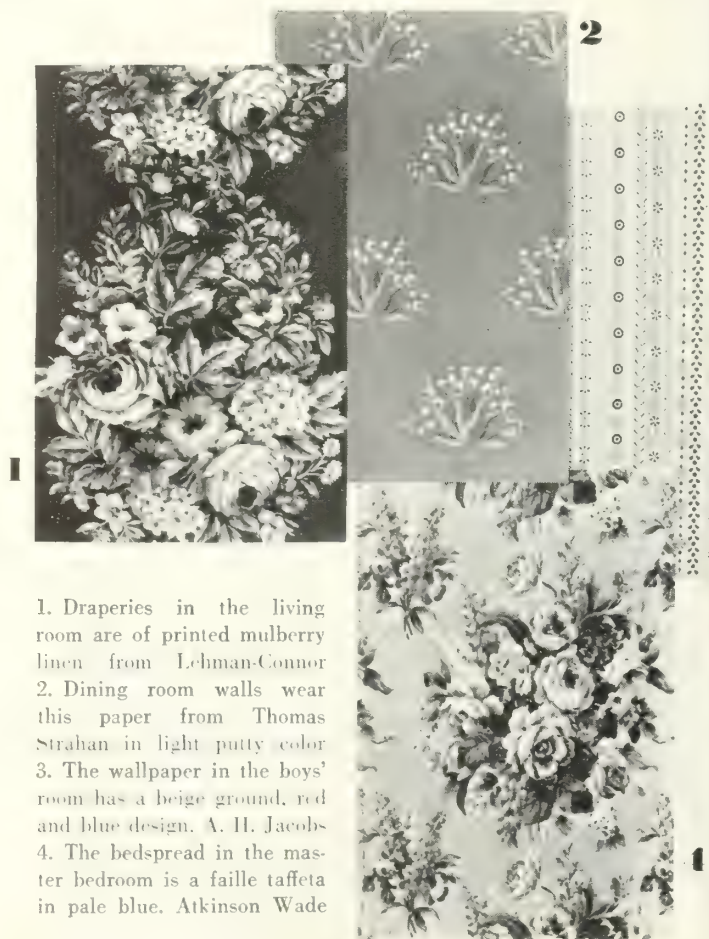
Close-up of Chintzes, Wallpaper, Rug



1. In the grandparents' bedroom the floors are covered with Firth's "Swedish Burl"  
2. "Everglaze" chintz in the grandparents' sitting room, white with pink roses, Clark  
3. Roses and morning-glories on mauve. "Everglaze" chintz in the master bedroom, Clark  
1. The wallpaper in the living room in soft gray and white on jade. By Thomas Strahan

## EARLY AMERICAN HOUSE

Close-up View of Fabrics and Wallpapers



1. Draperies in the living room are of printed mulberry linen from Lehman-Connor  
2. Dining room walls wear this paper from Thomas Strahan in light putty color  
3. The wallpaper in the boys' room has a beige ground, red and blue design. A. H. Jacobs  
4. The bedspread in the master bedroom is a faille taffeta in pale blue. Atkinson Wade



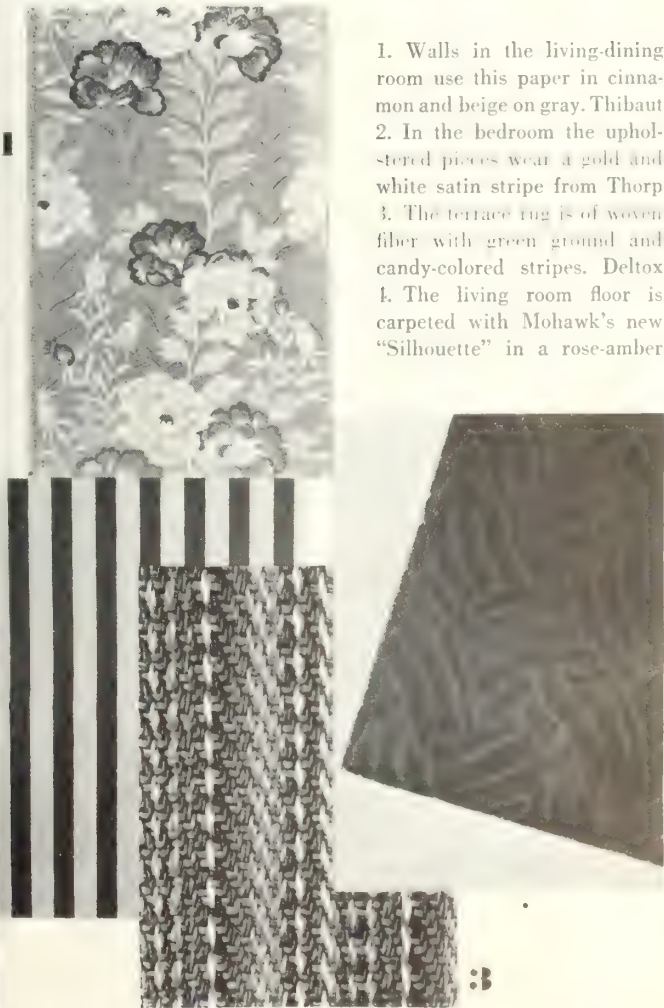
**THE FRENCH PROVINCIAL HOUSE**  
Fabrics and Floor Covering in Detail

- 1. Toile de Jouy chintz design in sepia on white in the dining room. From Schumacher
- 2. The living room draperies: a woven cotton stripe in gold on white. Louisville Textiles
- 3. The draperies in the master bedroom: chintz dahlia design in sepia, yellow, pink. Thorp
- 4. The living room carpet, "Kungsholm", heavily ribbed, in gold and beige. Asia Mohi



**THE MODERN HOUSE**  
Details of Fabrics and Rugs

- 1. Walls in the living-dining room use this paper in cinnamon and beige on gray. Thibaut
- 2. In the bedroom the upholstered pieces wear a gold and white satin stripe from Thorp
- 3. The terrace rug is of woven fiber with green ground and candy-colored stripes. Deltox
- 4. The living room floor is carpeted with Mohawk's new "Silhouette" in a rose-amber



**A NEW BEAUTY**  
ANY WAY YOU LOOK AT IT

Leading the new line of Super-Gilberts is this solid mahogany ship's model, the ADMIRAL. Notice its fore'n aft case: hinged at the bottom and opening in the middle so that the back is as smooth and handsome as the front.

Two other new models are shown below. All of these Super-Gilberts give you your choice of self-starting electric or eight-day spring winding. All are built with time-keeping precision that has distinguished Gilbert Clocks for more than a century. At leading jewelers and department stores . . . everywhere. The William L. Gilbert Clock Corporation • Winsted, Conn. CLOCK MAKERS TO THE NATION SINCE 1807

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Below, at left: Model No. 31 — \$5.00  
Below, at right: Model No. 2 — \$7.50





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## THE COLLECTOR CONSIDERS THE RIGHT AND WRONG OF FURNITURE

(CONTINUED FROM PAGE 51)

study of furniture that in larger surfaces of Eighteenth Century mahogany furniture, such as table tops, the wood is almost invariably in very wide pieces, which proves them to be boards cut from older and larger trees, which would be the first felled. As these larger trees gradually disappeared, the "mahogany finders" had recourse to younger and smaller trees, which necessitated the jointing of boards for furniture with large surfaces.

Again, while knowledge of veneers and the method by which they were laid is gained only from practical experience, there are several points associated with Eighteenth Century veneered furniture which may be learned by and are of assistance to the non-technical collector. Veneers found with furniture of this period are much thicker than those of the present day; the reason being that during the Eighteenth Century veneers were cut by a handsaw, whereas today they are cut by a machine saw or knife, which allows for extremely thin slicing.

Another feature is that veneered furniture is, as a general rule, made of oak or, as it is known, has an oak carcass, though instances do occur where pine is used; drawers, however, are invariably of oak. These features are found in such pieces as slope-top desks,

chests of drawers, linen presses, small dressing tables now used as dressers and other furniture.

### CONSTRUCTION

Ability to construct furniture for careful training, but ability to understand certain construction of earlier periods is merely a matter of noting and remembering the method employed in authenticated examples. From these it will be seen that the mortise-and-tenon joint is a prominent feature—this joint is a hole (mortise) in one piece of wood, the end of another piece (tenon) being fitted snugly into the hole and pegged. In quite a few pieces of furniture the mortise will be cut through and the end of the tenon will show, as is the case with some American chairs as late as the Chippendale period.

Chairs with the lift-out seat are perhaps a better chance to discover whether the front legs are original or whether some "artist" (having in mind the main chance) has "increased value" by replacing plain legs with more elaborate cabriole shape. Also, seat frames of Eighteenth Century chairs were made of beech, whereas later times birch was used. Original

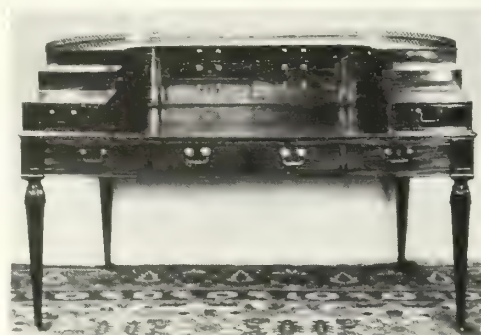
(Continued on page 61)



The veneer of 18th Century pieces was a thicker, more lustrous veneer than we know today, due to cutting with a handsaw, as in this old bookcase with carved glazed doors.



The shell motif that recurs again and again in 18th Century design, in china and glass as well as furniture, appears here on the corner molding of a long-case clock.



Solid mahogany writing desk from Carlton House, its oak drawers characteristic of the 18th Century. Note the brass rail on top.



# BOOKLETS

*Just write to the addresses given for any of the interesting booklets listed here and in*

*Section I. They're free unless otherwise specified.*

## able Appointments and ocks

**HOW TO PLAN YOUR WEDDING AND YOUR SILVER** is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows the of Towle's loveliest patterns in silver. Send 10c. **THE TOWLE SILVERSMITHS**, DEPT. G-4, NEWBURYPORT, MASSACHUSETTS.

**VIN** offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. Here's one on Mastercraft, a contemporary pattern; and on the popular dal Bouquet, Maytime and Chased nantique. **ALVIN SILVERSMITHS**, DEPT. G-4, PROVIDENCE, R. I.

**THE BRIDE SELECTS** Her Table and answers dozens of questions: "What pieces of flat silver do I need?" "Can I buy one piece at a time?" "What is the etiquette of giving silver?" "How much does silver cost?" and many others. **ALVIN SILVERSMITHS**, DEPT. M-1, GREENFIELD, MASS.

**MORNING, NOON AND NIGHT** is a little book on the etiquette of correct

table setting, with pictures of smartly served meals—photographed course by course at noted hotels. It includes close-ups of the fine Wallace flatware. Send 10c. **WALLACE SILVERSMITHS**, DEPT. G-4, WALLINGFORD, CONN.

**"ONLY STERLING IS CORRECT"** says Watson, in an interesting series of 8-booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, gives its history, and uses it in a smart table setting. Send 10c. **THE WATSON CO.**, 298 WATSON PARK, ATTLEBORO, MASS.

**THE ROMANCE OF DIRILYTE** introduces fine table and hollow ware—made of a solid metal that looks like gold and wears like steel. The booklet tells of Dirilyte's exquisite simplicity and warm golden lustre—perfect complements to both period and modern table settings. **AMERICAN ART ALLOYS, INC.**, DEPT. G-4, KOKOMO, INDIANA.

**VERNON CALIFORNIA POTTERY** displays patterns and prices of authentic California tableware, whose subtle colors and designs will give a lift to your table settings—both formal and informal. **VERNON KILNS**, DEPT. 2, 2300 E. 52ND ST., LOS ANGELES, CAL.

(Continued on page 70)

## Discriminating Homes Choose . .

... to complement their decorative scheme with that final luxurious touch of an authentically designed period console piano ... to achieve a warm musical environment through the refining influence of an enduringly perfect tonal performance. Designed for discriminating homes, Gulbransen 1939 consoles are truly America's smartest piano fashions. Created and built in the best of furniture styling by master craftsmen. Write for brochures.



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This lovely etched pattern has been created by special arrangement with 1847 Rogers Bros. to match its famous "First Love" Pattern. Available in stemware, dinnerware and decorative pieces.

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HGA





# ...IN YOUR TOAST!

Here's the toaster of tomorrow  
for the home of today!

THERE'S no halfway about toast. It's simply *grand!*—or totally uninteresting. To be sure of the *grand* kind, keep your bread moving. Let it get the taste and the tang and the tan of travel.

Toast-O-Lator is the answer—keeps bread on the move every second; applies a gradual, golden tan; brings out all the subtle, delightful flavors. *Toasts* instead of *roasts*—no parching, no burned spots or grid marks.

Toast-O-Lator copes with almost all sizes and shapes of bread—even with tricky canape shapes and Toast Melba. Meets the special taste of each member of the family—for toast light or dark, thick or thin.

Toast-O-Lator's methods are new and

different—*all the way*. Here is tomorrow's toaster for the home of today. Easy to clean; built throughout of tested parts—for long and loyal service; saves on current (A. C. only.)

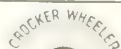
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Toast-O-Lator is *completely automatic*. Nothing to regulate—no bells to ring—no lights to flash—no controls, thermostats, timing devices or gadgets. No! Just put the bread in one end. Start it further out for dark, crisp toast; further in for light. Toast-O-Lator does the rest.

Ask your dealer to show you Toast-O-Lator. And write us for a free booklet of brand new TOAST RECIPES full of real surprises for breakfast, lunch, cocktails and dinner. Address: Crocker-Wheeler Electric Mfg. Co., Dept. 11, Ampere, N. J.



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**TOAST-O-LATOR**  
A CROCKER-WHEELER APPLIANCE

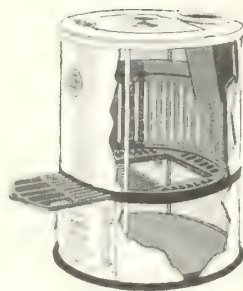


Crocker-Wheeler serves the leaders in world industries. These same ideas and standards are now extended to the making of the automatic Toast-O-Lator for your home. Distributors and dealers. Write today for details of distribution plans.

# New Products

## An incinerator for the smaller home

Those country dwellers who have difficulty in disposing of their garbage will find this small and efficient new incinerator a particularly welcome accessory.

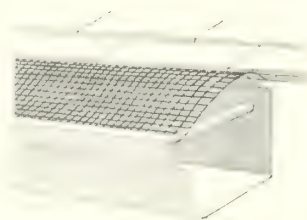


The shell is of steel, 24 ins. in diameter and less than 3 ft. in height. But it has a capacity of three bushels. The special slotted lining of the fire chamber has a draw grate in the bottom which can be pulled out, as shown, to allow ashes and unburnable material to drop into the ash pit. This incinerator will consume all types of burnable garbage, using only the garbage itself as fuel. Majestic Company

## Simple insurance against clogged eaves

One of the most common maintenance costs suffered by many householders is that of cleaning out gutters clogged by leaves and twigs.

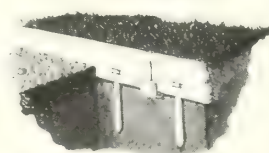
This specially designed wire screen, fitted tightly over the top of the gutter along its entire length, will effectively exclude anything which might cause a stoppage. The screen is made of specially reinforced  $\frac{1}{4}$  in. wire mesh (of either galvanized steel or copper) which snaps into place and is firmly held without the use of nails, screws, or rivets. The purchase price of the screen includes installation. Depco



## A metal edging for driveways

Anyone who takes pride in his garden knows how much its neat appearance depends upon the use of a neat and permanent edging.

The metal edging illustrated here has the great virtue of inconspicuousness combined with permanence and efficiency. The stakes which hold it in place are invisible when installed. The standard 20 ft. lengths, (complete with stakes and joints) come in depths of 6, 5, 4, or 3 ins. The high-grade rust-resisting steel is given one coat of green paint at the factory, or it can be had in a galvanized finish at only slightly higher cost. The Porcupine Company

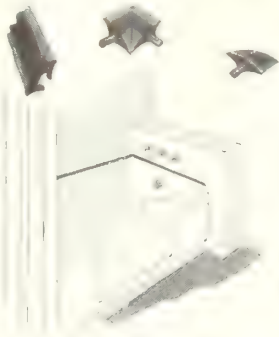




# New Products

## To seal wall cracks above bathtubs

Settlement of the structure or shrinkage in wall finishes not infrequently causes a crack to develop between the bathtub and the wall. The moulding shown in this illustration has been especially perfected to remedy this condition. The moulding itself is made of an extruded aluminum alloy which has a tarnish-proof and stain-proof satin finish. No mitering is necessary as all essential angle units are supplied; no special tools are needed or installation. A non-hardening bonding compound is supplied with the mouldings. This moulding may also be used as trim around the base of bathroom walls. Metal Units Co.



## Rounds out the hard-to-clean corners

This simple little gadget will be of interest to the housewife who wants to simplify the business of keeping corners free of dirt, dust, crumbs, etc. This strong, supple metal shield is simply pushed firmly into the corner of stairs, shelves, drawers or closets and is held firmly and permanently in place by the metal teeth. The shields may be painted over after they are in place and, if properly applied, should become a smooth and integral part of the finish. No nails or screws are involved in the installation yet, because of the design, there is no danger of their loosening. Cost ten cents each. Smith Corner Shield Co.



## Improved locking device for metal casements

This sliding lock is designed to fit on either single or double casements. The bolt lock is installed in the frame channel, as shown in the detail at left of window, and is operated by simple manipulation of the handle which projects through the frame at the sill. May be used on light, intermediate or heavy casements without special field work and at no added cost above standard equipment. An advantage claimed for this lock is that the handle is in position where it will not interfere with Venetian blinds, shades or inside storm sash. This might not be the case if the handle were higher up. Casement Hardware Co.



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# MINTON

ENGLISH BONE CHINA

THE SKILLED CRAFTSMANSHIP and beauty of MINTON Bone China has been widely admired for almost a century and a half by connoisseurs of two continents. The world's most beautiful china, it lends to your table setting a richness and glamour never before achieved. The delicacy of the inspired designs, created by the most famous decorators in the world, compel immediate attention and appreciation from your most discriminating guests. Every colorful pattern—whether evoking a lovely memory or anticipating the smartest new-day trend—holds steadfastly to the ideal of perfect artistry. Select your favored pattern on your next visit to a leading dealer in fine china.

Send 10c to cover cost of mailing and you will receive a beautifully illustrated booklet showing many patterns and historical data on famous Minton dinnerware.



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Living associated with sterling silver makes your choice of pattern all the more important. Alva Silver patterns are as flawless in craftsmanship as they are in style. And being sterling, they last a lifetime.

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## MAKE YOUR OWN LAMPSHADES

**W**HAT if you don't want to make your own lampshades? It sounds forbidding, but lampshade making is really one of the simplest of all handicrafts. And even if you have no particular talent with a needle and thread, you can make a professional-looking lampshade if you have the proper materials and the intelligent instruction of the lampshade making teachers found in the art needlework departments in most of the better department stores. If you make your own shades you can combine colors and fabrics as you wish and select your frame from hundreds of possibilities.

The first rule of lampshade making is to use proper materials. You simply waste your time and energy if you choose a fabric that is not one of the special lampshade making silks or brocades which have been tested for tensile strength and heat resistance. You waste, as well, your initial cost; for few materials other than these specially created fabrics can withstand the heat, dust and wear a lampshade has to take. And a lampshade custom-made of these tested fabrics can be washed without any damage.

## THREE STEPS--

The essentials necessary for making a lampshade are the frame, cover silk, lining silk, silk binding tape the same color as your lining, manila thread to match your fabrics and trimming. Your working implements consist of pins, needle, thimble, tape measure and scissors.

Step number one is taping the spokes. Measure off a piece of silk binding tape two and a half times the length of an upright spoke. Holding the end of the tape behind the spoke, begin winding down slantwise, overlapping the tape about half. At the bottom fasten with a slip knot and pull tightly. When all upright spokes are done, measure the upper and lower rims in the same manner, doing half the circumference at a time and covering all the ends of the upright spokes as you pass them, leaving a smooth, finished surface. The final ends are sewn down flat.

Step number two is applying the lining. Select two opposite spokes which are particularly well taped to act as your mooring poles in making the rest of the shade. Lay your silk loosely inside the frame and carefully smooth to fit half the upper rim. Pin onto the spokes where pinholes won't show. Pull over side spokes and bottom, slashing where necessary to manipulate the fabric so that it is stretched taut without a wrinkle. Cut away surplus silk, leaving about an inch border; then sew into place with neat overcasting stitches. Trim edges as close to stitches as possible without cutting into them.

For the outside covering, repeat the above process exactly. Work half the frame at a time, but this time work on top of the shade. First pin on the frame, slash and manipulate the material, then sew with small overcasting stitches, pulling your fabric taut as you work to prevent any wrinkles. After the cover has been pinned down all around, turn back the edges on the upper and lower rims and make another stitching

in the opposite direction so that you have a smooth finish on which to apply your trimming.

Before applying your trimming, cover the side seams with a bias fold, carefully slip-stitching into place so that no stitches are visible. In applying all trimming, whether it be braid, silk cord, fringe or appliqué, your stitches should be invisible, catching a few threads of the trimming and a few threads of the shade together. At all times in making a shade be careful to touch only the part of the fabric which will be cut away. As your shade nears completion you can manage very nicely by just holding it against you and using the top cross-piece to hold with.

## HOW TO CHOOSE FABRICS

The materials and trimmings available for lampshade making cover every possibility in decoration. If a room is 18th Century English in feeling, the simpler shades, made of elegant brocades, fine satins or taffetas, are most in keeping. The elegance of the era demands the finest of silks; and the suavely curving lines of the furniture invite simple, classically-shaped shades in solid tones which will neutralize the abundance of design and color in the rest of the room. In rooms where the need for something slightly more elegant is felt, there are magnificent Chinese damasks and brocades that are always in keeping with the period.

For the pewter or brass bases sure to be in Early American living rooms, shanting in neutral, creamy-beige or heavy novelty silk with a dull finish will best bring out the quality of old metal. For a Waterford base, antique taffeta with soft rose lining casts a lovely glow which even the base will reflect.

In a Regency or a Sheraton room try a cylinder-shaped lampshade of pure silk taffeta with a full-length chainette fringe. Empire decoration lends itself beautifully to shades of finely pleated silk taffeta or dead white antique taffeta, plain but for narrow cord bindings to match the silk lampshade or to blend with the dominating color note of the room. Heavy ivory silk shantung may be used, too, trimmed at top and bottom with matching shell braid of fluted silk. Or, on a crystal base, a shade of silk shot with silver and enhanced by crystal fringe.

Modern rooms lend themselves to a wide range of possibilities. There are many variations of the modern style, but lampshade materials and wire frames are keyed to whatever variation you choose. There are new diagonally encrusted fabrics which make up into shades perfect for modern bases. It is usually wise to trim these shades with nothing but a matching braid.

One of the most charming shades, as well as one of the easiest to make, is the "petticoat" model inspired by the Watteau fashions. It is perfect for a French bedroom, although the style is easily adaptable to rooms of other periods. It is made on a lining of pastel taffeta, with an Alençon lace flounce shirred on softly in a double row. The shirrings are finished off with two rows of ribbon echoing the main color note of the room, and are divided by a band of hand-made silk ribbon buds.

Virginia House

# CHERRY

**MAY BE SEEN AT THE  
LEADING STORES**



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Geese Creek, Tex.	Culpepper
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Hartford, Conn.	Hoxa
Hartford, Conn.	Bloss
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Huntingdon, W. Va.	St.
Indianapolis, Ind.	Adam
Jamaica, N. Y.	B. Go
Johnstown, Pa.	Peim Pot
Kansas City, Kans.	B. Guma
Kansas City, Mo.	Keller
Kilgus, Tex.	McWilliams Hardware
Kingsport, Tenn.	Unit
Knoxville, Tenn.	Anderson-Dubin-Vardal
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Lancaster, Pa.	Bones
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Little Rock, Ark.	Arkansas Can.
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Springfield, Ohio	Peoples Outfitt
Stamford, Conn.	Fodim
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	Sharr
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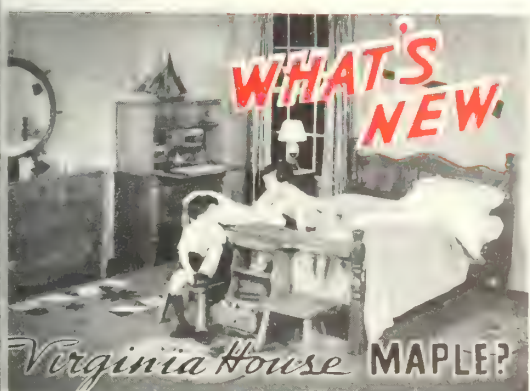
# For the Bride of Today.. *Virginia House Cherry*

FAITHFULLY REPRODUCED FROM ANTIQUES THAT WERE NEW WHEN GRANDMOTHER WAS A BRIDE



Colonial cabinet makers selected Cherry as the finest wood of the American forests. Today collectors seek Early American Cherry as the most treasured inheritance from Colonial times. From "Mordington", ancestral home of Charles Washington, and other Colonial homes throughout the South, *Virginia House* has acquired a rare and valuable collection of Colonial Cherry from which *Virginia House Cherry* is meticulously reproduced. It is furniture which you will possess with pride during all of the years to come.

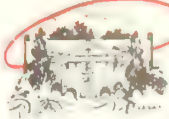
*Her Grandmother's Wedding Gown . . .* what fleeting thoughts of the glorious past its billowing folds and majestic sweep inspire . . . ruffles and laces . . . the Virginia Reel . . . romance . . . graciousness . . . the soft joy of living in days of yore . . . and most precious of all the exquisite heirlooms of fine old Cherry furniture, the setting of true Southern hospitality. Today's bride can recapture the color of the past in her own home with masterfully made, exact reproductions of the fine old Cherry furniture which her grandmother loved so well; reproductions by *Virginia House* . . . which are true in every detail . . . which create immediately in the modern home an atmosphere of charm and rare cordiality . . . and which can now be had for as little as **\$98.50** per room.



comfort and convenience are served by the attractive "slipper footboard" shown above, a novel and feature which is now optional on all *Virginia House* Maple beds. Fashioned in the graceful proportions and simplicity so characteristic of Early American furniture, *Virginia House* Maple . . . like *Virginia House* Cherry . . . mirrors the spirit and customs of our Colonial forefathers. It is aptly called "The Aristocrat of Maples".

**\*  
A COMPLETE ROOM  
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 *Virginia House*  
**MAPLE and CHERRY**  
Created and Manufactured by Virginia House Furniture Corporation, Marion, Virginia.

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Winnipeg, Manitoba . . . . . Hudson's



# THE COLLECTOR CONSIDERS THE RIGHT AND WRONG OF FURNITURE

(CONTINUED FROM PAGE 51)

er braces to the seats (if they have  
ived) are generally of the open  
namely, a stout piece of wood  
red to fit the angles of the seat  
e and strengthen it, the solid  
ed brace not being adopted until  
However, solid braces by no  
is indicate that a chair was not  
in the Eighteenth Century, be-  
where replacement of this sup-  
has been necessary (and in most  
it has) the more reliable solid  
s are used.

Any amateur wood-worker who  
ines an interest in the develop-  
of woodworking tools with his  
v may apply his knowledge of tools  
- examination of Eighteenth Cen-  
and earlier furniture. He will know  
a piece of furniture which shows  
of the circular saw dates after the  
teenth Century; he will "spot"  
other machine-driven saws have  
used, as he will when the wood  
een "dressed" by a machine plan-  
his may be equally seen in the  
d decoration, for the modern carv-  
is many tools which were not  
ble to his ancestors, and the  
s of these later tools are one of  
armarks by which anyone who  
tudied tools can separate the old  
from the modern goats.

arious ornamental forms are  
with English Eighteenth Century  
ure which, if original, place a  
within a fairly definite period.  
g the walnut period there was a  
ed tendency to repeat similar  
of feet (such as the club, claw-  
all, paw and others) with differ-  
rticles. With arm-chairs and with  
s the arms are frequently carved  
in eagle's head as a terminal orna-  
but this occurs only where the  
ave the claw-and-ball feet. As the  
arity of ornament increased, the  
l forms became more various,  
the plain veneered splats of the  
t Anne style gradually gave way  
pierced splats of solid wood, an l  
ound-top or hoop back was rel-  
by the straighter top rail more  
ally associated with the Chippen-  
style.

## THE "LION'S HEAD" CRAZE

another form of ornament mark-  
e early mahogany period was the  
head carved on the terminals of  
arms, and more frequently on the  
of cabriole legs. Some years ago,  
ure with the lion decoration be-  
exceedingly popular, so much so  
ne supply fell far short of the de-

To increase the supply, several  
s" were resorted to by the un-  
dous, and while these "tricks"  
by no means clever, they re-  
in "satisfying" those who were  
ing lion furniture.

a some instance, the "artists"  
select a chair with a plain  
le leg which had a heavy knee.  
rve it with a lion's mask, yet  
collector will study an original  
mask he will not be deceived for  
because an original is in very high  
while the fake is invariably flat  
to the lack of sufficient wood.  
er method was to take a chair  
lain legs which was itself genu-

ine, cut off the front legs and fasten  
lion-carved legs by means of dowels—  
actually this "improvement" should be  
obvious to anyone who examines a chair  
carefully, but it was not to those col-  
lectors who, at that time, had a "lion-  
furniture complex".

Later Georgian furniture does not  
seem, as yet, to have appealed to the  
faker to the same extent as that of the  
earlier Eighteenth Century. At the  
same time he is not averse to adding  
"artistic touches" to a Hepplewhite or  
Sheraton piece if it enables him to sat-  
isfy a demand for a certain style of  
decoration.

Any well-designed plain mahogany  
table of the period, for example, can  
quite easily be transposed to the more  
valuable type with a satinwood top by  
the simple process of veneering the top  
with satinwood; but examination of the  
under part of the top reveals it to be  
mahogany, and the man who knows his  
furniture recognizes that he has found  
a piece not constructed "according to  
Hoyle". And where satinwood inlay is  
used it is possible for a wood expert  
to decide whether the inlay is original  
by the variety of the satinwood used.

## SOME BRIEF POINTERS

As Father Time leaves his im-  
print on all things inanimate or ani-  
mate, so have the human hands (and  
feet) of past generations left their  
marks on old furniture—marks which,  
like those of Time, may be copied but  
never reproduced. And there are al-  
ways present in the feet of old tables  
and chairs, in the drawers of chests  
and desks, in drawer fronts and other  
parts of furniture simple but unmis-  
takable signs of those who have used  
them, to tell their story.

Ends of legs will be worn quite  
smooth and slightly shiny by the fric-  
tion from being moved on the carpet;  
this applies especially to chair legs,  
which would be moved more frequently.  
You can notice, too, that the front  
edges of the front legs of chairs are quite  
often noticeably rounded, due to the  
chairs having been lifted by the back  
rail and pulled back with the front legs  
dragging over the carpet; and occa-  
sionally there are traces of rounding  
on the under edge of the top back rail  
made by many hands which have lifted  
the chair. Again, one elbow rest of a  
chair—particularly Windsor chairs—  
will be worn much more than the  
other—I am sitting in a high-back  
Windsor, the right elbow rest of which  
is very considerably narrower than the  
left.

Men and women have left their  
marks on the stretcher rails of chairs  
and tables; but those marks are not the  
deep concave ones the faker produces  
with a tool—they are two concaves with  
a slight convex between, for feet rest-  
ing on a rail are almost invariably  
somewhat apart. Further, the wear,  
while very marked on the front edge,  
is barely noticeable on the back edge of  
the rail, because whether we hook our  
heels on the rail under our chair, or  
place our feet on the rail of a table,  
it is mostly the waist of the shoe,  
which is quite smooth, that does the

(Continued on page 67)

*"Thanks for a lovely party..*

*your American table  
was stunning"*



Compliments are mighty genuine when your table has spar-  
kling liveliness . . . a smartness that's easily achieved with  
prismatic "American." This Fostoria recreation of early Ameri-  
cana has no equal in glassware popularity. Its sheer simplicity  
is perfect for quaint colonial settings. Its jewel-like brilliance  
is equally persuasive for more formal occasions.

"American" is the kind of crystal you like to live with in the  
family circle. The kind you love to share with guests.

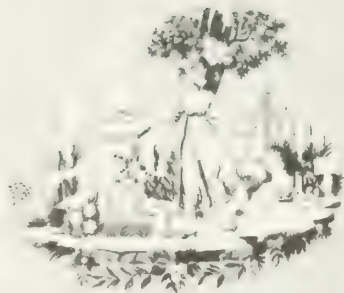
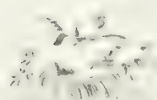
And as for gifts, you can give "American" proudly. Individual  
pieces cost as little as 50c each. Or an entire luncheon set  
is prudently priced for every budget . . . keeping or giving.

Over 200 separate "American" pieces are available at your dealer's. Or  
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*"American" by*







*bring Spring into the house*

*with wallpapers by Strahan*

Spring is on the way! All signs point to it . . . sunny April days . . . crocuses showing in the lawn . . . spring fever is in the air.

• It's time for Spring inside the house, too. Time for spring furnishing and for spring decorating, with STRAHAN wallpapers for the background of the decorative scheme. • STRAHAN offers a wealth of outstanding designs for 1939 . . . designs for every house and every room. Designs for today produced by a company with a half-century-old tradition of excellence in design and workmanship.

*Shown above:* No. 7522, The Ellicott: a charming design from the famous stone Ellicott house, built at Batavia, New York, in 1815.

**THOMAS STRAHAN**

*Company* • CHELSEA, MASSACHUSETTS  
MAKERS OF FINE WALLPAPERS SINCE 1886

*Showrooms:* NEW YORK • 417 FIFTH AVENUE  
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# Hunting Wild Greens

by Crosby Gaige

Watch Hill Farm, spread at its lordly ease where the skirts of the Spitzenberg hills are washed by the placid Hudson, has much that would have warmed the poetic soul of a William Morris. It boasts a stableful of my hobby horses, ranging from a woodturning shop to a spice garden and taking in such trifles as a room where a book may be printed and bound by hand; a well equipped chemical laboratory where I turn out not only all the tooth powders, cold creams and toilet lotions that meet the family needs, but also extemporize personal perfumes for Jane Cowl, Fay Bainter and other lovely, exotic ladies of my acquaintance; and an active and fairly comprehensive collection of cook books and other practical self-indulgences that make life much richer.



Despite this, however, I am no back-to-nature crank. Cooking is the prize steed in the string, and my kitchen laboratory offers gleaming, up-to-the-minute proof that I do not disdain the gifts of scientific and industrial progress. I am an easy mark for new gastronomic gadgets, stainless steel principally, for I like its constant shimmering on the shelves, and other enticements for the practicing gourmet. My rustic, out-of-door oven is balanced indoors by an imposing electric stove and other efficient progeny of Benjamin Franklin's kite.

Thus having established my place as a modern who is happily at home in the much-maligned machine age, I feel free to confess a certain nostalgia for the days of yore, when families and whole communities had to fend for themselves in replenishing the cellar and the larder. The jingle of a purse (and it didn't always jingle too gaily, alas!) at the butcher's and the greengrocer's did not suffice to stock the pantry. It had to be supplemented with intelligence, initiative and resourcefulness.

Under the watchful eyes of my mother, my three sisters and I were willing recruits in the service of the family commissary. From early Spring, when the swampy part of the pasture was butter-golden with cowslip, through teeming Summer and Autumn days fragrant with wild strawberries and raspberries, fruits of the orchard, vegetables of the garden and untamed greens of the fields and meadows, we were engaged in a continuous, rapturous gathering of varied harvests. One after another in triumphal succession these things were dried, canned, pickled and preserved for the long months of hibernation ahead, until one frosty morning in early December the squeal of a sacrificial porker brought the culinary symphony to a close.



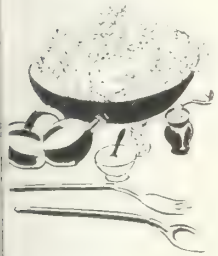
One of the activities that gave most savor to life in those far-off times was the search through hedgerows and pastures for wild plants which, when properly prepared in the kitchen, brought new pungencies to the table. Narrow-leaf dock and wild garlic, dandelions and the bright new shoots of poke, chicory, kale and a hundred other wayward greens, each with its special note and fragrance, fell under our knives, until the baskets overflowed



with their froth of green. Some of these creatures of the field, like the sorrel, are gentle as dewdrops. Others, like the mandelion and wild mustard, were mischievous and unruly and snapped at our palates, unless they were properly broken in by a good cook. The certainty that these greens were there always in such abundance for the discerning eye to see and the practiced hand to gather brought us a warming sense of the bounty and plenitude of nature on all sides.



But this is no lavender-scented memory by any means. It is a living reality that makes the advent of Spring glorious with promise for an amateur cook like myself year after year. I know well enough that under their father's intrepid guidance my three youngsters, Jeremy and Connie and Jim, will soon go a-huntin' of the green. We shall be armed with sharp knives and optimistic baskets. We shall be a little solemn—it's an earnest undertaking, menaced by lurking wild beasts like poison ivy and nightshade, but well worth the danger. We shall return with the spoils of the expedition, with appetites sharper than the knives; and the greens in the pot and the salad bowl will leave no doubt in our minds as to the fact that life is real, as it's apt to grow very earnest, but that you can do something about it if you have to.



The thrill of foraging for your own fodder touches the core of our creature instincts. Even though the fruits and vegetables of the whole world are now brought to our doors neatly packaged, those instincts are not entirely atrophied, and they feel the sap rising as Spring dawns. To eat of the untamed shrubs and "weeds", to imbibe their life's juices, is to make the season of renewal flesh your flesh. To gather them yourself is to savor the season most fully and make Spring a real re-birth.

I admit, of course, that pasture spots are not very plentiful on the sidewalks of New York. An expedition among the blossom-laden vegetable stalls falls short by a good many octaves of an expedition in the country. But even those neat stalls yield some of nature's most inexpensive gifts of green: sorrel, beet tops, dandelions, green onions, chicory and other unlicked or half-tamed greens, depending on the place and the month. Even the most urban man, moreover, can find during Summer vacations or week-ends in the country a surcease and healing for the spirit—not to mention satisfactions for the flesh—in the quest for wild herbs.

"Is that Beast better", says the venerable Chaplain in Ordinary to King Charles the First, "that hath to go for three mountains to graze on, or a little bee that feeds on dew and nectar and lives upon what falls every morning from the storehouses of heaven, Clouds and Providence?"



The first quarry of early Spring is the cowslip, *primula veris*. Its very name is an affectionate diminutive for vernal. On a fresh morning in April, should you be fortunate enough to wander in the lap of our hills, you will surely see my household sally forth to the swampy land where this intrepid plant enlivens the marshy soil with its golden embroidery.

It takes a bit of careful stepping to keep from wetting our feet, but finally the baskets are brimming over with the dark green ves. Hauled back triumphantly to the kitchen, the cargo is carefully inspected and washed and thrown into an open pot of slightly salted boiling water. The addition of a few horseradish leaves and an am-hock or a piece of lean bacon will do the brew no harm.

(Continued on page 61)



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## HUNTING WILD GREENS

(CONTINUED FROM PAGE 63)

When thoroughly cooked, you have in the cowslip as fine a substitute for spinach as Jeremy's friend, Pop-Eye the Sailor Man, could ask for. It may be served hot or cold, with a seasoning of vinegar and a bit of oil to give it tang.

The month of May brings to my family one of the pleasantest ceremonials of the year in the shape of an excursion into the fields for a mess of mixed greens. The journey begins in the barnyard, where we know from experience that the narrow-leaf dock awaits our visit. Ignoring all but the youngest and most perfect leaves, we quickly gather a sufficient quantity for our needs and push forward after new quarry. Here bright eyes are needed.

We attack the stronghold of the dandelion, which surrenders its quota of greenage, whose presence in the pot will lend a slightly bitter but appetizing flavor to the concoction. Lamb's quarters come next and a few handfuls of wild mustard. To add piquancy and zest, a bunch of watercress is snared from the fresh cold waters of the brook and, as a final fillip to the bag of game, a sheaf of young horseradish shoots is added.



When we turn our slightly smudged but happy faces homeward, the baskets are a-brim with the delicate green spirit of Spring itself and the tang of adventure is in our appetites. After a careful six-fold washing, our harvest is consigned to a white enameled pot of boiling water, into which a tablespoonful of salt has been contributed for every quart of water. A hopeful analysis of the refrigerator brings to light a thigh bone that once belonged to a Virginia porker as well as a pound or two of smoked shoulder. These—or such substitute as our luck may provide—join the greens in hope of a magnificent dish.

When my practiced eye tells me that the dish is done, I lift the greens with a skimmer into a colander, where the process of straining is completed with gentle pressure. The succulent material is lightly chopped, seasoned with pepper and a little butter and brought to the table along with some boiled potatoes and slices of the smoked shoulder. A touch of vinegar and mustard are necessary and helpful, but the real condiment is our complacent, relaxed sense of joint achievement.

I am not alone, I trust, in my secret liking for pot liquor. Every drop of the precious fluid in which the greens has cooked is saved. Strained through muslin, augmented with a third of its quantity of tomato juice, seasoned with freshly ground pepper, a touch of tabasco, a pinch of powdered thyme, a little onion juice and some finely chopped parsley, well chilled—there you have a cocktail as exciting as the dryest of dry martinis and as chock-full of vitamins as a slab of moist yeast.

In cooking other wild greens, in almost any of the endless combinations, the procedure does not much vary. You must collect only the youngest and most tender leaves and shoots, which should be carefully washed in several waters to dislodge all sand and grit. The imperfect parts must be discarded. The greens shrink considerably in cooking, so that eight quarts of the raw material will emerge from the kettle as about one quart of the finished product, enough for about six portions.

These useful citizens of the meadow and the hedgerow abound in mineral salts and vitamins and every effort should be made to preserve as much of these healthful ingredients as possible. Steaming is unquestionably the most effective method. The greenage should be cooked until it is tender without being too soft, a fine balance that will take from fifteen minutes to twice that period, depending on the age and character of the plants. Dock, chicory



## HUNTING WILD GREENS

and dandelion take a little longer than some of the others. When the cooking is completed, the greenage is transferred to a colander and well strained. Then it is seasoned with a nut of butter and pepper and salt to taste, being served, preferably, *au naturel*.

Of a certainty no writer on cookery in our enlightened day and generation can be ignorant of the virtues of *Phytolacca decandra* or poke, garget or pigeon berry as it is more commonly known. In the days of our coach- and postillion-riding grandmothers, the crimson juice of the pokeberry gave just that touch of flaming youth to the cheeks of fabulous ladies and lent its aid to the icings of their cakes and confections. These simple and refreshing expedients have long since been swept into limbo by the miracles of modern chemical syntheses, but still in the high hills of Westchester where I live poke shoots thrust their green heads through the pasture sward. Off toward the highlands on the May afternoon when I last gathered them, the westerning sun struck the surface of the Hudson with a silver sword and added that touch of high romance to the occasion.



This may sound high falutin', but there is something about poke and milkweed that makes my culinary soul a bit lyrical. Milkweed is a tardy vegetable. It disappears into its native soil and sleeps and sleeps beyond all conscience. Forgetful of its laziness, you excursion time after time into its haunts and find never a trace of it until you decide to let the whole matter drop. Not so young Jeremy, who has appointed himself a special milk-weed scout. With an abiding faith in nature, he keeps up the quest and sure enough one morning in mid-June I can hear his excited shouts long before I can see him. Out of breath he arrives with his high tidings that the sluggish plant has awakened from its sleep and awaits our ministrations. Milkweed eight to ten inches high and poke of the same dimensions, properly cooked, are delicacies.

As an isolated example of the manifold uses to which field greens lend themselves, I offer sorrel as a delightful novelty for your menu. What American housewife would not welcome a new coup to contribute a note of grace and originality to her table? One of the most delicious soups can be made from sorrel in the following manner:

3 pints good chicken stock	2 teaspoonfuls butter
1 cup milk	$\frac{1}{4}$ pound fresh sorrel leaves
1 cup heavy cream	Yolks of two eggs
3 ounces Creme de Riz (Groult)	Pepper and salt

Remove the stems from the sorrel leaves, wash the leaves well, dry them and then shred finely. Melt one teaspoonful of butter in a saucepan, add the shredded sorrel and stir for a few minutes until cooked soft, when it should be removed from the fire and kept warm in another vessel. In the meantime, bring your stock to the

boiling point. Dilute the Creme de Riz in the milk, add to the stock and let cook slowly for ten minutes, strain through a fine cheese cloth and add the sorrel. Keep this mixture hot in a double boiler. When it is nearly time to serve the soup, blend the egg yolks thoroughly with the cream, pour the blend slowly into the stock, stirring with a wooden spoon. Season to taste with salt and pepper and add a teaspoonful of butter. Keep hot without allowing to boil and serve with slices of toasted French bread.

The advisability of "knowing your onions", underlined by recent slang, applies with even more emphasis to the greens of the field. Imagine the inconvenience it would cause the coroner if

(Continued on page 66)

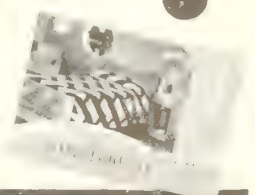


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## HUNTING WILD GREENS

(CONTINUED FROM PAGE 65)

you were to dig up the roots of the aconite, thinking, as others (now safely beyond the insurance agents) have thought before



you, that you were providing a nice mess of horseradish for the family. It simply will be a mess—of another color. Or imagine the blow to your prestige if your love for the denizens of the wild betrayed you into bringing to the domestic hearth a generous basket of the lustrous leaves of poison ivy or the poison oak. The urbanite

who has my sympathy on other counts has at least the advantage of avoiding the deadly nightshade. Horses won't eat poisonous weeds—they have too much horse sense—but people can hardly be expected to be so smart. The commoner of the edible weeds are easy to recognize, and the rarer sort should be learned by careful study rather than rash experiment. Be sure that you *know* what you put into your pot or salad bowl.

I trust that this wet blanket of caution will not dampen your enthusiasm for the hunt. It should, on the contrary, spur the search by its challenge to your good sense. There is a piquancy to the "weeds" of the field that is absent in the well-behaved growing things of the cultivated garden. Their spirit, it seems, is unbroken and in their taste and texture there remains something "gamy"—a stimulating tartness that burrows into neglected corners of your palate and nerves where the garden plant never ventures.



Of course, all our vegetables were once savage creatures. Mankind has domesticated them. Even the modest potato—the very symbol of meekness and domesticity—once grew wild on the flanks of West Indian mountains, and its untamed cousins may still be found in the savage state in Chile and Peru, climbing the hills like a wan-

dering herd of many mountain goats on a dizzy search.

The job of taming some of the wild greens of our fields—wood sorrel and poke—is one that should yield a lot of fun. Perhaps a hundred years of it will break their spirit and soften the zest of which I spoke, but, being a restrained person, a hundred years of fun is all I dare promise you anyway. Meanwhile, a corner of your garden can be profitably devoted to a menagerie of the wild greens. A napkin-size plot will suffice to cage the hedge garlic and another to confine the pigweed or lamb's lettuce. My own garden at Watch Hill Farm spares a little space for burnet, sea kale, the marigold (for cooking purposes) and heaven knows how many varieties of strange sisters of the onion family.

That, however, does not interfere with the sport of searching out greenage in season beyond our garden. The variety of these meadow offerings is so extensive that the more you tame the more still remain at large. I shall not even attempt to list them all. But the following compilation should provide the seeker after vernal truth a season packed with adventure. In order to facilitate the use of a standard book on botany in connection with the foraging expeditions, I am including the Latin name as well as the popular or nick-names. Herbs for the pot include:

Alexandra, *Symnium clustrum*; Caraway, *carum carvi* (both leaves which may be used like parsley and the roots which may be cooked like parsnips); Charlock, *sinapis arvensis*; Chickweed, *stellaria media*; Chicory, *cichorium intybus*; Corn salad, *valeriana locusta*; Cow slip, *primula veris*; Cress, *nasturtium offi-*





HUNTING WILD GREENS

cinale; Dandelion, *taraxacum officinale*; Dock, *rumex crispus*; Hedge Garlic, *alliarialliaria*; Orach, *atriplex hastata*; Good King Henry, *Chenopodium bonus henricus*; Goosefoot, Lamb's Quarters or Pigweed, *chenopodium album*; Hop, *humulus lupulus* (the young shoots); Horseradish, *armoracia rusticana*; Lamb's Lettuce, *plantago media*; Milk-Weed, *asclepias syriaca*; Mustard (see charlock); Nettle, *urtica dioica*; Plantain, *plantago cornopus*; Poke, *phytolacca decandra*; Purslain, *portulaca oleracea*; Sheep Sorrel, *rumex acetosella*; Shepherd's purse, *bursa pastoris*; Sour Dock, *rumex acetosa*.

Among the wildings used more or less exclusively for salads may be found: Bladder Campion, *silene latifolia*; Bitter Cress, *cardamine pratensis*; Brookline, *veronica buccabunga*; Daisy (Ox-eye) *chrysanthemum leucanthemum* (young leaves); Elder, *sambucus nigra* (blossoms); Goat's Beard, *tragopodium pratensis*; Ivy-leaved Toadflax, *cymbalaria cymbalaria*; Pepper Grass, *lepidium sativum*; Rape, *brassica campestris*; Winter Cress, *barbarea vulgaris*; Winter Purslane, *claytonia perfoliata*; Wood Sorrel, *oxalis acetosella*.

The approaching Spring and the Summer that is not far behind can have the added flavor of at least some of these fascinating imps and oafs of the field. Nature spreads a feast on its tablecloths of green and we are all invited.

THE COLLECTOR CONSIDERS  
THE RIGHT AND WRONG OF FURNITURE

(CONTINUED FROM PAGE 61)

ing, and our feet are always placed at an angle.

Similarly, with chests of drawers, human hand has been responsible for certain well-defined sign-posts along the road of the past: there is a clear evidence made by the under edge of the drawers in the woodwork on which numerous hands have pushed and pulled the drawer; the underpart of the drawers will have a more or less disfigure shape, this shape being more marked on higher drawers such as those in the upper part of a high-boy chest-on-chest, for the reason that in reaching up to open and shut a high-drawer, one tends to bear down more heavily. Drawer fronts again tell a tale. To examine an old drawer front with a good handle, you will find a small dent in the wood made by the metal handle when it falls. This is an unobtrusive, gentlemanly little dent quite different from the crude bruise which the modern handle makes by striking a new drawer front.

"HALLMARKS" OF WEAR

Appropos of this, there is in the story where this is being written an anecdote of a slope-front desk. The man from whom it was bought insisted (as usual) that the brass handles were original. However, he admitted the truth of this when it was pointed out that there were indentations on the drawer fronts—one about an inch below and much smaller than the other—which proved the original handles were slightly higher than the present ones, and that the man had been on the desk long enough at least to start their telltale mark. When you are told that the upper edge of an Eighteenth Century

chair or sofa which has coil springs is original, credit your informant with imagination or condemn him for ignorance—coiled springs were a Nineteenth Century innovation and a very welcome one. Also remember that there is always some "merchant" willing to supply you with what really does not exist if you, in a lack of knowledge, should express a desire for some anachronism, as the following story illustrates. An acquaintance once proudly showed the writer a "Queen Anne" walnut dining-room suite complete with table and sideboard. The dinner at that table was very enjoyable, but it was impossible to tell him how thoroughly he had been "had" when he was so happy in the possession of that suite that he hesitated, since ignorance brought happiness, to educate the ignorant. Of course, there is no such thing as a "Queen Anne" sideboard fitted with cupboards and drawers, nor is there a "Queen Anne" dining table of the type we are familiar with: so that even if the suite had not blatantly bruited the fact that it was the product of machine-driven tools, it would have given itself away by the presence of these two anachronisms, apparent to an expert.

LOOK ALWAYS FOR QUALITY

When buying antiques—if other than from a reputable firm—control the wish that fathers the thought that all things old are beautiful and worth while. There is as much old rubbish dating from Georgian times, and as much ugliness was perpetrated then, as in later times. Remain deaf to the whispers of tradition and choose only that which is well designed and well constructed, for remember that it is to be a real part of the home in which you live.



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## MARY LAWRENCE

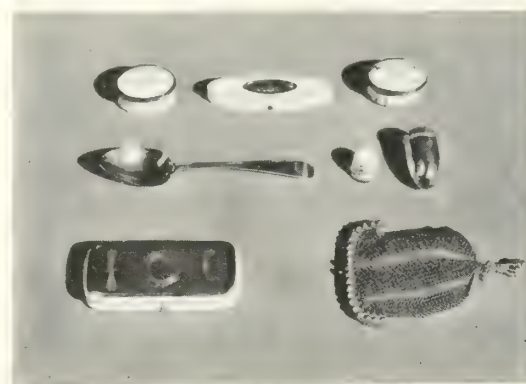
To gardeners who grow the miniature rose, *R. Lawrancia*, and those who collect old garden books, the name of Mary Lawrence is well known. An artist who specialized in flowers, she produced the lovely "Collection of Roses from Nature", 1799, and was long an exhibitor at the Royal Academy both under her maiden name and as Mrs. Kearse—she married in 1813. She had a sister as talented in drawing shells as Mary was in drawing roses. The family eventually came out to Nova Scotia and there these drawings were discovered.



MARY LAWRENCE's sister was a conchologist. In the latter half of the 18th Century interest in Nature and painting from Nature were considered to be among the necessary accomplishments of a lady



A study of cactus in oils by Mary Lawrence. While she is generally associated with drawings of roses, she also made many studies of various other kinds of flowers which she exhibited at the Royal Academy



PERSONAL knick-knacks that once delighted the feminine heart of Mary Lawrence. They, together with the two paintings above, are shown by courtesy of Cleveland Morgan, Esq., of Montreal, Quebec



## MARY LAWRENCE



SOME critics hold that Mary Lawrence's paintings of roses are more remarkable for their beauty than their botanical accuracy. Here is one of her rarer rose portraits evidently intended for a wall decoration



ANOTHER study of sea shells by Mary Lawrence's sister. They are drawn in watercolor with unerring accuracy and arranged on the paper with a neat sense of correct composition that is highly commendable

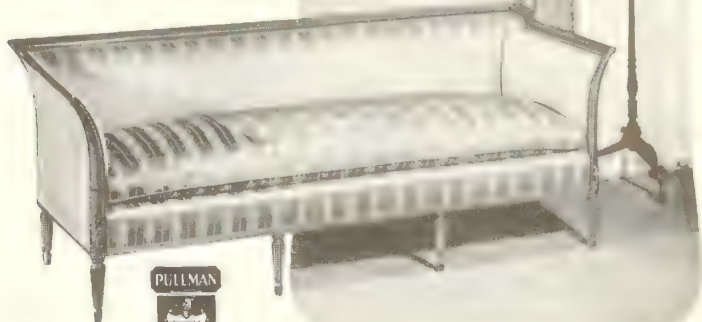


A FLOWER portrait by Mary Lawrence, possibly one of those she exhibited in the London Royal Academy. Her flower pictures were regularly hung there from 1795 to 1830. From Cleveland Morgan's collection

Sofa No. 3597 with solid mahogany frame

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Miss Sturtevant does not like to call herself a scientific breeder of irises nor, like the scientist, does she keep careful records of plant generations, or make five hundred crosses between the same two parents in the hope of a single germination.

Surprisingly enough, too, Miss Sturtevant does not put the same high value that some do on a thorough knowledge of Latin names for each plant. No—all this she leaves for the botanist, and the more patient scientific horticulturist. For Miss Sturtevant is mainly interested in results of a more immediate and tangible kind—her records include only facts and descriptions of the most outstanding blooms, and her crosses, she modestly explains, are mostly hunches.

However, crediting a long list of fine hybrids on a series of mere hunches holds very little weight. Miss Sturtevant is a natural horticulturist. With a father famous as organizer and director of the New York Experimental Station, Miss Sturtevant lived most of her life in an atmosphere of experimentation. She was always particularly fond of irises and as a young girl would frequently visit nurseries until finally she purchased, for the sum of five dollars, a "collection" of foreign irises.

Sometime later, in 1909, Miss Sturtevant made her first cross. It bloomed in 1911; "Nothing very extraordinary,"

she tells us, "but I thought it was wonderful". Most of these early tries, however, went into discard shortly afterwards. But that five-dollar collection was not to be entirely worthless. An iris named Caterina was among the When crossed with Queen of May, the result was the tall-blooming, extremely pale blue Iris which Miss Sturtevant named Queen Caterina, one of the loveliest of her earlier hybrids and the recipient of the Silver Medal of the Massachusetts Horticultural Society. Miss Sturtevant tells the story of visiting once at Vanderbilt University in Nashville, where, quite by accident, she came upon a tremendous border, 200' x all in a mass of bloom with this same delicately blue Queen Caterina.

Recently the public has seen the first time one of the newest and markedly beautiful of Miss Sturtevant's Irises—Valiant, the result of a cross between two seedlings, made in the garden of a friend. Valiant is an unusual bi-color blend of wisteria blue and pure bronze which fades off into powdery gold in the wide, ruffled standards. Good Cheer, another beautiful blend recently introduced, is a tall straight plant bearing large blooms with bright yellow standards and dark blue falls on which are traced radiating thin dark-maroon lines.

Up until three years ago the garden at Wellesley Hills was commercial and open to the public. Catalogues and lists were available and any new, especially outstanding iris was introduced directly from Wellesley Hills. The garden, however, has never in the past resembled a commercial nursery. long, rectangular beds of irises, seen

(Continued on page 71)

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PERHAPS the first woman hybridizer of irises in America was Miss Grace Sturtevant of Wellesley Hills, Mass. To the right is one of the first of her successes—the pale blue Queen Caterina, which is still popular





## MISS STURTEVANT OF THE IRISES



NATURALLY Miss Sturtevant's garden is massed with irises arranged for color effects. To the left is the more recent Valiant, a bi-color blend of wisteria blue and bronze fading to a subtle powdery gold

(CONTINUED FROM PAGE 70)

by wide grass paths, are grown with new to good combinations of color mass effects, with the small flower-types in blends and pale shades pre-nating, these being particularly noted by Miss Sturtevant for garden show purposes.

But a nursery is hard work, especially when it is run almost solely by woman, and Miss Sturtevant wants to enjoy her irises while she can. So there have been no catalogues or lists some years now; and, although she

still continues to do all the hybridizing herself, new irises now get their introduction through another iris fancier. The garden is closed now, too, but only officially, however, since it is more than likely that anyone interested would be admitted to one of the loveliest iris gardens in America, to walk through the long rows of many-colored blooms, and, perhaps, to meet and talk with Miss Sturtevant herself, a pleasure which goes much beyond that of a mere meeting with one who grows very fine irises.

## SECTION II PHOTOGRAPHERS

otographers are listed by page and left to right, top to bottom.

10. R. A. Smith

16. Underwood & Underwood, Nyholm

17. Frances Jay, Schnall; Nyholm, Emelie Danielson

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The original of this Low Post bed was taken West by the ancestors of the present owner to the territory then known as "Western Reserve." The low posts and lack of conventional foot-board are characteristic. The pleasing scrolls of the apron of the useful stand are adapted from an antique table found in Lebanon County, Pa.



This interesting and unique chest of drawers is a typical example of the core, yet tempered with the grace and beauty of a transplanted European culture, this simple, sturdy piece shows the influence of Chippendale. The dignified scroll top mirror derived its inspiration from a Maryland piece.

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Both the table and bench have been modeled from pieces found in Mahoning, Pa. The curved legs and ball feet, carved apron and rounded edge are typical of the designs by early Pennsylvania German cabinetmakers. The mirror is a reproduction of this mirror from a similar piece found in any of the Statton's collection.



This chest of drawers is a typical example of the core, yet tempered with the grace and beauty of a transplanted European culture, this simple, sturdy piece shows the influence of Chippendale. The dignified scroll top mirror derived its inspiration from a Maryland piece.

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## DAHLIAS, AND THE SHORT LIGHT-HOUR DAY

There are many who have been able to "know enough" to measure the relative quantity of light it was receiving, and to decide for itself when to quit enjoying life as it ran and prepare for a future of complete darkness with the certainty of an extended existence beyond.

It was about thirty years back that the horticultural Department had the puzzle presented to them as to how the highly colored Maryland plants, which sprang up to two or three possible leaves in a season, could be persuaded to bloom and bear seeds. The only propagation available was by offshoots and similar division of the parent plants—quite too limited in possibilities to afford profitable field cultivation.

The horticulturists had some success in that they were able to find out that some of the plants, and not some seedlings, were better in the southern Maryland and Washington locations. The plants seemed to have a catastrophic end, for they were not able to produce offshoots or seeds. The plants, however, did not in work and life, and these seeds, to perpetuate their kind—in a country where the light was so short.

It was not the difference in the light but the difference in the day-light from day to day as the shorter season affected the plants, was proved by taking some of the Maryland plants which had previously refrained from blooming, and making their day shorter by covering them with dark tents at about four in the afternoon. The plants so treated bloomed as the Maryland plants. The plants, however, did not in work and life, and these seeds, to perpetuate their kind—in a country where the light was so short.

When the plants were covered away without any tent, the plants, however, did not in work and life, and these seeds, to perpetuate their kind—in a country where the light was so short.

er and taller, some reaching nine feet in height but showing no indications of any intention to bloom until August 1st, 1900. Then, with some evidence of haste the buds were set and speedily became great flowers, in perfect form, about five days before an early October frost cut down the plants.

At the same time it was noticed that an overlooked tuber remaining in the bin at the time the planting was made in the February hotbed, when set out in the open ground in July, failed to make the tall growth that the early-planted tubers had made, but set its buds and bloomed at exactly the same time. The flowers on this late-planted tuber were not so large as those on the tall plants, but of equal substance and color.

Further comparisons showed that these roots set out in late Summer began at once upon the work of building next year's tubers—a little in advance of those great plants which had begun their season's growth about the first of March. It thus became plain to the observer that the early life of these hotbed-started plants had been simply loafing and enjoying the breeze, so to speak, all Summer through.

By the time this fact had been recognized, the horticultural scientists had investigated several other flowering plants which had shown reluctance to bloom during the Summer season, and the hesitancy had been definitely established as due to too much daylight—the plants holding back their bloom until the shorter days of Fall gave them, one might say, a hint that an end was approaching for them, and that they must make provision for the continuance of their kind in the seeds they would bear. How much intelligence of a sort plants possess is a question as yet untouched by investigators. If the plant has a kind of thinking mind, we do not know it—yet.

Up to the present, little use is made of the possibility of getting early dahlia blooms for market purposes by the dark tent method. A few of the Pompon type are offered in the booths in late July. But the dahlia is an exhibition flower.

It may still be within the reach of the hybridizers to get a strain of great dahlias which will countenance a somewhat longer day of sunlight, so that a longer period of bloom may be enjoyed before the relentless frost of our latitude calls its halt for one of the most marvelous exhibits of color-breaking we have in our gardens.

RICHARD FERRIS

## REMEMBER THE ROOTS!

Toward the close of the dog-days, in the garden, comes a time when the larger ones which have only a small amount of instant workers—comes a period when much to be done has already been done. It is the time of the "afternoon" work.

It cannot be denied that lugging a watering-pot full of water which grows heavier with each succeeding step, not to mention the ever-increasing distance to the back, is one of the least of

attractions of life in a garden. This observation, however, applies solely to that part of the garden which shows above the surface—and which, at that period, has lost much of its pristine beauty. What is happening below the surface is "out of sight, out of mind," as the old proverb so crisply puts it. None the less, the underground operations are being pushed to the limit under the impulse of the season of soil.

(Continued on page 73)



## REMEMBER THE ROOTS!

(CONTINUED FROM PAGE 72)

warmth. And here is where the city of the colloids becomes a shrill for salvation—to those who hearken also to the voices of the invisible.

### WHAT ARE COLLOIDS?

Let some of us have become rusty as to just what a colloid is, a few words may serve to rekindle interest in these hard drinkers among the garden's abitants. It is a cell of a tapeworm-like substance, which is not soluble like a lump of sugar, but absorbs no end of moisture, swelling more and more with each degree of absorption, so that the thoroughly wet cell is many times larger than the same cell when dry.

With this swelling comes also an internal pressure outward, often so great as to move quite large stones and masses of lumpy earth and shove them aside, much as compressed air might; except that there is no such elasticity as with air, the expanded water pressure of the colloids being almost insistent.

That each of our most cherished plants has a root is no news, but we rarely give any thought as to the difficulties the plant encounters in establishing and sufficiently extending this dispensable part of its system. The root is always in sight; the root, never seen to the keenest imagination; and to any particular plant, no one of us ever gets the smallest idea of its read and resulting necessities.

One of the things we know is that

each growing tip of a root or rootlet is thrust onward, through thick and thin, by the root-bud or terminal cell of protoplasm. This growing cell, with the push of living, carries outside a sheath of several layers of colloidal substance, the latter absorbing water continually, and by the pressure outward thus created, making room ahead for the protoplasmic bud of progress.

### THE VITAL WATERING POT

Here is where we come in with that watering-pot. If the colloid cells have no water to swell with, the whole operation of root-growing ceases. If the root ceases to grow, the life of the plant is endangered, for only at the growing tips is the root really alive—the remainder being a mere conduit, like the trunk of a tree. Then, besides, the soil-water which is soaked up, as is, into the protoplasmic life cell is there sorted out and regulated to the needs of the part of the plant above ground. Unless the root-system is adequate, the show of leafage and bloom we had this year will not be repeated next year. Perhaps next year's exhibit will seem like a mummy of what was royalty this year.

So, until the copious fall rains wet the soil clear down to the deepest colloid cell at a root tip, the only commensurate hail in the gardener's ear must be "To the rescue!", and must be accompanied with the tinny sound attaching to watering pots: better make it two—one in each hand.

—RICHARD FERRIS

## HOUSE & GARDEN'S BOOKSHELF

**FLOWERS: EAST-WEST.** By J. Gregory Conway and Eleanor Wallace Hatt. New York, N. Y.: Alfred A. Knopf.

is sumptuous quarto volume, printed on heavy coated paper with a delightful satiny surface, and from specially signed type, is a masterful piece of book-making of quite unusual elegance and artistry. Of its 322 pages, 88 are occupied by exquisite photographic plates, many of them covering the full page, and mostly with black backgrounds against which the delicacy of flowers pictured is shown to great advantage. Too great a portion of the use cannot be awarded to the camera for the lighting of the subjects photographed; some groups apparently intended with deftly adjusted artificial lights. Real or improvised shadows most skillfully introduced in the too-pronounced portrayal of space, connection with a gray-toned background.

### THE ORIENTAL CONCEPTION

Having followed the "picturesque" impulse with rare enjoyment, the would-be reader of the text is sharply awakened to a realization that the term "flowers," which appears as the title of the book, has a meaning wholly different from that which it has universally in the Occident—as the authors picturesquely set apart our civilization from that of the Orient—in other words, the Japanese.

To us Occidentals, each different

flower in the uncounted multitude has its special appeal—its message of grace expressed individually in beauty of form, pose, manner, movement and color. Our interest in them all, as they are, is an apotheosis of that grace.

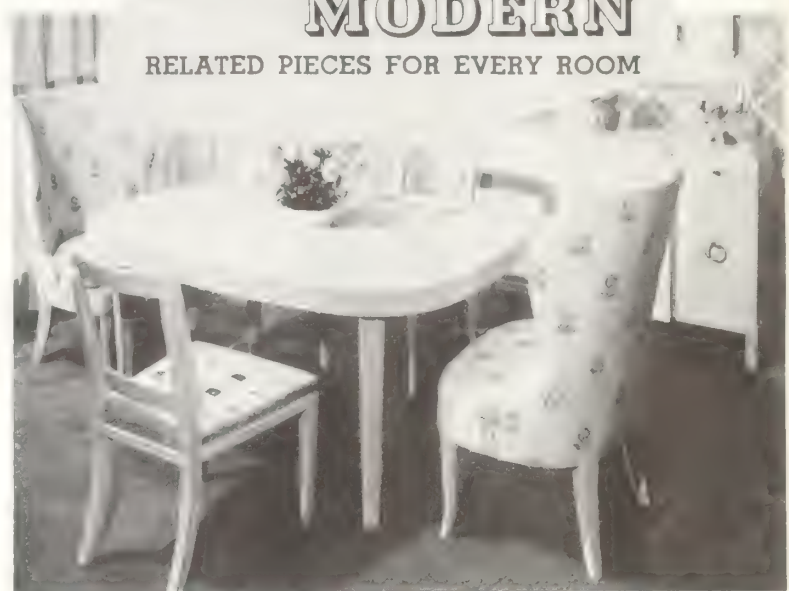
On the other hand, our authors, in exploiting the fancies of the Orient, make it plain that to the Japanese mentality flowers are, at most, but material with which to implement design and pattern, the material employed being of trifling concern. The end to be attained is lines in parallel or in methodical divergence, in horizontality, in geometrical shapes with varying angles, and similar displays wholly foreign to any idea emanating from the flower's entity. There are circumstances where, indeed, the flower must be distorted as to its pose, completely dissected and made over as to its impulse of growth, even transfixed upon a bamboo stem or a sprig of dead grass like so many beads upon a wire frame, and bent into shapes acceptable to Oriental contemplation.

The book is divided into two sections, about 100 pages being assigned to what the authors think is the pitiable vacancy of "Western Flower Arrangement"—a performance blithely explained as exhibiting slight ignorance of artistic floral design on the part of American women—a proposition which will be received with suppressed condolence, especially by the judges called upon to officiate at the hundreds of thousands of flower shows throughout the country every season.



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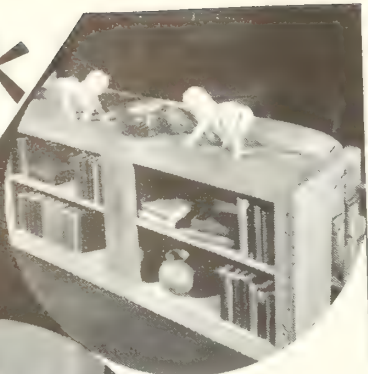
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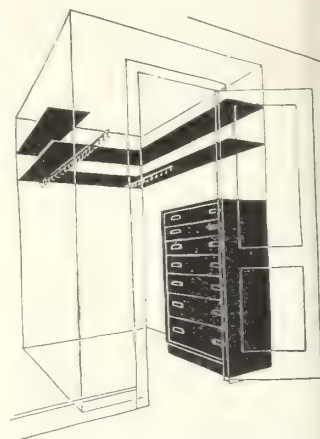
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# Questions & Answers

## Lack of Hanging Space in a Small Closet

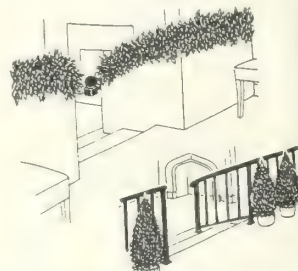
**Q.** I plan to have a chest of drawers built in my long narrow closet and want to arrange for additional hanging space. The closet is about 4' wide and 7' long. A rod is attached to the shelf across the back, which is 5' 10" from the ground. Shoe racks are at present hanging on the door but I should like to put them elsewhere if possible and substitute a long mirror. How can I renovate this closet to the best advantage?



**A.** Continue the shelf around the right side of the closet almost to the door. Attach a 30" permanent rod for evening clothes to this. This will allow ample room for the 6' chest, 1 1/2' to 2' in depth. On the left side the shelf can be extended far enough to have a 42" extension rod installed, which will enable you to pull dresses out into the light, department store fashion. A skirt hanger or metal shoe racks should fit in left side front; and you should hang a long mirror on the inside of door.

## Disguise for Unattractive Gallery Rail

**Q.** I have found an apartment very much to my liking with the exception of an iron rail surrounding the gallery and leading down into the dropped living room. What can I do to improve or disguise this eyesore without involving too much extra expense?



**A.** In a previous issue we suggested having the ugly railing boxed in with wallboard and having tanks inserted which could be kept well filled with ornamental greens such as Japanese huckleberry or laurel. Another less structural method which offers an effective camouflage is to place pots of ivy trained in conical shapes to about the height of the railing as illustrated. White pots would be becoming to the ivy and at the same time tie in with almost any color scheme.

## Accessories for a Colonial Fireplace

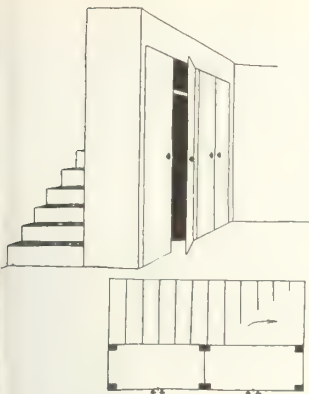
**Q.** We want to give a wedding gift to a young bride who is going to live in a salt-box type of New England house near Cape Cod. We have definitely decided that it is to be something for the paneled fireplace. Will you give us some idea of the articles we might look for which would be appropriate and inexpensive



**A.** There are limitless possibilities so take your choice: brass hod, trivet, sea chest, ship's model, Sandwich glass for shelves, bench, iron kettle, small hooked rug, small flint-glass lamp, hearth pewter porringers, banjo clock, old rush light or candlesticks, old English milking stool, old English milking stool, old English milking stool, old English milking stool.



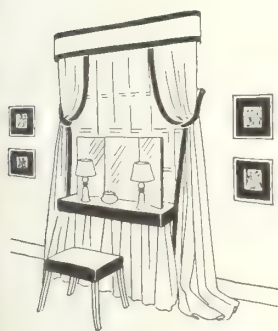
### Extra Storage Space for Bulky Playthings



**Q.** In the house we have just moved into we find very little space for the boys' bulky equipment such as hockey sticks, extra golf clubs, skis and lawn hi-li bats. Fortunately, the basement is fairly dry and some of their playthings might be stored there. The only available space, which is near the stairway, is an area about 20' x 11', used for ping-pong. Should closets be built here?

**A.** We would suggest that you have the stairway enclosed with wallboard and closets built out about 2' 3" as indicated in the drawing. This should allow sufficient width for the ping-pong table and space enough to run around. One closet can be for the tall articles, while the other one might be outfitted with several wide shelves. Rather than have the doors open out into the ping-pong room, an additional space-saving device would be to install sliding doors. This could be done without too much extra cost, and at the same time there would be no danger of doors left swinging open.

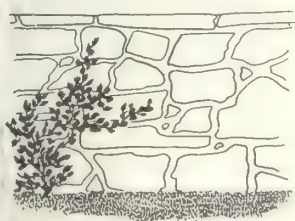
### Godey Prints Adapted to Modern Interior



**Q.** I have been given some charming Godey prints as an engagement present. However, as I am planning to have my apartment done mostly in Modern, I wonder just where I can use these little prints. Would they be too definitely out of style in my apartment? Do they have to be framed according to the period?

**A.** These quaint fashion plates were published in Godey's Lady's Book from about 1830 to 1870. Although they appeared all through the Victorian age and depicted the furbelows and fancies of the Age of Stuffiness, they would be more than effective flanking your dressing table. To modernize these prints use a dark colored mat or a frame with mirrored segments, slanted for depth, and one or two white moldings.

### Construction of a Simulated Dry Wall



**Q.** I want to build garden walls 4½' or 6' high to look like dry walls. Had planned to use cement and to scrape out between the joints where exposed, before it is dry. What is the minimum thickness I can make both walls?

**A.** Instead of laying this type of wall, why not have the mortar flush or even with the surface of the stone? The fault of raking out the joints is that after a rain storm it allows the water to lodge in the joints and then on freezing, encourages cracks to appear back of the surface. Flush joints are certainly more pleasing in appearance and more weather-resistant. With this type of wall only 18" in thickness is sufficient whether they be 4½' or 6' high. On the other hand if you rake out the joints we suggest that you make them—perhaps 2' at the base and 18" at the top. The use of cement will insure greater permanence as you infer.

## HOW LONG DO YOU EXPECT YOUR NEW RUG TO WEAR?

only 3 to 5 years?

... then remember: the less durable the rug, the more it needs the wear-protection, the extra softness of Circle Tread Ozite Rug Cushion.

10 years..or 15..or even more?

... that's more like it! But to get this extra length of life for your rugs and carpets you need a rug cushion you KNOW will STAY SOFT and springy for as long as you live—which means genuine Circle Tread Ozite!

LOOK FOR THIS CIRCLE TREAD DESIGN

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...makes rugs and carpets wear *twice as long!*

REASON: OZITE IS REAL HAIR . . . CONTAINS NO HAIR SUBSTITUTES!

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• Permanently Mothproofed. Odorless because Ozonized. Made in 3 weights. Guaranteed. For Free Sample and Booklet 94 on Care of Rugs, write Clinton Carpet Co., Merchandise Mart, Chicago.

The REAL HAIR RUG CUSHION you never need to replace!





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A CHILD'S room furnished with this newest creation by Lullabye is the perfect stimulus to a child's interest and attention. Finished in the new Pan-American maple and embellished with quaint little characters, this juvenile furniture ensemble has the charm and appeal that helps develop an appreciation for fine things.

Lullabye has an interesting booklet, "It's Lullabye Time", which shows other outstanding creations by Lullabye. Write Department HG 439, Lullabye Furniture Corporation, Stevens Point, Wisconsin, for your copy.



FINE FURNITURE FOR CHILDREN SINCE 1897

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BONE CHINA  
Service for 4 people  
20 pieces \$38.65

COWSLIP  
Service for 4 people  
20 pieces \$21.35

Your Spode will exact praise from even your most critical guests. Select your pattern today at your local stores or write for Booklet 38.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

EVERY SPODE PATTERN IS ALWAYS AVAILABLE

## BOOKLETS

(CONTINUED FROM PAGE 55)

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and the story of the master potter and his family. In a pocket at the back, there are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. JOSIAH WEDGWOOD & SONS, DEPT. G-4, 162 FIFTH AVE., N. Y. C.

MINTON English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. MEAKIN & RIDGWAY, DEPT. G-4, 129 FIFTH AVE., N. Y. C.

ROYAL DOULTON, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. WM. S. PITCAIRN CORP., DEPT. G-4, 104 FIFTH AVE., NEW YORK CITY.

SPODE'S LOWESTOFT is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. COPELAND & THOMPSON, INC., DEPT. G-4, 206 FIFTH AVE., N. Y. C.

FRANCISCAN WARE contributes three colorful patterns in dinnerware, made from a new ceramic material that will not leak, chip or scale. The versatile "El Patio", Spanish "Coronado", and formal "Montecito" are shown, with prices. GLADDING, McBEAN & CO., DEPT. 3-C, 2901 LOS FELIZ BOULEVARD, LOS ANGELES, CAL.

ROYAL COPENHAGEN POTTERY LAINS. An unusually fine showing of modern and traditional open stock patterns of Danish porcelain and fine dinnerware. There are also beautiful vases, lamps, trays, and figurines. Send the famous Copenhagen trade card. GEORG JENSEN, DEPT. G-4, 667 FIFTH AVE., N. Y. C.

ACHIEVEMENT is a little history worth reading—a story of the pottery that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong, of tableware known as "American China". ONONDAGA POTTERY CO., DEPT. HG-4, SYRACUSE, N. Y.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Cambridge folders show exquisite designs in stemware and crystal dinner services. THE CAMBRIDGE GLASS CO., DEPT. G-4, CAMBRIDGE, OHIO.

FOUR HUNDRED YEARS Master Etchers to "Master-Etching" an historical synopsis of the art of etching. It tells how Fostoria, in the 190's, adapted the etching process to glass—and pictures, for your formal and formal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., DEPT. G-4, MOUNDSVILLE, W. VA.

DUNCAN'S "FIRST LOVE" ETCHING pictures five pieces of delicate etched glassware, made to match the same pattern in 1847 Rogers' silverware... and lists all the stemware, dinnerware and decorative pieces available. DUNCAN & MILLER GLASS CO., DEPT. HG-4, WASHINGTON, PA.

(Continued on page 77)

A new idea—fresh as Spring Flowers!

## QUEEN ANNE BEDSPREADS

of hand-printed, color-fast

INDIAN HEAD  
CLOTH

Produced by  
Abraham & Strauss  
Brooklyn, N. Y.

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TWIN OR FULL SIZE

Two designs—basket or all-over floral (pictured). White, deeply banded and printed in rose and wine, gold and brown, peach and rust, copen and royal, or light and dark green. They wash beautifully and wear amazingly. The permanent linen-like finish on Indian Head Cloth keeps them looking fresh and crisp as new, always.

If you don't find these at leading stores, write "Queen Anne" Box 36, West New York, New Jersey



BOOKLETS

(CONTINUED FROM PAGE 76)

THOMAS CLOCKS presents latest models of this famous clock-maker, in celebration of the company's 75th anniversary. The fifteen models include self-starting electric—bell and other chime clocks—traditional and modern designs for the home. SETH THOMAS CLOCKS, 1, A. THOMASTON, CONN.

ECHRON says, "the perfect gift is". And to help you select the perfect piece for every room, their pocket-booklet shows more than 30 different electric clocks—all accurate timers—to suit all sorts of decorative tastes. WARREN TELECHRON CO., G-4, ASHLAND, MASS.

niture

FORICALLY AUTHENTIC Co. Reproductions, shown in this booklet copied (with Henry Ford's permission) from pieces in the Edison Museum—or from masterpieces in other museums and private collections. Send 15c. COLONIAL MFG. CO., 402 COLONIAL, ZITLAND, MICH.

URING MODERN—Its Place in Home of Today. An interesting booklet for the layman who wants to furnish home in the Modern manner. Here few decorating "Do's and Don'ts"; photographs of distinguished interiors. DUNBAR FURNITURE MFG. CO., G-4, BERNE, IND.

TYPE REPRODUCTIONS. Two booklet describe the grace beauty of fine maple and mahogany furniture copied by expert craftsmen authentic Early American pieces. TON, DEPT. G-4, 522 E. FIRST ST., RSTOWN, MARYLAND.

KITTINGER offers two grand booklets: (1) "Furniture of Charm Makes a Livable Home—showing reproductions of 18th Century originals; (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 15c for both. KITTINGER Co., DEPT. G-4, 1893 ELMWOOD AVE., BUFFALO, N. Y.

HOW TO KNOW GOOD FURNITURE is an authoritative handbook to furniture buying and care. It contains decorating "do's and don'ts"; a chart of period styles, from Jacobean to Modern; and shows rooms—furnished with Cushman Colonial Creations—in the "Old Stone House" at Bennington. Send 10c. H. T. CUSHMAN MFG. CO., DEPT. G-4, NO. BENNINGTON, VERMONT.

PLAN YOUR OWN ROOMS. A new 32-page booklet describes romantic Virginia House Maple and Cherry furniture, and shows how you can furnish your home—a piece at a time, or in units. It's filled with practical decorating ideas, too, for making your home more livable. Send 15c. VIRGINIA HOUSE, DEPT. HG, MARION, VIRGINIA.

THE SELECTION AND CARE of Fine Furniture briefly discusses the importance of buying furniture you can "live with" . . . and gives pointers on its care. It shows smart fashions in dining and bedroom ensembles, reproduced from treasured 18th Century designs. Send 10c. GRAND RAPIDS CHAIR CO., DEPT. B, GRAND RAPIDS, MICH.

OLD COLONY FURNITURE is a picture-booklet of authentic Colonial designs in single pieces or charming groups, in a choice of warm, ruddy maple or a new honey-toned "collector's" finish—distinctive, livable furniture, by a maker whose reputation dates back to 1826. Send 10c. HEYWOOD-WAKEFIELD, DEPT. D-4, GARDNER, MASSACHUSETTS.

(Continued on page 78)

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**FAMOUS PEARL-WICK PRODUCT**



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Width \_\_\_\_\_ Length \_\_\_\_\_

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ADDRESS \_\_\_\_\_

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Insist upon  
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FASTENER TAPE

Add crisp color accent with contrasting welts—ready made fabric-covered cords inserted in seams of slip covers. But since they get the rubbing be sure they're the very highest quality . . . Derby Crash

WELTS and Bindings are made of smart, sturdy, part linen weave that outwears most slip covers. Washable, Sanforized (shrinkage not over 1%), fast color.

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## BOOKLETS

(CONTINUED FROM PAGE 77)

IMPERIAL'S JEFFERSONIAN GROUP presents 60 solid mahogany pieces—occasional tables, cabinets, chairs, chests, desks, mirrors—all authentic American reproductions. Gracious interiors show how you can add "traditional beauty, comfort, and good taste to your home". Send 10c. IMPERIAL FURNITURE Co., DEPT. D-4, GRAND RAPIDS, MICH.

THE IPSWICH GROUP and THE CHELSEA GROUP are two interesting booklets on the historical and traditional background of fine Irwin furniture. The first shows New England maple reproductions—the second, 18th Century types for dining and bedrooms in old mahogany. ROBERT W. IRWIN, DEPT. G-4, GRAND RAPIDS, MICH.

JAMESTOWN LOUNGE presents two versions of oak furniture in (1) "Modern Oak Ensembles", an exhibit of smart pieces of contemporary design and finish; and (2) "Feudal Oak", a showing of traditional room settings, furnished with Jacobean and Colonial reproductions. Each booklet 10c. JAMESTOWN LOUNGE Co., DEPT. G-4, JAMESTOWN, N. Y.

POPULAR PERIOD STYLES. This delightful furniture history describes the origin of English, French and American designs. Photos of individual pieces, and attractive room settings show distinguished originals and authentic reproductions—from the days of Queen Anne down to the present. Send 25c. JOHNSON FURNITURE Co., DEPT. G-4, GRAND RAPIDS, MICH.

THE "EXTENSOLE"—says this folder—can easily be turned into a console, dinette, bridge or buffet dinner table. This attractive extension table is made of Honduras Mahogany, and American Walnut . . . in several period designs, including Modern. MICHIGAN ARTCRAFT Co., DEPT. G-4, SPARTA, MICH.

MODERN CHROMSTEEL FURNITURE shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. THE HOWELL Co., DEPT. HG95, ST. CHARLES, ILL.

COLONIAL REPRODUCTIONS pictures furniture of fine design that stems from the prosperous days of Early America, when Colonial versions of Queen Anne, Hepplewhite and Chippendale set a high standard of American craftsmanship. It includes price list. Send 10c. KINDEL FURNITURE Co., DEPT. HG, GRAND RAPIDS, MICH.

IT'S LULLABYE TIME is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Animal and chickadee ensembles—rugged knotty pine—Treasure Island settings—or modern junior furniture types. LULLABYE FURNITURE CORP., DEPT. H.G.-439, STEVENS PT., WIS.

THE WAY TO GRACIOUS LIVING is an exceptional furniture brochure, brilliant with four-color photographs of authentic period rooms and individual pieces—with prices. It answers many questions on color harmony, furniture arrangement, and the blending of furniture types. Send 25c. TOMLINSON OF HIGH POINT, INC., DEPT. G-4, 385 MADISON AVE., N. Y. C.

FURNITURE and the Connoisseur is a brief exposition of the things a collector looks for when selecting furniture. The booklet shows authentic Chippendale, Hepplewhite and Sheraton reproductions by Baker, whose lustrous patina is the result of skillful finishing. BAKER FURNITURE, INC., DEPT. G-4, GRAND RAPIDS, MICHIGAN.

(Continued on page 79)

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THE RUM  
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WITH A  
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RECIPE: 1/3 Lemon juice, 2/3 MYERS'S RUM, 1/2 Teaspoon sugar. If desired, add a dash of Angostura Bitters. Shake thoroughly with plenty of ice.

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## BOOKLETS

(CONTINUED FROM PAGE 78)

LANDSOWNE SEAT, AND CHAIRS, their genuine mahogany frames, down cushions, hand tailoring and 18th Century styling—are featured in a folder that shows 30 attractive models. Another pamphlet displays the Pullman Sleeper . . . a smart sofa or chair by day—a comfortable bed at night! PULLMAN COLCH CO., DEPT. G-4, 3, 39 So. ASHLAND AVE., CHICAGO, ILL.

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HOW TO FURNISH ANY ROOM with Whitney Maple suggests interesting furniture groupings and charming color schemes, tells you the points to look for in selecting maple furniture, and shows excellent examples of fine Colonial pieces. Send 10c. W. F. WHITNEY CO., DEPT. G-4, SOUTH ASHEURNHAM, MA.

### Decoration

HOW HOLLYWOOD STARS Curtain their Windows. A picture-booklet of gracious interiors, and close-ups of curtain styles and patterns that harmonize with every decorative theme. QUAKER LACE CO., DEPT. G-4, 330 FIFTH AVE., N. Y. C.

MATCH YOUR ROOMS to Your Personality . . . shows how to design linoleum floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, feature strips and borders. It also shows the decorative potentialities of wall linoleum. Send 10c. CONGOLEUM-NAIRN, INC., DEPT. G-4, KEARNY, N. J.

CARPET MAGIC, by Clara Dudley, tells you how to choose wall to wall carpet and how to choose the right rug. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture, fabrics and wallpaper. ALEXANDER SMITH & SONS CARPET CO., DEPT. HG-4A, 295 FIFTH AVE., N. Y. C.

THE ROMANCE of Modern Decoration is a complete and delightful primer on one phase of interior decoration—your walls. It will help you to diagnose your house, to cater to the physical features of each room, select color and pattern and choose the right motif for period effects. Send 10c. Address JEAN McLAIN, DEPT. K-15, IMPERIAL PAPER & COLOR CORP., GLENS FALLS, N. Y.

DECORATIVE TIPS AND TRICKS on the Use of Trimmings is a booklet of practical and novel ideas by Karen Lynn. Illustrations and descriptions show how you or your decorator can make your rooms beautiful and livable. E. L. MANSURE CO., DEPT. G-4, 1609 INDIANA AVE., CHICAGO, ILL.

THE ROMANCE OF HOOKED RUGS, by Reta Cowles, is a thoroughly authoritative little history of hooked rugs, ancient and modern. It shows rugs of many periods in appropriate room settings—types made available today through the skill of a modern guild of rug makers. Send 10c. MASTERCRAFT RUG WEAVING, DEPT. G-4, 185 FIFTH AVE., NEW YORK CITY.

HANDBOOK of Mohawk Rugs and Carpets is a brief and excellent reference guide to the different types of wool floor covering—explaining the differences in quality, comparing the value and the decorative possibilities of Chenille, Wilton, Axminster, Velvet and Tapestry. MOHAWK CARPET MILLS, DEPT. G-4, AMSTERDAM, NEW YORK.

(Continued on page 80)

## FREDERICKSBURG

### Ensemble



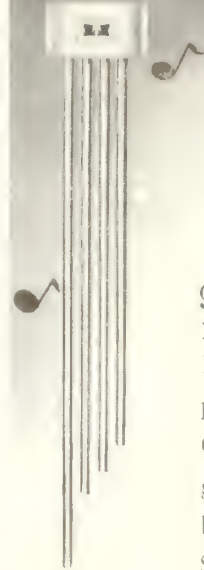
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is expressed in these authentic Fredericksburg reproductions. Rich tones of hand carved mahogany, together with hand loomed Aubusson and medallion tapestries revive the romantic glory of the old Southland. See this lovely ensemble at your dealer's—study its beauty, consider the years of enjoyment it will offer—and you will want these exquisite pieces at \$29 for the table, \$69 for the side chair in medallion and \$129 for the arm chair covered in Aubusson. (In other covers the arm chair is priced from \$98.) We will cover these chairs in your own needlepoint if you like and furnish dimensions from which to work. . . Send 10 cents, in coin, for our booklet, "JEWELS OF VICTORIAN FURNITURE", which illustrates many beautiful reproductions that you will cherish for years to come as truly heirloom pieces.



VANDERLEY BROTHERS, INC. GRAND RAPIDS, MICHIGAN

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§ The interior of your home follows a definite pattern, whether Colonial, Georgian, Empire, English, Italian, Spanish, etc. You

have chosen the furnishings and they express your personality. When you bring new things into your home, such as door chimes, you want them to blend.

§ Whatever the decorative plan of your home, there are Edwards Chimes that look as though they were specially styled for you.

§ Behind each chime stands the guarantee of Edwards and Company, craftsmen and pioneers in electric signaling for more than half a century.

§ Fashion-wise women insist on Edwards Chimes. There are more than thirty types in different harmonies and melodies and in a variety of sizes to fit any space.

Ask your local electrical dealer about the Edwards Styled chimes, or write to Department H, Edwards and Company, Inc., Norwalk, Connecticut.

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NORWALK



CONN.

Now...this rare  
beauty in a  
**COMPLETE  
DINNER  
SERVICE**



So lovely it was  
in at the Metropolitan Museum.  
"Shell Edge" in Syracuse China has  
high favor among America's  
best hostesses. Unbelievably  
for its sculptural pattern, it  
joins modern elegance and  
with classic beauty. It is true  
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are available. Now in full  
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Write for folder HG-4.

Syracuse  
**SHELL EDGE**  
china

So thin that your hand shows  
through when you hold it to  
the light . . . so perfectly  
shaped it rings clearly and  
resonantly when you tap it.

made by  
**Wendell Pottery**  
Syracuse, N.Y.



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Burlingame, Cal.

(CONTINUED FROM PAGE 79)

## Pendleton Furniture

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(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED TO RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)

**HOW TO TAKE CARE of Your Rugs and Carpets** lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. CLINTON CARPET CO., Bklt. G, MERCHANDISE MART, CHICAGO, ILL.

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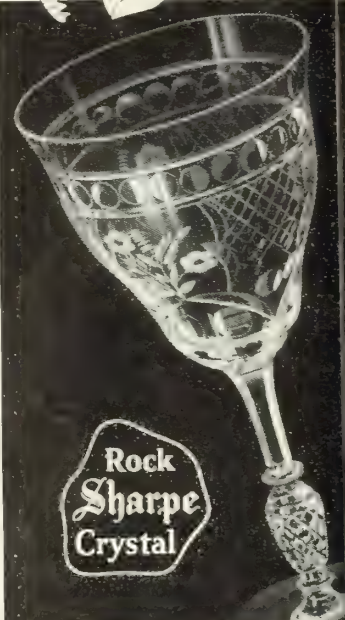
**STYLING WITH COLOR** is filled with color sketches of smart new room schemes that will "bring your house to life". If you want to know about right color combinations, and what paint to use and where to use it, you'll find its charts most helpful, too. PITTSBURGH PLATE GLASS CO., 21ST FLOOR—GRANT BLDG., PITTSBURGH, PA.

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# House & Garden

MAY 1935

**DOUBLE NUMBER**

**SECTION I**  
Garden and Grounds  
and Summer Travel

**SECTION II**  
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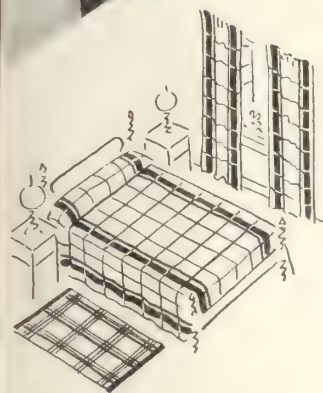








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# HOUSE & GARDEN'S Awards in Architecture

## 1939

### NOTICE TO ARCHITECTS

#### New Program of Awards

In drafting its 1939 Program of Architectural Awards, the editors of House & Garden have repeated, with minor changes, the highly successful plan originated last year, the results of which were published in our issue for January, 1939.

It will be observed that we have attempted, in every detail, to eliminate the customary competitive requirements which place an unwarranted burden of work or expense upon the architect.

Accordingly, House & Garden's Program of Awards does not require that special entries be prepared. It is only necessary for an architect's work to be selected for publication in House & Garden to make him eligible for one of the Awards in Architecture. These awards, totaling \$1,500, will be made at the close of the year, by a competent Jury of Architects.

From the houses published in the March to December issues of House & Garden, the Jury will select the ones which are considered most significant and distinguished in design, plan, and construction. The designers of these houses, will receive the four prizes and the ten honorable mentions.

The Editors of House & Garden will not serve on the Jury of Awards. They will function exclusively in their editorial capacity as a nominating committee, appraising material and making selections for publication. The Jury will consist of three or more outstanding architects.

Note that the issue of December, 1939, is the last in which material, eligible for the 1939 awards, may appear. Material for the December issue must reach the editors on or before October 1st.

#### SECTION 1. Eligibility:

- (a) Only architects are eligible to receive these Awards.
- (b) All residential work as described under Section 2, designed by architects practicing in the United States, and reproduced in this or any subsequent issue of House & Garden, up to and including the issue for December, 1939, shall automatically be eligible for certain awards, as detailed under Section 2. (Material submitted for publication in the December issue should be received no later than October 1.)
- (c) Photographs of houses may be submitted at any time during the year (up to October 1), and in the customary manner of submitting photographs for publication. No special mounting is desired, but photographs should be of good quality on glossy paper.
- (d) It is preferable that black and white floor plan accompany such photographs, but plans may be prepared after material submitted has been definitely accepted for publication.

- (e) After such acceptance of material, architect will be asked to supply blueprints of the elevations for the information of the Jury.
- (f) Photographs submitted by photographers or others, by request, or with permission of the architect, are equally eligible for consideration and publication in House & Garden.
- (g) There is no restriction on the number of houses an architect may submit.

#### SECTION 2. Awards:

Published material will be judged and awards made in two classes, as follows:

##### CLASS I

Houses of 7 to 10 rooms, inclusive:  
First Prize .....\$500  
Second Prize .....\$250

##### CLASS II

Houses of 6 rooms and under:  
First Prize .....\$500  
Second Prize .....\$250

#### HONORABLE MENTIONS

Supplementing the prizes in the above classes, a number of houses—not to exceed ten—will, at the discretion of the Jury, be selected for Honorable Mention and an award of \$50 each.

#### SECTION 3. Jury of Awards:

- (a) The Jury will be composed of three or more outstanding architects.
- (b) Judging will take place during November 1939, and announcement of the winner will be made in the issue of February, 1940.
- (c) The editors of House & Garden will function as a Nominating Committee, reviewing work submitted and making selections for publication; their decisions in this respect will, of course, be final. The editors will not serve as judges on the Jury of Awards.

Address all material to: Architectural Editor, House & Garden, 420 Lexington Avenue, New York City. Material not selected for publication will be returned postpaid to the sender.

Additional copies of this program will be supplied upon request.



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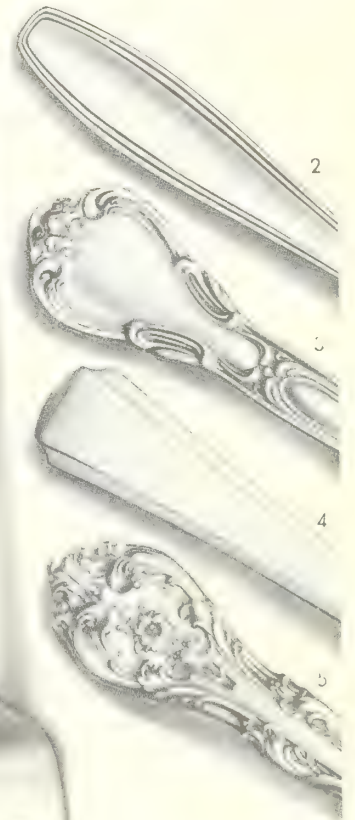
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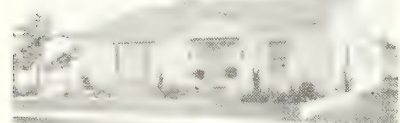
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# Your Home during the Fair

"The house appointed for all living" may be, during your coming visit to New York, a house steeped in the atmosphere of the past but adjacent to all the business and social engagements which you have promised to keep. It may be, instead, a house that makes you forgetful of what has to be done—one that surrounds you with the normal activity of the city itself. Both residences are available to you and so this month we continue to give you a selection of palaces and pleasures, among them—

*The Plaza* at 59th and Fifth Avenue faces Central Park and affords a pleasant contrast to the crowded areas of the World's Fair half an hour from its doors. There, you may prefer to view the "World of Tomorrow" ensconced in a lounge chair before a window in your large and airy room. A crystal chandelier hangs in the center of a high ceiling. An overly generous closet accommodates the extensive wardrobe you have brought for festive occasions.

Downstairs, in the Persian Room, there is a fashionable *thé dansant* where New Yorkers are gathering to enjoy the music and hospitality of this very traditional hotel. Or, if you prefer still more of the atmosphere of the past, wend your way to the famous "back room" which is so heartily panelled in walnut and heavily draped in old red. It is the "Men's Lounge" until four-thirty; a delightful conversation corner at any hour of the day.

Within a stone's throw of the Square fronting the Plaza are the exclusive shops of uptown New York, the art galleries in the studios along 57th Street, the men's private clubs and, when all these are exhausted, a ride in an old-fashioned hansom that is waiting for you right before the hotel portico.

The charm of Old New York still lingers in the quiet neighborhood of Washington Square where the apartment hotel at *One Fifth Avenue* offers a comfortable background for those who want to live where the city is very normal, even during a World's Fair year.

In this residential neighborhood with low red brick houses, with children skating across the park sidewalks, with picturesque views of the historic Washington Mews, there is an opportunity to live in unusually sunny rooms. Suites on the South side of the hotel overlook the Square and have views to tempt an artist or a camera addict. And because of the high proportion of permanent residents, the atmosphere of the dining room and "Number One Bar", where there is evening entertainment, is unusually friendly and informal.

In addition to the evening amusements there are, twice weekly, revivals of movies that have been forgotten for two decades. There are walks around the Washington Arch that charm the visitor. There are leisurely drives down to the Battery and through lower Manhattan. And there is speedy transportation by subway or bus to the heart of the Fair Grounds so modern as compared to the oldest section of the city near *One Fifth Avenue*.

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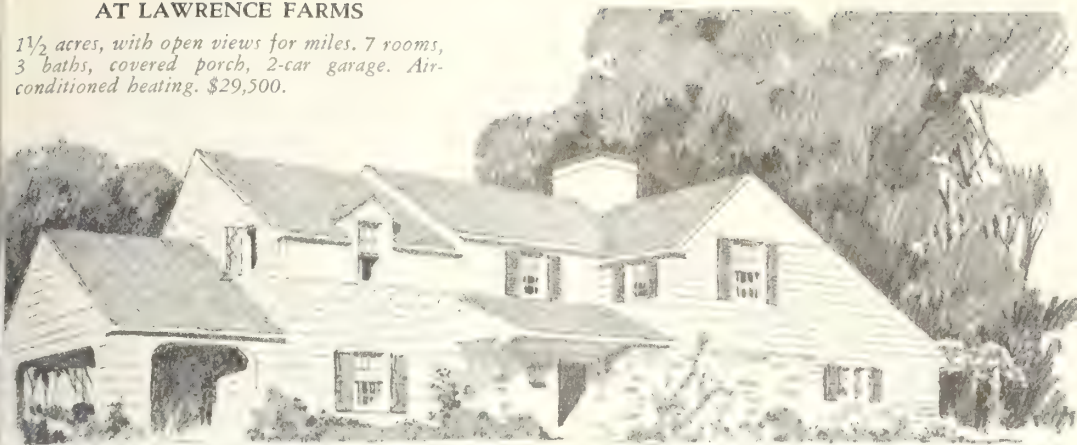
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# DOG MART



Mr. William P. Fox has been selected to be the first in show at the 1925 Morris & Essex.

## A World's Fair Show at Madison

JUST after sun-up on the morning of Saturday, May 27th, a thousand or so kennel wagons with dogs of seventy-nine breeds will move over well-paved Jersey roads bound for Madison. A few hours later, over these same roads, will come uncountable thousands of exhibitors, fanciers and spectators. All are part of the competition, color and movement of the annual Morris & Essex. They have made the show—spread out on the green of the polo field at Mrs. M. Hartley Dodge's Giralda Farms—the largest in America and an event red-lettered by the dog world months previously.



Morris & Essex is America's largest show of the year. In 1922, some four thousand dogs were brought to one day in the countless pens laid out on the green of the polo field of Giralda Farms at Madison, N. J.

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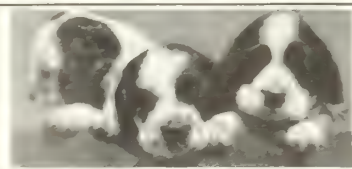
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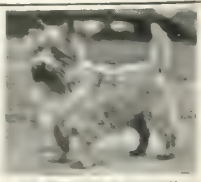
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# DOG MART



A nap for these English Setters after the breed judging in the morning at Madison

It is inevitable that the title of "World's Fair Show" should have been tacked to the 1939 Morris & Essex. The link between this and the brilliant affair on Flushing meadow is evident in more ways than one. Fanciers in England have arranged special tours to take in both features, and a considerable number of Americans from more distant points of the country will do likewise.

There were at one time rumors of a possible dog show to be held in conjunction with the World's Fair itself, but the impracticability of the idea is fairly obvious. The physical layout of the Fair would not be especially conducive to a show such as the regular Madison event, (Continued on page 10)



On Saturday, May 27th, the Morris & Essex Kennel Club will play host to the thousands of dog fanciers, who will come to New York for the Fair and for this, the most brilliant outdoor show event of the year

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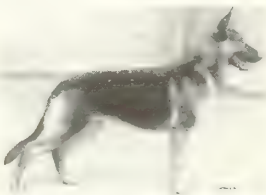
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# DOG MART

(Continued from page 9) and the competition with numerous other attractions would provide an obstacle difficult for the most experienced show-giving organization to overcome. But Madison is close enough to the Fair—a bare thirty miles—to satisfy those who wish to visit both.

Morris & Essex this year promises to surpass the brilliant exhibition of last year—as high a recommendation as one could give to any dog show. Unquestionably the attendance will set a new record, and in anticipation of the tremendous throng the accommodations are being increased. Arrangements are being considered for enlarging the parking area, and easily visible signs in the purple and orange club colors are being placed at strategic points along highways.

Though the layout of the show is familiar to those who have attended Morris & Essex in the past, Madison always has an appeal because of its matchless brilliance and color—whether one comes for the first or the twelfth time. The long white tents will again surround the broad green polo field, sheltering benched dogs, luncheon tables and trophies. In the morning and early afternoon, the great center area will be divided as usual into an unbelievable number of judging rings for the breed decisions. Then, late in the afternoon after the Best of Breeds have been awarded, the rings are merged into one large arena for the final choice of Best in Show. Probably the most appealing feature to the casual spectator, however, is the fact that he can see here in one day famous bench show champions under the most ideal conditions.

In the general preparations made for the convenience of the owners and handlers, the show committee has not forgotten the dogs by any means. Long, wide aisles under the tents have been arranged to permit visitors to view the dogs entered without disrupting the continual movement of handlers and dogs from the benches to the judging rings.

With the general management of the show in capable hands, fanciers may give a sigh of satisfaction and settle back

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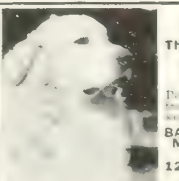
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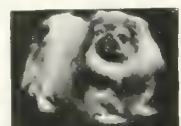


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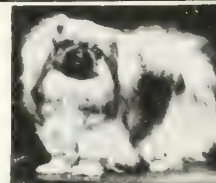


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# DOG MART

to scan the judging list—always in line with the high standard of the remainder of the show. This year, William Pym will come from Vancouver, B. C., to name Best in Show. The six equally competent officials selecting the dogs to face Mr. Pym in the final round are Harry E. McTavey, who will judge the Sporting Dogs; Dr. Thomas D. Buck, the Hounds; Alva Rosenberg, Workers; Walter H. Reeves, Terriers; Lewis S. Worden, Toys; and George S. Thomas, Non-Sporting Group.

To complete the tremendous judging schedule within the single day allotted to the show, a total of sixty judges in all have been selected to do the groups and the seventy-nine breeds which have been accorded classification. Here again the Morris & Essex deserves to be called the "World's Fair Show," for an international note is provided by the fact that eight of the breed judges have been recruited from overseas.

Attendance at Morris & Essex on Saturday, May 27th, is all but compulsory for anyone interested in dogs. The colorful, exciting, eight-hour spectacle on the Giralda polo field never ceases to hold its fascination for seasoned dog show goers, and to offer enjoyment for thousands who come to Madison for the first time.

KENYON KILBON



All signs on the roads about Jersey on the 27th lead to Madison. Everywhere the club's orange and purple colors are in evidence, and Madison provides every facility for exhibitor and spectator

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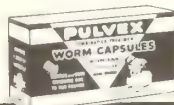


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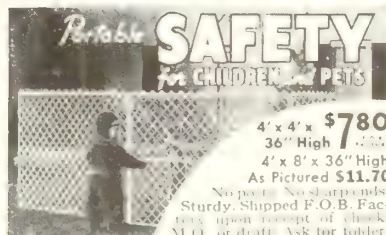
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## SHOPPING



STRAWBERRY time is near. And here is a strawberry set that is as delightfully fresh as the berries themselves. There are four plates like the one shown, a sugar bowl and a gargantuan cream pitcher. The colors, of course, are strawberry red and leaf green. The set of six pieces is \$4.50 at Lambert Brothers, 60th and Lexington, N. Y. C.



"VARIETY is the spice of life" and here we have variety in salt and pepper shakers crowned with little sundials that really cast a shadow. The spice pours out of the numerals on the dials. The containers, 2 3/4" high, have a non-tarnishable silver finish and come to you for \$1 a pair, prepaid. Madolin Mapelsden, 825 Lexington, N. Y. C.



In Holland, the windows and doorways have little wooden shoes decorated in blue and filled with bulbs. Here are two that Peter Hunt has designed for the same purpose. Those 9" long are \$4 each, the 14" size, \$5. Try hanging one vertically outside the house. Fill them with your favorite bulbs. Bitter & Loud, 209 E. 72, N.Y.C.



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• From France—a distinguished gift for bride or hostess—at a remarkably low price. Hand-painted 9 1/2 inch fruit plates in rich colors—4 designs in each set, gift-wrapped.

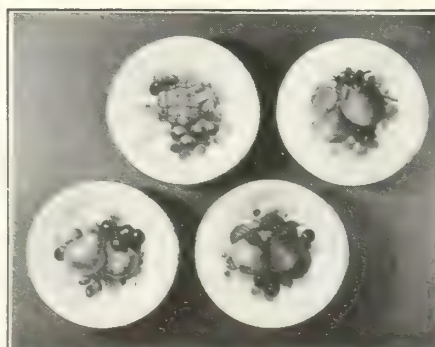
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CALL it a relish dish if you like, but you'll be using this Orrefors glass bowl for mayonnaise and whipped cream and mint sauce and other things. The silver spoon, in acorn design, has been made to fit the bowl, which stands  $2\frac{1}{4}$ " high and measures  $4\frac{1}{2}$ " in diameter. Both \$6.25 prepaid. Georg Jensen, 667 Fifth Avenue, N. Y. C.



A FRENCH pottery vase that we photographed without flowers to let you see the dainty design and the loose ring handles that hang gracefully at either side. The rings are soft rose, a shade that is repeated in the design. The container is  $7\frac{1}{4}$ " high,  $7\frac{3}{4}$ " in diameter at the top. For \$3.75, Carbone, 342 Boylston Street, Boston, Mass.



DINNER in bed has never been fashionable because the service has never been adequate. Now with this complete set in English silicon china, the deed becomes a pleasure. The "willow" pattern pictured here comes in blue or mulberry for \$29.50. Folding bedtray, in various colors, \$12.50. Alfred Orlik, 395 Madison Avenue, N. Y. C.

for the Bride



satin  
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Custom-tailored in a choice of upholstery satin (or chintz) . . . in white and gold, blonde, or mahogany finish. Seat and back cushion, 50" goose down, 50" goose feathers. Horse hair upholstered. An unusually fine piece. 27 inches high. Specially priced, 29.50

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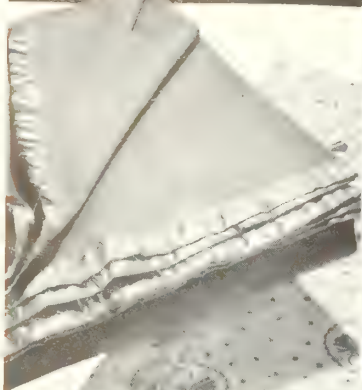
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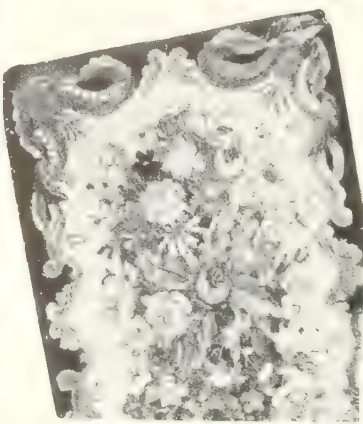
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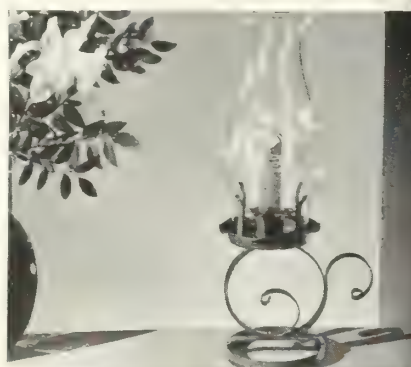
# SHOPPING



SWEETER than the whole honeycomb that fits inside the cover is this new Wedgwood dish. It has a grapevine pattern in lavender with olive green leaves and a beehive knob on the cover. The same dish comes in a henna berry decoration. \$7.50 each. Without decoration and in off-white, \$3.75. Wm. H. Plummer, 7 E. 35th St., New York City



HERE'S a Colonial lamp that speaks of good ancestry. It is hand-made in New England of wrought iron. The chimney has a decorative design in white that is painted by hand and then baked so that it will not wear off with washing. Complete, it stands 14" high and is only \$2.50, prepaid. Josselyns, 124 Mt. Vernon St., Boston, Mass.



FLORAL pillows blossom this Spring in appliqued chintz on hand-quilted Egyptian cotton that has a permanent taffeta-like appearance. They have backgrounds of off-white or pastel and a variety of colored chintz designs. Each pillow measures 16 1/2" x 22". Downette filled. \$7.50; down filled, \$10. Eleanor Beard, 446 Park Avenue, N. Y. C.



HERE'S a subject that will make for table talk and admiration. Pink morning glories from a hand-blocked design circle this occasional table that has a gold leaf edge, a hammered iron base. The top, 31" in diameter, is from France and treated to resist stain. The table, 20" high, sells for \$37.50. Diamant, 34 E. 54th St., N. Y. C.



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\$1.75

The miniature sterling saucepan cigarette holder—holds nineteen cigarettes—and skillet ash tray. New, amusing and practical. \$1.75 each—\$3.50 per set. Postage prepaid.

\$1.75

Mermod-Jaccard-King Saint Louis

## SERVES A PORTION IN SILVER

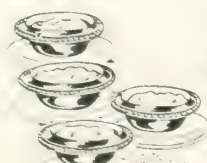
At last, a silverware set for individual Pyrex ramekins—ideal for serving soup, baked entrees, souffles and desserts—meets the need. Heavily plated on copper with sterling case, the silver dish can also be used without case.

\$2.45 each—\$8.95 for 4  
\$12.95 for 6—\$22.95 for 12

Soups, chutneys, prepared meats—anywhere. Otherwise collect

LYCETT, Inc.

317 North Charles St.  
BALTIMORE, MD.





## AROUND



A HAND-FASHIONED weathervane to show you which way the wind blows. The metal design of birds in flight is 24½" wide with a black weather-resisting finish. The vane stands 16½" high and is easily installed. It comes neatly packaged for \$7.75 from the Carlisle Metal Silhouette Studio located at 1548 Main Street, Springfield, Massachusetts



A FRENCH luncheon set that strews red flowers and deep green foliage all over your gay Spring table. The floral design is on fine white linen and the 42" square cloth is bordered in sedes green. The six matching napkins have the same border and are 12" square. The set is \$12 and found at Grand Maison de Blanc, 746 Fifth Avenue, N. Y. C.



THIS basket with a satin chrome finish and a raffia bound handle holds a 2-quart pitcher and six barrel-shaped tumblers. Each pottery piece is a different color, turquoise, off-white, orange, green, slate blue and yellow in a complete set which, with the tray, is only \$4.95. Lewis & Conger, Sixth Avenue and 45th St., New York City



LEATHER wastebaskets have always been desirable but never more substantially constructed or unusually priced as this one. The leather has a glazed mottled finish and is gold-tooled. The basket is 11" high, comes in maroon, mahogany brown, dark blue, green and cream. \$2.95 each. Lyceum, 317 N. Charles Street, Baltimore, Md.

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SWEDISH COLOR

Twelve piece Swedish pottery set will be a delightful change for your breakfast table. Decoration - Border and flower in deep green and band of yellow on white ground. The set \$7.50. (Shipping charges collect.) Write for "Gift Suggestions from Many Lands for the Bride."



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Correspondence solicited. Silver sent on approval.  
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Tray to match (Sterling) 21½" x 13½".....\$100  
Combination price of service and tray.....\$210  
3-piece demi-tasse coffee set and round tray.....\$75.00  
Water pitcher (5 pint capacity).....\$37.50  
Goblets to match.....Each \$ 7.50  
Bread and butter plates (6 inches).....Each \$ 5.00  
Salt and pepper shakers (5½" high) Pr. \$10.00

Gravy boat and tray.....\$25.00

## Unusual Opportunity

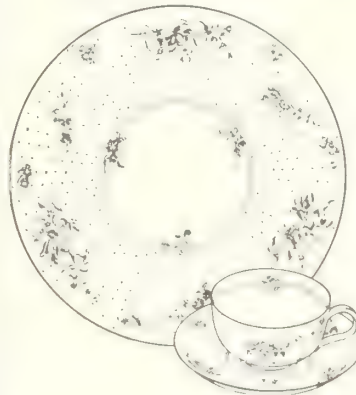
To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than three hundred of these patterns, such as:

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Courtship.....Victorian  
Eventide.....Norfolk  
Chased Classic.....Old French  
Touchstones.....Oregan Blossom  
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The silver has been used but is offered in first class condition and materially under the price of new.

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The two drawers have hand carved pulls in front and left design. Antic oak hand rubbed finish. Size: Top 14 in. x 14 in.; leaves open 14" x 30". Pedestal base formed from 1 in. stock, legs from 2½ in. stock.

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TRADE MARK  
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**FULL SET**  
2 chairs, settee, table, and footstool.

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Lead 21" \$50.00  
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42" diameter, 27" high  
Fits 18" Tree Trunk  
\$18.00 undecorated  
\$20.00 painted

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In the West—  
\$20.00 and \$22.00

Send for circular on other garden ornaments

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WILMINGTON, OHIO

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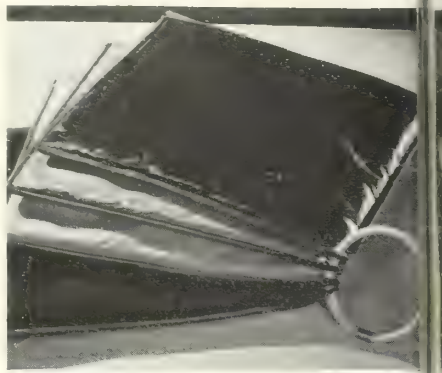
ORIENTAL figures stand upon these beautifully hand-carved wall-brackets that are the envy of all who have seen them. The top, measuring 4 1/2 x 5 1/2 inches, is in antique green and the Greek key design below is of gold leaf outlined in antique green. These wallbrackets are \$27 a pair. Lathrop Haynes, 392 Park Ave., N. Y. C.



WHERE the Chinese put their charcoal in this clothes iron, you can put your cigarette ashes. The iron is in a miniature size, 8" long, has the "Life" ideograph and the "Five Bats of Happiness" in color on the handle! You'll want several for your friends. Priced at only \$1.50 from Krug Chinese Imports, 2227 St. Paul Street, Baltimore, Md.



So many comforts go to the beach these days that it is almost necessary to have a van arrive before you—unless you have your sitting comfort taken care of with this ring of waterproof pillows. The filling is stitched in place and you can get almost any combination of colors in the four pillows. \$3.75, prepaid. Malcolm's, Baltimore, Md.



AT LAST we have a glass top coffee table at a wonderfully popular price that you'll find hard to resist—\$7.95. It has a leaf border and legs of wrought iron that come in Pompeian green, white or antique black. The table stands 18 1/4" high, has a top 18 x 30 inches. From James McCutcheon, 49th and Fifth Avenue, N. Y. C.



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1548 MAIN STREET  
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# AROUND



WE'RE taken with this lovely girl's head, so beautifully modeled that she has perfect features no matter from what direction you contemplate her. She is made of solid plaster and just 7" high. So you can have her on your table and match flowers to her tinted necklace. For \$12.50. Carole Stupell, 507 Madison Ave., N. Y. C.



PACK up your beach table and carry it . . . anywhere. For it has a regular suitcase handle and is as light as your bathing suit. Opened, it is 11½" high with a top 24" square. Useful as a child's table at home. Finished in natural, in red or in turquoise, with natural trim. Costs \$2.50 from Scully & Scully, 506 Park Avenue, N. Y. C.



DAINTIER than ever are the crêpe de Chine overnight cases made in this new Wedgwood pattern. This one is 16½" long, 11¼" wide and has three compartments bound in white satin. It comes in a rose, white or porcelain blue background and makes a fine gift at a reasonable price of \$5. Maison de Linde, 816 Madison Ave., N. Y. C.



HERE'S a pair of andirons that never grow old and, once possessed, need never be replaced. They're of brass, nicely balanced in design, and go well with a Georgian or Colonial fireplace. They weigh a good ten pounds apiece, are 18½" high and 9" across the base. Only \$19.50 a pair at Wm. H. Jackson, 32 E. 57th St., New York City

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Hostesses are striking the exciting new note in 1939 lawn entertaining by using the 2 lb. portable "Pixie" lawn and beach tables. Screw the leg onto the top, shove the point through the sod—absolutely level and stable. Plywood top, diameter 15", height 26" NO TIPPING—NO TUGGING. Ivory, red, green, orange

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Deliver this number of cases, or half cases. Set opposite the number of the address and under the size of the bottles.	10 Oz. Club Size 18 Bottles \$7.00	10 Oz. Club Size 18 Bottles \$7.00
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# SHOPPING

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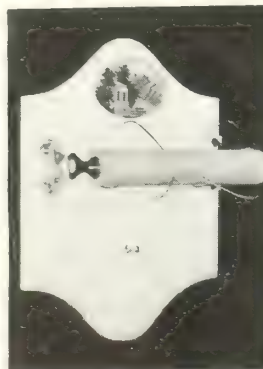
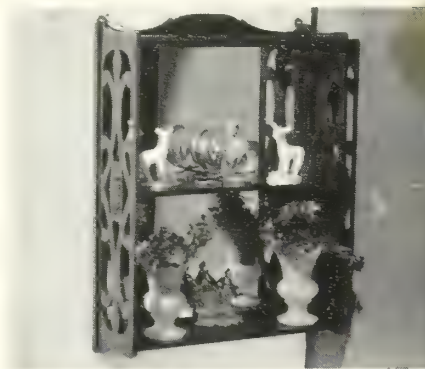
"Will you have Scotch or Rye?" And you get exactly twelve ounces of what you ask for in this English type whiskey glass that will make you feel as if you were drinking at the Savoy Grill in London. You can have any combination of the Scotch thistle or sheaf of rye design. \$18 a doz. Abercrombie & Fitch, Madison and 45th, N. Y. C.



SWEDISH dishes that come from the oven to the most decorative table. These are pale blue with a motif in a darker Swedish blue, but they come in cream with a mauve decoration, too. Four baking dishes \$4.50; individually from 75c to \$1.50. Ramekins, 3 1/2" in diameter, 50c apiece. Edgren Studio, 472 Boylston St., Boston, Mass.



A MAHOGANY wall-bracket with a mirror back offers a fine setting for plants and figurines. This one is especially large, 21 1/2" high with shelves measuring 6" x 16". And its very simple lines make it adaptable to any period room. It is reasonably priced at \$10.50 and comes from Mary Eyres Shop, 648 Mt. Prospect Avenue, Newark, N. J.



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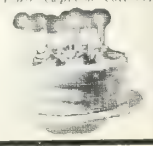
• For yourself—or as a gift—the ultra-new Musical Toilet Roll provides months of mirth! Ideal for the summer cottage . . . equally enjoyable to city folks. Made of wood, finished in white enamel with delightfully humorous decorations. Amusingly plays "Whistle While You Work"! Only \$6.00, express collect.

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What a novel, 11" plate for birthdays—while playing "Happy Birthday to You" \$7.50 express collect.





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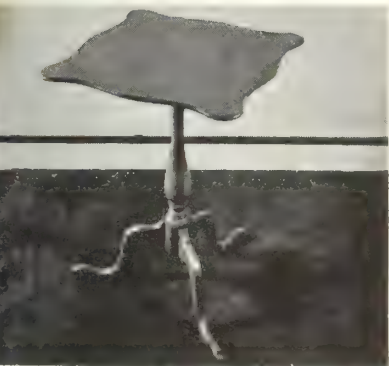
JAM jars. Relish jars. Flower jars. Or jars to use for cotton in the bathroom. These little covered pots of Mexican glass, 5" high have a multitude of uses. They come in aquamarine, amethyst, honey, green, cobalt and white. They're only 40 cents apiece and you'll want a whole array of them. Fred Leighton, 15 East 8th St., N. Y. C.



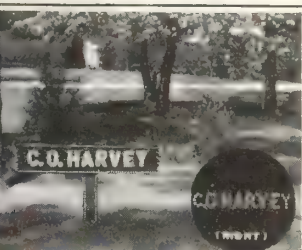
A USEFUL gift seldom received is this Georgian gravy boat and tray. The bowl is well-designed, has a scroll handle and stands six inches high. The tray measures 6 x 9 1/4 inches and has a gadroon border. Both come within the popular gift price range of \$9.75 for the set. From Peikin Galleries at 664 Fifth Avenue, New York City



A NOVEL leather smoking set has a cigarette box in an amusing fruit or vegetable design. Here the box is an eggplant in kidskin with a chartreuse leaf, costs \$5.50. The ashtray for \$3.75 and the lighter for \$4.95 are in matching color. Sets also in pear, pineapple, apple, onion and tomato design. Modernage, 162 E. 33rd, New York City



A WILLIAMSBURG snake-foot lamp table made of Vermont maple is unusually decorative because of its high finish, its 20" square top and its convenient height, 27". Seldom can you find such a maple piece at the astonishing price of \$9.50. Free delivery in New England and New York City. Paine Furniture Co., 81 Arlington, Boston, Mass.



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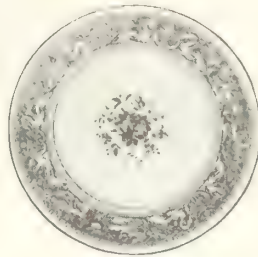
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Opposite DAILY NEWS Building.



These smart table accessories come in beautifully contrasting colors to brighten your luncheon table this summer. The pitcher and glasses are SEA GREEN, MEDIUM BLUE or CLEAR—the mats and napkins BURNT ORANGE, DELPHINIUM BLUE or DUSTY PINK—and the trays are hand-colored in BURNT ORANGE, DUSTY PINK, and DEEP BLUE.

American bubble glass pitcher & 6 glasses \$6.50  
Linen place mats & napkins .25 ea.  
15" metal tray 2.95

**GORDON WALDRON**  
620 Fifth Avenue • New York City

## SHOPPING

THESE graceful sconces show up nicely when lighted candles make the solid brass candlesticks glow. They are 10½" high and fill the need of vertical wall ornaments in odd hall and living room spaces. They are exceptionally well-priced at only \$4 a pair and can be ordered from Adolph Silverstone, 21 Allen Street, New York City



DELICATE rose, blue and green colors are beautiful on English bone china. More attractive still, in this Indian Tree design. A 7" square salad plate is \$1. The tea cup and saucer or the demitasse cup and saucer (not shown) are also only \$1. Choose your own combinations and order them from the Rendezvous Gift Shop, Asbury Park, N. J.



HERE is an authentic model of the brig Naiad, originally built on the Merrimac River in 1817 and reproduced for you by hand in an attractive size, 14½" high, 16" overall. It comes completely assembled and packaged for \$10, prepaid. You can order one from Le-Baron Bonney, 200 South Main Street, Bradford, Massachusetts



Redwood seedlings for you to plant this Spring. They are packaged in a box that measures 3" x 3" x 15" and records show that they have been successfully transplanted to northern sections of the country at this time of year. They are available from Hearth & Garden, 2914 Benvenue Avenue, Berkeley, California. Priced at \$2 for each seedling

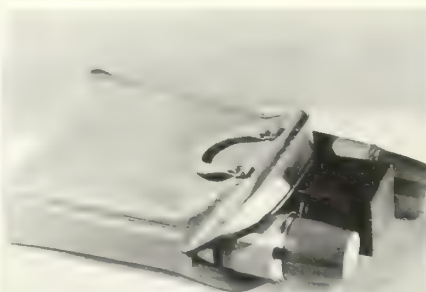


#### OUTING KIT

An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete \$6.85

On the FAIR-way . . . Visit  
"The Smart Gift Shop of New York"  
**SCULLY & SCULLY, Inc.**  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590





# AROUND



A BUDDHA expresses kind wishes and good luck. And if he is hand carved from one of the semi-precious stones of Asia, he makes a more gracious gift. This one-inch carnelian figure reposes within a beautiful brocaded silk case. The same buddha comes in crystal or jade. Yamanaka has them for \$10 apiece, 680 Fifth Ave., N. Y. C.

THIS delicate organdie-like cloth dramatizes any table it covers. The material, made in Switzerland, is crisp and white even after many washings. The center pattern of the 54" square cloth comes in medium blue, brown, red or green. The six white napkins are 14" square. The set is \$15.75 at McGibbon, 49 E. 57th St., New York City

A POTTERY cigarette set is difficult to find in just the right dusty colors so popular in materials. But here is a 3-piece set that is ideal for a room that must be kept flowery and feminine. It is green and blue bordered in soft rose, and the cigarette box measures 4 3/4" x 3 1/2". The set is \$3.50 at Buchwalter, 689 Madison Ave., N. Y. C.

A THREE-IN-ONE favorite is this silver plated tea set, which serves coffee-for-two, as well. The three pieces which we show separately will fit into one another and stand six inches high. We can think of nothing better for an early morning bedroom service. The complete set is \$6.75 at Daniel's Den, 48 Gloucester Street, Boston, Massachusetts

## An Outstanding Display of FINEST ENGLISH BONE CHINA

and Earthenware awaits your inspection in TORONTO and MONTREAL. Every famous English pottery is represented, at money saving prices.

Brochure G illustrating 30 patterns, with price list, sent upon request.

BIRKS-ELLIS-RYRIE  
LIMITED, TORONTO

HENRY BIRKS & SONS  
LIMITED, MONTREAL

CANADA



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The days we've lived for are here again. It's hobby-time. It's play-time. It's Spring! Everything you'll need for open-air living is already here at A&F... all the gear for your sports, the trappings for your terrace, the clothes you'll want and the games you'll play. We've gathered them into a lively little book that is yours for the asking.

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"PLAY HOURS"

MADISON AVE. at 45th ST., NEW YORK

**ABERCROMBIE  
& FITCH CO.**

CHICAGO: VON LINGERKE & ANTOINE, 33 SO. WABASH AVENUE

### The Spinnet Grand



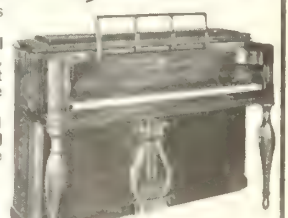
The original and only authentic SPINETGRAND Piano—the Grand in Spinnet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design... lauded by the press, musicians and decorators. Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes. Send for booklet "H" and MATHUSHEK'S musical map of Manhattan and The Fair.

**MATHUSHEK**

43 West 57th St., N. Y. C.

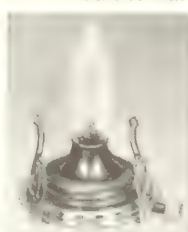
### The Spinnet Cabinet



The vertical in Spinnet form. Designed after the original SPINETGRAND.

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Without Drilling Or  
Structural Changes



Amazingly  
Realistic  
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The Oil  
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DO IT  
YOURSELF  
No Tools  
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Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

NALCO SPECIALTY SHOP  
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## English Silver

in an attractive  
hors d'oeuvre dish with ebony handle  
and hot water compartment  
\$38.00.

**Olga Woolf, LTD.**

509 MADISON AVE., N. Y.  
Suite 312 \* Plaza 3-1401





## When You Come to the Fair Visit Our Gadget Shop

See the World's Finest Gadget Collection

**Wilt-less Flower Cutter** slices stems diagonally, gives flowers longer life. \$1.50.

**Karvit Tongs** grip bird or roast firmly, promote non-skid, neat carving. \$1.50.

**Sleep Shade.** Worn over eyes, keeps out light. Permits late sleeping. \$1.00.

**10 ft. Cord in Reel** connects electrical appliances with distant base plugs. \$2.00.

### LEWIS & CONGER

New York's Leading Housewares Store  
45th St. & 6th Ave. New York, N. Y.  
VAN. 3-0571



**TEA SET** consisting of cloth (54 inches square) and six napkins, worthy of the most fastidious hostess. Cheerfully colored rose design, hand appliquéd on white ground. The set illustrated **\$5.75**

For the same pattern cloth (60 x 60 inches) and eight napkins, \$11.50. Luncheon set—seventeen pieces, \$9.50

## GRANDE MAISON DE BLANC

746 5th AVE.



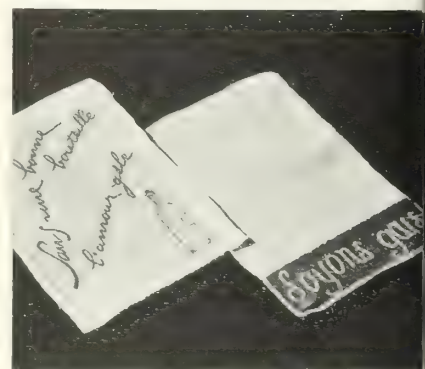
NEW YORK

## SHOPPING

**LITTLE** clocks encased in either mahogany or maple are ready for your period rooms. We have shown one in Steeple Gothic but you may prefer a Georgian or an English Lancet style. Each is 6½" high, has a printed history of the design on the back, and pastel paintings on the case. They cost only \$5.50 apiece. Yale Barn, East Canaan, Conn.



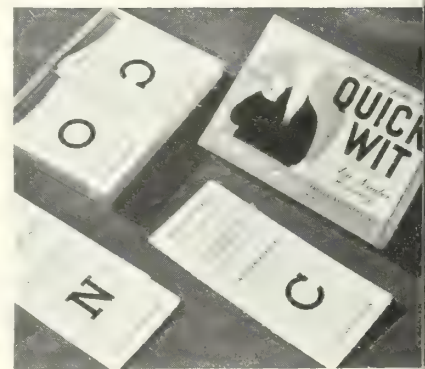
**COCKTAIL** napkins to start your party off with a bit of frivolity. "Without a good bottle, love freezes." And here you have it. The bottle, of course, daintily appliquéd in shades of red on sheer linen. These napkins are \$10.50 a dozen. "Let's be gay", bordered in blue, are \$12.50 a dozen. Either from Kargère, 535 Madison Ave., N. Y. C.



**DRESS** up your door bell with a solid brass plate that has an American eagle design and a space just below the design for the push button. An excellent accompaniment for those who already have brass door knockers. This design, 5¾ x 3 inches in size, is \$4.50 at Glasner Brothers Antiques, 2 West 56th Street, New York City



**PARKER BROTHERS** have a new fast game called "Quick Wit" which any number of people can play. The game takes only a few minutes to learn and is based on the system of forming words from one classification and one letter of the alphabet. The quickest wit wins, but everyone has a good time. 50 cents, Schwarz, 745 Fifth Avenue, N. Y. C.



For those of us who long for copper, here is a French imported covered casserole that holds 3¼ quarts and is lined with black tin. It is handsome enough for the mantel, sturdy enough for hard kitchen use. This one measures 8" in diameter, is 4" high and sells for \$6.95 at the Bazar Français located at 666 Sixth Avenue, New York City





# AROUND



For real planting fun in the garden we recommend this cultivator and bulb planter. The 3-pronged cultivator with a 16" handle has a weeding blade on top. The bulb planter is a tapered cup that removes soil and makes a perfect planting hole in one operation. Either is 50¢ at Hammacher-Schlemmer, 145 East 57th Street, N. Y. C.

Two accessories in genuine bronze that together or separately make wonderful gifts. The ashtray, a cool green leaf with a bronze edge and stem, stands beside a leaping sailfish, one of a pair of bookends 6" high. Bookends, \$18 a pair. The ashtray is 4" long, costs \$5. Black, Starr & Frost-Gorham, 594 Fifth Ave., N. Y. C.

Your favorite and original salad blend takes on additional éclat with this perfect serving set. The bowl is of rubbed maple, with a border of hand-hammered pewter. Salad servers of olive wood carry the same pleasantly crude design. Both cost \$13.75; bowl \$11.75; servers alone, \$2.50. Allied Arts Guild, Arbor Road at Creek Drive, Menlo Park, Cal.

Let your table mats be individual. They can be monogrammed or have a floral pattern painted on them to match your china or wallpaper. Four monogrammed mats (17½" x 12½") and a runner (36" long) are \$9 a set; \$1.50 for each mat. The floral design, same size, is \$12.50 a set; \$2.25 a mat. Tulsa Lee Barker, 332 Park, N. Y. C.

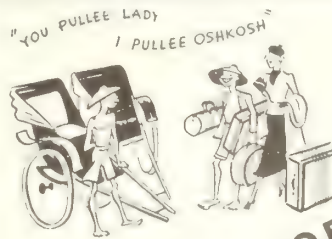
Spring can begin early if you have just the right place to put your potted plants. And here is a stand of wrought iron that is so compact that it fits into your south window, 21" wide x 29" high. It comes in a variety of colors with three metal pots to match and costs but \$5 from Hand Craft Studio, 782 Lexington Ave., New York City.



GEORG JENSEN GIFTS



In only a few stores throughout the world will you find such uncommon gifts—from five to five hundred dollars—as in Jensen's. See our collection when in New York. Georg Jensen, 667 Fifth Avenue, New York, at 53rd Street.



HATS AND SHOES ARE ORPHANS unless...



PITY your poor hats and shoes. There's never a spare corner for them in the usual luggage. Hence, this special hat-and-shoe case of "Chief Oshkosh" duck. Pockets for no less than SIX pairs of shoes. Wide open spaces for hats, too. Note the tray for lingerie. This handsome haven for hats and shoes is \$50. Matching suitcase, \$32.50.

**OSHKOSH TRUNKS, INC.**

10 EAST 34th STREET

NEW YORK

Write for our new booklet "Luggage Prescriptions"



## THAT ACROPHOBIA COMPLEX



It's fear of falling out of bed that makes you curl your spine... "hold on" unconsciously... in a narrow modern bed. Your subconscious will bask in the spacious luxury of this six-footer. The custom-made, over-size Simmons Beautyrest mattress (6 ft., 4½ ins. long; 6 ft. wide) will cushion you in sleep. Two individual Beautyrest box springs keep the surface smooth and even... relegate the old-fashioned double bed, with its "sagging center" and your nights as "cliff sleeper", to the attic.

(*Illus.*) Louis XVI bed, upholstered in embroidered satin; Hale crafted in antique blue and gold. Complete with two Simmons Beautyrest box springs, over-size Beautyrest mattress. \$845  
(Write for fabric swatches.)

FOR EXTRA SIZE BEDS **Hale's** 420 MADISON AVE., N. Y.

## For Gracious Entertaining

Tickle the palates of your guests and prove your own good taste by serving liqueur from this exquisite teardrop bottle in graceful silver cups. The tray, \$30. The bottle, \$30. A dozen cups, \$25. All sterling silver—and, incidentally, an ideal wedding present.

MAIL ORDERS PROMPTLY FILLED



## BLACK STARR & FROST GORHAM

Jewelers • Silver-smiths • Stationers

ADJACENT TO ROCKEFELLER CENTER, FIFTH AVENUE AT 48th STREET, N.Y.  
ESTABLISHED 1810

## SHOPPING

A LAMP that is more than a light. Within the base, tiny sprigs of colored flowers (you have a choice of colors) shine gaily beneath a white pleated shade. The electric bulb is slightly smaller than a reading light to give the florals a note of reality. The lamp, 18½" high, is only \$7.85 complete. Scully & Scully, 506 Park Ave., N. Y. C.



A FRENCH breakfast set, especially a gay one like this, can carry to you or to your guest the maximum amount of cheer. "Les Coquelicots" are daintily appliqued in poppy red on a sheer linen background. There is a napkin to match and the luxury set is to be found for \$6.50 at Kargère, Inc., located at 535 Madison Ave., N. Y. C.



THESE novelty bridge highball glasses have complete trick values and premiums painted on them in four different colors. With them a handsome bridge score pad is shown. It has a chromium base and a monogrammed mirror top. Set of four glasses, \$4.25. Pad, \$4.50 plain; \$4.95 monogrammed. Can-Die-Luxe Shops, 512 Madison, N. Y. C.



HERE we have a Rip Van Winkle door knocker of cast bronze. He is just 3¾" tall with a heavy keg on his shoulder. But let him fall and pleasant thunder rolls out of the Catskill legend and through your doorway. He is \$5, prepaid and comes from Gebelein, Silversmith located at 79 Chestnut Street, Boston, Massachusetts.



STRAIGHT from the French Pyrenees are these Basque espadrilles that have the sturdiest rope soles you have ever seen. The tops are of canvas with a white stripe. They come in a navy and white background and in all half sizes from 4½ to 8 for \$1.50, prepaid. The Original Thread and Needle Shop, 671 Boylston St., Boston, Mass.





# AROUND



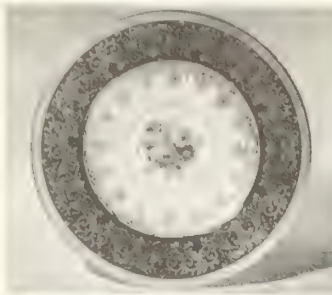
A TOAST to Alma Mater... out of glasses that have the college crest painted on them in school colors. Each glass, 5½" high, has a heavy base and is banded in silver. Any college crest may be ordered and therefore any undergraduate can possess a whole set. The glasses are \$1 each at The Bar Mart, 56 W. 45th St., N. Y. C.

If you'd like a charming ensemble for a wall decoration, here are two Colonial florals in colors much like those used on the glass doors of an old banjo clock. They are in the popular oval shape (6" x 5¼") and have old-fashioned frames in black and gold. They are only \$2.00 for the pair, prepaid. From Daniel Low & Company, Salem, Mass.

We fell for this Chilean couple. The gaucho is a good dancer in spite of the spurs on his patent leather boots and his colored serape. His buxom wife is less graceful but not less colorful in her red calico blouse. Both are 11" tall and wired so that you can pose them. Each is \$5. Velvalce Dickinson, 714 Madison Ave., New York City.

A COCKTAIL becomes distinguished in these tulip-shaped glasses. They are of the finest Dutch crystal with sturdy but slender stems and stand almost 8" high. They were designed by Copier of Leerdam who has such talent for simple design. Each glass holds 3 oz. Priced at \$12.50 for six. Gordon Waldron, 620 Fifth Ave., N. Y. C.

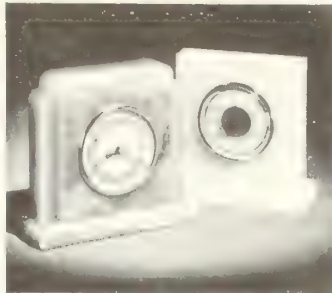
ANOTHER heirloom in the making. This time it is a solid brass door knocker 6½" high and 7¼" wide. The bold American eagle design will make a really handsome ornament on your doorway and there is plenty of room to inscribe your name and use the knocker as a door plate as well. For \$2. Adolph Silverstone, 21 Allen St., N. Y. C.



Service plate of fine china, rich red border, gold tracery design and gay flower center. Eight for \$22.00.



Silver plated vacuum ice tub, \$11.00. Relish dish of silver plate with crystal lining, 17 in. long, 6 in. wide... \$7.50.



Green Brazilian onyx electric clock with synchronous movement, \$25.00. White onyx clock, 7" long, A.C., \$10.00.



Lalique glass vase, sepia tone, 8½ in. high, \$22.00. Opalescent love-bird bowl, 9½ in. dia., \$25.00. Birds, \$12.50 ea.

## For This Spring's Crop of Brides

So many brides... so many weddings this spring... and so many new and utterly different gifts to give at Ovington's.

**OVINGTON'S**

437 FIFTH AVENUE, NEW YORK

G5—Milan lace with transparent inserts of organdie, an entirely new and alluring effect; the dozen \$25.

G6—Milan edge surrounding a center of glass-like organdie with monogram applied by hand; the dozen with monogram \$28.

*Made to Your Order in Belgium*

These four magnificent and entirely new lace doily sets are made only to special order. Your prompt selection will assure delivery early in June, just in time to be a wedding gift of exquisite individuality.

**mosse** Linen

659 FIFTH AVENUE • NEW YORK  
JUST ABOVE 13th STREET

G7—The rarely seen Point de Boheme, combined with a Venice monogram; the dozen including monogram \$45.

G8—A center of handkerchief linen, edged with Milan and enhanced by minute lines of a jour; the dozen \$27.



**Highballs for Two**

Set of two 12 oz. crystal highball glasses individually lettered in red or blue. Base of rich, solid walnut fitted with chromium handle permits easy carrying and serving of drinks. **Price \$2.00**

Set of four glasses in a square base also obtainable. Price \$4.00.

**MARY EYERS SHOP**

648 Mt. Prospect Ave., Newark, N. J.



**FLORE VIVO**  
REG. U. S. PAT. OFF.

**New Life for Cut Flowers!**

Secret formula of a famous Flower Master, *Flore vivo* is a harmless imported compound which prolongs the life of all cut flowers and branches. Simply dip the freshly cut stems into the liquid; the results are miraculous, quick and unailing.

1 3/4 oz. in decorative porcelain jar  
Price: 75¢, postpaid in the U. S. A.

**YAMANAKA**

680 FIFTH AVE. NEW YORK

**WELL and TREE PLATTER**

**\$12.50**

Here's a sound idea for an impressive and most useful wedding present. The handsome platter is of heavy silver plate, 18 3/4 inches in diameter which is amply large for the most gargantuan of roasts. It has a graceful well and tree design for gravy drainage and separate depressions for serving vegetables, etc. Shipped express collect.

**LAMBERT BROTHERS**

Jewelers Since 1877

LEXINGTON AT 60th ST.

**THE OSBORNES LIVE HERE****FAMOUS FOLK of CONNECTICUT**

began marking their homes and estates with signs designed by Garret Thew. And now celebrated people throughout this country and abroad are using these beautiful signs.

These residence markers shine in the headlights of cars at night with full reflecting surface. They possess Garret Thew's own distinguished, smart spacing and design.

They are sand cast in one solid piece of 1/4" thick aluminum, 2 1/4" letters, 24" wrought iron stake.

The above type of sign (which was actually photographed in the headlights of a car at night) costs \$12.90 complete with any name.

Philip Sands Graham, architect, said: "There are the only signs I recommend for homes."

Catalogue of other types of Garret Thew signs and weather names upon request. Mention this magazine.

**GARRET THEW STUDIOS**  
Westport, Connecticut

**NEW DIFFERENT HOLDAFONE**  
The Bridal Gift for Convenience

Holdafone is a smartly designed, beautifully fashioned, small telephone stand that clamps the phone securely, making a single phone-and-stand unit. It is truly ideal for long-cords or plug-ins. Equally convenient by bed, easy chair, dinner table or in a nook. Weighs but 6 lbs., and easily carried by a child. Will not tip over. A useful step-saving gift for the bride or for yourself.

For the Round French Phone: Walnut Finish \$4.95 postpaid, Solid Walnut \$8.95 postpaid. For the new square phone Walnut Finish \$5.95 postpaid.

Sent on approval if desired. Prices 30¢ higher west of Rockies. Illustrated folder sent on request.

**THE HOLDAFONE COMPANY**  
2247 Court Ave. MEMPHIS, TENN.

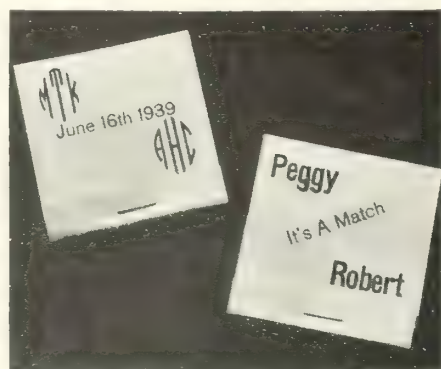
**Where can I find it?**

You have seen travelers returning home laden with exciting shopping finds—with colorful pottery from New Mexico—authentic hand-hooked rugs from Virginia—fine furniture from a craft shop in New England—perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course—even without an actual tour of the country. You can find them in the pages of *House & Garden*. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent, for whatever you desire!

**SHOPPING AROUND**

Gay appointments for the youngest member of the family are, we think, an invitation to food and good manners. The tray and bib have tomatoes and carrots appliquéd on green bordered linen, and the set is just \$4. The compartment dinner plate, 9" in diameter, is priced at \$1. In addition there is a cereal bowl, a plate and a mug in the same pattern, 75 cents for each piece. Childhood, Inc., 32 E. 65th St., N. Y. C.



Matches to please the engaged and the newlyweds. The book covers combine their first names or their monograms in a way suitable for the occasion. You can order them in any color, \$6.50 for one hundred and \$4.50 for fifty, and select the style of monogramming to be used on the matchbook covers. O'Name Products, General Motors' Bldg., N. Y. C.



"The Garden" Feature in "House & Garden" magazine, June 1939, p. 108.

One of the charming designs shown in this magazine is available for garden decoration and purchase. Your visit is hereby invited.

Always the unusual in  
GARDEN ORNAMENTS

**POMPEIAN STUDIOS**

30 EAST 22<sup>ND</sup> STREET NEW YORK CITY

DESIGNERS  
CONTRACTORS



IMPORTERS  
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**an american garden**

hand-painted in natural colors, these iced-drink glasses, six flowers in the dozen, 12.00 doz.

**pitt petri**

501 madison ave., new york city  
328 delaware ave., buffalo, n. y.





WYNN RICHARDS

*Happy is the Bride* who can start her housekeeping with Wamsutta Supercal. She knows she has the loveliest sheets and pillow cases that money can buy... the acknowledged "Finest of Cottons." Then, with the years, she finds out for herself how true it is that they are just as economical as they are beautiful. She proves to her own satisfaction that, being

lighter, Wamsutta Supercal actually saves its original difference in price by costing less to launder than ordinary sheets.

Whether you are a bride or not you will be interested in "A Guide for the Bride"... a new booklet to help you decide how many sheets and pillow cases you should have for almost any size of home. Address request to Dept. G, WAMSUTTA MILLS, New Bedford, Mass.

**WAM(S)UTTA**  
Supercal Sheets





## FOR BIG HOMES



**A TERRACE CHAISE LONGUE:** in the new honeyed tones of pickled pine...exclusive with Sloane. Made of rattan, upholstered in a choice of Sloane's own weather-proofed fabrics, \$110. Breakfast tray, \$9. Tea wagon, \$36.



**DINING ENSEMBLE:** in hand-wrought iron the lead-green Summer storm clouds. This new finish will not chip or Sloane-exclusive design. Cushioned with water-resistant Aquasote. Table, \$70; side chairs, \$20 ea.; armchairs, \$2

*Sloane does both...*

## FOR LITTLE HOMES



**SETTING FOR BRIDGE:** with the luxury look of pieces twice the price. Built of rattan in the natural bone color that's new to your eyes, with a sleek washable covering. Exclusive; the set, \$45. Table, \$18; chairs, \$8 each.



**GARDEN FILL-INS:** flat-folding table and chair, with speckled thrift touches such as unrustable nails, alcohol-resistant finish. The chair is so comfortable you'll mark it yours, like a movie director. In natural wood, \$3.50. Table, \$2



W & J SLOANE • FIFTH AVENUE AT 47TH • NEW YORK  
WASHINGTON • SAN FRANCISCO • BEVERLY HILLS

Prices slightly higher west of the Mississippi







INTRODUCING 2 NEW PATTERNS IN STERLING

# Featuring 3<sup>rd</sup> dimension Beauty



MOZART



REMBRANDT

In the spirit of Viennese Baroque Modern, Wallace Silversmiths have created MOZART...an original "Great Master" pattern. Flamboyant in its composition of delicate, ornate gaiety...sparkling in its clean carved, jewel-like detail...and graceful in its full flowing curves, like a Mozart dance of melodious rhythm, this pattern will make your table setting beautiful. It will reflect a thousand delicate scintillating twinkles. It has the poise of cheerful vivacity.

In the manner of Colonial Dutch Modern, Wallace Silversmiths have conceived REMBRANDT...another original "Great Master" pattern. Simple and direct in its subtle curved scroll...restrained in its rhythmic detail...and gracious in its full scroll, like the petals of a rose, the realism of Nature's full-form, the life-like quality of a Rembrandt masterpiece. This pattern will give endless satisfaction to people who cherish the finest in the art of silversmithing.

MECH. PAT. 2,600,000



THIS FULL-FORMED "HAND-WROUGHT" QUALITY  
IS NOT TO BE FOUND IN ORDINARY STERLING



The beauty of ordinary sterling is limited to 2 dimensions like an embossed coin. It has flat, machine-stamped, unformed scrolls.



Your dealer can now show you WALLACE Sterling that has full-formed scrolls...beautiful in all 3 dimensions...sculptured like statuary. For WALLACE Silversmiths have achieved the distinctive qualities of "hand-wrought" sterling by adding 3<sup>rd</sup> dimension beauty. Authorities will tell you that 3<sup>rd</sup> dimension beauty adds

great artistic value to sterling. It cannot be imitated except by hand-work at many times its cost. See for yourself the sterling artistry in WALLACE Sterling...Your dealer will gladly show you the "Great Master" patterns featuring 3<sup>rd</sup> dimension beauty.

Wallace

SILVERSMITHS

FOUNDED 1835





**FOR THE CURIOUS.** It didn't surprise us at all to discover that San Antonio, Texas, has both a Sun and a Moon Street, but we sat back when a Loving Reader from Chicago sent word that in Missouri is a town named Peculiar. Its population, according to the 1935 U. S. Census, is 227 souls. What, we wonder, do the inhabitants call themselves and do they exhibit idiosyncrasies in character with the name of their town?

Locust Valley, L. I., stronghold of staunch economic royalists, still clings to its Skunk's Misery Road in the face of flaming patriots who want to change it to Roosevelt Boulevard or Ickes Avenue.



**ORGANS FOR PIETY.** Apropos the fact that May 7th to 13th will be National Music Week, we wish there were space to write a really nostalgic piece about the old-fashioned parlor organ and how the family used to stand around it singing hymns on Sunday nights while Mother played. We never hear "The King of Love My Shepherd Is" without moist eyes of tender remembrance. And once, in the mill district of Philadelphia, we met up with a stubby little Englishman who was privately musical and who claimed that he could play Handel's Hallelujah chorus and sing the basso parts of it with a wad of chewing tobacco in his cheek. We accompanied him to his house where he proved his agility on the parlor organ, tobacco and all.

And then there's the Revolutionary experience of Col. Rigbie and another officer going to call on a German doctor in Lancaster, Pennsylvania, because they heard he had an organ. Like many a prima donna, the doctor said "it was with the greatest importunity he would favor us, in playing a tune, telling us that unless he

himself was possessed with a strong desire to play, he could oblige nobody." However, he did oblige his visitors and, after "his rapturous fit of noise", explained "that he had been a consummate rake in his more youthful days, but soon after he married, turned himself to a sober and religious life and praised his Maker several hours in a day, by playing on and singing to his organ."

**PAINTED RISERS.** In one early Ohio house the risers, stringers and baseboard of a stairway were painted with a leaf and vine stencil. This was before the era of carpeting on stairs. Whenever we find pioneer people taking that much trouble to decorate their homes we blush in recalling the agonies of indecision most of us go through while selecting even such a simple adjunct to home beauty as a new wallpaper. And yet it must have been lots of fun stenciling those stairs. And think of the fun people had walking up them—it was like Jack climbing the beanstalk.



**VIOLETS.** It may amuse gardeners that violets have become fashionable—to wear. It would be equally encouraging if they became fashionable to grow. Given a shady spot that is not too dry, most of our American wild violets will thrive, spread and continue to afford delight for years to come. Then, having assembled a bank of American violets, one can go on to those from the hinterlands of the earth. Here's a form of collecting that garden clubs might well encourage.

**DATES.** Almost every day we receive notices of things we ought to do something about. For example: May 7th to 13th is National Music Week, when all of us ought

to play the piano or foot a saxophone or go hear good music. Since *HOUSE & GARDEN* is concerned with everything that goes on in a home, we are robust supporters of private music. There was a time when all children had to take piano lessons or learn some sort of instrument. In our house (there were seven of us) we made up our own orchestra.

Then, beginning May 3rd, the Westchester County Children's Association is beginning its annual garden pilgrimages to beautiful estates and gardens. Information can be had from the Association at 185 Main Street, White Plains, N. Y.

On Saturday, May 6th, the lovely houses and gardens of ancient Dover, Delaware, are open all day for public inspection. Dover is one of those towns that has maintained its beauty and sweet standards of living through many generations and in spite of the swift and ruthless tides that swamped most of the world.

Finally, from May 17 to 20—The Pittsburgh Garden Center will hold its Garden Market, with forty clubs cooperating.



**RECOMMENDATION.** Doubtless, the dreariest hours housewives pass are when they visit intelligence offices in search of servants. Optimistic souls, they always expect to find a "gem". Today they are as much subjected to inquisition as the prospective "help" so that we might think the mistress was being engaged. Things weren't always thus. In Philadelphia in 1821 a young Irish girl offered as one of her recommendations, "I cannot help laughing sometimes. Ma dam, but I am always sober in church."

**WHAT G. W. PAID.** George Washington's household account books reveal the Father of his Country a meticulous recorder of expenses. Here are some of his payments for plant material: "Paid for grafts of trees to send to Mount Vernon, \$22", which was a lot, but at this time money was high. "For sundry garden seeds to be sent to Mount Vernon, \$4.87." "Mulberry trees sent to Mount Vernon, \$2.67." "For 4 oz. cabbage seed, 1/2 oz. cauliflower and 1/2 oz. Savoy, \$2.30." "4 shirts for the gardener and 2 for stable boy, \$8.22." "Gave to the gardener to buy tobacco, \$25." Now just what kind of shirts were those he provided the gardener and stable boy? It is also interesting to find that he paid \$22 for 30 packages of "paper hangings" to send to Virginia. This would be wallpaper.







# "Swallows Proclame the Spring"

By Richardson Wright

JUDGE SEWALL lowered his portly frame into a massive chair, saw that his quill was sharp, and sent it scratching across the page of his diary. As he carefully wrote four words, the hard lines of his face relaxed. Not often did he write words like this.

A stern judge, a man of searching piety, a hunter and recorder of countless funerals and of all the evil that befell himself, his family, friends and colony, he measures up to every popular notion of what a New England Puritan was like. Rarely did he allow a shaft of light to penetrate his gloom. He lived his days burdened with the conviction of sin. Over them constantly hovered the shadow of the avenging hand of God.

The most precious heritage he would leave behind him, apart from the memory of innumerable short-lived children, was to be this diary. Day by day, year after year, from boyhood onward, his dour and informative record ground on. Then in April, 1708, came three successive days when the most important event that happened to him, to his family, to his friends, to Massachusetts, was the fact that "Swallows Proclame the Spring".

BEFORE this for years beyond count, and for years ever since, men and women have written in the pages of their diaries and recorded on the tablets of their remembrance how Spring has come to them.

To some it has come unexpectedly, unheralded, as though a door blew open and light new airs flooded the stuffy room of their lives. To some it came gradually, creeping down the land like a pleasant mist freighted with flower fragrances and as delicate as young green tracery. To others Spring has been a breezy, bouncing, buxom old harriidan, gaudy with color and decked out in flamboyant finery, who never fails to put in her appearance. To others a precious child of the year, light of foot and with wayward hair and smiling face, who leads the procession of all new loveliness across a world grown weary with snow and ice and bitter winds and warmth too long deferred and the sinister rustle of dead things.

Whichever way Spring comes to them, men and women and children step out of doors to meet it. They feel the warmth of the sun on their bodies and watch the surging upwards of the fresh green that turns meadow and hillside and dusky hollow and their little patches of garden into promises of even fairer days to come. They are sure, then, that there is a resurrection and a new life. So they turn the brown earth and sow seed and set out plants. Their muscles, stiff with Winter inaction, begin to relax and hard

lines disappear from their faces and they feel the swing and rhythm of work pulsing through their bodies like the refrain of an old and well-beloved song. And now and again in their labors they halt, to look upward, to watch, as Samuel Sewall watched so many years ago, the "Swallows Proclame the Spring".

IN some lands this year the swallows of Spring will perch on cannon and build their nests in the camouflaging branches above gun pits. Men will be "planting out" their air-raid cabins. Already in English gardening magazines you can read hideous and pitiful instructions on how to mask the roofs of these underground shelters—what vines to plant over them. Maybe make a little rock garden each side the walls or set out a bed of pansies. But be sure in your planting *not* to block the door. The day may come when you will want to run in quickly!

In this country, for all our preparedness, we can garden and play in peace. We can cultivate our trim vegetable rows, drive golf balls down close-cropped fairways and volley tennis balls across nets—unencumbered with gas masks. We can play without one eye on the door of the nearest air raid hide-out. For us, the swallows that "proclame" the Spring bring reassurance, a new hope of better times and much to be thankful for. Have we not, with characteristic American optimism, opened two great exhibitions? Treasure Island on the Pacific Coast and the New York World's Fair on the Atlantic both symbolize a world that is as brave as the first venturing Spring swallow and as new as the dawn of tomorrow.

THERE are signs, too, that many new homes will be built this Spring and many a room grown shabby or out of style refreshed. No surer indication of the prosperity and forward-looking spirit of a people exists than that which centers about its homes. Let them slip backward and the whole nation lowers its morale.

A house newly painted, fresh, crisp new curtains blowing from a window, a rose arched over a doorway, children playing on the lawn, a woman fussing with her flowers to bring them to perfect bloom, a man, pipe in mouth, puttering around his place to keep it shipshape—these are the marks of a contented people who can look to the future assured and unafraid.

To them, as once it was to old Samuel Sewall, two centuries ago, the approach of Spring is the most important event that can happen and if swallows "proclame" it, then they know it is close indeed.



*Vernal vistas—Captain Jack's Garden  
at Union College, now a century old*

## In a college garden

*By Marian Osgood Fox*



Each side of brick-edged paths runs an informal border of tulips, peonies and iris and beyond it a lawn reaching to the shrubs and evergreens. Many of those seen here were planted by Captain Jack himself



The same natural informality that characterizes parts of Captain Jack's garden is found in the President's garden, located behind his house not far away. It, too, is surrounded by a shady woodland grove

*In 1813, Jacques Ramee, architect of Union College in Schenectady, N. Y., designed the first planned college grounds and buildings in America. They were erected in 1813 and are still the famous North and South College groups.*

"DYSPEPSIA, my dear professor, can be conquered with flowers." The presidential smile beamed on the pain-wracked face of his friend the mathematician. Authority was in this dictum, for Doctor Eliphalet Nott believed he knew the answers to most questions and cherished this self-confidence during the sixty-two long years he presided over Union College. And they were generally practical answers. "Take all that low ground, yonder, Jackson, and make it your garden. Twenty years ago, in 1813, Ramee, the architect who planned these buildings, proposed a garden there athwart Hans Groot's Kill, and now in your spare time you can realize the design and, most important, come out with a sound digestion." So, the story goes, Captain Jack's Garden was begun.

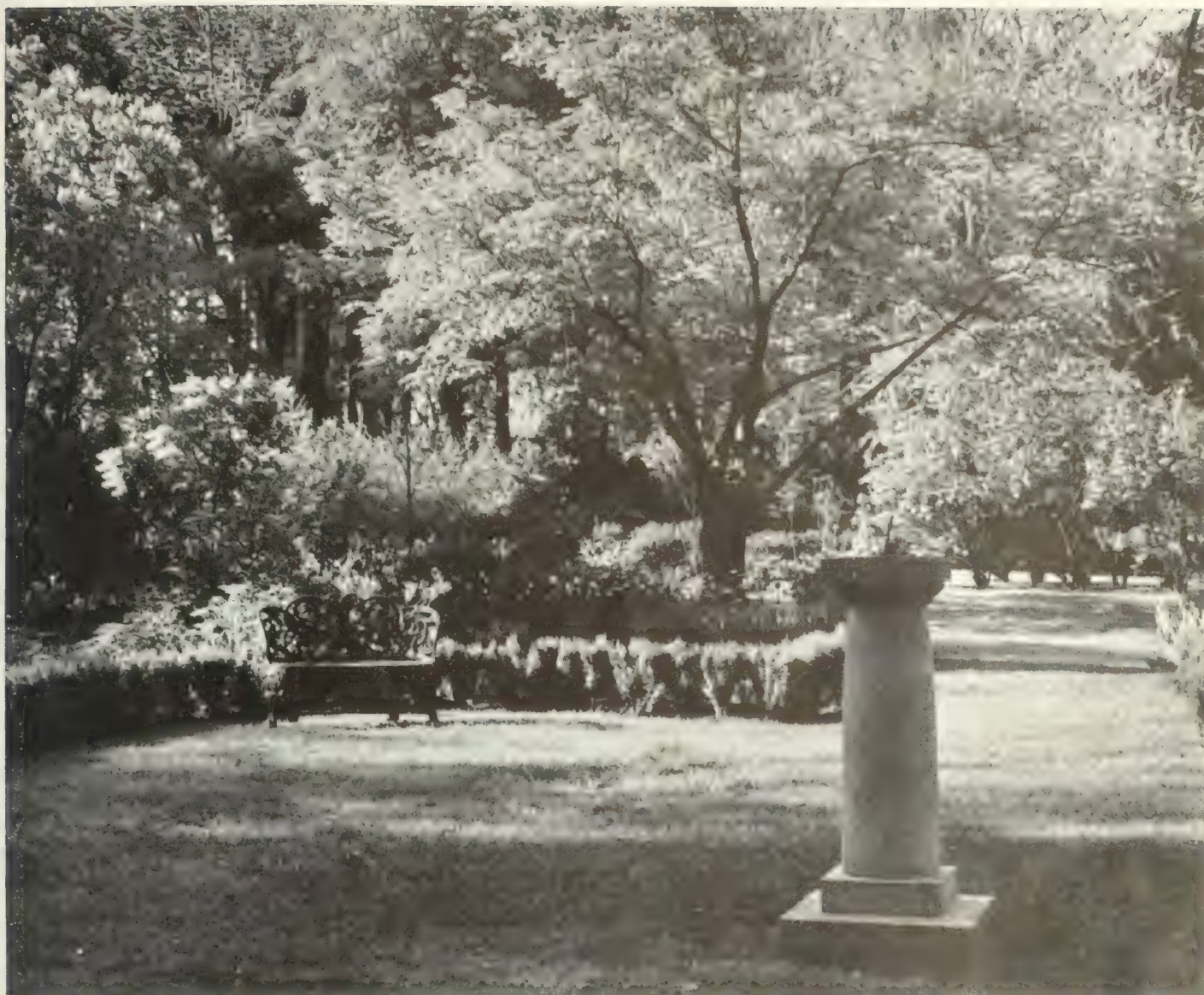
Professor Isaac W. Jackson was affectionately nicknamed "Captain Jack" by his students when he drilled them on the broad College Green as a company of cadets, and the name clung to him. Bit by bit the garden grew under his skillful and devoted hands, and from a small plot cared for by one man it spread to its present size of twenty-seven acres. It includes now the formal perennial borders bounded by brick-lined paths laid out by its designer, a large rose garden, evergreen gardens, open sunny grass plots in the native woodland, all traversed by the same brook, Hans Groot's Kill.

Professor Jackson was an old-time naturalist. During the fifty years which he spent in his garden, he made contacts with others interested in plant lore. His library on botanical works, among them books by the Eighteenth Century Repton and the Nineteenth Century Gray, are still a reputable collection in the college library. He corresponded with Maria Edgeworth in England, exchanging seeds with her. He entertained John J. Audubon at his home, which was in the wing of North College overlooking the garden. Of him Audubon wrote home to his wife in 1844, "I was extremely kindly treated by that excellent man (Jackson) and his good wife, too, supped at their House and walked with him through his Superb Garden and Grounds. . . . We first called on Doct. Nott, LL.D., President of Union College . . . and talked about the large work and (he) finally told me he would purchase it."

This promise stood and the Union College Library still has "the large work", a finely preserved copy of the Elephant Edition of "The Birds" and of "The Quadrupeds" and the record of its purchase by Dr. Nott from Audubon for \$1000.

John Burroughs tramped through the woods on bird walks with him and Frederick (*Continued on page 101*)





Just as Captain Jack wore a formal swallow-tailed blue coat and immaculate white trousers, so many parts of his garden preserve the items of old-fashioned formality, such as evergreen edged borders, wide grass paths and a sun dial. Below is Hans Groot's Kill, the little brook that runs through Union's grounds and inspired Captain Jack



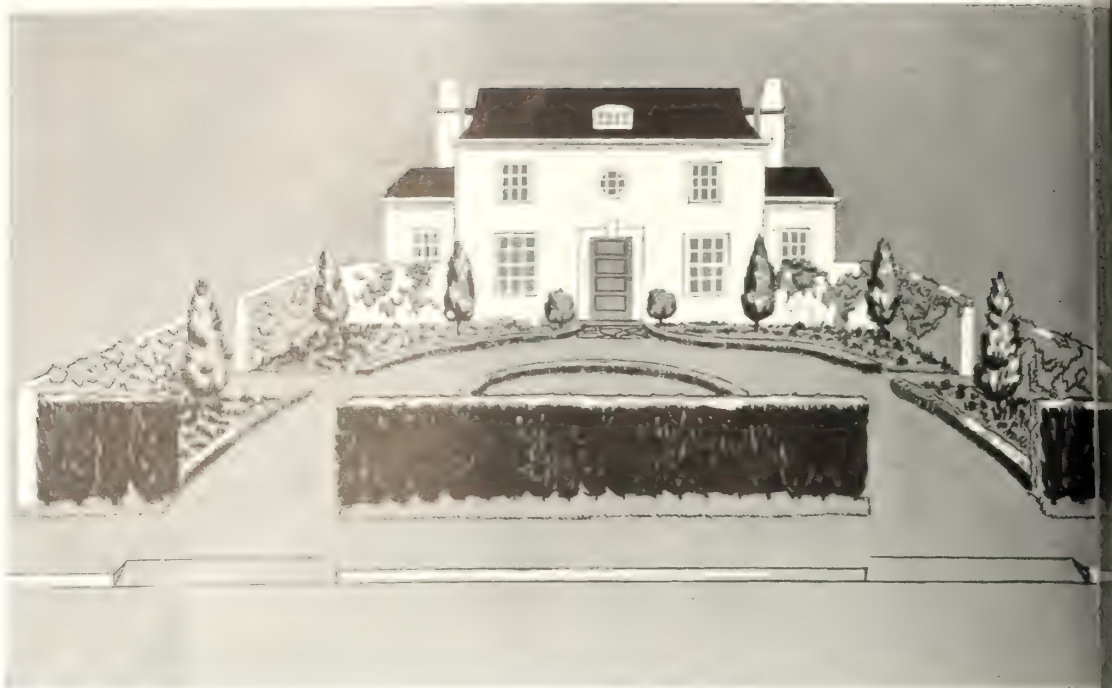
In the foreground is a branch of the old ginkgo tree that Captain Jack planted and, beyond, the broad flowered path backed by groups of lilacs. Many of the Oriental plants in this garden were sent from the East by former students who became missionaries after they had finished college



### *For a French Type of House*

Is it immodest to show house foundations? Is it necessary, granted you have good architecture, to "tie" the house to its immediate surroundings?

What you should plant immediately around your house depends on its architecture. A French type of house, as illustrated at the right, calls for yews and junipers, espaliered trees, clipped hedges and standard trees, all in a well-kept balanced planting. A general mixture of evergreens may be unsuitable



### *Around an English Cottage*

Massed evergreens around the foundations of a house soon either crowd each other out or grow to such height and girth that they cut off sun and air from the lower windows and completely block the view, not to mention hiding the good lines of the house.

An English cottage type puts flowers in the front yard and has roses trained over the door. Its street side should be restrained and dignified and the foundations marked only by low plants



### *For an Informal Little House*

When the house is of no particular architectural style, why not use native plant material around it? Again, keep high planting away from the foundations. If any screening from neighbors or the street is necessary, plant it along the property lines.

For such a house the planting should be informal. Trees should be set from the house so that they do not cut off air and sunlight and can be pruned when they become too tall.





*Give your house a new Summer face,  
undisguised by evergreen "whiskers"*

# Foundation planting

*By Helen Page Wodell*

ONE warm Spring morning a little girl, waiting while her mother bought flowers at a greenhouse, walked over to an old Scotchman with a long flowing beard, who dozed on a bench against a sunny wall. Bracing her hands upon her sturdy knees, the child bent to scrutinize the beard and, as the old man slowly opened an eye, she inquired eagerly, "What's all the fur for?"

Hundreds of bearded houses raise the same question, often rows of them on a single street, houses smothered under high bushes against walls and windows, so shut in that passers-by think it incredible they are still tenanted and wonder—"What's all the fur for?"

There may be a carefully planned garden behind the house, but across the front there is an assemblage of bushes that suggests either a full beard or a troupe of elephants.

There are two reasons for planting on the street side of the house. One is to plant about the foundation in a way to accent certain features of the building and hide others and the second reason is to secure privacy. The mistakes so often made are either in the use of unsuitable material for foundation planting or in trying to combine a screen planting with the foundation planting. A screen planting too close to the house forms an uncomfortable barrier.

Architectural background, manner of growth and location should decide the kind of planting to use about a house.

The Early American house suggests a planting of apple trees, a few clumps of common lilac, old-fashioned lilies and ferns. Where an all-year effect is needed the addition of laurel, box, yew or holly is in keeping.

A French-type house calls for yews and junipers, espaliered trees, clipped hedges and standard trees, in a well-kept, balanced planting.

Formal English houses require a setting of box, yew or rhododendron, holly and ivy.

The English cottage is one type of house that puts flowers in the front yard, and has roses trained over the door. About most houses the best plan keeps the planting on the street side restrained, dignified and permanent, using flowers for the private areas of the grounds.

The modern house looks well when planted about with clipped trees and shrubs, hedges and an occasional flowering or espaliered tree to maintain in general the neat, clear-cut simplicity of modern design.

When the architecture is not a pronounced type there is a wide choice of material to select from, but proper association is important for a pleasing effect. Native material is always attractive because it blends with the surrounding country. However, native and imported plants require careful arrangement if they are combined, or the result is not harmonious either in color or form.

A particularly discordant note is sounded in innumerable plantings by the introduction of the blazing magenta Japanese azaleas. Their color almost invariably battles with the surroundings. In a garden, blues and greys can stand it as a background but against a red brick house it is undeniably bad, yet the combination appears again and again along suburban streets and highways. Our native azaleas come in a wide range of suitable colors for foundation plantings.

A well-planned house does not show a wide line of contrasting material between the ground and the side walls. Thus, the clapboards and shingles of a frame house should continue to within 4" to 8" of the ground. This is a safe distance to prevent rotting wood. Too much heavy planting about the foundation is one cause of termite (*Continued on page 78*)



## *For an Early American type*

Apple trees, a few clumps of common lilacs and some old-fashioned lilies and ferns are the natural companions for the immediate environs of an Early American house. For an all-year effect, laurel, box, yew or holly will give their quotas of greenery. The foundation planting should be kept low and, if azaleas are introduced, select their colors carefully lest they clash. Nothing would be lovelier around a salt box type than a wide bed of daylilies.



*Look forward to Summer and protect  
your trees against diseases and pests*

# Enemies of trees

*By Paul Davey*

**B**EARS, turtles, bats and woodchucks have waked from their long Winter sleep, and are foraging again for nourishment to replace the fat used up during the lean months. Trees, too, have been dormant during the Winter, using starch compounds which they stored in their wood cells last Summer to maintain life processes by which they, as well as we, exist. Are they going to find the cupboard bare?

Unless you are a person of unusual tastes or investments, the efforts of the hibernating animals to renew their dissipated sources of strength and energy are not of great practical interest to you. Yet you probably have a rather large investment in shade trees. If all your oaks, maples, elms, hickories, or whatever you happen to have, were destroyed, could you replace them for \$3,000? Not if any of them are large, old trees. Just such priceless specimens, however, are often allowed to die a lingering but sure death through ordinary carelessness and lack of interest.

Fortunately, most people are very fond of their trees, consciously or unconsciously. Certainly if it were proposed that a good dose of sulphur and molasses would help their favorite oak to spend a healthy Summer, they would go to some effort to see that the medicine was fed to the tree. Unfortunately, however, many who would help do not. They feel that a tree more or less takes care of itself, they cut off a dead branch now and then, and, oh yes—if it's a dry Summer, a little watering may help it along. If the tree dies, it just was going to die of old age anyway. Let me say emphatically, here and now, that trees do not die of old age. There is no such thing as death from senility among our North American shade trees. That has been established beyond doubt.

Every tree in every city, without exception, needs help at frequent intervals if it is to flourish in the constant struggle to survive. Lawns, streets and sidewalks create conditions which, disregarding the horde of other troubles threatening tree health, make survival difficult. That, however, is a little ahead of the story. Our first consideration is with the working parts of the tree, and their contribution to the life of the organism as a whole and what tree-owners can do to help.

First, working hard and secretly underground, there is a vast system of roots. Not only does this amazing army feed and support the tree, but it develops new outposts constantly in the eternal search for food and water. Although soil water content varies between over-supply and dusty dryness, tree food is almost universally scarce in city soil. The activity of the foraging root tips seeking to extract necessary nourishment from poor soil is astonishing, especially during dry seasons, when lack of water acts as an additional stimulus. By a marvelous process of selective absorption called osmosis, tiny feeding roots absorb minerals and chemicals necessary to the leaves in the manufacture of starches and sugar, rejecting useless substances.

The manner in which food and water absorbed by the roots is conveyed to the tops of very tall trees is still something of a mystery to experts. We do know, however, that some combination of capillary attraction and other pressure forces the nutrient fluids up through the sap-carrying tissues in the outside wood layers to the leaves. (Continued on page 75)

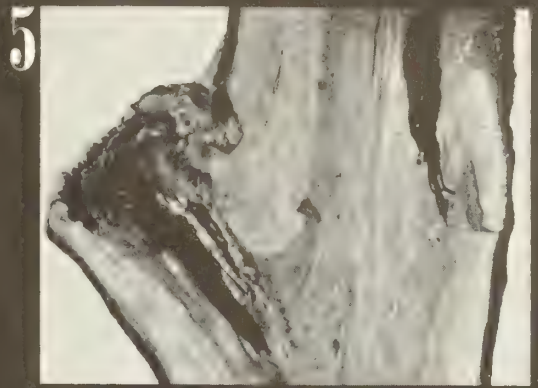


## **1. & 2. Suicide and Strangling of Trees**

Trees are prone to suicide. They are often discovered strangling themselves by their base root which, instead of growing out, encircles the base of the tree. This interferes with the vital flow of sap. A root operation, if performed in time, saves the tree.

Since the feeding roots of a tree should extend in every direction almost as far as the tree is high, hard packed soil, poor drainage and concrete or collars of stones cut off the necessary air circulation from all the roots. This unbearable condition will eventually result in strangling of the tree.





### 3. How long can a hollow tree live?

Often we find a neglected tree from which the heart wood has completely rotted away. It may survive many years, but eventually the rot spreads to the branches and the tree expires. Clear out the rot, treat the interior with antiseptic and fill the cavity, if the tree is worth saving or worth the trouble.

### 4. The Japanese Beetle

Certain trees, Willows especially, the Japanese beetle defoliates with amazing rapidity. Poison spray on the foliage helps to deter his evil activities.

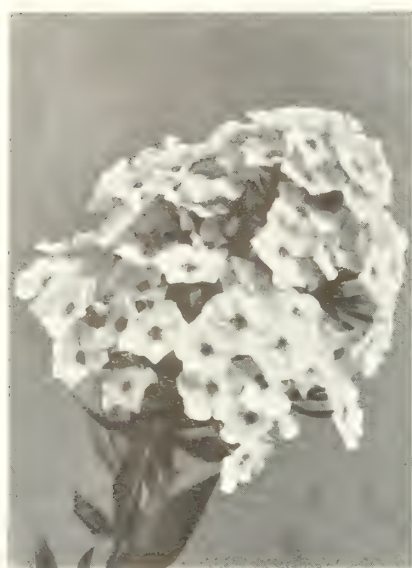
### 5. & 6. Results of careless amputation

Decay that results from careless amputation soon spreads from this point of infection clear through to the heart of the trunk, as will be seen above.

Large limbs must be cut parallel to the line of sap-flow and the cut made close to the trunk. In good tree surgery an antiseptic protection covers the wound until the tree has made its own scar tissues. Fungus in a wound is a sure sign of both bad workmanship and decay. Among the thousands of trees broken by wind in last September's hurricane in New England, a large percentage showed interior rot and weakness.



Among the new phlox is Salmon Glow, a flame-pink with salmon shadings that pale to white and lavender at the center



A medium-growing type is Widar, which has the unusual effect of violet florets centered with a pure white rayed eye



Daily Sketch is one of the newest and largest pinks. It has a contrasting carmine eye. In masses it is extremely effective



Baron Von Dedem, a blood-red phlox, can be used with Ethel Pritchard, violet, and Newbird, a red-violet

*The perennial color problem is solved  
by planning your border in the spring*

## Phlox for mid-summer glory

*By Ruth Hogarth Burritt*

**B**UT how do you keep your phlox from 'going back,' is the question asked whenever I urge growing better varieties of phlox. The complaint against reverting phlox is so prevalent among gardeners that a few simple rules that have guided me in growing this valuable mid-Summer perennial may be useful. Secure good stock; divide frequently; reset with a shovel of good fertilizer, thoroughly rotted cow manure, if possible; remove seed pods, and relentlessly eliminate seedlings. These are the simple rules which have guided me in growing the phlox which are the glory of my garden in August.

Before I became truly garden-conscious, I watched with envy the vigorous clumps of phlox which adorned most mountain gardens, failing to notice that the florets were tiny and the color a monotonous magenta. I resolved that phlox should have a prominent place in my garden. So when I started my real garden in the first few feet of soil that I wrested from the rocky garden of my mountain Summer home, I was delighted with the promise of some phlox in my mother's contribution of perennials. Under her direction, I planted some decapitated stems with sparse roots, watered and weeded all that Summer my "garden of sticks", as my amused neighbor called it, and waited impatiently for next Summer's results. To eyes accustomed to small magenta blossoms, the size and color of the tufts of the single stalks were a revelation, for there were large blossoms of pure rose, lavender and clear red; and the florets gave promise of growing lustily.

As this initial stock increased, I divided and reset it in new positions in my growing garden, always placing a shovel of food and a pail of water in the hole I had prepared. This method proved particularly useful, as I could add a bit of color to a monotonous corner or develop a more harmonious color scheme so much more easily while they were in bloom than in the Spring or Fall, when I could not so readily distinguish varieties or so carefully appraise the color effect. If I was not satisfied, I could again reset the plant. Though I sometimes stagger under the load, so adept have I become in moving blooming phlox that my family speak of my "walking gardens" and are never quite sure where a new phlox bed will suddenly appear in full bloom. With only July and August in which to care for my country garden, not only is such a technique a real necessity but the delight of creating new color effects with living material has added an unusual zest to gardening, especially as from time to time I have added new-named varieties to my original stock.

With the development by the horticulturists of new phlox, size as well as color has been stressed and some of the individual florets are nearly two inches in width. But it must be emphasized again and again that size of florets and trusses as well as purity of color depend upon care in dividing, since the center of the clump becomes woody and the shoots therefore have less strength to produce perfect blooms. This also gives an opportunity for new seedling growth which soon ex- (Continued on page 98)





With its long, green, glossy foliage and its freedom from disease, Miss Lingard is the best early white



IN MID-SUMMER MASSED PHLOX COLOR THE BORDER

In mid-Summer the garden depends on its masses of phlox for brilliant color. This color and the large flower heads are made possible only by frequent division of the plants and very generous feeding

Enchantress is one of the orange-red types, a salmon pink with a dark eye. It can be companioned by Salmon Glow, Elizabeth Campbell and Dr. Koenigshoffer, monkshood and globe thistle

Phlox Columbia, one of the newer soft pinks (below), produces large flower heads composed of wide florets. It should be used in wide drifts accompanied by a white phlox or a contrasting violet



ENCHANTRESS, A GOOD SALMON PINK



PHLOX COLUMBIA, PALE PINK







*A special selection of 86 kinds to guide  
the amateur in Spring planting*

# Experts choose dahlias

*By Morgan T. Riley*

**D**URING the course of a search for the best dahlias from which the amateur might make his selection to grow this year, I have read 6,548 descriptions of 2,742 varieties, in 40 catalogs, all of this season. Imagine, then, the bewilderment of anyone attempting such a task without a guide at hand to help him decide on those to grow. Satisfaction with dahlias depends on getting the right kind for a particular purpose and, as we shall see, dahlias can serve many decorative purposes in the garden, to the amateur's delight.

He might follow, for instance, the selections made at dahlia trial grounds. From 1930 to 1934 trial grounds certified 139 kinds. During those same years Messrs. Hart, Carpenter, Johnson and Barron, all leaders in judging dahlia value, chose for their honor rolls a total of 194 dahlias. In the list that appears at the end of this article, forty experts have chosen 64 large and 22 small kinds.

I have examined and ransacked the catalogs of 40 commercial growers, from each of their 40 catalogs putting meticulously upon cards the name of every variety that each lists, then selecting from the total of 2,742 dahlias those which 15 or more of these grower-shower-judge experts list. Separately, unknown to each other, they have chosen. This list is their united voice as to the leading dahlias of today.

**W**HO are these experts? They number among them officers of the American Dahlia Society—past presidents, past and present vice presidents, the secretary, committee members, as well as officers of the various state and regional societies. The organized lovers of dahlias have picked these men to lead them in advancing the good of the dahlia. These growers are collectively the people to trust.

They are either judges or exhibitors at shows. Most have been both judges and exhibitors, at different times. They are responsible people, charged with a difficult task. Let them decide wrong, put the blue on an undeserving specimen, and hear the denunciation. They as exhibitors have won, not alone in the commercial classes, but in the "open to all," the stiffest competition.

Above all they themselves have chosen from dahlia bulletins, from catalogs, from shows and from among the thousands of their own seedlings, the varieties they have grown. They have chosen and grown, not alone one season but two, three, a dozen seasons; and now list these in their catalogs out of their day-to-day and season-to-season tending and observation. These dahlias are not specimen blooms

shown in air-conditioned rooms and grown by strenuous forcing. They are the result of the testing of sun and shower, of wind and calm, of continued heat, prolonged drought and days of rain. These are field-tested, proved-true dahlias.

**T**HIS is not a one-man list subject to all the limitations of any one man. How can any one man pass upon 2,742 varieties in one season? How can he get to see forty growers? How can he judge so well with his predilections for color? Some love purple, others like any color so long as it's red—some like cactus, some the miniatures. No, this list is the quintessence of today's mature best dahlia judgment.

No one man could possibly do what these forty have done, for these forty live in eleven states of the Union from the Atlantic through to the Pacific. Twelve are on the Atlantic coast, seven on the continent east of the Alleghenies, fourteen in the great central valley of the Mississippi, two west of the Rockies, and five on the west coast—one in the wet north, four in the dry southwest coast. Now let any one man try to gain the experience of these forty.

Of these 64 choice dahlias 47 have received trial ground certificates; and it is significant that these united experts, in picking 64 varieties, have chosen 56 that have been on honor rolls and, as for prizes, every one has won specimen bloom firsts in hard-fought competitions.

**B**UT before we plunge into the lists, permit me to make a plea for the proper use of dahlias in the garden. By their very nature, their form and color, dahlias are decorative. They can contribute these colors and forms to the general beauty of gardens if they are properly used.

In all too many gardens dahlias are grown in rows, each plant heavily staked, in a special area to themselves. Why segregate them? Why maintain what seems to be a factory for producing enormous blooms? Why not use dahlias as border flowers where they can be displayed to advantage as living bouquets?

They are companionable plants. They mix well with other flowers. In the fronts of borders can be grown the lower, small-flowered types. Amid the rear planting at the back, where tall perennials are generally placed, the higher-growing sorts can add their generous colors through the Autumn months. The same care in disbudding and staking that is given them when grown alone can be applied to those which have been set out in borders and with the same successful results.

With these varied uses in mind, let us look at the lists as chosen by the forty experts. In these lists the large types come first; the smaller types follow. Those marked with one star should not be grown in the South, those with two stars are better avoided in the North. (Continued on page 92)

## **Opposite: Rock Path in Spring**

Although rock gardens, if properly planted, will afford bloom throughout the growing seasons, it is in Spring that they give most abundantly of their flowering. Opposite is a hill-climbing rock path on the Connecticut country place of the editor of *HOUSE & GARDEN* at the time of daffodils and arabis and pumila iris and other little plants

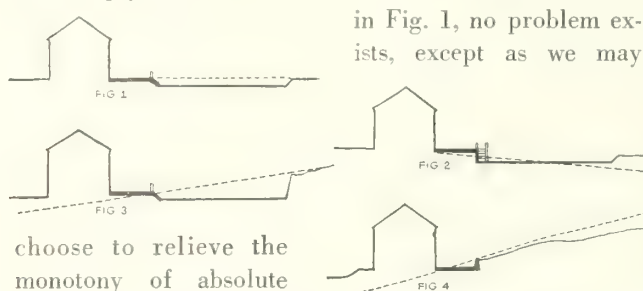


*Designing the connecting link  
between your house and garden*

# Terraces

ARCHITECTURALLY, the terrace is the connecting link between the house and its environment. It may be thought of as belonging equally to the house and to the garden. And in planning the terrace, both of these factors must be taken equally into account.

Consider first the site of the terrace in relation to the landscape. Is the ground in front of it approximately level; does it slope downward; or does it rise more or less steeply from the house site? If it is level, as shown



choose to relieve the monotony of absolute flatness, lowering, by two or three feet, the level of the lawn or garden immediately in front of the terrace.

If the ground slopes downward, as in Fig. 2, the terrace will be supported on an earth fill kept in place by a retaining wall. If the nature of the slope permits, a little grading may create a desirable level area below and in front of the terrace.

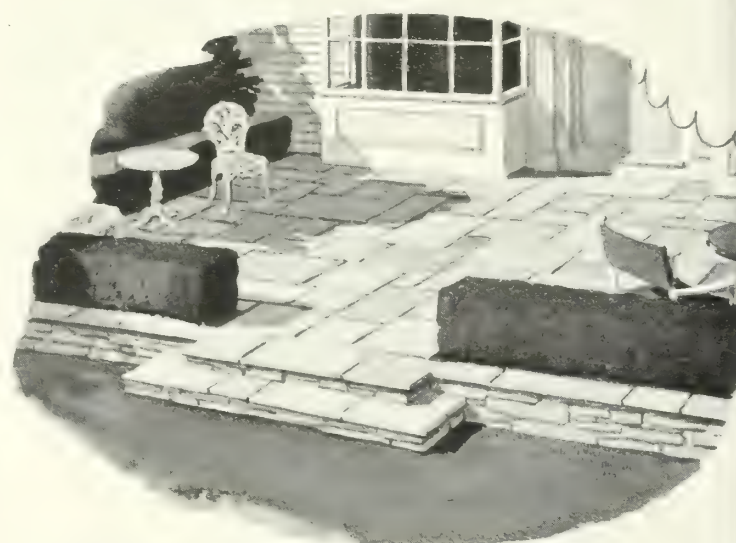
When orientation, or other considerations, dictate that the terrace be placed facing the rising slope of a hill, as in Fig. 3 and Fig. 4, a number of interesting solutions may be worked out. If the slope is not very steep, it may be feasible to grade upwards in a series of two or three terraced lawns or gardens; or it may be better to attempt only a single level area beyond the terrace, with a retaining wall against the cut in the hill. If the hill is too steep, this retaining wall may be brought to the very edge of the terrace, as in Fig. 4, with interesting opportunities for planting on the slope of the hill.

In every case, remember that the terrace may be a valuable adjunct to the dignity and appearance of the house; and also that the aspect, looking outward from the terrace, should be given some focal point (or points) of interest—especially if a spectacular view is lacking. This focal point need be nothing more than a bench, trellis or other garden ornament.

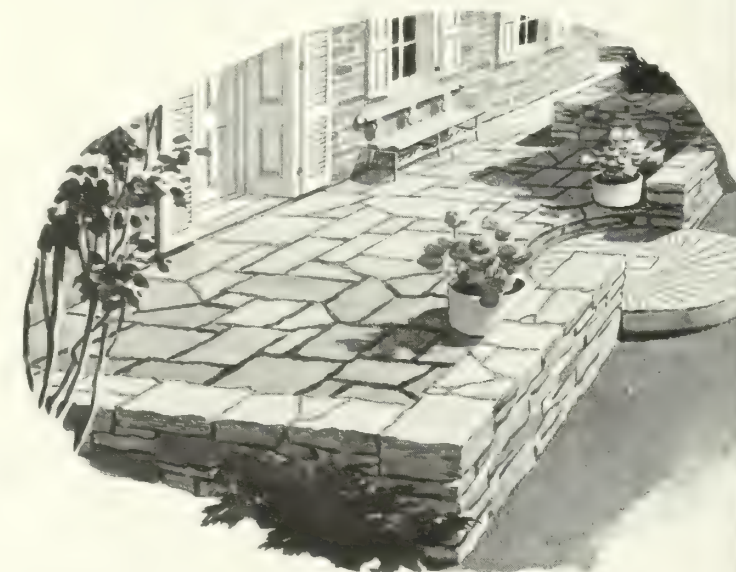
The materials of which the terrace may be built are several, as also are the ways in which they may be applied. There is no basic difference between a terrace built simultaneously with the house and a terrace added to an existing house. As shown in Fig. 5, the terrace is not connected rigidly to the house but is rather a separate unit, the joint between the two being usually filled with a waterproof mastic. This (Continued on page 72)



**Brick and flagging** comprise this terrace, the flagging playing a comparatively minor rôle as a top for the interesting type of pierced brick wall. The steps are placed at the corner in the design shown here

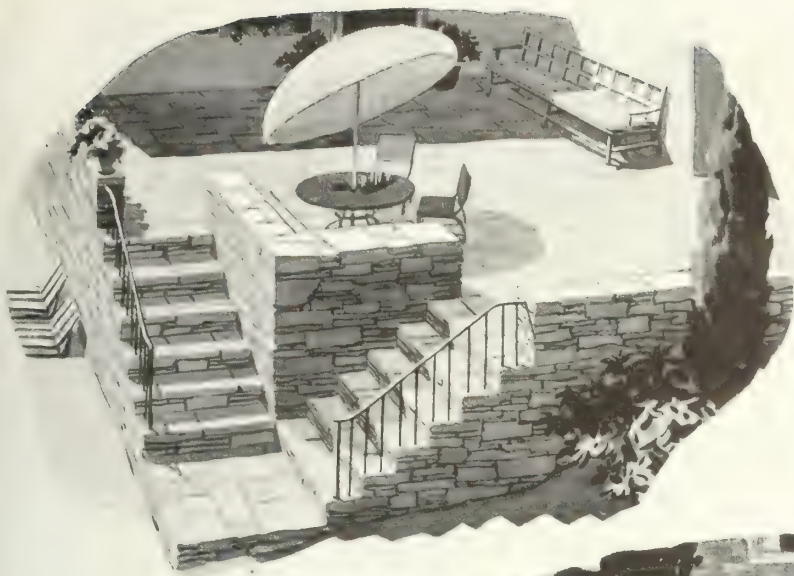


**Flagstone and hedge.** Rectangular stones in random pattern pave this terrace, the edge of which is marked with a neat low hedge. Designs on this page are for comparatively level sites with shallow steps



**Grass joints in stone** require no upkeep and make a terrace paving in perfect harmony with a Pennsylvania type stone house. The interesting central step is composed of a grindstone rescued from an old mill

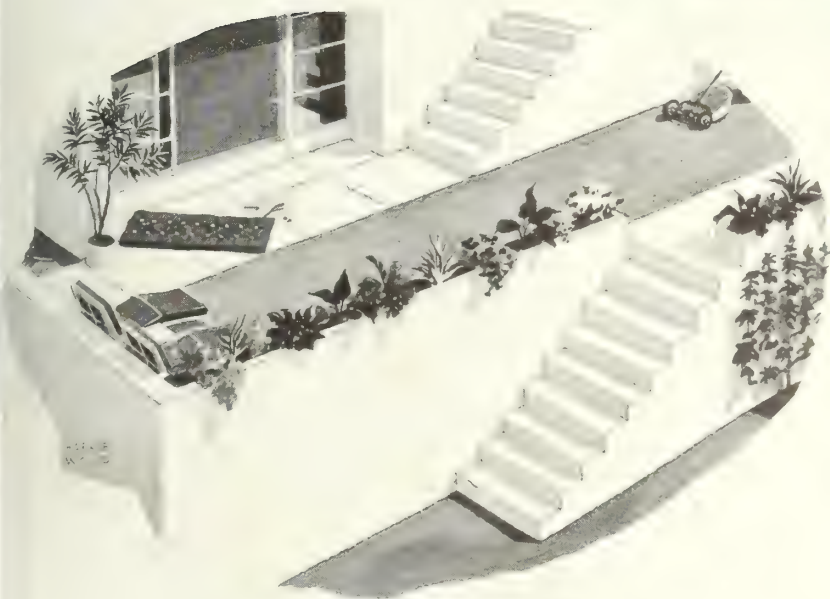




*Steps in the angle* of this stone masonry terrace add interest and grace to the design. As in the case of all designs on this page, our drawing shows a masonry retaining wall, indicating that the terrace is suited to a sloping site, where the lawn or flower garden must of necessity be at a level somewhat below that of the paved terrace which overlooks it



*Centrally placed steps* are the rule in all such formal terraces as the one shown here. The house is obviously of Georgian design with hall and doorway on its central axis. The terrace steps, with delicate wrought iron hand rail and mellow brick walls, carry out this axial theme. The little fountain, in its semi-circular pool, adds interest and, surrounded by English ivy, is quite in the Georgian tradition



*The contemporary note* is struck by this design which boasts two sets of concrete steps, one leading down to the lawn while the other ascends, presumably to a second floor deck. Note that the surface of the terrace is only partly concrete, a broad strip of velvety turf occupying the rest. As in the other terraces, good use is made of flower boxes and potted plants to supply color and soften architectural forms





ABOVE: A view of the formal evergreen garden is commanded from the guest house, showing its two main circular beds and the other forms that correspond with them. Essentially a green and white garden, the circular beds provide the white and the others are left unplanted and contribute their shape to the pattern. Between the beds well-kept turf forms the flooring. It is a sophisticated and frankly old-fashioned decoration laid down on a flat area as a contrast to the ruggedness of the hills that encircle the property. Moreover, because of its evergreen plant material, it supplies color through all the four seasons



ABOVE: This view shows the long middle path of the rose garden, which breaks at the pool (see opposite) and continues on to the farther terminus. Here again the design is formal, the beds being edged with low arborvitae and filled with hybrid teas, polyanthas and floribundas for massed color effect. This rose garden is reminiscent of those found in the early 19th Century in France and in Victorian England

RIGHT: The locations of the main house and guest house are seen in this view of the perennial garden, the latter being on the right. The crosspath of this garden leads to an iris garden and pergola. Here the general flower color scheme includes blue, white and yellow in beds close to the hedges; and pale pink, blue and white in the beds that flank a broad grass center panel. Steps lead here from the rose garden





*A Connecticut garden in the old-fashioned manner suggests the Spring trend*

## Return to formality

RIGHT: The garden of Mrs. Arnold Whitridge at Salisbury, Conn., is one more indication that the tide in garden design is turning to formality. In a sense, it is a return to old forms that once were popular before the Romantic Era insisted on gardens copying nature's informality. In the rose garden at right, a large circular reflecting pool is fringed on one side by sprays of the white climbing rose Snowflake. Marian Coffin, landscape architect.



REALLY

BELOW: Behind the guest house is a formal evergreen garden. Because of the cold Winters of upper Connecticut, the design is carried out with low, clipped American arborvitae instead of the more tender boxwood. A sheared hedge of tall American arborvitae encloses the garden. In Spring the center beds are filled with white tulips, followed by white Canterbury bells and then by white petunias for late Summer. Frederick R. King, architect.





*An adventure in landscaping—  
for ambitious Spring gardeners*

# Making a rock garden

*By Zenon Schreiber*

LIKE any other garden, a rockery is a piece of land where plants are cultivated along scientific lines and with a special purpose. The rock garden, too, shows progress in culture and landscape architecture.

Its charm consists in the use of rocks which have been grouped in such fashion that they exhibit the plan of a landscape artist who loves and understands nature. The rock garden is adapted to the wants of special types of plants in a scientific as well as an artistic way.

To the busy home-owner with his love of beauty, a rock garden may represent a work of art. He wants peace and rest in his garden and we presume he will want to leave the planning and execution of it to an expert.

To him, however, for whom garden work means relaxation of mind and body, the construction of a rockery will be a task he wants to do himself. To assist him with well-meant advice which should help him solve the difficulties of the project, the following article has been dedicated:

**The First Step.** How do we start? What is the first step? Information gathered from lectures and articles differ and cause bewilderment. For the time being let us forget the installation of water pipes, the pool and the drainage, building materials and soil mixtures.

First of all we must make up our minds as to what we want. We need inspiration. Such is found at flower shows, exemplary gardens of the neighborhood or the local botanical gardens. However, we want to be original, and the source of originality is nature herself. Let us therefore have our eyes open on our walks through the woods, fields and dales and in scaling hills or mountains.

We meet wild flowers at every turn nestled in their native surroundings. We may study and become familiar with the requirements of wild plants and their mode of living. We also get to know the rocks; their formation and strata, how they protrude from the earth, how they split and produce natural pockets. We follow up the birth of a rivulet, observe how it trickles down and winds on its way. Thus we train our eyes to find natural groupings of pleasing proportions that can be applied to our purposes.

Now and only now will we be able to visualize a rock garden in our mind and dare to make an approximate plan. No need to put it down on paper; we start work on the spot.

**Look for a suitable location.** The rockery should fit in with the rest of the garden. We have foresight enough to consider our neighbor's yard, or the possibilities of a brook, a waterfall, a pool. Partial sunshine has its advantages and may be created by the planting of bushes which will cast their shadows across the site for the desired period of time.

And we will not forget to locate the rockery where we can see it frequently and enjoy it, with a path leading to the spot.

**The size of the rock garden** does not depend alone on the space available but also on the time and money you are willing to spend. Perhaps we may have to start with a small layout, with an eye for future development. The latter, however, must be planned right now and staked out, so that its eventual execution will not involve costly alterations.

Next we consider the form, which depends on the outline of the terrain and on the stone material as well. On a rather flat terrain our garden must conform, and we choose only low, flat rocks. In such a situation our rock garden will have to be built or set on top of the ground. If the natural surroundings show a slope, or great differences in height, we may think of a wall-like construction with stones placed one on top of the other. In this case the rockery will have to be built with its foundation under the ground.

One thing is clear: the rocks we will use should be rather large. Native limestones lend themselves well to the flat and also to the wall-like garden. However, I would advise using native stones only in case you do not want too great a contrast between your construction and the original territory or background of rocks. If lime is lacking in your rock material (and most rock garden plants need it), you may supply it by scattering sand or lime chips around.

In sections of the country where boulders are plentiful, you may use them to good advantage. Boulders are good companions to granite or sandstone of the same color, as the latter provide contrast in form, being rather flat. On the whole, however, I would not advise mixing your rock materials lest the finished garden lack unity.

We try to use water-washed or weather rocks exclusively, the older and more overgrown with lichens, the better. For shady nooks we prefer moss-covered stones. Stones with distinct strata are very useful, for their form is good and they can be worked into rocky veins. On the other hand, they are difficult to handle, because they can be combined only with geologically suited companions.

**Water.** By all means combine the rock garden, large or small, with a water garden, for water enlivens a garden. This can be done by introducing a (*Continued on page 77*)

**ROCK GARDEN POOL.** The principles of rock garden construction set forth in the text by Mr. Schreiber were well demonstrated in the waterfall, pool and planting of an exhibition made by John Scheepers, Inc., at the 1938 International Flower Show. The use of stratified rock and the brookside plants are excellent







We lead the summer  
decorating parade—with

# Red Bright and Blue



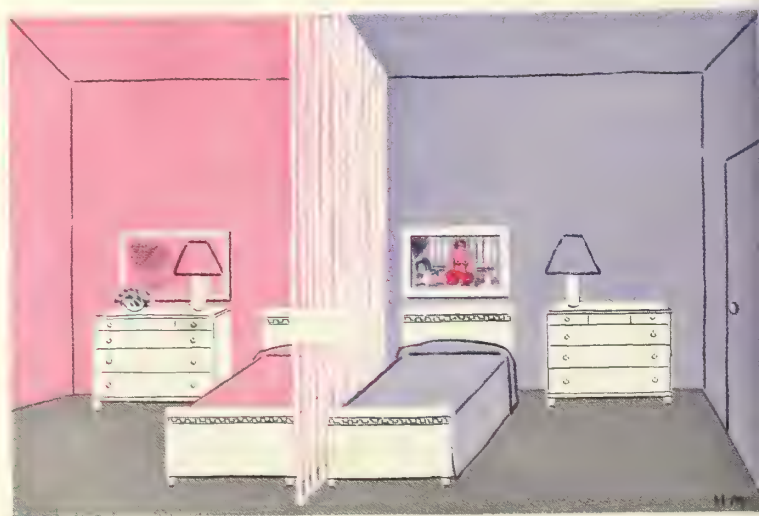
IDEA FROM A PARIS HAT—a window framed in field flowers from the dime store; cherry pink trim on cool black blinds; white canvas over the carpet



COLOR À LA CARTE—pack caution away in moth balls, forget the decorating conventions—and turn *all* your favorite colors loose in one room. The more at odds they are the better! Paint your walls white, slipcover hassocks (they're cooler than chairs) in sailcloth of harlequin shades and put down a carpet red as a firetruck. Your fireplace is banked with greens



"DARLING, I FEEL A DRAUGHT!" The gallant retort to this plaint is the awning screen above—perfect windbreaker for dining on lawn or terrace—and something pretty special if you're one of the pent-housed or Umballa society. Build it yourself: a large wood frame on sturdy feet. Nail across it awning canvas in giddy stripes or a nice vernal green



MR. AND MRS. JACK SPRAU were the decorating problem here. She likes and he loathes pink. He likes and she loathes blue. But now they're happy as turtledoves with two walls and half a ceiling apiece. A white voile curtain—half-revealing, half-concealing—runs to and fro like a stage drapery on a neat little ceiling track. The floor is a peaceful gray





PETTICOAT FEVER—for your bedroom—1900 trousseau stuff: eyelet cottons, *broderies anglaise*, frilly and feminine. Nothing looks so starchily fresh, so cool and appealing. Skirt your bed with them. Drape them in deep double window flounces. And paint your old Colonial pieces vanilla white—your walls, like your carpet, flag blue. Effect: cool as shaved ice



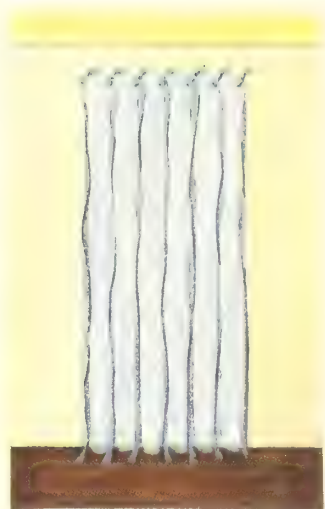
"THE GARDEN DIDN'T GROW"—never mind, raise a thicket of roses right against the bedroom walls. It's a dado of chintz like your draperies and you can cut it out and tack it up yourself. Above it, pink walls; below it, rosy-beige woodwork; a rug the shade of spilled wine



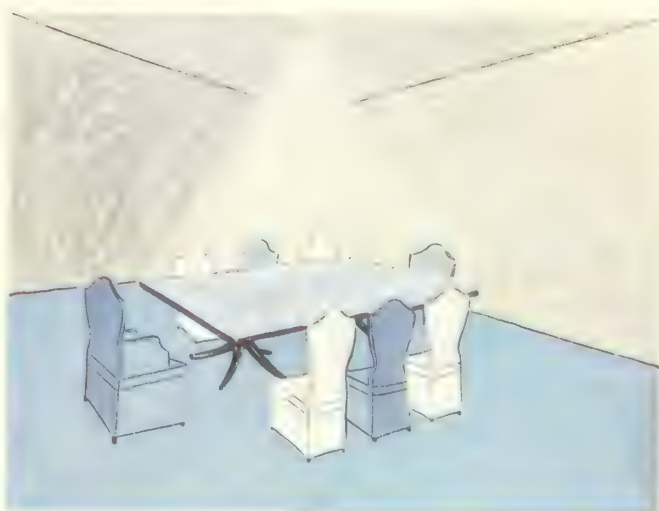
PASSIONATE VICTORIAN—fun to live with, easy to do. Achieve it with a grass-green linoleum floor studded with polka dots big as gray saucers. Paint the fireplace niches vermilion and fill them to the top with sentimental bibelots from the attic. Cover two chairs in strident red satin—add twin hassocks in splashy blossom chintz—paint your ceiling mist gray



APOLOGIZE TO VAN GOGH for stealing his favorite yellow—but steal it just the same. For walls and floor, organdie curtains, and slipcovers. It will double the size of your room



NET WEIGHT: GOSSAMER at your windows net or voile, headed like a curtain and stitched in floor-deep pleats topped with streaming bows



NOBY CANDELIGHT—your little dinners this summer of '39. Instead, they're lit by baby "spots" centered in the ceiling. Cool, flattering, save the price in light bills. This one casts its beams on white walls, silver-scrawled, and a blue linoleum floor. Half the chairs are covered in blue, half white





*Fresh modern colors lend new sophistication to our American Colonial living room*

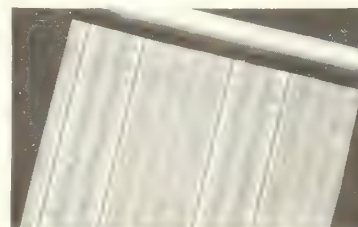


*We plan a living room which is  
both rugged and sophisticated*

## The American way

When the "old farm" fever strikes, it doesn't much matter whether your house is one whose personal history goes back to the Indians or whether you built your American tradition outright—you think in terms of log-size fireplaces, broad floor-boards, exposed beams and rustic charm. In short, of a room something like that on the page opposite. But because you are really city-bred your rusticity has a breath of sophistication; your colors are fresh and your casualness studied in its informality.

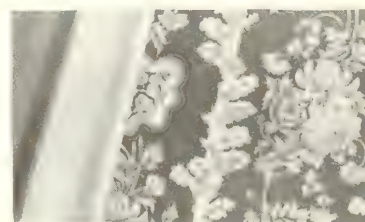
THE WALLPAPER we have chosen here bears out the leaning towards a sophisticated rusticity for, although it is a copy of an old Colonial design, it is more formal than one would expect to find in such a room if tradition were strictly followed. Its gray and yellow panels lend an air of dignity and importance to the room, and the yellow is picked up and repeated in the ceiling and beams as well as in the draperies and the pattern of the floral mohair. The paper was made by Richard E. Thibaut.



THE FLOOR is dark in contrast to the sunny walls and ceiling—both the wide planks, which we have painted spruce green, and the Java brown rug, flecked with green and red and orange like a spatter-dash floor. This rug is made of Alexander Smith's "Tweedmoor" broadloom. We selected it in one of the custom-cut standard sizes, which made it easier, as well as more economical, for us to fit the size of the room and equalize the width of the green floor border showing all round.



THE FABRICS carry out the color scheme. For covering our important pieces of furniture, we used a crisp printed mohair, "Document", in soft brown with an old-fashioned clearly-drawn floral pattern taken from an old design. Pale yellow, trimmed in green fringe from Consolidated Trimmings, was chosen for the windows, in a loosely woven textured mohair called "Coquette". The curtains are hung double and pushed back very full. One chair is covered in a soft palm green Angora striped mohair. All fabrics are from L. C. Chase.



THE FURNITURE combines simplicity and comfort. Since the room was small in scale we decided to use loveseats instead of a sofa. To these we added two capacious and well-built Lawson chairs, one in the floral print, with pleated flounces, and one in soft palm green. These four upholstered pieces are from Jamestown Royal. To go with them we selected a Colonial highboy of simple design, and tables of the same type, a coffee table and other occasional pieces (not shown). All from H. T. Cushman.

THE LAMPS hark back to the oil lamp era. A turkey red tôle lantern hangs from the ceiling; the table and floor lamps with their amusing Waterford glass oil-fonts preserve the atmosphere and give excellent light. All from Light-olier. The clock on the mantel is by Seth Thomas, from an early 19th Century original, and the brass Colonial andirons are from Edwin Jackson.





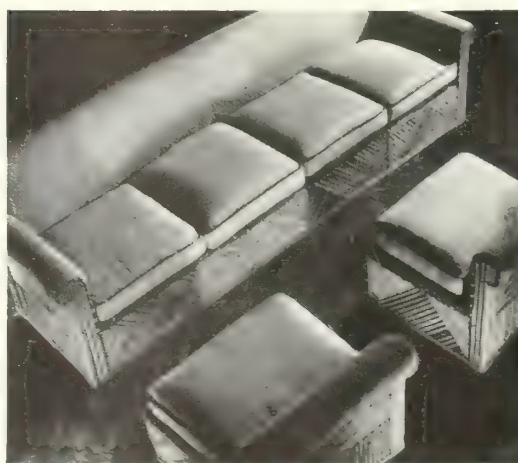


*The new Summer furniture—indoors and  
out—makes much of comfort, gaiety, style*

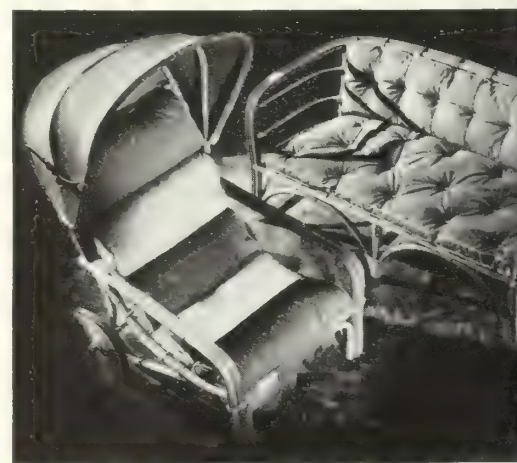
Rest assured



This wrought iron chaise trimmed in natural reed with a woven cane seat is as light as it is smart. A thin striped pad of water-repellent canvas ties on. Wrought iron chair also by Molla—in chip-proof antique finish, with mesh seat and back, and leaf decoration. From Lord & Taylor

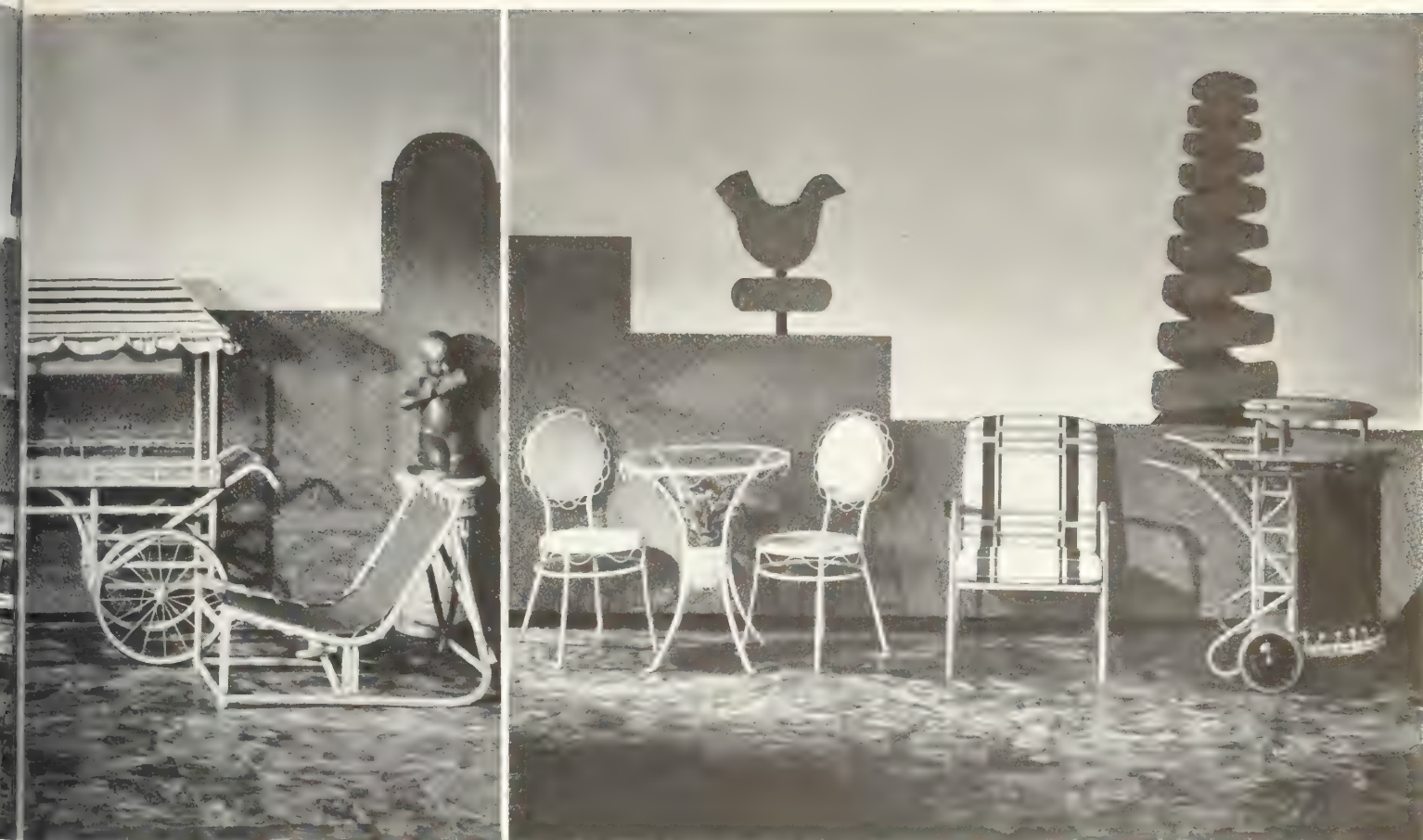


Jumbo sofa for a big country living room. It is ten feet over all, made of bleached rattan, sleek of line and tailored, with off-white textured upholstery. The two low-back benches go with it and there are also lounge chairs (not shown) in the set, which is an exclusive W. & J. Sloane design. Marbleized floor from Paraffine Companies



Tom Thumb love seat for a tiny terrace. It is small in scale, very light, and the tufted cushions untie and take off. The canopy chair isn't quite so small in scale, but takes surprisingly little room where space is limited, and wheels around very easily. The tubular cushion is in two colors. Both from Lewis & Conger





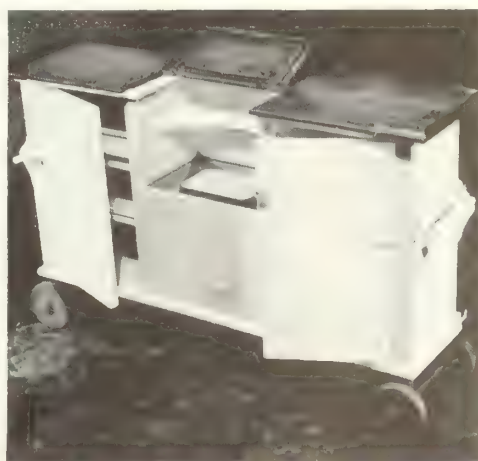
MARTIN BRUEHL

BRINGING the outdoors indoors, and the reverse English, is more and more a Summer habit. If we have a garden we do everything to turn it into a living room, and the more like a garden we can make our living room the better. Summer furniture reflects this. Window shopping, left to right along the "garden hedge" (which is, in fact, a Katzenbach & Warren wallpaper designed by Miriam Miner Wolff for the Advisory Committee Club at the World's Fair), we see: Salterini's handsome wrought iron sofa, in the "Oakleaf" pattern and new terra cotta finish, Marshall Field, Chicago. Beside it, Debski lounge chair with woven Cellophane seat, Abercrombie & Fitch.

Next, a bronze verde green sundial—a Galloway design from Erkins Studios. Florentine Craftsmen's wrought iron table and "Thistle" pattern chairs in antique green, Hammacher-Schlemmer. Then—rattan armchair, with seat laced in russet leather (comes also in white) from Grand Central Wicker; a gay rattan bar wagon by Debski, from Hammacher-Schlemmer; Heywood-Wakefield's sleigh chair with waterproof canvas lashed to frame for seat, R. H. Macy; Ruth Yates' figure of Pan, Erkins Studios; small table and chairs by Ficks-Reed, for Mayhew-Copley; Howell's tubular metal chair, B. Altman; and Heywood-Wakefield's horseshoe bar cart, canvas front, Macy's.



In the West Indies, planters lounge in chairs like this. The long arms fold back on hinges, but opened up as above, with a canvas support between, make an excellent leg rest, with maximum circulation of air. They act as handles for wheeling it around, too. Abercrombie & Fitch



Planters' punches, of course, go with the chair at the left, and above is the bar for them (and anything else). It is painted white, has a mahogany-finish top and rail, inside a complete array of racks for all kinds of equipment, and in the center an ice compartment and tray. From Abercrombie & Fitch

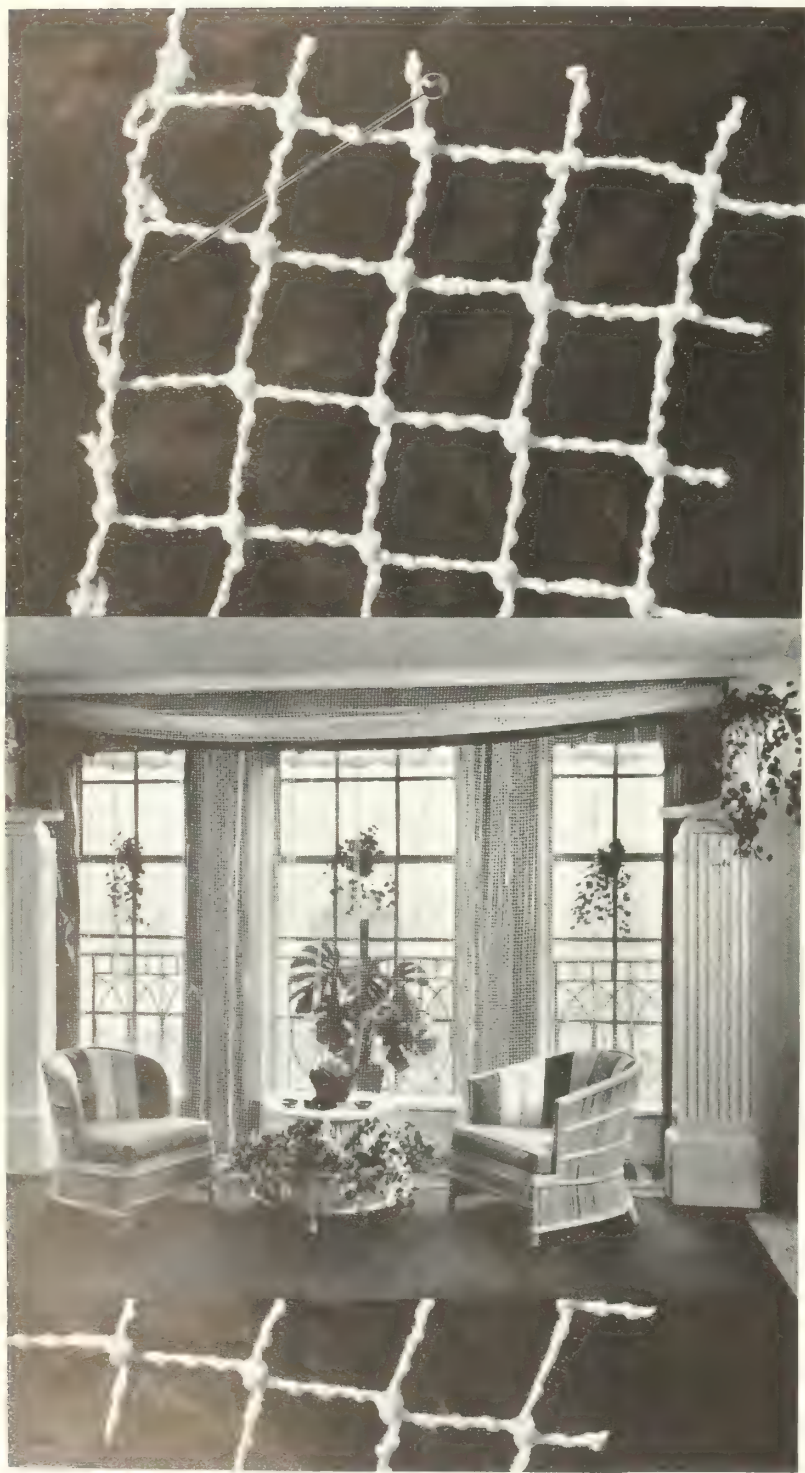


Light in weight and delicate in scale, this scrolled wrought iron table which seats four easily (six at a squeeze), is practical for terraces, and would be charming in a small country dining room as well. The chair cushions are waterproof and come in many colors. A Durham design for Gimbel's. Other pieces on page 90



*House & Garden* prophesies for Summer  
windows cascades of cool and airy nets

## Sheer elegance



For your living room windows—choose snowy fish net checks and emerald cellophane. Let the green shine through that scalloped valance, glimmer in folds between the windows. Nothing can look so cool. You might paint your wicker pieces white to boot, with mint-green stripes on the cushions. And let your rug be the cool, smooth green of a well-kept lawn. Joseph Mullen, Inc.



This deep chintz valance is fresher, far and away, than conventional overdraperies. Try it with waterfalls of foamy net spilling out from its colorful folds. For this treatment, Ross Stewart of W. & J. Sloane suggests the delicate swag-patterned net shown in the larger swatch. For the valance he planned the chintz in bright blue and yellow stripes. Result? Cool elegance

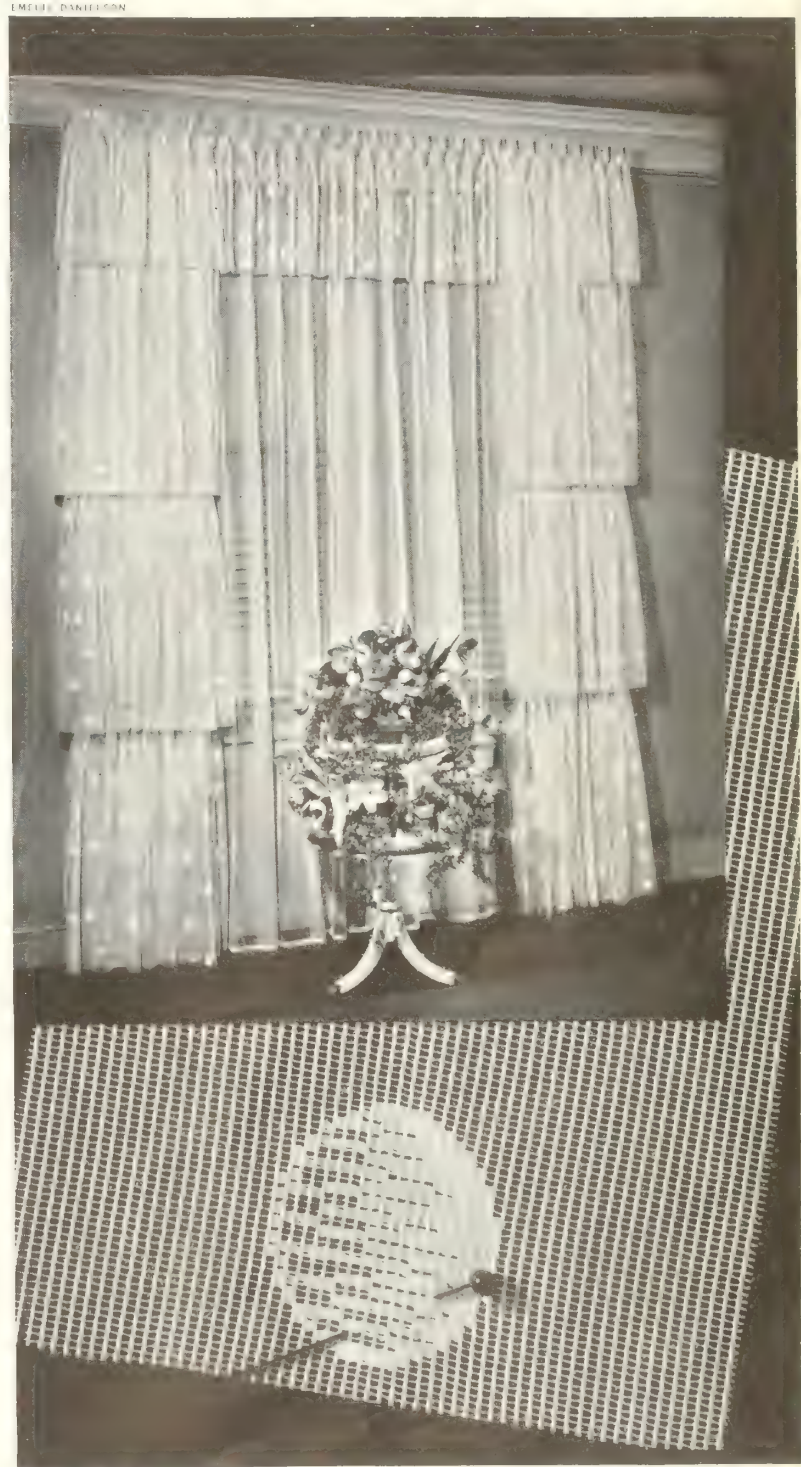


TULIPS are gaudy in the garden border. Through your open windows comes the clatter of a lawnmower, the warm sweet smell of first fresh-cut grass. A May breeze tosses your new curtains—new, crisp cotton nets like the ones on these two pages; spidery laces, gossamer meshes, filmy geometrics.

Four well-known decorators planned the windows here at House & Garden's request. We asked for elegance, to offset the bare look of a room stripped down for Summer. We asked for practical fabrics, that could be swished safely in and out of suds without losing a speck of their starchy pep. We hinted for glass curtains that would swoop to the floor, sway gracefully in Summer breezes. And here they are— all in brand new Quaker nets.



One secret of the refreshing effect above is the two attractive nets that are first cousins in design. The glass curtains, hung in generous folds, billow to the floor. (See their pattern in detail above.) Airy draperies are the same design, minus the open-work stripes. Try this charming continuity yourself with any two meshes of similar pattern. Virginia Cönnor was the decorator

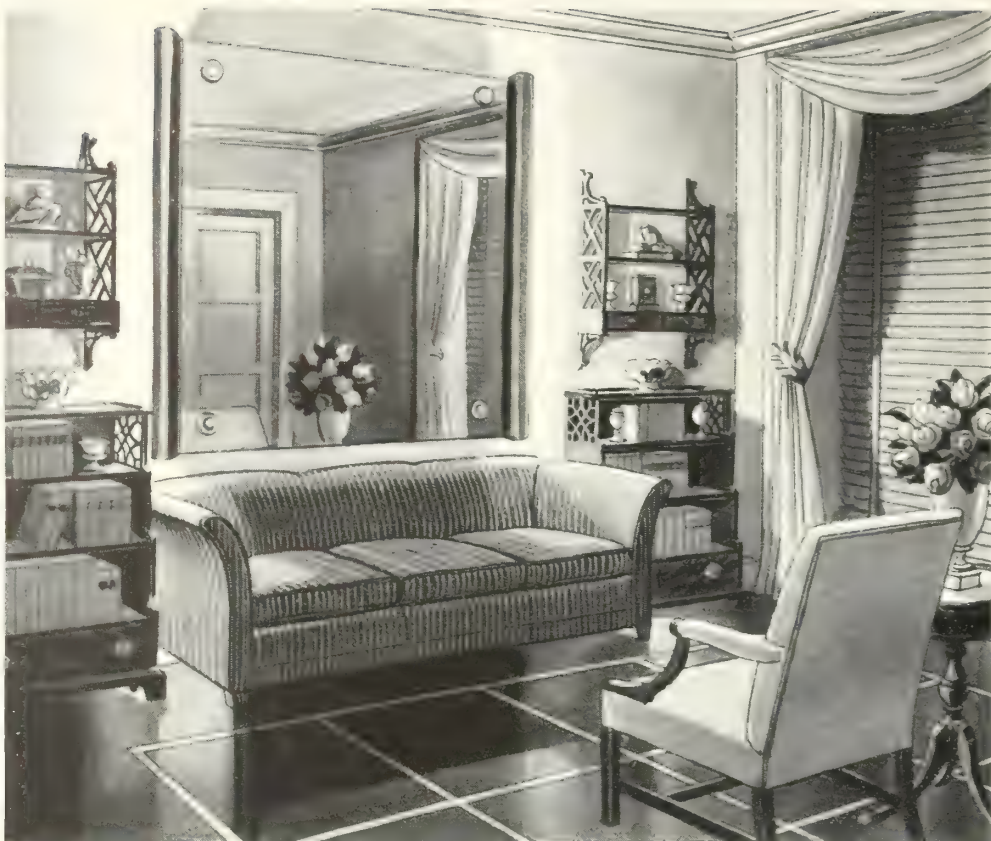
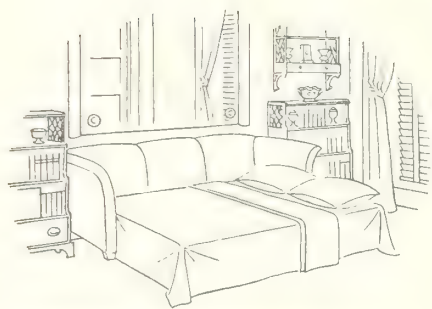


To net again attribute the bouffant feeling of this bedroom window. Glass curtains are simply tailored, draperies tiered in flounces full as a party skirt. The cotton mesh above with the soap-bubble dots makes them both. Neat trick: the valance pinch-pleats are set two inches apart for softer draping. Margery Sill Wickware designed this breezy, Summer window scheme



*With double-duty furniture, plan rooms to inhabit with urbane gaiety. More of them on page 94*

## Night and day



**For a Young Woman with a Career.** Her income is small, her ideas large, her taste impeccable. Her apartment is only one room, but so charming it's the envy of all her friends. Her secret? *Trompe l'œil*. An inlaid floor of Nairn Sealex plum linoleum makes the room seem twice as large; the mirror gives it depth. Her Landstrom bookshelves have drawers for linen. That handsome Simmons sofa slides out—when guests are gone—to serve as her downy couch. Its innerspring is disguised by cushions zipped together



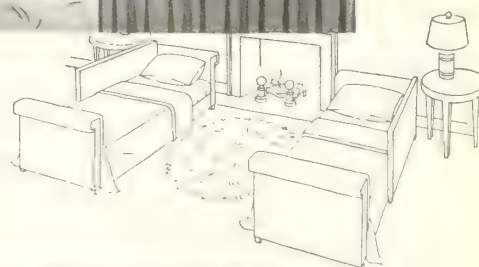
**Younger Marrieds' Pied à Terre.** They have a house in the country, but they never miss a first night. Hence this chic little city flat. Up to the last nightcap, it's a formal drawing room, complete with luxurious Caracul broadloom by Alexander Smith—and exquisite Regency "finds", copies of old ones by Baker Furniture. But once the guests go home, it's a bedroom of solid comfort. Those bolstered couches turn into beds for the host and hostess—with innerspring pad and box-spring—by Simmons







**Weekend Overflow.** Their house in the country is tiny, their guest rooms number one, and they've millions of city-dwelling friends. All of which adds up to unexpected guests every weekend. The droppers-in are fed buffet-style at her new Swedish Modern table; from Widdicomb Furniture. Overnighters are set to snooze on these Burton Dixie love seats. (At the twist of a switch, one pulls out from the left, one extends from the right to divinely restful beds.) Sketch, right, shows them ready for weary sleepers



**For the Bachelor Born.** His apartment is briskly efficient, neatly compact—one room in all. That chest stows away his shirts and towels; the refectory table serves his dinner, afterwards provides him useful working space. These and all wood pieces are the new sandy "British" oak from Jamestown Lounge. And that sturdy masculine couch blossoms forth as Burton Dixie's new Hi-Lo sofa bed—pull out the lower section and it rises, as if bewitched, to the normal height of a bed. On the floor, a plaid Mohawk carpet







GRIBBON'S "FILIGREE" LINENS



CAMBRIDGE GLASS: NEW CRYSTAL



VERNON POTTERIES: THREE NEW PLATES

TOWLE'S "OLD LACE" STERLING



*A May luncheon leads into  
a Summer of al fresco dining*

## Prelude to summer

FOR the first mild day, we suggest a dazzling luncheon table out-of-doors, with the blue sky as your backdrop and all the fresh garden scents and sights as your setting. And it was to do justice to such a panorama that we planned the table on the opposite page. Its color scheme is a flashing mixture of emerald, brown, chartreuse, tangerine and yellow.

The plates are Vernon Kilns' new "Moby Dick" pattern by Rockwell Kent. Their vivid scenes of full-rigged ships, leaping porpoises and spouting whales bring a spanking sea-freshness to the table. We selected them in a strong clear brown and white, but they're coming soon to Macy's in dark blue, maroon and light orange as well.

Gibbon's emerald linen cloth complements the plates in spirit and color; and spread against it are brilliant napkins, each in a different hue—tangerine, brown, chartreuse and yellow. From Léron. These tones we repeated in the fruits piled high in that walnut bowl. This is from Macy, as are the shell-edged pottery fruit dishes at the corners. Watch these flaming colors, for decoration's hot on the trail of a new trend, toward sharper contrasts and brighter hues—read more about them on pages 50 and 51.

The silver is Towle's new sterling pattern "Old Lace", a fine early 19th Century design that looks surprisingly modern. From Lambert Brothers. And those clear-cut goblets for water and wine are sentimentally called "Pristine"—by Cambridge Glass. You'll find them, with the lilliput shell-shaped ashtrays at Wanamaker's.

On this page is a close-up view of a "Moby Dick" plate and two other new Vernon designs: "Salamina", by Rockwell Kent again, and "Hawaiian Flowers" by Don Blanding. The first two will be found at Macy's, the latter at Altman. The chairs are Salterini's exciting new acorn-and-leaf pattern in wrought iron. And the linen doily set is from Léron.





*For the first time outdoors—linens bright as a gypsy's shawl and as varied*







*In this 6-page portfolio we chart a  
course for spring and summer travel*

# CANADA



**By G. H. Lash**

**I**NSTEAD of being sculptured into forty-eight states, Canada is divided into nine provinces. This partition begins conservatively. The three Maritime Provinces in the Atlantic section of the Dominion are comparable in area with average-sized states. But beyond that point the division is on a more generous scale. Ontario, for example, flings itself along the International Boundary from New York to Minnesota. British Columbia is larger than the states of Washington, Oregon and California combined.

The Dominion supports a population of 12,000,000. If you wish to become statistical you won't be far wrong in stating that each Canadian citizen is an individual host to one American for some part of each year. Between eleven and twelve million Americans visit Canada annually. Sometimes the figure is a little higher, sometimes a bit lower, but always it is big enough to make tourist traffic the largest of Canadian industries.

Canada has something in the form of vacations that Americans want. Americans are as shrewd purchasers of fun as they are of food and Canada is one point of the compass that is easy to reach. There is a community of tongue and social thought, an ideal climate and a wide variety of vacation facilities. The picture becomes clearer when examined in each of its individual nine panels.

**Prince Edward Island**, the smallest province in Canada, has the longest name. It sits by itself in the Gulf of St. Lawrence, separated from the mainland provinces of Nova Scotia and New Brunswick by the Strait of Northumberland. If a Utopia exists on this troubled earth, "The Island", as it is known locally, is one. Not much bigger than Long Island, it has no very rich and no very poor.

Major crimes are unknown. Its people live tranquilly and comfortably in a land whose red soil, green fields, silver birches, shining sands and turquoise sea combine to produce a picture not easy to forget. In Charlottetown, the capital, Summerside, Borden and all along the tasselled fringes of the coast, small and charming hotels extend the invitation of cordial hospitality. There are good motor roads, golf courses, sea trout fishing in the streams and bigger finny game off shore.

**Nova Scotia** hangs like a jeweled pendant from the neck of Canada. Its south shore skirts the Atlantic, its north shore curls around the Bay of Fundy, and on the east it touches the Gulf. Inward from its rugged coast is friendly, rolling country, partly wooded, partly cultivated. Its largest city is Halifax, overlooking one of the finest harbors in the world. Along the south shore there are tiny fishing villages like Peggy's Cove (rapidly becoming an artists' colony), sophisticated Chester, Lunenburg and Liverpool, off which the giant tuna school, and charming Yarmouth, northern terminus for steamships from Boston and New York. Along the north are Digby with its pines, Evangeline's Grand Pré and the far-famed Annapolis Valley.

Facing the Gulf is picturesque Pictou; to the east, Cape Breton Island, on whose green hillsides above the gleaming waters of the Bras d'Or Lakes Alexander Graham Bell is buried. To the far eastern tip of this island runs the new Cabot Trail, highway to Cape Breton Highlands National Park. On the south shore stands Louisbourg out of which the swordfish boats sail. Sydney sits at one end of the island and through the center cleaves the verdant valley of the Margaree, fine salmon fishing stream.

**New Brunswick** is a sportsman's paradise. Within the quiet spaces of its great woodlands nestle a thousand lakes. Fine salmon rivers make wrinkles in its face and its coastline encloses the Bay of Fundy on the one side and the Gulf of (Continued on page 74)

MOUNT VICTORIA (opposite) raises its pyramidal walls of snow and ice six thousand feet about the blue-green waters of Lake Louise. In the foreground, surrounded by brilliant flowers, is the outdoor swimming pool of the Chateau\*Lake Louise.



*In Spring, cruise ships head for the  
picturesque shores of the North Cape*

# Children of the midnight sun



STOCKHOLM'S TOWN HALL FROM THE CANAL

EUROPEAN



THE STAVE CHURCH IN BERGEN

MONAMEYER



MODERN OLYMPIC STADIUM AT HELSINGFORS



THE WATERFRONT AT COPENHAGEN



COPENHAGEN STREET SCENE



COPENHAGEN'S OLD HOUSES ROOFED WITH TILES





ONE OF FINLAND'S GREAT HOUSES AT LOVISA



THE MICAEL AGRICOLA CHURCH IN HELSINGFORS

MICHAEL FULLER

*By Michael Fuller*

THEY'RE giving Newport a cold shoulder. They have plucked themselves up by the roots from Southampton and Pride's Crossing, from Bar Harbor and points down East. They're following the sun up North . . . to found a new Summer colony that's a little different from any other. Summer after Summer the children of the Ritz hop on board a North Cape Cruise to Norway and become the Children of the Midnight Sun.

As a cosmopolitan Summer playground, Norway has a highly respectable history. Sport-loving British milords have owned the fishing rights to its unsurpassed salmon streams for centuries. Fashionable French ladies and Europeans with yachts have made a practice of cruising through its fjords since the days of the Third Empire. Now America has joined them there.

Eighteen years ago, on a hot Summer's noon, the C.S. "Kaisar-I-Hind" weighed anchor and set forth on the first North Cape Cruise from New York with a cargo of pioneers aboard. They sighted icebergs. They blew out a boiler. They missed Iceland. They grazed a rock. They had the time of their lives and came back to tell their friends about it.

Since then one or more North Cape Cruises have sailed every year to Iceland, Norway, Sweden, Denmark—and, recently, to Russia. This Summer there will be (*Continued on page 84*)





*Switzerland—an entertaining host  
for spring and summer travelers*

## Hub of Europe

*By Malcolm La Prade*

GEOGRAPHICALLY Switzerland may not occupy the exact center of the Old World but, touristically speaking, this little country is the Hub of Europe.

Select any of the leading transatlantic liners you prefer and sail to any of their home ports, go ashore and consult the train-master, and you will discover that Switzerland is just about half a day's journey away from wherever you are—considering a day as twenty-four hours long, of course.

From Cherbourg, Havre, Rotterdam, Hamburg, Bremen, or even Southampton, a trip to Switzerland works out with equal convenience and dispatch. Genoa and Trieste are a trifle nearer, but what do a few miles more or less amount to when your destination is such an attractive one?

Should you undertake one of those classical "grand tours" which our grandparents considered the *sine qua non* of a liberal education, begin it and end it where you will, I defy you to travel through Switzerland and not overstay your leave there, enchanted by the scenery, the climate, the soft mattresses and the delectable cookery for which it is famous. (Continued on page 86)

BELOW: DESERTED COUNTRYSIDE AT CIMA NEAR LAKE LUGAN



BELOW: ASCONA IN THE ENVIRONS OF LOCARNO







DRAMATIC CURTAIN OF SNOW AND ICE, THE JUNGFRAU TOWERS ABOVE INTERLAKEN

SWISS FEDERAL RAILWAY

A CORRAL OF STONE AND SNOW AT KIENTAL



BAGPIPER FOUNTAIN AT BERNE



CLIMBERS' BREATHING SPELL, MONCH





# The Gardener's Calendar

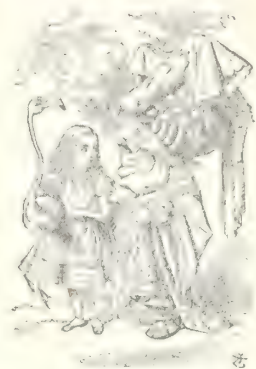
*Plants and gardeners alike feel the increasing warmth of the sun and each day brings its task*



- 1** Get out the window boxes. Give them a fresh coat of paint and place securely. Fill with good soil. See that drainage holes aren't clogged. Then plant.
- 2** Cold frame sash can now be put away. Move to permanent places all annuals and tender plants. Perennial seedlings can be set out in prepared beds.
- 3** After frames are cleared, start sowing biennials and long-germinating perennials for next year's flowering. In short, keep the frames working.
- 4** Pests to watch for this month are caterpillar nests, aphids on young rose growth, borers in iris, cutworms everywhere and ants in lawns and borders.
- 5** Clear away all dead or diseased foliage of madonna lilies and cultivate lightly around the plants. When yellowed, cut down stalks of crown imperials.
- 6** Arabis and aubretia must be restrained after flowering by cutting back. Achillea can be made to flower again if you cut it to the ground.
- 7** This is Mother's Day and the best flowers of the garden are for her. Children might be taught to cut and tie a boutonniere for Father each morning.
- 8** Most house plants can safely be brought outdoors and plunged in a not too prominent corner. Stake and prune tomato vines. Wear gloves for this job.
- 9** Keep up fortnightly plantings of gladiolus. Beds for tuberous begonias should now be dug in a shady place with shelter, moisture and rich soil.
- 10** Summer bulbs—montbretia, tuberose and such—should go into the soil now. Keep all newly planted shrubs, perennials and roses well watered.
- 11** If annuals look leggy, pinch them back. Lift old chrysanthemum plants and set out only side shoots in fresh soil. Clean the lily pool and order plants.
- 12** Spring flowering shrubs should be pruned early. As lilacs finish, cut off dead flower heads. Grow some ismene lilies in pots for porch decoration.
- 13** If you have holes in the rose garden, fill them with pot-grown plants. Give peonies a light application of a complete fertilizer. Supply brush for tall peas.
- 14** Rotted oak leaves, straw or grass clippings can be used to mulch broad-leaf evergreens. Screen good soil of old compost heap and start a new one.
- 15** Mix tobacco dust with soil when you plant asters to repel root aphids. Lift and divide Shasta daisies and give them plenty of room when replanting.
- 16** The end of this month is the deadline for moving evergreens. Now that the ground is warm, start planting dahlias. Pull flower stalks from rhubarb.
- 17** Start mowing the lawn before the grass grows too long. Roll after mowing. Dust delphiniums with dry Bordeaux for the blacks. Sow melon seed in full sun.
- 18** To frustrate the worm, spray currant bushes with arsenate of lead. After the fruit sets use pyrethrum or rotenone. Dig up and burn diseased tulips.
- 19** When tulips are through blooming you will want to take their place with annuals. Have you got them ready? And have you put manure around the rhubarb?
- 20** You can plait daffodil foliage into bow-knots if you want to but resist the temptation to cut it off until it is well yellowed, which means late June.
- 21** Tobacco dust is the specific for the striped beetle which attacks melons, cucumbers and squashes. Begin using Massey dust on roses.
- 22** Start staking peonies. Thin sweet peas to eight inches apart and fill trench gradually. Do not let them lack water. Spray with Bordeaux and nicotine.
- 23** On drives and walks a weed-killer saves labor. Plant Japanese anemones this month. They enjoy partial shade. Keep them well watered until established.
- 24** Ninety-five years ago the first telegram sent in America said, "What hath God wrought?" Any gardener at any time could answer that by saying, "Look around."
- 25** Watch lilacs, dogwoods and Japanese quince for scale. Also see that borers on lilacs are dug out or killed. These pests begin working early.
- 26** While water lilies and other plants can be set out in pools now that the temperature is rising, wait for really warm weather to put in tropical fish.
- 27** Start sowing seed of sweet corn for an early crop. Look over your watering equipment. Do all your various sprayers work or do you need new ones?
- 28** Don't bother your head about the ants on peonies. They do no more harm than bees collecting nectar. But ants and aphids—that's different!
- 29** Tomorrow being Memorial Day, cut your grave flowers tonight at dusk and plunge them up to their necks in water. Cut plenty and have them for neighbors.
- 30** Hang the flag out early. Then spend the rest of the day on a picnic somewhere. Gardening will pall if you don't take a vacation from it now and then.
- 31** Finally, if you are interested in the garden's past, you may be delighted to learn that Audubon, the naturalist, and Linnaeus, the botanist, were May babies. It may also fortify your soul to know that after Ernest Wilson traveled thousands of miles to China to get seed from a certain rare tree, he found that it had been cut down.



# Waiting in a hot tureen!"



RECALL the adventures of Alice, if you please, and renew acquaintances with mock turtle soup. Remember the Gryphon, the Lobster-Quadrille, and the Mock Turtle singing (his voice "choked with sobs"):

*"Beautiful soup, so rich and green,  
Waiting in a hot tureen!"*

Remember his Lewis Carrolling, as you dip deeply to savor each delicious spoonful of Campbell's Mock Turtle Soup.

*"Who for such dainties would not stoop?  
Soup of the evening, beautiful soup."*

Alice—and you!—would surely agree that Campbell's Mock Turtle Soup is a pleasant adventure in good eating. For, as Campbell's chefs interpret it for you, it is a smooth, rich, ingratiating blend of tender pieces of meat, invigorating beef-broth, tomato purée, crisp celery, fragrant herbs—and a dash of fine sherry. A pleasant variation in a springtime menu. Will you, won't you, will you, won't you, won't you have some soon?



**Campbell's MOCK TURTLE SOUP**

100% PURE BEEF AND WHITE LABEL



ids to Choose from... Asparagus • Bean with bacon • Beet • Bismillah • Celery • Chicken • Chicken  
• Chicken Noodle • Clam Chowder • Consommé • Consommé Madrilaine • Mock Turtle • Omelet  
om • Ox Tail • Pea • Pepper Pot • Scotch Broth • Tomato • Vegetable • Vegetarian Vegetable • Vegetable Beef





BEAUTY bids you welcome this evening . . . her frock distinguished, her jewels gracious in the candle-light. Won't you join her, and salute her, with a glass of the beverage (the tangy, unsweetened, supremely figure-favoring beverage) which two continents enjoy?

**DOLE PINEAPPLE JUICE**  
FROM HAWAII

# Choose your ship

Check this list before you book passage to Europe

May 6	PENNA	Southampton, Antwerp.
a May 6	VULCANIA	Boston, Antwerp, London, Liverpool, Alge- r, Palermo, Naples, Patras, Ragusa, Ven- Trieste.
May 6	EXCALIBUR	Moscow, Naples, Alexandria, Jaffa, Ha- Beirut.
May 6	BRITANNIC	Corn, Havre, Southampton.
May 6	BREMER	Cherbourg, Southampton, Bremen.
a May 10	CALIFORNIA	Boston, Londonderry, Glasgow.
May 10	PRESIDENT HARDING	Cobb, Plymouth, Havre, Hamburg.
May 11	QUEEN MARY	Cherbourg, Southampton, Hamburg.
May 11	NEW YORK	Copenhagen, Gdynia.
May 11	BATORY	Montreal, Quebec, Plymouth, Havre, Lon- London.
b May 12	AUSONIA	Boston, Galway, Belfast, Liverpool.
May 12	AMERICAN FARMER	Montreal, Quebec, Glasgow, Belfast, Liverpo- Gothenburg.
a May 12	LACONIA	Corn, Southampton, Havre, London.
May 12	DUCHESS OF BEDFORD	Rotterdam, Antwerp.
May 13	DROTTHINGHOLM	Rotterdam.
May 13	GEORGIC	Cherbourg, Southampton, Bremen.
May 13	ILSENSTEIN	Plymouth, Havre.
May 13	ZAANDAM	Gibraltar, Naples, Catania, Genoa.
May 13	EUROPA	Cherbourg, Southampton.
May 13	HE DE FRANCE	Corn, Plymouth, Havre, Hamburg.
May 13	REX	Cherbourg, Southampton.
a May 16	EMPEROR OF BRITAIN	Boston, Belfast, Glasgow.
May 17	NORMANDIE	Cherbourg, Southampton, Hamburg.
May 17	WASHINGTON	Boston, Belfast, Glasgow.
May 17	AQUILANIA	Cherbourg, Southampton, Hamburg.
a May 18	CALIFORNIA	Montreal, Quebec, Havre, Southampton.
b May 18	HANSA	Montreal, Quebec, Plymouth, Havre, Lon- London.
b May 19	MONICA	Corn, Hamburg.
b May 19	ALANIA	Boston, Galway, Dublin, Liverpool.
May 19	AMERICAN BANKER	Copenhagen, Gdynia.
May 19	AMERICAN SHIPPER	Montreal, Quebec, Glasgow, Belfast, Liverpo- Copenhagen, Gdynia.
a May 19	SAMARIA	Montreal, Quebec, Glasgow, Belfast, Liverpo- Southampton, Antwerp.
May 19	PULESKI	Plymouth, Boulogne, Rotterdam.
b May 19	ANTONIA	Marseilles, Naples, Alexandria, Jaffa, Ha- Beirut.
b May 20	WESTERLAND	Boston, Antwerp, London, Liverpool, Alge- r, Palermo, Naples, Patras, Ragusa, Ven- Trieste.
May 20	AVONDALE	Corn, Cherbourg, Plymouth, Bremen.
May 20	EXETER	Plymouth, Boulogne, Rotterdam.
a May 20	SATURNIA	Boston, Galway, Dublin, Liverpool.
May 20	COLUMBUS	Copenhagen, Gdynia.
May 21	NEUW AUSTERDAM	Montreal, Quebec, Glasgow, Belfast, Liverpo- London.
May 21	TRANSYLVANIA	Boston, Galway, Dublin, Liverpool.
May 24	PRESIDENT ROOSEVELT	Corn, Hamburg.
May 24	QUEEN MARY	Cherbourg, Southampton, Hamburg.
May 25	CHAMPLAIN	Plymouth, Havre.
May 25	DEUTSCHLAND	Cherbourg, Southampton, Hamburg.
b May 26	DUCHESS OF ATHOLL	Montreal, Quebec, Glasgow, Belfast, Liverpo- London.
May 26	AMERICAN TRADER	Boston, Galway, Belfast, Liverpool.
a May 26	SCYTHIA	Montreal, Quebec, Plymouth, Havre, Lon- London.
b May 26	ALBANIA	Montreal, Quebec, Belfast, Liverpool, Glasg-
b May 27	ATHENIA	Gibraltar, Naples, Cannes, Genoa.
May 27	CONTE DI SAVOIA	Cobb, Southampton, Havre, London.
May 27	BRITANNIC	Quebec, Cherbourg, Southampton.
May 27	EMPEROR OF AUSTRALIA	Rotterdam, Antwerp.
May 27	GEROLSTEIN	Cherbourg, Southampton, Bremen.
May 27	NOORDAM	Boston, Belfast, Glasgow.
May 27	BREMEN	Cherbourg, Southampton.
May 31	CALIFORNIA	Corn, Plymouth, Havre, Hamburg.
May 31	AQUILANIA	Southampton, Havre.
May 31	MANHATTAN	Gothenburg, Klapoda, Helsingfors.
May 31	NORMANDIE	Montreal, Quebec, Havre, Southampton.
May 31	GRIPSHOLM	Antwerp.
b June 1	MONTCLARE	Cherbourg, Southampton, Hamburg.
June 1	HAMBURG	Montreal, Quebec, Glasgow, Belfast, Liverpo- Montreal, Quebec, Plymouth, Havre, Lon- London.
b June 2	ANDANIA	Corn, Liverpool.
b June 2	ASCANIA	Corn, Southampton, Havre, London.
June 2	AMERICAN MERCHANT	Plymouth, Boulogne, Rotterdam.
June 2	AMERICAN IMPORTER	Gibraltar, Cannes, Genoa, Naples.
June 2	STATENDAM	Cherbourg, Southampton, Bremen.
June 2	RIX	Galway, Southampton, Bremen.
June 3	EUROPA	Gothenburg.
June 3	BERLIN	Southampton, Antwerp.
June 3	KINGSHOLM	Montreal, Quebec, Glasgow, Belfast, Liverpo- Marseilles, Naples, Alexandria, Jaffa, Ha- Beirut.
June 3	PENNA	Bergen, Stavanger, Kristiansand, Oslo.
b June 3	DUCHESS OF RICHMOND	
June 3	EXCALIBUR	
June 3	OSLOFJORD	



THE ARC DE TRIOMPHE IN PARIS



# and your port

Sailings from New York unless otherwise indicated

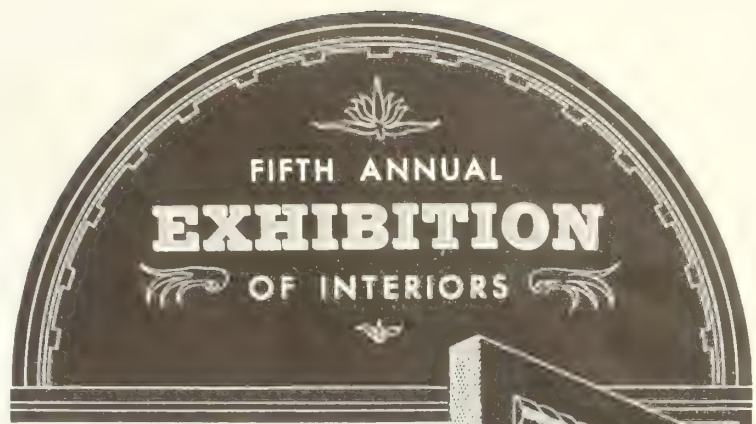
ne 6	ILE DE FRANCE	Plymouth, Havre.
ne 6	CALEDONIA	Londonderry, Glasgow.
ne 6	BATORY	Copenhagen, Gdynia.
ne 7	QUEEN MARY	Cherbourg, Southampton.
ne 7	PRESIDENT HARDING	Cobh, Plymouth, Havre, Hamburg.
ne 8	NEW YORK	Cherbourg, Southampton, Hamburg.
ne 9	DUCHESS OF BEDFORD	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 9	ITALIA	Montreal, Quebec, Belfast, Liverpool, Glasgow.
ne 9	ALSONIA	Montreal, Quebec, Plymouth, Havre, London.
ne 9	LACONIA	Galway, Belfast, Liverpool.
ne 9	AMERICAN FARMER	London.
ne 10	STAVANGERFJORD	Bergen, Stavanger, Kristiansand, Oslo.
ne 10	ST. LOUIS	Galway, Southampton, Hamburg.
ne 10	GEORGIC	Cobh, Southampton, Havre, London.
ne 10	ZANDAM	Rotterdam.
ne 10	COLUMBUS	Cobh, Cherbourg, Plymouth, Bremen.
ne 10	VULCANIA	Boston, Azores, Lisbon, Gibraltar, Algiers.
		Palermo, Naples, Patras, Ragusa, Venice, Trieste.
ne 10	EMPERESS OF BRITAIN	Quebec, Cherbourg, Southampton.
ne 10	ILSENSTEIN	Antwerp.
ne 12	DROTNINGHOLM	Gothenburg, Copenhagen.
ne 13	MILWAUKEE	Plymouth, Boulogne, Rotterdam.
ne 13	CHAMPLAIN	Cobh, Plymouth, Havre.
ne 13	CAMERONIA	Boston, Belfast, Glasgow.
ne 11	EMPERESS OF AUSTRALIA	Quebec, Cherbourg, Southampton.
ne 11	NORMANDIE	Southampton, Havre.
ne 11	AQUITANIA	Cherbourg, Southampton.
ne 11	BREMEN	Cherbourg, Southampton, Bremen.
ne 11	WASHINGTON	Cobh, Plymouth, Havre, Hamburg.
ne 15	HANSA	Cherbourg, Southampton, Hamburg.
ne 16	ANTONIA	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 16	ALANIA	Montreal, Quebec, Plymouth, Havre, London.
ne 16	SAMARIA	Boston, Galway, Dublin, Liverpool.
ne 16	AMERICAN BANKER	London.
ne 16	AMERICAN SHIPPER	Cobh, Liverpool.
ne 16	DUCHESS OF YORK	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 17	MONTCLARE	Montreal, Quebec, Havre, Southampton.
ne 17	CONTE DI SAVOIA	Gibraltar, Naples, Genoa, Genoa.
ne 17	VENEDAM	Plymouth, Boulogne, Rotterdam.
ne 17	EXOCHORDA	Marseilles, Naples, Alexandria, Jaffa, Haifa, Beirut.
ne 17	WESTERLAND	Southampton, Antwerp.
ne 20	TRANSYLVANIA	Boston, Londonderry, Glasgow.
ne 20	BERGENSFJORD	Bergen, Stavanger, Kristiansand, Oslo.
ne 21	ILE DE FRANCE	Plymouth, Havre.
ne 21	QUEEN MARY	Cherbourg, Southampton.
ne 21	PRESIDENT ROOSEVELT	Cobh, Plymouth, Havre, Hamburg.
ne 21	EUROPA	Cherbourg, Southampton, Bremen.
ne 22	DEUTSCHLAND	Cherbourg, Southampton, Hamburg.
ne 22	STAVENDAM	Plymouth, Boulogne, Rotterdam.
ne 23	DUCHESS OF ATHOLL	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 23	ATHENIA	Montreal, Quebec, Belfast, Liverpool, Glasgow.
ne 23	AURANIA	Montreal, Quebec, Plymouth, Havre, London.
ne 23	SCYTHIA	Boston, Galway, Belfast, Liverpool.
ne 23	AMERICAN TRADER	London.
ne 24	BRITANNIC	Cobh, Southampton, Havre, London.
ne 24	NOORDAM	Rotterdam.
ne 24	SATURNIA	Boston, Azores, Lisbon, Gibraltar, Algiers.
		Palermo, Naples, Patras, Ragusa, Venice, Trieste.
ne 24	GEROLSTEIN	Rotterdam, Antwerp.
ne 24	EMPERESS OF BRITAIN	Quebec, Cherbourg, Southampton.
ne 27	CALEDONIA	Belfast, Glasgow.
ne 27	DE GRASSE	Boston, Cobh, Plymouth, Havre.
ne 28	MONTCLARE	Montreal, Quebec, Liverpool.
ne 28	NORMANDIE	Southampton, Havre.
ne 28	AQUITANIA	Cherbourg, Southampton.
ne 28	MANHATTAN	Cobh, Plymouth, Havre, Hamburg.
ne 29	HAMBURG	Cherbourg, Southampton, Hamburg.
ne 30	DUCHESS OF RICHMOND	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 30	EMPERESS OF AUSTRALIA	Quebec, Cherbourg, Southampton.
ne 30	ANDANIA	Montreal, Quebec, Glasgow, Belfast, Liverpool.
ne 30	ASCANIA	Montreal, Quebec, Plymouth, Havre, London.
ne 30	AMERICAN IMPORTER	Cobh, Liverpool.
ne 30	AMERICAN MERCHANT	London.
dy 1	EXCALIBUR	Marseilles, Naples, Alexandria, Jaffa, Haifa, Beirut.
dy 1	BREMEN	Cherbourg, Southampton, Bremen.

Sails from Boston the next day. b. From Canada.

These sailings are subject to change without notice.



LONDON, THE TOWER BRIDGE



NOW OPEN

## 60 Rooms

in modern and period designs created by the largest group of prominent decorators ever to exhibit their talents under one roof. This brilliant new series reveals advanced trends in decoration and offers countless inspirations for your home.

Hours 1 to 5:30 P. M.

Purchases may be made only through dealers and decorators.

Visitors to New York during the World's Fair are especially invited to inspect Grosfeld House—America's unique building devoted exclusively to charming model interiors.



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320 East 47th Street, N.Y.

Manufacturers of Fine Furniture

Distributors of Cha-Ming and Nanching Broadlooms and Townhouse Rugs

Send for illustrated Brochure





# WE MEET THE VERNAL URGE



YES, we know, one of these days the outdoor urge will get you, and you'll be sighing for summer furniture. Now is the time to see and order it . . . especially such handsome pieces as we are privileged to present. We illustrate one group to tempt you, and assure you we have hundreds of other pieces, also in rattan, equally fascinating.

Above, left to right: Sling chair with cartridge cushion, \$42.50; Side chair, \$21.00; 42" round, glass top table, \$90.00; Console table, 18" x 32", \$45.00; Upholstered arm chair, \$65.00—each in basket design, finished in Pompeian green. Chintz umbrella, \$48.50. Plant stands, 5 rings, without flower pots, \$18.50 (pots \$1. each.)

Send for our new Summer  
Furniture booklet "G"

(in 1st  
birthday)

## HAMMACHER SCHLEMMER

115 East 57th St., New York

## TERRACES

(CONTINUED FROM PAGE 41)

allows for slight movement of house or terrace without damage. Note also in Fig. 5 that terraces should always be built with a pitch of not less than  $\frac{1}{4}$  inch to the foot in order to drain properly during heavy rains.

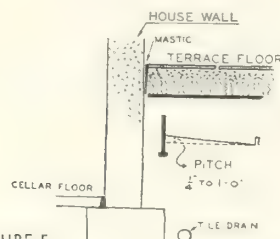


FIGURE 5

Returning to materials, we will take up first the matter of the terrace wall, and then the materials and construction of the surface of the terrace. The materials commonly used for the terrace wall are stone, brick or concrete, depending on their respective suitability and appropriateness to the architecture and material of the house proper. Stone walls are of two types, masonry walls and dry walls.

### MASONRY TYPES

Fig. 6 shows a diagram of a typical masonry wall, drawn in section. Note

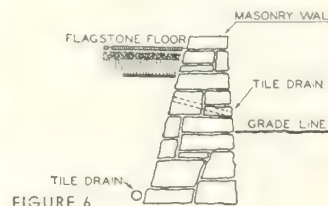


FIGURE 6

that this wall, like all others, has its base below frost line to avoid the heaving action characteristic of earth above frost line. This wall is faced with coursed rubble or field stone, a random range (some large, some smaller) being the most pleasing. The mortar joints are raked much or little depending on the effect desired. Large stones may be used on the rear side of the wall, but all stones are well bonded in cement mortar. The dry wall is an attractive and usually more informal type. It lends itself to planting in the earth-filled spaces between the rocks. The front batter, or backward slope of

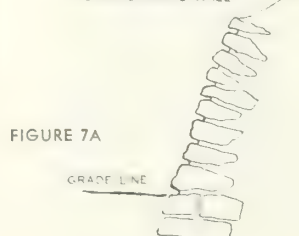
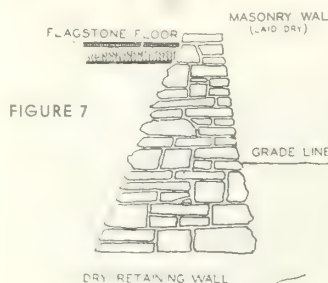
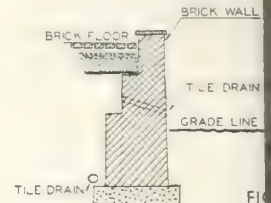


FIGURE 7A

the front surface, should be a mately twice as much as the scribed for the masonry wall (Fig. 7 and Fig. 7A.)

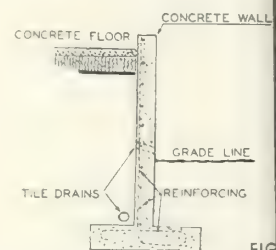
Brick retaining walls may be set in cement mortar with an crease in thickness for every 18"



FIG

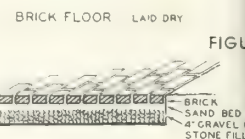
height (see Fig. 8) where grade level with the top of the wall. a sloping bank at the top of the imposes a greater load upon the the 8" increases should be added intervals instead of at 18". Not the concrete footing.

Fig. 9 shows the cantilever



FIG

of concrete retaining wall, reinforced with both vertical and horizontal bars, set in the concrete as shown drawing shows a wall 4 feet higher the lower grade. If a 6-foot dimension required here, use  $\frac{3}{4}$ " vertical bars 12" centers, and a 4'-6" base thickness for both stem and base slab be 9". If an 8-foot dimension is ne space  $\frac{3}{4}$ " bars on 10" centers; a

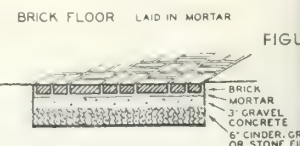


FIGU

base; and a slab thickness of 11" stem and base.

### SURFACE CONSTRUCTION

The surface, or paving, of the race (unless it be simply of grass)



FIGU

consist either of brick, flagging, or crete, as shown in the following grammatic sections. Fig. 10 is a paving laid dry, while Fig. 11 shows the brick laid in cement. Note, in spect to the latter, that the 3" concrete slab should be increased to 4" or 5" areas 10 feet or more wide.

Flagging, whether of slate or bluestone, is shown in Fig. 7 as applied directly on the earth. As the considerable likelihood that such (Continued on page 93)



# Nobility Plate



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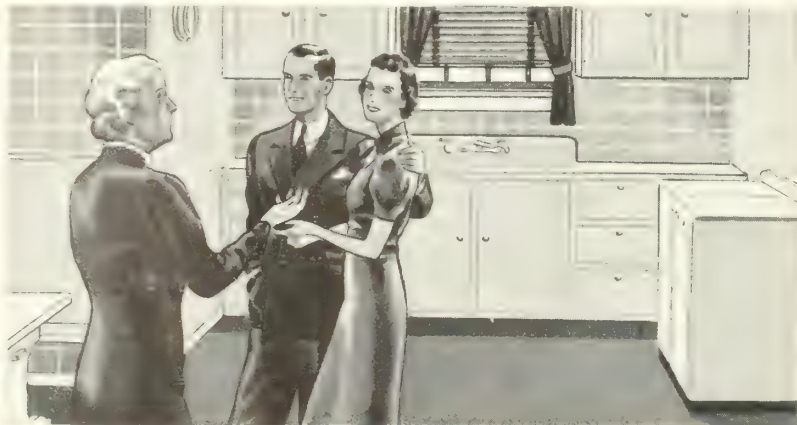
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• Tom's mother, we call her "The Duchess," promised a handsome contribution toward the cost of the house—IF she thought we'd spent our money wisely. First we showed her the kitchen. Its walls are green Presdwood Temptrile with white lining. Incidentally, they'll never get dull or dingy from the cooking because you can wash Presdwood Temptrile with soap and water.



• Our bathroom is done in white Presdwood Temptrile with black lining. Tom can steam it up with all the hot showers he wants. Presdwood Temptrile is moisture-resisting and won't warp, chip or crack. Was "The Duchess" impressed—particularly with the money we saved by using Presdwood Temptrile! Well, Tom deposited a nice fat check in the bank this morning.



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## CANADA

(CONTINUED FROM PAGE 63)

St. Lawrence on the other. Good motor roads spread themselves over its whole area and there are many excellent hotels, notably at Saint John and St. Andrews-by-the-Sea. Among its rivers the St. John, Miramichi, Restigouche and Matapedia are known wherever salmon fishermen exist; and its forests attract thousands of big game and bird hunters in the Fall. Besides Saint John, its principal cities are St. Stephen, Fredericton, Moncton, Bathurst, Chatham and Newcastle.

**Quebec**, of course, is well-known to Americans. It begins at the Gulf and extends westward to the left bank of the Ottawa River. Northward its reaches touch the shores of Hudson Bay. It is a lovely province, offering many attractions, from the modernity of Montreal to the picturesque charm of Gaspé; from the romanticism of the forests north of Lake St. John; from the liting loveliness of the Laurentians to the quiet rural beauty of the Eastern Townships. Good motor roads gridiron this province. Splendid hotels, some really luxurious, are plentiful, such as the Chateau Frontenac, Manoir Richelieu and the Seigneurie Club. Its three great rivers, the St. Lawrence, Ottawa and Saguenay are well-known. The Laurentians, north of Montreal, make a happy playground for thousands of Americans, Summer and Winter, and the rugged beauty of the Gaspé Peninsula is becoming a by-word with vacationists. Quebec City, of course, is on every "must" list. Lesser known, but meriting attention, are Laurentide Park, north of Quebec City, where the provincial government maintains a series of splendid log bungalows (speak early for one of these) and the Lake St. John district near Roberval where fine ouaniche and speckled trout fishing are to be enjoyed as well as good hunting in the Fall.

**Ontario** is the largest and most varied of Canada's playgrounds. It has everything the heart can desire except mountain climbing. Nearly 100,000 miles of motor roads run hither and thither through this province and these, with ample rail, steamship and airline routes, make all points readily accessible. East of Toronto are the Thousand Islands, Rideau Lakes, Kawartha Lakes and Algonquin Park areas, all with something to offer and a price to suit every purse. North of Toronto lie the Muskoka Lakes and Lake of Bays districts, forest and lake-land playgrounds where the accommodation runs the course from ultra-smart hotels to modest boarding houses. Westward there are Niagara Falls and the Georgian Bay District with its 30,000 Islands; and north and west of that again are the tremendous fishing and hunting areas of Nipigon, Algoma, Lake of the Woods, Rainy River and Quetico Park. Whatever is wanted, Ontario can supply it, from a tent with a balsam bough bed to the luxurious comfort of Minaki Lodge.

**Manitoba and Saskatchewan** are generally regarded as primarily agricultural, although each has a fine National Park. Manitoba's is Riding Mountain Park, a well-ordered little playground with woods, lakes, a golf course and pleasant cabins to provide accommoda-

tion. In Saskatchewan it is Prebert National Park, 75 miles from the city of Prince Albert in the central portion of the province. A heavily wooded area broken up by sparkling lakes which offer good sailing and bathing. Attractive lowlands can be leased from the government at moderate rentals.

**Alberta** is the province of the whole western slope is the Rocky Mountains and for more than 200 miles from the International Boundary north extends a chain of national parks. Starting in the west there is Waterton which, linked with Glacier across the border, forms the International Peace Park. The official center of Waterton is the Hotel of Wales on Waterton. Northward comes Banff National Park with its justly famous Banff Hotel and Chateau Lake Louise. Farther north lies the largest ground of them all, Jasper National Park, site of the world's most celebrated bungalow Summer resort, Park Lodge. Glittering mountains lute the sky throughout the whole of this area. Great glaciers drape themselves from the mountain tops and motor roads feature Banff and Jasper where also are situated two outstanding golf courses. From Jasper a highway now extends to the Columbia River and when, in about two years' time, links with the road being projected from Banff, Canada will possess a scenic highway.

**British Columbia** lies on the Great Divide. Its head is in the mountains and its feet in the sea. It is a grand vacation land for those who like the out-of-doors, and well-planned systems of highways and railroads make nearly all points easy to reach. British Columbia has everything: mountains and glaciers, rivers, lakes, forests of jackpine and stands of giant cedar and fir. A length of its coast lies a sheltered waterway rivaling the fjords of Norway and providing an ideal ground for sailing craft and boats of all descriptions. Vancouver Island is a perfect gem whose beauty like Victoria and Duncan, are English than England. Flowers here until late December. Yew and holly bushes flank many lovely little inns and fine hotels in the countryside. Vancouver is a modern city with beautiful parks, courses, bathing beaches and a hotel that outranks anything on the Pacific Coast. Fishing and hunting are available anywhere in the province; there is no finer vacationland here.

It is easy to reach places in Canada. In addition to hundreds of miles of highways there are two great railway systems covering the whole country. The Canadian Pacific and Canadian National Railways. The Eastern Steamships make an easy link by water between the United States and Canada. The Clarke Steamship Corporation operates fine boats on the lower St. Lawrence and up the coast of Labrador. The Canada Steamships maintain a fleet of liners on Lake Ontario, through the Thousand Islands and along

(Continued on page 75)



## CANADA

(CONTINUED FROM PAGE 74)

rence and Saguenay Rivers. On at Lakes, westward to Duluth els of the Northern Navigation y and the Canadian Pacific. Vancouver northward to Alaska e Canadian Pacific and Cana- tional keep a fleet of modern ips in service. From Nova Sco- rince Edward Island the Cana- tional maintains the largest car the world, and steamships also oss the Bay of Fundy between unswick and Nova Scotia.

those who like to fly there is vice of the Trans-Canada Air perating daily passenger planes 1/2 hour schedule between Mon- id Vancouver. These planes fly Cwaa, Toronto, Winnipeg, Regina

and Lothbridge with direct connections at the latter point for Calgary and Ed- monton. From Vancouver the line oper- ates two round trips a day to Seattle.

For those who enjoy typical dishes of the country they are visiting, the following suggestions are offered:

Prince Edward Island—smelts and Malpecque oysters; Nova Scotia—lob- ster and codfish tongues; New Bruns- wick—dulse and silver salmon; Quebec — Oka cheese and French Canadian pea soup; Ontario—lake trout, whitefish and peaches; Manitoba and Saskatche- wan—Winnipeg gold-eye; Alberta— buffalo tongue, steaks and buffalo tail soup; British Columbia—crabs, shrimps, cherries, Ashcroft potatoes and Terrace strawberries, Okanagan apples.

## ENEMIES OF TREES

(CONTINUED FROM PAGE 38)

re again we find silent, vital . The green leaves are engaged manufacture of starch. At first this seems a very ordinary func- is extraordinary because green are the only things in the world n make starch.

leaves are really little factories with the aid of sunlight, trans- aw sap into usable plant food is then distributed to all parts tree through the inner bark. s used at once in the growth of ssues and part is stored away ure use.

ee bark does much the same human skin. Broken or cut bark the tree to infection just as poisoning or lock-jaw may at- rough a gash in a finger or foot. also protects the tender growing of the tree, called the cambium. ow, with a fair picture of the ve can go back to the nice oak n in your front yard. It stands ps on a square of lawn between dewalk, the street and the con- driveway. The root system ex- almost as far as the height of ee in every direction. Many of ots, therefore, are trying vainly t nourishment from the hard- d earth, deficient in air, water ourishment, beneath these great covers. Others extend through the n many directions. This lawn has raked, guarded and cherished for d years. It uses a great deal of atural foods and fertilizers pres- a the soil, and takes up a huge le of water every day. It has been e, give, give, proposition for the and none of the natural processes ay which make rich forest humus been allowed to restore the ability e soil to support and feed plants.

food containing suitable proportions of essential but exhaustible chemicals such as nitrogen, potash and phos- phorus. Combination of a sound tree- feeding program with proper lawn fer- tilization will react to the great advan- tage of both grass and trees. It has been reliably observed that trees whose food needs have been carefully filled survive and flourish during seasons of extreme drought, while others with equally as much moisture, but no feed- ing care, have died.

Near the base of the tree, perhaps between two big roots, there may be a sickly white-colored shelf of fungous growth. If we rip this off, we shall find that, in all probability, it is only the fruiting body of a sneaking disease working inside the good wood of the tree. This fungus is a low form of plant which, lacking chlorophyll and unable to support itself, lives on the live wood of other self-supporting plants. Its at- tack is followed by decay.

Decay also results from careless or inexperienced amputation of branches and large limbs, or from rough breaking of a limb in a storm. Unless the wound is cut parallel to the sap flow, allowing the tree to heal and build new tissue over the scar, and unless the fresh wound is sterilized and covered with an artificial protective dressing, decay right down into the heart of the trunk itself is almost inevitable. Decay is apt to extend into limbs, with loss of large branches as a result. The trunk, like- wise, is weakened, often dangerously. Radical surgery, with many of the anti- septic precautions observed in human bone surgery or dentistry of the same type, is the only efficient method for permanent removal of this spreading fungus.

TREES COME TO SUICIDE

Unfortunately, esthetic and lawn principles prevent cultivation of a "st floor" type of earth over the beneath which the tree roots lie. ods have been developed, how- for direct feeding of tree roots power drills and prepared tree

Curiously enough, trees are regret- tably prone to suicide. The despondent, if we may apply this term, organism slowly and surely kills itself by the pro- longed and painful method of strangulation. A big base\* root starts off from the tree, apparently changes its mind, (Continued on page 105)

## TAKE A TIP FROM ENTHUSIASTIC HOME OWNERS



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See Kawneer Windows in Home 19, New York World's Fair, 1939.

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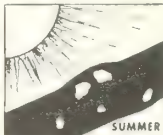
**IT COSTS MONEY** to even learn that a roof has failed. Water-streaked ceilings, disfigured walls, damaged furnishings must be figured as part of the expense of roof failure! Thus when you select roofing for your house, you are in reality buying protection for your entire home.

Celotex, a recognized leader in the development of better building materials, now brings an improved type of Shingles, Siding and Roll Roofing to American homes—materials with basic long life advantages. Made by the Triple Sealed Process, and surfaced with minerals especially chosen for brilliant lasting color, these materials offer extra years of service—without extra cost.

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## WINES AND FOODS

*Spring ushers in a new season of gustatory enjoyment  
for lovers of good food*

**DATE AND NUT BREAD.** Life, my masters, has its compensations. The other day we imparted to an ardent gardener some tricks we had discovered in making a "miffy" plant behave itself, and she in return sent us this recipe for Date and Nut Bread which she guarantees will not crumble. Crumbling of Date and Nut Bread is as disconcerting to a housewife as miffiness in a plant is to a gardener.

DATE AND NUT BREAD  
THAT WILL NOT CRUMBLE

1 c. brown sugar  
1 c. chopped walnuts  
1 c. chopped pitted dates  
3 well-beaten eggs  
1 c. flour  
1 ts. vanilla  
2 tb. cream  
1 ts. baking powder

Put brown sugar in a large bowl, add cream and mix until fairly soft, then add well-beaten eggs, flour and baking powder sifted together, dates and nuts. (Use 1 tbs. of the flour to sprinkle over the dates to keep them from sticking.) Add vanilla. Put into well-buttered loaf or small bread pan and bake in moderate oven from 45 minutes to 1 hour. Test frequently after 45 minutes as it gets dry very quickly if it overcooks, and is not good.

**CAYENNE PEPPER.** A sophisticated use of Cayenne in cooking is the combination of butter, Cayenne, lemon juice, a garlic clove and saffron, with stock. This is brought to the boiling point until the saffron colors the mixture a deep orange-red. It is then added to rice and meat mixtures such as in risotto, pilaff or paella to give the rice a rich yellow hue and impart the subtle flavor of the saffron. The best cooks do not strain the saffron infusion before adding it to the rice.

Here's our recipe for Paella:

1 c. olive oil  
1 doz. steaming clams  
Dash Cayenne  
Butter size of egg  
Juice of half lemon  
2 c. chicken broth  
1 c. rice  
1 broiling chicken  
cut up  
2 Spanish onions  
1 lb. boiled and  
cleaned shrimp  
10c worth saffron  
salt, pepper  
1 garlic clove

Heat the olive oil in large skillet and slice the onions into it. Then add the skinned and dismembered broilers. Sauté until golden brown. Add the washed rice and then the chicken broth, the shrimp. Make the saffron infusion as directed and stir well into the cooking mixture. About ten minutes before rice is done put in the clams, shells and all, but well washed, of course. This amount serves 4 to 6.

**MAY WINE.** An All-Wise Providence may have intended *Asperula odorata* for other purposes, but remained for the ingenuity of man to discover that sweet woodruff was necessary to the making of May Wine.

Tie a handful of fresh woodruff (for that's the everyday name, *Asperula odorata*) in a small cloth bag and put it in a punch bowl. Over this pour two bottles of light Moselle, Rhine or Alsatian—use a cheap wine and not an "great". Cover and let it stand for an hour while the sweet woodruff parts its flavor to the wine. Then move the bag, add 4 tablespoons sugar and chill the bowl in crushed ice. Never put the ice in the wine. Next add a pint of fresh strawberries that have been cleaned, hulled and standing in powdered sugar for an hour. Just before serving, pour a bottle of well-chilled champagne. That's the way to make May Wine.

**THE BURGUNDY DISTRICT.** YEARS. There's a story of a Burgundian who used to lull himself to sleep by reciting the names of towns in the district—the towns that were full of Omsk, Tomsk, Tobolsk. To the Burgundians there are names that are an equally soothing cadence, the names of *communes* in the Côte d'Or—the great vineyards lie. Reciting north to south they are: Gevrey-Chambertin, Morey, Chambolle-Musigny, Vougeot, Vosne-Romanée, St. Georges, Premeaux, these corners of the Côte de Nuits. Then comes a corner of the Côte de Beaune begins Aloxe-Corton, Beaune, Pommard, Meursault, Puligny-Montrachet, Chassagne-Montrachet.

According to the season—when too much rain falls or just enough depends the standing of the wine produced. The past ten years run as follows: 1928, excellent; 1929, mediocre; 1930, bad; 1931, poor; 1932, mediocre; 1933, fine quality but small quantity; 1934, very good but small quantity; 1935, promises fine burgundies; 1936, thin but very good rate—the worst year since 1937, very good, excellent quality but heavy but not drinkable until 1938, uneven, a fairly good year; the present year is on the lap of the gods.

**HONEY-COLLECTING.** A minor hobby for those who like the sweet taste of the earth is collecting honeys. In the course of a year quite an assortment can be tasted with breakfast and lunch. Recently we have indulged in wood honey from Jamaica and locust honey from Italy. We are living, one of these days, to find clover honey, from the blossoms of our American wildflower.

RICHARDSON W.







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**SOLID COMFORT TO YOU**



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**MINNEAPOLIS-HONEYWELL**  
 BROWN INDUSTRIAL INSTRUMENTS *Control Systems*

## FOUNDATION PLANTING

(CONTINUED FROM PAGE 37)

trouble. It is so dark underneath it and so difficult to reach the walls that the termites' lines of communication with the ground cannot be detected and brushed away.

Instead of a high irregular bank of shrubs about the house it is often better to have low hedges. Set the hedge four or five feet from the foundation and fill the space behind it with some low growing material—ivy, myrtle, pachysandra, prostrate juniper or heather, or others of the hedge plant type. There are many varieties of *Hedra helix*, commonly called English ivy, suitable for this purpose. Either the large or small leaved varieties can be cut to form low hedges or be pinned down to make ground covers. Although not all forms of English ivy are hardy when grown

on a wall, they are generally hardy on the ground.

Dwarf English box, *Buxus sempervirens*, makes an ideal foundation planting, when price and climate per cent may go by before the box grows above a man's head and the plants set close together make compact edging. As a substitute for dwarf box the dwarf barberry is *Berberis buxifolia nana*—but it needs trimming. The small, shiny-leaved green *Berberis verruculosa* keeps plants low. *Teucrium chamedrys* is an excellent evergreen plant for a mature hedge.

Tall deciduous forest trees close to a house are detrimental to house and occupant. (Continued on page 79)

### EXAMPLES OF GOOD PLANTING



Instead of meaningless forms, these architecturally clipped bushes below the windows of this French Provincial house give it a proper setting and are quite in character with its long, low lines.



From Lake Forest, Ill., comes this example of well-groomed formality in foundation clipped planting set before a formal type of house. The neat bushes aid in tying the house to its surroundings.



Planting can be used to accent certain features. In this Colonial house, evergreens mark the entrance steps and portico, and lower bushes, still quite formal in shape, are used to define the corners.



## FOUNDATION PLANTING

(CONTINUED FROM PAGE 78)

is many of the smaller trees, dog-flowering crab, shadblow, white apple and other fruit trees afford necessary shade, attract birds and together charming.

ine and spruce trees grow too tall at against a house but hemlocks, they may also grow very tall, can be controlled by careful trimming.

or privacy plant shrubs and trees for the sidewalk as the law allows, they can be enjoyed as they grow down, they provide a screen without trace of gloom. Even on a small lot it is pleasanter to enjoy whatever beauty there is between the house and the street than to be completely shut by close-packed shrubs.

Early and constant use of sharp pruners is necessary to keep a heavy

planting from growing out of bounds.

Overgrown shrubs of the broad-leaved evergreen variety—rhododendrons, laurel and their kind—are not spoiled by careful cutting, but when retinosporas and junipers have become too tall or leggy they should be discarded.

The best time to cut evergreens of all kinds is after frost has killed the flowers in the garden and greens are wanted for indoor decoration, for Christmas wreaths and from time to time during the Winter. By this process the greens serve a double purpose, they are decorative within and without and those who pass by on the street will no longer be tempted to shout "Beaver!" or, wrapped in silent thought, wonder,

(Continued on page 103)

EXAMPLES OF BAD PLANTING



A type of "bearded" house, its architecture and windows hidden behind an evergreen hedge. Many rows of these on a single street are depressing and, sadly enough, much too often in evidence.



These massed and clipped evergreens, like a troop of elephants, have been crowded against downstairs windows, and cut off needed light and air from all the rooms on the first floor of the house.



Presumably planted for a screen, these evergreens only smother the house. They should correctly have been set farther away from it or, better still, concentrated as near the street as possible



Your home . . .  
built to your plan



## READY FOR OCCUPANCY IN 30 DAYS

"PRECISION-BUILT" means finer construction

EVERY DAY new Precision-Built Homes are started! \$3,000,000 of architect-designed, Precision-Built Homes have already been erected. Invariably the owner reports that he has never before received such sound value for his money; or known such true living comfort.

Whether your aim is for a mansion, a cottage, or a weekend retreat—any size, any type, any style—Precision-Built construction offers you speed, economy and greater satisfaction. Your new home will be ready to occupy in 17 to 30 days; and that's the least of the story.

In every detail of construction, your home will be built of standard, quality materials; every joint will be a strong, tight joint, because of precision workmanship—to the point of mechanical perfection.

Your home will be doubly insulated, cooler in summer, warmer in winter, economical of fuel. You will have one-piece, crack-proof walls and ceilings. These walls and ceilings are permanently crack-proof. They are made of Homasote, the oldest and strongest insulating and building board on the market—the perfect base for paper or paint. And because Homasote is made in many sizes—up to 8' x 14'—you will have no unsightly wall joints or batten

strips. There will be no waiting for plaster to dry.

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When finished, a Precision-Built Home looks no different from any other house of similar design, built by ordinary construction methods. But it stays "new" for years to come; you have very low maintenance costs.

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Every Precision-Built home is eligible for FHA Insured Mortgage Loans. Mail in the coupon today—get the full facts about this up-to-the-minute, thoroughly tested, revolutionary, new method of construction. You will find the full story both interesting and valuable.



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Insulating and Building Board

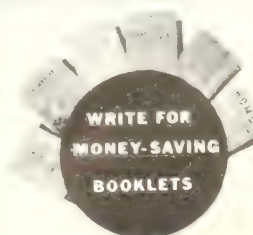
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The Queen Mary docking without tugs in midtown New York—a feat which made seamen praise her 'ship sense'. Actual news photos show the World's Fastest Liner sliding easily to her berth...77,482 tons deftly manoeuvred against wind and tide—the largest displacement tonnage on the seas.



Thrilled passengers watch the docking—dramatic end to a happy voyage. On the right, Commodore Robert B. Irving, O.B.E., R.N.R.—whose 'ship sense' has been developed through 43 years' experience at sea.

QUEEN MARY, World's Fastest Liner • AQUITANIA • GEORGIC  
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This June... the new MAURETANIA... 34,000 gross tons

Now building for 1940, the 85,000-ton QUEEN ELIZABETH, designed to be the World's Largest and Fastest Liner

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# Ship Sense...

To mariners, 'ship sense' is an almost human quality that belongs to the ship herself. They'll tell you tales of heroic deeds which seem beyond the power of lifeless steel...like the time the old Mauretania beat her own speed record which she had held for 22 years. They'll tell you they expect another stout-hearted ship in the new and larger Mauretania that will make her maiden voyage from England on June 17th, from New York June 30th.

And there's much in what they say. The 99-year record of Cunard White Star is proof that something more goes into their ships than you'll find in any architect's plans. But the very de-

votion of seamen to their ships inclines them toward over-modesty for themselves. They are like the rider, born to the saddle, who has praise only for his horse.

Of course the credit is two-fold, inseparable. A good ship and the men who man her form a single entity. The ships and men of Cunard White Star embody the same sea-wisdom, the same ancient tradition strengthened through a near-century. Even in lesser things, you will find it so. The intuition of a steward for your wants, the serenity that adds an ultimate touch to modern luxury...these are part of pride in a ship, in a career of service, in the prestige of a Line.



## Ship Sense... FOR YOUR TRIP TO EUROPE

Your travel agent will show you that it does make sense to choose from the largest fleet—offering you the greatest variety of routes and rates. Call on him, or the Line—25 Broadway, 638 Fifth Avenue, N. Y.

**New York — Cherbourg — Southampton Express:** Aquitania Apr. 29, May 17-31; Queen Mary May 10-24.

**New York direct to Cobh, Southampton, Havre, London:** Britannic May 6 (omits Cobh), May 27; Georgic May 13, June 10; Franconia June 2. The new Mauretania will enter this service after her maiden voyage June 30.

**New York and Boston to Ireland, England:** Scythia and Laconia (Galway, Belfast, Liverpool) Apr. 28, May 12, May 26, June 9; Carinthia (Galway, Cobh, Liverpool) May 5; Samaria (Galway, Dublin, Liverpool) May 19.

**Weekly from Montreal, Quebec:** by popular "A" ships to Plymouth, Havre, London; to Glasgow, Belfast, Liverpool.

**Rates** from New York to British ports as low as \$159 Cabin Class, \$122.50 Tourist Class, \$93.50 Third Class—summer season slightly higher. Still less from Montreal.

## Ship Sense... FOR YOUR SUMMER CRUISE

Again Cunard White Star presents a brilliant program...with features especially designed for short vacationists, and for the many who will combine a cruise from New York with their trip to the World's Fair.

**Weekly 6-day Cruises to Nassau, \$55 up**—Lancastria every Saturday from May 6. 13-day inclusive Cruise-Tours with 7 days in Nassau \$85.

**To cool Nova Scotia, 4 days, \$45 up**—great motorliners Georgic, Britannic June 30, July 17-31, Aug. 14, Sept. 1.

**Carinthia Cruises**—Nassau & Havana June 3, 8 days, \$75 up. West Indies June 17, 13 days, \$115 up. Canada & Nova Scotia July 25-9, 15 days \$105 up. Canada & Bermuda Aug. 8 & 19, 13 days \$140 up.

**New Mauretania Cruise**—Aug. 19 to Bermuda & Nova Scotia, 6 days \$75 up.

Book now through your local agent to assure best accommodations...your deposit will be applied to a later sailing or returned in full should you change your plans.

# CUNARD WHITE STAR



## ARIZONA

## Phoenix

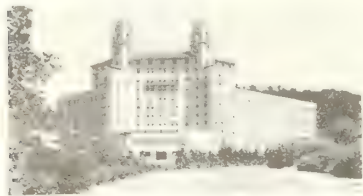
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Phoenix, Arizona. S. M. 1000  
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## Tucson

Santa Rita Hotel, 250 rms. Airconditioned, Tucson  
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## ARKANSAS

## Hot Springs National Park



ARLINGTON HOTEL AND BATHS

One of the South's finest resort hotels. Exceptional Bath House facilities. Curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart ailments, etc. 3 Golf courses, riding horses, forest trails, pine-laden air, genial climate. Excellent cuisine. Social calendar. For folder, tariffs and reservations, address W. E. Chester, President and General Manager.

## CALIFORNIA

## Riverside

Mission Inn, 400 rooms. Historic hotel. In lovely Riverside. Air conditioning. A modern. A modern. A modern.

## Santa Monica

Miramar Hotel. Most beautiful gardens, atop the Presidio on the Pacific. Hotel rooms, board and apartments with and without. A and E plan.

## COLORADO

## Colorado Springs

The Broadmoor. At the foot of Pike. Peak. A modern of resort hotel. Center of social and sports activities in the West. Brochure on request.

## Evergreen

Troutdale-in-the-Pines. Luxurious hotel and more. 2000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## Rocky Mountain National Park—Estes Park

Stanley Hotel. Luxurious resort in Estes Park. Riding, fishing, golf, swimming, dancing. Smart tap room. Refrigerated cuisine. See 104 rates.

## CONNECTICUT

## Indian Neck—Branford



THE MONTOWESE

Opening in June—7th year under Bryan Management. Delightfully situated on Long Island Sound in midst of beautiful shade trees. Private sandy beach. Sports included: Sailing, fishing, tennis, badminton, dancing. Convenient to golf. Cocktail lounge. Orchestra. American plan. Restricted clientele. Ideal for families and young people. Only 80 miles from New York. Write for Booklet H.

## Old Lyme

Boxwood Manor offers good food, comfortable, lovely gardens, beautiful view of sea, golf. Three hours from New York or Boston. May 15th to Oct. 1st.

## GEORGIA

## Sea Island



BEACH AND POOL AT SEA ISLAND

Ocean breezes cool play days at Sea Island. Beach, tennis, golf, and a modern. A modern. A modern. A modern.

## TRAVELOG

*A directory of distinguished hotels and resorts.*

## UNITED STATES OPEN TENNIS CHAMPIONSHIPS

You tennis enthusiasts will remember what a stir was raised in the offices of the United States Lawn Tennis Association a few years ago when a tennis tournament open to professionals and amateurs was announced in White Sulphur Springs, West Virginia. The tournament was a huge success, however, and the third annual tournament will be held this year April 25-30th. George Lott, Bruce Barnes (last year's winner) and Vincent Richards have already signed up to compete for the \$2,000 in prizes and trophies going to the winners.

## TO PUT ON YOUR CALENDAR:

April 28th-29th—Closing Symphony Concert of the 20th Jubilee Season of the Philharmonic Orchestra of Los Angeles.

April 28th-May 7th—Girl's Hard Court Tennis Championship tournament. Tennis Club, Berkeley, California.

May 16th-20th—Atlantic City Horse Show to be held in Municipal Convention Hall.

May 27th—Annual Morris & Essex Kennel Club Dog Show, Giralda Farms, Madison, New Jersey.

May 27th-28th—Annual San Jacinto Rodeo. Local Indians in native costume. Western theme. San Jacinto, Cal.

May 30th—Third International Motor Boat Race around Absecon Island, Atlantic City, New Jersey. No limit to size of boats. 22.6 mile course over open sea and inland canals.

## NEW JERSEY

## Atlantic City



MARLBOROUGH-BLENHEIM

Central park section of Boardwalk. All sun decks—sea water in—tempting movies—game rooms—and entertainment—exclusive beach cabana colony—special facilities for—superlative service assured by the—enthusiastic and enthusiastic—management. Josiah White & Sons Co. Hotels, Atlantic City, N. J.

## Ocean City

The Flanders. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## Princeton

The Princeton Inn. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## Spring Lake Beach



THE ESSEX AND SUSSEX

Brides and others too! Combine a 100 holiday, enjoying the cool of the a distinctive Seashore resort. With a New York World's Fair, two hours Private Bathing Beach. Golf—Tennis. Famed for food and service. E. music. Carefully selected clientele. Room, Manager, Tel. Spring Lake N. Y. Office, 11 W. 42nd St., Tel. BR.

## NEW MEXICO

## Santa Fe

Santa Fe Inn. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## NEW YORK

## Lake Champlain—Essex

Crater Club. Turkish bathhouse with hot, cold, mineral, and salt water. Tennis, golf, nearby. Social references required. Literature.

## New York City

Allerton House for Women, 57th St. & Riverside. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

American Woman's Club, 375 West 57th St. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

The Barbizon, Lexington Ave. 63rd St. N. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

Barbizon-Plaza. New skyscraper hotel of Central Park at 6th Ave. Rooms from \$1.50. Continental breakfast included. Bk.

Berkman Tower—19th St., overlooking E. all outside rooms. Newest smart hotel to Fair. Short walk to Radio City, Times Sq.

## New York City



THE BEVERLY HOTEL

20 minutes to the World's Fair. S. rooms and suites, beautifully furnished. A modern. A modern. A modern. A modern.

## MAINE

## Ogunquit

Sparhawk Hall. At salt water's edge. Sun bathing, sandy beach, golf, tennis, fishing, riding. Orchestra. Sprinkler system. Elevator. Olympic Playhouse.

## Northeast Harbor

Rock End Hotel. Exclusive resort hotel at seashore. On beautiful Mt. Desert Island. Golf, tennis, swimming, boating, fishing, fishing. June 25 to Sept. 1.

## MARYLAND

## Baltimore

The Belvedere. A really fine and modern hotel. Rooms, restaurant, bar, in keeping with the highest standards of hygiene. Rates based at \$3.50.

## Sherwood Forest

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing. Two golf courses, activities. W. F. Motley, Md.

## MASSACHUSETTS

## Magnolia

The Oceanside. Coolest, most beautiful spot on North Atlantic. Private beach. All outdoor sports. Summer theatre. Select clientele. Geo. C. Krewson, Jr.

## Northampton

Wiggins Old Country Store. Wiggins Old Tavern and Hotel Northampton. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## MISSISSIPPI

## Pass Christian

Inn By The Sea and Cottages. Always open. On beautiful Pass Christian. All sports. Paved roads. Clubhouse. New. New. New. New.

## MISSOURI

## Kansas City

Riviera-Lucarne Apt. Hotels, 2000 W. 10th St. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## NEVADA

## Lake Tahoe

Glenbrook Inn and Ranch. On Lake Tahoe. 1000 rooms. 1000 rooms. 1000 rooms. 1000 rooms.

## NEW HAMPSHIRE

## White Mountains—Franconia Notch

Forest Hills Hotel. A delightful resort. Golf, tennis, fishing, riding. Quiet town. Bay River. Restricted clientele. Norman Paton, N.H.

## White Mountains—Whitefield



THE MOUNTAIN VIEW HOUSE

In an unusual location on a private estate, serving for many years a distinguished clientele, where Hospitality is a tradition and the cuisine and service are outstanding features. Offers all outdoor sports and an interesting social life. Booklet and rate schedule upon request. W. F. Dodge & Son, Seasons June 15-October 20.

## NEW JERSEY

## Atlantic City



CHALFONTE-HADDON HALL

One of the most favorably located hotels in this resort. On the Boardwalk central to piers, theaters, shops. 1000 cheerful rooms. Hot and cold salt water. Long Ocean Deck. A constant program of entertainment. Concerts, dances, bridge, garage. Golf and tennis clubs nearby. Tempting meals. Restricted clientele. American and European Plans.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to these advertisers



## NEW YORK

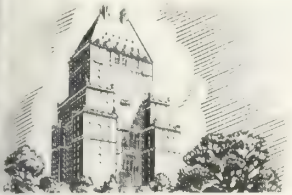
## New York City

**Kingham**, 101 W. 55th St. Recently modernized parlor, bedroom, pantry, bath from Park to Central Park, Radio City, Times Square.

**svenor**—On Fifth Ave. at 10th. Ideal for visitors, 300 rooms. Quiet Upper West Side location.

**Symour**, 50 W. 45th St. Near Fifth Ave., shops, art galleries, Radio City. Quiet, modern. Single \$7.50 up, double \$10.00 up.

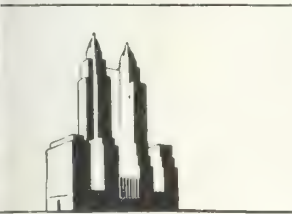
## New York City



THE SAVOY-PLAZA

Satisfying every desire of its guests, Savoy-Plaza has obtained the enviable reputation of satisfying the most exacting. Savoy-Plaza provides that homelike atmosphere and charm so welcome to New York. Overlooking Central Park, within reach of smart shops and theaters, Savoy-Plaza is near by Henry A. Ross, Director, George Suter, Resident Manager, 5th Ave., at 58th to 59th Sts.

## New York City



THE WALDORF-ASTORIA

During the World's Fair, despite the weather, you will amaze you to discover how very little it costs to stay at The Waldorf-Astoria. Park Avenue, 49th to 50th, N. Y.

## NORTH CAROLINA

**Park Hotel**—Spring vacations in "The Land of the South." Scenic drives. Workhous floral gardens. golf. Knott Mt. Request folder "H".

**Manor and Cottages**—in beautiful Albemarle. famed golf courses, 5 minutes. Write for folder "H". Malone, Proprietor.

## Rock

**Manor**, 1,300 ft. high in cool Blue Ridge. Old fashioned scenery. Golf and all sports. May 15-Sept. 15. Folder "C".

## PENNSYLVANIA

## Mere

**Mont Inn**, superbly situated on Lake of Eries. All sports, golf, tennis, water sports. Distinctive. Folder BE. Wm. Woods, Prop.

**Hershey**, One of America's finest. Magnificent. Open year around. European & American Golf courses. All outdoor sports.

## Iphia

**Stratford**—"One of the Few World Famous in America." Rates begin at \$3.85. E. Bennett, General Manager.

## Mountains—Buck Hill Falls



**NO MOUNTAINS—BUCK HILL FALLS**  
4 hours from the World's Fair to 4,000-acre estate with every facility for rest and recreation. 27-hole golf course, tennis courts, lawn bowling, saddle swimming pool, scenic trails and talking pictures, concerts, entertainments. Camp Club for children, dances. Reasonable rates. Selected clientele. New York, 630 Fifth Avenue, Circle 5-5620.

**Club**, Socially restricted, 107 miles from New York. New members with \$5000. N. Y. office, 230 Park Ave. (MT) 6-10000.

## RHODE ISLAND

## Watch Hill



OCEAN HOUSE

Remodeled for its 74th Season—opening about June 15th. Famous for its summer climate and surf bathing—private beach. All other land and water sports. Refined atmosphere. Restricted clientele. Elevator—Marine Deck & Cocktail Lounge—Orchestra—Amer. Plan, Louis D. Miller, Mgr. Same management as Sedgefield Inn, Greensboro, N. C.—N. Y. Booking Office Phone MO-hawk 1-1131.

## VERMONT

## Averill Lakes

**Quimby's Cold Spring Club**. For the fisherman and his folk. Salmon and trout—lakes and streams—excellent stable—family vacationing—49th season.

## Lake Morey—Fairlee

**Bonnie Oaks Inn and Bungalows**, Sports, 75 rooms with bath, fireplace. Baby Oaks supervised play. May Dec. Folders Dr. and Mrs. E. H. Page.

**Lake Morey Inn and bungalows**, 100 rooms with bath. Our own 18 hole Golf Course, special rates to Inn guests. All other sports. Booklet W. P. Lyne.

## Mount Mansfield—Stowe

**The Lodge at Stunglers' Notch**, 1,350 ft. elevation. Select. Informal June to October. Saddle horses, tennis, mountain trips. Golf nearby. Illustrated folder.

## VIRGINIA

## Richmond

**The Jefferson**, Richmond's distinctive hotel, recently refurbished. 20 miles from Colonial Williamsburg. Historic Richmond folder gratis. Wm. C. Royer, Mgr.

## Virginia Beach

**Cavalier Hotel and Beach Club**, Open all year. 2 golf courses, tennis, riding, fishing, swimming pool. Roland Eaton, Managing Director. Write for folder M.

**Dundee Inn**, On the Ocean. "Steamer Chair". Charming Colonial Atmosphere. Superb meals. Spring-Air Mattresses. All sports. Mary W. Boyd, Manager.

## BERMUDA

## Hamilton

**The Princess Hotel and Cottages**, A select hotel for a selected clientele. L. A. Taylor, Mgr. See Travel Agt., or N. Y. Office, 500 5 Ave. PE 6-067.

## CANADA

## New Brunswick—St. Andrews



ALGONQUIN HOLIDAY COLONY

In St. Andrews-by-the-Sea, New Brunswick, Canada, only 15 minutes from Maine. The Algonquin and its colony of cottages offer you 2 golf courses, 4 tennis courts, putting or bowling-on-the-green, riding, swimming, fishing! In the evening, dancing to modern swing in the gay casino... latest talkies! See your travel agent or any Canadian Pacific office, or write direct.

## FINLAND

Write for Booklet A and other attractive literature to Finnish Travel Information Bureau, 630 Fifth Avenue, New York, N. Y.

## DUDE RANCHES

For you who like the sagebrush and the open spaces.

## MONTANA

## Livingston

**Sixty-Three Ranch** is an operating dude ranch. Riding, branding, rodeo, pack trail, etc. Folder, P. E. Christensen.

## TEXAS

## San Antonio

**Gallagher Ranch**, West, last in cattle ranch open year round. Ride, rest, recreate. Excellent food. Completely modern. Central heating. Telephone.

## CANADA

## Skookumchuck—British Columbia

**S Half Diamond**, operating ranch, for Glacier & Banff. Fine lakes, beautiful lake. Riding & fishing. Pack trails. Modern. Great Northwest to Lake 1. Bldg.

## CANADA CALLS YOU

....away  
from the  
Crowds



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For a fascinating preview of Canada's far-flung vacation lands: for information and pictures that will *really* help you pick your holiday, send for a copy of "Canada Calls You". This deluxe book—specimen pages of which are reproduced above—teems with vital action pictures of this glorious northland playground of mountains, forests, lakes, streams, seashores. Its vivid coloured maps show how to get there from where you live, across a *friendly* border. Mail the coupon below, *today*.

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# Treasure Isles



Plan a gay, carefree holiday through England, Scotland, Ireland and Wales on swift, comfortable expresses of the British and Irish railways — at fares as low as 26¢ a mile.

Explore historic treasures — Shakespeare's Stratford-on-Avon; ancient cathedral and university cities; the lovely lake districts of four countries; land of Scott and Burns; historic castles and battlefields; King Arthur's country — all easily and economically reached by train.

Pattern your program to include one or all of the sport centres — the world-famous Horse Show at Dublin — horse racing at Epsom and Royal Ascot—golfdom's paradise at St. Andrews and Gleneagles; yachting off Cowes; swimming at festive beaches; tennis at Wimbledon; crew races on the Thames — or the gay night life of London's West End — music festivals, dramas, smart shops, restaurants and theatres — all within a stone's throw of one another — all delightfully different.

Prepare now for this purse-pleasing holiday in Great Britain and Ireland and write to Dept. 6 for colorful maps and descriptive booklets.

C. M. Turner, General Traffic Manager, 9 Rockefeller Plaza (16 West 49th St.), New York; L. T. Jones, Middle-West representative, 333 North Michigan Ave., Chicago, Ill.; J. D. Cameron, Pacific Coast representative, 412 West 6th Street, Los Angeles, Calif., or **YOUR OWN TOURIST AGENT**

See the British and Irish Railways Exhibits at the New York World Fair. A really step aboard a British train, fully equipped with every modern convenience and see what you get for 26¢ a mile.

**Associated  
BRITISH & IRISH RAILWAYS  
Incorporated**

## CHILDREN OF THE MIDNIGHT SUN

(CONTINUED FROM PAGE 65)

four. No wonder a grateful Norwegian government recently conferred a knighthood on the originator of this pastime.

Perhaps you wonder what compelling charm, what gypsy spell, can lure whole families, people of respectable antecedents, into closing attractive homes, flouting established habits, turning their backs on their homeland, and setting forth to unknown lands.

Imagine, then, a Summer colony of four hundred congenial people, perched on the high seas, caressed by a salty breeze, with a scene that changes daily, from the volcanoes of Iceland, to the steep fjords of Norway and to the gnarled bulbous spires of a Russian Orthodox church. Imagine yourself on a North Cape Cruise.

With a fanfare of blasts and whistles the cruise ship pulls out, while you nurse a sore arm developed from throwing too much confetti at too many friends who came down to see you off.

The next five days are spent in a steamer chair—or playing deck games, a topsy-turvy realm of sport where college athletes are trounced by dowagers—and forgetting, as the Buddhists put it, the Illusion of the World.

### ICELAND

You feel like Christopher Columbus when Iceland is first sighted—a land of countless hot springs and no trees. Its name is misleading, for the beneficent Gulf Stream that has warmed your passage gives it a Summer climate much like that of England. You spend the day riding behind Icelandic ponies, watching the family wash being done in water heated by nature—and admiring the sturdy, smiling, tow-headed Icelandic children. That night you play host to the Icelanders. The mysterious art of Icelandic wrestling is displayed, and a marvelous chorus sings native Icelandic songs with harmonies that might have come from Sibelius. There follows a dance of two nations, where you're surprised to find how many of the Icelandic women speak French as well as English—and how many of the men have been educated at English universities.

Then on to Hammerfest in Norway, which you've probably heard of as the northernmost town in the world. It's a fishing town, looking for all the world like Gloucester—a few thousand miles to the north, and plumped at the foot of some Rockwell Kent hills.

That same evening you see the North Cape as it stares across the Arctic toward the North Pole with appropriate grimness and austerity. If you hear a faint splashing when the ship drops anchor, it's a few hardy swimmers founding a legend of how they swam inside the Arctic Circle. It's a thousand feet to the top of the Cape—just enough to give you a sense of accomplishment when the sun, standing due North, lays a path of gold to the foot of the cliff—and anyway, there's coffee and beer at the top. Of course, the sun doesn't always come out, but it's easy to solace your disappointment with an Arctic Circle breakfast of champagne and caviar. In fact, if you've picked the right cruise ship it's on the house.

Now you're ready for the fjords, arms of the sea, penetrating hundreds

of miles into the cliff and making that form Norway's spine—a and breath-taking feature, laden gentlemen, exclusive to the North coast and a few other remote of the world. The important thing member about them is that the different and all tops. Lyngen F wide and snow-capped, with L reindeer at the end of it. peculiar and looking fascinating. Lapp babies in fur cocoons riding mothers' backs. Here you're sure knives for your nephews and friends that will need fumigating later.

Merok is on Geiranger Fjord gem of them all. Hour after hour ship pretzels its way along a ribbon of water, mile-high cliffs (nearly a mile) on either side so you can reach out to touch them every next corner looking impossible turn. Every tiny inaccessible green is a carefully tended farm—look closely, you'll see the cable to haul up fodder over the peculiar rock face to the miniature of perched a thousand feet above. see the Seven Sisters—seven, them, seven—tumbling lacy down a few thousand feet of sheer cliff another famous waterfall, the whipped Bridal Veil. And then fjord's end—Merok, a sort of end with a twisting white cataract striding its way up the snow-capped mountains to its source in a glacial lake.

Gudvangen Fjord is another. It's just as twisty and unlikely greener and more rounded. Here make the acquaintance of the *Kierre*—a toy wagon with a nice Norwegian pony in front, who carries spirited and incomprehensible conversation with his driver as he takes five miles up an impossible canyon an island plateau called Stal, completely surrounded by water. You've probably heard of salmon potatoes—but you can't say eaten them until you've tasted here—these are such as the gods upon in Valhalla.

### CITIES OF THE NORTH

You'll see cities, too, all stars with the special charm of the North. Trondheim was the old Norwegian capital, full of history, where kings were named Haakon and where you can buy Norwegian enamel for a song. Bergen has a funicular, and an amazing flower ket. Also an ancient wooden called Fantoft, which scholars call a forerunner of Gothic and which as if it came from Siam.

Then you have the capitals, as everybody knows, are just as and just as cosmopolitan as anywhere around Europe—and much more free in these parlous days. Oslo harbor that's really much nicer than the Thousand Islands, every Summer home—with yachts and boats shuttling back and forth on and naked Norwegian youths having wonderful time swimming and w as you pass. Stockholm is on a like Venice, but cleaner and closer with a town hall that rates high among the triumphs, as they say.

(Continued on page 102)



# ATLANTIC PASSAGE

with the accents on Hospitality..Enjoyment..VALUE



ing entertainment—gay and smart as New York's most famous nightclubs. Superb  
estras, a spacious dance floor. (At right) Typical scene on the open, sunny sports deck.

UNDENIABLY, the *Manhattan* and *Washington* are two of the most popular vessels afloat. Impressive at once even to the most veteran traveler—is the gracious hospitality and friendliness of these liners. But the *value* they offer accounts even more for their unusually widespread patronage. Everywhere there is a feeling of spaciousness... well-ordered luxury... thoughtful planning. The cuisine only superlatives can describe. In fact, each shipboard detail gives ready assurance of six unforgettable days at sea. And yet the rates are surprisingly low.

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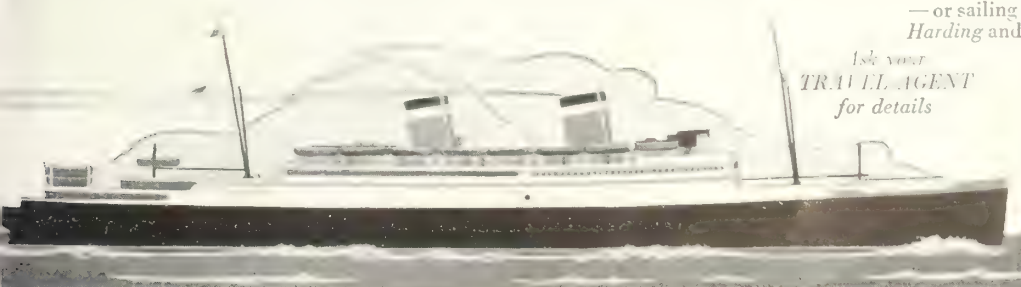
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## HUB OF EUROPE

(CONTINUED FROM PAGE 66)

Everything about Switzerland is practically perfect: the landscape, the weather and also the cities, towns and villages. All are beautifully planned and immaculately kept, and invariably set down in picturesque places: in charming valleys or on the shores of lovely lakes. Switzerland resembles a large and well-planned park and, as a matter of fact, it is the park where Mother Nature practiced the art of landscape gardening on a majestic scale, experimenting with snow-covered mountains, glaciers, deep valleys, rushing torrents and cascades. Having accomplished the broader effects, she then studded the Swiss scene with delicate miniatures: tiny flowering shrubs and mosses which grow high up on the edge of the eternal snows. In a humorous mood, Nature taught the Swiss people to yodel her praise, to play odd melodies on the ten-foot Alpine Horn, and to make cheese that is fifty percent holes, but their practical accomplishments are many.

So expert have the Swiss become in catering to their foreign guests that they have been described as “a nation of hotel keepers”, but no traveler in his right senses would hold this against them. What could be more satisfactory than eight thousand hotels to choose from in one small country, and all of them clean and comfortable?

Switzerland is a shining example of many things besides snowy mountain tops glistening in the sunlight. First, and very much to the point, this country provides the perfect object lesson of friendly cooperation, for within her narrow borders three different races manage to hit it off together, with each linguistic group retaining its own individuality and its own traditional way of life.

The Swiss shine forth as gracious hosts to all of their visitors, whose name is international legion. The chap who wrote the rhyme, “I miss my Swiss, my Swiss Miss misses me”, gave voice to one of the great truths of travel. All of us who have visited this charming country miss it when we are not there, and those accomplished hosts of the Alps surely miss us when we fail to appear for our Winter sports and Summer mountain-climbing.

I don't know of any country, large or small, that has proven so thoughtful of travelers in every way.

Many years ago the gentlemen who guide the destinies of the Swiss railways discovered two striking facts: American ladies, when they go touring, prefer to dress in the height of the fashion, rather than to wear a rough and practical traveling kit; and American gentlemen, when they ride in trains, refuse to wear gloves like their European cousins. Because of the nature of the Swiss terrain, it was necessary for trains to run through tunnels rather frequently, and smoking engines in tunnels simply wouldn't do as far as Americans were concerned. Very obligingly, the Swiss electrified all of their railways and now we ride spotlessly through thirteen miles of Simplon Tunnel.

Enthusiastic mountaineers themselves, the Swiss did not fail to realize that among their foreign visitors there were many not properly conditioned

for clinging to ropes and rocks ascending their own stairways in the glaciers. Yet these more sedentary were as keen on high altitude thrilling panoramas as the hardy mountain climber. And the Swiss, about to build comfortable cog railways to the summits of many of their finest peaks, so that all who “fat and forty” can enjoy the view of the High Alps.

There are those who like to visit Switzerland in their own automobiles, individualists who consider the motor coach services as designed for the other fellow. To these the moderate moguls of Swiss tourism say: “Bring your car to Switzerland and you stay as much as three days, we allow you to buy your gas at a discount of 30% on the customary price. We also beg to remind you that, although our country is small, we can offer thousands of miles of motor roads, we include such lofty and inspiring mountain liners as the St. Gotthard Pass and Interlaken, and several others.

Now that modern means of transportation—railroads, motors and planes—have reached such an advanced stage of development, thousands of travelers, perhaps just to be content have taken to walking tours. During the Summer months you will see groups of them hiking all over Europe through the British Isles, in France, Italy, Germany, Scandinavia, and particularly in Switzerland, for with exhilarating air, its mountain scenery and its eight thousand hotels, not to mention its innumerable guest houses and hostels, Switzerland is the ideal.

There is a new kind of walking nowadays, designed for those who require a few more amenities than is possible for the hit-or-miss hiker. He carries his own “rucksack” and stays for the night wherever he happens to be. These trips select various regions as bases of operations and provide daytime hikes up and down the neighboring mountains. If an overnight stay is made during the walk, hand baggage is sent on to meet the hikers on arrival, making it possible for them to change to evening clothes for a dance or a visit to the casino.

English tourist companies publish handbooks of “Walking circuits”, outlining just what can be done and how much it costs. The trips are graded as “Easy,” “Fairly Easy” or “Strenuous”. The strenuous ones involve climbs to altitudes of from 4,000 to 8,000 feet above sea level, while the easy ones linger in the valleys among the foothills.

Sixteen-day “Walking Circuits” which include the trip from London to Switzerland and back, hotel accommodations and the services of a “linguist leader and guide” to accompany the group, are priced on the London travel market at from \$60.00 to \$65.00. American hiker must, of course, find the wherewithal to pay for transatlantic crossings but, in these days of comfortable third-class accommodations and vagabond voyages, this should present no insuperable difficulty.

Jokesters have long referred to Switzerland as “the land of the

(Continued on page 102)



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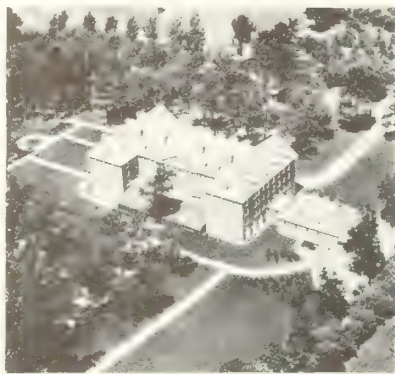
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For more illustrated booklet E, consult your travel agent, or United Fruit Co., Canadian National Steamships, Pan American Airways, Eastern Air Lines, or The Jamaica Tourist Trade Development Board, 230 Park Avenue, New York, or Kingston, Jamaica, B. W. I. (Cable "Devboard").



*Six Honey moons*

Everyone welcomes the chance of planning a first, or even twenty-first honeymoon. And we are no exception. But we are aware that there must be something in the immediate surroundings of a honeymoon place which sets it apart and above an ordinary vacation spot. So we have sketched six suggestions taking for granted that you have a fair amount of time and money and that you are in exceptionally good company.

"Will the madame and gentleman prefer a room in the main building or a guest house by the sea?" That is your greeting when you arrive in Honolulu, Hawaii. And the guest house by the sea, of course, is buried in hibiscus, wild ginger and gardenias. It's equipped with a view of Diamond Head. You are a stone's throw from Waikiki; you are a thousand leagues from nowhere.



There will be lazy morning hours in the sand, groups of copper-skinned beach boys mixing laughter and chatter with the twang of the ukulele. They'll persuade you that it's their job to baste you well with coconut oil so that your tan will be done to a turn. High adventures for afternoon. You'll poke around quaint Hawaiian shops discovering woven lauhala mats for the breakfast table, a canapé service of native koa wood, a bamboo vase. And you'll wind up in one of the few real grass huts, sipping a potent cocktail, bargaining for a bonafide grass skirt. Dancing under the stars at night. Haunting music of guitars, broken occasionally by the sound of the surf as it rolls along the beach.



If you like islands, especially those that are small enough to make you feel as if you owned them, but large enough to keep you busy for several weeks, you'll like the French island of Porquerolles, one hour by boat from Toulon. It has the seascape that Conrad described in four volumes. It is filled with his characters—those good-humored *gens du midi*

who sing and fish and chat—and work just a little. It has miles of vineyards that end abruptly at the edge of steep cliffs. Below are innumerable sandy coves and secluded beaches.

Back at the main hotel you can sit and talk to Parisians who spend their summers at Porquerolles because it has a more "savage" beauty than the nearby Côte d'Azur, and because they can feast on delicious seafoods served with fragrant sauces. In the little village square it is fun to sit at one of the outdoor dining tables facing the postoffice and watch the men play horseshoe and the children play hopscotch while you can casually sip the vin rosé of the island.

Too many people regret that they have never had a chance to visit the English Devon coast. And yet there's a honeymoon place in Devon called Torquay. The town is built on seven thickly wooded hills that look down to the sea. Three-quarters of a mile west of the large luxurious hotels, is the old-fashioned village of Cockington. It has thatched-roof cottages and a picturesque forge several centuries old. You can have a bottle of Guinness at the village bar





at is set up in an old barn; or, if you prefer, you can tuck in tea at one of the charming garden spots along the road.

Perhaps, if you're both in a walking mood, you'll follow the cliffs to Babbacombe and Watcomb and Oddicombe, those great ways surrounded by a labyrinth of underground caves and topped by white Devon houses clustering around a parish church. In a day you can ride to Clovelly. Or you can journey up the river Dart. Whatever road you take passes Elizabethan manor houses and ancient chapel ruins.

Most of South America is for those whose time and money are unlimited. Let there be, in the northern port of Maracas, Venezuela, a hamlet and a hostelry that bring a portion of South America fairly close. The town is Maracaibo, some three thousand feet above the sea. The hostelry is the Hotel Jardin, reminiscent of the exquisite hotels in Algeria and Egypt with its formal gardens, swimming pool, patios and balconies. The rooms are the full width of the hotel with a penthouse vista of a fountain and a garden on one side, a tropical park on the other. And from the outdoor dining room and ballroom comes the scent of azaleas.

When you wander about Maracaibo, you will visit the house of Gomez or his charming old zoo where parakeets and giraffes peer out from their bougainvillea-covered cages. You'll swim or fish or boat on the calm waters of Lake Valencia. In the Spanish Colonial city of Valencia, you may lunch in a sunny patio framed by grilled windows and permeated with exotic flowers.



For the very adventurous couple there is Guatemala City. All around you are happy surprises. But in each there is a hodge-podge of the shoddy and sublime. Even within your hotel in Guatemala City, these contrasts exist. Imagine a bedroom large enough for a convention. The floor is of beautifully colored tiles, the ceiling of priceless mahogany. The walls are papered in nightmare colors. A grandiose vase of calla lilies stands on a veneered occasional table. The hand-embroidered sheets are tucked in a yard at the bottom and turned down a yard at the top over two chipped and non-matching iron beds. You have a private patio planted with ferns and palms and tropical blooms. There, coffee and croissants and bright-colored fruits are served to you surreptitiously each morning. The sun shines brightly on this breakfast table and you think of the Indian villages in the highlands. Of Mayan monuments. Of jungle scenery. It is very easy to hire a car and travel over good paved roads to these mysteries around you. It would be unforgivable to miss seeing them.

"Au Château" is all you need to say to the coachman who meets you in Quebec in his open carriage drawn by horses. The *calèche* rides smoothly along the narrow one-way streets and then jogs slowly up the hill. At the top, dominating the quaintest city in America and the blue gulf of the St. Lawrence River, is the turreted Hotel Château Frontenac.



The city is made for strollers. Dufferin terrace in front of your hotel, for early morning and evening. The *cul-de-sac* streets of the old town, for midday when you can listen to the patois of the women in the doorways and the songs of their canaries who sing from their cages in the windows. The old 18th Century silverware and furniture shops, for late afternoon. And if you are interested in making a purchase, you'll find that the printed display signs bring back your French vocabulary in a hurry.

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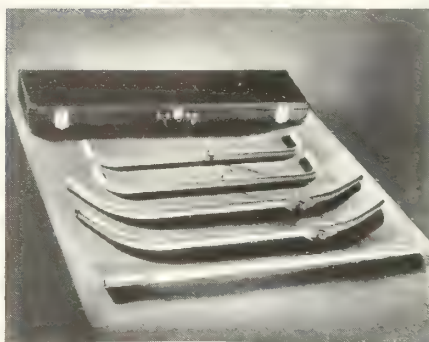
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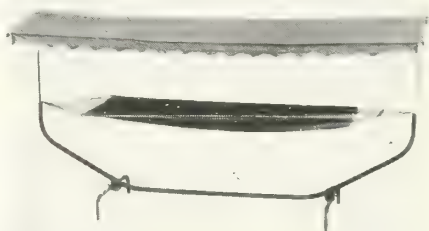
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## REST ASSURED

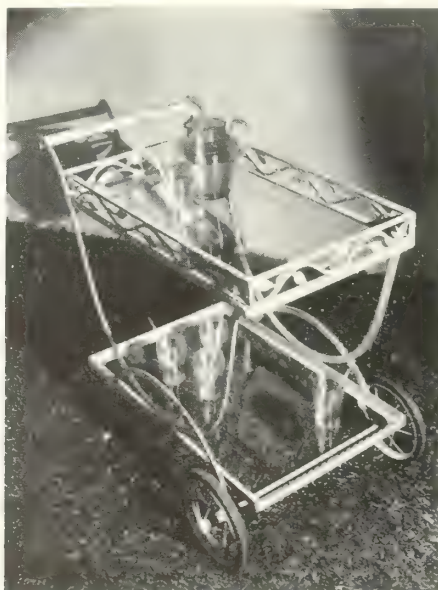
(CONTINUED FROM PAGE 55)



Above closed—below open and in place



Shelter Hammock with canopy—all folds into the carrying case above. Hedstrom-Union, from Hammacher-Schlemmer



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## EXPERTS CHOOSE DAHLIAS

(CONTINUED FROM PAGE 43)

### DECORATIVES AND CACTUS

VOTES	NAME	CLASS	HEIGHT	COLOR
25	*Adirondack Sunset	1 D	5	Scarlet red, tips and reverse gold, center tipped golden and orange
36	*Amelia Earhart	S C	1	Apricot buff, salmon tints to base yellow
17	American Purity	S C	1 1/2	White
20	America's Sweetheart	1 D	3	Pale lemon yellow
16	Anna Benedict	1 D	5 1/2	Deep garnet
15	Arela Lloyd	1 D	5 1/2	Lemon yellow
21	Ballego's Surprise	S C	5	White
35	California Idol	1 D	4 1/2	Lemon yellow
20	Cavalcade	FD	5 1/2	Deep rose
18	City of Cleveland	SC or 1D	4 1/2	Bright orange, suffused scarlet
16	Clara Barton	1 D	5	Silvery orchid, reverse deep lavender
30	Clara Carder	1 D	4	Cyclamen pink
15	Dwight W. Morrow	1 D	5	Crimson red
18	Eagle Rock Fantasy	1 D	6	Mallow pink shaded silver
17	*Edna Ferber	S C	5	Coral to base old gold
17	Elissa Landi	FD	5	Salmon orange
16	Fire Ball	FD	1 1/2	Scarlet
22	Forest Fire	1 D	4 1/2	Lemon yellow to scarlet tips
18	Fort Monmouth	1 D	6 1/2	Claret
15	Frank Serpa	1 D	4	Light amaranth pink
19	Frau O. Bracht	S C	5	Light primrose yellow
25	Golden Standard	1 C	4 1/2	Buff shaded amber and gold
17	Greater Glory	S C	6 1/2	Deep rose pink to center sulphur yellow
29	Hunt's Velvet Wonder	1 D	5 1/2	Deep rosy magenta
27	Jane Cowl	1 D	5 1/2	Warm buff and old gold to center apricot and rose
22	*Jean Trimbee	S C	5	Petunia violet
17	Jersey's Beacon	FD	1 1/2	Chinese scarlet, reverse buff
23	Jersey's Beauty	FD	6 1/2	Pink
20	Jersey's Dainty	St. C	5	White tinged lavender
22	*Kathleen Norris	1 D	5 1/2	Rose pink deepening to mallow pink, center lighter
15	Kay Francis	S C	5 1/2	Lemon yellow
15	Kentucky	FD	6 1/2	Salmon pink
26	*Lord of Autumn	1 D	5 1/2	Lemon yellow
17	Man O' War	1 D	5 1/2	Dark carmine
30	Margrace	1 D	5	Cardinal, reverse tan
15	Midwest Champion	1 D	1	Violet rose, base yellow
28	Milton J. Cross	1 D	5	Center light lemon yellow, shaded rose and coral on outer petals
17	Miss Belgium	St. C	1 1/2	Bright orange
15	*Miss Glory	S C	4	Soft apricot, yellow shaded lighter
15	Miss Oakland	FD	1 1/2	White
15	Miss Ohio	1 C	5	Lilac, suffused deep rose pink
37	*Mrs. George Le Boutillier	1 D	5	Carmine red
18	*Monmouth Champion	FD	5 1/2	Scarlet orange
32	*Murphy's Masterpiece	1 D	4	Dark red
15	*Myra Howard	1 D	5 1/2	Yellow cadmium and gold, tints of salmon
22	Oakleigh Monarch	FD	1 1/2	Cerise red
19	*Omar Khayyam	FD	6	Chinese red at base through bright orange to brighter tips
19	*Palo Alto	SC or 1D	6	Soft apricot buff, suffused coral red
15	Paul Pfitzer	S C	4	Sulphur yellow and lilac rose
18	Pink Spiral	1 C	1 1/2	Peach blossom pink, center yellow
16	Robert Emmet	1 D	5	Cardinal red
24	Robert L. Ripley	1 D	6	Soft rhodamine purple, suffused deep rose pink
19	Rockley Moon	FD	6	Light lemon yellow
26	Royal Purchase	1 C	4 1/2	Deep primrose yellow, outers suffused pink
16	Ruby Taylor	1 D	5	Crimson carmine

(Continued on page 95)

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THE MOST DELICIOUS  
YOU EVER AT

### Perfect for the Backyard or Summer Cottage

Steaks, chops, fish, chicken, wiener hamburgers never tasted so good. Put and coffee may be cooked on the Burns charcoal or wood. Easily carried compact case.

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## Let Us Answer Your FENCE

problems



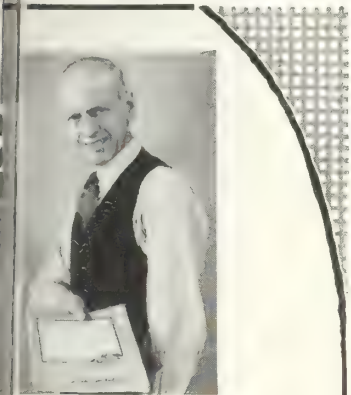
### 20 Years' Experience AT YOUR SERVICE

● Select the right wooden fence for your purpose from Rusticraft's famous line. For over 20 years we have specialized in developing better looking—longer lasting fence. The knowledge thus gained is at your disposal. Write us about any fence problem.

The picture above illustrates imported French Picket Fence used to shut out noise and dirt and unsightly views from a home located on a highway.

**NEW 16-PAGE BOOKLET**  
"Rusticraft Fences—Their Many Uses"  
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Distributors of French Picket Fence and  
Manufacturers of all types of Wooden  
Fences—Horseback and Auto Gates.



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Slip off your coat and let's get down to real heating basics, of 2 and 2 making 4, and no more. Let's cut out all superlatives and take a straight look at both the heat wasting and saving facts. Let's not be bowled over by claims, but let's give merited attention to proofs. Let's ask a lot of questions and demand a lot of answers.

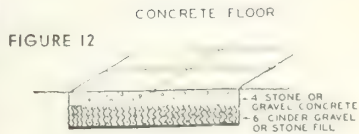
In short, get right down to brass tacks. This Home Heating Helps free book I am offering you, does just that.

Does it in a friendly untechnical way that you'll appreciate. Send for it and see for yourself how truthful are all my statements.

**Burnham Boiler CORPORATION**  
Irvington, New York  
Zanesville, Ohio

## TERRACES

(CONTINUED FROM PAGE 72)



ging will not stay level where frost occurs, it is desirable to procure slabs which are large, and at least  $1\frac{1}{2}$ " thick, to minimize the possible unevenness. A more stable construction is shown in Fig. 6, the slate or bluestone ( $\frac{7}{8}$ " to  $1\frac{1}{2}$ " thick) being set in a bed of mortar on a concrete slab.

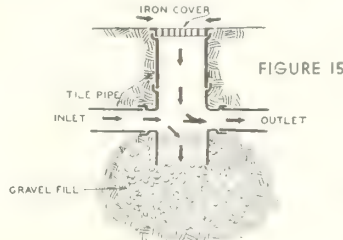
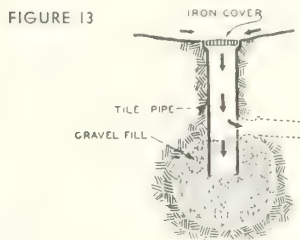
Concrete paving, which, with the growth of modern architecture, has become prominent, is illustrated in the self-explanatory Fig. 12.

Terraces, like walks, should have their surface pitched  $\frac{1}{4}$ " per foot for proper drainage. Water should

drain to grade or preferably to one or two lower depressions, created about a foot beyond the edge of the terrace. These depressions should be equipped with yard drains with iron grating tops or covers as shown in the three typical examples below. Fig. 13 shows a drain leading to a large, gravel filled, dry



well. This drain could instead be connected to a storm sewer system, if convenient. Fig. 14 shows a concrete yard drain with drain pipe leading to dry well or to storm sewer system. Fig. 15 shows an intermediate drain in a continuous system for removing surface water from surfaces of large area.



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It consists, here, of the vitreous-china Strand Lavatory with chromium-plated built-on towel bars, and the quiet close-coupled Bolton Closet. The handsome, built-in chromium-plated mixer faucet is engineered for efficiency. Fixtures and fittings come, of course, from the deft hands of skilled artisans in Kohler Village.

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## NIGHT AND DAY

(CONTINUED FROM PAGE 58)



**Guest room disguised.** Their suburban house is cramped—but not their ideas. They entertain visiting friends by the carload. Here's how: that spacious studio couch leads a double life—by day as a comfy sofa, by night as a comfy bed. It's Serta Sleeper's "Karlstad" model. All the furniture is maple by Sikes. Alexander Smith's hook design Floor-Plan rug lends a pleasant informality.



**Puss-in-the-corner guest room.** Their ideas are modern, their practice as well—here's where they sleep the unheralded guest. That Pullman love seat unfurls to a wide and comfortable bed: neat trick for limited spaces. Note, too, its single arm, its ideal companions: the square Pullman table and sectional chair. For its background, choose this dramatic wallpaper from A. H. Jacobs



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## EXPERTS CHOOSE DAHLIAS

(CONTINUED FROM PAGE 92)

NAME	CLASS	HEIGHT	COLOR
Sanhican's Cameo	FD	5	Coral rose golden sheen, reverse mallow pink
*Satan	SC	6	Scarlet, reverse yellow
Son of Satan	IC	5	Scarlet
Sultan of Hillcrest	FD	3	Lemon yellow, reverse rosy pink
The Fireman	SC or ID	5	Scarlet red flushed gold, tipped gold
*Thomas A. Edison	FD	4	Petunia violet
Wenoka	FD	5	Rosy mauve and deep magenta
White Abundance	ID	6	White
*White Wonder	ID	5½	White

## SMALL DAHLIAS—BALLS (5 growers or more)

Charlotte Caldwell	3	Bright apricot, suffused coral
Mary Helen	5	Deep canary yellow
Maude Adams	3½	White, suffused soft violet, rose
Mrs. C. D. Anderson	1½	Rosy magenta
Supt. Amrhyh	1½	Tyrian pink

## MINIATURES (15 growers or more)

Baby Royal	MP or MSC	3	Salmon pink, shaded apricot, base yellow
Bishop of Llandaff	MP	1	Bright scarlet, center deep garnet
Fairy	MFD	4	Violet rose to mauve tips
Little Jewel	MFD	3	Peach tips, blossom pink

## ORCHID (5 growers or more)

Dahliadel Twinkle	2½	White, suffused violet rose, reverse mottled Tyrian rose
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## POMPONS (15 growers or more)

Amber Queen	3½	Amber shade, apricot
Dee Dee	3½	Pale lilac
Honey	3	Primrose yellow edged, suffused red
Joe Fette	3	White
Little Edith	3½	Primrose yellow, tipped bright carmine
Yellow Gem	3	Clear canary yellow

## SINGLES (5 growers or more)

Newport Wonder	5½	Rose pink, suffused gold
Scarlet Century	5	Scarlet
Tango	6	Cadmium yellow, shaded scarlet orange

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*Just write to the addresses given for any of the interesting booklets listed here and in Section II. They're free unless otherwise specified.*

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1939 VACATION TOURS TO EUROPE via the Queen Mary, Normandie or Mauretania. Here's interesting and complete tour information to tempt the traveler. Also sailing dates of these luxury liners, and itineraries for a 4 or 6 weeks' holiday, or a Grand Tour of the Continent. AMERICAN EXPRESS CO., DEPT. G-5, 65 BROADWAY, N. Y. C.

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LANDS OF SUNLIT NIGHTS. A worthwhile booklet containing general information and delightful tours for those interested in Sweden, Norway, Denmark and Finland. SWEDISH TRAVEL INFORMATION BUREAU, DEPT. HG, 630 FIFTH AVE., NEW YORK CITY.

SARATOGA SPA is the place for vacation plus cure-for-what-ails-you! This is the story of how the State has created at Saratoga one of the fine spas of the world. It also lists hotels (with rates). SARATOGA SPA, 661 SARATOGA SPRINGS, NEW YORK.

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STUMPP & WALTER'S Seed Annual for 1939—one of the "musts" of the year—lists on its 118 pages both standard and new varieties of everything for Spring planting. It features the new Morning Glory, "Scarlett O'Hara"; and the decorative Dahlia, "Joyce Louise". STUMPP & WALTER, DEPT. H, 137 CHURCH ST., NEW YORK CITY.

WAYSIDE HANDBOOK—160 pages, with 32 in color—features the exciting new Aster, "Mammoth"; Chrysanthemums, two exclusive varieties of Phila and six Horvath Roses. It covers Perennials, Roses, Summer Bulbs, Dahlias, Vines and Hedges. Send 15c. WAYSIDE GARDENS, 30 MENTOR AVE., MENTOR, O.

SAFEGUARDING YOUR TREES is a fascinating booklet about all the common dangers that beset your trees—with lucid pictures that will help you to diagnose trouble—and convincing close-ups of the clever Davey surgeons at their tree-saving work. DAVEY TREE EXPERT CO., DEPT. G-5, 115 CITY BANK BLDG., KENT, OHIO.

VAN BOURGONDIE'S 1939 Spring Planting Guide daily catalogues—in full color—the season's best flower novelties—and a worthwhile collection of seeds, perennials, and such specialties as Glads, Lilies, Roses and hardy "Mums. VAN BOURGONDIE BROS., DEPT. G-5, Box 44, BABYLON, L. I., NEW YORK.

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A BOOK FOR GARDEN LOVERS is the well-known Schling catalog of 104 pages, offering everything worth planting in your 1939 garden. It includes a fine collection of summer-flowering Bulbs, and many novelties. Price 35c. MAX SCHLING SEEDSMEN, MADISON AVE. at 54TH ST., NEW YORK CITY.

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STEARNS POWER LAWN MOWERS. A folder filled with facts lists models for every lawn—large and small—and gives details of construction and operation, along with prices, so that you can choose the mower you want. Catalog 54. E. C. STEARNS & CO., DEPT. G-5, SYRACUSE, NEW YORK.

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—burdles and post-and-rail varieties, sturdy and attractive. ANCHOR POST FENCE CO., 6525 EASTERN AVE., BALTIMORE, MD.

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FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and commercial properties. PAGE FENCE ASSOCIATION, DEPT. HG 5-1, BALTIMORE, MD.

## Homebuilding and Equipment

INTERIORS of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. THE CELOTEX CORP., DEPT. HG5-39, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

BETTER WINDOWS is a booklet about the modern light saving windows, with suggestions for better window treatments that will not warp, shrink or rot. A series of photographs show they fit with beauty into any home. Colonial Modern, KAWA Co., DEPT. HG-539, NILES, MICH.

NU-WOOD INTERIORS. Page a page of them, photographed from actual installations suggest many ways to this interestingly textured wall and ceiling board that takes the place of plaster, or goes over old walls insulates, deadens sound, is fire-resistant. WOOD CONVERSION CO., RM. 11, 1ST NATL. BANK BLDG., ST. PAUL, MINN.

MASONITE in Home Design, Construction and Decoration is a book bristling with suggestions, schemes in color, and photographs showing how Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Temptrile—MASONITE CORP., DEPT. HG-17, 111 WASHINGTON ST., CHICAGO, ILLINOIS.

THE FIRST STEP to Winter Comfort. A convincing and interesting booklet on window conditioning, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. LIBBY-OWENS-FORD GLASS CO., DEPT. G-5-39, TOLEDO, OHIO.

THE DOOR TO A NEW LIFE of a "lift" to invalids and older folk. An illustrated story of the Shepherd Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. SHEPARD ELEVATOR CO., DEPT. G-5, 2429 COLERAIN AVE., CINCINNATI, OHIO.

A GUIDE TO BETTER HOMES goes into helpful details about roof shingles of many types—siding shingles—home insulation—methods of draughtproofing. It's a booklet full of important information if you plan to build. THE PHILIP CAREY CO., DEPT. U, LOCKLAND, CINCINNATI, OHIO.

BACKGROUNDS FOR LIVING is a folder of "Insulate Interiors" that show this sturdy insulating wallboard with its neatly locking joints, serves those who prefer plaster finish, and the who want the decorative effect of board itself. THE INSULITE CO., DEPT. HG-59, MINNEAPOLIS, MINNESOTA.

HODGSON HOUSES AND CAMPS is a catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-ship homes—and includes camp equipment, garages, kennels and playhouses. E. F. HODGSON CO., DEPT. WG-5, 1 COMMONWEALTH AVE., BOSTON, MASS.

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*First Williamsburg—  
then Charleston—  
and now—*

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**gives you**

# NEW ENGLAND



SAMUEL CHAMBERLAIN

**I**N its June Double Number, House & Garden presents the third of its brilliant portrayals of the American scene... a large, separately-bound section devoted to New England.

Here, you'll find stirring recollections of Revolutionary times—of town meetings—of clipper ships... striking views of contemporary New England with its lovely vacation spots—its peaceful green-and-white villages—its great industries. Here, too, are pictures and descriptions of the famous New England houses and gardens whose influence on home-making has spread from coast to coast. And here are distinguished examples of New England design, so important in modern decoration.

If—like so many other readers of House & Garden—you plan to go on to New England after visiting the New York World's Fair, this issue of House & Garden will be an invaluable guide. It tells you what sights to see—where to stay—where to find the celebrated Yankee dishes. In addition, it includes a complete calendar of important events in New England during this Summer and Fall.

But—no matter whether you're traveling or staying at home—you'll prize this outstanding New England Number of House & Garden as a fresh source of inspiration for your home... and as a vivid record of a beautiful and historic region.

**Also in the June Double Number:**

*Another Great Section Devoted To*

**PLANS and CONSTRUCTION DATA**

*for*

**NEW SUMMER CAMPS and COTTAGES**

**On Sale May 20th — 35c**

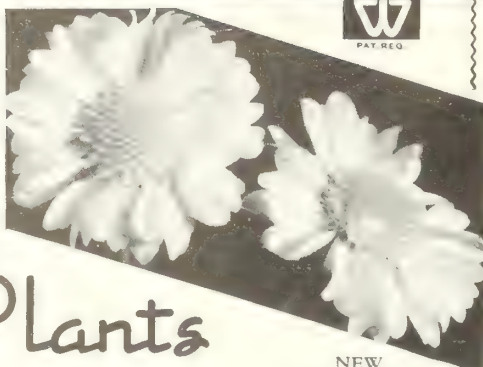
## HOUSE & GARDEN'S JUNE DOUBLE NUMBER

**Two Magazines for the Price of One**





# 27 NEW- Hardy Plants



## NEW GAILLARDIA

*Sun God*  
The Gaillardia Sun God above is one of the 27. Has yellow blooms 4 to 5 inches in diameter. Equally as good for garden display as for cutting. Flowering through the summer through fall.

3 for \$1.50 12 for \$4.50

Every one is interested and with addition to your garden. Not one that won't bloom for you the first season. All at once, 27 new hardy plants in one book. Hand Book, 160 pages, the finest collection of plants in any one book. Colored directions for each item. 5 pages in full color production.

This 160 page Hand Book itself is free.

Because of weight when sending, we enclose five 3 cent stamps or 15 cents cash to cover parcel post delivery. On send, please send stamp and whole sum 15 cents collect. Here are 8 of the 27 New things we feel are particularly fine.

## NEW HYDRANGEA *Blue Bird*

A rare one coming direct from far off China's highlands. Has beautiful true blue discs all summer. Extra hardy.

Each \$1.50

## NEW CLEMATIS

*Mrs. Robert Brydon*

A late summer blooming hardy climber. A cross of Clematis Davidiana and a hardy rugged growing native species. Grows 6 to 10 feet. Large masses of pale blue flowers. Excellent for covering fences and trellises.

Each \$1.50

See page 106 for our Ad on New Horvath Roses

## NEW ANTHEMIS *Moonlight*

Here's something choice. Blooms all summer. Pale yellow flowers, 2 1/2 inches across. Excellent for cutting. Ideal for borders. Height 2 1/2 feet.

3 for \$1.50 12 for \$4.50

## NEW HARDY MUM

*Charm*

Hardy eight weeks flowering chrysanthemum. Covered with a carpet of 3 to 4 hundred daisy like, pink blooms, starting in September. Charming. A perfect hardy.

Each 75c 3 for \$2.



# Wayside Gardens

30 Mentor Avenue

Mentor, Ohio

## PHLOX FOR MID-SUMMER GLORY

(CONTINUED FROM PAGE 40)

terminates the choice stock. With care and a sharp spade or knife, a clump may be divided and replanted without fear of wilting.

With the increase of my stock of phlox, I began a crude and unscientific experiment in color combinations. I had been afraid of certain colors, quarantining them, as it were, by areas of white phlox. For years, I isolated Baron Von Dedem, a blood-red phlox, but one day I experimented by boldly adding it to a collection of red-violets and violet-reds containing Wanadis, red-violet; Ethel Pritchard, a large pale violet-red variety; Baron Comte, deep red-violet; Eugene Danzanvilliers, white overlaid with red-violet, and Newbird, a red-violet-red. I knew so little of color theory that I did not realize that by adding Baron Von Dedem, pure red, I had made an analogous harmony of red-violet, violet-red and red. To intensify the effect, I added the deep violet, almost black, of monkshood, *Aconitum napellum*, the blue-violet of the blue jay flower, *Veronica longifolia*, var. *subsessilis*, and fluffy globe thistles, *Echinops ritro*. Recently a similar color arrangement was enriched by adding the tall phlox, Border Gem, red-violet with dark eye, and the very conspicuous Vidor, in a lighter tone of the same hue, with a large white eye.

My crude experiment in color combinations of phlox led to an intensive study of color charts to learn the laws of color and their more subtle applications. Through this study I learned that many phlox not particularly pleasing in isolated masses are vital constituents in certain color schemes. For instance, reds and violets which might be shunned as individuals give unexpected depth or richness to a group otherwise characterless. This study of color has led me to various experiments. In one corner I have stressed a monochromatic harmony of orange-reds, combining the deep orange-red Saladin, the lighter Salmon Glow, Enchantress and Elizabeth Campbell, most exquisite light tint of the same hue with pure white center. By a happy coincidence, some salmon hollyhocks give accent and height to this lovely combination. In another spot, Ruby, Daily Sketch, and Painted Lady furnish

a monochromatic study in red. My next experiment was to plant a new acquired bed as a segment of the chart from red-violet to orange-red, segment including the colors of the phlox family. I started at the red end of the bed with the chromatic scale of hues as nearly as I could match, proceeding gradually in each direction to the lightest form available in the collection. Among those used are the following:

### RED-VIOLET

Border Gem  
Vidor  
Eugene Danzanvilliers

### VIOLET-RED

Baron Comte  
Africa  
Ethel Pritchard

### RED

Baron Von Dedem  
Ruby  
Bridesmaid

### ORANGE-RED

Dr. Koenigshoffer  
Salmon Glow  
Enchantress  
Elizabeth Campbell

The result of my planting was a harmony of color from whatever angle was viewed, as one color merged into another without a clash.

I have mentioned the use of monkshood, globe thistle, the blue jay and late hollyhocks as supplementary material for color combination. Chinese delphiniums are happy with Daily Sketch and other pure roses. The gray-blue blossoms of the Chinese balloon flower, *Platycodon*, are in good company with Elizabeth Campbell or Arm Back of a bed of predominantly red phlox is a mass of shrubbery. The golden glow has been allowed to naturalize and where some of the phlox, banished from the garden proper, have been allowed to run wild. The resulting contrast of yellow and violet suggests a wider use of early flowers and heleniums in certain combinations of phlox.

Real adventure awaits the gardener who, with an eye on his color chart, experiments with varieties of patrician phlox in his garden.



## A Better Fence for Every Purpose PROTECTION • PRIVACY • BEAUTY

Anchor Fences give permanent protection against trespassers, pickpockets, short cut seekers, keep the children off the streets, protect lawns and shrubbery. They always stand straight and true because their deep-driven "anchors" spread out below ground and keep the posts permanently in line in any type of soil regardless of frosts or thaws.

For nearly half a century, estate and home owners have relied on Anchor Fences and the careful skill of Anchor's Nation Wide Fencing Service for the correct solution to their fence problems. Write today for Anchor Fence Manual and address of nearest Anchor Branch Office.

Above: The cleanest lines of Anchor Chain Link Fence blend harmoniously with landscaping. Anchor's complete line of fences includes Iron Picket and Rustic Wood Fences. Write today for the FREE ANCHOR FENCE MANUAL.

Write today for the FREE ANCHOR FENCE MANUAL. You'll find it rich with ideas, plans, specifications, and suggestions for solving your fence problems. Anchor Post Fence Co., 6555 Eastern Ave., Baltimore, Md.

# ANCHOR FENCES

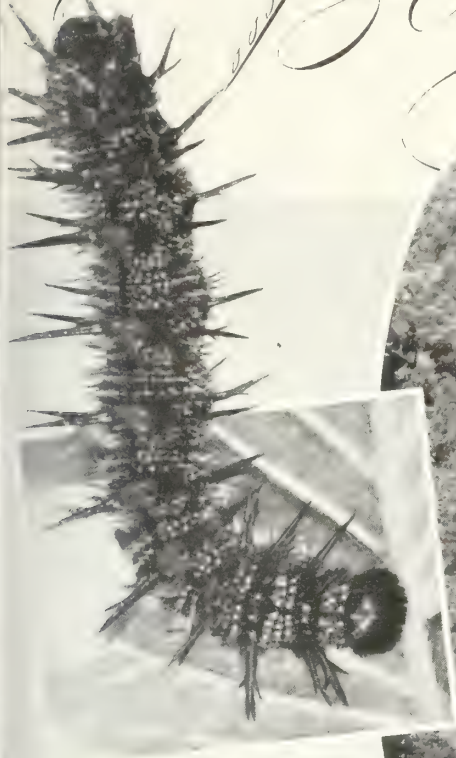
CHAIN LINK  
IRON PICKET  
RUSTIC WOOD



Le Mahdi bears noble flower trusses of well-compacted florets which, when massed, make an unusually brilliant color display.



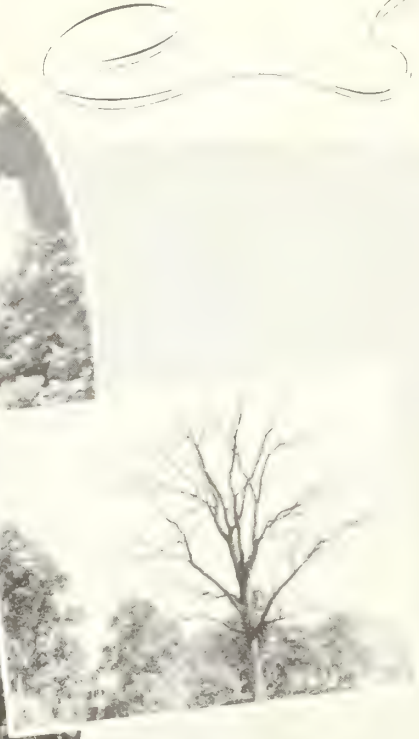
# Beauty and the BEAST



*Spiny elm caterpillar enlarged two-and-one-half times—only one of many hundreds of insects that destroy the foliage of beautiful shade trees.*



*Neglecting to spray or careless spraying may give you a tree like the one above—completely defoliated with vitality impaired.*



**N**ATURE has a strange way of creating beautiful trees and then providing pests to destroy them. Right now, caterpillars and beetles are on the march to devour the lovely foliage of your trees. Plant lice (aphids) will soon be sucking the vital juices from the leaf tissues. If trees are not sprayed in time, and sprayed expertly, these ravenous insects will multiply from hundreds to millions and the damage done will be difficult to repair.

In this instance, however, man's ingenuity can "save beauty from the beast." But the work requires (1) knowledge to diagnose the trouble, (2) ability to prescribe the correct spraying compound, (3) experience in application, and (4) modern power-driven equipment for quick, thorough spraying at lowest cost.

These essentials are all provided when you employ Davey Tree Experts. Your valuable trees will be safe in the hands of these highly skilled craftsmen, whose work is checked constantly by the famed tree laboratories of the Davey Institute of Tree Service.

Immediately after the leaves unfold is an excellent time to have Davey men spray your trees. Davey maintains branch offices in 50 principal cities. Write, wire or 'phone the one nearest you. A Davey Tree Expert will be sent to inspect your trees free of charge.

\* \* \*

**Davey Tree Service includes Pruning, Spraying, Feeding, Lightning Protection, Cabling, Bracing, Expert Surgery, Large Tree Planting, Tree Trimming for Public Utility Lines.**

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## DAVEY TREE EXPERT CO.

115 CITY BANK BUILDING • CLEVELAND, OHIO







## IN A COLLEGE GARDEN

(CONTINUED FROM PAGE 34)

Olmsted, the great American landscape designer, came to see Captain Jack's Garden. In the early 1840's English visitor wrote that "the Garden for by Dr. Jackson at Union College was the only real landscape I have seen in the United States." Samuel Parsons, an American architect visiting it much later wrote, "my visit with you at Union College was enjoyable as it was, the only one that persistently stays with me." "quaint old garden; it had so much of the character of a natural setting but charming nook in the woods. A human too and very American. Intense, just a few old fashioned flowers with wild flowers at their feet, stretches of turf and an unpreggish brook running through it out the little valley lying like an theatre with a grand old elm arching. How fine a combination! I like it better than the old garden at New College Oxford, one of the best of its kind. I have seen this garden at New College," he continues, "it is certainly lovely, but I prefer an American garden as the one showed me at Union College."

Several of Professor Jackson's students became missionaries and sent him from foreign lands, some of which remains to this day. The old tree, the Japanese anemones, the tree peonies and the Chinese tulips which run wild here all testify to his many friendships.

### THE EFFECT OF THE GARDEN

Since Captain Jack held that no was worth anything who did not flowers and mathematics, it is no wonder that many letters reflecting the garden's effect on students come out of the alumni files. One letter says that "Garden seems merely a frame in which to put a portrait of its presiding spirit, dear old Professor Jackson! I am in his swallow-tailed blue coat, its brass buttons, and in Summer white trousers, the only costume for a gentleman as he told me."

Only a year or so ago a venerable alumnus of the class of 1875 wrote of his experiences in the garden as he walked through the garden to the far of the woods to dip his daily quinking water from the "Indian Spring," "One moonlight night," he wrote, "I met the Doctor with my empty hand (our hydraulic equipment was a pail and wash bowl). I am the Doctor knew I had no design in my fruit . . . and we walked to the garden together. For five years as undergraduate and graduate student on practically every college day, I gathered my personal water supply from the spring. I did not follow any regular route through the garden to the spring but wandered aimlessly . . . sometimes covering nearly all of it. Neither was there set time of day. So, on those days nights, I saw the garden in its mood—in snow and rain, in Summer heat, in the flaming colors of Indian mer and in blossom time. . . . There was a vegetable garden and old-fashioned beds of sage, mint and other dry plants. In the old bowl-shaped garden whose beds were crossed by

brick-lined paths there were a profusion of peonies, roses and low-growing old-fashioned flowers, and some quite old and stately lilac trees above a winding walk at the foot of the slope. The Doctor used to show me some rare shrubs that had been sent him from abroad. . . . The eastern part of the garden was a natural thicket . . . I do not recall any apparent formal plan in the development of the garden and I think its undoubted beauty lay in its natural setting. I have prepared in the garden for many a hard examination with no thought of it . . . just a state of mind."

### CAPTAIN JACK'S GARDEN TODAY

Today, in the spirit of Captain Jack, the College cherishes the century-old garden, and keeps its borders filled with many old-time flowers, the same tree peonies and Japanese anemones and tulips, with sweet smelling stocks and heliotrope, pansies, fragrant alyssum and candytuft, backed by tall foxgloves, valerian, monkshood, marigolds and hollyhocks. Where Captain Jackson grew his vegetables an herb garden grows, where all the sweet-smelling and bitter-tasting kitchen condiments and medicines of long ago flourish. In the shade under the old giant white and purple lilacs are thick beds of lilies-of-the-valley, and glossy myrtle and clumps of primroses and lemon lilies.

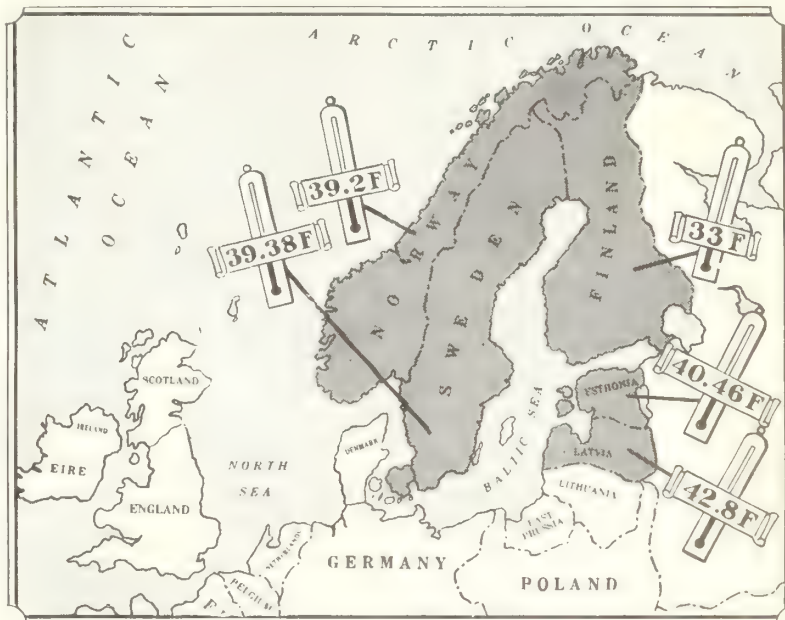
On through the lilac archway the path leads to an evergreen garden surrounding an open green spot. Here are planted, as a memorial to a former trustee, evergreens from his own garden, rare specimens he raised himself.

From there the walk leads on into the woods over the stream where one notices the wildflowers of the region appearing among the many ferns, such as trillium, dogtooth and purple or white violets, foam flowers and hepaticas, and here and there a pink or yellow lady slipper. Then on a sunny bank grows a drift of daffodils under a clump of dogwood trees, or a patch of poets narcissus and English blue bells. Forget-me-nots and cowslips accent a tiny brooklet as it flows towards the larger Hans Groot's Kill. At the end of the woods path there is the old "Indian Spring," now carefully cleaned out and forming a clear rock-bordered pool at the foot of the hill. Up the bank and between the moss-covered stones and stumps grows a wild tangle of laurel, maidenhair ferns, field junipers and mertensia, and tucked under an overhanging ledge the patient naturalist may spy a patch of trailing arbutus. Where the pool drains off into the "kill" are some skunk cabbage shoots in the Spring and later a bronze flowering pitcher-plant or a fiery group of cardinal flowers.

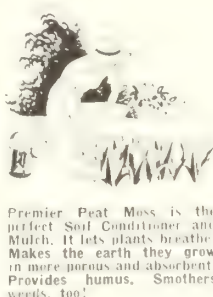
As this old College garden is located on a hundred-acre campus in the center of an industrial city, it preserves the life of the countryside there. It welcomes many visitors during the blossoming season, but best of all it is a constant joy and a beautiful memory for a century-long procession of men who have spent their undergraduate years at Union College.

(Extract from letter to the author from George S. Pierson Union 1875, an engineer of Kalamazoo, Michigan.)

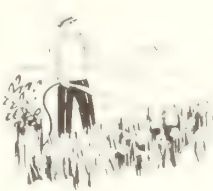
## NATURE made the PEAT MOSS from these Colder Northland Countries BEST for your GARDEN



The Map above shows the extremely low AVERAGE ANNUAL TEMPERATURES of the countries from which Premier Swedish-Northland Peat Moss comes.



Premier Peat Moss is the perfect Soil Conditioner and Mulch. It lets plants breathe. Makes the earth they grow in more porous and absorbent. Provides humus. Smothers weeds, too!



Premier Peat Moss absorbs from 13 to 15 times its weight in water. As a mulch it prevents evaporation by checking "capillary attraction." A big saving in labor and water bills.



You know those prize-winning layouts at the Flower Shows? Your garden can be just as neat and trim-looking if you use Premier Peat Moss as a mulch.

Why is Premier Swedish-Northland Peat Moss the ideal soil conditioner and mulch for your garden? Why is this particular Peat Moss lighter, more absorbent, longer lasting? Science finds the answer in the climate of these Countries which are its source. And the reason is an interesting one. It is a well-known fact that cold air cannot hold as much moisture as warm air. This explains how Nature came to produce in these relatively colder, dryer countries a variety of Sphagnum moss (*S. fuscum*) which was especially adapted to its climatic environment by virtue of a more porous, sponge-like and absorbent cell-structure.

Then, too, though the bogs in which this Northland peat moss is found are approximately 2000 years old, the severe cold has kept it relatively free from decay as indicated by its light weight, light color, great durability, and freedom from "caking." (Premier Peat Moss requires no breaking up—it flows from the bale.)

Again, the cold climate plays a desirable part in the nature of Premier Peat Moss. For after it has been dug in the fall the heavy Winter frosts tend to expand the cell structure still further with a consequent gain in absorptency and coverage.

In addition to these NATURAL advantages Premier Swedish-Northland Peat Moss is VACUUM CLEANED by a special patented process which removes excessive dust, dirt and fibre.

In short, use PREMIER for greater joy and satisfaction in all gardening. And remember, this "premium" Peat Moss costs no more per bale and it actually "goes further." For attractive Folder containing YEAR ROUND CHART showing WHERE, WHEN and HOW to use Peat Moss, write:

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## Totty's Roses Won

over 30 First Prizes in the strongest competition in the New York and Philadelphia shows.

If you are going to buy roses, why not get the best?

Special Flower Show Offer will give one each of ten different hardy roses for \$5.00, two-year dormant plants.

Send for our Flower Show circular

**Totty's**

CHAS. H. TOTTY, Box G, MADISON, N. J.  
Serving Gardeners for 35 years.

## CHILDREN OF THE MIDNIGHT SUN

(CONTINUED FROM PAGE 84)

modern architecture. You'll find more bicycles in Copenhagen than in Holland, as well as catching Jensen silver at its source. Copenhagen's Tivoli, by the way, combines the finest features of an *haut ton* night club and a rollicking amusement park.

And Russia. The old question always arises as to whether you're seeing the *real* Russia, because so many people seem to be having a good time. Even so, you'll agree that their art collections, modern and ancient, are among the world's finest—that the sleepers from Leningrad to Moscow make our own Pullmans seem like covered wagons—and that Moscow's Kremlin, in its individual way, takes rank with the Acropolis. As a sub-deb explained, "Of course I disapprove of Communists,

but they certainly show you a grand time." Incidentally, they still serve ten-course dinners, prefaced by chilled vodka—alarming, like a cold bath, but invigorating once you take the plunge.

Sometime in early June, take a peek at your neighbor's home. You'll find it strangely quiet—closer inspection will reveal a few boarded windows. You're quite right, he's off to the Midnight Sun, where a line of shy, red-cheeked Norwegians is waiting to greet him with "Jeg elsker dig". If you have a glimmer of sense, a spark of adventure—you'll book a passage on the first North Cape Cruise you can put your hands on. You'll join him—and the blessings of Odin and Thor go with you!

## HUB OF EUROPE

(CONTINUED FROM PAGE 86)

the non-existent Swiss Navy, and serious thinkers have perhaps bemoaned the fact that this energetic and progressive nation has no seacoast.

### SUMMER SPORTS

To Summer vacationers who like swimming and sun-bathing, the absence of an ocean around the edge of Switzerland means exactly nothing at all, for there are lakes as lovely as any sea, ringed about with mountains, and each lake with its "Lido". No treacherous tides to contend with, no quicksands, no sharks nor barracuda, no sea nettles nor jellyfish that sting, but swimming in clear and pleasantly stimulating water, sun-bathing on clean white sands, gaily-colored beach umbrellas and bath houses, and usually a nearby open-air restaurant and tennis courts. For sailing and rowing, of course, these lakes are ideal.

Looking at the map of Switzerland, which is so largely occupied by Alps, one might conclude that a golfer would have difficulty finding sufficient level ground for a stretch of fairway and a putting green, yet Switzerland generously provides for his pleasure with more than forty golf courses. How have they managed it? With that characteristic Swiss determination to make their country a traveler's paradise.

Where to go in Switzerland . . . what part of this little country to select for your Summer holidays? If high mountains are your particular hobby, then try the Bernese Oberland, with its great chain of snow-clad peaks that form the central ridge of the Alps.

Interlaken is the best known resort of this neighborhood. Tucked in between its two lakes, the Jungfrau as a backdrop, it could scarcely be improved upon. Hotels range from establishments of "grand luxe" to modest family affairs. This is equally true of Lucerne and the other larger places. For evening gaiety you have the Interlaken Casino, with an excellent orchestra, dancing and gaming, and on Sundays during the Summer months you can see the famous William Tell Folk Play, a magnificent open-air performance which tells the dramatic story of

the birth of the Swiss republic. Interlaken is a splendid starting point for mountain trips either by railway or on foot. If your mood is particularly top-lofty, you can take the remarkable railway up to Jungfraujoch and spend a few nights at Europe's most elevated hotel (11,385 feet). Take your skis along if you like, for there is excellent skiing up here even in mid-summer.

Lucerne, the principal rival of Interlaken, lies in the heart of Switzerland, next door to the William Tell Country, where history is an important factor in your scheme of sightseeing. Here, again, lake and mountains combine to make a perfect holiday setting.

To continue with the three-starred places, there is St. Moritz, better known as a Winter sports center but equally charming in Summer time. Zermatt, perhaps a trifle neglected by Americans these days, deserves your serious consideration, since it is the logical starting place for excursions to that most decorative of Swiss mountains, the Matterhorn. On the shores of Lake Geneva, you might pass the remainder of your life very pleasantly, selecting Lausanne, Vevey, or Montreux. You will find Lake Lugano or the Lake of Neuchatel equally hard to resist. For that matter, you can select your Swiss resort blindfolded with no fear of going wrong.

### ITINERARY

How to reach Switzerland? I repeat, take your favorite transatlantic liner to any European port, then a fast train, an airplane or your own car will do the rest and speedily. Enter Switzerland via Geneva, Bâle, Neuchatel, Zurich, along the St. Gotthard Route or over the Stelvio Pass from Italy. Whichever route you choose, once across the Swiss border, you are in the midst of beautiful scenery . . . in a land rich in her heritage of liberalism and good government, in delightful cities and resorts where hotels are universally good and moderate in their charges. You are in the travel center of Europe, endowed by Nature with a setting that puts all descriptive adjectives to shame.

**Banda**

## Roses

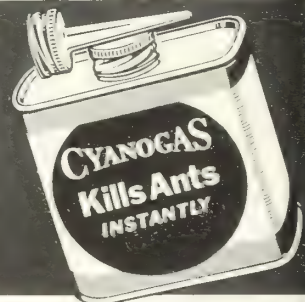
Scores of the best new varieties—and hundreds of Roses in every hue—available in our stocks. North of Philadelphia dormant Rose bushes should be planted at once. Farther south, gardeners should secure our Potted Roses (supply limited, so order quickly).

Send for our Catalogue

which is a guide to the World's Choicest Nursery Products—Roses, shrubs, evergreens, hard plants. A copy will be mailed on request.

**BOBBINK & ATKINS**

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A gas-producing powder—not a bait. Penetrates throughout the nest, killing all ants—Instantly. No waiting. No poisonous residue.



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You can secure by return mail directly from us, Sutton's world famous English seeds.

Send 5 three cent stamps for our 100 page Hand Book, fully illustrated, 32 pages in true color. Invaluable help to greater gardening success.

**Wayside Gardens**

30 Mentor Ave., Mentor, Ohio

**"Thornless Beauty"**

New! The first rosebush by the first rose without a thorn!

**New Roses on Parade**

with full color literature prices sent upon request.

**N. GRILLO**

Floriculturist

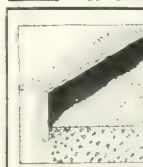
Dept. C, Milldale, Co



**GROW PLANTS WITHOUT SO**

**PLANTS**

EASY to start the exciting new hobby—seedless plants with this wonderful combination of salts. One pkg. of this mix will produce 25 gallons of plants! Full directions. You can start plants today! Contact your home. Send 17c. 95 Greenwood Avenue, Montclair, N. J.



**PORCUPINE Landscape Curbing**

A rust-resisting metal edging strip for the separation of lawn from road, walk or garden. Write for folder.

THE PORCUPINE CO., FAIRFIELD, CONN.

Quality **SiW** since 1897

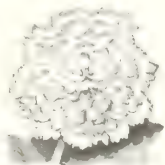
## BULBS

For Spring Planting

NEW CARNATION-FLOWERED BEGONIAS

### Collection Offer

4 Bulbs—1 each of White, Pink, Crimson and Yellow . . . \$1  
Value if bought separately \$1.20



Brilliant, fringed flowers. Easy to grow. Any of the above colors—also scarlet and apricot—30c each, \$1.50 for 6, \$2.50 for 10

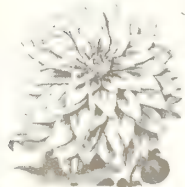
### 10 DISTINCT EXHIBITION DAHLIAS

Collection Offer \$2

Value if bought separately \$4.45

Due to a good crop we are able to offer these 10 lovely varieties at this special price:

Elizabeth Potter  
Rose-pink  
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Pure yellow  
Jane Cowi—Bronze  
Jersey's Beauty  
Pink  
Kentucky—Orange



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## FOUNDATION PLANTING

(CONTINUED FROM PAGE 79)

"What's all the fur for?"  
The following lists name a few of the trees, shrubs and plants that may be used for similar effect in different sections of the country. A local nurseryman is the best authority for those suited to your locality. Tender kinds for mild or tropical places are marked T.

### TREES TO ESPALIER

- Apple
- Pear
- Plum
- Peach
- Sweetbay Magnolia, *M. glauca*
- Chinese elm
- Loquat, *Eriobotrya japonica*, T.
- Fig, T.
- Mountain ebony, *Bauhinia alba* and *B. purpurea*, T.
- Calamondin, *Citrus mitis*, T.
- Fiddleleaf rubber plant, *ficus pandurata*, T.
- Seagrape, *Coccoloba uvifera*, T.

### SHRUBS TO TRAIN ON WALLS

- Weeping forsythia, *F. suspensa*
- Firethorn, *Pyracantha coccinea lalandi*

### FOR LOW CLIPPED HEDGES

- English ivy, in variety
- Euonymus, *E. radicans*, *minima* and *obovatus*
- Germander, *Teucrium chamaedrys*
- Box barberry, *Berberis thunbergi minor*
- Warty barberry, *Berberis verruculosa*
- True hedge columberry, *Berberis thunbergia pluriflora erecta*
- Dwarf boxwood, *Buxus suffruticosa*, T.
- Dwarf yew, *Taxus cuspidata brevifolia* (nama)
- Japanese holly, *Ilex crenata bullata*
- Japanese pachysandra, *P. terminalis*
- Pachistima canbyi*
- Ninebark, *Physocarpus opulifolius nanus*
- I. burnum opulus nanum*
- Arctic willow, *Salix purpurea*
- Holly Malpighia, *M. coccigera*, T.
- Carissa, *C. acuminata*, T.
- Yeddo hawthorn, *Raphiolepis umbellata*, T.
- Hibiscus, T.
- Artillery fern, *Pteris*, T.
- Podocarpus nagi*, T.

### FOR TALL CLIPPED HEDGES

- Pine, *Pinus strobus*, White

- Yew, *taxus cuspidata capitata*
- Arborvitae, *Thuja occidentalis* and varieties
- Hemlock, *Tsuga canadensis*
- Spruce, *Picea excelsa*
- Chinese elm
- Privet, hardy and tender varieties
- Laurel leaf willow, *Salix pentandra*
- Hawthorn
- Lilac
- Spiraea vanhouttei*
- Australian pine, *Casuarina cunninghamiana*, T.
- Ilex, Dahoon, T.
- Ilex, Yaupon, T.
- Surinam cherry, *Eugenia uniflora*, T.
- Cherry laurel, *Laurocerasus schipkaensis*, T.
- Pittosporum, T.
- Bamboo, T.
- Amur honeysuckle, *Lonicera maackii*

### SMALL ORNAMENTAL TREES

- Dogwood, in variety
- Fringetree, *Chionanthus*
- Silverbell, *Halesia tetraptera*
- Shadbush, *Amelanchier canadensis*
- Red bud, *Cercis canadensis*
- Apples
- Flowering crab apple
- Flowering cherries
- Thorns
- Spice bush, *Benzoin aestivale*
- Magnolias, hardy and tender
- Pithecollobium dulce*, T., grows like an apple tree
- Punk tree, *Melaleuca leucadendra*, T.
- Mountain ebony, *Bauhinia*, white and lavender, T.
- Citrus trees of all kinds, T.
- Yellow-wood, *Cladrastis lutea*
- Cornelian cherry, *Cornus mas*
- Rose Apple, T.
- Bamboo, T.
- Hardy orange, *Citrus trifoliata*, T.
- Russian Olive, *Elaeagnus angustifolia*
- Banana, T.
- Banana-shrub, *Magnolia fuscata*, T.
- Guava, T.
- Surinam cherry, *Eugenia uniflora*, T.
- Crepemyle, *Lagerstroemia*, T.
- Mimosa, T.
- Sweet Olive, *Osmanthus fragrans*, T.
- Bottlebrush, *Callistemon*, T.

### FORMAL TREES FOR AVENUES CAN BE SEARED

- Arborvitae, in variety
- Hemlock

(Continued on page 106)

## STEARNS POWER Lawn Mowers

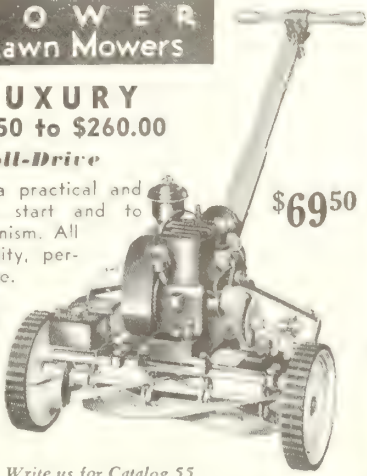
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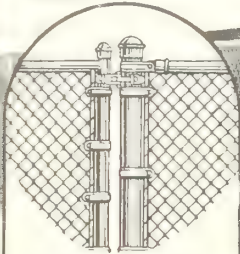
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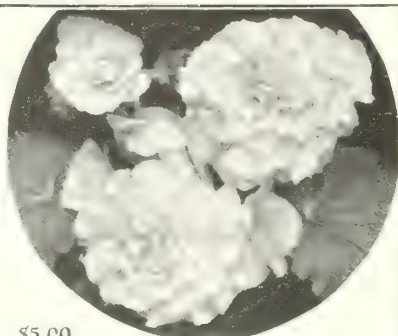
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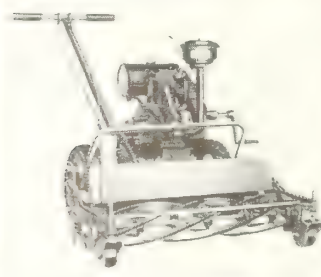
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## MAKING A ROCK GARDEN

(CONTINUED FROM PAGE 77)

spots. At a six-inch distance from the earth wall we erect a parallel wall of either tin or wood. This wall must be very strong. A cement mixture is then poured in between the earth wall and the tin or wooden wall. Iron bars serve to reinforce the cement form, and a wooden peg will provide the hole where intake and overflow pipes are to be located. The following day the tin wall should be carefully removed and we are then ready to pour a 6 inch layer of cement on the bottom of the pool. A finer waterproof cement may then be applied to the bottom, the same to go on the wall the next day.

### DRAINAGE

Now we may lay our drainage pipes. Drainage canals should be at least a foot wide and go two feet deep. Not until the cement pool has hardened sufficiently do we begin to set the stones around the pool border. While in course of hardening the cement should be sprinkled with water.

The pool rocks are now laid out as they were originally, being careful to watch the horizontal layering. They are set parallel to the pool direction and inside the rim, so that they will be submerged about halfway. The rocks are then cemented, together with bricks and suitable chips which serve as support underneath the rocks.

Loose rocks around a pool are dangerous, for every time you clean your pool or feed the fish or cultivate the soil, they are apt to be dislodged. Rocks which are supposed to reach above the pool level and do not touch the water are cemented down to the cement rim of the wall, with most attractive surface facing front.

### WATERFALL CONSTRUCTION

We will continue with the waterfall and its surroundings. All waterfall rocks are cemented into a solid foundation; in our case, right on top of the pool rim. The water should have a regular bed and should not be permitted to run anywhere else. We may lay the rocks lining the water bed in steps. In that way we achieve a gurgling effect and several tiny falls. A higher fall is created by putting rocks directly on top of each other, in irregular fashion, some a little to the right or left or receding or protruding, just as nature would do it. The top stone will have to protrude a little more than all the others. Extensive rockeries may have several such waterfalls, of different heights; interrupted sometimes and reappearing at intervals.

The impression should be created that the water rushes out of the ground. Therefore the pipeline should lead to a small cement basin directly behind a rock which hides the final opening. There the water accumulates and overflows just like a natural brook. This basin is covered with a flat natural stone and later overgrown by small plants or hidden with evergreens.

What we have before us now is a built-up waterbed made of rocks reinforced with and set in cement. The back of it should be entirely hidden from view. Even the spaces between the

stones will later be filled in with soil and gravel. What shows is covered with lichens and moss, in horizontal layers.

To the right and left of the fall, more or less in the center arrangement, we will place our stones. The most dramatic cliffs wall-garden are planned right there. They give the whole composition massiveness and depth. More than a rock is necessary in most cases.

We may break up a long wall face so that it will be divided into several units. These, again, can be bridged by plantings. Larger cliffs be modified by planting dwarf greens (*Picea remonti*, *P. max*, etc., *Tsuga canadensis pendula crispa*), mugho pines, daphne, helianthemum, etc. Small crevices be planted to sempervivums, saxifragas, linarias, primulas.

### MAKING CLIFFS

The plant materials must always be kept in mind while we build cliffs. The first layer of the cliffs should be cemented on the bottom. Even the second layer and the third, if height is needed, may well be topped with cement at the bottom and the Occasional vertical crevices add to general effect. These should be repeated throughout the three layers; they will be filled with soil and plants.

We now have a whole wall of rock reinforced by a cement wall in back. It runs parallel with the outline and has horizontal layers making the waterfall stones. That is the way the foundation for the pocket created. This is the skeleton of rockery, such as any natural rockery would have if devoid of earth plants—an elevation coming out of earth and returning to it.

This skeleton will have to be filled in. A layer of gravel and fine clay 6 inches thick, is enough to insure good drainage. Then comes a layer of siftings, left over from sifting topsoil or compost or humus. After this is washed into the crevices, we apply a really good soil mixture for rock plants. Large crevices have to be packed with earth with a stick; small ones better left open. One could not pack delicate roots into tightly packed places without hurting them.

You will want to improve on details now and make smaller pools where they are needed, or insert a pebbles. Those little stones are cemented, naturally, but just wedged in and soil filled in behind them. They have to be removed when you set your plants with root balls, and should be repacked tightly afterward.

We have now reached the point where we do not see any walls or foundation stones or cement. The back of the construction has been filled with soil so as to form a gentle slope. This background may be planted with evergreens or bushes if necessary.

Other methods of building rockery have their merits. For example, if the rocks are large enough, it would be superfluous to set them in cement. A good foundation of stones and gravel will prevent a big rock from sinking.

(Continued on page 105)



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The Garden Mart

appears on

page 100

## MAKING A ROCK GARDEN

(CONTINUED FROM PAGE 101)

and moving. The same holds good if the rock garden is built along a dry, stony slope. A boulder garden is executed without cement, with the exception of the waterbed and the pool. Never should a rock garden be built on a loose pile of soil. It settles and sinks; the rocks change position and the entire effect is lost.

The type of construction I have advocated has the advantage that after many years you will be able to exchange or replenish your plant material, even replace the entire soil, without being obliged to alter the shape of the garden or move a rock out of place. This kind of rock garden is of permanent value.

After a few good rains, when the soil has been washed into the crevices and has settled well, we may start planting the rockery. There are a few points I want to mention, even if I do not go into detail. Let us not spoil

the general outline created by the rocks and waterfall by overplanting and overgrowing the rocks. Plants should appear in groups.

Do not space plants of the same category too far apart. When they grow together they will form a unit and make a lovely picture. Between plants which grow slowly and those that grow fast, spacing is essential, so that the weaker of the two will not be overgrown in a short time. If in the beginning there are spaces which look unattractive, they may be filled in temporarily with tufts of moss or lichens, or even with chips of dark gray limestone. Climbing and creeping plants are best used at the edges of the rockery where they have plenty of space.

Get all the advice you can from your dealer in rock garden plants, but look for yourself in nature's garden and gather your information there.

## ENEMIES OF TREES

(CONTINUED FROM PAGE 75)

and grows back around the tree in a circle. The questing tip may then grow away to fulfill its original useful destiny. Unfortunately, however, both the tree and the root encircling its base are growing constantly. Presently the root is forcing into the body of the trunk. Eventually, this interferes seriously with the vital up and down sap flows, and, showing all the symptoms of starvation and thirst, the tree "dies by its own hand". A simple little piece of amputative surgery might have corrected the condition before any mortal damage was suffered. Timely diagnosis is the important feature of the tree owner's or doctor's work here, as the killing root may often be underground, and all other symptoms pointing to smothering, thirst or starvation.

Incidentally, tree roots and consequently trees, often die of literal suffocation. Hard-packed soil, poor drainage or concrete, cutting all air circulation from the roots, deprive them of a vital life substance. Death of the whole organism may result in an astonishingly short time from this cause.

Leaves, as we have seen, are vital to the welfare of any tree. For this reason, and because they are often the first part of the tree to show visible symptoms of disease, insect infestation or starvation, they should be watched carefully. Sparse, yellow, small or dying foliage during the growing season indicates a condition requiring prompt correction.

The vitality and activity of leaves cause a special condition when trees are moved from one locality to another. Even with expert handling under ideal conditions, many of the tiny feeding roots, the real workers, will be lost or destroyed as the tree is moved. Since the leaf system cannot immediately adjust itself to the decreased supply of food and water available through the reduced root system, many or all of the leaves may die. None gets enough. It is, therefore, wise to prune a newly planted tree extensively but carefully. If the tree is properly watered and fed

in its new location, the remaining leaves will flourish. The root system develops during the following growing season with the help of the nourishment previously manufactured by the few but healthy leaves, and the prospects of a long and healthy existence for the tree are greatly enhanced.

Control of insect infestation is limited to two main courses. Various poisons are extensively used to kill them at some stage of their growth. The poison used depends on the feeding habits of the insect. If the presence of the pests is not detected until after the eggs have been laid, removal and burning of heavily infested limbs or trees may be indicated where poisoning of well-secreting eggs or larvae is obviously impossible or impractical.

Nature has provided trees, as well as birds, fish, mammals and other forms of life, with defenses against natural enemies. Bark, as we have seen, is a wall against infections; vitality eventually overcomes many conditions tending to destroy tree life; the very size of average shade trees enables them to flourish when parts of them have been killed or destroyed.

Yet balance is the greatest rule of this same protective nature. Especially in the vegetable world, new growth is fostered and nourished by the return of essential chemicals to the soil which takes place naturally in the decay of dead plants.

Your trees are doubly vulnerable, subject to these same laws and to man's natural and artificial conditions of civilization. Your help is necessary in their constant struggle to survive.

Make friends with your trees. When you come to feel that they are actually alive, you will "get the feel of them." Some day you will see one that is in trouble, and perhaps needs help beyond what it can give itself. And, at least, your interest in these lovely, silent companions will, as indeed all love of beauty does, make your life happier and more worth living.

## New & Rare Plants

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## FOUNDATION PLANTING

(CONTINUED FROM PAGE 103)

Junipers  
Holly  
Yew podocarpus, *P. nagi*, T.  
Magnolia, *M. grandiflora*, T.  
Christmasberry, *Photinia arbutifolia*, T.  
Sweet Olive, *Osmanthus fragrans*, T.  
*Podocarpus nagi* and *P. sinensis*, T.  
Yaupon ilex, *I. vomitoria*, T.  
Banana Shrub, *Magnolia fuscata*, T.  
Chinese elm

## LOW SHRUBS

*Leucothoe catesbaei*  
Mahonia  
Azaleas  
Warty barberry, *Berberis verruculosa*  
Sandy myrtle, *Leiophyllum buxifolium*  
Sheep laurel, *Kalmia angustifolia*

Junipers, dwarf varieties  
Winter jasmine, *Jasminum nudiflorum*  
Honeysuckle, *Lonicera wolfi*  
Dwarf English box, *Buxus suffruticosa*  
Huckleberry  
Slender jasmine, *Jasminum gracillimum*, T.  
Malpighia, T.  
Carissa, T.  
Raphiolepis, T.  
Hypericum, in variety  
Cotoneasters, in variety  
*Daphne cneorum*  
*Daphne odora*, T.  
Glossy Abelia, *A. grandiflora*  
Cape Plumbago, *P. capensis*, T.  
Crotons, T.  
Ink Berry, *Ilex glabra*  
Heather, *Calluna vulgaris*

## FROM A GARDENER'S NOTEBOOK

**FAITH IN TREES.** The appalling loss of trees in last September's hurricane may make some people in the north Atlantic states hesitate to plant them. As Dr. E. Porter Felt of the Bartlett Tree Research Laboratories reports, "probably 90% of the trees seriously damaged had been invaded and greatly weakened by root rots."

While many well-rooted trees went down in the storm, "a very large proportion of the fallen trees had a surprisingly small root development. Obviously such trees did not have a good hold on the soil." This makes us feel much better when we realize the small cost for tree feeding last Fall at Sun House.

No, we have not lost faith in trees.

There's as little logic in being afraid to transplant trees into new properties as it is to be afraid of putting roofs on houses. The roofing experts of New England haven't brought in their report yet, but plenty of roofs in that terrific gale were sent flying through the sky.

**BIG PEAR.** By the end of May the first small fruits begin to set on fruit trees. Soon we shall thin them out. Nature and the bees are too open-handed. Thin for better and larger fruit. Maybe one of these days we shall reach that almost unbelievable record that was hung up by a grower at Tours in France, when he grew a Uvedale's St. Germain pear in 1846 that tipped the scales at 4 lbs. 15 oz.!

## BOOKLETS

(CONTINUED FROM PAGE 96) (SECT. I)

## Heating and Air Conditioning

**WE TURN ON THE HEAT** explains what happens inside the automatic thermostat that controls your heating system—makes clear the difference between a conventional thermostat and the more efficient heat-accelerating type. MINNEAPOLIS-HONEYWELL REGULATOR CO., DEPT. G-5, 2790 4TH AVE. S., MINNEAPOLIS, MINN.

**BURNHAM HOME HEATING HELPS** will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., DEPT. G-5, IRVINGTON, NEW YORK.

**I'M GOING TO AIR-CONDITION** My Home, says this booklet of facts. It tells of four dependable units, adaptable to the large and small home. Among them, a Boiler-Airconditioner that heats some rooms while conditioning others; also, a direct-fired model that automatically controls temperature and humidity. FITZGIBBONS BOILER CO., DEPT. HG-5, 101 PARK AVE., N. Y. C.

## Miscellaneous

**IT'S FUN TO WRITE LETTERS.** This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! EATON PAPER CORP., DEPT. G-5, PITTSFIELD, MASS.



## DUBOIS CHESTNUT FENCE

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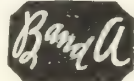
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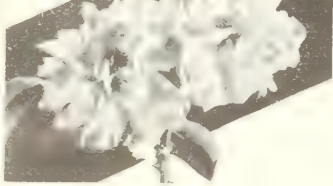
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# HOUSE & GARDEN

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Section II

Spring Manual  
for Home  
and Bride



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5TH ANNIVERSARY



10TH ANNIVERSARY



15TH ANNIVERSARY



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THE OLD LACE carries us back to early Victorian days. A fascinating blend of simplicity and delicate ornament. The lace-like motif ripples softly against the plain panel which invites your initial.

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# BOOKLETS FOR THE ASKING

*Just write to the addresses given for any of the interesting booklets listed here and in Section I. They're free unless otherwise specified.*

## Table Appointments and Clocks

**MORNING, NOON AND NIGHT** is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—on hotel tables. It includes close-ups of the fine Wallace flatware. Send 10c. WALLACE SILVERSMITHS, DEPT. G-5, WALLINGFORD, CONN.

**"ONLY STERLING IS CORRECT"** says Watson, in an interesting series of 8-booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, gives its history, and uses it in a smart table setting. Send 10c. THE WATSON CO., 259 WATSON PARK, WILMINGTON, MASS.

**HOW TO PLAN YOUR WEDDING . . . AND YOUR SILVER** is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVERSMITHS, DEPT. G-5, NEWBURYPORT, MASSACHUSETTS.

ALVIN offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, a contemporary pattern; and on the popular Bridal Bouquet, Maytime and Chased Romantique. ALVIN SILVERSMITHS, DEPT. G-5, PROVIDENCE, R. I.

**THE ROMANCE OF DIRILYTE** introduces fine table and hollow ware—made of a solid metal that looks like gold and wears like steel. The booklet tells of Dirilyle's charming simplicity and warm golden lustre—perfect complements to both period and modern table settings. AMERICAN ART ALLOYS, INC., DEPT. G-5, KOKOMO, INDIANA.

MINTON English Bone China shows exquisite ornaments and tableware of superb coloring and design—many pieces, the work of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. MINTON & KNOX, DEPT. G-5, 129 FIFTH AVE., N. Y. C.

SPODE'S LOWESTOFT is a fascinating brochure, by an eminent authority, on the origins and history of this beautiful china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. COPELAND & THOMPSON, INC., DEPT. G-5, 206 FIFTH AVE., N. Y. C.

ROYAL DOULTON, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a list of the pieces in the service. Wm. S. PITCAIRN CORP., DEPT. G-5, 100 FIFTH AVE., N. Y. C.

**HOW TO PERFECT YOUR CHINA** is a booklet on the art of perfecting the manufacture of the vitreous, strong type of china. It tells of the process of firing in the kiln, and the importance of the firing temperature. Send 10c. THE WATSON CO., 259 WATSON PARK, WILMINGTON, MASS.

**FOUR HUNDRED YEARS** from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. FOSTORIA GLASS CO., DEPT. G-5, MOUNDSVILLE, W. VA.

**DISTINCTIVE REITS GIFTS** catalogs delightful things from a shop that features crystal. It includes crystal fruit and salad bowls—lamps—clocks—Tantalus Sets—monogrammed vases and tumblers—and many other lovely gifts. REITS GLASSWARE CO., DEPT. G-5, 613 LEXINGTON AVE., NEW YORK CITY.

**TIMELY TOLE TIMEPIECES**, ten of them, capture the fancy in this little booklet of designs and prices. The dials of these thirty-hour clocks are hand decorated in charming color combinations. THE LENNOX SHOP, DEPT. G-5, 1127 BROADWAY, HEWLETT, L. I., N. Y.

SETH THOMAS CLOCKS presents the latest models of this famous clock-maker, in celebration of the company's 125th anniversary. The fifteen models shown include self starting electric—ships bell and other chime clock—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.

## Furniture and Decoration

**LANSDOWNE SOFAS AND CHAIRS**—their genuine mahogany frames, down cushions, hand tailoring and 18th Century styling—are featured in a folder that shows 30 attractive models. Another pamphlet displays the Pullman Sleeper . . . a smart sofa or chair by day—a comfortable bed at night! PULLMAN COTCH CO., 3759 So. ASHLAND AVE., CHICAGO, ILL.

**STREAMLINE MODERN** shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "Wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. HEYWOOD-WAKEFIELD, DEPT. D-5, GARDNER, MASS.

**HISTORICALLY AUTHENTIC** Colonial Reproductions, shown in this booklet, are copied (with Henry Ford's permission) from pieces in the Edison Museum—or from masterpieces in other museums and private collections. Send 10c. COLONIAL MFG. CO., 404 COLONIAL AVE., ZEELAND, MICH.

THE HERMAN MILLER Furniture Company announces a new issue of its Style Book, with complete descriptions of the popular modern line designed by Gilbert Rohde. It is profusely illustrated with photographs of the newest designs to reach the stores as well as pieces on the market for several years. HERMAN MILLER FURNITURE CO., DEPT. G-5, ZEELAND, MICHIGAN.

**GLAMOROUS LIVING ROOMS** is a study in smart upholstered furniture in English, French and American styles—including 18th Century English, Early American, French and modern "Kentwood" sofas, chairs and love seats. Send 10c. MODERN FURNITURE CO., DEPT. G-5, GRAND RAPIDS, MICHIGAN.

**MODERN ORIGINALS** is a collection of graceful designs in living, dining and bedroom furniture in the new Harvest finish—a mellow amber tone—including many contemporary pieces that lend themselves to attractive arrangements. THE WIDDICOMB FURNITURE CO., DEPT. G-5, GRAND RAPIDS, MICHIGAN.

**ENDURING MODERN**—Its Place in the Home of Today. An interesting booklet for the layman who wants to furnish his home in the Modern manner. Here are a few decorating "Do's and Don'ts" also photographs of distinguished interiors. DUNBAR FURNITURE MFG. CO., DEPT. G-5, BERNE, IND.

**SIESTA FURNITURE** shows the new and charming metal furniture for terrace and garden—styles that fit the formality of a sophisticated penthouse terrace or the more rustic simplicity of a Summer garden. ROYAL METAL MFG. CO., DEPT. G-5, CHICAGO, ILLINOIS.

**TRUTYPE REPRODUCTIONS**. Two attractive booklets describe the grace and beauty of fine maple and mahogany furniture copied by expert craftsmen from authentic Early American pieces. STATTON, DEPT. G-5, 533 E. FIRST ST., HAGERSTOWN, MARYLAND.

**MATCH YOUR ROOMS to Your Personality** . . . shows how to design linoleum floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, feature strips and borders. It also shows the decorative potentialities of wall linoleum. Send 10c. CONGOLEUM-NAIRN, INC., DEPT. G-5, KEARNY, N. J.

**HANDBOOK of Mohawk Rugs and Carpets** is a brief and excellent reference guide to the different types of wool floor coverings—explaining the differences in quality, comparing the values and the decorative possibilities of Chenille, Wilton, Axminster, Velvet and Tapestry. MOHAWK CARPET MILLS, DEPT. G-5, AMSTERDAM, NEW YORK.

**CARE OF RUGS AND CARPETS**. Do you know which weaves and colors wear best—what to do about shading, "fluffing" and mowing tufts—about damages and stains? Here are some facts, first-aid treatments—and information about Sloane's expert services in cleaning, repairing and reweaving. W. & J. SLOANE, DEPT. G-5, 575 FIFTH AVE., N. Y. C.

## Homefurnishings

**HOW TO GET YOUR BEAUTY SLEEP**, by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." WAMSUTTA MILLS, DEPT. G-5, NEW BEDFORD, MASSACHUSETTS.

A CHIME SIGNAL that banishes the rebellious nerves is the welcome suggestion of this leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant note. It's inexpensive, too. A. E. RITTENHOUSE CO., DEPT. 30, HONEOYE FALLS, NEW YORK.

**QUALITY HOUSEWARES** catalogs the very latest in equipment for kitchen, dining, closet and bath, and a host of fascinating accessories for entertaining—all at low prices and for your own home. Booklet G. HAMMACH SCHLEMER & CO., 145 E. 57TH ST., N. Y. C.

**HOW TO JUDGE QUALITY** in Bed Towels tells you how to detect loose woven under-texture—how a size 12 sheet will stand up to the toughest rumble tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Madras towels. WELLINGTON SEARS & CO., DEPT. G-5, 65 WORTH ST., N. Y.

**HOUSEHOLD NEWS** is Lewis Conger's 32-page catalog—packed with important household accessories—washing equipment for smart closets—bathroom and kitchen wares—cleaning and shining utensils—things from the Sleep Shop and Coffee Clinic—and attractive garden furniture. LEWIS & CONGER, DEPT. G-45TH ST. & 6TH AVE., N. Y. C.

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## Kitchens and Bathrooms

**PLANNING the World's Easiest-to-Keep House**, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. AMERICAN GAS ASSN., DEPT. HG-45, 420 LEXINGTON AVE., N. Y. C.

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**PLANNED PLUMBING AND HEATING** starts with bathrooms and kitchens—their color schemes—the planning and the new type equipment to make them compact, efficient—and charming. To solve heating problems, it also shows modern boilers. KOHLER CO., DEPT. 3-B-5, KOHLER, WIS.

**WHEN GUESTS ARRIVE** . . . is your bathroom a source of pride to you? ask a pertinent pamphlet which describes the quiet, water and space saving T/N one piece water closet and the specially designed Winston Lavatory. W. A. CASI & SON, DEPT. K-39, 33 MAIN ST., BUFFALO, NEW YORK.





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MADE IN DALTON, MASSACHUSETTS  
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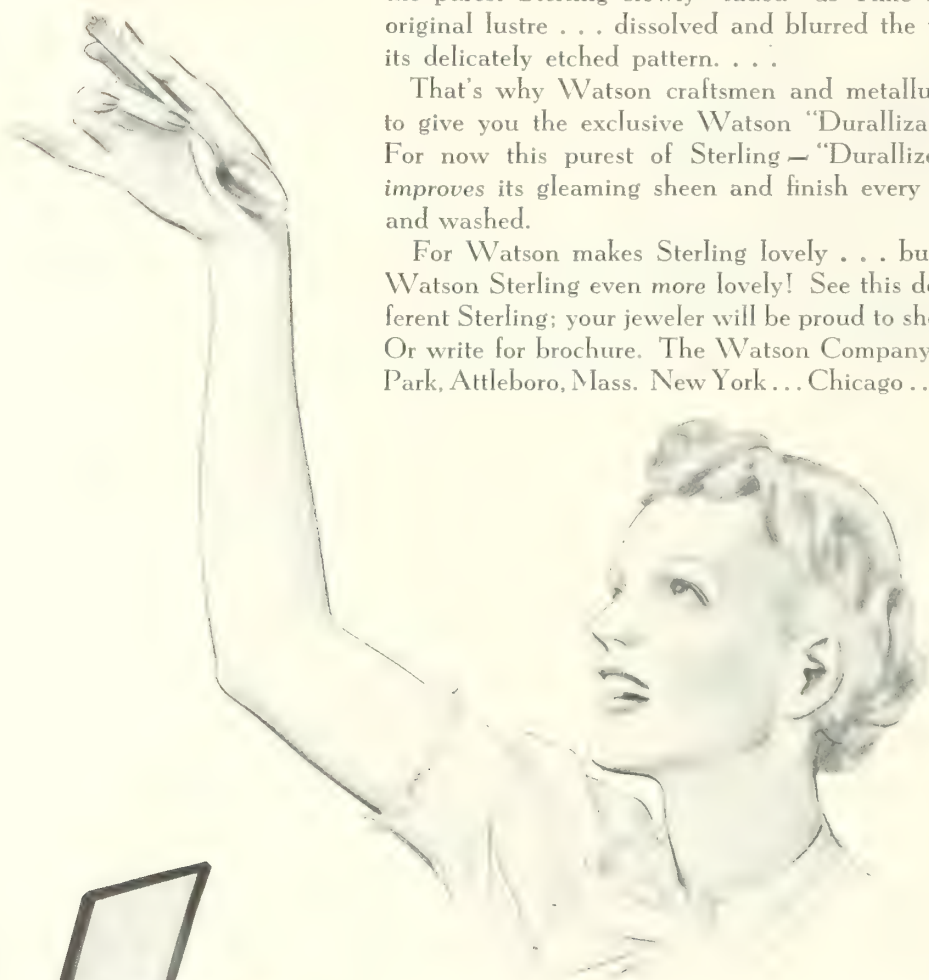
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That's why Watson craftsmen and metallurgists labored to give you the exclusive Watson "Durallization" Process. For now this purest of Sterling — "Durallized" — actually *improves* its gleaming sheen and finish every time it's used and washed.

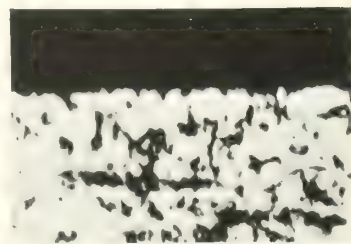
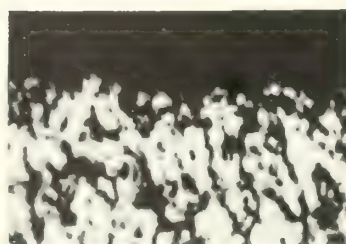
For Watson makes Sterling lovely . . . but Time makes Watson Sterling even *more* lovely! See this delightfully different Sterling; your jeweler will be proud to show it — today! Or write for brochure. The Watson Company, 259 Watson Park, Attleboro, Mass. New York . . . Chicago . . . Los Angeles.



#### THE WATSON "BUILT-UP" CHEST

Your big sister was a lucky girl indeed if her miscellaneous wedding gifts of Sterling "came out even!" But you need only drop a hint about the new Watson Built-Up Chest idea — Sterling in individual, six-piece place-settings, each in a handsome wood tray that helps form a chest. Your Watson service is always complete — yet can be added to anytime.

#### ACTUAL PHOTOMICROGRAPHS SHOW WHY WATSON STERLING WITHSTANDS THE YEARS . . . .



Right — Watson Sterling — "Durallized" in a secret process. Note how it compares with the equally magnified, coarse-grained untreated Sterling at the left. This fine, uniform close-grained structure helps Watson patterns resist time — actually improve in beauty with the passing years!

Patterns Illustrated: (Reading Up)  
George II, Meadow Rose, Lamerie,  
Juliana, Dorian, Lotus, John Alden,  
Colonial Fiddle, Colonial Antique.

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TRADE

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# HOUSE & GARDEN

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**Cover design by Lucille Corcos**

## MANUAL FOR HOME AND BRIDE

In this section we give you our Five-Year Plan for Brides. To the 1939 bride, the complete furnishing of her own first house or apartment is of prime importance. But the 1939 bride is not the only lady to whom *House & Garden* appeals. There are brides of other years—of five years, ten years, fifteen, twenty and twenty-five years—and to each of these, as well as to all the "in-betweeners," the Spring refurbishing of her house is just as important and just as interesting as it was the day she was married.

To these brides, as well as to our 1939 novice, we dedicate this Second Section. Each has her own portfolio, devoted to showing her the luxuries, necessities and replacements which she will be planning for her home this year; and all of these selections, for every part of the house, are chosen from the newest and the finest merchandise we've been able to find in the market.

Finally, for the 1939 bride we plan a budget apartment, in response to countless requests from our thrifty readers. We furnish four rooms—living room, dining foyer, bedroom and kitchen—all on \$700. And at the other end of the scale, for the bride of 1914, who celebrates this year her silver wedding anniversary, we furnish a seven-room house, complete frame for a finished, well-rounded life.

Richardson Wright, EDITOR-IN-CHIEF  
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# THE BRIDE OF 1939..



YOU ARE WALKING ON AIR—OF COURSE—  
BUT YOU ARE A REALIST, TOO—  
AND BUDGET EVERYTHING  
FROM TRIM TAILORED SUIT  
TO IMPUDENT HAT

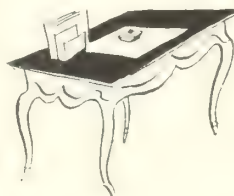
YOU ARE TO BE MARRIED  
THIS SPRING—



WHEN—SWING MUSIC  
JOGGLES THE AIR WAVES



WHEN—  
IT'S WORLD'S FAIR TIME,  
EAST COAST, WEST COAST  
ALL AROUND THE COUNTRY



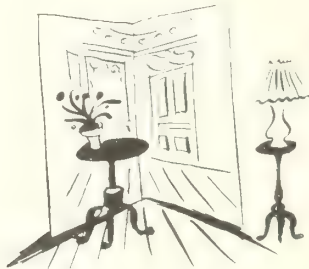
WHEN—  
FRENCH PROVINCIAL  
IS THE MOST SOPHISTICATED  
TREND IN DECORATION



WHEN—  
THE WESTERN WORLD EAGERLY  
AWAITS THE PROJECTED VISIT  
OF ENGLAND'S KING AND QUEEN



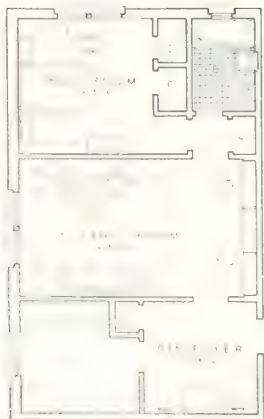
WHEN—  
FUCHSIAS LEND THEIR COLOR  
TO WALLS AND CURTAINS  
IN SMART INTERIORS



WHEN—TROMPE L'OEIL MIXES  
BLACK MAGIC WITH DECORATION,  
AND FOOLS A MILLION EYES A DAY

Living Room	\$354.50
Dining Room	110.50
Bedroom.....	181.75
Kitchen.....	35.00
<b>Total</b>	<b>\$681.75</b>

## LIVING ON A BUDGET



You are planning your first apartment. You're on a budget—and definitely a streamlined model. But, by juggling the exchequer like a Wall Street wizard, you've managed to allot \$700 to the furnishing of your apartment.

The apartment itself includes a living room, a foyer-dining-room, a bedroom and a kitchen. The wedding presents, you hope, will bring forth an adequate supply of tableware and linen. So out of the \$700 there remains to be bought all the furniture for the living room, bedroom and foyer, all the draperies, rugs and lamps. And, last but not least, complete kitchen equipment—for kitchen showers are usually short on prosaic pots and pans.

It's a lot to squeeze in, but you can do it. We know, because we tried it; and here's how it works. Prices will vary slightly in different sections of the country.



# A BUDGET APARTMENT

APPROXIMATE PRICES	
Four Chairs.....	\$ 72.00
Table .....	33.50
Fabric.....	5.00
<b>Total</b>	<b>\$110.50</b>

YOUR first problem, before you buy as much as an ashtray, is to decide on a basic theme for the entire apartment. For although you may mix periods and textures and accessories with a free hand, they must all cooperate to give your house a consistent personality.

You like the gay, light-hearted spirit of Victorian decoration with its flowing curves and clear, rich colors. Peter leans toward the clean-cut precision of Modern with its refreshing freedom from clutter. So you combine the two.

Since most of your time will be spent in the living room and dining foyer—reading, writing, cocktailing, dining—you begin with them, planning to spend approximately \$450 on the two. You decide that a consistent color scheme for both rooms will be most effective, so the walls are painted a soft gray-green. Your big purchase for the foyer is the dining table—you find just what you want in a mahogany dropleaf from Imperial.

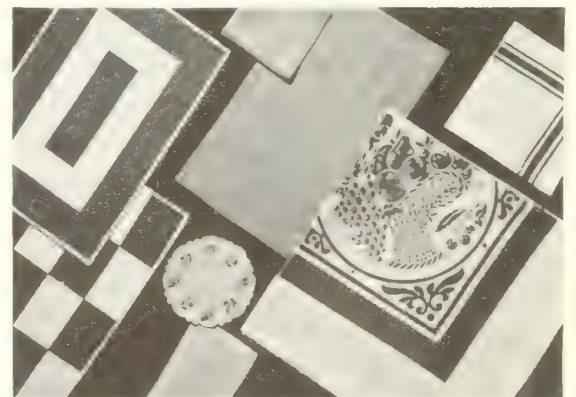
Next come four little Victorian chairs. These are a real find. From the Frank S. Harden Company, they are solid mahogany and—surprise!—well within your price. You cover the seats with a yellow and gray striped sailcloth, place one chair at each side of the table and delegate the other two to the living room.



## These you buy with a wedding check



Your stemware may be Cataract-Sharpe's "Sonata" design. Fine crystal goblets and wine glasses with a matching plate for salads or desserts. A band of swirling leaves circles them all. They come from Ovington



Your linens, colorful and informal, are easy to launder. Left, Marguerita Mergentime's sailcloth mats with nautical signals. Wright Accessories. Center, yellow linen runner set. Stern's. Below it, finger-bowl doily sprinkled with strawberries and cherries. Léron. Yellow linen cocktail napkin. McCutcheon. Right, Indian Head cloth in blue and white by Dinkelspiel, Macy



Your china must be a pattern that is just as appropriate for formal dinners as for spaghetti suppers—like Spode's "Chelsea Wicker" in creamy white with fluted shapes, and simply embossed border. Tiffany



# THE LIVING ROOM

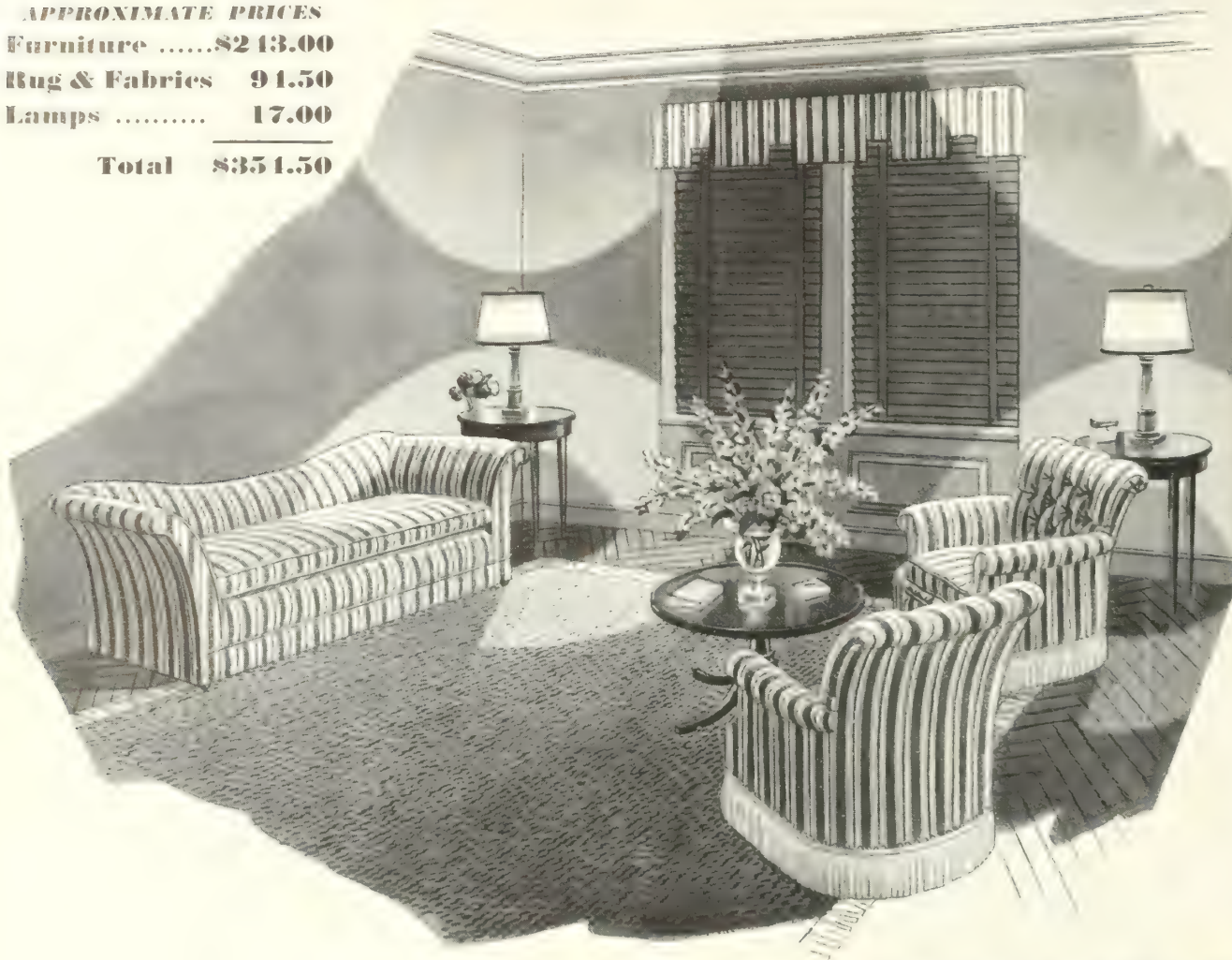
## APPROXIMATE PRICES

Furniture .....\$243.00

Rug & Fabrics 94.50

Lamps ..... 17.00

**Total \$354.50**



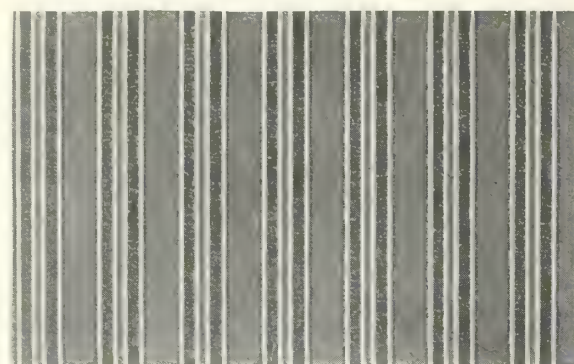
FOR your living room you choose a cool color scheme of green, gray and yellow. The walls wear the same soft gray-green paint as those in the foyer. The rug is gray—and furniture is covered with the yellow and gray-striped sailcloth used on the foyer chairs.

However slim that budget, both you and Peter are firm on one point—your major purchases are not a compromise with quality. So a large part of your living room allowance buys a long, graceful sofa with curving arms and arched back and two trim little Victorian chairs. All these come from Loebelin. You order them in muslin and slipcover them with striped sailcloth from Lehman-Connor. The chairs are finished with a heavy gray cotton fringe from Consolidated Trimmings.

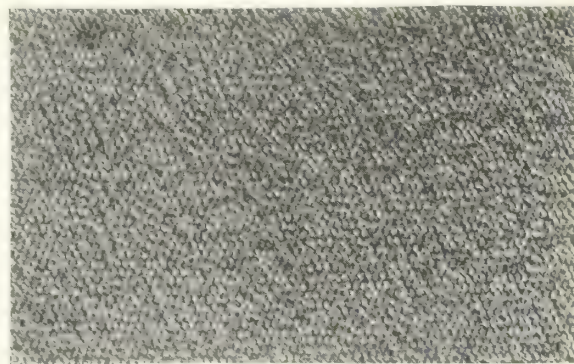
You unearth a really brilliant idea for the windows. The Venetian blinds come with the apartment, so Peter, that clever one, takes saw and hammer in hand and produces two smart notched, tailored valances. These you cover with that same striped sailcloth.

For the floor you select a mottled gray and white cotton weave, called Sof-Tred. From Imperial you buy two round end tables and a low coffee table, all mahogany. And at the Lande Company you find the perfect pair of lamps with pickled walnut bases, trim, tailored shades. The end of the room next to the foyer looks rather bare and you solve this by building in a bookcase that stretches from end to end.

So—sigh with satisfaction, for your room is complete and you did it for \$354.50! All it lacks now are a few extra accessories—and for these there are always the wedding gifts. The room is *right*—and you and Peter will surely give it its final charm—a “lived-in” look.



Yellow and gray striped sailcloth, 31" wide, from Lehman-Connor. This slipcovers sofa and armchairs, upholsters straight chairs and makes a window valance.



The rug is Sof-Tred, a mottled gray and white cotton weave from Amsterdam Textiles, 9 x 12. It blends nicely with the gray-green of the walls, the yellow of the covers.



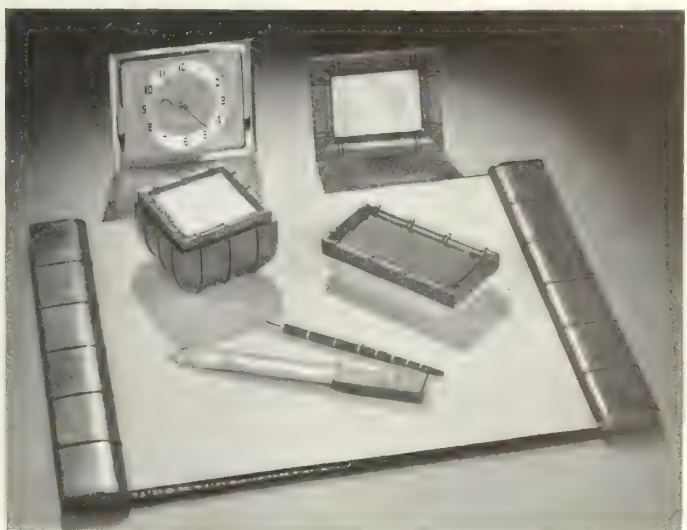
## These are gifts from your friends



Henry VIII and his six wives on a sherry set—Henry on the decanter; the two Annes, the three Catherine's and Jane Seymour on the glasses. They're a clear, heavy crystal, gold banded, from B. Altman. The oblong tray with crystal gallery is from Sloane.



On the masculine side: "The Advocate" by Telechron. Black leather frame; electric. Bloomingdale. Blond wood humidor. Rena Rosenthal. Kensington match box, Sloane. Party record book in brown leather, from Writing Desk of Eaton, at Sloane.



For your desk, a leather writing set by Writing Desk of Eaton, in lacquer red with raised bands. It's from Ovington. The Seth Thomas clock has an eight day movement. Its frame is a simple gold band with gold face and black numerals. At Wanamaker.

MARTINUS ANDERSEN



Fresh whimsy for your Victorian room: Fluted blue vase and a tiny white one. Both Macy. Plaster feathers to hold your books. Howard Bell. White plaster ashtray—two hands cupped together. Altman. A mound of rose flowers in a glass paperweight. Macy.



Heavy crystal vase with loop handles and matching teardrop candlesticks. Endless uses—on a console in the foyer, on the dining table, in the living room. Fill the vase with flowers or leave it empty—it's decorative either way. The set complete is from Macy.



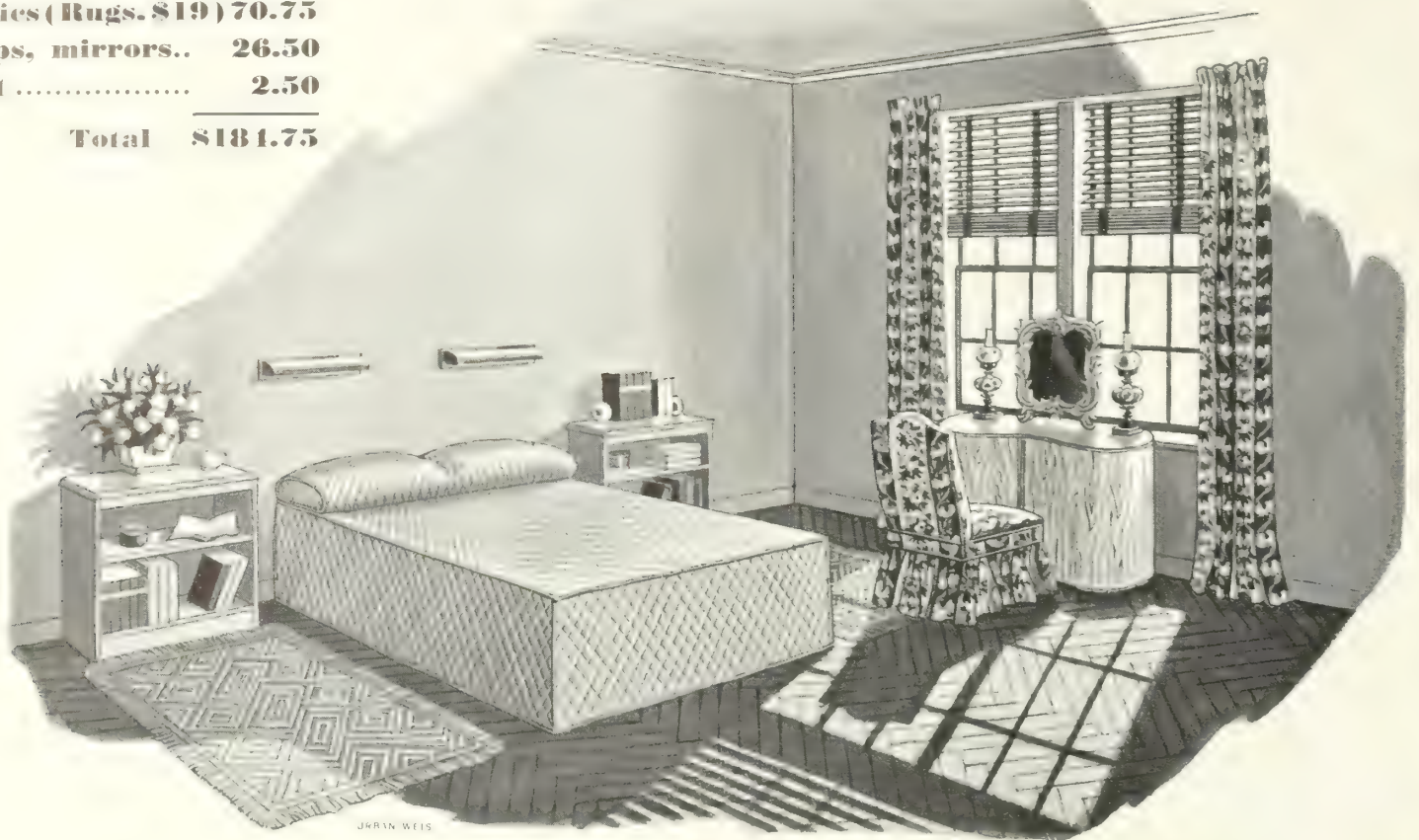
For end-of-the-month days when the budget is too low to include flowers—crystal pheasants with long sweeping tails take the place of honor on your dining table. Otherwise you show them off in the living room. A friend found them at Carole Stupell.



# THE BEDROOM

## APPROXIMATE PRICES

Spring, mattress	\$55.00
Furniture.....	30.00
Fabrics (Rugs, \$19)	70.75
Lamps, mirrors..	26.50
Paint .....	2.50
<b>Total</b>	<b>\$184.75</b>



YOU want your color scheme to harmonize with the living room, since one room leads into the other. So you decide to keep the gray and yellow used there and introduce mauve as an accent in place of the green. You paint the walls a warm gray.

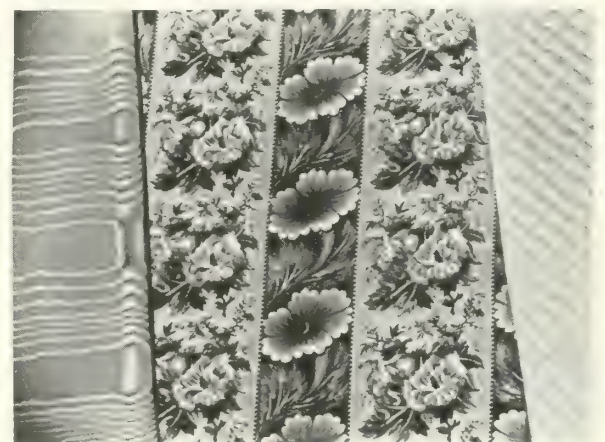
Because a good bit of your budget has already gone into the living room, here in the bedroom you'll have to be as economical as possible—\$200 simply has to cover everything. However, the one thing you know you must not cut corners on is a comfortable bed. But that proves no problem, for you find that a "Slumber King" box spring and mattress from Simmons mounted on six feet, give tops in comfort and cost dollars less than the average bed.

Unpainted furniture, you hear, is about the most inexpensive thing you can buy. And at Frank & Son you find an unpainted dresser, dressing table, two bookcase end tables. You paint them gray. The dressing table is draped in lemon yellow moiré. Cohn Hall Marx. And from Syracuse Ornamental Company comes its perfect companion—a rococo easel-back mirror of prestwood.

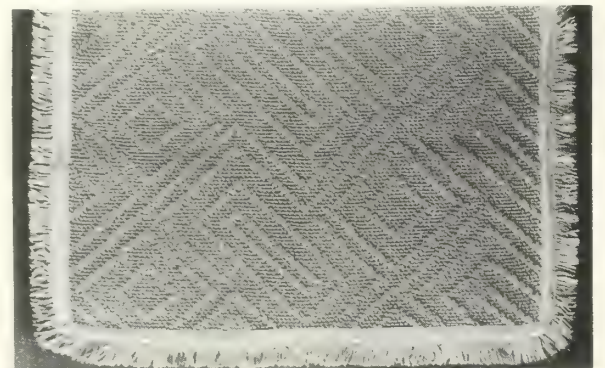
Your draperies are a sentimental chintz from Greeff with mauve ground and paneled floral in white and a bit of yellow. You also use this fabric to slipcover the little slipper chair you discovered at India Splint. The bedspread is a gray quilted sateen, Waverly; the rugs, two throws in a woven gray cotton. Klearflax.

Good light for reading in bed is essential to you both. At the Floor Wall Modernizing Company you buy two tubular lights and wire them over the bed. In amusing contrast are the Victorian lamps on your dressing table from Abels Wasserberg.

And now that it's all finished you add up your figures and find you're in for congratulations. You did it all for only \$184.75!



Bedroom fabrics. Left, lemon moiré, 50" wide. Cohn Hall Marx. Center, mauve floral chintz, 36" wide. Greeff. Right, quilted gray sateen, 36" wide. Waverly



Two little throw rugs are used in the bedroom, one at each side of the bed. They're a woven gray and white cotton—"Peasant" design from Klearflax Linen Mills



## These might be part of your trousseau



To keep linens and personal accessories dust free—a set of Cellophane boxes by Kerk Guild. Their tops are covered with a quaint English wallpaper. The long roll is for blankets and its cover is cedar lined. You'll find them all at Macy's



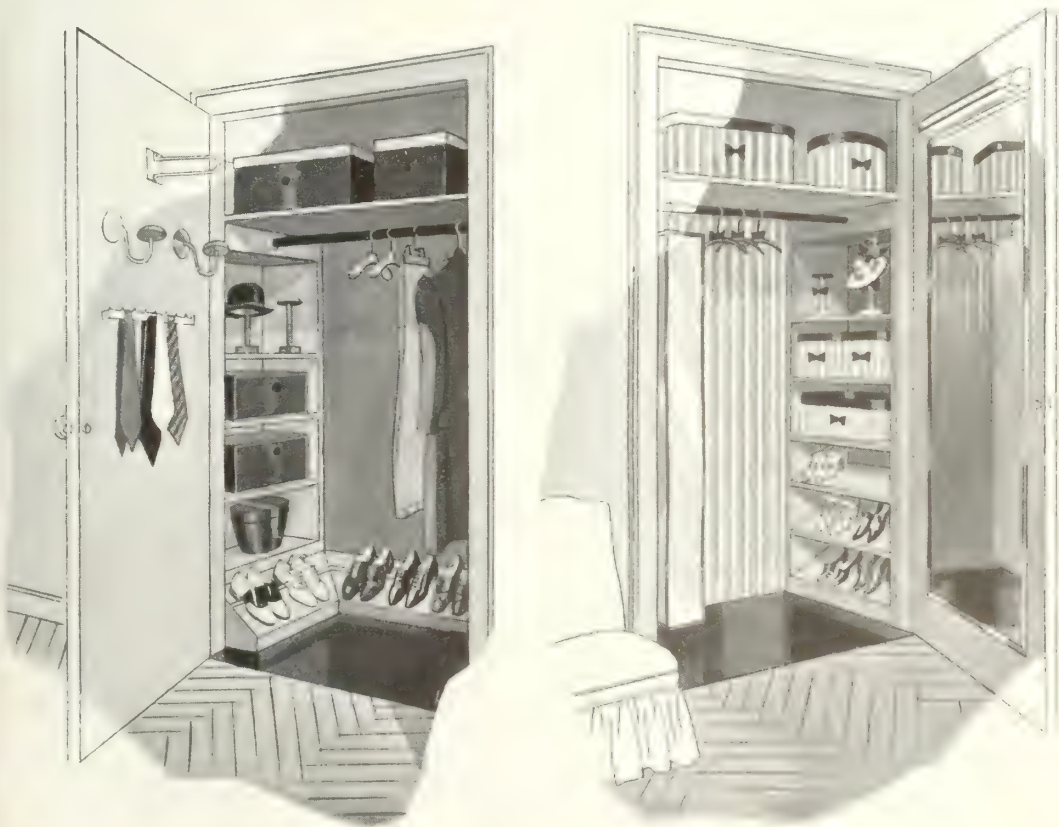
Your dresser set has a sprightly design of flowers and butterflies in mauve, blue, red and chartreuse. The frames are brass. Rena Rosenthal. The swansdown powder puff is from Helena Rubinstein, the blue glass vase from Macy



For the bath you select mats, bath towels, face towels, and wash cloths in a silver gray textured honeycomb design. Grande Maison de Blanc. The ivory bath bottles with appliqué china flowers all come from Hammacher-Schlemmer



Bed linens: Gold Celanese satin comfortable by Palmer Brothers, Wanamaker. North Star's "Barclay" blanket in gold with wide satin binding. Altman. Pequot percale sheets and pillow slips, twelve in white, six in azure. From Altman



**His closet** is carefully planned to house many personal accessories, since the bedroom boasts only one dresser. You build in a series of shelves and stock them with drop leaf boxes. Walls are gray, boxes are covered with Imperial's gray paper

**Your closet** is also a supplement to the one chest in the house. You have done it in mauve, covering boxes of all sizes with Imperial's lavender and white candy striped paper, so that it becomes an efficient part of your bedroom plan. The dress bag is mauve

Section I of our June issue  
will be devoted to New England  
houses, gardens and cooking



# KITCHEN "MUSTS" for the bride total under \$35

All equipment from R. H. Macy



DUST PAN, SPONGE MOP, BROOM



FOUR COVERED SAUCEPANS



SHAKER AND OPENER



PYREX DOUBLE BOILER



ROASTING, CAKE AND MUFFIN PANS



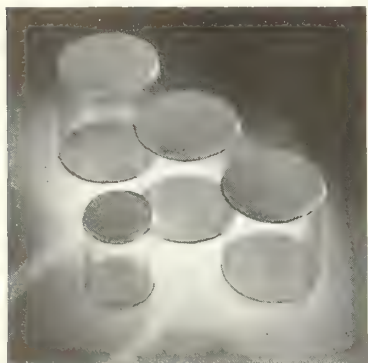
ELECTRIC HAND IRON



TOWEL RACK, CLOTHS, DUSTERS



TEA AND UTILITY STRAINER



FOUR CANISTERS



SIX-CUP PERCOLATOR



GOOD ORANGE SQUEEZER



MIXING BOWLS, ALSO BAKING DISHES



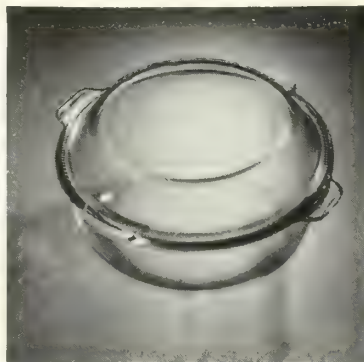
KNIFE COLLECTION



SIFTER, SPOONS, MEASURES



DISH DRAINER, SINK STRAINER



PYREX CASSEROLE, PIE PAN COVER



CAST IRON SKILLET AND COVER



STEP-ON GARBAGE PAIL



CREAM OR EGG BEATER



BISSELL CARPET SWEEPER



# LIVING ON A SHOE-STRING

## Facts on marketing, management and modern service for budget brides

"How to live nicely on nothing a year" is a fashionable topic these days, what with everyone insisting that he couldn't be more broke. But for a good many brides living on a shoe-string is going to be an actual fact, not a fashionable attitude, and these are the brides we have in mind now, as we take down our back-hair and set forth the facts on stretching shoe-strings.

Just before we start, take a quick look at your own state of mind. It's probably the regulation rushed and rosy haze, but underneath you must have some sort of attitude about living economically. Just be sure that you aren't fooling yourself with a vision of "love in a garret", or the idea that you must turn into a shrewd, penny-pinching hausfrau. Both are out of date and completely stupid. If you keep your head up and your eyes open, you can live well and have fun without "Money".

Now let's begin at the beginning, which will be a welter of packing boxes, trunks and wrappings when you return. It's one of the worst moments, coming face to face with such a mess when you have just been carried over your new threshold. You can forestall the worst of it if you unpack everything that comes before you are married. You may be rushed with shopping and parties; but still try to get things started before you leave. Have the closets cleaned and the shelves lined, get in some canned food and the things you will need to start settling; hammer, tacks, screw-driver, yardstick, broom, cleaning cloths and soap.

When you buy your beds, insist that they be delivered and set up in the right place before you leave, for there is nothing quite like tussling with box-springs and mattresses when you are all ready to fold up from unpacking. Arrange to have the gas and electricity turned on; and leave a substantial tip with the superintendent or janitor so that he will be interested in uncrating and taking care of the things that arrive while you're away.

When you start to unpack, stifle that feminine urge to go wandering around seeing how everything will look, and go to work first in the kitchen. Put it in some sort of shape so that you can whip out quick meals, because it's a nuisance and extravagance to run out for every meal while getting settled, though there will come a time when a good leisurely dinner away from it all will save

the day. Next get the living room together with the furniture in place, rugs down, lamps and pictures out so that you will have one comfortable place for yourselves and your friends. They will drop around long before you are "at home" and, if the whole place is a shambles with no place to sit, they will all want to help you out. Nothing could be worse. You may escape without serious damage, depending on your friends, but you will just have to move everything back and start over again when they leave.

After you have the bedroom and bath in pretty good shape, go back and put the kitchen, cupboards, closets, drawers and bookcases in final order. You will probably be rearranging your rooms with alarming regularity for the first few weeks as belated wedding gifts arrive and you get new ideas. Try to make these experiments in decorating by yourself, because hanging pictures and moving furniture single-handed is much easier than keeping a man interested in shifting the scenery every night when he gets home.

Plan your rooms as backgrounds for your own kind of living; then you will really have something and not just another "model" apartment. If you read a lot, leave stacks of books and magazines around and let the place look like a library. A sewing table and work basket will "belong" beside your chair if you really use them there. If you are going to miss your garden, put a big plant-stand in a sunny window and indulge your "green thumb" by growing the lovely, difficult house-plants from seed. Have all the things you like around you, and make the most of having them. The place is yours.

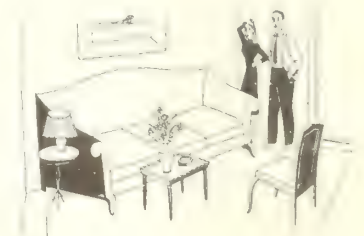
You will wish it weren't, of course, when you come to cleaning. For some people it seems that cleaning can be fun, but you had better just hope that you will learn to do it quickly and easily. Hit the high spots every morning, taking fifteen minutes while the beds air and the dishes drain to pick up the papers, empty ash trays and straighten cushions. Run the carpet sweeper around and dust the table tops, window sills and other obvious dust-catchers. Then polish off the bathroom fixtures quickly and put the towel racks in order. You can keep things decent this way, but not for long. Once or twice a week, depending on your conscience and the local dirt, you will have to spend (Continued on page 56)



CRISIS WITH CRATES



LAMENT OVER LAUNDRY



DECORATING DILEMMA



BLIND-ALLEY BATHROOM



PARTY PANDEMONIUM



# THINGS HOPED FOR

Wedding gifts friends and doting relatives may give you

MARY ANN ANDERSON



First, you'll choose your sterling flat silver pattern. Perhaps this Colonial one, "Nancy Lee", by Reed & Barton

Or, if you crave simplicity without severity, you may select Gorham's "Nocturne" with its delicate curled decoration

"Mozart", by R. Wallace, is handsomely ornamented and the turned back leaf motif has three dimensional effect

Flaring and graceful, this ridged pattern, "Homewood", by Stieff, is Colonial, but is adaptable to modern homes

If you lean to the Victorian and sentimental in your house, you may choose "Kirk Rose", new variation on an old theme

Or, conversely, if your house is mainly 18th Century—then trim, slender "English Shell" by Lunt should appeal

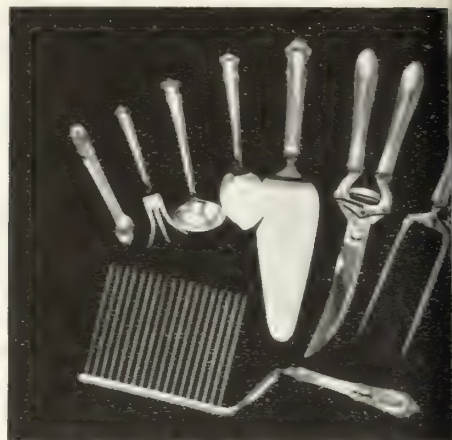
Here's another 19th Century pattern, Alvin's "Bridal Bouquet", which fits into the recent revival of elegance

You may prefer a pattern, however, that is beautifully all round, simple, delicate, balanced, Towle's "Old Lace"

Or you may delight in the distinction of hand-wrought silver, slightly exotic like this "Dahlia" design. Georg Jensen

Again, on the conservative side is Watson's beautiful and stately "George II" with its simple line, shell ornament

## Ten dollars and under



Casual friends may give you the gifts in this row: Serving pieces for teatime; sugar tongs, lemon fork, cream ladle, jelly scoop, pastry server, all from Lunt; poultry shears and roast holder, from Kirk; cake separator, from R. Wallace

## Ten to twenty-five dollars



More intimate friends may give you: Alvin's sterling and crystal relish dish; Watson's sugar tray and creamer; compote, Towle; Gorham cheese dish and server; cheese knife and horn blade spreader (come in special case), Jensen

## Twenty-five dollars and under



Relatives, affluent friends and the proverbial godparents may give you: A set of sterling mint julep cups—these from R. Wallace; a capacious ice tub and tongs, from Kirk; or a handsome "George II" water pitcher by Gorham





Handy mayonnaise bowl with tray (priced separately), both from Stieff; leaf ashtrays, R. Wallace; Alvin's "Bridal Bouquet" bonbon dish; set of eight coffee spoons with assorted flower handles (in velvet box), from Reed & Barton



Small gadroon edge ashtray with "wine cooler" shaped cigarette holder to match, both from Watson; low compote, from Lunt; Reed & Barton's fluted bonbon dish; individual ashtrays (in sets), Gorham; Jensen's letter opener



These will come in pairs: ashtray, copy of old Scotch quito bowl, from Watson; ashtray, copy of old wine taster, from Lunt; crystal salt dish with Jensen silver salt spoon. Also Alvin jam jar and spoon; Watson lemon dish and fork



You can also hope for a sandwich tray in Towle's "Old Lace", or tall, graceful compote in the same pattern. Sterling muffineer, for powdered sugar, makes a charming gift, Gorham; and a low oval vegetable dish, perfectly plain, Alvin



Unusual fruit or vegetable dish, fluted and square, from Reed & Barton. The candlesticks are from Gorham; sauce bowl and ladle, from Lunt. The wood bowl is new for vegetables, with "Acanthus" serving pieces, both Georg Jensen



You'll be glad to get this leaf shaped tray for bread or celery, from International; the flock of silver coasters from Samuel Kirk; the gadroon mustard pot with blue glass lining, gadroon salts and peppers, and small tray, from Gorham



You'll be excited by these candelabra with removable arms that turn them into plain candlesticks, from Watson; bread and butter plates, from Stieff; and a handsome square fluted tray, from Reed & Barton, wonderful for buffet suppers



And if you are very good, you can drop broad hints for a really impressive sterling teaset—perhaps you can suggest an aunt or two combine efforts on this lovely one by Lunt, in their "Festival" pattern, with a graceful oval tea tray



You'll be in luck to receive the unusual deep silver bowl above, with its beautifully decorated foot, from Towle; a double sterling vegetable dish with a molded center division, International; "Paul Revere" coffee set, Reed & Barton



# IF YOU WERE MARRIED IN 1934...

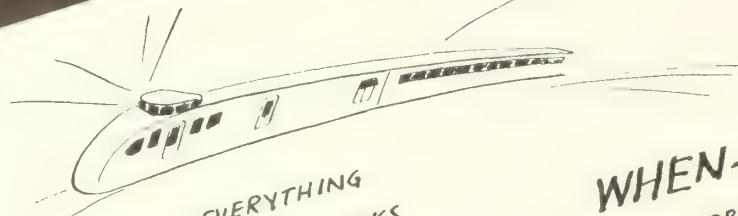


WHEN—

YOU REDISCOVERED ROMANTICISM—  
AND YOUR WAISTLINE—WHILE  
YOUR SKIRT COURTED A TRIM ANKLE;  
YOUR HAT TOOK A FETCHING DIP  
OVER ONE EYE.

WHEN—

WE STREAMLINED EVERYTHING  
INCLUDING OUR POCKETBOOKS



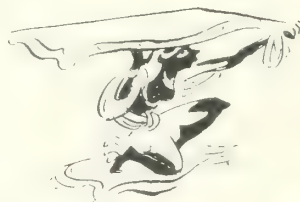
WHEN—

NOEL COWARD BROUGHT  
AL FRESCO DINING INTO  
OUR "PRIVATE LIVES"



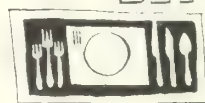
WHEN—

VICTORIAN EMERGED—  
FROM UNDER THE TABLE



WHEN—

TABLES WERE ON THE SQUARE,  
CRYSTAL IN THE CLEAR



WHEN—

MASSIVE MIRRORS  
REFLECTED BLONDE WOODS  
AND BEIGES



WHEN— 52<sup>ND</sup> STREET  
FIRST LED US DOWN  
A PRIMROSE PATH—



## NOW, IN 1939

You've been married five years, and the future looks definitely brighter. This year, you'll look at your poor little depression baby of a house—and see the gracious grown-up you're sure it can be. You'll bequeath Aunt Eleanor's couch to the gardener and invest in a comfortable Georgian sofa. Out the back door with Tom's old school desk, bulging with bills and budgets—and in with a new pine breakfront!

Those threadbare muslin sheets will give way to smooth percale; you can tote the ancient camp blankets up into the attic and revel in matched dusty pastels. New lamps will shed their soft light on your living room walls, and bright metal and crystal will shine on a new coffee table. And, to keep in your house the fresh neatness you long for, you'll buy a whole battery of modern cleaning equipment.

Of course, it will be months, not days, before it's right and finished—but for a whole crop of ideas on these exciting future improvements, look on the next five pages!



# FURNITURE FILL-INS



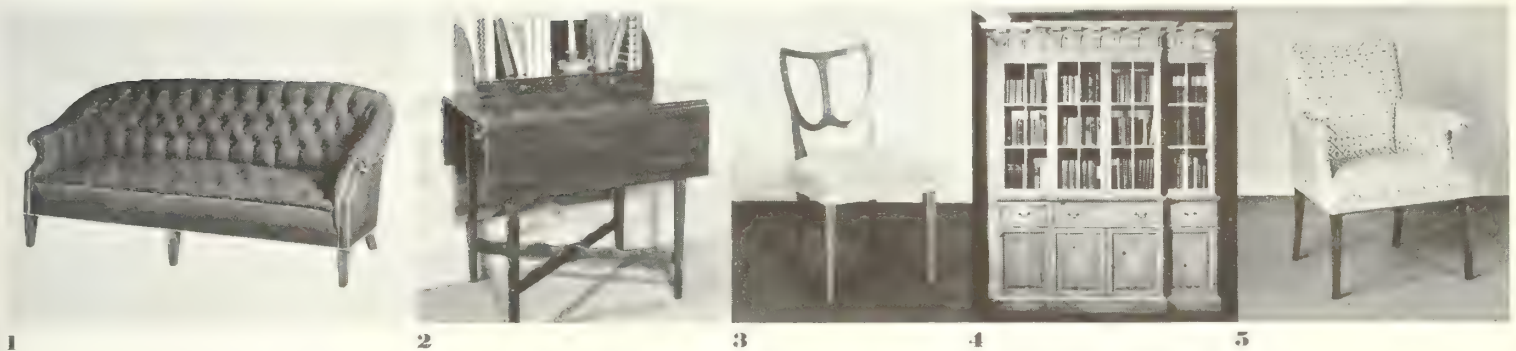
## Equip the nursery completely.

The furniture, from Lullabye, is clean-cut and trim of line, finished in a shining white enamel, easy to keep clean. Rounded corners avoid bumps.

1. Since your young son is only two you choose a crib, planning to replace it later with a small youth's-size bed, which is also part of the set.
2. The chest has five drawers and a section

at one side where you may hang suits and coats or store favorite toys, games and such.

3. The small bench and table are grand for painting and drawing on rainy days and, when he's a little older, will pinch hit as a desk.
4. The little table is a convenient spot for the night light which you always keep handy, and its drawer holds emergency medicines.



## In the living room

you discard hand-me-downs and fill in with a few important, well chosen pieces you've always needed and can now afford.

1. The sofa, with tufted back and textured cover, offers tops in comfort. From Statton.
2. The mahogany drop-leaf table and portable bookshelf are from Johnson Handley Johnson's "American Museum" collection and combine

nicely with your other 18th Century pieces.

3. You buy four of these little side chairs because they're grand at the bridge table. Brower.
4. The magnificent pine breakfront from Dunbar takes care of that huge gaping wall-space that's always been such a problem in the room.
5. And the scaled-down armchair from Ralph Morse is just the size you've always looked for.



## The bedroom and guest room

are pretty adequate as they now stand but there are a few holes to fill. For your bedroom you might buy:

1. A comfortable little slipper chair, satin upholstered, with button back. Michigan Seating.
2. An extra chest in pickled maple from Kittinger. The drawers at each end are just the right size for your husband's shirts; those in the

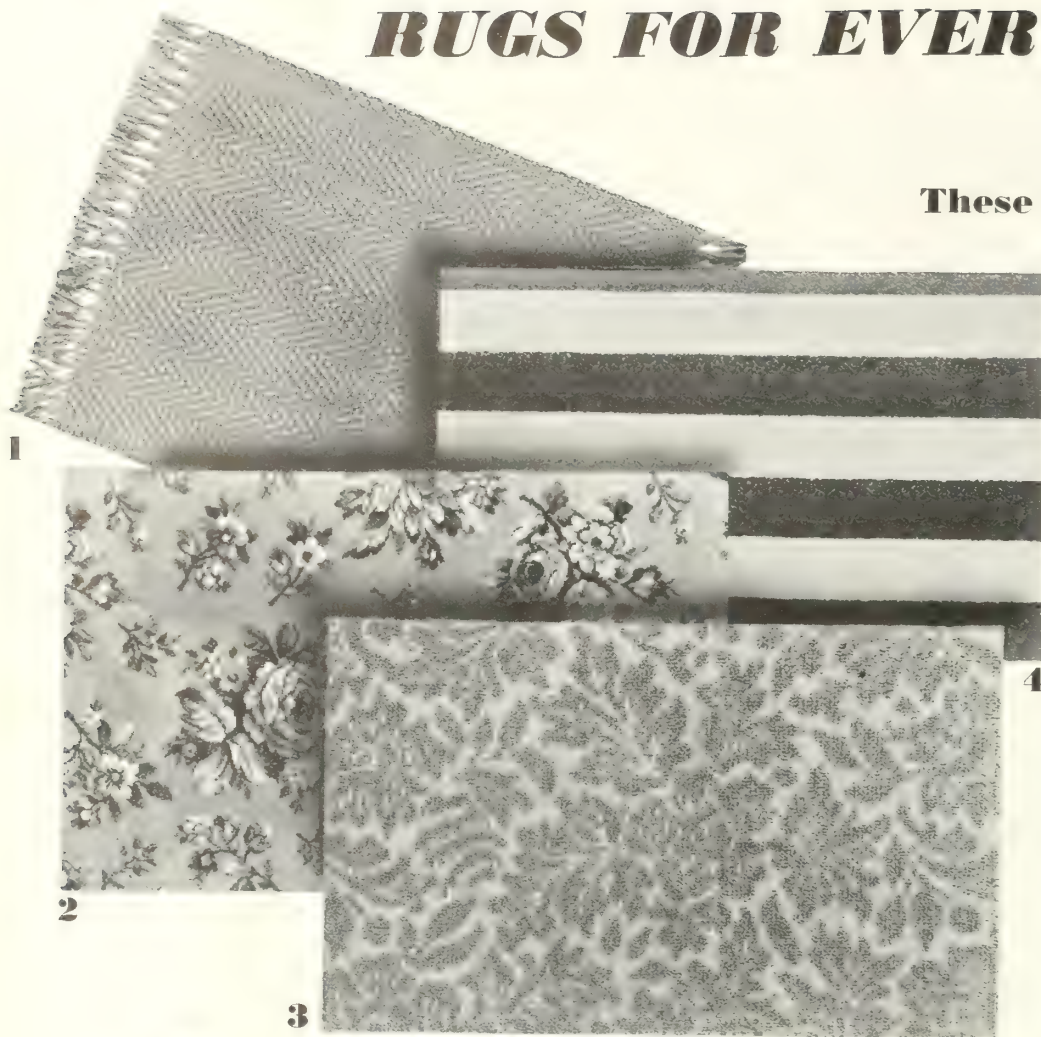
center you plan to use for hosiery, lingerie.

3. To use at your desk and also at the dressing table, a graceful straight chair with cane back and textured upholstery. Heywood-Wakefield.
4. In the guest room: A convenient little pull-up table in cherry. It's from Virginia-Lincoln.
5. A powder table in natural fruitwood which, with mirror down, is also a desk. Tomlinson.



# RUGS FOR EVERY ROOM

## These are for downstairs



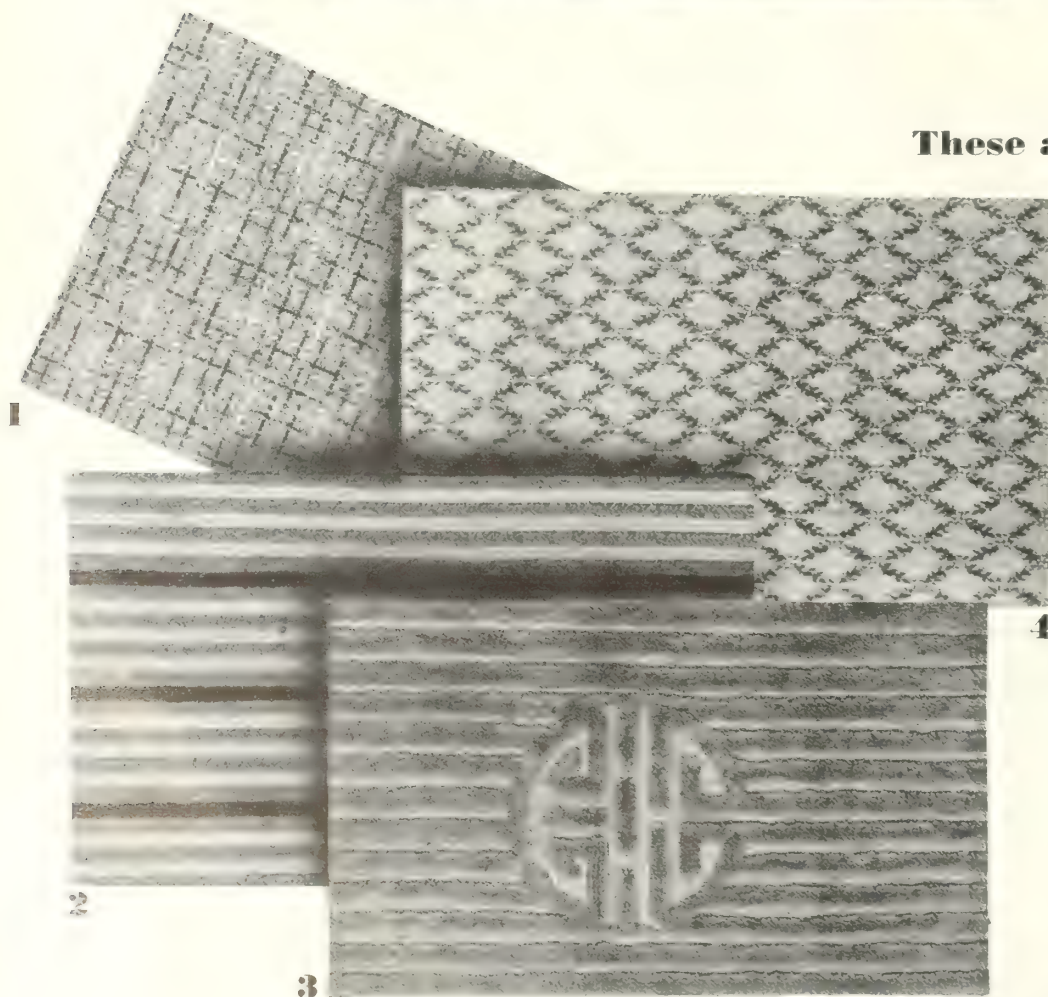
**1.** The terrace, gay with white iron furniture and bright blue cushions, has been crying for a rug for years. Now you invest in a woven sisal chevron design in a rich Federal blue to match the cushions. Ends are fringed. From Hodges

**2.** An exquisite 18th Century floral solves your living room problem. The ground is a deep old rose, scattered with prim little bouquets in dark and light rose and pink. It blends nicely with your mahogany and pine. Bigelow-Sanford

**3.** For the dining room you choose a tone-on-tone floral design in a soft blue. It's Almeda broadloom from Artloom and sets off with fine distinction the rich old mahogany furniture you recently inherited from your Great-aunt Florence

**4.** The hallway, both upstairs and down, is badly in need of carpeting; and for it you find an amusing zebra stripe in wine and dusty rose. It's a bold design but since the halls are wide and spacious you feel that it's right. From Cochrane

## These are for upstairs



**1.** The upstairs study is a quiet, sunny room where you and your husband retreat to read and write and balance the check book. You carpet it from wall to wall with "Tweed-tone", a three-tone textured design in green. Hightstown

**2.** For the nursery you want a washable rug—something bright and cheerful and at the same time practical and durable. So you select a Tex-Tred design with braided stripes in blue and white and deeper blue. Amsterdam Textiles

**3.** A ridged hook design, giving the effect of corduroy, sets the color key in the guest room. It's a deep rich burgundy and goes from wall to wall. The medallion center design is the focal point about which you build your scheme. Asia Mohi

**4.** For your own bedroom you find a delicate 18th Century design—tiny diamonds formed by garlands of blue flowers joined by pink rosebuds. The ground is beige. It's from Mohawk's new "Tradition" group. You use it with pastels





**For Upstairs:** the well-run house has a special closet with suitable equipment, shown at left. The housemaid's pail, top right, carries cleansers, brushes in divided tray above water compartment. Little Monarch Twin Brush scrubs floors twice as fast and the bowl brush has its own sanitary holder. The Bissell carpet sweeper is important in daily cleaning. A hand-size vacuum cleaner does mattresses, springs, small furniture, mothproofing. Windex for glass, mirrors; cleaning cloths for every purpose. Hammacher-Schlemmer

**For Downstairs:** reliable heavy-duty equipment is needed to keep furnishings at their best. The Hoover Cleaner, shown below, has three important cleaning actions; suction for surface dust, sweeping for litter and positive agitation for imbedded grit. Special cleaning tools assembled in kit, at right. The Fay Floor Waxer, left rear, is electrically operated and double revolving brushes give a fine finish. Good waxes, polish and cleansers; brushes for upholstery, lamp-shades, and Venetian Blinds. Hammacher-Schlemmer



**For Clothes:** the right cleansers and special accessories are most important. Knit clothes keep their shape if dried on adjustable forms. Wire sock-stretchers speed drying. The Proctor electric iron with adjustable heat control is well named "Neverlift" because it tips back by itself. Good shoe brushes, cleanser and polish for fine shoes. Calgon "normalizes" water. Ivory Flakes for "safe" washing and Jalma for luxury care of silks, gloves. Clothes brushes are "musts". Lewis & Conger



## FOR CLEANING

New appliances and cleaners  
simplify housekeeping

Like to rough it? Don't miss Section II of our June issue — on Camps and Cottages



# DECORATING DIVIDENDS for the Bride of 1934



Preferred stock for his study. ABOVE: Seth Thomas clock, Macy; Dennison's rough yellow vase; Rena Rosenthal's black pottery Venus; gold lustre ashtray, Alice H. Marks. RIGHT: IES prize design lamp, Macy; Kittinger Williamsburg chair



Dining room addenda. ABOVE: Cachepot in russet and gold, Macy's Corner Shop. Leaf ashtray from Mayhew-Copley. White metal dove tie-backs, Yale Barn, E. Canaan, Conn. RIGHT: Wanamaker's Spode coffee pot lamp, Saks-Fifth Avenue ashtrays



For your bedroom. Altman's white frame and jewel box; Macy's pine-framed picture; Mayhew-Copley's snuff box and ashtray. RIGHT: Plaster tassel lamp by Paul Snow Tilden, Lumarith shade; W. & J. Sloane. Bergdorf Goodman's towering hatpins



Library treasures. ABOVE: bamboo flowerpot in old gold; antique pine scent box; china inkwell on wooden leaf; old daguerreotype with mother-of-pearly inlay. All from Macy's Corner Shop. RIGHT: Lightoller's provincial pottery lamp. Altman's cigarette box



Lifts for the living room. ABOVE: Carole Stupell's celadon Wedgwood vase; Macy Corner Shop's terra cotta bookends; also Macy—white shell vase, gold-latticed cigarette box. RIGHT: Ovington's white Wedgwood column lamp. Orrefors vase, Jensen



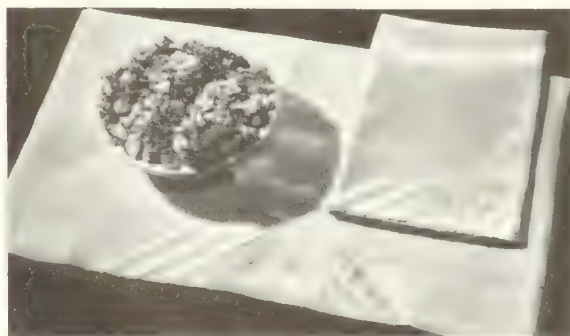
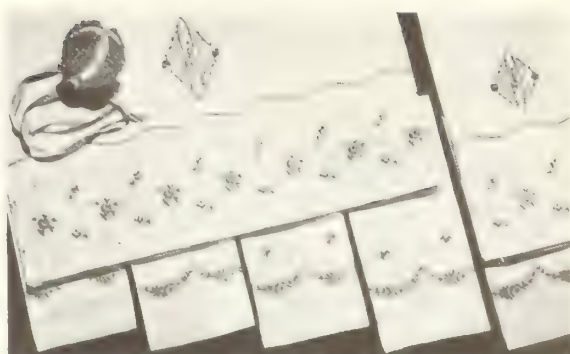
Loot for the son and heir. ABOVE: He likes beasties—nut-brown penguin, W. & J. Sloane; red and white rooster, Macy. Ship model under glass, Mayhew-Copley. The vase is Macy's. RIGHT: Chase Brass lamp, Stern's. Seth Thomas clock. Wanamaker







**You'll choose finer linens in 1939**, to fill out the slim substance of your 1934 trousseau. Initialed sheets, for instance, of smooth white Utica percale with blue Needlecrest monogram. Bloomingdale. And Kenwood "Classic" blankets, in dusty pink or silver gray, with a wide satin-stripe binding. McCutcheon. To keep them dust-free, blanket covers of satin-stripe rayon from Grande Maison de Blanc. Palmer's quilted comfortable in Celanese rayon satin, white goose down filled. Wanamaker

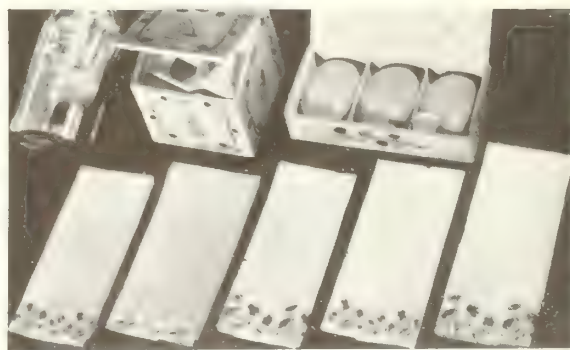
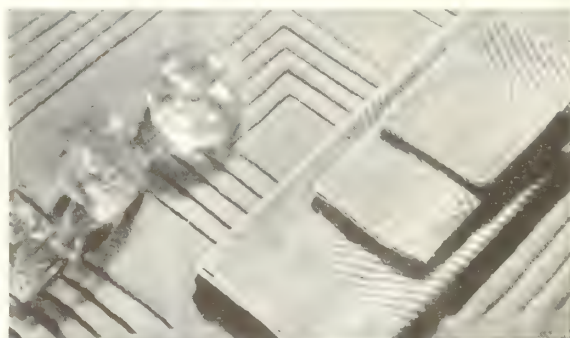


Gallic gaiety—sheet and towel ensemble for a guest room—embroidered monogram and flower border on percale and linen. Léron. Pomander ball, pungent with cloves. Herb Farm Shop of London, at Bonwit Teller.

In quieter mood, rose linen sheets with tailored sateen appliqué. Maison de Linge. Potpourri bowl, rose scent. From Herb Farm Shop of London, at Bonwit



**Your 1939 bathroom needs** these elegant additions: On the floor, Waite's rose-colored bath rug, deeply tufted wool, fringed all around, at Macy. "Baroque" bath curtain, of hand-painted Paratex, blue with white scroll, wine border. Lord & Taylor. Wonderfully thick white towels in "Crest", a new Martex design, bordered in rose or blue. Stern's. Newton electrical makeup mirror, lighted at top—Hammacher Schlemmer. Lemon verbena herbal bath and powder. Herb Farm Shop of London, at Bonwit



"Marlboro", new Cannon ensemble with tailored lines to please Monsieur. In deep rose, at Altman. For Madame, Orlik's hand-cut lead crystal bottles and jar.

In a bright guest bathroom, fingertip towels of white linen, with field-flower border. Mossé. And a guest set of eau de cologne, hand soap and salts. In Early American Old Spice scent, at Lord & Taylor

We gave you Williamsburg . . .  
then Charleston . . . and now,  
in June, old New England!

**LASTING LINENS**



# IF YOU WERE MARRIED IN 1929...



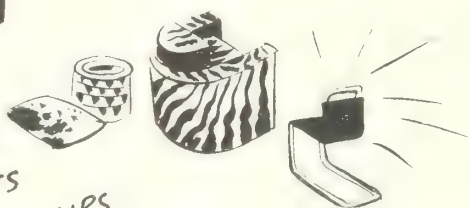
**WHEN—**  
THE SKY WAS THE LIMIT  
FOR YOUR SKIRTS AND YOUR STOCKS—  
YOU WERE BORN WITH A SILVER SPOON  
IN YOUR MOUTH — AND IT WAS  
DEFINITELY CHIC  
TO BE BORED WITH IT.



**WHEN—**  
FRENZIED FINANCE  
WALKED A TIGHTROPE  
ON MARGIN



**WHEN—**  
YOUR GUESTS  
STALKED ZEBRA CHAIRS  
THROUGH A JUNGLE  
OF CHROMIUM



**WHEN—**  
YOU GAVE  
THE HIGH SIGN TO NICK —  
AND YOUR APPLAUSE  
TO LIBBY HOLMAN



**WHEN—**  
FURNITURE WAS A CROSS  
BETWEEN A MECCANO SET  
AND A SKYSCRAPER



**WHEN—**  
YOU PUT PING-PONG  
IN THE BASEMENT—  
AND PINK MARBLE  
IN THE BATH

## NOW, IN 1939—

You're still very proud of that wealth of beautiful presents your pre-depression wedding brought forth, but time has opened many a space you'd like to see filled.

Entertaining is your forte, but manners in entertaining have changed vastly since 1929. Wine, for instance, was almost unknown to American palates, but now you'd welcome crystal goblets and decanters. You could use, too, individual covered soups and a huge tureen. Joe's business associates gave you a complete cocktail set-up, but since you discovered afternoon tea you long for a silver service.

Your electrical appliances illustrate sadly the fact that "time marches on". Your silver percolator, for example, still "perks" valiantly, but the coffee has acquired a strange metallic taste. Today's automatic shut-offs are a great boon to absent-minded breakfasters. These additions make your home at once more gracious and more scientific—linger over the next three pages and make your own choices.



## **PICK ME UPS** to bring your table new sparkle

Your wedding presents were super; but ten years of wear and tear make you cast a covetous eye at: Wedgwood's "Edme" soup tureen and covered bowls, Ovington's. Peasanty snack plates and tray; Carbone, Boston. Royal Doulton's deep-bordered plate, "Lowestoft Bouquet"; Minton's "Beverley" cup and tea plate, Tatman's, Chicago. Haviland's "Birchmere" cake plate, Wanamaker.

You could very easily do with some new glasses, too, such as Carole Stupell's feather-frosted ones, Georg Jensen's bubble-thin Orrefors crystal to match the decanter. Add linens—you're down to rock bottom on these. For buffet supper: Mosse's natural linen blocked with pine cones; for cocktails, McGibbon's lacy oblongs. Covet, too, Léron's eggshell linen cloth, brown motifs; dusty pink bridge mats from Maison de Linge; and Bournefield's leaf-green organdie tea cloth



Your favorite family gets bored as sixty with the same old daily routine—so perk them up at lunch or dinner with these: Russel Wright's new designs—Granite Gray oven-proof bowls that can stack into the icebox later, and a curry-color soup dish, Lord & Taylor.

Vernon's coffee pot, with cups in tulip tones from Bamberger's, Newark. More color: The plate, the "brooding hen" dish—Westmoreland glass in forget-me-not blue—from Reits. That behemoth salad bowl and crystal plate, Neiman-Marcus, Dallas. International's olive-wood fork and spoon with sterling handles. Community China plate in "Bouquet" pattern, Wanamaker's. Fallani & Cohn's linen cloth bedizened with fruits and posies, Altman's. And mats—strawberried linens at McCutcheon; dotted Swiss, linen and lace from Saks-Fifth Avenue. Finally, just for fun: Pitt Petri's peaceful doves



For entertaining with pomp and circumstance, round out your table with these elegant doilies: Bournefield's organdie with linen monograms, McGibbon's net with fruit-and-flower appliqué. Twinkling crystal: Verlys' "Rose" fingerbowl, "Leaf" plate; Cataract-Sharpe's long-stemmed handcut "Royale" goblets; Ovington's.

Cambridge's prisms candelabra, Wanamaker; Alfred Orlik's smoking accessories, and lovely old Crown Derby covered dish. For after-dinner coffee: Minton's "Duke of Buccleugh" cups at Wm. H. Plummer. Find at Macy's Syracuse china plate in "Rosalie" pattern, centered with old-fashioned moss rose; and Royal Doulton's sprig-bordered "Warwick" plate with splashy bouquet; Wanamaker. The sheer organdie mats clustered with valley-lilies are Mosse's; dusty pink monogram mats, Maison de Linge. McCutcheon's blue damask





# NEW HOUSEWARES

**Modern equipment  
brings service up-to-date**



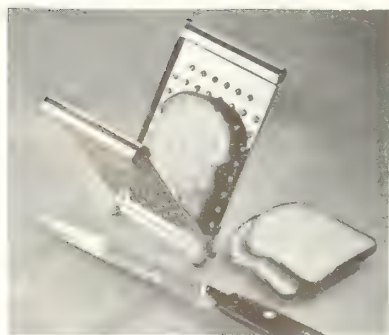
American-made cutlery of finest vanadium steel, chrome plated. Double honed cutting edge similar to straight razor. Individual sheaths. Left to right: fork, butcher's steel, two paring knives, utility knife, cleaver-backed knife, cold-meat slicer, carver. Warp-proof handles. Case Cutlery at Lewis & Conger



This group of kitchen accessories is distinguished by sturdy construction and hand-painted design which is truly decorative rather than "cute". Complete line includes standard items and special features, twine holder, trays, towel bars. In white or red full-color pattern by Ransburg; Wanamaker's, Philadelphia



For the buffet table, serving pieces of lovely mellow wood. Large ham board has stainless steel spikes to hold ham for slicing. Use the leaf-shaped salad bowl, individual plates and revolving condiment set for gourmet salad service. Glass bowl, wooden tray for hors d'oeuvre. Bellette; Abercrombie & Fitch



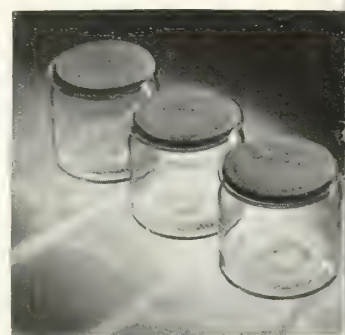
The Slice-a-slice closes to hold bread for slicing in half with your regular knife—for Melba toast. Macy



Enameled mixing bowl with convenient lip and handle for pouring batter. Round bottom. Nesco; Macy



For informal parties, set of popcorn bowls in spun aluminum. Simple, smart and inexpensive. Mirro



Keep food fresh in ice box jars. Wet rubber tops inside to form vacuum seal. Macy





"Keep moving" is the rule with this new toaster. Bread goes in one end, toast comes out other. Toast-O-Lator



A new electric table broiler and Coffee Robot which brews grand coffee —keeps it hot for hours. S. W. Farber



This famous Toastmaster pops up two slices at a time. Reliable, easily adjustable for light or darker toast



New ring mold holds hot water to simplify unmolding. West Bend Aluminum Co. Covered casserole, top right, very heavy for top stove baking. Club Aluminum. Magnalite waterless double boiler, left, has air space at bottom. Wagner Mfg. Aluminum French Fryer, center, has deep fat thermometer attached. West Bend. Special safety lid on aluminum pan for draining. Mirro



Six-cup Silex in simple black finish. Anyheat Control can be set to maintain temperatures automatically



Electric buffet server with glass-lined sections. Manning Bowman. All appliances by Hammacher-Schlemmer



With Odac deodorizer it is not a case of covering up one bad smell with a good one, for this fluid actually destroys offensive odors. Used and recommended by leading hospitals. Can be used in electric vaporizer as shown or sprayed from the bottle. Also scented in pine, lavender. Lewis & Conger



At last, the copper bottoms which good cooks demand because they give an even heat and prevent scorching have been smoothly joined to shining stainless steel utensils. Thoughtful design and excellent workmanship are uniform. Revere Copper & Brass. Lewis & Conger



# IF YOU WERE MARRIED IN 1924...



**WHEN—**  
YOUR HAT WAS A HELMET—  
YOUR SILHOUETTE FOLLOWED  
THE STRAIGHT AND NARROW  
AND NO NICE GIRL SMOKED  
IN A PUBLIC RESTAURANT



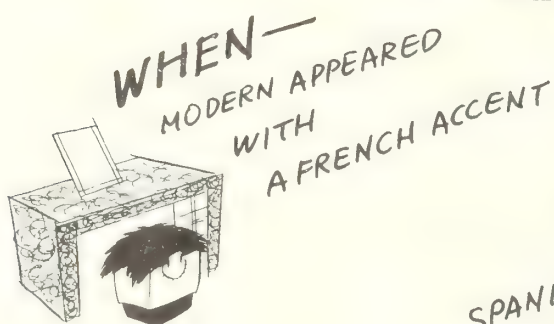
**WHEN—**  
YOU "WATCHED  
THE MODEL T'S ROLL BY"



**WHEN—**  
HIP FLASKS  
FOLLOWED YOU  
EVERYWHERE—  
EVEN WHEN GOLFING

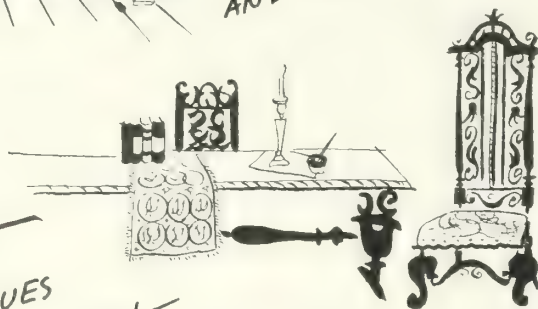


**WHEN—**  
GREENWICH VILLAGE WAS  
A STATE OF MIND— A PLACE  
WHERE A COUCH WAS A BED—  
PILLOWS TOOK TO THE FLOOR—  
AND BATIK TO THE WALLS



**WHEN—**  
MODERN APPEARED  
WITH  
A FRENCH ACCENT

**WHEN—**  
SPANISH CURLYCUES  
TURNED UP IN DECORATION—  
VIA THE FLORIDA BOOM



## NOW, IN 1939—

You've been married fifteen years—and you're due for a little "breather". Young David and Dot have taken every extra dollar and hour you've had; but now they're safely in boarding school and you can devote your efforts to the pleasant task of improving your own background.

Your house has always been attractive but, of necessity, strictly on the practical side. This year for your living room you can buy graceful occasional tables, fragile lamps, now that the "Lone Ranger", lasso in hand, will no longer ride herd on them. You can indulge in crystal ashtrays, delicate clocks and figurines—all the attractive, unusual accessories you've always wished for.

And you can restock your linen closet completely—with jewel-toned sheets, with blankets to match them; with embroidered towels and new crystal bottles for the bathroom. You've earned your luxury—now take it and enjoy it. On the next three pages you will find suggestions to start you off.





**For your master bedroom.** LEFT. North Star "Tasmanian" blankets, soft as suède—hand-picked Tasmanian wool, 7-inch satin binding. Altman. Ensembles in Wamsutta Supercalense: blue with white scallop and monogram; rose pink with blue and white hemstitching and French knots; rose pink, white hem and monogram. Pomander, potpourri bowl and ball, Herb Farm Shop of London, at Bonwit's.

ABOVE. Quaint hand-painted French linen box, camphor lined. Maison de Linge. Ecrú linen sheets, Beauvais embroidery. Grande Maison de Blanc. And Mossé's percale ensemble of cupids, forget-me-nots and hearts



**For your bath-dressing-room.** LEFT. Pastel towels for Monsieur and Madame: his blue with white and peach monogram; hers peach with blue and white monogram. Léron. Reversible chenille bath rug, thick and soft. Maison de Linge. Kleinert's "Victorian" bath curtain with pastel bouquets, delicate rubber lace edge. Lord & Taylor. For cologne and soap, Orlik's hand-cut lead crystal decanter and soap dish.

ABOVE. Plain, tailored towels with a new tall corner monogram. Mossé. Elizabeth Arden offers a Magnum of Rose Geranium soap; a 40-oz. bottle of fragrant Flower Mist in Rose Geranium or White Orchid

## FOR BED AND BATH

Replenish your shelves with luxury linens



# DECOR DE LUXE

## Four suggestions for refurnishing



Couturier touches are what your house needs right now, and the expert hand to give it a lift. You might begin with the most neglected spots; for instance, the catch-all off the hall. This could become a longed-for powder room, gleaming suavely in gold, chartreuse, emerald and white.

Its back wall here is entirely mirror, for greater spaciousness, with appliquéd wallpaper pilasters. The double swag at the top is of chartreuse and white satin; the dressing-table skirt white with tiny gold tassels. The table top is emerald mirror and the carpet chartreuse. Decoration by Joseph Mullen.

You might give your attention next to that shabby little den where you wrestle with the household accounts. You decide to turn it into a really inviting and charming morning room for yourself. The sunlight which streams in is emphasized by light clear colors, and by beautiful old 18th Century and Regency furniture in pickled finishes.

Your carpet is a cool Summer covering of woven webbing in off-white. For your draperies you choose a Margaret Owen design on white glazed percale with flowers ranging from poppy red to mauve pink. Seats of the Regency chairs are peppermint pink and white, striped. Pink lilies and amusing wax figurines under glass complete the scheme. Decorated by Lee Cook of Décor.







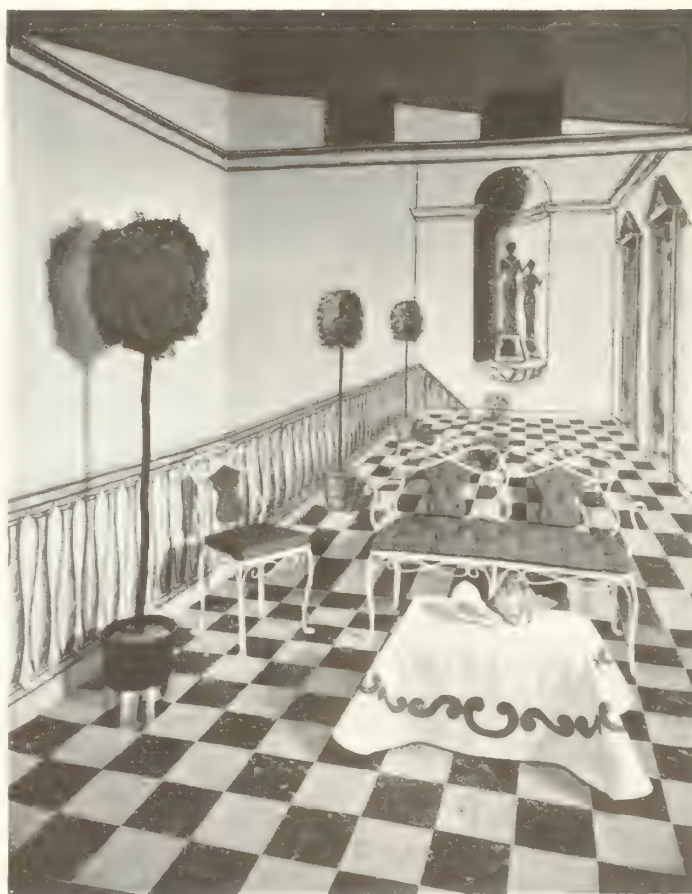
EMELIE DANIELSON

Your living room could stand a shot in the arm, too—a modern white rug on the floor, perhaps, to set off the dark wood of your furniture and outline the beauty of your really fine antiques. That little Chippendale sofa could blossom forth like a *débutante* all recovered in a rare old piece of quilted needlework, off-white with embroidered floral designs. A pair of Adam armchairs are covered in a dusty pink antiqued leather and you acquire a charming coffee table made from an old decalcomania firescreen and mounted on eight delicate black-lacquered legs.

In the corner a salt glaze urn stands on a pedestal, filled with artificial flowers in shades of mauve, pink, wine and magenta, repeating the colors in the modern painting by George Biddle over the sofa. In one corner, a pair of 17th Century flower prints. *Décor* by Ruby Ross Wood.

Your foyer has doubtless been a problem. It may be dark, small, and up to now completely undistinguished. But the solution turns out to be a simple one—the *trompe l'œil* technique. You have your floor inlaid with black and white linoleum; on one wall a vista, painted in perspective, gives an illusion of greater size.

The other walls are painted with simulated balustrades, and on one side of the front door you place an artificial clipped yew tree (like the one shown in the perspective). Against the wall you place a tiny white iron bench and chair with amusing red twill linen cushions and "torso" shaped backs. A low table is covered with a circular white fabricoid cover, with a painted Baroque scroll border. On top, just for fun, two tremendous conch shells. Nairn linoleum on floor. Decoration by Laurence Colwell.





# IF YOU WERE MARRIED IN 1919..



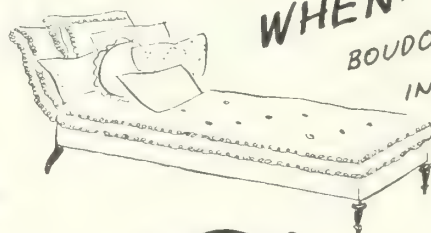
**WHEN—**  
AMERICAN EYES COULD FIRST  
TURN BACK FROM "OVER THERE"—  
AND YOU BUTTONED YOUR BOOTS,  
PERCHED AIGRETTES ON YOUR HAT  
AND LEANED LANGUIDLY  
ON A SLIM PARASOL



**WHEN—**  
"THE YANKS  
WERE COMING"  
HOME RESPLENDENT  
WITH SAM BROWNES  
AND SWAGGER STICKS

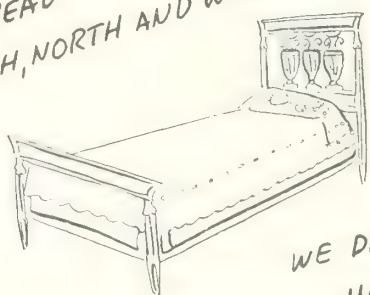


**WHEN—**  
BRIDGET JUMPED OUT  
OF THE FRYING PAN  
INTO THE FACTORY



**WHEN—**  
BOUDOIRS BROKE OUT  
IN A RASH  
OF LITTLE PILLOWS

**WHEN—**  
ORIENTAL RUGS  
SPREAD EAST,  
SOUTH, NORTH AND WEST



**WHEN—**  
WE DISCOVERED THE FRENCH  
HAD LOUIS AS WELL AS FRANCS



**WHEN—**  
EARLY AMERICAN  
WAS GROPING ITS WAY  
DOWN FROM THE ATTIC

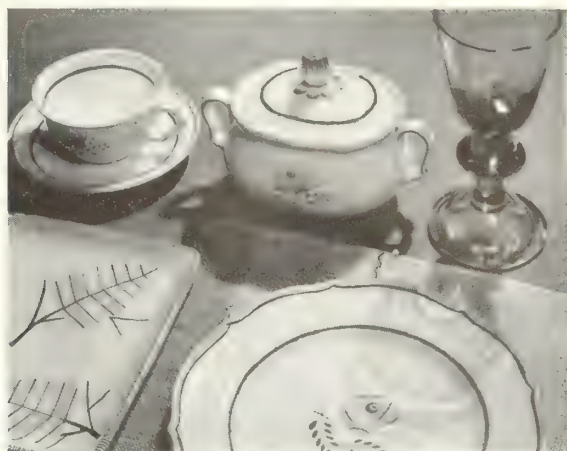
## NOW, IN 1939—

You've weathered two depressions, brought up three children, and you feel that you are an old hand at homemaking. You've always loved entertaining, even on a shoestring; and now, particularly in Summer, you seem to be giving more and more parties. From your own formal dinners to snack suppers and soft-drink spreads for the 'teen-age horde which decorates your swimming pool.

You can toss off any one of these fetes with fun and finesse, but you must have the materials to work with. So this Spring you take careful inventory and invest in all the necessities and luxuries which made your reputation as a successful hostess. You watch carefully for new trends—and see the interest in Scandinavia, the revival of bird motifs, as two important themes for headline tables. For outdoor appetites you find Mexican glass, French crocks for iced drinks, wicker bread baskets and rough linens. You'll use all of these this Summer; and to help you make up your lists we planned the next three pages.



# **YOU ENTERTAIN** with a lavish hand



ABOVE: You keep an eye on modern trends—including the Scandinavian—and at the moment you crave: Gerard's new square-shaped Norwegian plates in gray, yellow and black. Saks-Fifth Ave.'s smoky crystal wine glasses. Sweden House's white pottery service, gaily decorated with yellow butterflies; and their place mats in tan, yellow and brown.



ABOVE RIGHT: Like England's Queen, you choose Spode's gray-blue "Queen's Bird" teapot and plates, with the motifs Queen Elizabeth herself selected; Meier & Berkele, Atlanta. A porcelain bullfinch; Wm. H. Plummer, Sky blue cocktail napkins with Chinoiserie birds, found at Léron.



RIGHT: A believer in variety-as-spice, you like new accessories that can fit with ease into half a dozen schemes; such as Orrefors twisted crystal-rope candlesticks, Sweden House; and that gold lac column weighted with crystal flower holders shaped like cones. This will be found at Wanamaker



LEFT: Your friends covet invitations to your gay dinners for the talk, the wine, and the gourmet menus. But most of all for the sparkling party atmosphere that puts them at their best. You must have hummed a Strauss waltz as you planned the table at left, for it reflects not the elegance of Paris, not the éclat of New York, but the mellowed provincial charm of last-century Vienna.

How right that Baroque tureen to center your table. How fresh its matching sauceboats filled with flowers. These, with the prisms crystal candlesticks, at Olivette Falls. Your traditional plates are Wedgwood's "Barley" pattern, from S. & G. Gump, San Francisco. Fostoria's "Dolly Madison" goblets; Lunt's slender "Festival" sterling; both at Ovington's. The pale green rayon damask cloth, with a shining pattern of fruits, Grande Maison de Blanc

In our June issue: floor plans, furniture and equipment for summer camps or seashore cottages





MARTIN BRUEHL



Your 'teen-age daughter feels frightfully impressed when you give her a formal luncheon; and, even more important to her, so do her friends. She'd be divinely happy with five of her intimates grouped round such a table as this. Mosse's eyelet-embroidered place mats and sheer linen napkins are apple-blossom pink, seraphically fresh and young with the pastel flowers of the cream plates, the "Briarcliff" pattern in Syracuse china. Stern's. Duncan & Miller's tulip-shaped "Canterbury" goblets at J. E. Caldwell in Philadelphia; Towle's "Rambler Rose" sterling, Ovington's. And for a centerpiece antique white porcelain baskets, Décor. Mahogany chairs, Altman's

Your prep school son is *always* hungry and, after a dip in the pool, so's the rest of the family. So plan a table on the porch for young and old alike. On the lettuce leaf plates, range crisp beaten biscuits, long-stemmed cocktail cherries; inside a pottery strawberry dish, cheese puffs, piping hot. All, Hammacher-Schlemmer. Theirs, too, the French pottery crock of ice heaped with solace for young fry: Coca-Cola, Canada Dry Ginger Ale, Billy Baxter sarsaparilla. Reed & Barton's cocktail shaker and tray in silver plate; Cambridge's "Tally-Ho" glasses, Altman. Léron's blue linen napkins with giddy fruits. Mexican glass for straws; pigskin table, Fred Leighton

**FORMALITY** makes the children feel "grown-up"



## IMPROMPTU SUPPERS indoors or out

On star-spangled nights when the young fry come home from a dance or a movie, set them a snack supper like this. Jam and sandwich spreads in the fat little pots on your hardworking Lazy Susan; fresh bread, already cut, piled in wicker baskets. Both, Hammacher-Schlemmer. Milk in a pineapple pitcher, tumblers of green swirled Mexican glass: Fred Leighton.

Cocoa jugs, like your plates, in sturdy Franciscan Ware—cream, yellow and brown: J. E. Caldwell, Philadelphia. Briochees, fresh from Dean's, for the budding epicures among them. And Gribbon's brown linen cloth, flanked by yellow linen napkins, Léron. The silver: Alvin's "Chased Romantique" pattern in sterling which is found at Macy's

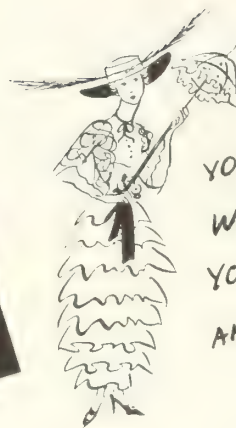
Warm weather's more fun if you are ready for all its emergencies: those guests who drop in at six, the sizzling hot nights, late sunsets. For such contingencies, have on hand: these Lowestoft-type plates and cups, Spode's "Gloucester" design, old as China Clipper days: Cooley's, Boston.

Gorham's mammoth silver-plate urn for the serving of properly steaming coffee; and their delicate "Greenbrier" pattern in sterling. Snowy linen napkins abloom with prize-winning iris, Maison de Linge. Hurricane lamps in case there is a breeze, Pitt Petri; candles, Will & Baumer. Serve on this wrought iron table with asbestos top, Abercrombie & Fitch. Chicken aspic from Vendôme

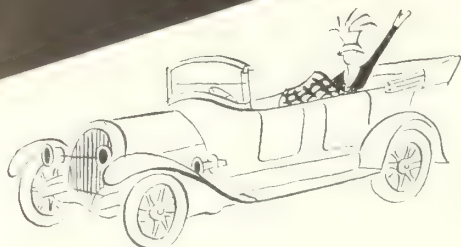




# IF YOU WERE MARRIED IN 1914...



**WHEN—**  
YOUR "CREATIONS" BY WORTH  
WERE OF FLOUNCES AND FRILLS—  
YOU TWIRLED A GAY PARASOL  
AND HOPPED BIRD-LIKE  
IN A HOBBLE SKIRT



**WHEN—**  
THE FIAT WAS  
THE PRIDE OF THE FAMILY



**WHEN—**  
YOU READ  
"GET-RICH-QUICK-WALLINGFORD"  
IF MOTHER WAS HOME—  
AND PRACTISED THE MAXIXE  
IF SHE WAS NOT



**WHEN—**  
WICKER TURNED CHAIRS  
INTO BASKETS,  
BASKETS INTO LAMPSHADES

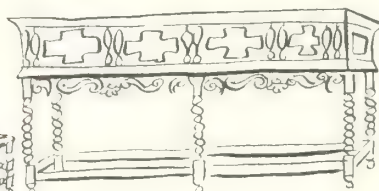
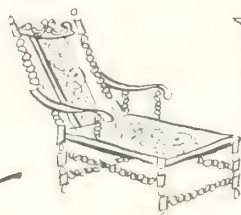


**WHEN—**  
THE PHONOGRAPH  
GROUND OUT  
RAGTIME



**WHEN—**

JACOBEOAN OAK  
REACHED A NEW HIGH  
IN POPULARITY AND GINGERBREAD



**WHEN—**

YOU SIMPLY WEREN'T ANYBODY  
IF YOU DIDN'T HAVE CHINTZ,  
THE NEW FABRIC  
WHICH WAS ALL THE RAGE

## NOW, IN 1939—

You have been married twenty-five years and this Spring you will celebrate your silver anniversary. And your best present is the one you and James have made for each other—your new house.

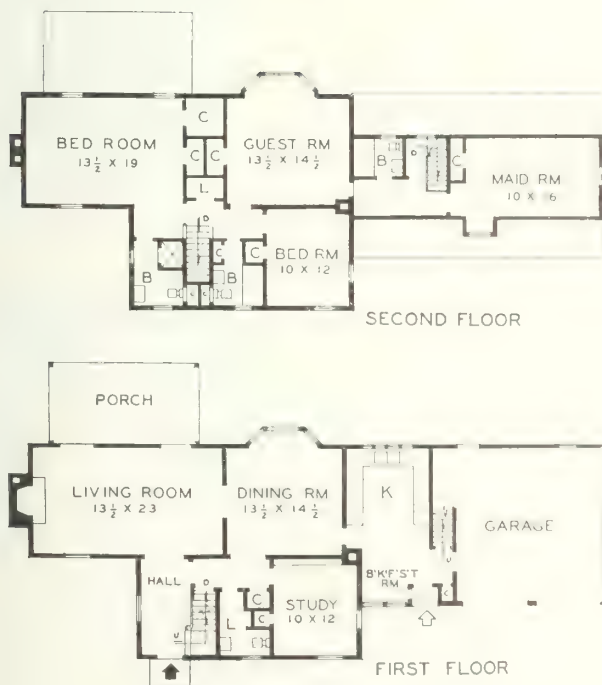
It's the house you have always dreamed of—the house which you meant to have as a bride. But, like Alice, it took all your running to stay in the same place; and it is only now that you can realize its plan. Your children are married and in homes of their own so, except during holidays, the house will belong to you two alone. It is not, therefore, much larger than the one you might have had originally; but into it have gone the foresight and experience gained through twenty-five years of your life together. You know to a T exactly where each piece of furniture is to go, and the exact shade of each pair of draperies—even to the appointments of the dinner you'll give on the night of your anniversary. We've read your minds; and, on the next five pages, show you the house as it will look on that festive night.





## HOSPITALITY HOUSE

**An Early American home planned for  
quiet living, gracious entertaining**



Like a clam chowder without  
tomatoes our June First Section  
brings you pure New England

**L**ONG before you could definitely hope to build, you and James had had a tentative eye on what you knew was an ideal location. Not perched on a hilltop, nor smothered in a valley, but on a wide, rolling rise of ground looking over misty Jersey hills. The site was blessed with fine tall trees—and you saw to it that the house was set harmoniously against these and enhanced by wide sweeps of lawn.

Your particular tastes have always favored Colonial; so you, with your architect, planned a modern version of Georgian and developed it in white brick with a warm gray slate roof. Its lines are hospitably spreading, with restrained evergreen planting and a low white fence tying it pleasantly to its surroundings.

Inside, the house is larger than you believed possible. Living and dining rooms face toward the rear, the former with a terrace, the latter with a bay window, both commanding a view of your own cherished rose gardens.

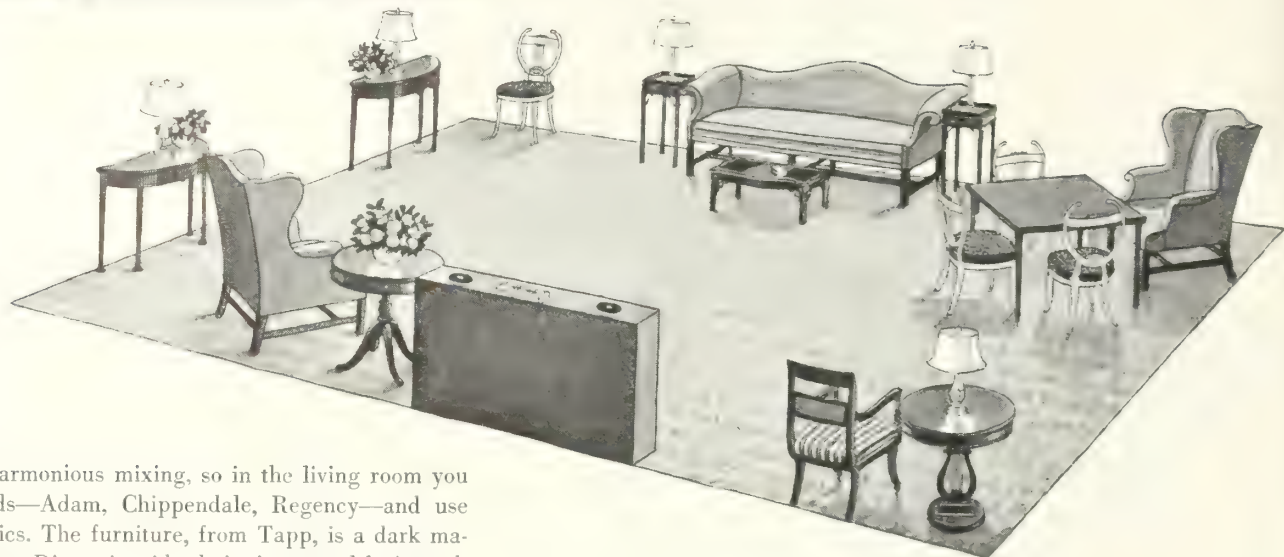
There is a study where James can carry on his stamp-collecting—faintly dull to you but vitally important to him. And the service wing is a unit in itself—two-car garage, kitchen and pantry downstairs; maid's room and bath above. Upstairs, your own bedroom again makes the most of the view of the lawns and rose gardens, with two generous windows which look out over them; and two rooms are pleasantly decorated for your children's occasional visits.

(This house is actually being built at Cheelcroft, New Jersey, from plans by Karl K. Loven, architect.)



# THE LIVING ROOM

**Combines three periods with Modern**

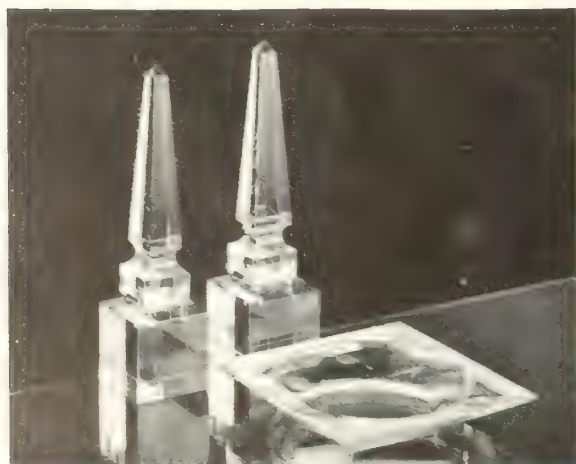


You believe in harmonious mixing, so in the living room you combine three periods—Adam, Chippendale, Regency—and use textured modern fabrics. The furniture, from Tapp, is a dark mahogany, accented by four Directoire side chairs in natural fruitwood.

You then choose a color scheme of gray, mulberry and dusty rose. Walls are painted a soft gray and on the floor you lay Mohawk's new "Shuttlepoint" rug, a textured design in three tones of gray. Draperies are a plain mulberry fabric and this also covers the four little side chairs. On the sofa and armchairs you use a diamond design on dusty rose, the pattern woven in navy chenille. Fabrics, Lehman-Connor. White plaster lamps, Paul Snow Tilden.



Accessories in black and gold; Plaster blackamoor candelabra; lacquer tea caddy and Victorian fans with bird and flower design. All from Macy's Corner Shop



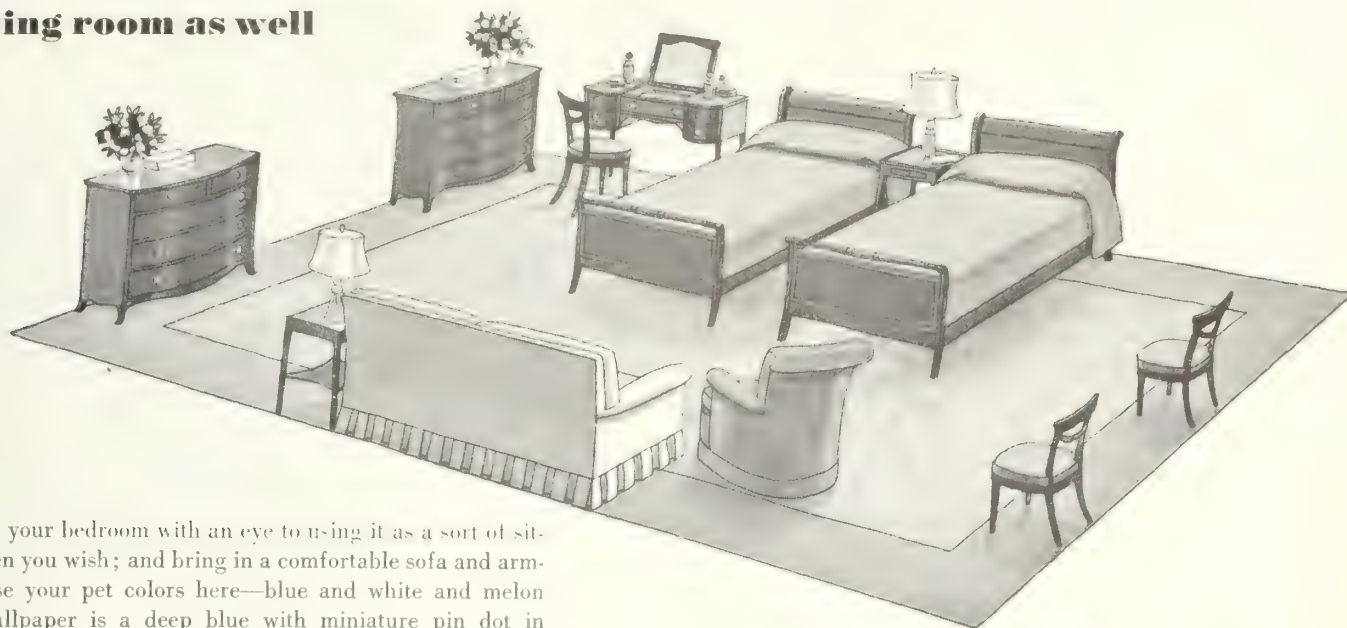
For short-stemmed flowers, a small white vase with rough bamboo stripes in a sandy color. Macy. Japanese musicians in plaster, about a foot high. Pitt Petri

Grand as a table decoration and very decorative in the living room—a pair of crystal obelisks and a square crystal bowl for floating blossoms. From Macy



# THE BEDROOM

Is a sitting room as well

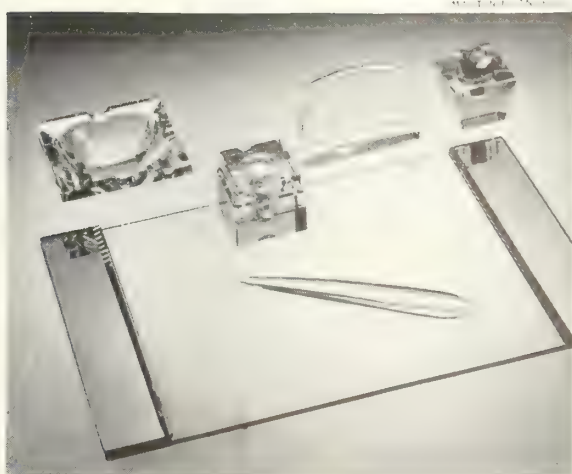


You plan your bedroom with an eye to using it as a sort of sitting room when you wish; and bring in a comfortable sofa and armchair. You use your pet colors here—blue and white and melon pink. The wallpaper is a deep blue with miniature pin dot in white. Duray. The floor is covered with one of Waite's new unit rugs, a carved shell design in a soft melon color.

The Sheraton furniture, from Charak, is mahogany. Closed, the powder table becomes a handy little desk. Draperies and bedspread, sofa and armchair all wear the same fabric—a textured blue chevron weave. Witcombe McGeachin. The lamps are white plaster tassels with tailored white shades. From Paul Snow Tilden.



One of your favorite silver anniversary presents, this three-piece dresser set in sterling with simple wreath design. It's Watson's "Princess Helena" pattern



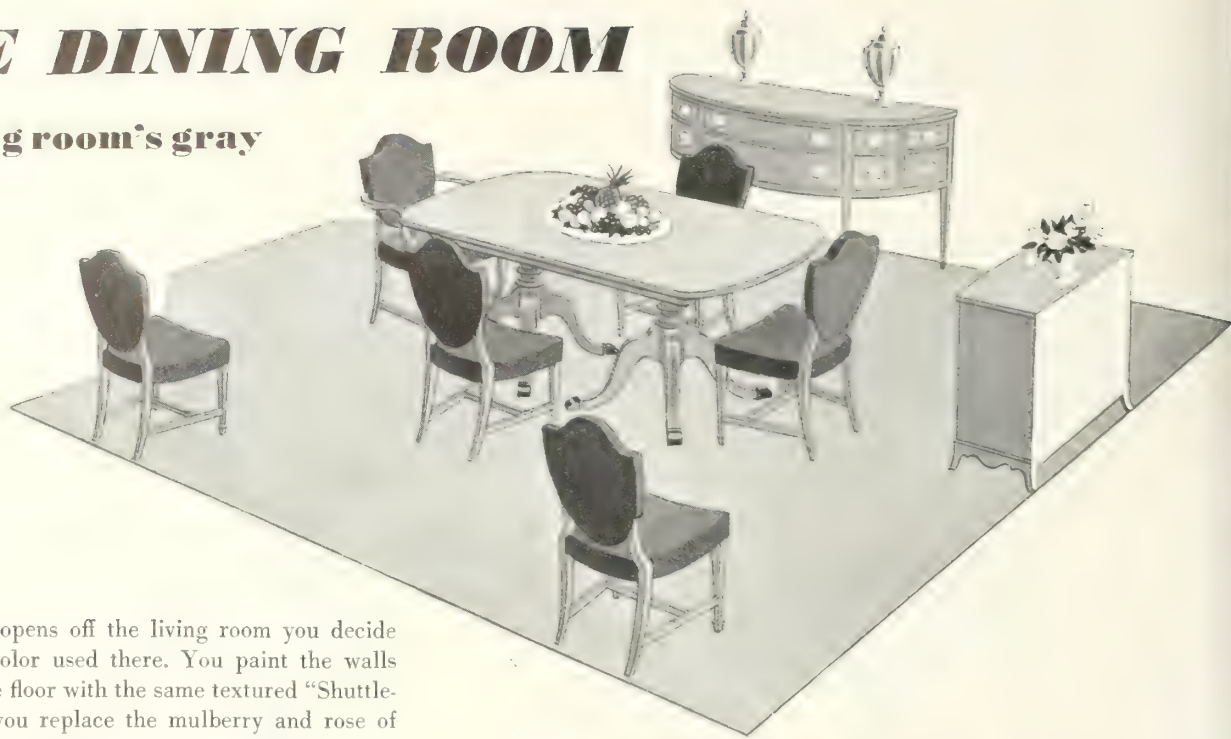
For your dressing table: French porcelain bottles and powder jar in gold and white. Altman. Ivy-leaf ashtray in rose, rose luster cigarette box. Alice H. Marks

Complete equipment for your writing table—crystal inkwell, blotter holder, paper file, letter opener, cigarette lighter and jumbo ashtray. From Pitt Petri



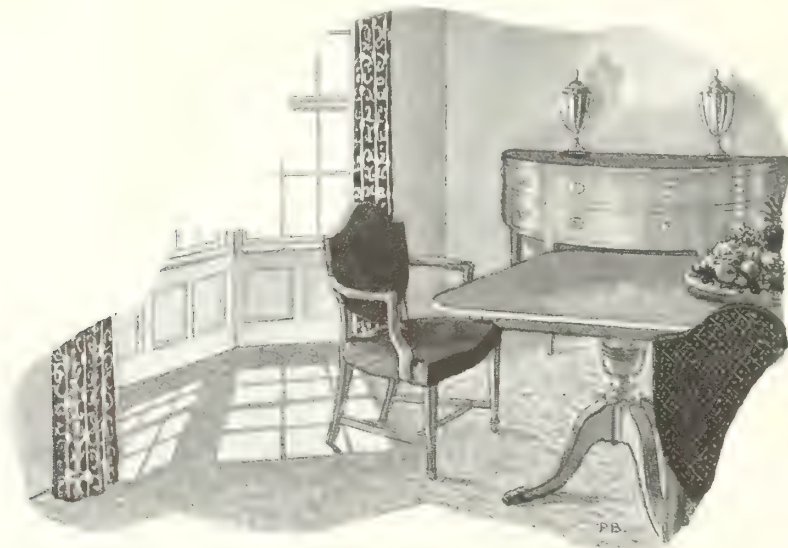
# THE DINING ROOM

**Echoes the living room's gray**



Since the dining room opens off the living room you decide to repeat the background color used there. You paint the walls the same gray and carpet the floor with the same textured "Shuttlepoint" from Mohawk. But you replace the mulberry and rose of the living room with soft olive green and accents of Chinese red.

Your furniture combines Tomlinson's "Devonshire" table, sideboard and serving chest with their "Monticello" chairs, all mahogany in "suntone" finish—a light amber. Chair seats are a novelty weave damask in olive with tiny woven star in Chinese red. Johnson & Faulkner. Chintz draperies are olive green, too, with white floral. Howard & Schaffer. On the sideboard, silver urn reflectors. Crest



Your sterling shaker makes the cocktail hour a real occasion. And it has a fifty-ounce capacity! Reed & Barton. The etched glasses are from Altman



The candlesticks and shallow bowl are Gorham's "Pinehurst" design, sterling, with border of tiny pine cones and leaves. You use them on the serving chest



Your coffee service is Towle's "Old Lace", sterling. With it you use a heavy sterling tray, simple and beautiful. It's their "Lafayette" design, oval in shape





MARTIN BREUER

Twenty-five years. Your table is sophisticated as becomes your experience, sentimental as becomes the occasion. You have acquired hand-wrought silver that is modern and distinguished and you fill a low bowl of it with the white roses, Roman hyacinths and maidenhair fern of your bridal bouquet. The tracery of fern is repeated in the Royal Copenhagen plates\*and the Marghab hand-embroidered white margandie cloth. Your crystal is Orrefors. All appointments are from Georg Jensen

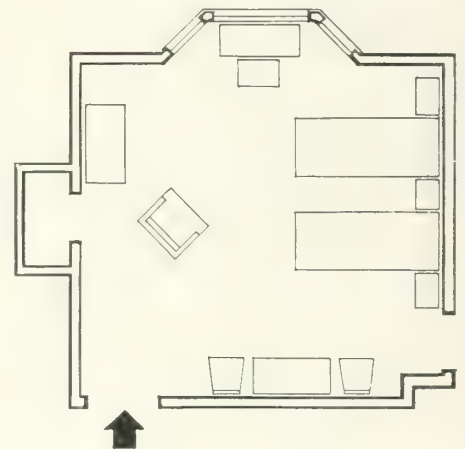
## For a Silver Wedding



## THE GUEST ROOM

### Planned for your daughter

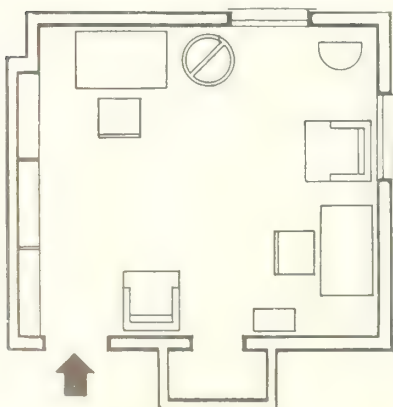
You'll put other guests there, of course, but you like to think of it as her room. She loves Modern and yellow is her favorite color. You use them both. Walls are painted a light beige and match the rug—Schumacher's "Cisele", a delicate carved design. The furniture, from Dunbar, is blond mahogany. Beds are upholstered with the same fabric used for draperies and bedspreads—a printed gray linen with sprightly daisy design in yellow and white. Lehman-Connor. Pickled ashwood lamps wear terry cloth shades. Noble & Shaw



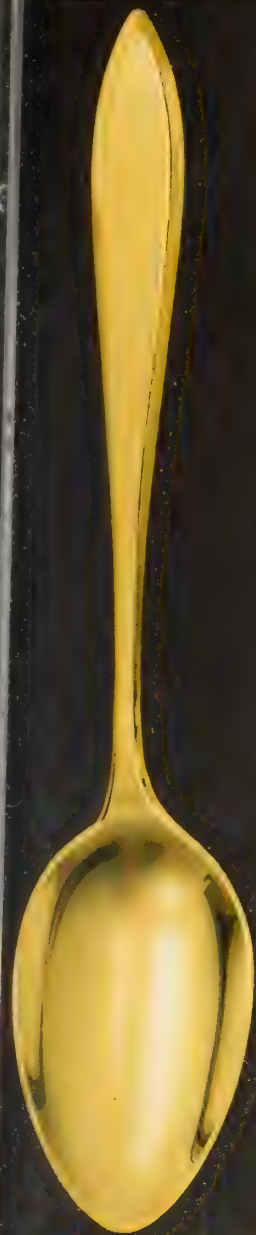
## THE STUDY

### A workroom for you both

You'll both use the study for reading and writing and executing many odd jobs, so you include two desks. Your color scheme combines brown and yellow with deep blue. On the floor you use a blue Nairn Sealex linoleum, marbled; on the walls a plain blue paper from Thibaut. Furniture, from Baker, is Regency in design. You cover the armchairs with a plain yellow velvet, Thorp; the chairs at the desk with a yellow and white stripe from Schumacher. Draperies, brown and beige chintz. Howard & Schaffer. Lamps, Crest







# Color in Tableware FOR THE BRIDE

## DIRILYTE

The rich color of fine gold to bring life-long charm to her table . . . a different and distinctive loveliness which suggests good taste and full living. A set of Dirilyte will become the center of attraction on the gift table of many a bride.



Complete services in both flatware and hollowware in two distinctive patterns are available. The prices are well within the average budget.

Set with the new color schemes in yellows, tans and blues, Dirilyte makes a picture of rare beauty, the perfect complement to fine china. Dirilyte is solid, not plated. The flatware pieces have generous weight and fine balance. Knife handles are solid. The blades may be sharpened. The exceptional hardness of Dirilyte gives permanence to its brilliant finish.

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Please send free booklet, "The Romance of Dirilyte"

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**HI-LO STUDIO COUCH**  
*Automatic Bed-High Construction*  
*Effortless Finger-tip*  
*Control*



Quickly and Easily Converted Into a Double  
 Bed or Two Single Full-Length Beds...  
 Without Moving Away From the Wall



Opens by pulling concealed under-section forward;  
 a gentle touch and it raises up automatically to bed  
 height, secure for sleeping. The Hi-Lo Studio Couch is  
 guaranteed to operate smoothly and easily at all times.

Beautiful — definitely — and as comfortable by night as it is  
 useful by day! The new Hi-Lo Studio Couch by Burton  
 has amazed all those who have purchased it — styled in  
 period furniture designs, with covers in exceptionally good  
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 operation. Rich in quality and with a definite appeal for  
 the family that has need for an article of such two-fold  
 usefulness, the new "Hi-Lo" has settled the home furnish-  
 ings problem in many households. Be sure to see it at the  
 better furniture and department stores, or write us direct.

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**Better Bedding by Burton**

BURTON-DIXIE, SUCCESSORS TO THE ROME COMPANY

MAIN OFFICE: CHICAGO, ILLINOIS

WAREHOUSES IN PRINCIPAL CITIES

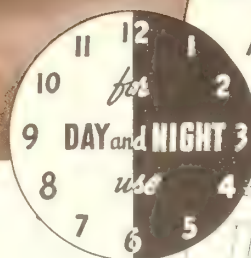


# Burton LOVE SEAT

Opens into a  
Full Length Bed



A charming addition to any living room—the new Love Seat Bed by Burton! Style is evident in every classic line . . . a choice of fabrics and colorings makes the matter of room harmony an easy one . . . and the dual utility of this fascinating piece of furniture belittles its moderate cost! Once the Love Seat is opened, the family member or the extra guest is accommodated in commodious sleeping comfort. There is no crowding . . . very little space is required . . . and yet you have a full length, resilient bed with an innerspring mattress! Don't neglect to see this newest innovation by Burton at your favorite home furnishings store or write us.



At the Touch of a Lever, the End of  
the Love Seat Is Easily Rolled Out . .



... then, a quick adjustment of the innerspring mattresses . . the addition of bedding . . and an inviting, thoroughly comfortable bed is ready for occupancy! It is closed as easily as it is opened.

Copyright 1939, by Burton-Dixie

# Better Bedding by Burton

BURTON-DIXIE, SUCCESSORS TO THE ROME COMPANY

MAIN OFFICE: CHICAGO, ILLINOIS

WAREHOUSES IN PRINCIPAL CITIES



# MIRACULOUS NEW **GAS** RANGES MAKE WOMEN BETTER COOKS



## MODERN GAS RANGES

have these amazing time- and work-saving features. You'll be thrilled at the way they will improve your cooking—save you money.

- ☐ **CLICK SIMMER BURNER**—Low economy flame with "click" signal for waterless cooking.
- ☐ **AUTOMATIC LIGHTING**—No matches to strike—No waiting—Instant heat.
- ☐ **GIANT BURNER**—For fastest top-stove cooking. Extra wide heat spread for large utensils.
- ☐ **NEW TYPE TOP BURNERS**—Direct flame toward bottom of utensils—save gas—won't clog.
- ☐ **SMOKELESS BROILER**—Perforated grill keeps fat away from flame. Eliminates smoke.
- ☐ **HEAT CONTROL**—Assures exact oven temperature required. No more "guess-work" baking.
- ☐ **BALL-BEARING ROLLERS**—Give "finger-tip control" on broiler and utensil compartments.
- ☐ **FAST PRE-HEATING OVEN**—Reaches highest oven heat in fraction of time required by ordinary ranges.
- ☐ **SLOW-ROASTING OVEN**—Holds 250° for "long term" cooking. Temperature doesn't creep up.

NOW CHECK THE FEATURES YOU HAVE ON YOUR PRESENT RANGE!

**DO WATERLESS-COOKING** on this new simmer burner which "clicks" when simmer stage is reached. Top burners on the new Gas Range give you *instant intense* heat—with hundreds of gradations down to the "simmer flame."



**NO GUESSWORK** about this *heat-controlled* oven. It gives and holds any temperature you desire. A temperature signal lets you know when it's ready—another when the dish is done.

• You'll be able to make all sorts of exciting new dishes on a modern Gas Range—dishes you never dared try before!

These automatic Gas Ranges have such exact temperature control all you do is follow the recipe and you're *bound* to win! New *high* temperature up to 500° bakes pop-overs that are beauties. With the new controlled low temperature you can "slow roast" inexpensive cuts of meat 'til they melt in your mouth.

Conveniently high *smokeless*

broilers make home broiling easy last. Now you can go in for all the tempting grilled recipes—from steaks to hot canapés.

Look at these handsome Gas Ranges at your Gas Company showroom or Appliance Dealers. Learn how much *faster* they are—how easy to keep clean. There are many things that can give you as much comfort and satisfaction as one of these marvelous new Gas Ranges.

AMERICAN GAS ASSOCIATION

**THIS SEAL** represents the latest developments in cooking equipment. It stands for 22 super-performance standards established by the American Gas Association. Leading gas range manufacturers are now making deluxe ranges that include all 22 features. Such ranges are identified by the CP Seal which signifies "Certified Performance." All modern Gas Ranges have many of these features, in sizes and models to fit every pocketbook.

CP

LET GAS DO THE **4** BIG JOBS • COOKING • WATER HEATING • REFRIGERATION • HOUSE HEATING



## VICTORIAN, A FOIL FOR MODERN

On Park Avenue, in New York, is the extremely individual apartment of Mme. Helena Rubinstein, internationally known beauty specialist. It expresses to an unusual degree her great interest in two very different periods—Victorian and Modern. Blackamoors, American Beauty and purple satin draperies, a citron rug and Venetian mirrors provide a background for Mme. Rubinstein's collection of modern paintings and primitive African sculpture, thus effecting a fine combination of objets d'art and decoration



A niche off the corridor, draped in silver cellophane, displays (inside) Picasso and Modigliani paintings, African sculpture



A corner of the drawing room: white walls, American Beauty satin draperies, a low Venetian cabinet of painted glass holding a study in bronze of Mme. Rubinstein's hands by Marya Lednicka



In the drawing room, a pale citron rug, furniture upholstered in American Beauty and purple satin. Setting for Venetian glass, blackamoors, paintings by Renoir, Degas, di Chirico and Toulouse-Lautrec

## Colonial Cut Crystal

Exquisitely Smart

for Your 18th Century Settings



Picture this: The warm flush of candlelight spearing up from prismsed candelabra, a drift of damask overspread with lustrous silver, all circled by the diamond radiance of Fostoria colonial cut crystal. How graciously such a setting lends prestige to your tables!

The prestige of perfect harmony, too. For each design is authentically 18th century. And just as com-

patible for every Colonial or Early American motif.

And this lovely luxury is yours at a modest cost. Colonial Rock Crystal is extravagant only in beauty. Practical prices fit even the most modest budget.

From left to right above: Hawthorne, Pilgrim, Dolly Madison. Three of many open stock designs at your dealer's. Or for further information, write Fostoria Glass Company, Desk 39-H, Moundsville, West Virginia.

Cut  
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*The Thomas Strahan tradition is one of excellence . . . of un-  
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*That tradition assures you of real value . . . the value that is  
found only in a quality product. And when you use Strahan  
wallpapers you use a product that has been made according  
to the same high standards since 1886.*

**Wallpapers shown are Strahan patterns for 1939**



*a graceful Georgian type  
done in soft pastel tones*

*No. 2507*

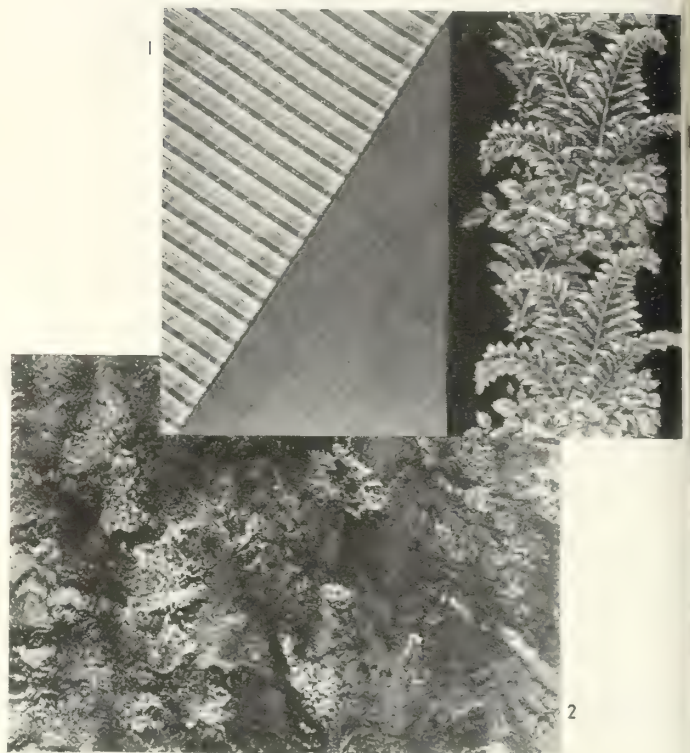
# THOMAS STRAHAN

*Company* • CHELSEA, MASSACHUSETTS

MAKERS OF FINE WALLPAPERS SINCE 1886

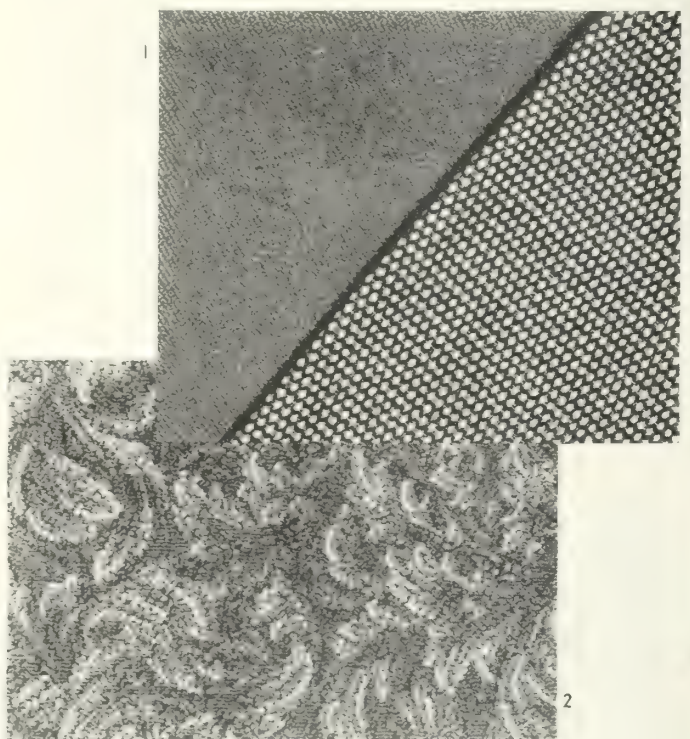
*Showrooms:* NEW YORK CITY • 317 FIFTH AVENUE  
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## IN HOSPITALITY HOUSE



THE STUDY: Figure 1 shows the fabrics. LEFT: The desk chairs are upholstered with a pale yellow and white novelty weave stripe, picked out in brown. From Schumacher. CENTER: Armchairs wear a plain yellow velvet. Thorp. RIGHT: Draperies are a bold printed chintz from Howard & Schaffer—dark brown ground with floral column in beige and brown. All fabrics are 50" wide.

The study floor is covered with a Nairn Sealex Linoleum (Fig. 2) in the Veltone pattern, a marbled design in deep blue. Congoleum Nairn. It matches the blue of the walls and offers a nice contrast for the beige, brown and yellow which make up the color scheme in the room.



THE LIVING ROOM: The fabrics, shown in figure 1, combine rose, mulberry and navy blue. LEFT: The draperies are a plain mulberry texture with smooth finish. Lehman-Connor. This also upholsters the little side chairs. RIGHT: Arm chairs and sofa are covered with a textured diamond design. Ground is dusty rose with woven pattern in navy chenille. Howard & Schaffer.

The living room rug (Fig. 2) is also repeated in the dining room. It's Mohawk's "Shuttlepoint", an all-over textured loop design in three shades of gray. The walls in both the living room and the dining room are painted a warm, soft gray which blends with the tones of the rug.



## IN HOSPITALITY HOUSE

LEFT: The rug in the guest room. It's Schumacher's "Cisele", an interesting all-over carved design in a pale soft beige to match the walls.

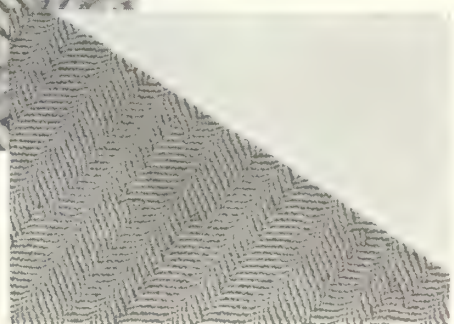
BELOW: Draperies, bed-spread and bed upholstery use a gray printed linen with sprightly daisy design in white and a bit of yellow. It is 50" wide and comes from Lehman-Connor.



LEFT: The rug in the master bedroom shows a carved design in soft melon pink. It's from Waite's new decorator's line of unit rug designs.

BELOW RIGHT: "Cagot", the blue wallpaper with miniature white pin-dot. Duray.

BELOW LEFT: Textured blue fabric for draperies and bed-spread. 54" wide. Witcombe McGeachin.



LEFT: Dining room draperies are an olive green chintz with floral tracery in white. 50" wide. It comes from Howard & Schaffer.

BELOW: The dining room chair seats are trimly finished in this novelty damask weave in gray-green with tiny woven star in Chinese red. It comes 50" wide from Johnson & Faulkner.



## Styled for BOTH MODERN and TRADITIONAL INTERIORS



The problem of changing the character of an interior without changing the furniture can happily be solved by using those pieces which Dunbar terms Transitional. Against Traditional backgrounds, both the dining and bedroom groups illustrated become Traditional. Yet if a modern background is used, the identical furniture instantly assumes a contemporary air. This has been accomplished by basing the designs on traditional forms, yet incorporating characteristics common both to tradition and today. Through the use of Dunbar Transitional pieces, therefore, one can change the spirit and character of an interior merely by changing the accessories and background.

Our free booklet, "Dunbar Enduring Modern — Its Place in the Home of Today," will be sent upon request.

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# MINTON

ENGLISH BONE CHINA

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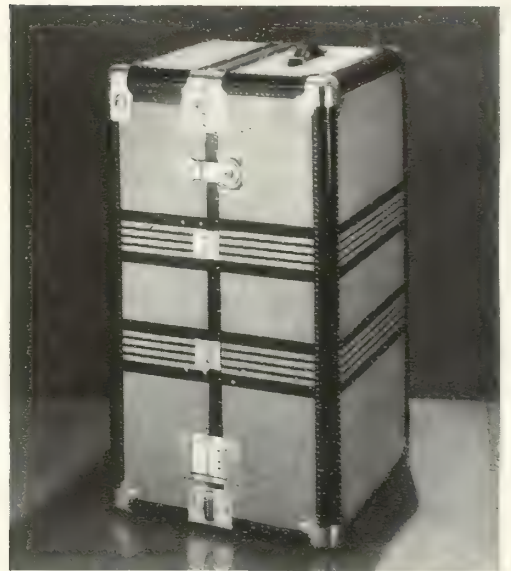
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See Minton Exhibit, British Pavilion, New York World's Fair 1939

## TRAVELLING TROUSSEAU



Like a travelling closet, this Hartmann wardrobe trunk cares for your trousseau as you go. Grand for cruise or European jaunt, it includes ten hangers, is shown in smart canvas stripes. Bloomingdale's



Fitted with everything to keep you lovely, this overnight case also has roomy pockets to hold accessories. Its mirror comes out for separate use. Helena Rubinstein has this, as shown, in alligator fabrikoid



Luxurious additions to any luggage trousseau: this combination shoe and hat box from Oshkosh. And the chic little overnight case in red Morocco leather, lined with moiré. Note sloping sides. From Gilmore



## TRAVELLING TROUSSEAU



If you're flying, take along this light-as-a-feather bag in canvas tweed. Chockful of luscious creams and cosmetics, it has a washable lining and a separate space for nightie, stockings. Elizabeth Arden



If you're taking a train or boat, you'll want this sturdy suitcase for the bulk of your packing. And this cosmetic case in which to hoard overnight essentials. Wheary luggage. Abercrombie & Fitch



No creases, no wrinkles for clothes encased in this Tufraw-finished wardrobe case. No unpacking either—the unit lifts out to hang in the closet; Lord & Taylor. The groom's fitted case, from Arthur Gilmore



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SETS THE SCENE FOR

*Gracious*  
**ENTERTAINING**

YOU can really do things, decoratively, with lovely, livable Old Colony FURNITURE. Each and every piece has a simple, traditional beauty . . . excellent lines which are enhanced by a soft, mellow, interesting finish. That is why this beautiful furniture contributes so much to successful home decoration . . . why it helps you to set the scene for gracious entertaining. Old Colony Furniture is on display at the better stores, everywhere.



*This excellently proportioned love seat will answer many decorative problems.*



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Really WANT!

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of grace and charm.  
No. 3615

LEFT: Chippendale  
lounge chair with  
down seat and back  
cushion. No. 3580



Sheraton sofa  
with single down  
cushion and chan-  
nel back. No. 360

RIGHT: Authentic  
Chippendale wing  
chair. No. 3589

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concealing fully comfortable  
beds with innerspring mattress-  
es. Write for folder No. 59

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Beauty..**

Queen Anne  
pattern\*



*this easy way....*

Try the "sight and sound test" before you buy china. See your hand through it. Tap it—hear it ring. If the sound is clear, resonant, it is *true china*—most likely Syracuse China. For this American-made *true china* is thin, strong and perfectly shaped. Its beauty lasts—does not dim, scratch easily, nor craze. Surprisingly durable and modest in price, too. Matching pieces can be had for years. At better stores, or write for folder HG-59.

\*Deep and lustrous cobalt blue, encrusted with a rich band of chased gold.



Hold it to the light



Hear it ring

**Syracuse  
true china**

Onondaga Pottery Co.  
Syracuse, N. Y.

## PERFECT SERVICE



For that whirl of entertaining you'll have to do after the wedding, you'll need: this round covered vegetable dish that can pass three vegetables at once. A trivet to protect your table from heat rings. A peppermill: Gorham silver plate



These are the background necessities of flawless service: the large scroll-etched tray with fluted border that can hold cocktails or coffee with equal aplomb; a spacious water pitcher; a formal cigarette box. R. Wallace silver plate



Two attractive patterns in Oneida's silver plate—for the bride who prefers elegant simplicity: graceful "Grenoble" design in Heirloom silver plate. For the bride who likes a richer effect, there is "Coronation" in Community Plate



## PERFECT SERVICE



These handy serving accessories are among the things every bride hopes to get: a graceful water pitcher of heavy silver plate, fine for cool drinks in Summer, too, and vegetable dish with double-duty top. Both pieces are from Oneida, Ltd.



You will bless the day you receive either of these two unusual gifts. Vegetable dish with three sections, wonderful for parties and also grand for hors d'oeuvres; or a noble gadroon-edge steak dish. Both Reed & Barton silver plate.



Here is a new heavily plated silver pattern called "Royal Rose". Its clusters of roses in a narrow center panel are delicate and informal with just the right amount of sentiment to have a real appeal for the bride. From Nobility Silver.



## A NEW BEAUTY

ANY WAY YOU LOOK AT IT

Leading the new line of Super-Gilberts is this solid mahogany ship's model, the ADMIRAL. Notice its fore'n aft case hinged at the bottom and opening in the middle so that the back is as smooth and handsome as the front.

Two other new models are shown below. All of these Super-Gilberts give you your choice of self-starting electric or eight-day spring winding. All are built with time-keeping precision that has distinguished Gilbert Clocks for more than a century.

At leading jewelers and department stores . . . everywhere. The William L. Gilbert Clock Corporation • Winsted, Conn.

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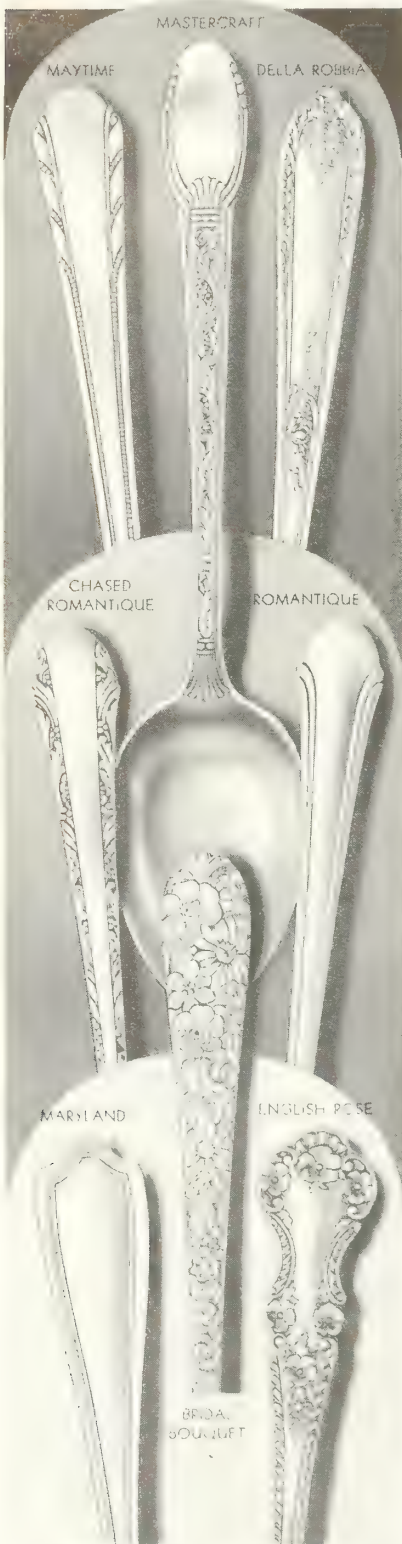
Below, left: Model No. 35 — \$5.00  
Below, right: Model No. 36 — \$7.50





# ALVIN STERLING

*To grace your table beautifully...correctly...for every occasion...*



Like no other association with sterling silver, your choice of pattern is important. Alvin Sterling patterns are as flawless in craftsmanship as they are in style. And being sterling, they last a lifetime.

SEE THEM AT YOUR JEWELERS

**FREE**

Illustrated folder showing the complete line of Alvin Sterling patterns. It includes a list of patterns: BRIDA, SOULJET, MARYLAND, ENGLISH POSE, CHASED ROMANTIQUE, ROMANTIQUE, MAYTIME, and DELLA ROBIA.

**THE ALVIN SILVERSMITHS**  
Makers of Exclusive Silver Designs for 25 Years  
PROVIDENCE - RHODE ISLAND

## BOOTY FOR THE BRIDE



Highlights of this Crane stationery trousseau are new blue letters and paper-thin parchment calling cards: Dempsey & Carroll



This Wm. L. Gilbert clock looks well fore and aft—a hinged back neatly conceals even the winding stem. Dirilyle ashtray



With this GE electric clock in the bedroom, you'll always be on time: it's at Macy. Georg Jensen's flaring crystal vase



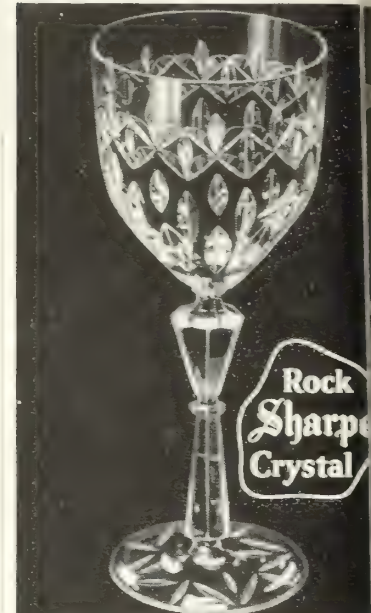
Hope for this love of a clock to go on your dressing table. It's Chelsea's new "Marie Antoinette" design. Udall & Ballou



Gold in gleaming new metal. Dirilyle on gilt-threaded ivory mat. black Wedgwood coffee cups. All from Carole Stupell, Ltd.



JANE: "What I want is a new dress. You must be the one to help me." RUTH: "I'll see to it. You could a very nice one."



**HERE'S** a clear-ringing crystal with a sparkle like sunlight through amethyst in the moors. *Edinboro*, a lustrous new hand-cut glass in Rock Sharpe Crystal collection. The gem-like cut stem ornament flashes fire & color like a diamond. Sizes from goblets to cordials. Start set at \$2.25 to \$2.50 each (price depends on pattern and locality). At leading stores everywhere. Folder on request. Dept. D-2, Cataract-Sharpe Mfg. Co., Buffalo, New York.



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Wash them, iron them, as often as you like...SealSac shower curtains always stay soft, silky and lustrous. Made of specially treated Enduro-Tex Silk. Full size, custom made, in new Decorator-approved designs and colors with contrasting bindings. Priced as low as 1.95 at leading Department Stores.

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ABOVE: Provincial chairside reading lamp in tawny brass: Lord & Taylor. Decalcomania picture on glass, Ruth Berlin

BELOW: Neo-classic urn lamp in pine color, parchment shade: Sloane. Temple dancer carved in Balinese wood, from Gerard



ABOVE: Traditionally elegant silver urn, blue silk shade; Cassidy; Ovington's gleaming britannia metal cigarette box

BELOW: Victorian plaster cherub under a pink foil shade; Altman. Gerard's vase. Gold porcelain box, Saks-Fifth Ave.



ABOVE: Sentimental cranberry pink glass lamp, topped with a swirl of metal, Maev. Gerard's arching black and silver cupid

BELOW: Tall Federal column with blue and gold shade. Altman. This Seth Thomas clock strikes half hours. Wanamaker

Betty's vows  
COME TRUE

ATTENDANT: "When your grandmother was married, Betty, that clock heard every vow."

BETTY: "Yes, and I made a secret vow to Granny years ago—to have a Seth Thomas clock in my home after I was married."



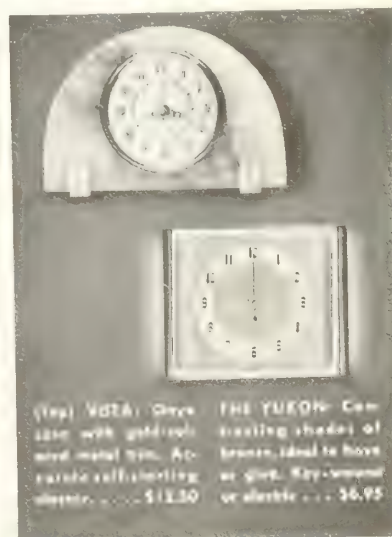
LATER—"AT HOME"

HUBBY: "Of all the thoughtful wedding gifts, that Seth Thomas clock is tops."

BETTY: (To herself) "Yes, Granny, I told you so—see I have a Seth Thomas clock."

TODAY, as for generations, Seth Thomas Clocks are preferred wedding gifts. Besides being ideal gifts for coming weddings, anniversaries and graduations, these new clocks make grand additions to your own home. They have a new freshness in design... an up-to-the-minute modernity behind their 125 years of fine craftsmanship and traditional accuracy.

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FOR EVERY ROOM

KEY-WOUND AND SELF-STARTING ELECTRIC

PRIDE of ownership plays an important part in the possession of this lovely Corner Cupboard—a fine example of early 1700 Pennsylvania German cabinetry. The quaint hand-made door catch, the hinges attached with hammered head nails, the unusual symmetry and graceful details of this piece authentically depict the skill of these early artisans. In solid hard white Northern maple. Height, 78 in. Width, 37 in. Depth, 16 in.

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## The June Issue of House & Garden

A double number  
featuring in Section I

### The New England Influence

Houses, Decoration and Gardens

In Section II

### Summer Camps and Cottages

will be on sale at your dealer's on May 19th

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A distinctive Colonial Hall Clock for your home is not an expensive luxury. This Adams pattern, for example, of genuine Honduras Mahogany and crafted with true Colonial artistry is easily within the average budget. Colonial offers you beauty and quality in a wide range of prices. See the Colonial Heirloom Reproductions of famous Edison Institute originals, too, at leading furniture and department stores.

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## PHILADELPHIA HOUSE DONS MODERN DRESS

### Rejuvenated Inside and Out

IF YOU are about to remodel an old town house, you should be cheered by the success with which Mr. and Mrs. Jerome Loughheim, Jr., managed to transform their very *ancien régime* Philadelphia house into the sleekly modern job you see here.

The problem was to take a typical tall, comparatively narrow house of the last century, with its compact interior design, and give it the flowing plan and lines desirable for modern living.

The architects, Spiegel and Glazer, were given a free hand to modernize the exterior and interior architecture from foundation to roof. An entire

façade was built, with windows running horizontally almost the width of the house, relieving the last century appearance as well as providing about twice as much light as the rooms heretofore received.

The decoration was done Madame Majeska of Modernage. Colors for the most part are soft, the woodwork light, thus emphasizing the smooth lines and open feeling of the interior architecture.

Glass brick has been used in windows, and throughout the house lavish use has been made of structural mirror, glass and modern lighting.



The modern façade of Mr. and Mrs. Jerome Loughheim, Jr.'s modern home, at 2043 Locust Street, Philadelphia. Spiegel and Glazer, architects



A triple window glazed with opaque glass lights the main stairway, carpeted in French Blue. Mme. Majeska of Modernage, Inc., decorator





Looking from the hallway into the dining room, with its furniture of gray hawood, metal chairs with red leather seats, against yellow striped walls



One corner of the master bedroom in the Jerome Loughheim house showing a dressing table of bird's-eye maple, brushed chromium and plate glass



In the living room the fireplace is faced with pink marble and has a chromium ledge on which rare old Chinese decorative pieces have been set



Looking into the mantel mirror one sees the opposite view of the living room with its ice-blue walls, blue rug, wine and blue ottoman, claret sofa

*"For Table Charm and Personality... I Chose Bridal Bouquet a Repousse' pattern in Alvin Sterling"*

*"Its floral design will harmonize so beautifully with any kind of decoration I use. My jeweler told me that I could accumulate a complete service by purchasing one six-piece table setting each month . . . and naturally I started right in. The cost was so little that I can easily include it in my budget."*

You, too, can have real sterling silver this easy place-setting way. Why not call at your jeweler's and make your selection from the wide choice of Alvin Sterling patterns available?

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1 LUNCHEON KNIFE	1 SALAD FORK
1 LUNCHEON FORK	1 CREAM SOUP SPOON
1 TEASPOON	1 BUTTER SPREADER

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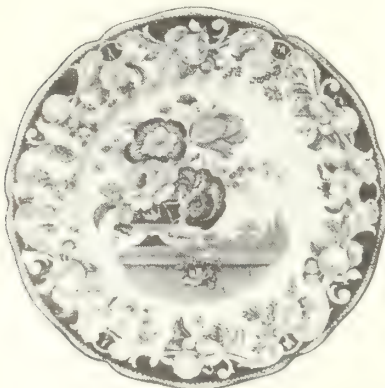
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*The Lowestoft**Daffy-Down-Dilly**The Pomeroy*

In the Lowestoft pattern, delicate colorings and design portray the best traditions of Middle 18th Century ceramic art. . . . Daffy-Down-Dilly is a new addition to a famous line of popular figurines. . . . The Pomeroy, originally engraved about 1790 by the historic Davenport Pottery, is reproduced in a variety of underglaze colorings. . . . Every piece of Royal Doulton bears the same famous symbol—the mark of a distinctive bridal gift and an heirloom of the future. Your dealer can show you Royal Doulton wares.

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CORPORATION  
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104 FIFTH AVE., NEW YORK

## LIVING ON A SHOE-STRING

(CONTINUED FROM PAGE 15)

a happy morning cleaning thoroughly.

Take the vacuum cleaner and a basket holding dust cloths, a clean polishing cloth, soft brush for lamp shades, furniture polish, Windex, for mirrors as well as smudged windows, and a wet soapy cloth for spots on wood-work, and go at it, finishing one room before starting the next. Don't go turning the whole place upside down just because all the floors need a good polishing. Maybe they do, but you aren't the girl to give it to them, at least not all at once. Getting tired from heavy cleaning is not at all like being tired from six sets of tennis. It's the heaving and hauling that get you—in brand new places.

### SERVANT PROBLEM

If you can have a cleaning woman once every week, or every two weeks, you will find it is a wise investment. Leave the heavy work—scrubbing, polishing floors, cleaning wood-work and washing windows—and do the other jobs yourself. Doing the furniture, silver and brasses, cleaning closets and keeping down the surface dirt will keep you busy. If the cleaning woman stays all day you must provide a hearty lunch for her. Get her from a good agency with references, tell her what you want done, what there is for her lunch—then get out and stay out till just before she leaves. She would rather get her own meal and have you out of the way.

You may find that she can also do your light laundry, washing it in the morning and ironing late in the afternoon. Then you will be sending just the flat-work—that's towels and sheets—and your husband's shirts to the laundry. It will probably be convenient and economical to send your small bundle every two weeks. Many laundries now offer special low rates for work done on the so-called "off" days—picked up Friday and delivered Tuesday—and this is worth trying for. If your husband belongs to the no-starch-in-shirts faction, take a firm stand on this subject with the laundry. All laundries love starch; most men don't.

The "mid-day doldrums" is a common complaint among young brides who keep house alone. It usually sets in at the thought of cooking and eating lunch alone and lasts till there is something better to do. It's a silly sort of affliction but none the less real, breeding bad temper, loneliness and self-pity at a terrible rate unless steps are taken to prevent it. A really good lunch on a tray in the living room is one of the best remedies, particularly if taken with a book or magazine. The habit of making lunch from "whatever's left over" is certainly one root of this evil.

The radio will also relieve doldrums, but not if it is turned on, but or miss, and left to run through the regular daytime drivel of Beauty Chat, Hints to Housewives and Advice for the Lovelorn. That will just put the finishing touches on your gloom. There are lots of good broadcasts every day; but you have to pick and choose to find them, so get the habit of following a radio guide. If you like dogs your solution is an easy one; and you needn't feel that you are giving the dog a dirty deal by keeping him in an apartment, because some of the doggie authors

ties have proved that dogs can thrive on city life.

You will find that going to market will simplify the meal-planning as well as save you money, because seeing all the different foods is bound to put more ideas in your head than sitting at home trying to remember what you like to eat and can also cook. When you know what foods are good, plentiful and consequently cheap in the market, it is no ordeal to plan the meals for a whole week at one time. Friday is the best day for doing this, because the weekend will probably be your culinary high-point; and then, too, you can buy a week's staple groceries—eggs, butter, coffee, flour, sugar, canned foods—at Saturday's special low prices. This is important in keeping a low budget.

If you completely stock your larder once a week, you will be saved from last minute delicatessen orders—and these are the little foxes that eat up your savings. Fresh vegetables, fruit and meat you will probably buy as needed according to your weekly menu. Get yourself a good butcher who cuts his own meat (you can usually tell because there is not much on display—it's hanging in the ice box instead of being cut and laid out with ferns in the showcase); then go to work on him. You will find that he can give you small roasts and good inexpensive cuts you'd never think of. With a good butcher it's easy to avoid the expensive monotony of a new cook—chops, hamburg and steak.

### TIPS ON ENTERTAINING

Entertaining on a shoe-string is usually of two types: simple but stylish little dinners for four or six and the very informal drop-in sort of parties that may be afternoon tea, buffet supper, Sunday morning breakfast or cocktails for lots of people. Your first simple little dinner will probably seem more like a Roman orgy with you for the living sacrifice, if you haven't practiced it all beforehand. And that doesn't mean just running it over and over in your head, but actually cooking the whole dinner and serving it exactly as you plan to, with every serving spoon and finger-bowl in place. Maybe you will learn fast and be sure of what you're doing after one trial run. If you don't, keep at it with the same menu till you have every detail of cooking, timing and serving down cold. Then have your little dinner and you'll have fun doing it. When you have one sure-fire meal, build up your repertoire till you have five or six different dinners you could run up blindfolded.

For unexpected guests devise one menu composed entirely from your emergency food shelf. It might be consommé, chicken pie, two vegetables and relish, with brandied black cherries for dessert. And for special occasions have at least one dinner which can be turned out with a time limit of half an hour.

Informal parties will be easy and fun if you let people take care of themselves and don't go fluttering around passing this and serving that. Nothing is more upsetting. If you have some special time when you like to see people and a favorite food that you do especially well, you will soon find that you have a natural pattern for parties.

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Fleececap, you know, is the sensational shower-curtain fabric with the texture like a caress and the most beautiful colorings! Note the spandy-new lace-like edge adorably dainty.

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JUNE 1939

*Double Number*

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The Mercury is the most-talked-about car in America. Why not drive it now . . . while it's still a very new fashion!

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# MERCURY EIGHT



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"Everyone says there's  
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**FIRST BRIDESMAID**—You know Marjorie can afford the best of everything.

**SECOND BRIDESMAID**— . . . and you say the store advised Utica Percale sheets!

**FIRST BRIDESMAID**—Yes . . . I was with her at the time. They said she might pay more money for percale sheets but she could find none finer . . . They are true fine weave sheets made entirely with combed yarns.

**SECOND BRIDESMAID**—I just examined them . . . they do have a lovely silky texture.

**FIRST BRIDESMAID**—And they stay that way for years and years . . . the sales person said Utica Percale sheets contain over 200 threads to the square inch—50% more than ordinary sheets. All their best customers are buying them these days.

**SECOND BRIDESMAID**—When I get married, I certainly am going to have Utica Percale sheets in my home.

**FIRST BRIDESMAID**—Me, too.

**P. S.**—If you send your laundry out, the lighter weight of Utica Percale sheets reduces annual laundry bills about \$5.85 for each bed; if laundered at home, they make for easier washing and ironing.

Utica and Mohawk Cotton Mills, Inc.,  
Utica, New York



BY APPOINTMENT TO AMERICA'S



FINEST HOMES

# UTICA

## Percale Sheets

THE FEEL OF SILK—THE STRENGTH OF LINEN



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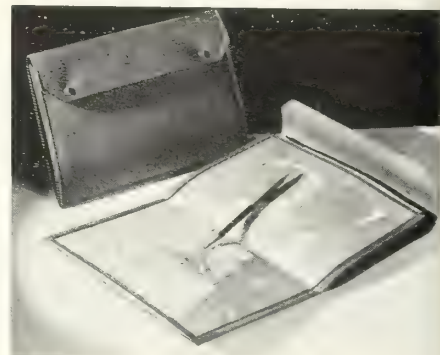
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11 EAST 36th STREET, NEW YORK CITY

# SHOPPING



THE answer to a woman's frantic question of what to give a man is this leather map holder. Of genuine cowhide in rust or black, it exposes 1/4 of any standard map. He can mark the route with the pencil, tuck extra maps in the pocket and relax for the entire drive. Each holder, \$4.95. Lewis & Conger, 6th Ave. and 45th Street, New York City.



CHINA pole birds in colored plumage fit on your garden poles and withstand any weather conditions cheerfully. But they look equally attractive as table decorations. Each one is about 3 1/4" tall and highly glazed. You can have your favorite bird for \$1 or an assortment of six for \$5. Available at F. B. Ackermann, 207 Fourth Ave., New York City



THIS chair and footstool, made from small cypress trees and treated with a solution which preserves the wood, is a novel buy for those who want rustic furniture. The set includes, as well, another chair, a settee and a rectangular coffee table all in this same design. The complete set for \$17.80 prepaid. The Littletree Co., Warrington, Florida



**OUTING KIT**  
A MUST FOR MOTORING

An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

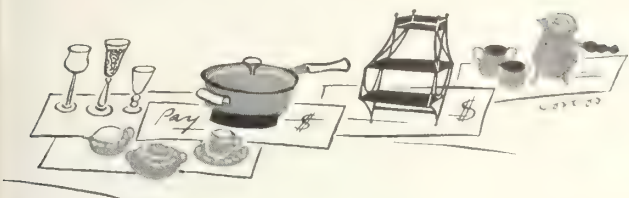
Complete **\$6.85**

On the FAIR-way . . . Visit  
"The Smart Gift Shop of New York"

**SCULLY & SCULLY, Inc.**  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590



# AROUND



If you are interested in any of the things shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.



AN apothecary lamp that is a copy of an old jar the pill-mixers used becomes very alluring in this new guise. The base is milk glass and has a decalcomania in pastel colors. The shade is of pleated bookbinders' linen, neatly tied. Complete, the lamp stands 16½" high, costs just \$14. You can order it from Bleazby's, 31 Adams St., Detroit, Mich.



POT au crème, that delicious dessert between a soufflé and a custard, is destined for these cunning 2" jars that come in a variety of colors. You'll use the set for puddings and Summer ices, for jams and condiments... for the sheer daintiness they add to your table. Set of four, \$2.20, prepaid. Bazar Français, 666 Sixth Ave., N. Y. C.



PUT this new oval-shaped planting bowl in your garden this year. It comes in light terra cotta red in a basket design, measures 10" x 15" at the top and stands 6" high. The popular appeal of such a bowl is in complete accordance with the moderate price of \$6. From Galloway Terra-Cotta Company, Walnut and 32nd, Philadelphia, Pa.

## THE MANCHU—French Paper

Hand printed wall paper, by Zuber & Cie, from the original wood blocks. In vibrant Chinese reds and greens on a vellum ground, or warm greys on a white ground. \$7.25 a roll. Printed to order in other colors. Ask for booklet H-6.

*A. J. Diamond & Co.*

34 E. 53rd St. . . . . New York  
1515 Walnut St. . . . . Philadelphia  
Spread Eagle Mansion . . . . . Strafford, Pa.

Sole American Agents for Zuber & Cie,  
Desjosses & Kaith, Paul Dumas

## FOR THE BRIDE



Royal Crown Derby . . . Plates \$40.00 dozen  
Cream Soups and Stands . . . \$80.00 dozen  
Hand Painted Flowers



Old Waterford Paper productions of fine lead crystal, hand made and cut.  
Goblets . . . \$35.00 dozen

**OPEN STOCK**  
—protecting her future

Tell the bride to choose her pattern of china and glassware at Plummers. Friends who give china thus fill out a single, beautiful service.

**ROYAL VISIT WARE**  
—limited editions of  
3000 each

Commemorating first visit of an English King and Queen. By three world-famous potteries—each piece registered with certificate.



Wedgwood teapot, sugar and cream \$20.

Plates \$6.00 each, cups and saucers \$5.00

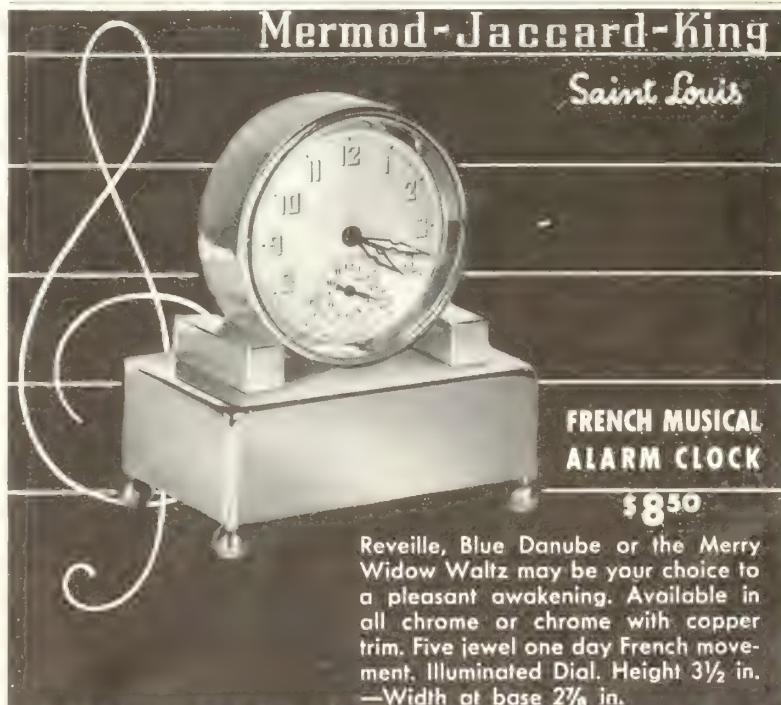
Write for folder H for other pieces in Minton and Crown Derby

**PLUMMER, LTD.**

7 East 35th Street, just east of Fifth Avenue, New York  
695 Fifth Avenue, between 54th and 55th Streets

**Mermod-Jaccard-King**

*Saint Louis*



**FRENCH MUSICAL ALARM CLOCK**

**\$8.50**

Reveille, Blue Danube or the Merry Widow Waltz may be your choice to a pleasant awakening. Available in all chrome or chrome with copper trim. Five jewel one day French movement. Illuminated Dial. Height 3½ in. —Width at base 2¾ in.

MERMOD-JACCARD-KING WILL PAY THE POSTAGE







## AROUND



HERE are some crystal sherry glasses that are a particular favorite with Bostonians who are exacting about their sherry containers. These stand about 4½" high, are severely simple in design and sturdily made. Six of them for only \$4.50 can be ordered from Richard Briggs China Company, 115 Newbury Street, Boston, Mass.

A LENOX china cigarette box, 5" x 3½", has a gilt border and a gilt acanthus leaf decoration. It shares that serene beauty of all Lenox china and, with a matching ashtray, makes an esteemed gift. The cigarette box \$6, ashtrays \$2.50 each. They are both available from The Hall Galleries, Albert Steiger Company, Springfield, Massachusetts

THIS open-topped pitcher, well-known to collectors of old American pewter and made in New England over a century ago, is reproduced for you to use as a water or cider pitcher. Solidly made of the best pewter alloy, it holds 3 pints, is 6½" high and sells for \$10.50, prepaid. Gebelein, 79 Chestnut Street, Boston, Mass.

EITHER in the house or out on the terrace this cocktail table, 18" high, will be appealing. It has a highly polished top, 20" in diameter, made of a weather-resisting compound. The legs are of non-rusting hollow steel. It comes in shades of blue, green, red, white, yellow and aquamarine. Priced \$27.75 from Trudo Mfg. Company, Waltham, Mass.

### An Outstanding Display of FINEST ENGLISH BONE CHINA

and Earthenware awaits your inspection in TORONTO and MONTREAL. Every famous English pottery is represented, at money saving prices.

Brochure G illustrating 30 patterns, with price list, sent upon request.

**BIRKS-ELLIS-RYRIE • HENRY BIRKS & SONS**  
LIMITED, TORONTO LIMITED, MONTREAL

CANADA

## SMOKED TURKEY

*A Treat for Your Guests*

Give new zest to your buffet supper, dinner or cocktail party—win high praise—with a tender, savory SMOKED TURKEY direct from the fragrant green applewood fires in our little smoke-house here on the Farm. Indescribably delicious—no waste. Our customers re-order constantly. The turkeys, ready to serve, weigh from 7 to 16 lbs.—\$1.35 per lb. express prepaid. No risk—money gladly refunded if you're not entirely pleased. Order a tempting smoked turkey TODAY—or write to John Taber, Farm Manager, for descriptive booklet containing menus and recipes.

## PINESBRIDGE FARM

R. F. D. #1 AT OSSINING, NEW YORK



### STRAWBERRIES ARE MORE DELICIOUS IN MEXICAN HAND BLOWN GLASS.

16 Pc. Berry Set \$7.25  
In Cobalt, Green, Amethyst, Aqua,  
Honey or White  
= 54 Pigskin Table \$10.00  
Transportation extra  
Send For Leaflet "B"

**FRED LEIGHTON**  
15 EAST 8TH ST., NEW YORK

### use HI-JACS AND SAVE YOUR FURNITURE



Made of new Terri Knit Lastex, HI-JACS fit any shape glass or bottle. HI-JACS are guaranteed dripless and are positive protection for furniture and clothes. Very smart—they come packed six in a gift box. White, with scarlet, azure, yellow, green, dubonnet and navy.

Set of 6 for \$1 postpaid

PLEASE SEND NAME AND ADDRESS TO: HI-JACS  
For which I enclose payment of \$1.00 per set

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

**KILLINGER COMPANY** Dept. HG  
Marion, Virginia



This hand engraved monogrammed cocktail set is novel and charming. The shaker holds 4 full cocktails, has 3-letter monogram. The glasses have solid bases, are engraved "You" and "Me". Postpaid in U. S. \$3.95

### BRIDGE FOURSOME

The same shaker with 4 glasses with engraved symbols, Spades, Hearts, Diamonds, Clubs. Postpaid in U. S. \$5.95

Cash with order. Satisfaction guaranteed. Give full name for monogram.

### IDEAL FOR GIFTS

These items and hundreds of others shown in the new free catalog are ideal gifts for every personal and business occasion.

Send for your copy.

**CLOVER LEAF CRYSTAL SHOPS**  
Dept. F 9 60 E. Monroe St. Chicago

### GIN and TONIC

gin, half a lime  
and

## BILLY BAXTER QUININE SODA

Order today—you will probably be the first, among your friends, to serve fashionable Gin and Tonic—famous scientifically cooling drink, originated in India by British officers, popularized in London by the nobility and gentry; now the pet of Park Avenue.

**ACROSS THE STREET SERVICE**  
FREEPORT ROAD, CHESWICK, PA.

Enter the number of cases, or half cases, set opposite the name of the article and under the size of the bottles	6 Oz. Split Size 48 Bottles \$6.00	10 Oz. Club Size 48 Bottles \$7.00
Billy Baxter Club Soda		
Billy Baxter Sarsaparilla		
Billy Baxter Quinine Soda		
Billy Baxter Ginger Ale		





### Sterling Silver

Heavy sterling silver reproductions of fine early English pieces. Height of shaker, 5". A remarkable value at these prices.

Pepper shaker and open salt, as illustrated, \$8.75 postpaid.

Two shakers, salt or pepper, \$9.75 postpaid.

Mail orders promptly filled

### Bigelow Kennard

Jewelers and Silversmiths since 1830  
10 West Street Boston, Mass.

## Clarendon Studios

Inc.

201 Clarendon Street

Boston

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EADCYTH C. PATCH

Specializing in  
custom-made draperies  
and furniture

TELEPHONE: KENMORE 6030-6031



### IT IS THOUGHTFUL TO INCLUDE THE FAMILY—

Two Garret Thew signs of great popularity. They shine out at night with full reflecting surface.

The small line sign costs \$9.00 (any dog).

The two line sign (any name) costs \$12.90 (any breed of dog).

Both signs are cast in 3/4" thick aluminum. 24" x 18" letters. 21" wrought iron stakes.

Both signs are made in the U.S.A.

**GARRET THEW STUDIOS**  
Box HG-6, Westport, Connecticut



No. 575

### Old-Fashioned Bucket of New England Foods

A sturdy New Hampshire pine bucket, useful for magazines or at the fireplace. Filled with S. S. Pierce's delicious New England foods: Indian pudding, oven-baked beans, brown bread, cranberry sauce, maple syrup, peach plum jelly, Boston corned beef hash, quahog chowder, bantam corn and assorted chocolates.

**\$5.75**

Postage Extra

No. 285 Bucket of New England Foods **\$2.85**, postage extra.

A smaller size bucket with fewer items.

### S. S. PIERCE CO.

120 Brookline Ave. Boston, Mass.



WRITE VISIT

**GERBELEIN SILVERSMITH**

75 CHESTNUT ST.  
(East Beacon Hill)  
BOSTON, MASS.

A 300-year old New England tradition—the Silversmith's Shop—is carried on today by GERBELEIN, a master with the heritage of the Colonial school engaged in individual service to private patrons far and near for custom-made period tea and table ware, offering unusual gifts, distinctive presentations, also original examples in pewter, silver and Sheffield plate.

GERBELEIN'S

*Paul Revere*

Pattern (illustrated), solid Sterling entirely handmade after practice of Boston Patriot.

Six-piece PLACE SETTING\*

\$22\* including inc. Postpaid.

\*Knife, fork, butter spn, salad fork, cream soup spoon, teaspoon.



### LONGFELLOW PLATES by WEDGWOOD

Commemorative tea plates in famous Wedgwood Queensware. Six scenes: Courtship of Miles Standish, Hiawatha, Paul Revere's Ride, Evangeline, Village Blacksmith, Children's Hour. Mulberry. 8 1/2 inches. Exclusive with Jones McDuffee. Sent prepaid.

Set of 12 (2 of each scene) \$12.00  
Single plates \$1.00

367

Boylston St.  
Boston, Mass.

**Jones McDuffee**

# SHOPPING AROUND

DECORATIVE picture maps delight children, collectors and students. This colorful map of Cape Cod (28" x 22") with its border of typical homes and landmarks is just one of a large selection. In mailing tube \$1. Framed in maple, red or black, \$3.50 process finish; \$4.50 antique finish. Available at LeBaron Bonney, Bradford, Mass.



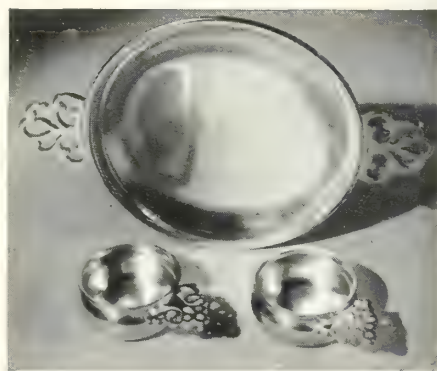
EARLY American Sandwich glass has risen to new crests of popularity because of its lacey appearance. Here is a goblet, a sherbet and a dessert plate, 7" in diameter, that make an attractive service. All three pieces are in the allover star and scroll design. A set for four (twelve pieces) is \$4.75 at R. H. Stearns Company, Boston, Massachusetts



FLOWER pots become absolutely modern in this Swedish design of earth brown on a sand background. They are glazed outside, have a hole for drainage and come in eleven useful sizes. The small one pictured is 3 5/8" in diameter, costs 40c. The large one, 7 1/3" across the top, is \$1.65. From Cooleys, 34 Newbury Street, Boston, Mass.



EARLY American porringers and a delightful tray are made in pewter by New England craftsmen. They can be just as winsome and gleaming on your own table—the porringers as ashtrays and the tray, 7" in diameter, for hot or cold dishes. The porringers are \$1.35 each and the tray \$3.75. Society of Arts and Crafts, Boston, Massachusetts



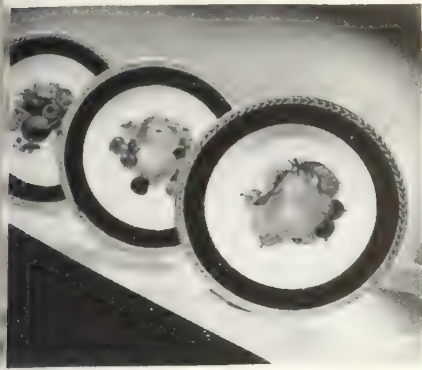
A CHAIR made of the same wood and rawhide that New England snowshoe makers use! These are like the chairs Arctic explorers favor and you need no further proof of their wearable qualities. Both wood and rawhide are a rich brown. Each chair has a width of 16", stands 15" above the floor, \$12.50. The Artisans, 165 Newbury St., Boston, Mass.



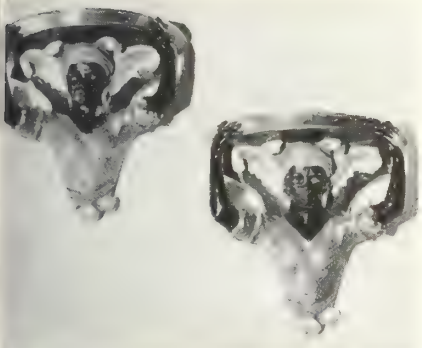




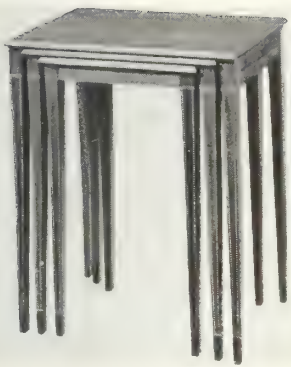
# in New England



Quick to win your praise are these English fruit plates in the soft colors of the fruit painted in the center motif: plum, strawberry, pear, peach, grape and apple. Each plate, 8 $\frac{1}{4}$ " in diameter, has a dainty fluted border. A set of six can be sent to you for \$6.75. Order them from Bigelow Kennard & Company, 10 West Street, Boston, Massachusetts



Metal blackamoors for wall-brackets are unusual and colorful. These have gold coats and carry gold serving trays. Their turbans and sashes are turquoise and they remind us of the ornaments that New Englanders brought from Barbados years ago. They stand 10 $\frac{3}{4}$ " high, are \$25 a pair. Clarendon Studios, 201 Clarendon, Boston, Massachusetts



For your next buy, choose this nest of inlaid mahogany tables which you'll like because they are so sturdy and excellently proportioned. The largest table has a top measuring 14" x 21" and is 26" high. The set of 18th Century reproduction is especially priced at \$33 from The Table Shop, 42 Thayer Street, Boston, Massachusetts.

## HAND WROUGHT STERLING SILVER

Executed in the manner of the Colonial silversmith.



The Fiddleback (illustrated), a cherished old pattern, is priced per piece:

Teaspoon	\$ 1.00
Tablespoon	7.25
Soup Spoon	5.25
Dessert Spoon	5.25
Salad Spoon	11.00
Dinner Fork	7.00
Dessert Fork	5.50
Salad Fork	5.50
Dinner Knife	5.00
Butter Spreader	3.75
Dessert Knife	4.50

Send for complete price list and illustrations of other patterns—Moulton, Panel Antique, Windsor, Old Newbury, Moderne. All patterns of a excellent model bear a recall. We match and silver and design pieces to suit individual requirements.

**OLD NEWBURY CRAFTERS, Inc.**  
Newburyport, Mass.

## "NAPOLEON IVY"



Wedgwood in 1815 supplied this pattern for the use of Napoleon at St. Helena—

6 Tea Cups and Saucers...\$12.00  
6 Dessert plates..... 7.50

We invite you to visit our store when you are in Boston—

**RICHARD BRIGGS CHINA CO.**  
115 Newbury St., Boston, Mass.

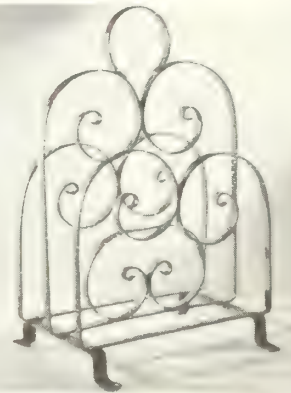


## CRYSTAL CLEAR LEAF PLATES

Cool brilliant glass plates for Summer salads or desserts. 7 inches long. 1 inch deep. Shipping charges prepaid in New England.

8 for \$5  
65¢ each

**STEARNS**  
Boston



## For Your Summer Terrace

Fashioned by New England craftsmen, this wrought iron magazine rack in verde finish is light enough to move easily, even when stacked with periodicals. Simple yet decorative, it stands 16" high on a base 11 $\frac{1}{4}$ " wide and 9 $\frac{1}{4}$ " deep. \$2.50 postpaid.

**THE JOSSELYNS**  
124 Mount Vernon Street, Boston, Mass.

## In the New England Tradition



## Currier and Ives SERVICE PLATES \$15 DZ.

Each plate different—twelve authentic Currier and Ives prints in color.

Exclusive French and English imports in various lines arriving frequently.

**TILDEN-THURBER**  
PROVIDENCE NEWPORT

Orders filled promptly  
Write for free Gift Booklet



chic — practical — inexpensive  
wild rose or water lily  
pure linen, hand-hemmed  
luncheon doilies

in rose, blue, gold, green or turquoise. Any combination of color and design at \$4.50 for six, \$6.00 for eight, \$9.00 for twelve. Postage prepaid.

**Makanna, Inc.**  
The Trousseau House of Boston  
416 BOYLSTON STREET



## Authentic Model of Famous Gloucester Schooner

Ideal for home, club or office, this beautiful, full model of a famous Gloucester Fishing Schooner, handmade in every detail and completely assembled, is authentic in design and color. Typical of the finest in Gloucester's Fishing Fleet. Built by expert craftsmen on the ground renowned for America's greatest sailing vessels of bygone days. Nothing to equal it in design or price has ever been offered before. Overall length 12 $\frac{1}{2}$ ". Height 13 $\frac{1}{4}$ ".

Postpaid \$5.00 in U. S. A.

Send for illustrated catalog or ship models

**LEBARON-BONNEY CO.**  
DEPT. 89 • BRADFORD • MASS.

## When in New England Visit Springfield's far-famed HALL GALLERIES

Fitting antidote to World's Fair noise and bustle is the quiet, museum-like atmosphere of the Hall Galleries. Housing a great assembly of gifts, ranging from modern trifles to magnificent heirloom pieces.

**THE HALL GALLERIES**  
ALBERT STEIGER COMPANY  
SPRINGFIELD • MASSACHUSETTS

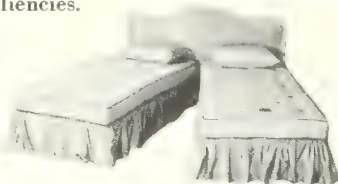


# OLD FASHIONED BUT MODERN TOO



These two luxurious beds, joined to a single headboard, *only* look ancestral. Each one three feet wide . . . yet designed to give even the small apartment bedroom an air of spaciousness. Two Beautyrest mattresses . . . two Beautyrest box springs . . . assure you another modern luxury, cushioned sleep. And because they're twin beds, each mattress may be had in individual resiliencies.

*Illus. Beautyrest Twins, headboard Hale crafted in antique white and gold, or antique natural; and upholstered in your choice of fabric. Equipped with two Beautyrest mattresses; two Beautyrest box springs; and custom-tailored spread. Complete, \$259.50. (Send for fabric swatches in color desired)*

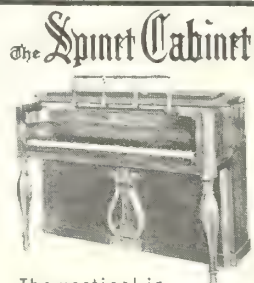


The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design . . . lauded by the press, musicians and decorators.

Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes. Send for booklet "H" and MATHUSHEK'S musical map of Manhattan and The Fair.

**MATHUSHEK**  
Est. 1863  
43 West 57th St., N. Y. C.



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

## English Bone China



America's largest retail selection at lowest prices of open stock English Bone China. *New dinnerware booklet will be sent on request.*

**HERBERT S. MILLS**  
10 KING ST. E., HAMILTON, CANADA



*Full size, six-piece solid silver tea service with plated fork to match. Unusually heavy weight. Fashioned by an outstanding and famous silversmith of the London School. Given 1886. Price of complete service, \$750. More than 100 other services in our stock.*

### Unusual Opportunity

To fill in your a fine, inactive and obsolete patterns of that silver. We have accumulated more than three hundred of these patterns, such as:  
Bridal Rose, Lilies of the Valley,  
Cathedral, Louis XV,  
Fountain, Medusa,  
Greenwich, Nymph,  
Les Cinq Fleurs, Orange Blossom.

This silver has been refinished and is offered in best class condition, and moderately priced for price of new silver.

### Unusual Silver

We have one of the largest stocks of unusual silver in the United States, some consisting of tea services, complete patterns, and the American jewelry services, also foreign makers.

Correspondence Solicited  
Silver sent on approval

**JULIUS GOODMAN & SON**  
45 South Main St. Memphis, Tenn.



# SHOPPING

HERE are some assorted sizes of the famous bayberry candles that are a solid light jade color and sweet-smelling. They come attractively wrapped in gift boxes with a spray of bayberry. Four 12" candles for \$1.50, and six 6" candles for \$1.35 are two popular sizes. You can have them in almost any odd size. Made by Colonial Candle Co., Hyannis, Mass.



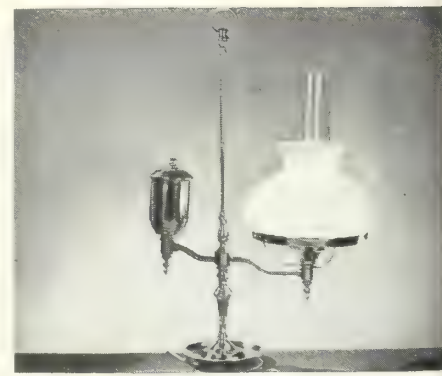
A STERLING mug makes a perfect baby present and can solve every future baby gift problem. The plain mug pictured is an exact Paul Revere reproduction. The other, with an acanthus leaf decoration, is an adaptation of a large George II mug. Both are beautifully fashioned, 2 3/4" high, cost \$14 apiece. Shreve, Crump & Low Company, Boston, Mass.



THREE openers of sterling silver with stag handles—and you have a collection to flatter any masculine taste. Choose one or all of them for your next gift problem. The beer opener at \$3.50, the corkscrew at \$6.95, and the bottle opener at \$3.00. All of them can be purchased from Hammacher-Schlemmer, 145 E. 57th Street, New York City.



THIS student lamp is a copy of the old lamps with an oil font and is wired to give a fine reading light. It is of solid brass, 22" high, 13 1/2" across and makes, with its white opal shade and clear glass chimney, an exciting Colonial piece. Complete, it is \$13 and can be ordered from Paleschuck, 37 Allen Street, New York City, N. Y.



AN ottoman, when it is all handmade of solid cherry or walnut, all covered in a hooked design so that the colors blend to give the effect of old tapestry, finds its way into every woman's home. This one has a top, 15" x 20", which is hinged to open. It stands 14" high and is a real find for \$15. It may be obtained from "Rosemont", Marion, Virginia.





# AROUND



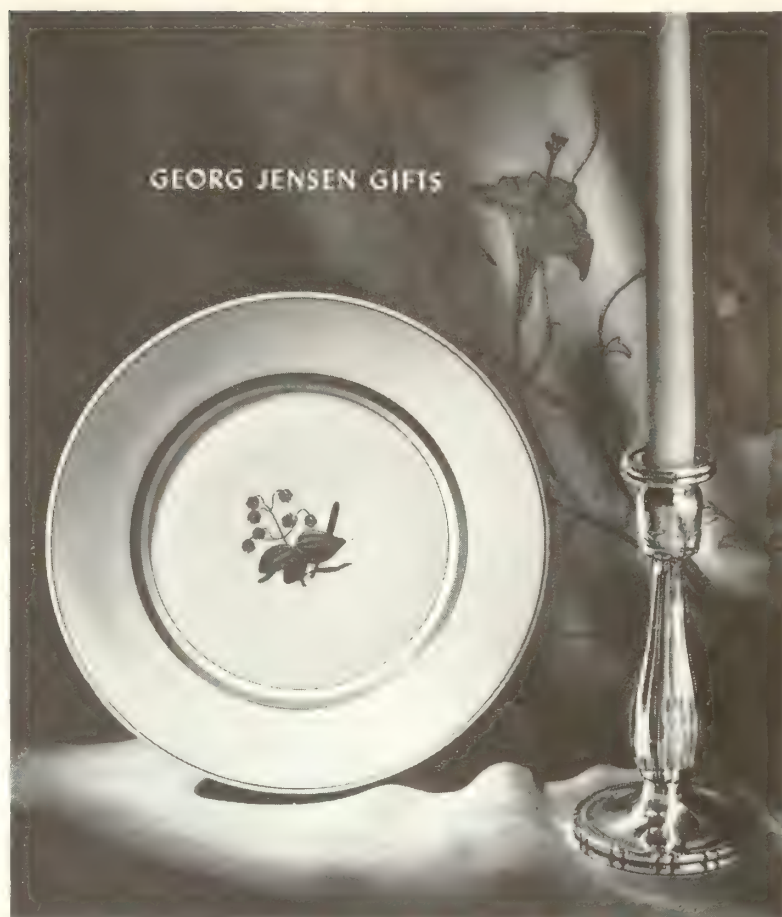
SMILING salts have never been more charmingly bottled than in this old colored vinaigrette. The bottles vary in size and shape and are taken from the Victorian era when they were used as perfume flacons. This one is rose colored, 1½" in length and costs \$2. A novel gift from Mermod-Jacard-King, Ninth and Locust Sts., St. Louis, Mo.



MARK your driveway with colorful birds, flowers and stakes that reflect auto headlights at night. The discs, with screw holes, can be fastened anywhere that markers are desired. Birds or stakes, 2' high, are \$1.00 each; flowers, also on 2' posts, are \$1.50 apiece; discs \$1.00 a pair. Any color. Reflecto Letters Co., 110 W. 27th St., N. Y. C.



LET this small slipper chair honor your bedroom with a dainty plain satin or quilted chintz cover and a Louis XV air. It is upholstered with an all horsehair and down cushion and the frame can be had in either white and gold or in blond finishes. It stands 31" high and is specially priced at \$34.50. Hale's, 420 Madison Avenue, N. Y. C.



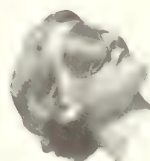
GEORG JENSEN GIFTS



In only a few stores throughout the world will you find such uncommon gifts—from five to five hundred dollars—as in Jensen's. See our collection when in New York. Georg Jensen, 667 Fifth Avenue, New York, at 53rd Street.



Be sure to visit the world's  
*One and Only Sleep Shop*  
while you're in town for the Fair!



**THE SLEEP SHADE**  
Keeps out early morning or artificial light. Of softly padded black sateen, doesn't press on lids or lashes, \$1. Satin model . . . . . \$2.00

Don't miss this fascinating shop that attracts visitors from the four corners of the earth. Everything from bundling beds to lullaphones . . . from he-man pillows to electric blankets . . . from silent radios to musical alarms. Take the mattress test . . . find the type most suitable for you. Learn how to overcome noise, glare, and every other obstacle to sound sleep. Send for Free Illustrated Sleep Book.

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Cost no more  
Backgrounds of enduring beauty that interpret the modern trend or authentically reproduce period motifs of early America and of the Old World.

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PITTSBURGH • HARRISBURG  
ALLENTOWN • LANCASTER  
POTTSVILLE • READING  
WILLIAMSPORT • CAMDEN

*The Loveliness of Cypress —*



**For Terrace, Sunroom, Camp and Lawn—**

entirely hand made of cypress and mahogany by Darkwater, Rosen, and others. We have enthusiastic endorsements from Country Club, Merion, Vineyard, Long Island, and Cape Cod estates, and Miami, Wisconsin, and Vermont camps. Their inherent durability is strong and well made on pocket expense treated with Permatreat. Save your check—tell us where to have date wanted—and we'll do our part promptly.

**FULL SET**

(2 chairs, settee, table, and footstool)  
Freight Prepaid **\$17.80** in U. S. A.

*Littletree Company*  
By Bayou  
Warrington, Florida





This cocktail wagon is distinguished by superb styling in wrought iron. Can be used for interiors as well as exteriors, because it blends harmoniously with decorative surroundings. It is 27" high—26½" long—18½" wide. \$37.50 F.O.B. New York.

For your entertaining needs we invite you to

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(The only store of its kind)

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This sturdy metal Plant Stand will bring a garden-touch to your living-room or sun porch this summer.

The stand is 29" HIGH over all with 2 open lattice shelves 30" LONG. It is collapsible for storing in small spaces—and the swivel casters make it completely portable so that your plants may follow the sun. (Pots not included.)

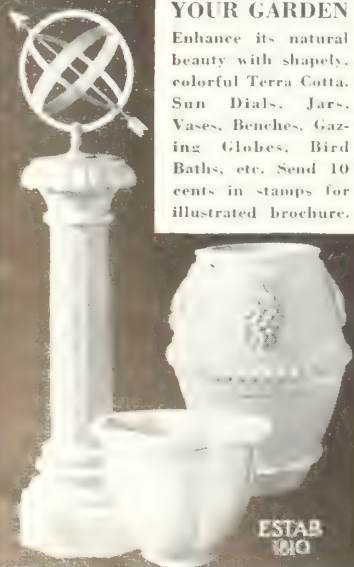
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## Choice Garden Ornaments

### Dancing Girl

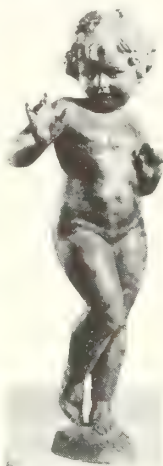
Gracefully modeled figure of dancing girl, delicately poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

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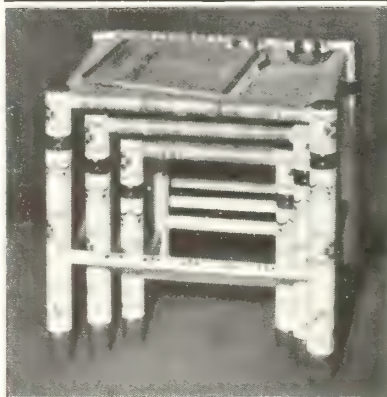
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designed expressly for those precious little flowers so often passed by for want of suitable containers.

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TO  
**MENTONE STUDIO**  
FORT PAYNE ALABAMA



# SHOPPING

This inlaid muffin stand with its cozy shelves on which you can place tea cakes, potted plants or colorful ornaments is all hand-made of solid mahogany. It stands 35" high and the lower shelf is a full 12" in diameter. The one pictured is \$20. Without satinwood inlay, it is priced at \$18. Biggs Antique Company, Richmond, Virginia



Two weighty sterling pieces in popular pierced designs. One, a sandwich tray, has a rose motif in the border. Beside it stands a bowl with a leaf design above the pierced band. Each is about 9" in diameter and sells for the convenient gift price of \$10. You can order them from S. Kind & Son, Chestnut Street at Broad, Philadelphia, Pa.



HERE is a comfortable side chair made of Tahiti rattan with an unusual wing back seldom seen in this material. The seat is 18½" from the floor; the back, 34". The resilient woven cane has a cushion seat covered with waterproof sailcloth in sea green. Available for \$15 from Grand Central Wicker, 217 East 42nd Street, New York City, N. Y.



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Here is a tiny salt and pepper, 1½" high, that gives a spot of gleaming gold to your table. The metal, Dirilyte, combines with any appointments and can be had in a large selection of hollow ware and two complete patterns of flatware. The salt and peppers pictured here are \$1.75 a pair. Carole Stupell, 507 Madison Avenue, New York City

FINE Minton china comes to celebrate the royal visit. A vase, 8" high, and a beaker, 4½" high, have painted miniatures of the King and Queen on one side, the American eagle in color on the reverse side. Both have encrusted gold bands on the inner rims. The vase is \$30 and the beaker \$15 at Plummer, Ltd., 7 East 35th Street, New York City

A SERVING cart that is heavy enough to roll steadily and modern enough to be exciting is an addition to any terrace. This distinctly modern one has a brass metal finish, maple trays, and metal divisions to hold bottles upright. It is 31" high, 18" wide and 33" long. Complete, it costs \$37.50 at Modernage, 162 East 33rd Street, N. Y. C.

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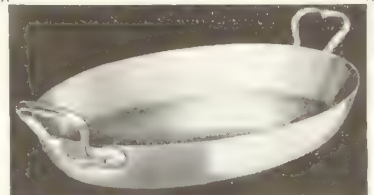
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# THE DOG MART OF

## Visit New England's Kennels

New England may be but a patch of America, but its six states contain within their borders the runs, yards and buildings of a large percentage of the country's leading kennels of pure-bred dogs.

If one "pin-points" New England's map, the area from the southern tip where New York first merges to meet Connecticut and on up to the Canadian border, is dotted with reputable kennels breeding, raising and selling practically all of the many varieties of dogs. To the visitor who combines vacationing with searching for the right puppy, it may be just a left turn on a well-travelled roadway to the kennels with the much-wanted dog.

But whether one buys at home or in New England, the prevalence of established kennels—known for their soundness and reliability—make buying from pet-shops and roadside stands highly undesirable. The man, who markets puppies at a stand beside a highway, is there solely for profit. He gives little thought to you or to the dogs sold tourists, and it may be eggs or flowers in place of puppies next year.

In selecting a dog at a reliable kennel, on the other hand, you have an opportunity to see your puppy in its home environment and to note how correctly it has been raised. In many instances, dogs of two and three generations will be in their runs, and you can get a very clear picture of the eventual type and character of your puppy. This reassurance is worth many times the initial effort.

HOUSE & GARDEN carries in its Dog Mart pages the announcements of some of New England's finest kennels. They extend an invitation to you to visit their kennels while in Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire and Vermont this Summer.

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Attractive, well bred  
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available.

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For sale American bred  
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English and American Ch.  
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# HOUSE & GARDEN

## A Dog's Proper Care and Conditioning

The man who owns a dog has his own magic formula for keeping his pet in topnotch condition, and his neighbor may have still better ideas on the subject. Regardless of individual theories, however, it still remains that proper sleeping quarters, systematic exercise, regular grooming and the right, well-proportioned diet are all necessary to make our dogs both companionable and healthy.

Clear, bright eyes and an elasticity and springiness of gait are important indications of good physical make-up, and there is nothing that characterizes health and accentuates beauty as does the good coat—no matter what the breed. Good conditioning involves the close observance of all the problems connected with the general care of the dog. Ordinarily the coat of a dog that is overfed, infested with worms and not properly exercised will show the neglect and carelessness of its owner. The dog's coat is just that kind of barometer.

Again, opinions crop up when it comes to the question of washing. While an occasional bath is absolutely necessary, too frequent washings have a tendency to remove the lustre and sheen from the coat. In bathing, however, it is well to observe a few important rules. Under no circumstances should the very young puppy be bathed. The dog should not be washed immediately after feeding. It is better to let two hours, at least, elapse, and the washing should be done in a warm room free from drafts. Select a soap or liquid shampoo that gives a lasting lather; is incapable of harming the hair and skin but powerful enough to absorb grease and remove dirt. It should have destructive properties for killing fleas, lice and their eggs. Avoid combing the hair when wet. A turkish towel is a better dryer, and will not

(Continued on page 14)



The Apollo of dogs, the Great Dane combines dignity, strength and elegance with great size and a powerful, well-formed body. Here is the white and black Harlequin Great Dane. Courtesy B. H. Wilson

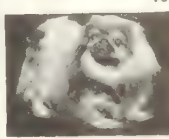
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Exquisite miniature and  
sable face, show win-  
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Age \$12.00. Spruce  
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Dalmatians  
and  
Chows

**TALLY HO KENNELS, Reg.**  
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The breed combining "big  
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steady, with a good temper  
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is a good family dog and  
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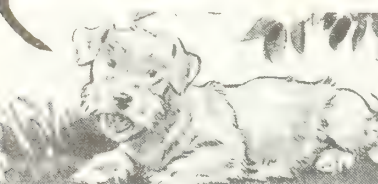
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They clipped me once, just once. Was that a treat — for the flies and fleas! Then the Boss read Albert Payson Terhune's great article in the new Sergeant's DOG BOOK, and — boy! — my nudist days are over for good!




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# Now You Can WORM YOUR DOG as Successfully as an Expert For Only 50¢

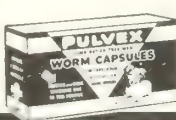
WITH Pulvex (Combination Treatment) Worm Capsules, you can free your dog of Tape, Round (Ascarid) and Hook Worms . . . or any combination of the three! Dogs frequently have more than one kind of worm at the same time.



No previous worming knowledge or experience needed. Each package of Pulvex Combination Treatment Worm Capsules contains two types of capsules which, given a few days apart, positively expel any one or all of these three kinds of worms. Two types of capsules are included in the package because—

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Worming your dog at home spares him the ordeal of strange handling, strange surroundings—and saves you 50% to 80%. Demand Pulvex (Combination Treatment) Worm Capsules—the only treatment in one package that expels Tape, Round (Ascarid) and Hook Worms. Packaged two ways: for dogs and puppies 10 pounds or more; for puppies and dogs 10 pounds or less. Either package, 50c. Double size packages, 75c. At pet, drug and dept. stores.



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**Dogs catch cold, too!**



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• Dogs catch cold just as humans do—and the symptoms are the same: sneezing, sniffing, coughing. Good nourishing food will help protect your dog. Include Red Heart Dog Biscuits in his daily diet. They're abundant in essential minerals and vitamins—and they help safeguard your dog's teeth by providing needed gnawing exercise. Three flavors in each package: beef, fish, cheese. Free booklet! *Dogs, Their Care and Feeding*. Write today. John Morrell & Co., Dept. 186, Ottumwa, Iowa.

**RED HEART**  
DOG BISCUITS



# THE DOG MART OF

(Continued from page 13) remove any portion of the coat. In the place of frequent washing substitute daily grooming with a stiff brush and, in the case of the profusely-coated breeds, a suitable comb. This will both cleanse the hair and skin and promote the all-round health of the coat. There are many varieties of combs and brushes. The ones used are dependent on the length and texture of the coat, and with a little forethought it is easy to acquire the ones that will best suit your individual needs.

Specifically, the comb aids in the removal of fleas and the separation of the hair strands, while the brush gives to the coat a live, glistening appearance. When used correctly, they not only promote the growth of hair but tend to make the dog happy and comfortable. It is well to set aside a certain hour of the day for grooming and, again, it should not conflict with feeding time. Nails should be clipped periodically whenever the occasion warrants. And under the heading of grooming must be listed the examination and careful cleansing of both ears and teeth.

Probably the best insurance against fleas is the daily application of a flea powder to the dog's coat and a scrupulous attention to his sleeping quarters. It will be found that most of the anti-flea products on the market are effective remedies for ridding the dog of fleas and for effectively controlling their spread. Cedar shavings and cedar bedding will also do much to discourage fleas and other vermin.

Fortunately for dogs, clipping during the warm weather is not as prevalent as it was in former times. Instead of giving the dog ease during the hot months, clipping merely increases his discomfort. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should



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# HOUSE & GARDEN

come out at the proper time of the year but, assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it will be there. If the coat is clipped close to the hide in the Spring, the dog lacks proper covering at a time when it is needed most. Clipping also destroys the coat for a long time, whereas a coat that is plucked or stripped will grow and afford protection to the dog under all conditions.

There is, however, a vast difference between clipping and plucking, trimming and stripping as applied to the grooming of a dog's coat. When the coat of a dog is plucked, all dead hair is removed and sufficient coat is left on the body to protect it from the elements, giving the dog the appearance of having been well-groomed. In the case of clipping, every particle of hair is removed from the body by means of a pair of hair clippers and the practice is to be condemned.

Because of his constitutional make-up the dog suffers from heat; and violent exercise, especially in the middle of the day, is to be discouraged during the Summer months. By the same token, the dog should not be permitted to sleep or stay for too long a time in the sun during the particularly warm weather.

Dogs should not be permitted to roam or stray at will. Besides proving an annoyance to neighbors, there is nothing beneficial to you or your dog in this practice. As a matter of fact, laws in many communities prohibit this. It is far better to provide the dog with a large, well-fenced run in which he can exercise and which, at the same time, readily solves the problem of straying.



The question here seems to be "Who's guarding who?" Little Alice Hague sits on the bench at the recent Chicago Show with the Boxer, Lisl von der Blumenau, from the Tulgey Wood Kennels of E. O. Freund



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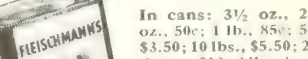
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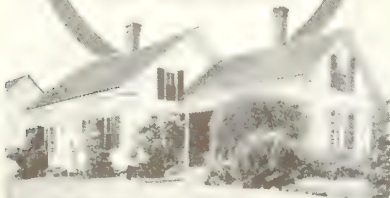
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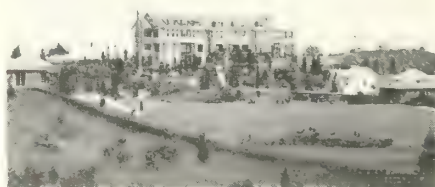


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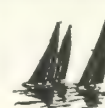
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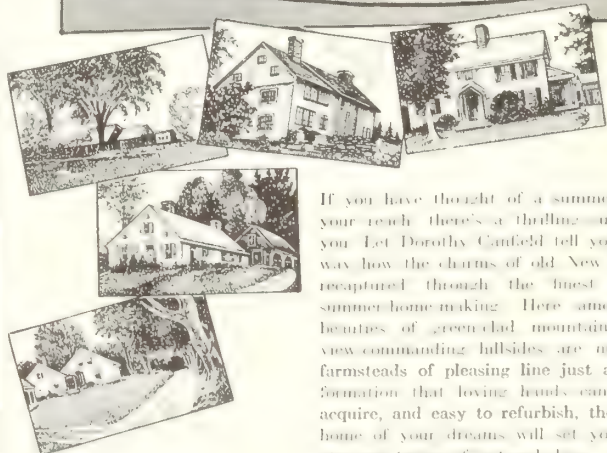
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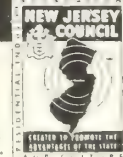
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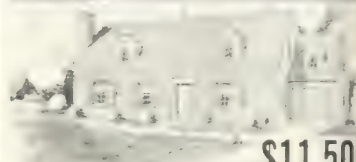
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# HOUSE & GARDEN

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The cover, which was painted by Louis Bouché, shows the exhibit sponsored by New England at the New York World's Fair.

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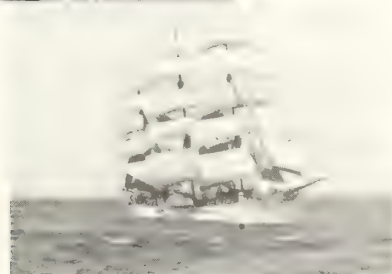
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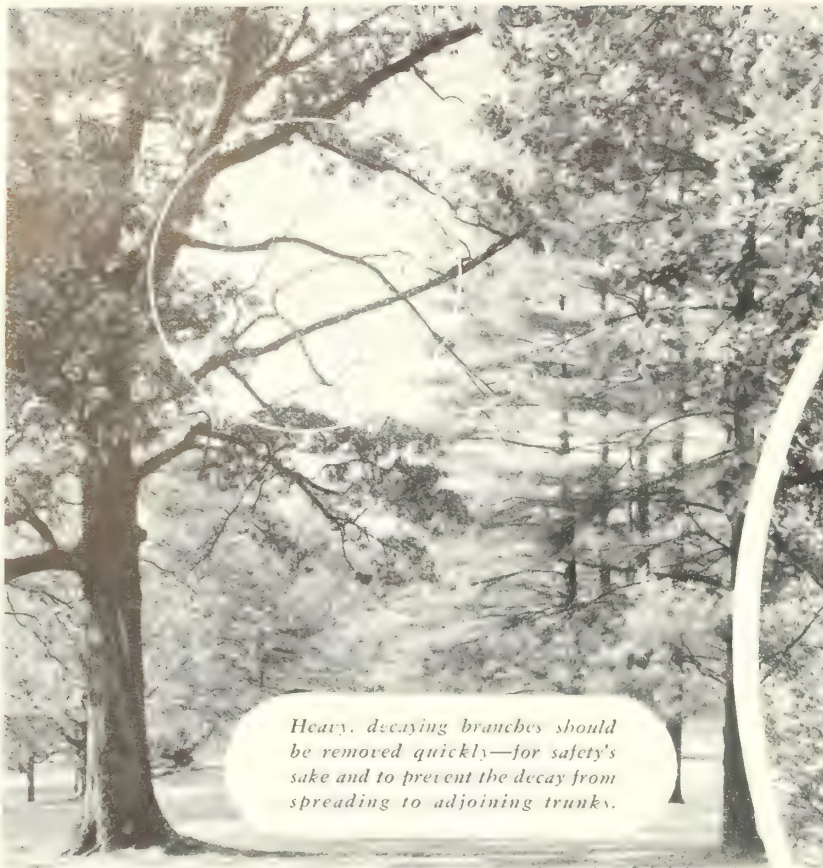


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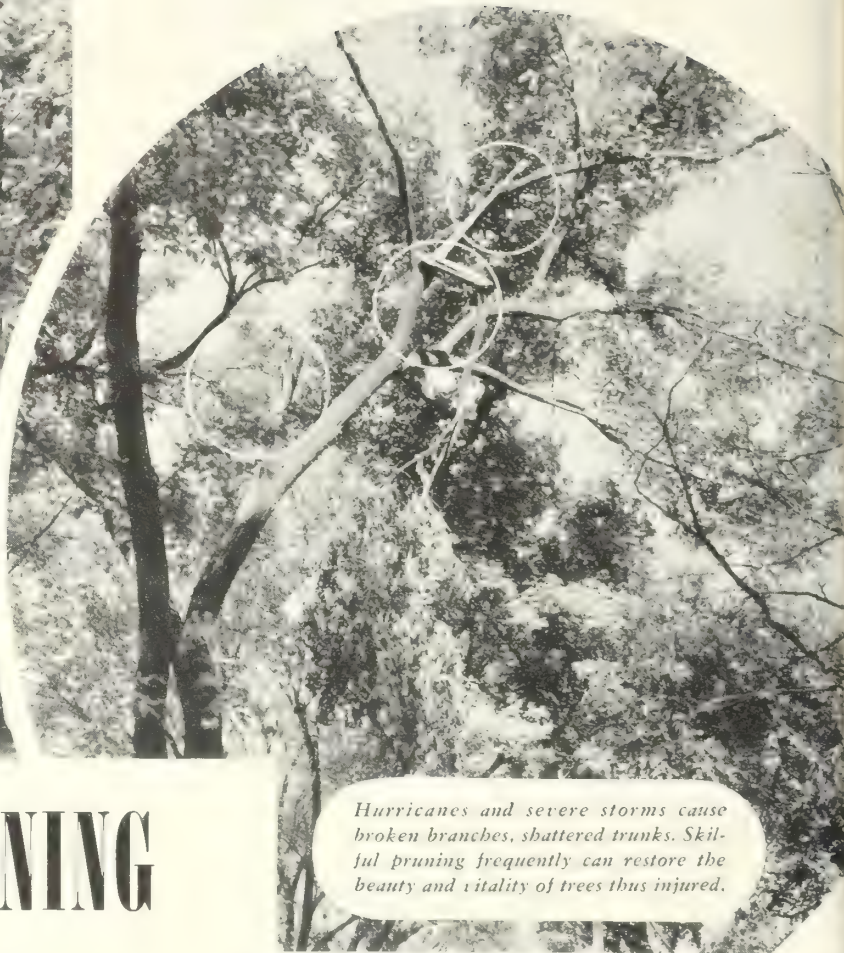


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*Heavy, decaying branches should be removed quickly—for safety's sake and to prevent the decay from spreading to adjoining trunks.*



*Hurricanes and severe storms cause broken branches, shattered trunks. Skillful pruning frequently can restore the beauty and vitality of trees thus injured.*

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# The Bulletin Board

**Not Shown.** In the succeeding pages you will see a hundred or so pictures illustrating various phases of the past of New England. And yet there are dozens of others that are not shown, nor could they ever be set down in photography or by drawing except in symbols. We cannot show the fine self-respect, the courageous questing spirit that impelled these New Englanders to take their families, their goods, their culture, their architecture into the wilderness. The long trail of New England culture stretches down the Ohio Valley and fans out to all parts of the West and Northwest.

**Thrift.** There's the admirable habit of thrift. We symbolize it on this page by amusing banks, from the collection of the First National Bank of Boston, with which New England children were taught to save their pennies, with the solemn assurance that if they looked after the pence, the pounds would take care of themselves. With such banks saving was made a game. Yankee ingenuity glorified a habit that might seem penny-pinching into an amusing bit of play. Moreover these banks were so ingeniously constructed that you couldn't take the money out, once it was inside, except by force. Thereby was laid the foundation of that belief, held by strict New Englanders, that once you deposited money in savings banks, it was immoral to withdraw it!

**Stone Walls.** In building the stone walls of Rhode Island, local Indians were often employed and gained quite a reputation for their skill. Either a great many Indians worked on them or else the work never ceased. When a representative of Little Compton boasted that the walls in his neighborhood, laid end to end, would reach to Boston, his fellow legislators twitted him. He returned home and, after calculation, was able to prove that not only would they reach to Boston, but would run all the way both sides of the road.

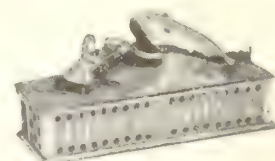
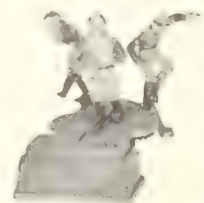
**Early Restrictions.** We like to think that among the many benefits bestowed by our generation are zoning and real estate

restrictions. Mark, then, that in 1671, when Waterbury, Conn., was founded, the town fathers ruled: "Every person that takes up an allotment shall, within four years after the date thereof, build a good and fashionable dwelling house." Now just what did they mean by "fashionable"? Some of those early New England houses are shown on the succeeding pages.

**Cost of Courting.** June being the proverbial season for brides, we wonder just how the modern New England miss and her best beau would take to the regulations imposed on their great-great-great grandfathers and grandmothers. There was John Lorin of Boston, for instance, who in 1676 was fined £5 "on his own confession of making love to Mary Willis without her parents' consent and after being forewarned by them." On the other hand, if the parents proved obdurate, the lover could bring them into court and force them to let love take its course or give their reasons why.

**Breakfast Diet.** The rest of the world may smile at the breakfast régime still followed in some New England households: the worship of the sacred cod, the monumental assault on the digestive organs made by crullers and pie. Somehow, for many generations, New England has survived this diet. It is well, however, that they gave up beer for breakfast. Back in the Eighteenth Century some housewives served hot beer at breakfast: they simmered beer in a brass kettle, crumbling in crusts of brown bread sweetened with molasses. This was known as "Whistle-belly Vengeance".

**Black Sabbaths.** On these pages will be found churches, for the church was the pulsating heart of the New England villages and these buildings, many of them gems of architecture, still stand as symbols of an abiding faith in the guiding wisdom and justice of the Almighty. Some would say they stand as relics of Black Sabbaths, when the population endured endless sermons and laughter was suppressed and children forced to recite texts.



As mentioned in the accompanying notes, these amusing old coin banks are symbols of two worthy New England traits: Yankee thrift and ingenuity. We selected these from the interesting collection assembled by the First National Bank of Boston







FROM THE COLLECTION OF ROBERT P. DODGE AND MRS. MARY DODGE

*The Village of Stowe, Vermont, by Saint-Saëns*



# NEW ENGLAND

*We devote the First Section of this issue to the houses and gardens  
of the six Northeastern states*

IN two previous issues, in November 1937 and in March 1939, we presented the architecture and decoration of two important sources of Southern Colonial design: Williamsburg, Va., and Charleston, S. C. We come now to the contribution made to our national culture by the six states of New England, a region which was very different in its geographical and historical origins.

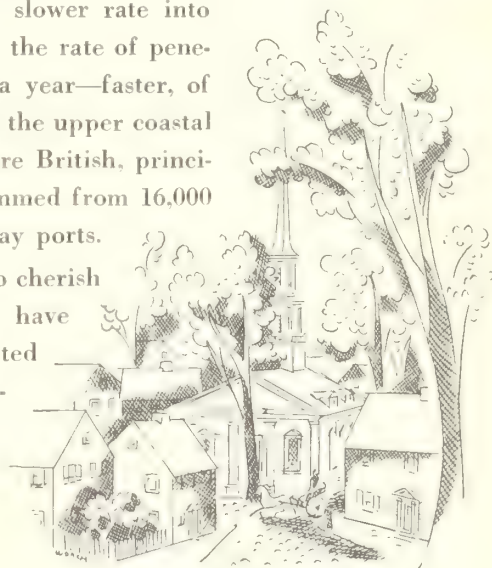
Virginia and South Carolina consist largely of fertile plains coursed by slow, winding rivers. It was on such terrain that the early Southern settlers spread their lordly plantations, widely separated from each other and from such urban centers as existed. The New Englanders, on the other hand, unified by religious principles and lacking the means or the fertile soil of their Southern contemporaries, gathered in towns on the seacoast or around the mills that dotted the course of their swift, but navigable, rivers.

Theirs was a civilization based on community life. Their commons, their meeting houses, their inns and posthouses, gave them a distinctive unity of thought and action. Here the first bright flame of the Revolution was kindled. And the New Englanders' struggle to wring a living from the rocky soil or from the rough waters of the Grand Banks—and to preserve their gains through the rigorous Winters—made them a self-reliant, thrifty people.

The early New England architecture and decoration, in their directness of line and parsimony of ornament, reflect the spirit of these people. In their proportions, too, the houses were more modest than those of the early settlers of the South. Later, as in the homes of Gov. Gore (page 50) and John Brown (page 43) the accumulated wealth of the New Englanders and the progress away from Puritanism permitted houses to be built on a truly lavish scale.

All early settlements were made along the coast, or upon the larger river banks. Roads were slow in building and in use. Continental ideas and styles, imported into the seacoast towns by ship captains, after two or three months' voyage from London or France, continued to be transmitted at a somewhat slower rate into the hinterlands back from the coast. It has been estimated that the rate of penetration of such ideas was approximately three or four miles a year—faster, of course, along a river or a highroad. Most of the settlements along the upper coastal region, from about New Haven to the French Canadian line, were British, principally from England's southern and eastern counties, and they stemmed from 16,000 colonists who reached this country through the Massachusetts Bay ports.

Today, the slogan of New England is "Age with Progress." To cherish their precious heritage and encourage progress the six states have established the New England Council. HOUSE & GARDEN is indebted to the New England Council for much able assistance in the preparation of the material which we have selected for this issue.





# SYNOPSIS

*Being an outline of the development of architecture and decoration in New England from 1620 to 1850. It is divided, for your convenient remembrance, into six periods.*



## Provincial

THE houses have steep pitched roofs with heavy overhangs. The small casement windows have leaded panes of diamond shape. A very large central chimney serves the wide, deep fireplaces. Natural woods, plain and unpainted, are used on the exterior and also on the interior (in the form of feather-edge boarding).

The stairs, very narrow and with high risers, are either twisting or in three short runs; at first they have no balusters. Furniture: chests, trestle tables, stools and upright chairs, all of natural finish oak or pine. The owners wore simple clothes of neutral spun wool, cotton, or linen.



## Early Colonial

ROOFS are of flatter pitch and overhangs smaller (with hewn overhangs on two-story posts). The long rear lean-to, which produced the "salt-box" form, is common. There is increased use of gambrel roofs and molded cornices. Double-hung sliding sash makes its appearance in narrow windows with small panes. Staircases are less steep with longer runs and heavy balusters. Two smaller chimneys begin to supplant the large central one.

The woodwork has heavy raised panels. During the first half of this period paint is beginning to be used, at first only in the darker shades; later interiors are more richly colored. Fireplaces are smaller, except in the kitchen. Plaster is used first on the ceilings and later on the walls. Furniture: increased use of maple, also English walnut and simple mahogany pieces. The owners wore brighter materials, many of them imported from England.



## Late Colonial

GAMBREL roofs continue in favor, though there is increased use of the hip roof, with a cornice carried round all four sides of the house. Four-chimney houses make their appearance. Windows are wider, with larger panes and narrower muntins. The more pretentious homes have large central halls. The stairs have shallower steps and often mount almost to second floor level in a single run.

Panels are taller and narrower, except for a wide horizontal panel above the fireplace. Lighter colors, and sometimes even white, are used on walls and woodwork. Furniture: increased use of mahogany and cherry; more imported pieces. Tables and chairs are more comfortable and more elaborately decorated. The owners wore richer costumes, many of silk and satin, and the gentry wore wigs.





## Late Georgian

THE exterior of the house remains fundamentally unchanged, but all the details are more delicate and refined than in the preceding period. The house no longer inevitably faces south, nor does it always present its broad front to the street. The end gable (especially when fronting on the street) becomes an important part of the exterior design. Chimneys are smaller and less regularly placed. Entrance doorways with elaborate fanlights and sidelights make their appearance.

The central hall is long and spacious. The stairway is usually lighter in design with plain inch-square balusters, and small newel and landing posts. The stairs now sometimes rise all the way to the second story in a single run. All moldings are much lighter and finer in design. The low dado and the wide panel above the fireplace are both disappearing.

Plaster walls display wallpaper, and white paint is being used extensively both within and without the house. Fireplace openings are much smaller and often have tile facings. Furniture: more delicate in design, with mahogany the material in greatest favor. Some pieces are made here, others imported. The Adam brothers and French cabinet makers influence American craftsmen.



## Greek Revival

THE Greek War of Independence, in 1821, gave great impetus to the archaeological researches of Thomas Jefferson and others; and the kinship of our young nation with that of Greece resulted in the style known as the Greek Revival.

The end gable, turned to face the street, is developed into an elaborate feature with two-story Greek columns topped by a pediment. The roof pitch flattens out to conform to this new gable end pediment. All details such as cornices and moldings are very much heavier and more solid than in the preceding period.

All the Greek Revival interiors have tall doors and windows, high ceilings. Walnut is used for the doors and trim, also for most of the furniture. Marble mantels, introduced in the preceding period, now come to full popularity. They are heavier and more clumsy in design, made of local materials by local craftsmen. Wall coverings, whether paneling or wallpaper, become noticeably larger and heavier in pattern.

Now taste begins to deteriorate, styles begin to sweep in and out of fashion. Any logical development becomes inconceivable, and it would be an impossible task to attempt a charting of these various imported styles.



## Early Georgian

CONTINUED development of the new elements in plan and construction details which first made their appearance in the preceding period. Entrance doorways take on small columned porches and "stoops". Cornices become heavier in design and the prevalent elaboration spreads to all types of turned posts and balusters. Lighter colors are used in the paintwork. There is less paneling on the interior, and the fireplaces are flanked by pilasters or columns. Both furniture and clothing are of richer materials.



# The Country Store

*A New England institution*

Salt Pork and Powder, Shot and Flints  
 Cheese, Sugar, Rum and Peppermints  
 Old Holland Gin and Gingerbread  
 Brandy and Wines, all sorts of Thread  
 Segars I keep, sometimes on bunch;  
 Materials all for making Punch  
 Biscuits and Butter, Eggs and Fishes  
 Molasses, Beer and Earthen Dishes  
 Books on such subjects as you'll find  
 A proper food to feast the mind  
 Shells, Chocolate, Stetson's Hoes  
 As good as can be (I suppose)  
 Knives, Forks, Spoons, Pitchers, Platters  
 A gun with shot wild Geese bespatters  
 Shirts, Frocks, Shoes, Mittens, also Hose  
 And many other kinds of Clothes  
 Shears, Scissors, Awls, Wire, Bonnet Paper  
 Old Violin and Cat Gut Scraper  
 Shagbarks and Almonds, Wooden Boxes  
 Steel traps (not stout enough for Foxes  
 But excellent for holding Rats  
 When they elude the Paws of Cats)  
 Narcotics, Stimulants and Pungents  
 With half a dozen kind of Unguents  
 Lee's, Anderson's and Dexter Pills  
 Which cure at least a hundred ills  
 Perfume most grateful to the Nose  
 When mixed with Snuff or drop'd on clothes  
 I've many things I shall not mention  
 To sell them cheap is my intention.  
 Lay out a dollar when you come  
 And you shall have a glass of Rum  
 N.B. Since man to man is so unjust  
 'Tis hard to say whom I can trust  
 I've trusted many to my sorrow  
 Pay me today, I'll trust tomorrow

*From Samuel Temple's "Advertisement Extra"  
 in the Norfolk Repository, Dedham, Mass., 1805.  
 Besides keeping a general store much like this  
 one, he was the author of "Temple's Arithmetic".*



NAME YOUR PAIN—HERE'S THE CURE



SLIPPERY ELM, HOREHOUND OR ROCK CANDY—ALL FOR A PENNY



SHIRTS, SUGAR AND SLEIGHBELLS—ALL HERE IF YOU CAN FIND THEM





This is the country store. Here cracker-barrel philosophers pondered checker strategy—in a well-aged atmosphere of kerosene, calico, chicken feed and last Winter's galoshes. Here, as a barefoot child, penny in hot fist, you had your heavenly-sweet choice of jawbreakers, spruce gum or "lickerish" shoestrings. Still have, for in Northampton, Mass., at Wiggins' Old Tavern, is the store pictured here

*General merchandise, wisdom and wit*



# The Connecticut River

*A four hundred mile cross-section of New England,  
her country, her people, and her industries*



Farming in the fertile valley yields tobacco, onions and a variety of other crops. Here, early Spring plowing begins under a pale blue April sky



The Connecticut River, a bare four hundred miles in length, is yet a vivid focus for the New England scene. From the book "Life Along the Connecticut River" (Stephen Daye Press) we chose these pictures by L. Brown, R. Day, C. Luce, N. Green, R. D. and M. E. Snively. Above, the Valley, and the print of a dinosaur, made there 160 million years ago!



1. From its source in New Hampshire forests. 2. Under a Vermont covered bridge. Opposite page: 3. Past Massachusetts tobacco fields. 4. Out to sea at Saybrook, Conn.

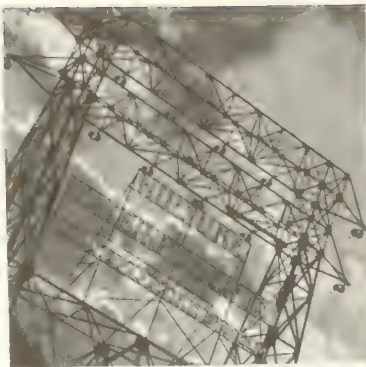




Butternuts for maple candy require a lot of real New England patience



Silver craftsmanship, New England pride since Colonial days, at Lunt Silversmiths



Power, harnessed at many a dam, supplies electricity to serve both men and machines



Cheese-making was revived to utilize the surplus of the milk which is one of the Connecticut Valley's valuable products



Famous Vermont maple sugar and syrup are sweet fruit of the earliest Spring days. Snow still lies deep, but the sap flows fast



Barns—old or new, plain or fancy—shelter abundant stock and contribute much to the beauty of the Connecticut Valley scene



Tobacco, temperamental crop calling for patient, skilled hands, finds willing workers in the valley's many Polish farmers



# New England decoration

## *The development of interior design, 1620-1850*

*By Susan Higginson Nash*

EARLY New England houses reflect the rugged and austere character of the sea captains and merchants who built them. That same character informs all the fine old homes visitors admire, whether they travel from Portland, Me., to Newport, R. I., or linger in a Vermont hamlet, or pause to explore a Massachusetts seaport village and enjoy the architecture and furnishings of a region famous for variety of design, soundness of construction and quaint, enduring charm.

The earliest houses were simply decorated in the extreme. They did not boast even a paneled fireplace end to their rooms; nor did they display any other form of decorative treatment except possibly a simple bolelection molding around the brick fireplace opening. For the first sixty or eighty years wood was the accepted finish of all house interiors, for walls, floors and ceiling. At first the inside of the outer wall boarding was exposed, with the wall frame, on the room interior. The inner partitions and fireplace wall were formed of a single thickness of feather-edged boards, exposed upon both sides. The ceiling was the under side of the floor boards above, and the exposed floor beams became a decorative feature in the ceiling of the room below.

Plaster was first used over outer walls and to cover the ceiling beams, probably from some time about 1700 onward; but wood-work, for one or more of the finished room wall surfaces, plain and unpainted or paneled, continued in use for many years after that date, and hardly had passed entirely from favor even when the 19th Century made its formal and somewhat stiff entrance.

There are legends of early pigmenting of the wooden finish by a home-made mixture of "clay and skim milk", in which the predominating color, of course, was supplied by the color of the clay in that locality. Paint came into use probably to meet that restless urge for "something different" that is so frequently expressed by the housekeeper's side of the family. Possibly—even in those early days—after the first inhibitions of the Puritan dislike for surface adornment had worn thin, some variant of the need for "keeping up with the Cabots" may have developed! But even this experiment could hardly have been much earlier than 1735 or 1740 in date.

Furniture was not extensive or elaborate in late 17th and early 18th Century houses. Only the bare necessities were to be found in the homes of the first settlers who had come to America. Chests plain, paneled or occasionally carved and painted; turned tables, ladder-back chairs and turned chairs; beds with feather mattresses; a carpet for the bed and table—these comprised the household goods of the average citizen.

Luxury in both furniture and backgrounds was, however, not long in developing. As early as 1750 or 1770, painting over the more elaborately molded finish of the classical Georgian house became the fashion. It must have been at about that time, too, that the trend toward lighter colorings came into vogue, with creams, soft grays and colder whites predominating.

The paper covering of plaster walls began with the importation from England of rather large hand-painted watercolor sheets of paper, like those in the Jeremiah Lee mansion at Marblehead, Mass. (page 42), about 1768 or 1770. These were followed some years later by French scenery panels, at first made and printed on small squares of paper and then on paper rolls with a more conventional repeat-match pattern. It is interesting to note that the same scenic paper was used upon the walls of houses widely scattered throughout New England. For instance, in Berkshire County, in a charming brick dwelling, the adventures of Telemachus, in all the brilliant red, blue and green hues of the original French block prints, invite the imagination of the visitor to a journey. The same adventurer may be seen upon his travels in the library of the Carrington House in Providence; or in the parlor of a Newburyport residence; or in the living room of a comfortable dwelling in Marshfield Hills.

By the middle of the 18th Century all manner of dealers in furniture, looking glasses, silver, pewter, pottery, fabrics, clothes, paper hangings, paints and other commodities had settled in the various towns. According to the advertisements, objects locally made or imported were kept in stock for well-to-do purchasers. So it is that we see today the fine square houses of Portsmouth or Salem or

*(Continued on page 66)*

*In our sketchbook*

Twenty watercolor interiors of New England's proud old houses painted from life by advanced students of the N. Y. School of Fine and Applied Art

1. Heart of the Tristram Coffin house in Old Newbury is the "fire room". Its fireplace, used since the 17th Century both for warmth and cooking, includes a vaulted brick oven, and an old roasting spit brought from Europe

2. The wide fireplace in the kitchen of the Jeremiah Lee mansion at Marblehead (other pictures on page 42). The two deep panels above are each cut from a single piece of wood

3. Any clipper ship captain might have owned such a room as this in the Barstow-West house, Salem. The chandelier, originally designed for candles, is still fitted with hurricane globes

4. Pier glass above console in the Pickering-Dodge-Shreve house, Salem. This decorating trick began about 1840

5. Colonel Jeremiah Lee's own sailing ships brought from England the great panels of painted wallpaper which adorn his Marblehead mansion—constructed in 1768 at a cost of £10,000

6. Bedroom in one of the elaborate houses built by Robert Hooper whose princely treatment of his sailors earned him the nickname "King". This Marblehead dwelling dates back to 1745

7. This richly decorated dining room is in the home which that wealthy Boston merchant, Harrison Gray Otis, built on Cambridge Street in 1795. Bulfinch is said to have been the architect





# New England Sketchbook

Four pages in color  
of characteristic interiors



2 BALENZANO



3 GETTING



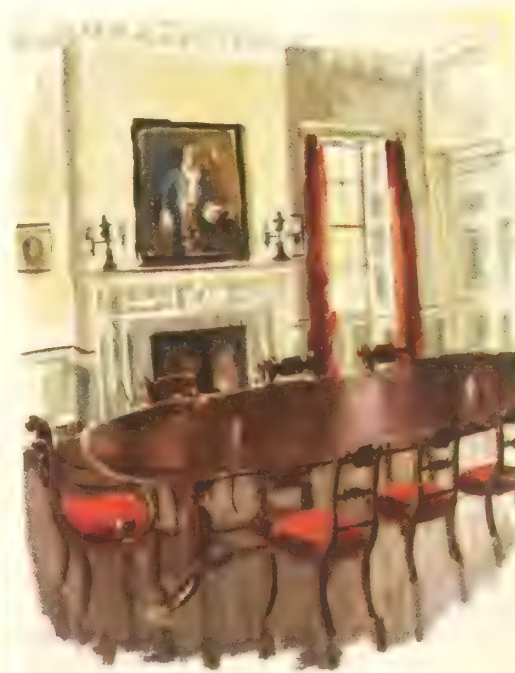
1 BALENZANO



5 LEVIN



6 GETTING



7 GETTING





ABOVE: Crimson hangings and crystal accents gleam richly above old mahogany in the House of the Seven Gables drawing room

BELOW: Characteristic of New England are the deep window seats and the inside shutters of this bedroom in the Pingree house







ABOVE: French bedroom in the Pingree house showing antique Empire couch in rose and blue satin, and pewter candlestand

BELOW: Brilliantly colored papers were often used to brighten dark walls, as in the House of the Seven Gables dining room







1 KETTER



2 FIDIS



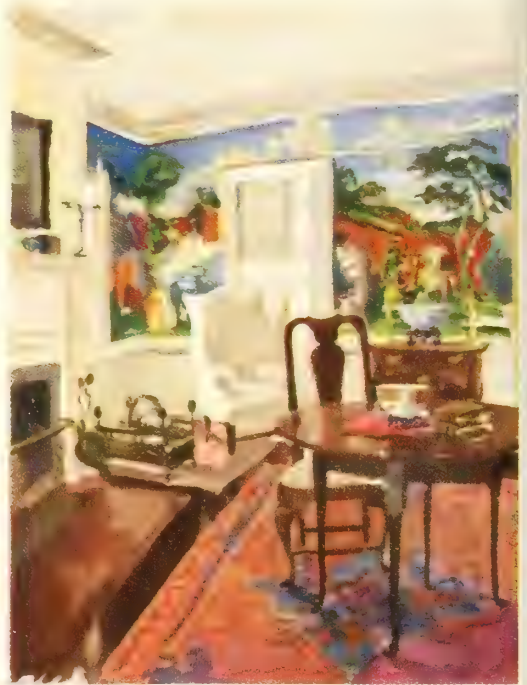
3 CHAMONT



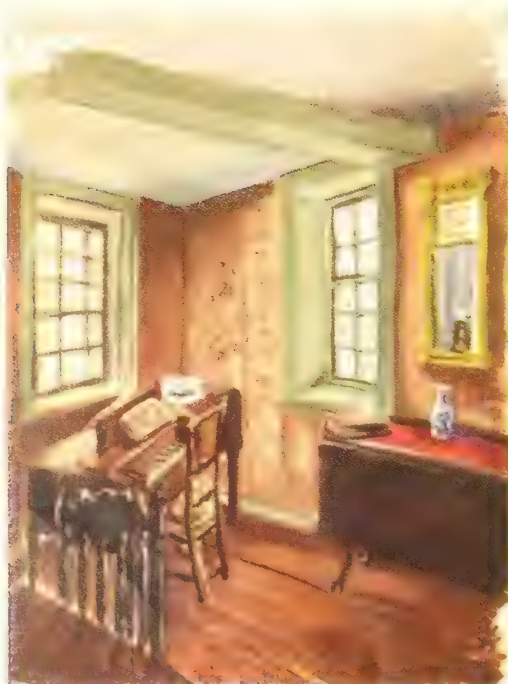
4 MULLER



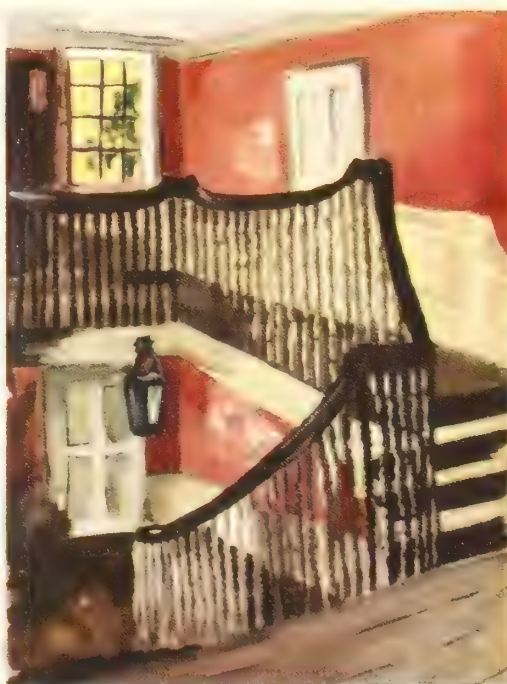
5 HINGENHEDSTAD



6 KETTER



7



8 BALLEVIN



9 MULLER



# Architecture 1620-1750

*The first of two articles by Frank Chouteau Brown  
For a survey of later periods see page 40*

## *In our sketchbook*

**1.** Chippendale motifs distinguish the stairway of the Pingree house in Salem, Mass., designed by the famous wood-carver, Samuel McIntire. The Venetian mirror is one left behind in Boston by a fleeing British soldier

**2.** In the back parlor of the Pingree house is this mantel carved with wheat sheaves, a favorite McIntire motif

**3.** Another of the fine old carved mantels of McIntire's "late" period in the Pingree house, built in 1810

**4.** A portrait of Timothy Fitch, prosperous Colonial merchant, beams down on Sheraton chairs and Duncan Phyfe table in the Pingree dining room

**5.** In Colonial character: the Martha Washington chair, Aubusson type rug, simple candlestand in the front parlor of the Pingree house, now restored and open to the public (exterior, page 47)

**6.** The parlor, Pierce-Knapp-Perry house, Newburyport, Mass., built 1810

**7.** Front room in the Tristram Coffin house showing the heavy "summer beam" which carried the weight of the second story. Banister-back chairs are typical of early period furniture

**8.** The stairway in the "King" Hooper house, Marblehead. The intricately turned balusters are in groups of three, each of the three different in design

**9.** Another view of the Pierce-Knapp-Perry parlor, shown in 6. The old French wallpaper pictures the travels of Antenor. A sliding panel disappears up into the second story, allowing the two parlors to be used as a single room

AFTER the first scramble of merely protecting themselves, their flocks and stores, the English colonists were able to plan dwellings of greater comfort and permanence in their new homeland. They found themselves with a few skilled craftsmen, a scarcity of heavy hardware and nails, and a great variety of timber. Drawing upon their experience with timber construction in Europe, the colonists framed their new houses with oak. The same material was used for doors, window frames and sash. For sawn boarding they often used oak, walnut, chestnut and pine. For "shakes", or long split shingles, they used either hackmatack or hard pine. For split clapboards or "wall-boards" they used first of all oak and later pine, both available on the spot.

At first the walls were "posted" or framed, as for an English half-timber dwelling; but the colonists soon found that this climate was inhospitable to the "wattle and plaster", or clay filling, that had been sufficient in England. Consequently, after solidly framing the house, they began to cover it on the outer face with boarding or clapboards nailed directly upon the upright members, or studs, made weathertight around the plain door and window frames. The result was a structure shaped and proportioned like an English Elizabethan or Tudor timber dwelling. Their oak casement windows were leaded with small "quarrels" of diamond-shaped glass imported from England; or filled with oiled paper or skin and covered with wooden flap shutters of home manufacture. The proportions of the window sash, the alternation of "fixed" or "hung" sections, the occasional use of transoms or fixed, square upper sash upon the south side or ends of the dwelling, all gave to the houses erected in this region for the first seventy-five years after its settlement an appearance very nearly like English cottages.

The important matter of roofing, however, was a different story. Probably after a few years' trial at thatching their roofs, as was done in so many counties in England, the colonists found this method to be unsatisfactory in this climate, and so employed long hand-split wooden shingles. The ridge of the house roof was parallel with the long front side of the house, facing south; and,

as the steep slope extended down from the ridge to the front and back walls, a gable was formed at each end. Many of the earlier houses had these front slopes broken by equally steep-pitched small gables, located above the entrance or over the grouped casement windows, after Tudor fashion, to shed the roof water to either side.

Sometimes the original small "one-room" house had the large end chimney that was usual in early buildings, with a flat stone hearth of field stone. A little later it was built of clay bricks, made and burned on or near the house site. Before bricks were available the upper portion, carrying the smoke flue above the roof of the house, was usually made of wooden "withes", thickly daubed or plastered with clay. Because of the danger from fire, this flue was usually carried up outside of and clear from the wooden house wall, and the daubing was frequently freshened and replaced.

The easiest and cheapest way of enlarging a small "one-room" house, whether of one or two stories' height, was to extend its length by building another room on at the other side of the end chimney and entrance (see page 61). In this case the chimney and staircase would serve both east and west rooms on both floors.

Another method was to enlarge the first floor area by adding a "lean-to" section at the rear. In this case the roof slope would be continued down to a low rear eaves level over the new section. This type of rear "lean-to" produced the kind of house known in Connecticut as "salt-box". The central portion of the new space on the first floor made a new kitchen, with its large fireplace and flue built up against the back of the old chimney; while the two ends could be used as small bedrooms, heated from the warm kitchen in between. The large central chimney, coming through the house ridge near the center of its length, was a characteristic that always denoted the dwelling erected in the period from 1630 to 1750.

The wall "overhang" of the upper story or gable, projecting out beyond the face of the wall below, was also borrowed from Tudor precedent; and was at first employed principally on (Continued on page 64)



*English colonists brought their building traditions to New England.*

1. The Pioneer Village at Salem, Mass., contains reproductions of the dwellings and household equipment used by the pioneer settlers. Dugouts and bark-covered wigwams gave place to cabins of squared logs with thatched roofs and chimneys of wattle and daub

2. Under the menace of Indian raids the colonists in border settlements usually grouped their homes closely within a stockade. In the centre of the group was a heavily built garrison house to which they would all retire in case of attack. This one, in Scotland, near York, Maine, was built by Micum McIntire c. 1650

3. The Whitman house in Farmington, Conn., built c. 1660, is a typical "salt-box" with framed overhangs copied from English half-timber construction. For the evolution of the "salt-box" form turn to page 64

4. The Old Ironworks House at Saugus, Mass., was built in 1643 by Farmer Thomas Dexter, who is said to have been so distrustful of the New World that he brought with him from England the great oak beams which frame this house. The early settlers reproduced the type of house which they had left behind in England

5. The Paul Revere house in Boston, with its second story overhang and small diamond-pane casements, is a typical 17th Century town house. Through many years its four rooms and attic served as Revere's home



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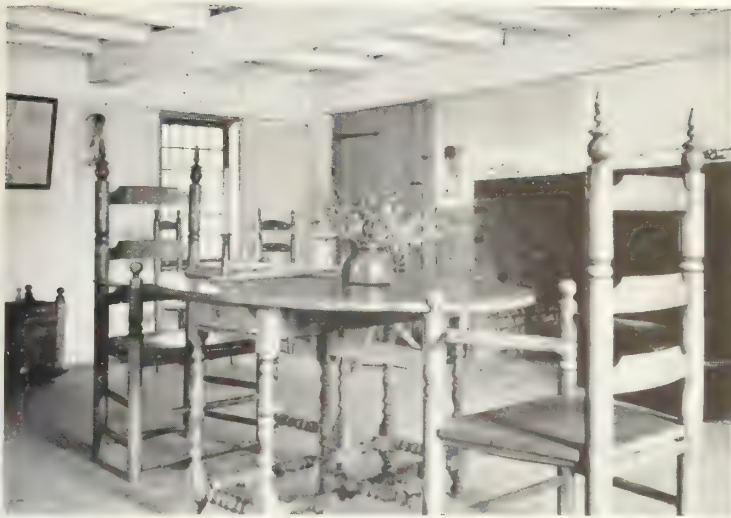


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**1.** The John Ward house at Salem, Mass., built in 1684, has been furnished as it might have been when new. A well-stocked pewter dresser, wooden platters and heavy earthenware jugs, and those primitive stools—all are typical household furnishings of this period

**2.** The parlor of the Parson Capen house at Topsfield, Mass., built in 1683, was probably reserved for the entertainment of special guests. The high-backed Carver armchairs, the English turning on the table legs, and the pewter candle sconces are 17th Century details

**3.** This may have been originally the upstairs bedroom of the small house built by John Balch at Beverly, Mass., in 1638, which is now incorporated in a more pretentious dwelling. The low wooden beds of that period had the mattress slung on ropes within the frame

**4.** By 1745 more refined paneling had made its appearance in the Short house at Newbury, Mass. The summer beam is cased in and those large panels above the fireplace are already becoming a commonplace. The little china cupboard when new probably had a wooden door

**5.** The William King house at Suffield, Conn., was built c. 1730, though it has been recently restored. The great open hearth, the heavy summer beam, the wide floor boards and the feather-edge paneling (usually of pine or hackmatack) are common to all the early houses

*Furniture in the early houses was simple and sturdy*





JEREMIAH LEE MANSION, MARBLEHEAD, MASS. 1712



MOFFATT-LADD HOUSE, PORTSMOUTH, N. H. 1763



WILLIAM R. LEE HOUSE, MARBLEHEAD, MASS. 1745



ASHLEY HOUSE, ASHLEY FALLS, MASS. 1735



BRYANT-CUSHING HOUSE, NORWELL, MASS. 1698



FARISH HOUSE, COMASSET, MASS.



DANIEL GOULD HOUSE, BOXFORD, MASS.



HOUSE OF SEVEN GABLES, SALEM, MASS.



LAWRENCE HOUSE, MEDFORD, MASS.







*Each of these mellowed Colonial homes is a characteristic type*

**1.** Colonel Isaac Royall, like many another New Englander, derived his wealth from a West Indies plantation. And his magnificent brick-ended house at Medford, Mass., completed in 1750, with its adjacent slave quarters, is said to be a copy of his plantation home. There is handsome paneling throughout the house and—another luxury—a fireplace in every room

**2.** Built in 1719, the Ropes house in Salem, Mass., is typical of the simpler sort of large town house. The careful graduation in the overlap of the clapboards from top to bottom not only gives increased protection against damp and cold at the bottom of the wall, but also gives the house greater apparent height

**3.** The Nichols-Lee house, with a chimney twelve feet wide, is one of the ampler dwellings on "Tory Row" at Cambridge, Mass. The original 1660 house was probably the normal two stories high and one room deep, the third story having been added later

**4.** The Jabez Wilder house is at Hingham, Mass., but its curved bow roof is more typical of Cape Cod, where shipbuilding traditions were carried through into house building. The main house is dated 1690

**5.** The Jacob Caldwell house at Watertown, Mass., built c. 1742, is characteristic of small house design over a long period. Also characteristic is the little jut-by, or Beverly jog, at the left. It gave an other southern window and additional room space

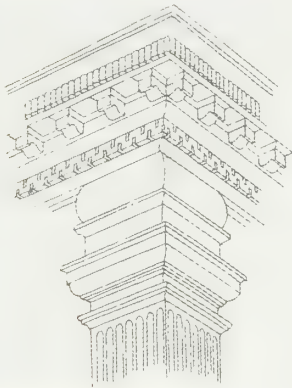
**6.** The Edward Phillip house originally stood in the village of Taunton, Mass. Now, a typical example of the small gambrel-roof cottage, it forms part of the model village of Storrowtown, on the grounds of the Eastern States Exposition at Springfield, Mass.



# Architecture 1750-1850

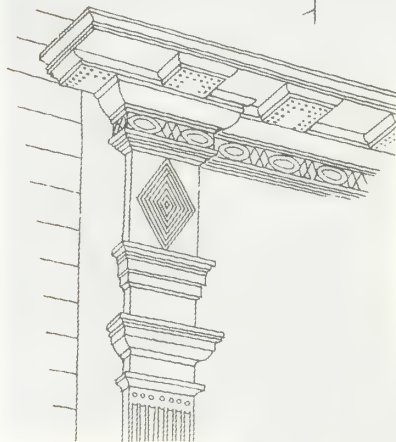
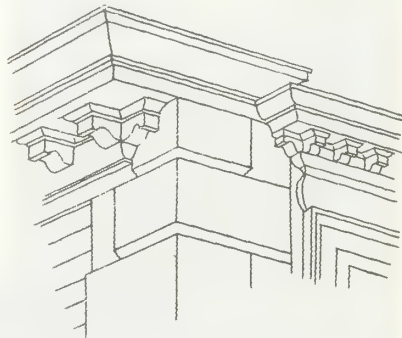
## *Late Colonial, Georgian and Greek Revival. For earlier periods see page 35*

RIGHT: Window heads. Moulton-Tuttle house, Sutton, Mass., and Pitkin house, East Hartford, Conn.



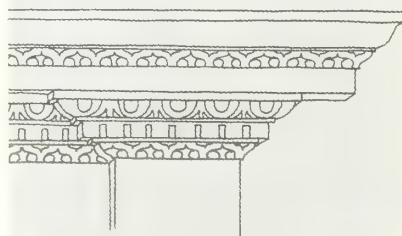
LEFT: Corner pilaster and cornice detail from the Capt. John Clark house in South Canterbury, Conn. c. 1750

RIGHT: Detail of window head and cornice from the Captain Abraham Burbank house, Suffield, Conn. c. 1750



LEFT: Detail of pilaster and cornice from the front entrance of the Barton house, at Croydon, N. H. c. 1790

RIGHT: Overmantel detail found in the drawing room of the Jeremiah Lee mansion, Marblehead, Mass. 1768



BY about 1750, in many localities the appearance of the New England dwelling had entirely changed. The roof slope had been lowered, the windows changed from oak casements, set with small leaded diamonds of glass, to the newer double-hung sliding sash, with 8, 10, 12 or 15 rectangular glass panes about 5"x7" or 6"x8" in size. These were set in heavy painted frames with flat wooden muntins.

The earlier textures of split wall shingles had been exchanged for the smoother horizontal lines of the planed clapboards, which were now made and laid narrower and closer together than previously. The gambrel roof (one of two different slopes, with differently related angles, on each side of the long central ridge) had first come into use about 1660 to 1680, to provide more floor and head room in the smaller one-and-a-half-story cottage. Soon after 1725 this roof began to be used over the large, four-room-square, two-story house plan. So there continued to develop, up to about 1775 (and even later in some sections) a more pretentious, not to say more imposing, aspect of the Georgian style.

By shortly before the Revolution, large square-built houses were being roofed by sloping surfaces on all four sides. A heavy molded cornice was carried around all four walls of the dwelling, making what is known as the "hip" roof. This arrangement was also being used on square houses of three-story height. By 1800 a good many square, three-story dwellings of this kind had been built in the more prosperous cities and towns about the New England countryside. They continued to be in vogue until they were superseded by houses built in the Greek Revival style, about 1815 to 1830.

From the middle of the 18th Century onward, most houses were conforming to what is generally known as the "Late Colonial" or "Early Georgian" style. This was now the expression, in the still dominant wood material of the Colonies, of the forms, outlines and details copied from the houses of the late Renaissance in England. The English houses, however, had usually been built of brick, sometimes of stone, with limestone or marble trim contrasting with their cherry-red brick walls. Some sections of New England, such as Providence, Salem and Portsmouth, and occasionally elsewhere, have preserved examples built in the same material—brick—as was employed in the England of Inigo Jones and Sir Christopher Wren.

In New England, the exposed woodwork of the early houses had not originally been painted, and it is doubtful if paint was used for the exterior preservation of wood before 1725 or 1730. It could not, moreover, have come into general use until much later. It is known, however, that along the seacoast fish oil had occasionally been daubed upon the clapboards and finish of the dwellings, which aided them in weathering to a dark brown or red. It is also evident that



one of the earliest and favorite colors was an "Indian" red (probably developed from an iron oxide or earth ochre), and the exterior molded trim was sometimes picked out with a heavier pigment, in brown or tan paint. With the introduction of the more pretentious "Georgian" style buildings, the need for a uniform covering was evidently felt, and the use of lighter colors, with a base of white lead, came into vogue and has persisted ever since.

During the last half of the 18th Century the characteristics of English Georgian architecture became even more marked. The more important houses were square, with hipped roofs and heavy balustrades. The columned entrance porch was much employed. Mantels reached from floor to ceiling, and were embellished with more classical ornament and columnar support. The moldings became heavier and bolder during the first twenty-five years, and after the Revolution began to diminish in size and become more delicate in detail. The two-chimney, four-room plan with central hall changed to four chimneys, on the end walls, which in their turn frequently were built of brick. The number of brick and three-story buildings increased in quantity and size.

After 1800 all the details, both inside the house and out, were thinned and refined. Columns were lighter and more attenuated, as were also balusters and moldings. Mantels lost the over-panel, and the dado became lower and more intricately detailed; and finally disappeared as ceiling and mantels were lowered. The entrance doorways with side-lights and arched top-light appeared.

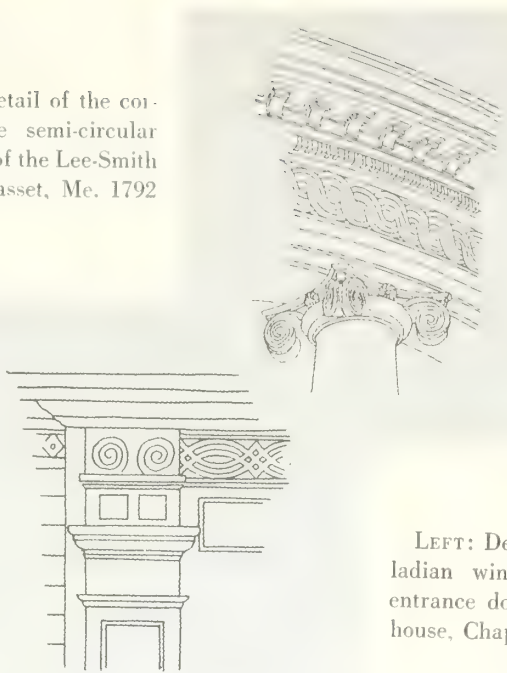
Most country or suburban dwellings were surrounded or backed by a garden, with a trellised Summer house or gazebo. These attractive little structures stood at the end of a long path or at the center of a formal patterned series of terraces with beds lined out by dwarf box. Delicately detailed white picket fences, with high posts surmounted by urns or pineapples, marked the carriage drive and front gate; and made the tree-bordered streets of that period even more attractive and neatly delimited.

Then came the change—suddenly and without much preparation—to the Greek Revival period, beginning about 1815 to 1830 and continuing in most localities for 25 or 30 years. At once the houses turned about to present their narrow ends toward the street. (The increasing cost of land frontage in the growing cities had already started this movement during the preceding decade.) Now this end was embellished with four two-story Greek columns supporting a temple pediment above. The roof pitch, already lower, was adapted to this still flatter slope; and the moldings became correspondingly larger and bolder.

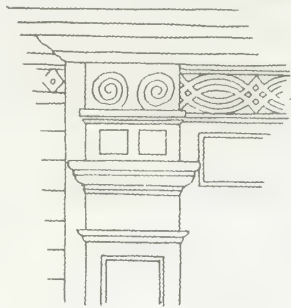
Nicholas Biddle, the Philadelphia financier, was able to state with conviction that "there are but two great truths in the world: the Bible and Greek architecture". The measured drawings in Stuart & Revett's *Antiquities of Athens* became the fashionable plan book for more pretentious homebuilders. The public entered into the new fashion with zest, if not with a high degree of understanding.

Then Greek Revival disappeared almost as suddenly and unreasonably as it had arrived. Gothic seemed even more pleurably romantic. Finally the architects began to rush back and forth through the intricate mannerisms of Italian, French, Spanish, Turkish, Moorish, and even Romanesque. And meanwhile, alongside all these exotics, were rising those comfortable Victorian mansions which still line many a New England village green.

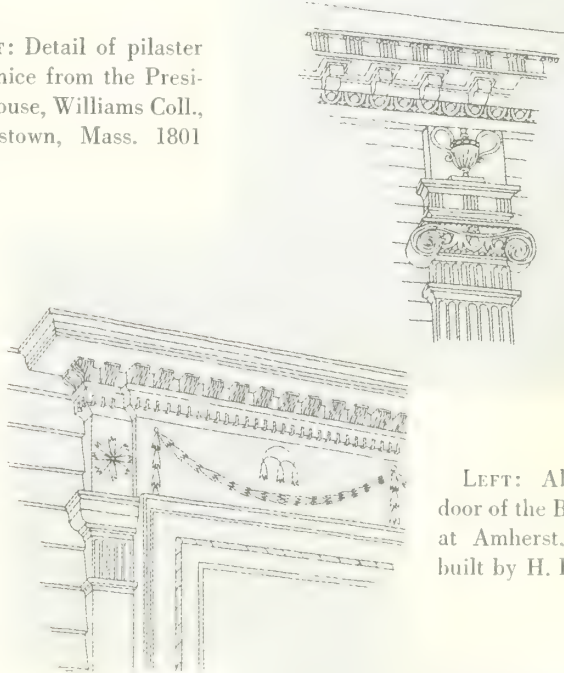
RIGHT: Detail of the cornice on the semi-circular front porch of the Lee-Smith house, Wiscasset, Me. 1792



LEFT: Detail from a Palladian window above the entrance door of the Snow house, Chaplin, Conn. 1822

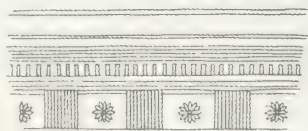
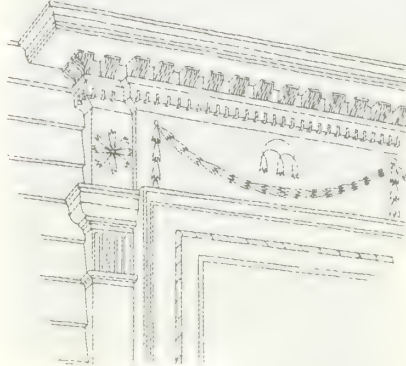


RIGHT: Detail of pilaster and cornice from the President's house, Williams Coll., Williamstown, Mass. 1801

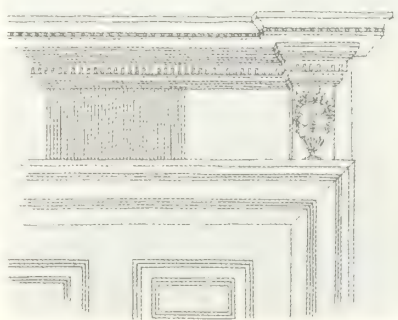


LEFT: Above the front door of the Boice-Rice house at Amherst, Mass. It was built by H. Kellogg in 1828

RIGHT: Section of the cornice in the McIntire room of the Stevens-Tyler house, North Andover, Mass. 1799



LEFT: Detail of a door-head in the same room as the cornice shown above. They are different but in harmony







A CORNER OF THE PINE-PANELED BANQUET HALL



IN THE BANQUET HALL THE FIREPLACE CARVING IS ENGLISH IN STYLE



WALLPAPER PANELS DECORATE THE SECOND FLOOR DRAWING ROOM



THE BOLDLY PANELED FIREPLACE WALL IN THE DINING ROOM



THE WOODEN FAÇADE IS RUSTICATED TO SUGGEST STONE

### *The Jeremiah Lee mansion was planned on the grand scale by a wealthy shipowner*

SUCCESSFUL New England shipowners were accustomed to investing their wealth in fine houses, but few of them were able to afford such a magnificent home as that which Colonel Jeremiah Lee built for himself at Marblehead, Mass., in 1768.

The main stairway (page 38), more than six feet wide, with elaborately turned mahogany posts and balusters, is symbolic of the rich and spacious interiors. All the paneling and trim, the hand-painted wallpaper panels (one in color on page 31) and the fireplace tiles are said to have been imported from England. And from the glazed cupola on the roof the Colonel could watch the comings and goings of the ships which made such magnificence possible.



*Interiors of the Georgian period show handsome and imposing decoration*



Inside the John Brown House in Providence, R. I., is this magnificent doorway in the music room. The mahogany door, with imported English hardware, is topped by intricate wood carving and an elaborately molded plaster ceiling



The John Brown House, built in 1786, was at one time occupied by Elbridge Gerry, who furnished it with the famous Canfield collection of antiques. Some of it may be seen here in the parlor. The wall covering is a rich silk brocade



This house, in Concord, N. H., dates from 1815-1825. It is now owned by the Concord Antiquarian Society. The fine McIntire style mantel was originally in a house at Roxbury, Mass., occupied by the famous painter John Singleton Copley



Governor Benning Wentworth is said to have inherited this house in Little Harbor, N. H., from his grandfather, who built it in 1695. Additions were made in 1750; and redecoration then included this imported velvet flock wall paper



The Moffatt-Ladd House in Portsmouth, N. H., was a gift in 1763 from John Moffatt, commander of one of the King's mast ships, to his son Samuel Moffatt. This view in the dining room focuses on the fine simplicity of an arched recess



*The front entrance has always been the most richly detailed feature of a traditional New England home*



WEYMOUTH, MASS., 1803



FARMINGTON, CONN., 1780



BEACON ST., BOSTON, 1820-25



PORTSMOUTH, N. H., 1800



SALEM, MASS., C. 1800



GT. BARRINGTON, MASS., 1755



PORTSMOUTH, N. H., 1760



DAMARISCOTTA, ME., 1859



CHESTNUT ST., BOSTON, C. 1800



PORTSMOUTH, N. H., C. 1750



BROOKFIELD, MASS., 1797



WEST SUTTON, MASS., 1767





***Typical of the Connecticut River Valley***

Even the simplest house in New England usually has a quite elaborately decorative doorway. That illustrated above, on the Porter house at Hadley, Mass., dates from 1713. It is a particularly handsome example of a type indigenous to the Connecticut River Valley towns. The bold pediment with its decorated scroll is reminiscent of Sir Christopher Wren's Baroque manner



*Georgian delicacy of line and detail  
eventually gives place to the  
bolder classicism of Greek revival*



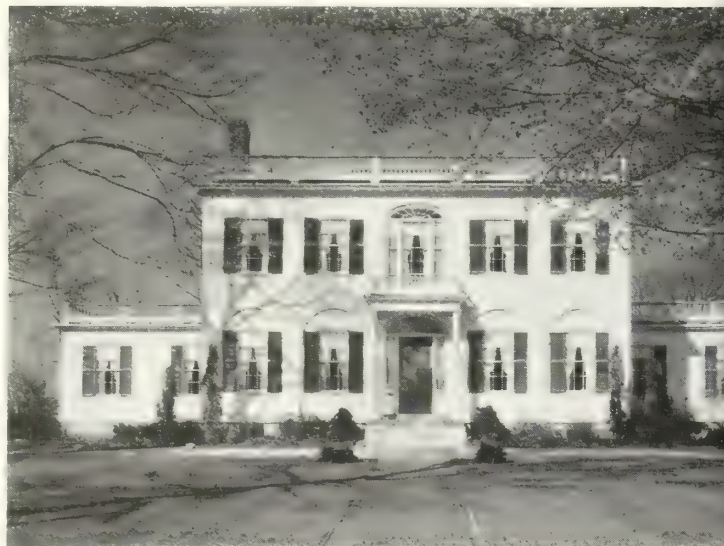
Wiscasset, Me., once a prosperous seaport, contains a wealth of fine houses among which the Nickels-Sortwell house, completed in 1808, is the most pretentious. The entrance façade, with its Corinthian pilasters, slender porch columns and second story Palladian window, may be taken as broadly typical of the more florid adaptations of Classical precedent. But the heavy semi-circular window is a Maine type



This strikingly simple house at Orford, N. H., built by General John Wheeler in 1820, has remained in his family ever since. The matched-boarded façade and arched window recesses are typical of Bulfinch, to whom the house is attributed



The Craigie-Longfellow house at Cambridge, Mass., built in 1759, was one of the seven houses which made up "Tory Row". But it is more widely famed as the one-time home of Henry Wadsworth Longfellow, whose grandson now occupies the house



The Phelps house at Andover, Mass., built 1809-12, and the Wheeler house at Orford, N. H. (top of page), are among the few country houses definitely attributed to Bulfinch. Both are most distinguished examples of his elegantly simple work





The Early house at Orford, N. H., was built by Judge Wilcox c. 1820 as an addition to his own house. It is very rare to find a formal one-story hip-roofed house of this type in New England at this date. The arched entrance, flanked by tall windows, is an interesting feature



The Bailey house at Wiscasset, Me., built c. 1840, shows the Greek Revival reacting on the traditions of Colonial house design. The plain board pilasters and the wreathed oval windows are provincial adaptations of the classical Greek motifs



The Pingree House in Salem, Mass., built in 1810, is considered to be the finest work in brick of that carpenter-architect, Samuel McIntire. Painted gray with white marble trim, it displays the delicate columned porch typical of this period. For interiors see pages 32-33



The William R. Lee House in Marblehead, Mass., is an interesting example of early "remodeling". The rear portion dates from about 1745, while the "new" front was added by Col. Lee about 1780. A cupola replaces the familiar "captain's walk"



Thatcher Magoun, who laid the keel of many a Medford, Mass., clipper ship, built this house in 1835. Its original plan (see page 61), by Asher Benjamin, has an impressive Greek Revival portico and two circular-ended rooms placed at each side of the wide entrance hall



The Wedding Cake House in Kennebunk, Me., started life around 1830 as a simple brick house. But in 1856 it was seized upon by a romanticist with a scroll saw who delightedly encased both the house and the barn, with a complex Gothic tracery





*A former kitchen becomes a modern study*

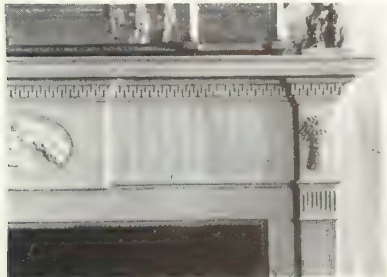
Colonial families spent many of their leisure hours by just such hearthsides as the ones on these two pages. The room above in the home of Miss Helen Dana at Orford, New Hampshire, evolved from the old kitchen-parlor into this modern study. Its walls are lined with gold tea box paper, its brick fireplace painted white. To the right is the early oven, once used for baking breads. The house was restored by Derby & Robinson



*New England fireplaces developed from the simple open hearth  
into elaborate decorative features*



WATERTOWN, MASS., 1663



MCINTIRE WHEAT SHEAF MOTIF, C. 1800



SALEM, MASS., 1782



CONCORD, MASS., C. 1780



MARBLEHEAD, MASS., C. 1724



SUFFIELD, CONN., C. 1730



BOSTON, MASS., 1795



CONCORD, MASS., C. 1800



BOSTON, MASS., 1795



MARBLEHEAD, MASS., 1768



SALEM, MASS., 1801



DANVERS, MASS., 1809



WALTHAM, MASS., 1804



*The magnificent rooms of Gore Place at Waltham, Mass.,  
are patterned after the palatial salons of Europe*

**A**CROSS the threshold of Governor Christopher Gore's house at Waltham, Mass., have passed such men of the hour as Lafayette, Talleyrand, Adams, Monroe and Webster. They found a mellow red brick house—built in 1804—in the grand manner with elliptical salons, the majestic sweep of the circular stairways, the spaciousness of eighteen-foot ceilings. The design, typical of the great estates of Europe, suggests the work of Charles Bulfinch, although the attribution has never been confirmed.

In the views on this page the reception room (right) shows the influence of the Brothers Adam, while the doorway between the reception and dining rooms illustrates the heroic proportions of these first floor rooms. Plan on page 64.



AT EACH END OF THE RECEPTION ROOM IS A FINELY DECORATED FIREPLACE



THE ENTRANCE FRONT WITH ITS TWO ENTRANCE DOORWAYS WAS ORIGINALLY FACED BY A FORMAL GARDEN



THE SOUTHERN FRONT CLEARLY SHOWS THE EFFECT OF THE ELLIPTICAL ROOMS ON THE HANDSOME FAÇADE



DOORWAY TO ELLIPTICAL DINING ROOM



THE CIRCULAR STAIRWAY





The New England taste for simplicity is flavored with sophistication in this white living room. The maple furniture—some puritanically upright, some gracefully curving—is enhanced by the gleaming white walls, the soft ivory-textured fabric which serves as both drapery and upholstery, the knotted ivory and green scrolled carpet, and by the banks of colorful Currier & Ives prints in one corner.

Furniture is Heywood-Wakefield's "Old Colony" group; floor covering, Whittall; wallpaper, textured white, by Stamford; ivory cotton textured fabric, F. A. Foster; fringe, Consolidated Trimmings; tea service, Spode's "Mayflower" pattern. See page 62 for photographs and further information on decorative details in this room

*Colonial attains an air  
of modern sophistication*





## YANKEE HERITAGE

The tea clippers, sailing out of Boston and Salem, brought home such scenic plates as these to New England tables. Almost every Yankee cupboard boasted its shelf of underglaze china, made by English potters for the American trade; many designs were on patriotic themes. Today Wedgwood carries on tradition in the new "Longfellow View" pattern which inspired the setting above; Jones, McDuffee & Stratton, Boston

Snow-cool white organdie mats and linen napkins, Makanna, Boston. Delicately etched crystal butterplates and goblets, Fostoria's "Sampler" pattern, at Wanamaker's. Silver, Watson's "Colonial Fiddle" in sterling. Mahogany table, Arthur S. Vernay; chairs, Westport Antique Shop; rug, Asia Mohi. Garden roses and heather by Constance Spry



# Early Americana

*Colonial designers evolved original decorative forms which still influence crafts today*

Two parallel streams make up the thing we refer to as the New England influence in decoration—the old timers would have dubbed them the “store-bought” and the “home-made”.

In the first stream are all the goods which the Colonists, as they prospered, brought in from England and France to grace their homes. What they chose and how they used it has given to this strictly 18th Century material a New England flavor and association in our minds. On the two pages following we show wallpapers and printed fabrics typical of those brought in by New Englanders of that time.

The “home-made” influence is more rightly New England. For all those things made in America, either for home consumption or for sale, many of them frankly utilitarian, fall under this heading. Though European prototypes served as models, there grew up in such crafts as furniture making, silversmithing, glass blowing, pottery and clock making a downright and substantial style which has come to be as recognizably New England as maple syrup or dried cod.

One of the earliest of the crafts was that of silversmithing. Less than twenty years after Plymouth Rock, the records show there was at least one silversmith in the colony, and others followed in the next few years. A great deal of the

Early American silver which has come down to us is church silver, but as the colonists grew richer more silver was made up for domestic purposes.

One reason why silver utensils were popular in the comparatively austere atmosphere was that they represented a handy form of investment. People took their savings—silver shillings and later on silver dollars—to the smith to be melted up into spoons or a teapot. Of course, there were many people who ordered their silver made in London, but there were countless silversmiths in this country who turned out pieces of rare beauty and line, and of creditable workmanship.

The most famous, and the most often copied today, is of course Paul Revere. But he had quite a few peers in craftsmanship, who never had poems written about them. John Coney, Timothy Dwight, Edward Winslow, Jeremiah Dummer, Jacob Hurd, John Hull and William Sanderson, all have produced many pieces which have served as inspiration to the outstanding silver houses of today.

In very early times England forbade glass blowing in America and the making of pottery was confined to utilitarian pieces such as milk crocks, churns, butter jars, cider jugs, and the like. But the need for glass, particularly bottles, was so (Continued on page 82)



Blown three-mold Sandwich flint glass decanter, Gothic arch medallion



Clear flint sunburst flip; this and other glass, Parke-Bernet Gallery



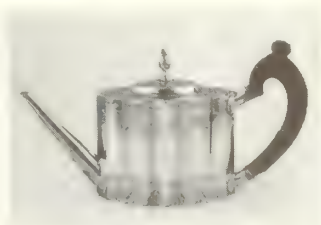
“Before and after marriage”—pressed glass plate, Metropolitan Museum



One of a pair of blown three-mold Sandwichcent bottles in an unusual blue



Rare example of lustre patriotic pitcher. Courtesy Parke-Bernet Gallery



Oval Paul Revere teapot. Its classic fluted sides are engraved and cut



Urnsugar bowl matches teapot, left. Silver from Boston Fine Arts Museum



An early 18th Century teapot by Jacob Hurd, embossed in a rococo style



Pear-shaped pitcher with scroll feet and handle, made by John Tanner





One of the popular printed wallpaper designs appearing in this country was "The Bay of Naples", shown above. Made by Dufour of Paris, about 1815-20, it typifies Colonial tastes, is found in almost a dozen stately old New England houses



Silver beer tankard with flat lip and scrolled thumb-rest, by Robert Sanderson



Globe-shaped silver tea-pot, engraved crest, made in 1756 by Jacob Hurd



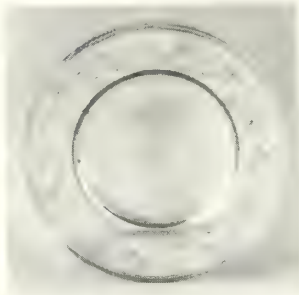
Eighteenth Century punch bowl made by William Homes of Boston



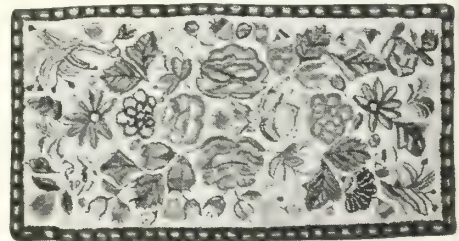
Paul Revere coffee pot with dome top, pine cone finial, gadroon motifs



Five spoons by American smiths. All silver, Boston Museum of Fine Arts



Early Timothy Dwight compote known as a tazza, its wide rim is etched



Antique rug; this and the rug below, courtesy Parke-Bernet Galleries



Small hooked rug from the early days of the Colonies with oval cartouche

*The New England craftsmen set high standards*

*in their designs for glass and silver, china, rugs and clocks*

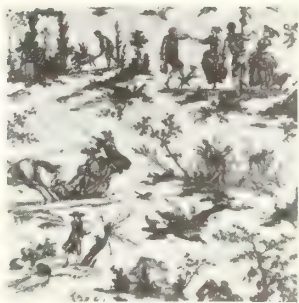




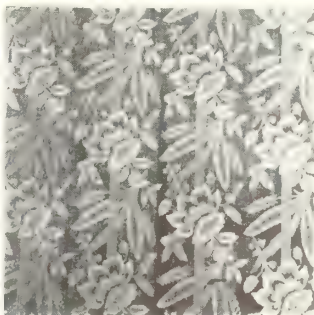
Another scenic paper by Dufour of Paris is this panel which is one in a series of thirty depicting "The Monuments of Paris". Found in many early New England dwellings like the one opposite. Both are by courtesy of Nancy McClelland



Four typical New England fabrics, from Alice Beer. Above: India print



A favorite New England fabric, "The Four Seasons", in red toile de Jouy



Blue and white bed curtain executed in the old resist method of printing



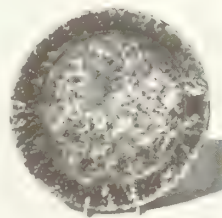
An early Nineteenth Century fabric: tan cotton printed with quail



Notable for its fine mahogany veneered case, a one-day wood wheel clock



Willard banjo clock. This and clock at left, B. F. Hunter Collection



Flint enamel pie plate. This and three groups below are Bennington ware



Rare type of Parian ware white poodle in Bennington Historical Museum



Octagonal wash bowl, pitcher. Maclay Coll., Parke-Bernet Galleries



Coachman bar bottle in flint enamel. Cow creamer in Rockingham glaze



# From a Yankee cookbook

*Downeast dishes, piquant as Yankee humor,  
solid as a New England conscience*

## **Red Flannel Hash**

(Williams Inn, Williamstown, Mass.) Ingredients: 1 tablespoon butter, 1 cup chopped cooked corned beef, 3 cups chopped boiled potatoes, 1 cup chopped cooked beets, ½ chopped onion.

Heat butter in frying pan. Spread mixture smoothly over the bottom of the pan. Brown slowly. When crust forms, turn as an omelet.

## **Baked Indian Pudding**

Ingredients: 1 quart milk, scalded, 5 tablespoons yellow cornmeal, 2 tablespoons butter, 1 cup dark molasses, 1 teaspoon salt, ¾ teaspoon cinnamon, ½ teaspoon ginger, 2 eggs, 1 cup cold milk.

Put milk in double boiler, add meal slowly, stirring constantly. Cook 15 minutes, then add butter, molasses, seasonings and eggs, beaten well. Turn into buttered dish and pour cold milk over mixture but do not stir. Bake 60 minutes in a moderate oven (350° F.). Serve with cream, vanilla ice cream or hard sauce.

## **New England Boiled Dinner**

(Mrs. W. D. Eddy, Pawtucket, R. I.) Select a 4- or 5-pound piece of corned beef, preferably brisket. Cover with cold water, boil slowly. After cooking 2 hours, add ½ pound salt pork. When almost done (3 to 4 hours), add onions, cabbage quartered and cored, white turnip, carrots and potatoes. Cook beets separately. Arrange vegetables around meat to serve.

NEW ENGLAND, in spite of its small size, has produced more "famous" dishes than almost any other region in the United States. We have our own theories as to why that's so. New Englanders are super-press-agents for their own particular recipes and menus. Brought up on pie for breakfast (real New England pie), red flannel hash for "dinner" (real New England hash) and johnnycake for "supper" (real New England johnnycake), they keep the rest of their lives a staunch loyalty to these traditional flavors. Anything else, though through absolutely no fault of its own, is simply an anticlimax.

So spreads the fame of "real New England" cooking. Hearing such praise from New Englanders in all parts of the country, we "foreigners" go far and wide to try these famous recipes. And to the eternal glory of downeast housewives, we are never disappointed. For, although you may not be able to "take it" at 7 A. M., there is really nothing so toothsome as a good apple pie. Ruby-tinted red-flannel hash is a delight both to the eye and to the palate. And a New England boiled dinner, the original one-dish meal, is, if rightly cooked and seasoned, a heavenly blend of rich flavor and texture.

And the excellence never varies. At a New Hampshire church supper, for instance, you'll see table after deal table literally groaning under hot breads, salads, hot and cold meats, preserves and pickles, and pies of all sizes and descriptions. And every mouthful a gourmet's dream—for, though all housewives cook the same dishes, each dish is contributed by the lady who, by popular vote, can bring it to its highest perfection.

If you want to try "real New England" cooking in your own kitchen, here's our selection of "real New England" dishes, every one, we feel, a chef d'oeuvre. We selected them from the forthcoming bible of downeast delicacies, *The Yankee Cookbook*, compiled by Imogen Wolcott, to be published June 19th by Coward McCann.

And the famous New England shore dinner is a feast no traveler should miss. You can enjoy it from Maine to Connecticut at hundreds of (Continued on page 88)

## **Fish Chowder, Boston Style**

(Parker House, Boston, Mass.) Cut a 4-pound haddock or halibut in 1" cubes. To the head and fish bones, add 8 cups cold water, 1 bay leaf, 1 spray thyme, 1 stalk celery. Simmer 15 minutes; strain. Try out ½ pound ground fat salt pork, remove cracklings and add 2 onions, chopped fine. Cook until transparent, then add 4 tablespoons flour and blend thoroughly. Add 3 potatoes, diced, and the fish bouillon. Simmer 15 minutes, then add fish. Simmer until fish is done, about 10 minutes, add 2 cups milk, bring to boil. Season.

## **Clam Pie**

Ingredients: 2 cups hard clams, 4 Boston or common crackers, rolled, 1 egg, 1 cup milk, 1 tablespoon melted butter, ¾ teaspoon poultry seasoning; salt, pepper.

Chop the clams or run them, with the crackers, through a food chopper. Beat the eggs slightly. Combine the ingredients. Bake between two pie crusts in a deep plate. (Cape Cod Cook Book.)

## **Rhode Island Johnnycake**

Ingredients: 1 cup Rhode Island white johnnycake cornmeal (waterground if you can get it), 1 teaspoon salt, 1 cup boiling water, ½ cup milk (about).

Add salt to cornmeal; scald with boiling water until every grain swells; add milk very gradually until batter is a little thicker than ordinary pancake batter. Fry on well-greased skillet, allowing more time than for frying griddle cakes. Turn so that cakes are golden brown on both sides.

## **Scalloped Cod Cheeks and Tongues**

(Mrs. R. H. Sawyer, Littleton, Mass.) Ingredients: 2 pounds of cod cheeks and tongues, 2 tablespoons butter, 2 cups thin white sauce, 1 tablespoon lemon juice, salt, pepper, 1 cup bread crumbs.

As cheeks and tongues are usually salted, they must be soaked overnight. Drain. Simmer 5 minutes in fresh water. Drain. Sauté in butter. Make white sauce, add lemon juice, season. Place fish in baking dish. Pour on white sauce, sprinkle bread crumbs over top, dot with butter and bake in a hot oven (400° F.) until crumbs are brown.



# New England's Wildflowers

*A description of floral culture and conservation.*

*By George D. Aiken, Governor of Vermont*

THE earliest recollections of my school days are of clambering up the hills and over the rocks back of the little red schoolhouse seeking the early wildflowers. Up there on the hillside under the beech and butternut were the early crowfoot, dutchman's breeches, spring beauty, hepaticas, columbine and a hundred other species of Nature's children, all teaching their own lessons and inciting philosophy in the minds of the Yankee boys and girls in blue overalls and gingham aprons.

Perhaps these New England wildflowers took our minds away from our books too much. But perhaps in so doing they taught us by example lessons that could never have been inculcated by the studies we had within the four walls of the classroom.

They taught us thrift. For, clinging to the crevices of the ledges, they practiced the art of getting on with what they had. They taught us patience. For the warm days of Spring which inspire new life and new growth may have seemed long in coming some years.

They taught us fortitude; and we would often wonder how anything so fragile could face the rigors of atmospheric elements of nature.

But the thing they left us to find out for ourselves and which has constituted a challenge for generations is why so many of our most beautiful species succeed so splendidly under Nature's care, but fail to respond to the most careful solicitude of human beings.

While it is doubtful that any of our New England wildflowers are in danger of extinction, yet it is a fact that many have become so rare that they are already unknown to most of our people.

Societies have been organized seeking protection for the rarer wildflowers. And legislation has been enacted in many New England states which aims to afford that much-needed protection by law.

While legislation may be effective in parks and other public places, yet in the long run the protection and in-

crease of these wildflowers must depend on a policy of education.

If people will pick wildflowers—and they will—let us teach them how to do it. A wild columbine plant is strengthened by not being permitted to seed, but not by being pulled carelessly and rudely half out of the ground.

The moccasin flower grows stronger and lives longer if the blossom is cut. But the plant is killed if the flower stalk is yanked off in such a manner that the bud at the base, on which the future life of the plant depends, is broken.

The flowers of azaleas and mountain laurel may be judiciously cut without detriment to the plants, forcing a greater growth of foliage and consequently resulting in the formation of more compact and more shapely bushes. But if these blossoms are broken off, leaving a jagged stub which will not heal over properly, then the beauty and symmetry of the bush are destroyed. Even the trailing arbutus may be harvested year after year by careful cutting, not pulling, the vines.

But above all else, if we are to preserve our natural New England wildflowers in adequate quantity and restore them to areas where they were formerly abundant but have since disappeared, we must learn to propagate and properly to cultivate them in captivity to increase their numbers more rapidly than is done by Nature herself. It is simply a matter of learning how and then making a practical application of the knowledge gained. It used to be said that certain wildflowers could not be cultivated successfully, but we know better now.

I doubt if there is any native plant that cannot be propagated successfully, although I freely confess that many, especially the ter- (Continued on page 93)



The author is known to flower lovers for his book, "Pioneering with Wildflowers", which is the standard work on this most absorbing subject



WILD COLUMBINE



SHOWY ORCHIS



TURTLE HEAD



PINK MOCCASIN



EARLY SAXIFRAGE



WAKE ROBIN



JACK-IN-THE-PULPIT





SUNKEN GARDEN ON THE BISHOP HUNTINGTON PLACE, NORTH HADLEY, MASS.



MR. AND MRS. FREDERICK F. BREWSTER'S FORMAL GARDEN AT DUBLIN, N. H.



MR. JERE A. DOWNS' ROSE GARDEN, WINCHESTER, MASS.





R. AND MRS. EDWIN S. WEBSTER'S ROSE GARDEN NEAR FALMOUTH, MASS.

## Garden tradition

### *Five gardens in present-day New England*

EXCEPT for its stone walls, which of course exist in other parts of the country, there is nothing particularly characteristic about the New England garden of today.

It may take the rustic form of the Bishop Huntington place, as shown opposite, where an abandoned cellar was turned into a sunken garden, an old grist mill wheel serving for the hub of the radiating paths. It may be formal in the Italian manner as in the Frederic F. Brewster garden at Dublin, N. H., with beds of heliotrope to carry out a color scheme, and populated with statues of the seasons. It may be given over to one flower, such as Mr. Down's, where standard roses rise above the massed hybrid teas, or as in Mr. Edwin S. Webster's, with its magnificent planting by Mrs. Harriet Foote. Again, since in this case the owner is a rock garden enthusiast, it may contain such features as the planted wall in the garden of C. I. De Bevoise at Greens Farms, Connecticut.

Whatever form it takes and however it may reflect the owner's particular hobbies, these gardens north of New York are carrying on an old tradition. Gardening has been the fond practice of New Englanders since the first Pilgrims landed.



PLANTED WALL, GREENS FARMS, CONN.



# The Gardener's Calendar

*As days in June grow rarer, the bugs grow more plentiful and the gardener spends his time in systematic slaying*



- 1** If you want to be a bath-steward to plants, try growing some without soil in water fed at intervals with nutrient solutions. Sand and ashes also supplant soil.
- 2** Sink your gardenias and tender azaleas up to their pot rim in the garden. Fuchsias now in bloom can be kept damp and given a cup of manure water each week.
- 5** Cultivate rose beds to reduce rose bugs. Dust or spray rose foliage every ten days to check mildew and blackspot. Snip off faded roses each day.
- 4** When tulip foliage goes limp or yellows, then you can lift the bulbs. Heel them into a shady corner to ripen. Keep the varieties separate and well marked.
- 5** If you or your children feel in an especially destructive mood, pinch or break off the old flower heads of rhododendrons, azaleas and laurel.
- 6** After iris has flowered, cut off the faded stalks. At the same time inspect the plants for borer—slimy trails on leaves—and lift plant and cut out worms.
- 7** Mulch soil around sweet peas with grass clipping or peat moss and keep well watered. Spray foliage for plant lice and dust with sulphur to prevent mildew.
- 8** Prune privet hedges and others again this month before the shoots become too woody. Also prune and shape shrubs that have bloomed in Spring.
- 9** After the June drop, start thinning peaches and plums, especially removing the imperfect. Space fruit six to eight inches apart for further growth.
- 10** If you have any transplanting to do choose a cool, cloudy afternoon, water well before lifting and after planting and shade them for first few hours.
- 11** When tulips and daffodils have finished flowering, weed the beds, stir the soil and then apply bone meal or a general fertilizer to assist bulb growth.
- 12** To follow tulips after flowering, plant such annuals as California poppies, Drummond's phlox, petunias, portulaca, sweet alyssum or verbena in variety.
- 13** Pinch back hardy chrysanthemums to make the plants stocky and start feeding now. Dust phlox with sulphur to prevent mildew. Plant additional gladiolus.
- 14** Start staking all tall plants in borders. Remember that the art of staking lies in supporting the plant without making the stake too evident. Use soft cord.
- 15** Everbearing strawberry plants set out late in Spring should be de-blossomed from now until the end of July, thus saving fruit for Autumn meals.
- 16** As hot weather approaches, elevate the blades of your lawn mower so that they do not cut grass so short. Begin now to root out crabgrass.
- 17** When delphinium buds begin to set, start watering the plants. Destroy root and branch those that show the wilts. Start tender annuals from seed now.
- 18** Thin dahlias to one stalk and tie to stake as this grows. June is a favorite month for aphids on tender growth. Go at them with sprayer or dust gun.
- 19** Start now planting late-maturing vegetables—beets, cabbage, carrots, onions, pumpkins, squash, tomatoes, turnips and Winter radish. These can be stored.
- 20** At the same time set out plants of broccoli, celery, egg-plant, peppers and tomatoes which you buy or have been growing along in the frames from late sowing.
- 21** Towards the end of this month stop cutting asparagus. Feed the beds with well-rotted manure and spray foliage with arsenate of lead against the beetle.
- 22** As the garden grows more luxuriantly, the bugs increase. There are the tiny worms that curl up grape leaves, for instance. Dust them with arsenate of lead.
- 23** The rose bug, the despair of rosarians, has yet to meet a perfect spray, so that all one can do is to pick them off by hand and drop in a can of kerosene.
- 24** Canker-worm and other destructive insects will be making their appearance on trees. There's nothing to do about it but call up a tree man and have them sprayed.
- 25** The fact that this day sixty-three years ago Custer made his last stand doesn't hold a patch on the stand gardeners make against pests, these rare June days.
- 26** A late crop of corn, beans and cucumbers can be sown now. Mark peonies and iris you expect to transplant. Divide early flowering rock plants at this time.
- 27** Nicotine, pyrethrum or rotenone are the spraying specifics for the lace bug that attacks rhododendrons; and nicotine and molasses for box leaf miner.
- 28** It is considered good practice to sow seed of flowers deeper as the weather grows warmer. Put out poison bait at night to thwart nocturnal cutworms.
- 29** If you go in for raising your own Christmas cherries for Winter house decoration, set out the seedlings now in some obscure spot. Water the hydrangeas.
- 30** Now that really warm weather is commencing, plan to garden early in the morning and in the cool of the evening. Try a noontide siesta under a tree.

James Logan, secretary of Pennsylvania under William Penn, made the first experiments in this country on the sex of plants. He worked with Indian corn and wrote a learned pamphlet on his discoveries. . . . Another "first" was the flower show held at Masonic Hall, Philadelphia, in 1829. By 1832 this was an annual affair.



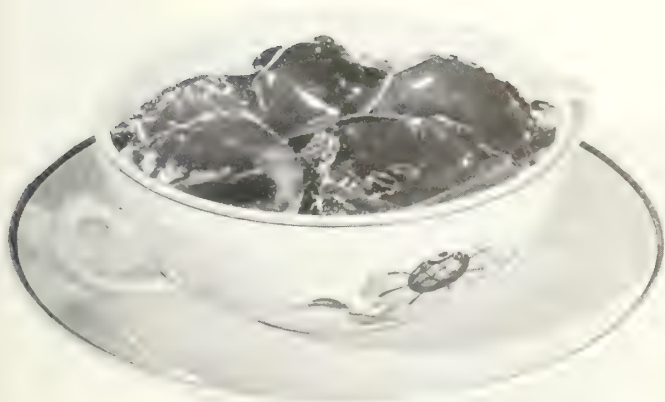
*Bright Jewels  
for summer tables!*



**CONSOMMÉ PRINTANIER** Do you know this delightful "soup of spring"? It's a deep-brewed clear beef broth—but it's more than that. All through it are spring garden vegetables—green peas, diced celery and carrots. Imagine how inviting it looks, shimmering clear amber with bright vegetables gleaming in its depths. It jells in the can in your refrigerator.



**CONSOMMÉ MADRILÈNE** This is a broth of tomatoes and beef, strained clear. You feast your eyes on its lovely bright color, and it coaxes you to pick up your spoon. Then you discover that its flavor is piquant and delightful—a perfect preface to good things to come.



**CONSOMMÉ** Your grocer has or can get for you both the above consommés, but this one, most popular of the three, he is sure to have. It is a beef broth, rich with the vigor of fine selected beef, delicately flavored with such garden vegetables as carrots and celery, and finally strained clear. Hot or jellied, a delightful spur to lagging appetite.



**Campbell's CONSOMMÉ HITS THE SPOT!**  
LOOK FOR THE RED-AND-WHITE LABEL

**WHETHER IT'S COLD OR WHETHER IT'S HOT**



# COLONIAL MIRROR



to reflect modern hospitality  
in an old New England setting

A sheer inspiration! The first authentic colonial conception ever etched on crystal! Fostoria calls it *Colonial Mirror*, for the motif is faithful to the early American mirror so very popular in the finest Colonial homes.

This antique design is hand-etched with a craftsmanship as faithful to quality as the Puritans were to their creed.

*Colonial Mirror* is the final exquisite touch for tables that

aspire to be correctly colonial in every gracious detail . . . for settings long remembered and often referred to.

Expensive? No, indeed. Fostoria's *Colonial Etchings* are extravagantly beautiful but practically priced. Open stock? Of course.

Fostoria's new *Colonial Etchings* include *Colonial Mirror*, (illustrated above), *Plymouth*, *Willow* and *Sampler*. Now on display at your dealer's. Or write for illustrated folder 39-M, Fostoria Glass Company, Moundsville, West Virginia.

A new "Master-Etching" by



## CALENDAR OF EVENTS

This Summer in New England

### ANTIQUE SHOWS

- October 2-4 ..... Masonic Temple, Newburyport, Mass.
- October 11-13 ..... Peterborough, New Hampshire.
- October 16-18 ..... Massachusetts Antique Dealers Association, Cambridge, Mass.
- November 27-December 2 ..... Horticultural Hall, Boston, Mass.

### ART EXHIBITS

- May 28-June 12 ..... Annual Northern Vermont Artists' Exhibition—Fleming Museum, University of Vermont, Burlington, Vt.
- June 15-September 30 ..... Special New England Art Exhibitions: Addison Gallery of Am. Art, Andover, Mass.  
Museum of Fine Arts, Boston, Mass.  
Institute of Modern Art, Boston, Mass.  
Fogg Art Museum, Cambridge, Mass.  
Yale Gallery of Fine Arts, New Haven.  
Rhode Island School of Design, Providence.  
Worcester Art Museum, Worcester, Mass.
- June 19-August 13 ..... Special Exhibition—Watercolor Gallery, Goose Rocks Beach, Maine.
- August 14-September 11 ..... Watercolors by Eliot O'Hara—Watercolor Gallery, Goose Rocks Beach, Maine.

### FAIRS

- August 7-12 ..... Western Maine, Gorham, Me.
- August 14-19 ..... Somerset, Skowhegan, Me.
- August 16-19 ..... Barton, Vt.
- August 21-26 ..... Bangor, Me.
- August 22-26 ..... Shapleigh and Acton, Acton, Me.
- August 28-30 ..... Penobscot & Piscataquis, Exeter, Me.
- August 28-31 ..... Northern Maine, Presque Isle, Me.
- August 29-31 ..... Lincoln, Damariscotta, Me.
- September 2-5 ..... South Kennebec, South Windsor, Me.

(Cont'd on page 83)

## SOPHISTICATED COLONIAL SCHEME



The modern Colonial room on page 51 owes its character to a subtle yet dramatic contrast of color and texture: Stamford's sophisticated white wallpaper, rough-surfaced as a coat woolen; F. A. Foster's rich ivory cotton and rayon fabric; the ivory Whittall rug with stylized green leaves. To repeat the leaf tones, add Consolidated Trimmings' green bullion fringe



## SILVER WITH A PAST



Timeless in design, the modern sterling on this page follows closely the simple unembellished outlines wrought by the Colonial silver-smiths. Above: Watson's tea set after the 1730 original of Ten Eyck



Like early architects, American smiths were greatly influenced by Georgian details which carry over in these Colonial adaptations: candlesticks, salt and pepper, gravy boat and tray; all from Lunt Silversmiths



Prototypes of this large pear-shaped pitcher were used in the late 18th Century for punch. And the goblets on the round tray suggest the "standing cups" from which communion wine was taken. By Gorham



Introduced as charming complements to the silver on this page—three new goblets in Fostoria etched crystal, influenced by New England motifs. From left to right: "Willow", "Plymouth" and "Colonial Mirror"



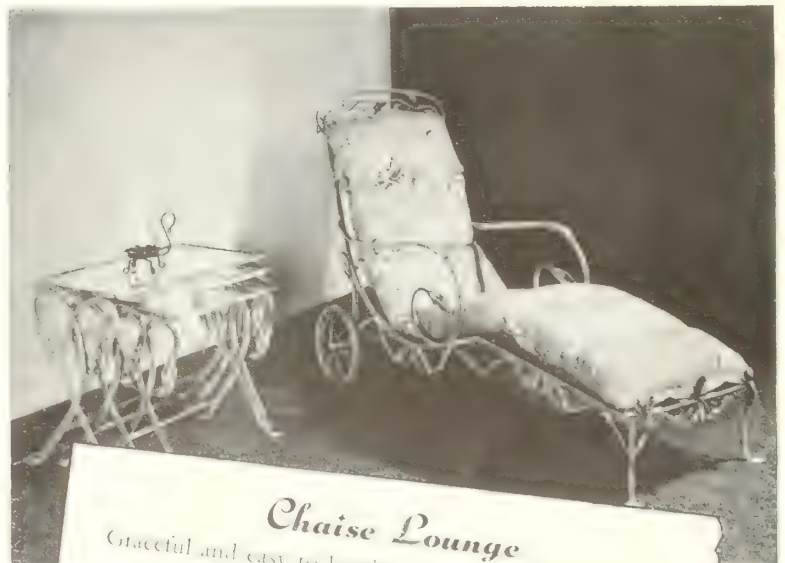
Certainly most famous and probably most influential design in the annals of Colonial silver is the Paul Revere "punch bowl" of 1768. Manchester's faithful copies in three sizes adapted for modern use

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*Outdoor Living**Portashade*

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Graceful and easy to handle. Easy, too, to relax in! Of wrought iron with cushions of water-repellent Indantone in smart shade . . . \$68.00. *Nest of Tables* each with glass top, 17" x 21". Set . . . \$19.00. *Hammock Lamp* with rattan base 16" high, each \$2.50.

(a) /  
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ILLUSTRATED: Winchester garden set of natural rattan; chairs \$10.75 each. Wheel chaise with striped or plain canvas cushion, \$57.50. Oak top table with 8 foot umbrella, \$62.50 complete.

Send for your copy of Play Hours

**ABERCROMBIE  
& FITCH CO.**

MADISON AVENUE at 45th STREET, NEW YORK

## NEW ENGLAND ARCHITECTURE

(CONTINUED FROM PAGE 35)

the front of the dwelling. It appeared in two forms. The earlier "framed" overhang (see Fig. 1) was a mid-New England custom of framing, in which the second story and perhaps the attic at both gable ends each projected by as much as from 10 to 18 inches beyond the face of the wall below. It was a structural method belonging only to the 17th Century timber dwelling.



FIG. 1

The "hewn overhang" (illustrated by Fig. 2) was made by hewing back the outer face of a tall two-story post, so that the upper wall would project beyond the surface of the wall below by from two to three inches or less. This type of overhang was often carried around all four sides of the house at the second floor, and also at the attic floor

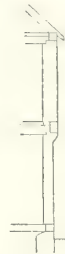


FIG. 2

line across the gable end. It persisted in Connecticut until about 1800.

On some early houses, the outer wall were boarded from the sill to the third floor plate; and the inside of the upright boards was often treated with wide "shadow moldings" along each edge. They were often of oak and decoratively satisfied the Englishman's feeling of home precedent. Later the walls were boarded horizontally on the outside and covered on their inner face with another thickness of oak or pine feather-edge boarding (see Fig. 3). The space in between was frequently "nogged" or filled with brick, for warmth and protection from fire and attack.



FIG. 3

An outline of New England architecture of the later periods (from 1700 to 1850) will be found on pages 40 and 41.

### THREE COMMON TYPES OF ROOFS



HIP ROOF



GAMBREL ROOF



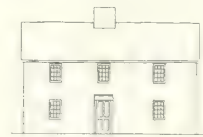
BOW ROOF

### EVOLUTION OF THE "SALT-BOX"

The earliest and smallest plan type was that of the little "half house" with one room on each floor. If more space was needed, the "half house" plan was repeated on the other side of the great chimney, giving a four-room house. When still more space was needed, a lean-to was added at the rear, producing the famous "salt-box".



HALF HOUSE



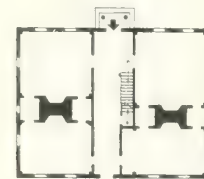
THE PLAN IS DOUBLED



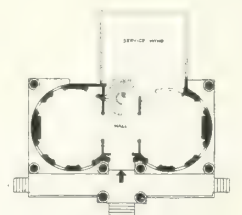
LEAN-TO ADDED AT REAR

### OTHER NEW ENGLAND PLAN FORMS

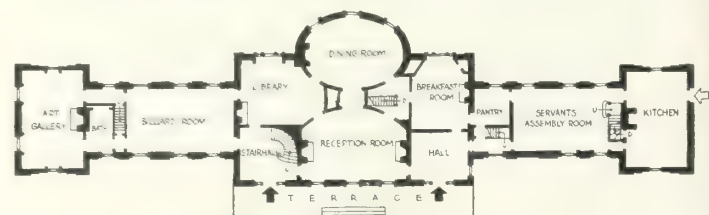
Following the salt-box came the central hall plan, which persisted in modified versions over a long period. Finally we show two 19th Century (ground floor) plans



A TYPICAL CENTRAL HALL PLAN



MAGOUN HOUSE, MEDFORD, MASS. (SEE PAGE 47)



GORE PLACE, WALTHAM, MASS. (SEE PAGE 50)



## HISTORIC HOUSES

All the houses listed below are open to the public. In many cases the visitor will find there is an admission charge of 25 cents or less. Those houses marked with an asterisk are illustrated in this issue. The list was specially prepared for us by the New England Council.

### MAINE

#### LSWORTH

BLACK HOUSE, Surry Rd., Route 15. Built about 1802. May be visited any day from May 30 to Oct. 31 during daylight hours.

#### ORHAM

BAXTER MUSEUM, 63 South St. Built about 1798 by Isaac Gilkey, and restored in 1907. *Open:* from June to October on Wed. and Sat. afternoons only from 2:30 to 5.

#### RAM

WADSWORTH HALL. Built in 1800 by Gen. Peleg Wadsworth. Remodeled in 1870. *Open:* afternoons during July and August.

#### ACHIAS

BURNHAM TAVERN, corner of Main and Free Sts. Built in 1770 by Job Burnham, and restored in 1907. *Open:* from June 1 to Oct. 1 on Sat. only from 2 to 5.

#### ORTLAND

LONGFELLOW BIRTHPLACE, 161 Fore St. at the corner of Hancock St. Built by uncle of poet, Capt. Stephenson, in 1784. *Open:* any day from June 1 to Oct. 1, 8 to 6.

L.D.M. SWEAT MANSION, 105 Spring St. Built by Hugh McClellan in 1800. Alexander Parris was the architect. *Open:* in summer from 9 to 4:30 on week days except Mon.; in winter from 10 to 4:30 on week days and from 2 to 4:30 on Sundays.

WADSWORTH-LONGFELLOW HOUSE, 485 Congress St. Built by Gen. Peleg Wadsworth in 1785. *Open:* June 1 to Oct. 1 on week days only, from 9 to 6.

TATE HOUSE. Built in 1754. *Open:* July 1 to Sept. 15 on Mon., Wed., and Fri., from 10:30 to 5:30.

#### OUTH BERWICK

SARAH ORNE JEWETT MEMORIAL, 101 Portland St. Built by John Haggens in 1774. *Open:* all summer on week days from 9 to 5.

#### THOMASTON

MONTPELIER, reproduction built in 1929 of the original mansion (1795) of General Knox. *Open:* May 30 through Oct. on any day, 10 to 6.

### NEW HAMPSHIRE

#### DOVER

DAMN GARRISON, behind the Woodman Institute Grounds, 182-192 Central Ave. Constructed by John Damn in 1675. *Open:* every day all year round from 2 to 5.

#### EXETER

CINCINNATI HALL (former Ladd-Gilman house), on Governor's Lane. Built in 1721 by Nathaniel Ladd. *Open:* all year round on Thursday from 2 to 4. Apply caretaker.

### FRANKLIN

DANIEL WEBSTER BIRTHPLACE. Built in 1782, and restored in 1913.

### PORTSMOUTH

THOMAS BAILEY ALDRICH HOUSE. *Open:* daily from 10 to 5.

RICHARD JACKSON HOUSE. Jackson Hill St. (Route 4). Built in 1664 by Richard Jackson. *Open:* all year round upon application to neighboring custodian.

JOHN PAUL JONES HOUSE, 43 Middle St. Built in 1758 by Capt. Gregory Purcell. *Open:* June to September on week days only, 9:30 to 5.

\*MOFFAT-LADD HOUSE, 146 Market St. Built by Capt. Samuel Moffat in 1763. *Open:* June 15 to Sept. 20 on week days only from 10 to 5.

TOBIAS LEAR HOUSE, on Hunking St. Built around 1740 by Washington's secretary, Tobias Lear 3rd. *Open:* during summer on week days from 9 to 5, Sundays by appointment.

NUTTER HOUSE, 386 Court St. Built around 1820. *Open:* July 1 to Oct. 1 on week days only, 10 to 5.

WARNER HOUSE, Daniels and Chapel Sts. Built by Capt. Archibald MacPhaedris in 1718. *Open:* June 15 to Sept. 15 on week days only from 10 to 5.

\*WENTWORTH-GARDNER HOUSE, on Gardner and Mechanic Sts. Built in 1760. *Open:* May to Nov. on week days from 10 to 5:30, Sundays by appointment.

### VERMONT

#### BROWNINGTON

OLD STONE HOUSE. Constructed by Alexander Twilight in 1828. *Open:* May to Oct. every day from 9 until evening.

#### BURLINGTON

GRASSMOUNT, 411 Main St. Built in 1804, and is regarded as the best example of Georgian architecture in Vermont.

#### FERRISBURGH

"ROKEBY," one mile north of Ferrisburgh center (Route 7). Built before 1784, with an addition in 1812 by Thomas Robinson. *Open:* May 1 to Nov. 1 every day, 2 to 8.

#### MIDDLEBURY

SHELDON MUSEUM, Main St., across from Illsley Library. Constructed by Eben Warner Judd in 1829. *Open:* June to Oct. week days from 9 to 5 (closed Tues.), Sun. from 2 to 5.

#### WEST ADDISON

GENERAL JOHN STRONG MANSION, on Route 17. Built in 1776-83. *Open:* all year round. (Cont'd on page 67)

## WHAT HAS THIS POTTERY POODLE

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*with*

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FURNITURE?



Peaceful cattle graze on the hillside where old Judge Norton's famous "Bennington Pottery" once stood. His quaint enamelware dogs, jugs, and bric-a-brac are now collectors' items. Equally famed is the beautiful furniture he owned . . . with its glorious maple finish, and a sturdiness and character that typifies the craftsmanship and quality of old New England.

Descendants of the old Judge are now famous for building the beautiful colonial furniture for which Bennington is renowned. Here are comfortable colonial pieces at their best . . . scores of selections for every taste and budget! People cherish them for their sturdy comfort and charm. They know that the unusual character of these Cushman Creations truly helps "make a house a home".

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Lovely Colonial Footstool  
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H. T. CUSHMAN MFG CO., NORTH BENNINGTON, VERMONT



## NEW ENGLAND DECORATION

(CONTINUED FROM PAGE 30)

Marblehead filled, as they were then, with the fashionable mahogany furniture which took the place of the simple pine and maple furniture of the first settlers' houses.

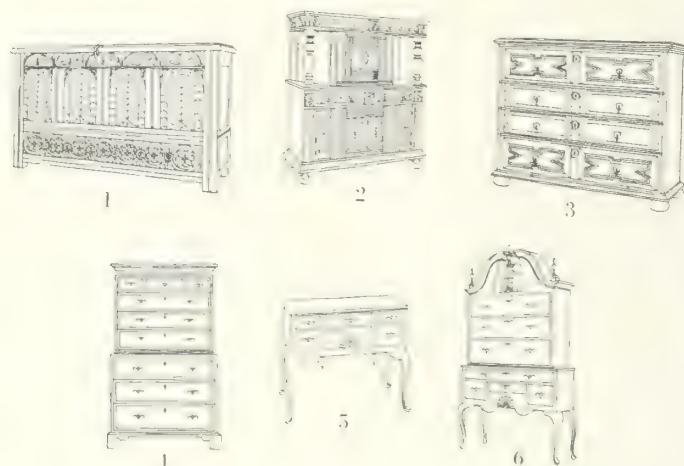
The turned chairs were relegated to the attics and carved mahogany or walnut chairs with delicate cabriole legs graced the parlors of the later dwellings. No longer were blankets and garments thrust into chests—highboys, chests-on-chests and lowboys with ample drawers gave proper storage space for laces and silks.

New methods of lighting also arrived with changes in furniture and finish. While candles of different materials were always in use, the earlier tallow "dips" and whale-oil lamps were not well suited to painted interiors. Candles were set in front of bright pewter, copper or mirror wall-scones, or in silver candlesticks, and crystal

holders, girandoles or chandeliers were brought over from France, England or Ireland. Glass and silver had also this time taken the place of the primitive wooden trenchers, pewter or wooden spoons.

Magnificent damask, silk and even brocade hangings ornamented the windows and draped the beds of such houses as the Pingree house (pages 33, 34) in Salem, or the Lee (page 42) or "King" Hooper (page 3) mansions in Marblehead. Or perhaps *toile de Jouy* was the choice of the mistress of such a superb house as the Archibald McPhaedris mansion in Portsmouth or the house built in 1740 at Providence by John Brown (page 43). From Maine to Connecticut, New England houses are full of charm and interest. They offer the observing visitor an infinite variety which never ceases to please, even delight.

## FROM OAK CHEST TO MAHOGANY HIGHBOY



The development in the form of storage cabinets is symbolized in these drawings of fine individual pieces. You will notice that there is a notable progressive refinement in design from solidity to elegance.

The carved oak chest (1) is just a large decorated box. It was probably used also as a bench and table. The elaborately decorated press cupboard (2) was probably imported from England as one of the early settler's most valued possessions. Like the two preceding pieces, the chest of drawers (3) is of 17th Century date. Then come the three typical 18th Century storage chest forms: the chest on chest (4), the lowboy (5), which doubled as a dressing table; and the highboy or tallboy (6). All achieve that elegance which is typical of the period.

## FROM MAPLE STOOL TO MAHOGANY ARMCHAIR



The development in the form of chairs also shows rude solidity giving way to elegance, but includes a much wider variety of types.

The earliest settlers made simple stools of this sort (1). The Carver chair (2) is named after one brought over by Governor Carver on the *Mayflower*. The bannister-back chair (3) came in about 1700. It was a parlor chair, designed for elegance, not comfort, as opposed to the famous Windsor chair (4) which was in vogue from 1740 to 1820. The Hitchcock chair (5) came in about the time that the Windsor went out, and was concurrent with the Empire chair (6).



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*Representatives:*

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## HISTORIC HOUSES

(CONTINUED FROM PAGE 65)

## MASSACHUSETTS

## ADAMS

SUSAN B. ANTHONY BIRTHPLACE, East Rd. at the "Four Corners", outside Adams. Built by Daniel Anthony about 1815. *Open*: all year round, see caretaker.

ELEAZER BROWN HOMESTEAD, Orchard St., outside Adams (Route 16). Built by Eleazer Brown in 1778. *Open*: all summer, all day.

## ESBURY

COLBY-MACY HOUSE, on Main St. Built about 1650 by Thomas Macy. *Open*: during July and August on Wed. afternoons from 2 to 5.

JOHN GREENLEAF WHITTIER HOME, 36 Friend St. Built by Thomas Allen about 1830. *Open*: every week day from 10 to 5 all year round.

## HERST

NEHEMIAH STRONG HOUSE, 17 Amity St. Built in 1774 by Nehemiah Strong. *Open*: June to Oct. on Tues. and Fri. from 2 to 5.

## DOVER

DEACON AMOS BLANCHARD HOUSE, 97 Main St. Constructed by Deacon Amos Blanchard in 1819. *Open*: all year round on Tues. and Sat. from 2 to 5.

## LINGTON

JASON RUSSELL HOUSE, 7 Jason St. Built by Martha Russell around 1680. *Open*: April to Oct. on week days, 2 to 5 (closed Sun. and Mon.).

## TLEBORO

PECK HOUSE. Built before 1776.

## RNSTABLE

CROCKER HOUSE, Main St. Built about 1800. *Open*: during summer months on week days only from 9 to 5.

## RNARDSTOWN

RYTHER HOUSE. Built by the Rytter family in 1745. *Open*: in the afternoon during summer.

## VERLY

\*JOHN BALCH HOUSE, 443 Cabot St. (Route 1A). Built by John Balch around 1638, with several later additions. *Open*: all year round on week days from 10 to 4.

CABOT HOUSE, 117 Cabot St. Built in 1781 by John Cabot. *Open*: week days from 10 to 4 during July and August, Sat. 10 to 4 the year round.

## OSTON

\*HARRISON GRAY OTIS HOUSE, 111 Cambridge St. Built by Harrison Gray Otis in 1795. Charles Bulfinch was probably architect. *Open*: all year round on week days from 9 to 4:45, Sat. from 9 to 12:45.

\*PAUL BAERL HOUSE, 19 North Square. Built about 1650 and restored in 1908. *Open*: 10 to 4 on week days the year round, closed on Sun. and holidays.

## ROOKLINE

EDWARD DEVOTION HOUSE, 317

Harvard St. Built about 1680 by Edward Devotion, Sr. *Open*: Sat. from 11 to 4 the year round.

## CAMBRIDGE

COOPER-FROST-AUSTIN HOUSE, 21 Linnaean St. Built about 1657 by John Cooper. *Open*: the year round from 2 to 5 on Thurs. only.

JOHN HICKS HOUSE, Boylston and South Sts. Built in 1762. *Open*: may be seen the year round by application to Kirkland House.

\*LONGFELLOW HOUSE OF CRAIGIE HOUSE, 105 Brattle St. Built by Major John Vassal in 1759. Enlarged by Andrew Craigie in 1793. *Open*: the year round on Sat. from 2 to 4.

WADSWORTH HOUSE, Massachusetts Ave., in the Harvard Yard. Built in 1727. *Open*: the year round on week days from 9 to 5.

## CHATHAM

OLD ATWOOD HOUSE, Atwood St. Built in 1752 by Joseph Atwood. Opened in 1927. *Open*: July and Aug. on Mon., Wed., and Fri. from 2 to 5.

## CHELSEA

GOVERNOR BELLINGHAM-CARY HOUSE, 34 Parker St. Built in 1659 by Gov. Bellingham and reconstructed in 1791. *Open*: all year round on Thurs. afternoon.

## CONCORD

\*CONCORD ANTIQUARIAN SOCIETY, Lexington Rd. Built in 1929 for collection of rooms and relics of the 17th, 18th and 19th centuries. *Open*: April 19 to Nov. 11 on week days from 10 to 5:30, Sun. from 2 to 5:30.

EMERSON HOUSE, Cambridge Turnpike, opposite the Antiquarian House. Built in 1829. *Open*: to small groups, not exceeding eight, on Mon., 9:30 to 4:30; Wed., 9:30 to 11:30 and 1:30 to 4:30; other week days by appointment.

THE OLD MANSE, "by the North Bridge". Constructed by the Rev. William Emerson, grandfather of the poet, in 1769. *Open*: daily from 10 to 6. Sun. from 2 to 6, from April 19 to Nov. 12.

ORCHARD HOUSE, Lexington Rd. Formerly comprised two old houses built in 1650 and 1730. Remodelled and brought together by the Alcotts for their home (Little Women). *Open*: week days and holidays, May 1 to Nov. 1, from 10 to 6, Sun. from 2 to 6.

THE WAYSIDE, Lexington Rd. Built before 1717, remodelled in 1846 and 1860. *Open*: from May 3 to Oct. 30 daily.

## DALTON

THE CRANE MUSEUM, built 1841. Records the history of the paper business in Dalton, Mass., since 1801. *Open*: 2 to 5 Mon. thru Fri.

## DANVERS

REBECCA (Cont'd on page 72)



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• The cane panel bed (below) is from our popular "Airflow" bedroom ensemble.



• "Airflow" dining pieces combined with a distinctive, cane panel chair.

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## COLONIAL CRAFTSMAN'S HOME

Just outside the town of Bennington, Vermont stands one of New England's most interesting old houses, the white Georgian mansion shown in the photographs below. It was built in 1795 by Judge Luman Norton, the son and partner of Captain John Norton who opened the first pottery in Bennington. Examples of this Bennington Ware (see page 55) are prized Americana, and of especial interest to collectors is this pioneer potter's house. Still occupied by his descendants, today it belongs to the Frederick Cushman. Mr. Cushman is the Secretary of the H. T. Cushman Manufacturing Company of Bennington. Mrs. Cushman is the great-great-granddaughter of Judge Norton.

The house must have looked then much as it does today. The Cushmans have added paint and fresh wallpapers, and repaired a few damaged ceilings. But the old place was in remarkably good condition when they took it over ten years ago.

On Winter nights fires burn in the six original old fireplaces and they've discovered by a little tapping on walls a seventh fireplace in the present butler's pantry. This was probably the old kitchen fireplace with a Dutch oven.

Also the house still preserves its quaint early windows with twenty-four panes of glass. Outside, the entrance door is of generous width, flanked with its original old flat fluted columns, and surmounted by a graceful curving fanlight. Above the door an enormous Palladian window gives character to the face of the dwelling. Outside and beyond the house is an old pine barn still sound enough to bear remodeling.

Mrs. Cushman used often to visit her as a little girl, and remembers stories of her famous ancestor told by her grandfather: how he used to stand on the spacious low back porch of the house and watch the lightning—which he loved. Or walk between his rows of workmen, reading to them aloud from the Iliad or Odyssey. Or frequently enjoy musical evenings with his friends which invariably ended with steaming toddies served in shining pewter mugs.

Much of the original furniture was restored to the house and for this Mrs. Cushman is grateful to her mother who attached to the back of each antique its history written on adhesive tape. She also brought back with her the portrait of Julius Norton, Luman's son, seated before the old family rosewood piano, holding his silver flute.



The Judge Luman Norton house in Bennington, Vermont, occupied by his great-great-granddaughter



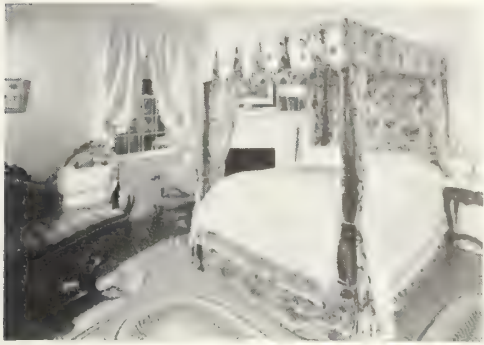
Spacious mantel in the Norton house above, one of the seven original fireplaces which the house affords



Much of the original furniture has been restored to the house by Mrs. Cushman, as in this dining room



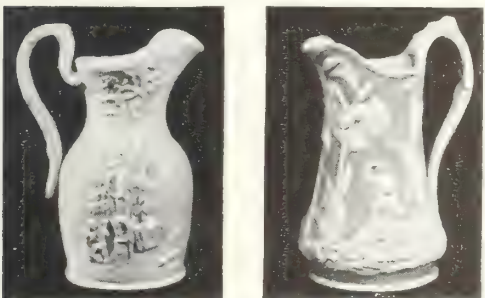
## COLONIAL CRAFTSMAN'S HOME



Bedroom in the Judge Luman Norton house showing one of the early twenty-four-paned windows



A cheerful large-patterned wallpaper enlivens the hallway, shown here below looking to entrance door



Bennington's colored porcelain pitchers in Fenton's favorite blue and white (left); brown and white



Rare flint enamel lion, in Fenton's patented coloring process, characteristic of later Bennington Ware



Cow creamer in Bennington Ware—note clearly modeled eye. All pieces here, Bennington Museum



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Once you realize that it costs no more to enjoy the *lifetime luxury* of real tile . . . to end much of the drudgery of house-cleaning . . . you will see how truly smart it is to tile your sun-porch and entrance hall, and to use tile for interesting color accents on fireplaces and window-sills as well as for your kitchen, baths and lavatory. Tile insures lifetime loveliness for your home because it requires no upkeep, no painting or re-finishing. It wins the votes of canny folks, particularly those with very modest budgets, because of its demonstrated economy, and because it raises the tone of a house, lowers its upkeep, and increases its saleability. Tile is the visible evidence of quality and a sure sign of careful, thrifty planning.

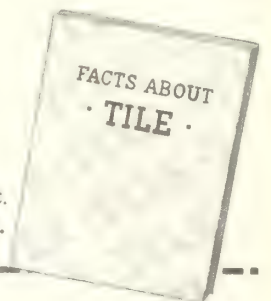
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H & G-1

Gentlemen: Please send me a copy of your free book: "Facts About Tile."

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## "We want the facts about *Modern* **WALLS**"



**MRS. JONES:** See how the clean, smooth surface of this Insulite wall reflects light and makes a cheerful, inviting room! It's certainly true that a home is only as modern as its walls!



**MR. JONES:** And it's a fact that Insulite modern materials in the walls make a home more comfortable. These walls make quiet, restful rooms—save fuel, for they *Insulate* as well as decorate.



**SHE:** See how fast the walls go up with Insulite materials! And each wall provides *Insulation* as well as protection against wind and moisture. Now I see how these modern building materials save time, labor and money!



**HE:** And notice the tight joints, for protection against drafty rooms! A substantial home like this is certainly a good investment—costs less to heat and keep up, and it will have a better re-sale value!

**ASK** your dealer to show you how Insulite building materials go together to make walls of protection—to guard against heat and cold, wind and moisture.

Right now is the time to get the facts about Insulite modern walls, for a home is only as modern as its walls.

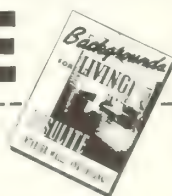
It will pay you to read "Backgrounds for Living" before you buy, build, or modernize. It tells how Insulite structural building materials have made homes more modern, more comfortable, more beautiful, for 25 years. Just mail the coupon for your copy.

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## MASSACHUSETTS REVIVAL

You have felt it, too; the persistent, uncanny memory-shadow which tinges a strange place with seeming familiarity.

Travis House in Natick, Massachusetts, affected us in just such a manner when we first drove past it. Empty, with a patina of age and neglect, the ancient farmhouse stood with slanting June sunbeams highlighting the fine clean basic lines. Its nostalgic aura was not to be resisted. An unbolted door in the woodshed ell let us into a musty interior of fallen plaster, billowing floors, and unlimited possibilities. Travis House was for sale. We bought it.

At first the problem of restoration seemed grimly formidable; the place was a structural shambles. But fortunately all framing and the sills were found to be sound and approximately level. The roof was tight—almost. Old cedar shakes had resisted the years.

Interest in the farm's history resulted in a search of old deeds and conveyances; the oldest I could find was a

deed in 1772. A fire in the registry destroyed all prior records, but it was thought at least a part of the present building was standing in 1691.

Come inside and look around. The front hall runs through to the back with a simple staircase ascending. Few doors lead to rooms cluttered with plaster debris and pendent tatters of wallpaper. On the right is the front parlor; behind it, the sick room leading into a small ell obviously used as a hired man's kitchen and service quarters. To the left of the hall are a living room and the main kitchen. In places a cellar is visible through missing floorboards. Fireplaces are in every room, all but one plastered over. In the kitchen corner is a covered brick oven and next to it a fine large fireplace hidden in the wall. On the opposite side of the kitchen two doors lead to the woodshed ell, part of which apparently functioned as a Summer kitchen. Upstairs are four rooms and a hall, matching those below in size, location, fireplace and (Cont'd on page 71)



TRAVIS HOUSE PHOTOGRAPHED IN 1873, OVER A CENTURY OLD



THE TRAVIS HOUSE AS IT LOOKED ON THE DAY WE FIRST SAW IT



TRAVIS HOUSE 1939, HOME OF MR. AND MRS. ALLEN H. WOOD, JR.





IN THE LIBRARY: WIDE PANELING AND REDISCOVERED FIREPLACE



IN THE KITCHEN: PINE PANELING AND ANCIENT CEILING BEAMS



THE KITCHEN'S FIREPLACE AND BRICK OVEN, NOW RESTORED

## MASSACHUSETTS REVIVAL

(CONTINUED FROM PAGE 70)

neral dishevelment. Still farther up the single attic room with old flooring. Scene: Travis House again. Time: present (six months later). The front hall is essentially the same, except for paint and paper, of course, and a doorway at the farther end. Parlor and kitchen have been merged into a single unit. The new chimney is staggered or gradually, to emerge through the original hole in the roof.

The hired man's ell has burgeoned to a pine-paneled library with a fireplace at the outer end. Original glass is reset in new sashes. Why? Look at the names scratched on the old panes! The former living room now boasts a dining table. And the fireplace has emerged from its plaster cocoon.

The kitchen fireplace and brick oven have been restored to their original

roles. Under numerous layers of dingy, chitinous paint we found all that mellow pine paneling. The rest of the kitchen has been finished in knotty pine, with blackened ceiling-beams left *in situ*. You like the wide board floor?

It's the old attic flooring. In the woodshed, radical changes: the primitive Summer kitchen area is subdivided into studio, hall, bathroom, and laundry. The actual woodshed we hope to provide later with a stone floor and screening. Upstairs, two bathrooms, side by side, are fitted into the rear of the upper hall. All rooms are freshly painted and papered, the beams have been boxed in, and additional closet space provided.

Not yet is the picture finished. But the old house is happy again . . . we feel it.

ALLEN H. WOOD, JR.

## Houses of

# New England

## well built and gleaming white

You'll love the houses of New England when you visit here this summer. You'll like the cool lawns, the well kept gardens, the shaded village streets. Perhaps, too, you'll notice how very *white* so many of the houses are. Thrifty New Englanders have discovered the advantages of Cabot's DOUBLE-WHITE—its extra whiteness, its remarkably long life. If these qualities appeal to you, we suggest that you, too, use this famous New England product the next time you paint.



Here is a charming old Connecticut farm house—remodeled, modernized, and painted with Cabot's DOUBLE-WHITE. The architect was Allan McDowell of

Kent, Connecticut. DOUBLE-WHITE has helped bring new beauty and usefulness to hundreds of sturdy old New England houses, restored in recent years.



The very spirit of Cape Cod—in a sea-side cottage, designed by Royal Barry Wills of Boston, and painted with Cabot's DOUBLE-WHITE. Along the New

England coast, salt air and exposure soon break down ordinary paint. Yet, Cabot's DOUBLE-WHITE, resistant to all weather, stands up year after year.

**Two Points Worth Remembering**—DOUBLE-WHITE *stays* white. It is not affected by gases in the air which discolor many paints . . . DOUBLE-WHITE is made by our patented Collopaking process, which divides the pigments many times finer than other methods. The result is greater hiding power and longer life.

## Cabot's DOUBLE-WHITE

### and Gloss Collopakes

(COLLOIDAL PAINTS)

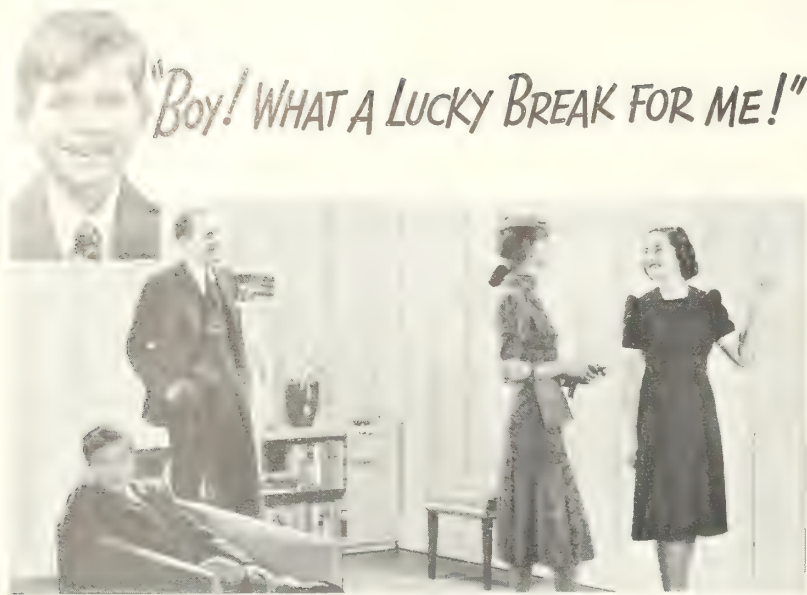


**FREE: The Little White Book.** Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's DOUBLE-WHITE, *Old Virginia White*, and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1204 Oliver Building, Boston, Mass.



## HISTORIC HOUSES

(CONTINUED FROM PAGE 67.)



• We've just had Masonite Colored Board put over those dingy old walls in our living-room. You ought to hear people rave about "the beautiful plank effects" and pastel colors. And the way Daddy and Mother gloat over how little the job cost just gets me down.



• I'm only human, and when everybody says this Masonite color finish looks like satin—well, what would you do? Well, so did I! Yes, I touched it to find out if it WAS satin, and I guess my hands weren't very clean. I sure expected to catch the dickens when Daddy saw those finger-marks.



• But shucks! Masonite Colored Board is washable, and Mother just wiped the marks right off with a damp cloth before Daddy got home. So now I'm raving about how swell Masonite Colored Board is—just like everybody else. You know why!



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Name

Address

City  State

**NURSE HOUSE**, 149 Pine St., outside of Danvers. Built by Francis Nurse in 1678. *Open*: all year round daily from 10 to sunset.

**PAGE HOUSE**, 11 Page St. Built by Colonel Jeremiah Page in 1754. *Open*: April thru Nov. on Sat. afternoons.

## DANVERSPORT

\***SAMUEL FOWLER HOUSE**, 166 High St. Constructed in 1810 by Samuel Fowler. *Open*: week days only from 9 to 5 (closed Sat. mornings and holidays).

## DEDHAM

**FAIRBANKS HOUSE**, East St. The original farm, constructed by "Jonathan Fayrebanke" in 1636, is still standing. *Open*: May 1 through Oct. every day from early morning until evening. *Admission*: optional contributions.

## DEERFIELD

**THE OLD MANSE OF WILLARD HOUSE**, on Main St. across from the Old Brick Church. Constructed by Joseph Barnard in 1694, and restored in 1768. *Open*: all year round upon application at the Academy office.

**THE JOHN WILLIAMS HOUSE** (1707), the **EPHRAIM WILLIAMS HOUSE** (1760), and the **NIMS HOUSE** (1710) may also be visited upon application at the Academy office.

## DORCHESTER

**JAMES BLAKE HOUSE**, Edward Everett Square. Built in 1648. *Open*: Tues. and Sat. from 2 to 5.

## DUXBURY

**JOHN ALDEN HOUSE**, Alden St. Constructed in 1653 by Jonathan Alden, third son of John and Priscilla Alden. *Open*: the year round, every day and all day.

## FAIRHAVEN

**CAPTAIN THOMAS BENNETT HOUSE**, 199 Main St. Built by Captain Thomas Bennett in 1810. *Open*: all year round on week days, 9 to 5.

## FALMOUTH

**JULIA A. WOOD HOUSE**, Palmer Ave. opposite the Village Green. Built about 1790. *Open*: June 1 through Sept. from 2 to 6 on Tues., Wed., Thurs., and Fri.

## GLOUCESTER

**RIGGS HOUSE**, 10 Vine St., Annisquam. Log cabin wing built by Thomas Riggs in 1658; main house about 1725. *Open*: July and August, Mon. and Fri. from 2 to 5.

**SARGENT-MURRAY-GILMAN-HOUGH HOUSE**, 49 Middle St. Built by Winthrop Sargent in 1768 and remodelled in 1916. *Open*: June 20 to Oct. 1, visitors welcome on week days from 2 to 5. During July and August open as a tea room.

## GREAT BARRINGTON

**WILLIAM CULLEN BRYANT HOUSE**, in the courtyard of the Berkshire Inn, 362 Main St. Constructed in

1759 by General Joseph Dwight. *Open*: every day, May 1 to Nov.

## HADLEY

**OLD HADLEY FARM MUSEUM**, D. the Old Meeting House. Is a barn remodelled from the original 1782. *Open*: May to Nov. on Sat. from 2 to 5.

## HANOVER CENTER

**SAMUEL STETSON HOUSE**, near Village Green (off Route 3). Built about 1694 and enlarged before 17 by "Drummer" Samuel Stetson. *Open*: all year round on week days from 9 to 5.

## HARVARD

**FRUITLANDS AND THE WAYSIDE MUSEUMS, INC.**, on Prospect Hill. Built before 1717. *Open*: May 30 to Oct. 1 every day (except Mon.) from 12:30 to 6:30.

## HAVERHILL

**"THE BUTTONWOODS"**, 240 Wat St., next to the John Ward House. Built by Samuel Duncan in 181. *Open*: all year round on Tue Thurs., and Sat. from 2 to 5.

**JOHN WARD HOUSE**, 240 Water St. Constructed by the Rev. John Ward before 1645. *Open*: Tues., Thurs. and Sat. from 2 to 5 all year round.

**JOHN GREENLEAF WHITTIER HOME**, STEAD, between Haverhill and Merrimac (Route 110). Built 1688.

## HINGHAM

**OLD ORDINARY**, 21 Lincoln St. Built by Joseph Andrews in 1650, enlarged about 1740, and restored in 1935. *Open*: June 1 to Oct. 1 on week days from 1:30 to 5.

## IPSWICH

**EMERSON-HOWARD HOUSE**, on the Turkey Shore Road, at the eastern end of Green St. Bridge. Built by Thomas Emerson about 1648. *Open*: all year from 9 to 5 on week days.

**THOMAS FRANKLIN WATERS MEMORIAL**, South Main St. Built in 1795 in Federal style. *Open*: daily after August 15.

**JOHN WHIPPLE HOUSE**, 53 South Main St. Built by John Fawn about 1640, with additions by Captain John Whipple (1670) and Major John Whipple (1700). *Open*: all year round from 10 to 6 on week days only.

## JAMAICA PLAIN

**LORING-GREENOUGH HOUSE**, 11 South St. Built in 1758 by Commodore Joshua Loring of the British Navy. *Open*: Wed. and Sat. from 2 to 5, except holidays and month of August.

## KINGSTON

**MAJOR JOHN BRADFORD HOUSE**, Landing Rd., near Routes 3 and 3A. Built by Major William Bradford in 1674, remodelled in 1720, and restored in 1921. *Open*: July 1 through Labor Day on week days from 9:30 to 5:30. (Cont'd on page 74)



## BOOKS ABOUT NEW ENGLAND

**AMERICAN GUIDE SERIES.** Written by workers of the Federal Writers' Project of the Works Progress Administration. *Boston, Massachusetts: Houghton Mifflin Company.*

The States of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont are each treated in separate volumes in these efficient guidebooks. Accurate, interesting, humane and well-illustrated studies of the roads, folklore and people in each of these territories. In fact, the most up-to-date and readable guides published in the last few years.

**A CRUISING GUIDE TO THE NEW ENGLAND COAST.** By Robert F. Duncan. *New York: David Kemp & Company.*

For cruising enthusiasts who wish to go anywhere from City Island to Calais, Maine, this revised edition copiously illustrated with charts gives all information about harbor sites, including channels, soundings, and marking buoys. Indispensable to the yachtsmen who follow "the trail that is always new".

**A SMALL HOUSE IN THE SUN. BEYOND NEW ENGLAND THRESHOLDS. CAPE COD IN THE SUN.** Three books of rural New England in photographs. By Samuel Chamberlain. *New York: Hastings House.*

Individually these large quarto books depict, by beautiful photographs, not great mansions, but simple sturdy homes of our New England ancestors. They present kitchens, cottages, exquisite doorways and graceful stairways with architectural authenticity and lasting charm. Text and identification are reduced to a minimum, and familiar landmarks appear throughout each delightful volume.

**BEHOLD THE WHITE MOUNTAINS.** By Eleanor Early. *Boston, Massachusetts: Little, Brown & Company.*

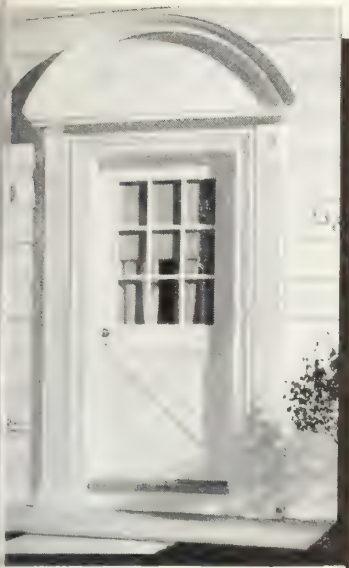
The author's racy tales of New Hampshire mountains, her gossipy legends and traditions, and her genuine help in guiding you through Sugar Hill (whether you're in a chaise longue or a Rolls Royce) make you feel as if you weren't anybody unless you started off tomorrow for the mountains of New Hampshire.

**CAPE COD AHOY!** By Arthur Wilson Tarbell. *Boston, Massachusetts: Little, Brown & Company.*

With numerous literary allusions and with his own vivid descriptions, Mr. Tarbell takes you into the most notable houses, towns and graveyards along the Cape. Gradually you know the Provincetown artists, and take the book with you in order to read the detailed factual selections while you are right on the Cape.

**CAPE COD PILOT.** By Jeremiah Digges, with editorial and research assistance of the members of the Federal Writers' Project. *Provincetown and New York: Modern Pilgrim Press and The Viking Press.*

Equipped with a valuable index for running down a reference or finding a locality, this informal and entertaining volume answers. (Cont'd on page 75)



Styled from New England architecture... offered in

## WESTERN PINES\*

Fortunately for all of us, the beauty and charm achieved by the nation's early craftsmen are not lost arts. They worked in Pine... and with this enduring wood left us a record of their work, still as clear and fresh as the day it first took form.

Closest of kin to that lumber of early America are the Western Pines—used in this lovely doorway inspired by a house built in the Connecticut River Valley prior to 1750; adapted and designed for present needs by Architect Dwight James Baum. If you would have years of friendly, faithful service, specify the Western Pines for lovely doors, windows, shutters, siding and exterior trim.

**FREE!** Write for "Western Pine Camera Views for Home Builders"... an invaluable portfolio, if you plan building or remodeling. Western Pine Association, Dept. 55-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine

\*Ponderosa Pine

\*Sugar Pine

These Are the Western Pines



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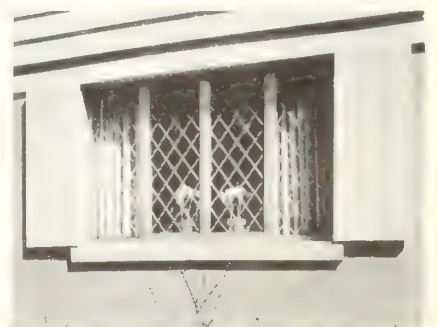
**NO WONDER** the trend is to these attractive, economical Sealair Windows! Hundreds of home owners, in every part of the country, have installed these modern window units; are enjoying the appealing beauty of their rich, natural aluminum finish, the comfort and cleanliness of their highly effective, factory-fitted weathering; the convenience of their easy action at all times, and their remarkable upkeep savings!

Suitable for Colonial, English, Modern or other type homes, Kawneer Sealair Windows **NEVER NEED PAINTING**, cannot rust, swell, shrink or rot. Double-hung or casement types.

### OUTSTANDING VALUE

Truly a new and better kind of window—available for your new home at a cost comparable to ordinary windows, when all factors are considered. **SEND COUPON TODAY FOR COMPLETE INFORMATION!**

Kawneer Sealair Windows are installed in Fire-safe Home No. 19, New York World's Fair, 1939.



Top: Sealair Casement in LIFE HOUSE. Left: Sealair Double-Hung in LIFE HOUSE. Right: Sealair Casement in LIFE HOUSE. Builders: Decorations by Carson Pirie Scott & Co.



Sealair Double-Hung Windows in LIFE HOUSE. Note strong, slender members, which provide a light, cheerful frame for the opening; admit more daylight.

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City..... County..... State.....

## HISTORIC HOUSES

(CONTINUED FROM PAGE 72)

**OLD BREWSTER HOUSE**, Brewster Rd. Built by William Bradford, Governor Bradford's son, in 1690. *Open:* June to Oct. week days from 9 to 6, Sun. 10 to 6.

### LEXINGTON

**BUCKMAN TAVERN**, opposite the Battle Green. Built in 1690. Meeting place of the Minute Men, April 19, 1775. *Open:* April 19 to Oct. 1 on week days from 10 to 5, Sun. from 2 to 5.

**HANCOCK-CLARKE HOUSE**, 35 Hancock St. Built by the Rev. John Hancock in 1698, and enlarged in 1734. *Open:* April 1 to Dec. 1 daily from 9:30 to 5, Sunday from 2 to 5.

**MUNROE TAVERN**, 1332 Mass. Ave. Built by William Munroe in 1695. *Open:* April 19 to Nov. 11 on week days from 9:30 to 5, Sun. from 2 to 5.

### LOWELL

**WHISTLER'S HOUSE**, 243 Worthen St. Built by Captain Bassett in 1823. Birthplace and former home of James McNeill Whistler. *Open:* daily except Monday from 10 to 5.

### LYNN

**HYDE-MILLS HOUSE**, 125 Green St. Built by Daniel Hyde and William N. Mills about 1838. *Open:* July and August one afternoon a week.

### MANCHESTER

**TRASK HOUSE**, 12 Union St., across from the Public Library. Built by Captain Richard Trask around 1830, and restored in 1933. *Open:* July and August on Wed. from 3 to 5.

### MANSFIELD

**FISHER-RICHARDSON HOUSE**, Willow St. on the southern outskirts of the town. Constructed by Ebenezer Hall in 1704, added to in 1800, and restored in 1930. *Open:* June 15 to Oct. 1 on Sat. and Sun. from 2 to 5.

### MARBLEHEAD

**\*KING HOOPER MANSION**, Hooper St. Built in 1745. *Open:* daily except Sunday from 2 to 6.

**\*LEE MANSION**, 161 Washington St. Built in 1768 by Colonel Jeremiah Lee. *Open:* during the summer on week days only from 9 to 5.

### MARSHFIELD

**HISTORIC WINSLOW HOUSE**, corner of Careswell and Webster Sts. Built by Isaac Winslow in 1699, and remodelled about 1756. *Open:* June 15 to Sept. 15 every day from 10 to 6.

### MEDFORD

**\*ROYALL HOUSE**, 15 George St. Original house built by Governor John Winthrop in 1630. Enlarged by Colonel Isaac Royall in 1732. *Open:* daily except Monday and Friday from 2 to 5.

**PETER TUFTS HOUSE**, 350 Riverside Ave. Built by Captain Peter Tufts about 1768. *Open:* the year round on week days from 9 to 5.

### MELROSE

**PHINEAS UPHAM HOUSE**, 253 Up-

ham St. Built by Phineas Upham 1703 and restored in 1914. *Open:* Apply next door or at 643 Main

### NANTUCKET

**JETHRO COFFIN HOUSE**, Sun-et B. Built by John Gardner for daughter Mary in 1686. *Open:* June 1 to Sept. 15, week days 9:30 to 5.

**MARIA MITCHELL MEMORIAL HOUSE**, 1 Vestal St. Built in 1790. Hezekiah Swain and his brother. *Open:* June 15 to Sept. 15 on week days only from 10 to 12 and 2 to 5. Scientific library open May to Dec.

### NEWBURY

**\*TRI-TRAM COFFIN HOUSE**, 5 High St. Original ell built about 1651. *Open:* Sundays by appointment, any other day the year round upon application.

**JACKMAN-WILLETT HOUSE**, East High St., near the Parker River. Constructed by Richard Jackman 1696. *Open:* during summer by appointment.

**\*SHORT HOUSE**, 11 High St. Built in 1733. *Open:* week days all year round from 9 to 5.

**SWETT-ILSLEY HOUSE**, 13 High St. Built by Stephen Swett before 1670. *Open:* week days from 9 to 5, at the Coffin House, 5 1/2 High St.

### NEWBURYPORT

**PETTINGELL-FOWLER HOUSE**, corner of High and Winter Sts. Built by John Pettingell around 1792. *Open:* June 1 to Nov. 1 on week days only from 2 to 5.

### NORTH OXFORD

**CLARA BARTON BIRTHPLACE**, on the Clara Barton Rd. (between Route 12 and 20). Built in 1805. *Open:* any day all day long the year round.

### NORTH SWANSEA

**MARTIN HOUSE**, Fall River Ave. on the highway between Providence and Fall River. Built by John Martin in 1728. *Open:* from 10 to 5 daily, May 15 to Nov. 1.

### PEABODY

**GENERAL GIDEON FOSTER HOUSE**, 3 Washington St. Built by General Foster in 1800. *Open:* July through Sept. on Wed. from 2 to 5.

### PLYMOUTH

**ANTIQUARIAN HOUSE**, 126 Water St. Built in 1809 by Major William Hammatt. *Open:* June through Sept. (approximately) on week days from 9 to 5, Sun. from 2 to 5.

**WILLIAM HARLOW HOUSE**, 119 Sandwich St. (Route 3). Built in 1677 by Sergeant William Harlow, and restored in 1921. *Open:* June through Labor Day (approximately), on week days from 9 to 5.

**JOHN HOWLAND HOUSE**, Sandwich St. (Route 3). Built by John Howland in 1666.

### QUINCY

**\*BIRTHPLACE OF PRESIDENT JOHN ADAMS**, 129 (Cont'd on page 76)



# This FREE BOOK

## How to Detect TERMITES



### Shows You How to AVOID COSTLY TERMITE\* DAMAGE

● Possibly you've never seen termites, but they always work hidden inside of wood. But, if you own a home or business property, you should have this free book. You should know how to detect termites before they cause costly damage to your property! Look at this map. Termites work throughout the shaded area! Their damage costs millions of dollars each year. If you live anywhere in this area your property may be menaced by termites, without your knowing it.

**For Every Property Owner** There is your chance to get valuable, practical information on termites. This new, illustrated book explains the insidious work of termites... shows you how to detect their presence... tells you how to stop their damage before it becomes serious! "How to Detect Termites" has just been published by Terminix, division of E. L. Bruce Co., largest maker of hardwood floors. It is based on the experience gained by the world's largest termite control organization, which has inspected over 500,000 properties for termites. Send for your free copy now! Don't delay. Page 14 alone can be worth hundreds of dollars to you. Just mail the coupon.

Termites are tiny insects which nest in the ground and tunnel up into buildings, eating away the strength of structural wood members.

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## BOOKS ABOUT NEW ENGLAND

(CONTINUED FROM PAGE 73)

all questions from the zoology of a clam to the value of genuine old Sandwich glass. Motor directions are kept to a minimum and the tales of Cape Cod are amusing.

**CAPE COD YESTERDAYS.** By Joseph C. Lincoln. With drawings and illustrations by Harold Brett. Boston, Massachusetts: Little, Brown & Company.

How to eat new rye mush and herrings on a stick. Yarns about gunning, stories about the old Cape Cod characters which make us smile, and an uncritical viewpoint of all the romance of bygone days—these are the reader's menu. Entirely different from the documentation of *Cape Cod Ahoy!* reviewed above.

**OPEN HOUSE IN NEW ENGLAND.** By Samuel Chamberlain. Brattleboro, Vermont: Stephen Daye Press.

Old houses tied up with the life and drama of the Colonial days in New England are arranged chronologically with a brief text and a profusion of pictures to tell an absorbing story.

**TRENDING INTO MAINE.** By Kenneth Roberts. With illustrations in color by N. C. Wyeth. Boston, Massachusetts: Little, Brown and Company.

Defending the State-of-Mainers, but thoroughly understanding their traditions and admiring their mode of living is the author's credo. War stories, Maine cooking and a delightful chapter on "The Gentle Art of Lobstering" are the real highspots of human interest.

**LET ME SHOW YOU NEW HAMPSHIRE.** By Ella Shannon Bowles. With an introduction by Kenneth Roberts. New York: Alfred A. Knopf.

By a process of creating historic background from actual stories of Indians to fantastic witches' tales, the author builds a back-drop for present day living in the New Hampshire hills.

**LET ME SHOW YOU VERMONT.** By Charles Edward Crane. With an introduction by Dorothy Canfield Fisher. New York: Alfred A. Knopf.

The company of the author is as intriguing as the scenery because Mr. Crane tempers his descriptions with a delightful sense of humor. He makes this a practical book, as well, with road maps and hints of how to make a successful trip through Vermont.

**LET ME SHOW YOU CONNECTICUT.** By Odell Shepard. New York: Alfred A. Knopf.

A thoroughly delightful discussion of Connecticut lakes, hills and rivers—of the small towns and rural dwellings where writers have taken refuge from the big cities. Here, indeed, is the work of a Connecticut author and a practical guide to would-be residents.

**LIFE ALONG THE CONNECTICUT RIVER.** Introduction by Charles Crane. Text by Marion Hooper. 200 photographs. Brattleboro, Vt.: Stephen Daye Press.

A graphic presentation of the art of living and of making. (Cont'd on page 77)



## THE *Neuvogue* RECEPTOR BATH A DIFFERENT IDEA IN BATHTUB DESIGN

HERE'S a new idea in bathtub design—the *Neuvogue* Receptor Bath—ideal for installation with a shower, ideal for tub bathing, too! Its construction permits installation in small or odd-shaped rooms; and while the *Neuvogue* Receptor Bath is only four feet across, its unusual design gives the equivalent of a bathtub five and one-half feet in length.

The broad, flat bottom assures lots of room where you can "soap-up" out of the stream when showering—it reduces the danger of slipping as well. A comfortable moulded-in corner seat makes foot bathing easy—lets you enjoy a shower bath while seated.

An added convenience in the

bathroom is the handy seat, formed by the front panel design of the *Neuvogue* Receptor Bath. This panel treatment and classic lines characterize the Crane *Neuvogue* group of bathroom fixtures—a modern styling that lends distinctive charm to any bathroom—large or small.

If you are planning a new home or considering remodeling your present one—the *Neuvogue* Receptor Bath may solve a problem in bathroom arrangement—may enable you to make better use of the space you have available. Ask your architect or your plumbing contractor about this new idea in bathroom fixtures or write for a folder if you are interested.

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VALVES • FITTINGS • PIPE • PLUMBING • HEATING • PUMPS

CRANE CO., GENERAL OFFICES: 836 SOUTH MICHIGAN AVENUE, CHICAGO

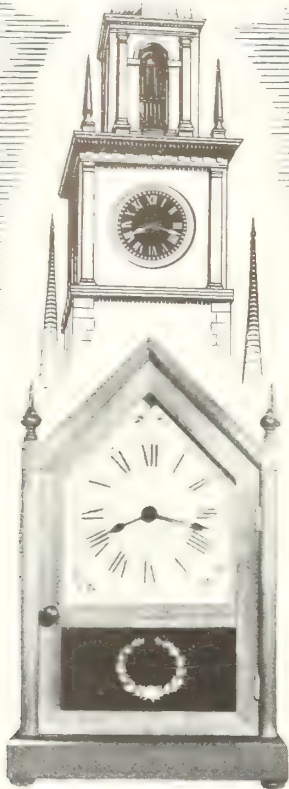


## HISTORIC HOUSES

(CONTINUED FROM PAGE 74)

*From the Steeples  
of Old New England*

**TO YOUR  
OWN HOME**



**THE MIDDLETON.** Genuine maple or red mahogany finish on white wood. Electric or 8-day key-wound. Strikes hours and half hours. **\$20.00**

FROM Colonial spires, the Roman numerals of their clocks, and the resonant bells in the steeples come the inspiration for this masterpiece in clock design. The "Middleton," patterned after a famous 19th Century original, has the traditional accuracy and craftsmanship that have characterized Seth Thomas clocks for over 125 years. It brings the enduring charm of old New England right into your home.

Other Seth Thomas clocks of modern design are youthful, imaginative. See them in your jewelry or department store. If they cannot supply you, or if you want an illustrated booklet, write to Seth Thomas Clocks, Dept. DD, Thomaston, Conn., a division of the General Time Instruments Corp.



**THE CAPTAN.** Solid mahogany finish, natural clock. Select mahogany or white oak. 8-day key-wound time. **\$9.95**

**SETH THOMAS**  
*Clocks*  
**FOR EVERY ROOM**

MADE IN U.S.A. ALL STARTING ELECTRIC

Franklin St. Built in 1681 and restored in 1896. *Open:* the year round every day, 10 to 5.

BIRTHPLACE OF JOHN QUINCY ADAMS, Franklin St. on the corner of President's Ave. Built in 1716. *Open:* during summer months.

ADAMS MANSION, 135 Adams St. Built by Major Leonard Vassal in 1730. *Open:* April 19 to Nov. 1, every day from 9 to 5.

DOROTHY QUINCY HOMESTEAD, Hancock Ave. and Butler Rd. Built 1636-1700 by William Coddington, and remodelled in 1706 by Judge Edmund Quincy. *Open:* April 19 to Nov. 15 daily from 10 to 6.

## ROCKPORT

THE OLD CASTLE, Old Castle Lane, corner of Granite and Curtis Sts. According to tradition, was built in 1678. *Open:* July and Aug. on Sat. and Sun. from 2 to 5.

## ROWLEY

CHAPLIN-CLARKE-WILLIAMS HOUSE, Bradford St. (Route 133) between the Newburyport Turnpike and Old Bay Road. Built by Joseph Chaplin about 1671. *Open:* apply to occupant.

PLATT-BRADSTREET HOUSE, Main St. Built in 1660 and restored in 1919. *Open:* July 15 through Oct. on all week days from 10 to 5; Mon. through Fri. at the same hours from May 15 to July 15.

## ROXBURY

DILLAWAY HOUSE, 183 Roxbury St. Built 1750. *Open:* the year round on week days from 10 to 2, on Sun. from 2 to 4.

## RUTLAND

RUFUS PUTNAM HOUSE, Revolutionary home of General Rufus Putnam. *Open:* daily during summer.

## SALEM

RICHARD DERBY HOUSE, 168 Derby St. Built by Captain Richard Derby in 1762 for his son, Elias Haskett Derby. *Open:* daily all year round from 10 to 5.

\*HOUSE OF SEVEN CABLES, 54 Turner St. Built by Capt. John Turner in 1668, and restored in 1910. *Open:* all year round every day from 10 to 5; from June 15 to Sept. 15, 9 to 9.

RETIRE BECKETT HOUSE, 54 Turner St. Built by John Beckett in 1655 and restored in 1924. *Open:* June 15 to Oct. 1 on week days only, 10 to 6.

HATHAWAY HOUSE, 54 Turner St. Built by Benjamin Hooper in 1682, and restored in 1911. *Open:* from June 15 to Oct. 1 every day, 10 to 6.

\*PIERCE-NICHOLS HOUSE, 80 Federal St. Designed by Samuel McIntire, and built in 1782. *Open:* the year round on Wed. and Sat., 2 to 5.

PEQUOT HOUSE, 37 Congress St. Constructed in 1930 as an authentic replica of a New England home of the 17th century. *Open:* all year round on week days only.

\*PINGREE HOUSE, 128 Essex St. A Samuel McIntire designed house,

built in 1804. *Open:* all year daily.

\*THE PIONEER'S (PURITAN) VILLAGE, one block east of Route 1A in Forest River Park. Built by the City of Salem in 1930 as a replica of the wilderness village of Salem in 1630. *Open:* June through Oct. every day from morning until evening.

\*ROPES MANSION, 318 Essex St. Built in 1719 with additions in 1804 and 1894. *Open:* every afternoon except Mondays and holidays.

\*JOHN WARD HOUSE, in the grounds of the Essex Institute, 132 Essex St. Built in 1684. *Open:* May through Oct. on week days, 9 to 5.

## SAUGUS

"SCOTCH"-BOARDMAN HOUSE, Howard St. Built in 1651. *Open:* all year round on week days from 9 to 5, Sun. by appointment.

\*OLD IRONWORKS HOUSE, 237 Central St. Original of 1643 recently restored. *Open:* by appointment.

## SCITUATE

CUDSWORTH HOUSE, opposite the schoolhouse in Scituate Center, on First Parrish Rd. Built by Zephaniah Cudsworth in 1723. *Open:* July 1 through Labor Day on week days only from 10:30 to 5.

## SOUTH LEE

OLD TAVERN, Main St. Built about 1760. *Open:* May through Oct. from 12 to 6 on week days only.

## SOUTH SUDBURY

LONGFELLOW'S WAYSIDE INN, Route 20. Built by Samuel Howe in 1686. *Open:* all year round every day from 8 A. M. to 9 P. M.

## STOCKBRIDGE

MISSION HOUSE, Main St. Built by John Sergeant in 1739, the first missionary to the Indians of the vicinity. *Open:* during summer on week days from 10 to 12:30 and 2 to 6, on Sun. from 2:30 to 6; during winter visitors may enter by ringing the bell at the *Cobbler's Shop*.

## STORROWTOWN

\*NEW ENGLAND COLONIAL VILLAGE, restored Colonial houses assembled from various New England villages.

## TOPSFIELD

\*PARSON CAPEN HOUSE, just off the Village Common on Howland St. Built by Reverend Joseph Capen in 1683. *Open:* during summer daily from 9 to 5.

## WAKEFIELD

COLONEL JAMES HARTSHORNE HOUSE, near Lake Quannapowitt on Church St. Built about 1700 with several additions in the 18th Century. *Open:* every day all year round.

## WALTHAM

\*CORE PLACE, corner of Main and Gore Sts. on the town line of Waltham and Watertown (Route 20). Built by Gov- (Cont'd on page 79)

*Valencienne*

**A DISTINGUISHED NEW  
STERLING PATTERN BY  
MANCHESTER**

*This New  
PIERCE-PATTON*

— Daring, direct, original  
in design, in finish, in  
the 19th century is Valencienne.

Manchester  
STERLING  
Guaranteed  
GOOD  
HOUSEKEEPING

**HERE** are but a few of Manchester's tasteful patterns in Sterling — twenty-two in all — with matching hollowware. Select at your dealer's the one which compliments your own taste. 26-piece service for 6 — \$58.24; 34-piece service for 8 — \$75.75. All services available up to 175 pieces — in anti-tarnish rolls. Write for pictures and prices.

**MANCHESTER SILVER COMPANY**  
PROVIDENCE RHODE ISLAND



## BOOKS ABOUT NEW ENGLAND

(CONTINUED FROM PAGE 75)

ing a living along the 400-mile river. The children, farmers and craftsmen who live in this section of New England interest those who are familiar with the region and those who would like to know it better.

**GLOUCESTER AND CAPE ANN.** Historic Boston in Four Seasons. Historic Salem in Four Seasons. Longfellow's Wayside Inn. All by Samuel Chamberlain. *New York: Hastings House.*

Camera impressions that capture some of the romance and vivacity of America's noted landmarks. Carefully edited and captioned, these little volumes make a fascinating collection for both natives and travelers.

**THE CONNECTICUT GUIDE.** Compiled by Edgar L. Heermance. *Hartford, Connecticut: Emergency Relief Commission.*

This guide is classified into fourteen "journeys" and each journey lists the towns to be visited and the routes by which they are reached. In addition to enjoying the natural beauties of the countryside you can see places connected with Indian history and spots of special geological and botanical interest. A volume of interest packed in a book that is handy for your pocket.

**TALES AND TRAILS OF MARTHA'S VINEYARD.** By Joseph C. Allen. *Boston, Mass.: Little, Brown & Co.*

Written by a native of Martha's Vineyard and an authority on its history, this book contains the necessary elements of the guide book combined with anecdotes, tales and traditions of the island. It presents the Vineyard as it was in the old days and as it is today. If you have never been there, read the book before you go and keep it for your enjoyment when Summer has gone.

**THE CANDLE BOOK.** By L. M. A. Roy. *Brattleboro, Vt.: Stephen Daye Press.*

This is the first of a series of books which shows by photographs old methods of working. The process of making tallow candles, which is a great mystery to most of us, has been photographed step by step and described briefly and clearly in the text. Books on rag-rug making, butter-churning and black-smithing are a few that will follow. The author plans to make this series an accurate and artistic record of the crafts of old New England.

**FANCY THIS.** By Jack Frost. *Boston, Massachusetts: Waverly House.*

Let Jack Frost take you through New England. With his facile pen he describes, by words and pictures, places of historical interest. The Bostonians who know Mr. Frost will want this collection for their permanent enjoyment and to those not familiar with his work the book will serve as a delightful guide.

**GRANITE LAUGHTER AND MARBLE TEARS.** By Robert Pike. *Brattleboro, Vermont: Stephen Daye Press.*

To the avid tombstone reader this collection of "Epi- (Cont'd on page 87)

You needn't be a Plutocrat  
to own a

# MONEL DUOCRAT

says Madge



... Poor Madge! Victim of an ill-planned, old-style kitchen. Sink in one corner — range in another. She's trotting back and forth all day long. Does that describe the hours you spend in your kitchen? Then here's good news. In the new Monel Duocrat\*, the sink and the range have joined forces . . . to save you thousands of steps . . .



... Here's Madge jumping to a wrong conclusion. She's afraid that the Duocrat may "cost a fortune." Well, that smooth silvery expanse of Monel (without a single break or seam between the sink and range) certainly does look expensive. But don't let the unique modern beauty and convenience of the Duocrat mislead you. *It is not high-priced!*...



... Not high-priced — yet what a great big value for your money! The range in the Duocrat is a specially designed Magic Chef — a *certified performance* range made by The American Stove Company of Cleveland, Ohio. And of course there's nothing finer than a Monel sink. It's made of solid rust proof metal — with no plating or coating to crack or chip off. Accident proof, long lasting, easy to clean, Monel is a metal that improves with age — actually becomes more mellow and lustrous with each passing year. The Monel Duocrat is available in several sizes from 48 to 168 inches long. See your local gas company or plumber for full information. Or write to: Whitehead Metal Products Company, Inc., 303 West 10th Street, New York, N. Y.

\*Reg. U. S. Pat. Off.

THE INTERNATIONAL NICKEL COMPANY, INC., 73 WALL STREET, NEW YORK, N. Y.

**Milky Way**  
— starring Kleinert's  
Fleecenap

Of course the design is heavenly (!) but the really exciting thing about this shower curtain is the *fabric!* Fleecenap is so different — it's soft as gosling's down, never clings or feels clammy", and the colors are simply superb.

Lots of other designs, too, and most of them, including "Milky Way", for less than five dollars in our favorite shower curtain department.



**Kleinert's**  
T M Reg. U S Pat Off  
**SHOWER CURTAINS**

\*Specially light, higher on the Pacific coast and in Canada  
TORONTO • NEW YORK • LONDON



*"Jane's still raving  
about her new  
KOHLER  
LAVATORY"*



The new Kohler vitreous-china Jamestown is good-looking—with flat surfaces, cut corners, sleek pedestal. The shelf-space top provides plenty of room for cosmetics, soap, comb, shaving equipment.



Towel bars are attached to both sides of the lavatory, independent of the wall. No danger of splitting bathroom tile.

• Your Master Plumber will gladly show you the Jamestown in several styles. When he does, notice the valves which open and close with a light touch; the handles so comfortable to the hand. In design, in color and in quality the Jamestown matches other Kohler fixtures... a sound reason for insisting on all-Kohler. Kohler Co. Founded 1873. Kohler, Wisconsin.

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**KOHLER of KOHLER**  
PLANNED PLUMBING AND HEATING

**FREE!**



Please send me your beautiful 24-page booklet, in 4 handsome colors, containing new plans and color schemes for bathrooms and kitchens. Address: Kohler Co., Dept. 3-D-6, Kohler, Wisconsin.

☐ I HOPE TO BUILD  
☐ I HOPE TO REMODEL

Name \_\_\_\_\_  
Address \_\_\_\_\_

## WINES AND FOODS

*Notes on the picturesque and potent beverages  
of early New England, written by the Editor*

**EARLY YANKEE TIPPLES.** It would probably be impossible to find out, at this late date, just what cargo was brought to New England by the first ship that came from the West Indies, but you can bet your bottom dollar that its manifest showed a puncheon or two of Jamaica or Barbados rum. As early as 1640 West Indies rum was brought to New England and it was reported, as from Barbados, "the first fuddling they make in the Island is Rum—bullion, alias Kill-Devil, and this is made from sugar canes distilled, a hot, hellish and terrible liquor."

By 1700 Yankee ships were bringing prodigious quantities of molasses from the West Indies, which was distilled into rum, the famous New England rum that slavers used as a medium of exchange for slaves on the Gold Coast. In 1750 Massachusetts alone consumed 15,000 hogsheads of molasses annually for its rum production. Soon the local product not only became more popular than the West Indian but also pushed beer and other malt liquors into a decline.

As generation succeeded generation, New England rum, especially the rum made at Medford, gained more than a local reputation. To this day old New England rum and other "vintages" that have aged since prohibition need no bush, no explanation and, if taken in moderation, no headache.

With rum our New England forebears made a drink called Mumbo—a concoction of rum, water and loaf sugar. A favorite tavern potion was Creamed Flip, made of New England rum, strong beer, sugar or molasses and dried pumpkin into which a red-hot poker or loggerhead was thrust to make it foam and bubble and impart the favorite burnt flavor.

Both in New England and New Jersey, the early distillations of hard cider were known as applejack, and in Virginia as apple brandy. Later the Virginian term came to be used in New England. Out of this, too, early Americans made a mixed drink; it was called Scotcherm and consisted of apple brandy, boiling water—and a generous dash of mustard.

These three—rum, cider and beer—can be said to have been the early New England tipples for the run of citizens, while the gentry who could afford it drank wines, Madeira especially.

**SAM SEWALL'S PICNIC MEAL.** Although the cocktail has long since broken down the formal and precise domestic hospitality of New England, this was not so in the beginning of the Eighteenth Century. Evidently sweet tarts were used to give the appetite a lift. When old Judge Samuel Sewall unbent so much as to take his family on an outing, he began the picnic meal with "first Butter, Honey, Curds and Cream." After this opening came "very

good rost Lamb, Turkey, Fowls, Aple-pye." Then, to help digestion, instead of coffee or a drop of rum, the family sang the 121st Psalm, which, if you'll recall, hasn't a single mention of either food or wine.

**ROSEMARY.** Besides being "for remembrance," rosemary serves many noble culinary purposes. It is a favorite Italian flavoring and is most familiar as a seasoning for roast Spring lamb. It is good, too, sprinkled on roast beef with plenty of salt and black pepper before cooking. Its flavor helps gin drinks and Summer punches.

Its culinary uses are wide. Isaak Walton tells fishermen to dress their trout catches with "a handful of sliced horseradish root, with a handsome faggot of rosemary". The traditional *bouquet garni* includes, of course, rosemary, and is invaluable in turtle soup. Rosemary is used extensively in meat packing, especially in sausage stuffing. Poultry stuffings often call for it and it is an ingredient of pickling spice. It is one of the six most commonly used herbs in the country. The others are marjoram, sage, savory, bay leaf and sweet basil.

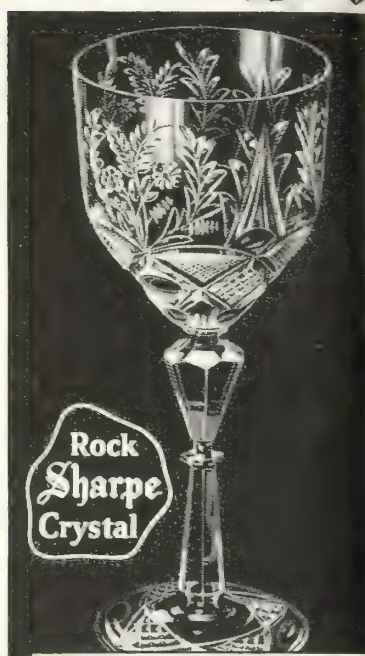
**BOUQUET GARNI.** Just what is a bouquet garni? It is a bunch of herbs—parsley, several green onions, a bay leaf, sprig of thyme, rosemary, marjoram, basil—all tied together or placed in a little bag. This is put into soups, sauces or stews while they are simmering; and then taken out when the herbs have imparted their flavors. A few pepper-corns or coriander seeds may be included in the seasoning bag.

**PINEAPPLE JUICE.** Reading cook books and collections of recipes should be a diversion reserved for the expansive leisure hour. There should be time to savor mentally, to visualize the beginning and the end without interruption. So we crawl off to our ivory tower with a modest little pamphlet that contains 67 recipes for the use of pineapple in cooking and no fewer than 30 suggestions for using the juice in cocktails and punches.

We have made a mental tasting of baked ham basted with pineapple juice and pineapple tomato aspic and of peaches baked in the juice of the pineapple. We have felt (in imagination) the cool refreshment of pineapple ice cream and tropical sherbet and pineapple mint ice, and have even wrinkled our brows over a rhubarb-pineapple punch, but life will never be quite the same until we acquire one of these expensive and efficient cocktail mixers which stirs cracked ice into a mush, for we would try a magnificent libation made of one-half pineapple juice, one-fourth port, one dash Curaçao and a dash of grenadine stirred into a delightful snowy mixture.

RICHARDSON WRIGHT

BRIDE: "Look, honey, real Rock Sharpe Crystal."  
GROOM: "Aunt Min knows that's good. We'll have her over for dinner."



**Rock  
Sharpe  
Crystal**

**YOU** see crystal like this gracing dinner tables in baronial halls. Peerage, in the Rock Sharpe Crystal collection, has an intricate wealth of design, hand-carved in crystal of brilliant clarity. Jewel-faceted cut stem ornament flashes color and fire like a diamond.

Sizes from goblets to cordials. Start a set, at \$2.75 to \$3.00 each (price depends on pattern and locality). At leading stores everywhere. Folder on request. Write Dept. D-3, Cataract-Sharpe Mfg. Co., Buffalo, N. Y.

**FOR PLANTERS' PUNCH**

*The  
Tropics  
decree—*

**"The Rum must  
be MYERS'S"**

**Authentic Recipe**

- 1 Dessertspoon Sugar
- 2 Dessertspoons Fresh Lemon Juice
- 3 Tablespoons Cold Water
- 4 Tablespoons MYERS'S JAMAICA RUM

Add dash of Bitters. Shake well. Serve very cold in tall glass with cracked ice. Add thin slice of Lemon and Orange. Stick of Pineapple and a Cherry.

**MYERS'S RUM**

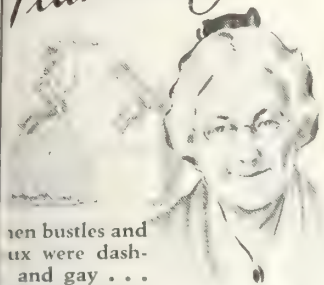
"Planters' Punch" Brand

100% FINE OLD JAMAICA  
ALL 8 YEARS OLD 97 PROOF

FREE: Write for collection of over 80 delicious rum drink recipes to R. U. Delapenha & Co., Inc., Agents in the U. S. A., Dept. GA6, 57 Laight St., New York.



## When Grandma was a Glamour Girl!



When bustles and  
lux were dash-  
and gay...  
w Englanders  
e baking beans that were the envy  
the whole country. For years,  
end's Beans have been baked ex-  
actly the same way—  
all day long in open  
pots in real brick  
ovens! That's why  
they have that won-  
derful rich flavor and  
delicious tenderness.  
Remember—Friend's  
are the original New  
England Brick Oven  
Baked Beans.

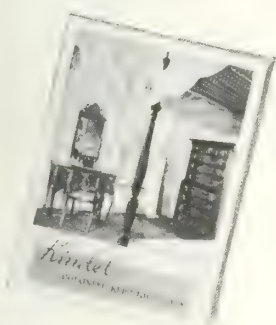


Friend Brothers Inc.  
Melrose, Massachusetts

ASK FOR THEM BY NAME....  
**Friend's**  
**RICK OVEN BAKED BEANS**  
• CALIFORNIA PEA • RED KIDNEY  
• YELLOW EYE

## HOW TO MAKE YOUR BEDROOMS GLOW WITH INDIVIDUALITY

SEND FOR THIS NEW BOOK



Fascinating 18th Century furniture,  
indisputably associated with the best of  
early American tradition, is most inter-  
estingly portrayed for you by Kindel's  
new handbook on "Colonial Reproductions."  
A rich storehouse of authentic  
furniture information, this finely illus-  
trated book will unerringly guide you  
in achieving that livable dignity and  
individualized atmosphere in your bed-  
rooms which is always so highly  
esteemed. Send today for a copy of this  
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Colonial Reproductions,  
enclosing 10c to cover  
mailing expense.

Write to Dept. G  
KINDEL FURNITURE CO.  
Grand Rapids, Mich.



# Kindel

COLONIAL REPRODUCTIONS

## HISTORIC HOUSES

(CONTINUED FROM PAGE 76)

ernor Christopher Gore in 1804.  
*Open:* every day from 10 to 5 all  
year round.

### WATERTOWN

ABRAHAM BROWN, JR. HOUSE,  
562 Main St. (Route 20). Built by  
Abraham Browne about 1663. *Open:*  
daily incl. hols. and Sun., 9 to 5.

### WENHAM

CLAPIN-RICHARDS HOUSE, opposite  
the Village Green on Main St.  
(Route 1A). Built supposedly by  
Robert MacClaffin in 1664. *Open:*  
June through Sept. on week days  
from 1:30 to 5:30.

### WEST SPRINGFIELD

JOSIAH DAY HOUSE, on the Town  
Green, corner of Hanover and Park  
Sts. Built by Josiah Day in 1754.  
*Open:* summer months only on  
Tues., Thurs. and Sat. from 9 to 6.

### WINTHROP

DEANE WINTHROP HOUSE, 40 Shir-  
ley St. Built in 1637 by Captain Wil-  
liam Pierce. *Open:* all year round on  
Tues., Wed., and Fri. from 2 to 5.

### WOBURN

RUMFORD HOUSE, 90 Elm St. in  
North Woburn. Built by Ebenezer  
Thompson (Count Rumford), in  
1714. *Open:* every day all year.

### YARMOUTHPORT

COLONEL JOHN THATCHER HOUSE,  
corner of Thatcher Lane and King's  
Highway. Original part built in  
1680. *Open:* during the summer on  
week days from 9 to 5.

### RHODE ISLAND

#### ANTHONY

NATHANIEL GREENE HOMESTEAD,  
20 Taft St. Built in 1770. *Open:* all  
year round on Wed., Sat., and Sun.  
from 2 to 5.

#### LINCOLN

LELAZER ARNOLD HOUSE, near  
Saylesville on Great Road. Built  
about 1687. *Open:* week days 9 to 5.

#### MIDDLETOWN

WHITEHALL, off Green End Ave. at  
Paradise Rd. Built in 1728 by  
George Berkeley (philosopher),  
Dean of Derry and Cloyne, Ireland.  
*Open:* July to Sept.

#### NEWPORT

OLD COLONY HOUSE, on the Parade.  
Built in 1739. Designed by Richard  
Munday. *Open:* week days.

WANTON-LYMAN-HAZARD HOUSE, 15  
Broadway. Built before 1700, re-  
stored and enlarged in 1872. *Open:*  
week days in the summer, 3 to 6.

#### NORTH KINGSTOWN

BIRTHPLACE OF GILBERT STUART and  
18th Century Snuff Mill, Hammond  
Hill Rd. Built about 1751-52 by Ed-  
ward Cole and Thomas Moffat.  
*Open:* every day during summer.

#### PAWTUCKET

PAGE 145 (Cont'd on page 81)

## These Simple Tests will convince you



## ...it is True china

Your hand shows clearly through the  
thin, translucent body of Syracuse China.  
It rings musically when you tap it. Sim-  
ple, old-fashioned tests that your grand-  
mother used. They tell you it is true,  
high fired china — perfectly shaped.

But rub your hand across its surface.  
Notice the perfect smoothness of the  
glaze — actually harder than steel. It is  
guaranteed not to craze. And feel the

base of the plate, the foot. It, too, is  
completely glazed. There are no rough  
spots to scratch the plates when stacked.  
Syracuse China is American made to the  
standards of quality Americans love.  
Matching pieces are available for years.  
At your favorite store, or write for the  
name of your nearest dealer.

made by ONONDAGA POTTERY CO.  
Syracuse, N. Y.

## Syracuse True china

See the display of Syracuse China at the World's Fair,  
New York State Exhibit Building, Region 8.



Write for this new booklet  
just published by  
NEW ENGLAND'S LEADING  
FIRM OF SILVERSMITHS

## Learn how smart young-marrieds entertain

Many young couples of good family start their married life with  
lovely possessions, but only a part-time maid. How can they entertain  
with style? Exactly what silver do they need for the budgeted family  
of two? All questions on the modern use of sterling silver are  
answered in this helpful new booklet "Silver on the Well-set Table."

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# How to plan the Ideal kitchen for your home



You want the utmost in convenience, beauty, sanitation and durability. You want a well-built kitchen that will "hold up" and retain its individuality and charm through the years to come... a distinctive, cheerful and efficiently planned kitchen to save steps, energy and forever compliment your good taste in home furnishing. All this is easy—and economical, too—with the help of a highly trained Coppes kitchen specialist who at no obligation will be glad to give you the benefit of his experience and ours.

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Quality Manufacturers Since 1876



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Custombuilt Kitchens



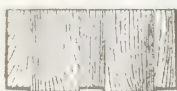
### Start Living The American Way in A HOME OF YOUR OWN

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The asphalt shingle that gives long-wearing roof and roof insulation, both for roof cost only.

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Lockland, Cincinnati, Ohio

Dependable Products Since 1873

## FROM FLAX TO LINEN, IN THE OLD WAY

ALTHOUGH spinning wheels are still common, few of their present owners realize exactly how they were used. But in the Country Store (see pages 26-27) at Wiggins Old Tavern, Northampton, Mass., hand-woven linen is still made in the same way as it was in past centuries. The flax, planted on May 5, reaches maturity in 100 days. It is then pulled up, roots and all, dried, and the seeds removed with a "rippling comb". Next it is placed in stagnant water for two weeks. This "retting" process loosens the inner fibre from its husk. *Now continue below*



LEFT: After "retting", the flax is dried and stored until needed. Then the outer husk is broken on this heavy flax-breaker, made from a single log



RIGHT: "Scutching" removes more of the husk, and the rest of the shives are removed by this "hetchling" comb, leaving only the silky inner fibres



LEFT: A hank of fibre in cocoon form on the distaff is drawn to thread by the spinner's moistened fingers. This rare chair wheel is 200 years old



RIGHT: From the spinning wheel the linen thread is wound on to a clock wheel. 40 turns will measure off 80 yards (a knot). A skein is five knots



LEFT: The thread may then be washed and wound on a swift, after which it is led off on to this quiller, where it is reeled on to a small bobbin



RIGHT: Fitted into a shuttle, the bobbin of thread is deftly shot across the warp. It takes about an hour to weave a piece of linen 15 ins. square



## HISTORIC HOUSES

(CONTINUED FROM PAGE 79)

586 Pawtucket Ave. (Route 1). Built by Roger Williams' son-in-law, in Sayles, in 1640. *Open*: apply appointment.

1773. *Open*: June 1 to Nov. 1 on week days from 10 to 12 and 2 to 5, Sun. from 2 to 5.

## MADISON

NATHANIEL ALLIS HOUSE, Boston St. (Route 1). Built in 1739 by Nathaniel Allis. *Open*: from June to Oct. on week days only from 2 to 6.

## MILFORD

EELS-STOWE, 32 High St. Built by Col. Samuel Eels in 1689. *Open*: from May 1 through Oct. on certain week days from 2 to 5, on Sun. from 2 to 5 and 7 to 9.

## NEW HAVEN

\*PARDEE-MORRIS HOUSE, 325 Light-house Rd., Morris Cove, East Haven side. Originally constructed by Eleazer Morris around 1680-85. *Open*: from May 1 through Oct. on week days from 10 to 5, Sun. from 2 to 5 (closed Mon.).

## NEW LONDON

SHAW MANSION, 11 Blinman St. Built by Capt. Nathaniel Shaw in 1756. *Open*: the year round on week days, 10 to 12 and 2 to 5.

## STRATFORD

DAVID JUDSON HOUSE, 967 Academy Rd. Built by David Judson in 1723. *Open*: May to Oct. on Fri. and Sat. from 2 to 5:30, and by appointment.

## WETHERSFIELD

WEBB HOUSE, 211 Main St. Built in 1678 with a front addition by Joseph Webb in 1752. *Open*: all year round on week days only, 10 to 5.

## WINDSOR

ELLSWORTH HOMESTEAD, 778 Palisado Ave. (Route 5A), between Windsor Locks and Windsor. Built by David Ellsworth in 1740. *Open*: from May through Oct. on every day except Sun. and Mon.

LIEUTENANT WALTER FYLER HOUSE, 96 Palisado Ave. Built in 1640. *Open*: May through Oct. from 1 to 5 on Mon. and Thurs.

## WINSTED

SOLOMON ROCKWELL HOUSE, at the corner of Lake and Prospect Sts. Built in 1813. *Open*: during the summer on week days from 2 to 5.



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Building a house brings lasting satisfaction when there's complete harmony between design and location. Hodgson helps you select a house that will live serenely in your landscape.

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## R IDENCE

ARRINGTON HOUSE, 65 Williams St. Built in 1810. *Open*: June to October every day except Mon. from 1 to 5.

GOVERNOR STEPHEN HOPKINS HOUSE, corner of Hopkins and Bennett Sts. Built in 1743. *Open*: Tuesday and Thursday from 2 to 5.

## V EFIELD

PERRY HOMESTEAD, Boston Post Rd., 2 miles west of Wakefield Center. Built in 1702. Former home and birthplace of Commodore Oliver Hazard Perry (1785).

## CONNECTICUT

## TON

STANTON HOUSE, Main St. (Route 1). Near the Congregational Church green. Built by Adam Stanton in 1789. *Open*: the year round on week days from 2 to 5.

## T LYME

THOMAS LEE HOUSE, on the Boston Shore Rd. (Route 56). Built by Thomas Lee in 1660. *Open*: during July and Aug. on Wed. and Sun. from 11 to 6.

## MINGTON

\*STANLEY-WHELMAN HOUSE, on High St. Built around 1660. *Open*: all year round every day except Sun. and Mon. from 10 to 12, and from 2 to 5.

## N ENWICH

PUTNAM COTTAGE, 243 East Putnam Ave. (Post Rd.). Built originally about 1731 as Knapp's Tavern. *Open*: the year round from 10 to 5 on Mon., Thurs., Fri., and Sat.

## L FORD

HYLAND HOUSE, Boston Rd. Built by George Hyland in 1660. *Open*: from mid-June to Oct. on week days from 10 to 12 and from 1 to 5.

## CHFIELD

TAPPING REEVE HOUSE, South St. Built by Judge Tapping Reeve in

## WHY CLIMB STAIRS

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when the Shepard HomeLIFT will take you up and down at the touch of a button? No effort, fatigue, or strain—a boon to older folk and invalids. The HomeLIFT is the patent, automatic home elevator operates from electric lighting at less than a cent a day—SAFE—moderate cost, terms. For new and old homes, ready in use. Write for booklet.

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Builder of Private Offices and Hotel Elevators  
Colerain Ave. Cincinnati, Ohio  
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## REVOLUTIONARY BULLETS Stood on shelves like these



—pewter mugs and candlesticks might have gone from these shelves into bullets when the cry—"The Redcoats are coming!" rang out.

## Give Your Dining Room Traditional COLONIAL CHARM

—with corner cabinets by Curtis!

The friendliness of Colonial architecture and the features of many others—can be correctly matched with Curtis Woodwork.

Prominent architects design Curtis Woodwork. Then, Curtis manufactures in quantity and in different woods so that you may equip your home in good taste and at remarkably low prices.

This corner case is available in pine and American Walnut, with or without glazed top door. It's Curtis design C-6521 and is easily installed in a finished room.

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## EARLY AMERICANA

(CONTINUED FROM PAGE 53)

great that a number of bootleg glass furnaces were set up even before the Revolution.

Stiegel glass began to be made about this time and although it had its origin in New Jersey, the Stiegel type of glass was made at various furnaces in New England as well as in western Pennsylvania and Ohio. Early in the 19th Century a new type of glass was invented to imitate the cut English and Irish crystal then in vogue. Known as "blown three-mold" glass technically, it is what you and I have come to know as Sandwich glass.

This glass was made at many places, in New England and out, but the Sandwich Glass Company was the largest producer for many years, and so has given the type its popular name.

Crude pottery, as we have said, was made in America from the beginning, but it was not until after the Revolution, and on into the 19th Century that any real attempt was made at producing wares to compare with those of Europe. The 18th Century saw a great craze for chinaware on both sides of the Atlantic. New England was particularly partial to Lowestoft, which was often brought direct from China to Boston. The English factories also turned out picture plates in monotone, which were popular in New England, similar to those shown on page 52.

### PIONEER POTTERY

No name stands out more distinctly in the history of American ceramics than that of Bennington, Vermont. The first pottery at Bennington was set up by Captain John Norton soon after the Revolution, and for thirty years was just another business venture engaged in making jugs, churns and other useful household articles. It prospered, however, and the grandson of the founder was persuaded by his brother-in-law to go in for more artistic wares.

First they made yellow glazed ware, white glazed ware and also a brown glazed ware called Rockingham—types which were produced in other parts of the country also. But Christopher Webber Fenton, the brother-in-law of Julius Norton whom he had taken into partnership, had greater ambitions.

Kaolin deposits had been discovered near Bennington, and he wished to make porcelain in the English manner.

### PORCELAIN FACTORY

He was not the business man his brother-in-law was, however, and soon Julius Norton managed to divorce this experimental project of Fenton's from the bread-and-butter end of the business. Fenton took over the porcelain development and although he was many times in financial difficulties, and eventually the business failed, his place in American ceramics is secure, and the products of his factory during the decade or so it operated are of outstanding interest.

We have shown on pages 55 and 69 several distinguished examples of his work. First he developed a white mat finish ware similar to that discovered by Copeland in England, commonly known at the time as "statuary ware" or "Parian ware". This last name was given to it because of its resemblance to Parian marble. The poodle on page 55 is a very fine example of this. He made other porcelain, too, and later blue and white and brown and white pitchers and vases which are often erroneously called "Parian".

The factory also produced a great deal of "flint enamel" ware, which often had a yellow and brown mottled finish that looked like tortoise shell. Aside from the usual pitchers and mugs, bowls and plates, Fenton made up numberless amusing shapes, such as book flasks, cow-shaped pitchers, toby mugs, figure bar bottles, poodles, lions, and stags in various colors.

### COLLECTORS' COLORS

Fenton invented a particular way of applying color to flint enamel, and took out a patent on it. Metallic colors were sprinkled over the glaze while it was still wet and before it was fired. In the firing the colors melted, spread and ran down in a characteristic manner. No two pieces even of the same shape were ever alike, and this is one of the things which fascinates collectors so much today and which was so alluring to the public in the middle of the last century.



THE Draw Top Table appeared in the great halls of English castles as early as 1558. This modern version in maple, adapted from a tavern table of 1685, has the sturdy construction and wooden peg corner joining characteristic of the original. Closed: 39 x 60 in. Extended: 39 x 96 in. The Concord Slat Back Chairs with hand-woven fibre rush seats are varieties of the New England Ladder-back chairs.

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SEND FOR FREE BOOKLET on maple and mahogany reproductions of Early American furniture Address STATTON, 544 E. First Street, Hagerstown, Md.

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New York and San Francisco

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## Summer and Fall Gardening Handbook

will be on sale at  
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*Seth Parker*  
CHAIR

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\$85

Named for the beloved character of radio fame, this fine chair expresses the true spirit and tradition of New England in its lovely form and remarkable comfort. You will like our booklet, *From a Village Furniture*, showing many beautiful reproductions. Mail ten cents, in coin, to the Vanderley Bros., Inc.—Dept. HG-1

*Vanderley Brothers, Inc., Grand Rapids, Mich.*



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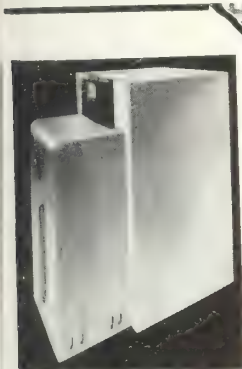
*The model wall and ceiling for modern summer homes*



Confronting you on opening your camp cabin or cottage each season is wall conditioning. Modern wall panels of Gibbs Boardtile used throughout the living quarters allow you to move right with no decorating ever required. Simply wipe with a damp cloth to clean and restore bright gleaming surfaces.

Choose Gibbs Boardtile for decorative distinction and colorful beauty. Available in perfect replicas of rare wood-grains, marbles, varietones, tiled effects and 21 colors. Use it for durability, moisture and insect resistance; easy installation. See the Gibbs Boardtile bathroom in the Number One Demonstration House in the "Town of Tomorrow" at the New York World's Fair. Consult your architect or builder and in the meantime write for sample and suggestion circulars.

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*IT stings* it, as only a Yello-Jacket can sting. It makes no difference whether you burn oil or coal, the sting is just the same.

If you burn coal, then the front part of the jacket isn't needed. If oil, then the front covers the burner. It lifts off easily, to get at it.

If after burning oil for a while, you want to switch to coal, you can do it with this Yello-Jacket Boiler.

The jacket is a most attractive dandelion yellow. But the really important point is, that this Yello-Jacket Boiler stings your fuel bill.

Send for Home Heating Helps free book. Get the facts. See for yourself.

**Burnham Boiler  
CORPORATION**

IRVINGTON, N. Y. ZANESVILLE, OHIO

**CALENDAR OF EVENTS**

(CONTINUED FROM PAGE 62)

**FAIRS (Cont'd)**

September 4-6	Blue Hill, Me.
September 4-6	North Penobscot, Springfield, Me.
September 4-7	Rutland, Vt.
September 4-9	All-Maine, Lewiston, Me.
September 12-14	Washington, Machias, Me.
September 12-14	Union Grange, Plymouth, N. H.
September 12-16	Oxford, South Paris, Me.
September 17-23	Eastern States Exposition, Springfield, Massachusetts.
September 18-23	Cumberland, Me.
September 19-21	Franklin, Farmington, Me. and Cherryfield, Maine.
September 26-28	North Knox, Union, Me.
September 28-30	Wesserunett Valley, Athens, Me.
October 3-5	West Oxford, Fryeburg, Me.
October 10-12	Sagadahoc, Topsham, Me.
October 17-21	Cornish, Me.
November 7-9	Androscoggin Poultry and Pet Stock Association, Lewiston, Me.
December 13-15	Maine State Poultry Ass'n., Portland.

**FLOWER SHOWS**

June 9	Garden Club of Dexter, Maine.
June 22-23	Peonies, Roses, Mass. Horticultural Soc., Horticultural Hall, Boston.
July 25	Bloomfield Garden Club of Skowhegan, Maine.
August 9	Topsham Garden Club, Topsham, Me.
August 14	Garden Club, Ellsworth, Me.
August 15	Aroostook Region, Garden Club Federation of Maine, Holton, Me.
August 16	Bryant Pond Garden Club, Bryant Pond, Me.
August 16-17	Gladioli Show, Mass. Horticultural Society, Horticultural Hall, Boston.
August 24-25	Children's Show, Mass. Horticultural Society, Horticultural Hall, Boston.
August 24-25	Old Bristol Garden Club of Damariscotta, Me.
September 9-10	Dahlia Show, Mass. Horticultural Society, Horticultural Hall, Boston.
October 11-13	Fruit and Vegetable Show, Mass. Horticultural Society, Horticultural Hall, Boston.
November 9-12	Chrysanthemum Show, Mass. Horticultural Soc., Horticultural Hall, Boston.

**GOLF**

July 9-19	Open Tournament, Rangeley, Me.
July 26-29	N. E. Amateur Golf Ass'n., Championship, Wannamoisett Country Club, Providence, Rhode Island.
August 16-18	Open Amateur Championship, Poland Spring, Maine.
August 21-26	U. S. Women's Championship, Wee Burn Club, Noroton, Conn.
September 7-8	Maine Open Championship, Rangeley.

(Cont'd on page 87)

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### **A Convenience in Every Home**

"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."

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can be used on any straight stairway without returning. With the convenience of a stair. Finished to harmonize with the woodwork.

### **"Elevette"**

Installed in stairwell hall closed, in corner of any room. No overhead machinery. With, or without shaft enclosure. Can carry loads up to 1000 lbs. to wheelchair capacity.



"Elevette"



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## *New Hampshire Skyscrapers*



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Visit the high spots of the Northeast, New Hampshire's glorious White Mountains. Amid her peaks and neighboring valleys you'll find roaring mountain streams, cascades, miles of forestland, rocky gorges, natural caves, hiking trails, panoramic views. What's more, from May through October, New Hampshire offers cool, sunny vacations at lake or seashore, where you can enjoy your favorite sport. You'll find New Hampshire people friendly, hotels and camps hospitable, accommodations priced to fit your budget. Send today for 100-page Vacation Book. Beautifully illustrated. It's free! Clip the coupon now!

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## Hot Springs National Park

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## CONNECTICUT

## Indian Neck—Branford



## THE MONTWESE

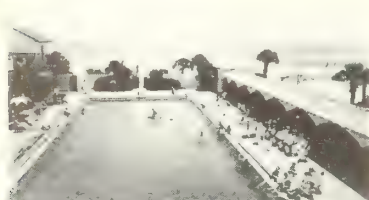
Opening in June. 74th year under Bryan Management. Delightfully situated on Long Island Sound in midst of beautiful shade trees. Private sandy beach. Sports include: Sailing, fishing, tennis, badminton, dancing. Convenient to golf. Cocktail lounge. Orchestra. American plan. Restricted clientele. Ideal for families and young people. Only 80 miles from New York. Write for Booklet H.

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Cooled by ocean breezes, play days are varied with superb golf, tennis, fishing, sailing, swimming, dancing outdoors, topped by tempting meals and distinctive setting at The Cloister. Restricted Clientele. Considerate rates. Choose a cruise via Savannah, Clyde-Mallory or Merchants and Miners Line. Easily accessible also by motor, train, plane. N. Y. Office, 630 5th Ave., Circle 5-8055.

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... of marked individuality. Maine's finest. Refined, homelike atmosphere. New Georgian Colonial buildings. Open fireplaces in all lounge. ... Off the beaten path. Access of private ... on water and delightfully cool. Traditionally fine food. American Plan. Open ... Write for (lies) Brochure.

## MAINE

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Squaw Mountain Inn. Private, sporty golf course. Fishing, swimming, boating. Tennis, archery, hiking. Select clientele. No Hay Fever. Phil Sheridan, Mgr.

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Exclusive resort hotel at seashore. Situated on beautiful Mt. Desert Island. 18-Hole Golf Course, Tennis Club, Cocktail Lounge, excellent stable and boating. Hiking over mountain trails. Excellent Cuisine and service. Booklet upon request. Season June 28th to September 15th. Mrs. Sterling R. Crowe, Proprietor.

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Sparhawk Hall. At salt water's edge. Surf bathing, sandy beach. Golf, tennis, fishing, riding. Orchestra. Sprinkler system. Lockers. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit. Ogunquit.

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Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water. Lake. Two golf courses, activities. W. E. Murray, Mgr.

## MASSACHUSETTS

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Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 23rd, Benjamin Johnson Estate.

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There's no need of journeying to the distant Alps or the Andes to enjoy the scenic grandeur that only a mountainous region can provide, for New England mountains have a charming and distinctive beauty all their own. The picturesque panorama of the fishing villages, the rolling hills and the rocky coastline offers unexcelled vacation possibilities. This is the region which caused the awe-struck P. T. Barnum to exclaim, "This is the second greatest show on earth."

A New England vacation offers the opportunities to ascend Mount Washington and to view the jagged spires of the Presidential Range. You'll see Franconia Notch and study the "Old Man of the Mountain"—the rugged ledges of Profile Mountain which so fascinated Nathaniel Hawthorne. You'll find yourself in a New England wonderland with ever-changing settings of woodland, lakes and rivers.

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## NEVADA

## Lake Tahoe

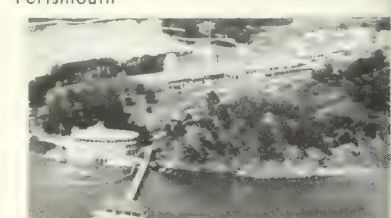
Glenbrook Inn and Ranch. On most famous lake. West. Excellent golf, swimming, lake and mountain sports. One hour west of Reno. U. S. Route 50.

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## THE WENTWORTH BY-THE-SEA

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## CALENDAR OF EVENTS

(CONTINUED FROM PAGE 83)

## RACING

May 15-July 22 .....Suffolk Downs, Boston, Mass.  
 July 24-August 12 .....Rockingham Park, N. H.  
 August 1-September 10 .....Narragansett Park, R. I.  
 September 18-October 21 .....Rockingham Park, N. H.  
 October 23-November 11 .....Narragansett Park, R. I.

## MUSIC

August 3, 5, 6, 10, 12, 13 ...Berkshire Symphonic Festival, "Tanglewood," Stockbridge, Mass.

PREPARED BY THE NEW ENGLAND COUNCIL

## OPEN HOUSE IN SALEM

To promote the purposes of the Chestnut Street Associates, a Chestnut Street Day or Street Fair will be held Wednesday, June 28th, in Salem, Mass. The street will be closed to traffic. Many of the most beautiful houses and gardens will be open to the public and lunch will be served in historic Hamilton Hall and in one or two of the houses.

The atmosphere of the early part of the last century will prevail. A town crier will be present as well as an old horse-drawn coach and a "Gibraltar woman's" cart. Salem women in costume will show people through the houses. There will be dances on the Green and the famous Salem Cadet Band will furnish music. In the latter part of the afternoon, tea will be served in some of the gardens of the houses.

A small charge will be made for admission to the street and to the houses, and the proceeds will be used for the benefit of the Chestnut Street Associates.

## BOOKS ABOUT NEW ENGLAND

(CONTINUED FROM PAGE 77)

of Old New England" will be most come. Classified by states and again towns it makes it very simple for to go straight to the spot and read himself the farewell words of early New England's dearly departed. Although the graveyard does not seem a ce for humor you will find mirth and lancholy side by side in this group of taphs.

S. ONE. Compiled by the Federal Writers' Project of the Works Progress Administration. New York: Modern Age Books.

l that the motorist needs to know out the Atlantic seaboard states from Maine to Florida. A unique and informative description of local dishes at the traveller should not miss along e of the country's important routes.

HISTORIC AMERICAN BUILDINGS SURVEY, a catalogue. Washington: U. S. Govt. Printing Office.

ueprints and photographs of historic ildings in all parts of the country ay be ordered from this catalogue. ese measured drawings and photographs provide the best existing record our early American buildings.

VE MONOGRAPH SERIES, included in Pencil Points magazine six times a year. Reinhold Publishing Corp., Stamford, Conn.

is is the successor of the famous

White Pine series of monographs. Both contain photographs, measured drawings and descriptive text of interesting historic buildings, many of which have never before been published.

## NEW ENGLAND COOK BOOKS

THE YANKEE COOK BOOK. Edited by Imogene Wolcott. New York: Coward McCann, Inc.

A choice selection of exciting recipes culled from the personal files of New England's best cooks. Old-fashioned dishes succinctly described.

THROUGH THE KITCHEN DOOR. By Grace & Beverly Smith and Charles Morrow Wilson. New York: Stackpole Sons.

On their culinary journey all over America, the authors found their way to the best kitchens and into the recipe books of the finest cooks. Their results, interspersed with human-interest stories, are temptingly arranged.

THE POCUMTUC HOUSEWIFE. By several ladies. Published by the Women's Alliance of the First Church of Deerfield, Massachusetts.

A guide to domestic cookery as it was first practiced in the Connecticut Valley, and a delightful book first begun in the early 19th Century. Directions for soap making, candle dipping, etc., were added for the early housewife.

An Open Letter  
to the Women of AmericaNEW ENGLAND CONFERENCE  
OF  
STATE FEDERATIONS OF WOMEN'S CLUBS

MRS ALBERT E. CHITTENDEN, PRESIDENT  
50 GUFF STREET, AUBURN, MAINE

May 15, 1939

To the Women of America:

More than 150,000 members of our New England Women's Clubs join with me in cordially inviting you to share a spiritually exhilarating vacation this summer. We want you to come to New England where still linger the relics of Pilgrim and colonial days; to see our historic houses; to visit our elm-shaded village greens where the spirit of Paul Revere lives on; to breathe for a while the cool, clear air of the land where American liberty was born.

Come prepared to be enchanted by the natural beauty of New England, too: More than ten thousand lakes...fishing villages and old whaling ports...sheltered bays and inlets...sandy ocean beaches...rocky headlands...mile-high mountains with peaks available by automobile, train, tramway, or on foot.

May we count on your visiting us this summer? The New England Council will send you a fully illustrated booklet, including the information you need to plan your trip. Just clip and mail the coupon below.

Sincerely yours,

*Albert E. Chittenden*  
 (Mrs. Albert E. Chittenden)  
 President  
 New England Conference of State  
 Federations of Women's Clubs

NEW ENGLAND COUNCIL  
 Statler Building, Boston, Mass.

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## AMERICAN EXPRESS TRAVELERS CHEQUES

## FROM A YANKEE COOKBOOK

(CONTINUED FROM PAGE 56)

resort hotels and restaurants; and, although the menu may vary slightly, you can count on its excellence every time. Here are the five typical courses: clam chowder or fish chowder or lobster stew; steamed clams with clam bouillon and melted butter; broiled scrod with parsley butter, or fried clams in batter; broiled or boiled live lobster with melted butter and French-fried potatoes, or cold lobster and potato chips; lemon or orange sherbet; coffee and doughnuts.

### CLAM CHOWDER, NEW ENGLAND STYLE

3 quarts Duxbury clams  
(in shell)  
1 stalk celery  
2 medium-sized onions  
 $\frac{1}{4}$  pound salt pork, chopped  
2 medium-sized potatoes  
1 cup heavy cream  
salt and pepper

Clams should be well cleaned and necks removed. Steam the clams in a little water (to prevent burning) with stalk of celery, until a quart of clam broth is obtained. Slice the potatoes; chop the onions fine and sauté in salt pork fat, taking care they do not become brown. Mix in the potatoes, then add the clam broth. Simmer about 30 minutes; remove from the fire, add cream slowly, stirring well. Add a few of the clams used in preparing the broth as a garniture. Serves 4.

### CODFISH BALLS

$1\frac{1}{2}$  cups salt cod  
3 cups potatoes, diced  
 $1\frac{1}{2}$  tablespoons butter  
pepper  
1 egg  
pickles

Soak codfish in cold water  $\frac{1}{2}$  hour; drain and "pick up" (flake); boil fish and potatoes together until potatoes are tender; drain and shake over fire to dry. Mash, being sure there are no lumps; add butter and pepper and beat until mixture is fluffy. Add egg and continue beating. Shape in a tablespoon and drop by spoonfuls in hot deep fat

(370° F.) and fry, not more than at a time, until a golden brown. Serve with gherkins or sliced tomato pickles. Serves 6.

### ORIGINAL PLYMOUTH SUCOTAS

4 pounds corned beef  
1- or 5-pound fowl  
1 quart pea beans  
1 turnip, sliced  
6 potatoes, sliced  
2 quarts hulled corn, cooked  
salt

Boil the meat and fowl together day before the fowl is to be served. Soak the beans overnight, then cook until soft enough to mash. Reheat meat and fowl, then remove both, skim the fat from the broth. Add to broth slices of turnip and potato, slowly and when nearly done add mashed bean pulp and the hulled corn. Stir often so that vegetables will not burn in the kettle. Unless the broth is very salty it will be necessary to add salt to season properly. Serve the meat and fowl on a large platter and vegetables in a large tureen. Serves 12.

### YANKEE POT ROAST

4 pounds beef—round, chuck or tri-tip  
salt, pepper, flour  
 $\frac{1}{2}$  pound salt pork  
one bay leaf  
1 small turnip, sliced (optional)  
sprig parsley  
5 or 6 raisins  
6 carrots  
6 onions  
6 potatoes

Wipe meat with a clean damp cloth. Sprinkle with salt, pepper and flour. Try out a small piece of salt pork in an iron pot. Put in meat and brown all sides. (Roll it over, so as to keep juices in. Do not insert fork.) When brown, add enough boiling water to cover the bottom of the pot. Add bay leaf, parsley and raisins. Cover and simmer slowly for 3 hours, keeping about 1 cup water under the meat. The last hour of cooking add carrots, onions, turnip (Cont'd on page 90)

## NEW ENGLAND PHOTOGRAPHERS

Credit for the photographs in this issue must go, as the list below indicates, largely to Samuel Chamberlain, famed etcher, author of many books, and Arthur Haskell. By placing their extensive files at our disposal, these two photographers considerably lightened our task of finding good illustrations of New England buildings. Some of Mr. Haskell's pictures we are using by courtesy of the Historic American Buildings Survey, some by courtesy of the editors of the Monograph Series (see our list of books beginning on page 73 for further details of these two and of Mr. Chamberlain's books). The figure in parenthesis after a photographer's name indicates the number of his photographs used on that page.

page 19: Chamberlain (3), Haskell (3), French, New Haven Railroad  
" 21: Davis  
" 26, 27: Karger-Pix  
" 36: Chamberlain (5)  
" 37: Chamberlain (4), Haskell  
" 38: Chamberlain (3), Haskell (8)  
" 39: Chamberlain (3), Haskell (2),

Davis  
" 42: Chamberlain, Haskell (4)  
" 43: Chamberlain (3), Haskell (2)  
" 44: Chamberlain (9), Haskell (2), Maine Development Commission  
" 45: Davis  
" 46: Chamberlain, Davis (2), Maine Development Commission  
" 47: Chamberlain, Davis, Haskell (2), Maine Development Commission (2)  
" 48: Davis  
" 49: Chamberlain (9), Haskell (4)  
" 50: Chamberlain (3), Haskell (2)  
" 55: Klapper (4), Gulf Oil Corp (2)  
" 57: Pictures Inc.  
" 58: Davis (3)  
" 59: Church (from Mass. Horticultural Society), Healy

EDITOR'S NOTE: In connection with the feature "Philadelphia House Dons Modern Dress" which appeared in Section II of our May issue, we wish to make the following correction. The owner's name should be Mr. and Mrs. Jerome Louchheim, Jr.



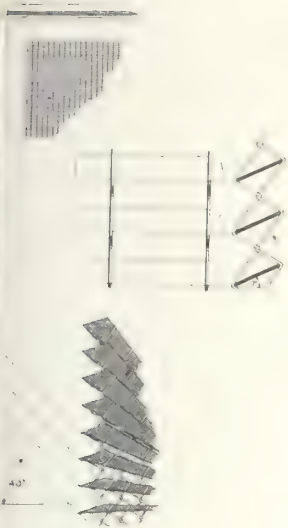
# New Products

## An insect screen that keeps the house cool

To explain the revolutionary design of this new wire screen cloth, our drawing shows several highly enlarged details of the mesh.

In appearance, the screen is much like any other, except that the vertical wires are  $\frac{1}{2}$  inch apart, whereas there are 18 horizontal wires to the inch. The horizontal wires are flat and are set at a slight angle, downward and outward, as shown in the center detail.

The bottom detail shows the effect of this design (also highly magnified). As soon as the sun is 40 degrees above the horizon, the horizontal wires exclude it from the room. This product is available through the national screen manufacturers. Koolshade

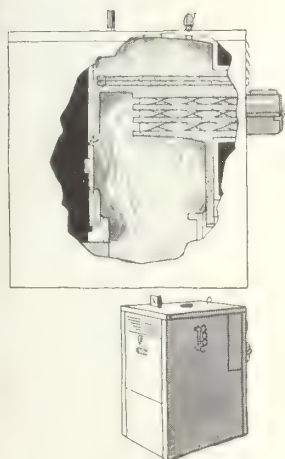


## Efficient heating for the small house

This new boiler is designed to bring to the small-home field the advantages of design, construction and efficiency which are normally associated with installations designed for much larger residences. It is adaptable to any automatic fuel burning installation.

Our upper illustration shows a cut-away view of the boiler with an enclosing jacket which conceals any gun-type oil burner. The jacket shown in the lower illustration covers the boiler only.

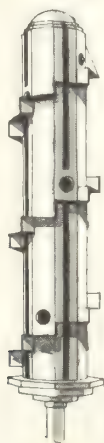
Features of this boiler are: copper-steel welded construction; removable door for easy cleaning; domestic hot water supply, tankless or with storage tank heater. Fitzgibbons Boiler Company



## A martin colony for your garden

It is easy to please some birds, but martins have the reputation of being very particular about where they take up their communal residences. The bird tower shown here has been especially designed for martins and has been carefully worked out in accordance with the U. S. Bird Bulletins.

The tower is five feet high, not including the pole. It may be purchased complete and ready to put up for \$25, f.o.b. Minneapolis. Or it may be built in the home workshop. Plans and instructions, as well as full-sized patterns for all required pieces may be had for one dollar. Chandler Murphy, 4620 W. Lake Harriet Blvd., Minneapolis, Minnesota



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## FROM A YANKEE COOKBOOK

(CONTINUED FROM PAGE 88)

(if desired); add the potatoes the last half hour. Serve on a platter with the vegetables arranged around the meat. Mix about 2 tablespoons flour in  $\frac{1}{4}$  cup cold water to thicken gravy. Serves 8.

### LOBSTER STEW, CASCO BAY

5 pounds lobsters, boiled  
5 tablespoons butter  
5 cups top milk  
(half milk and half cream)  
2 cups Duxbury clam broth  
salt  
paprika  
Cayenne

Remove meat from shell and cut in dice about  $\frac{1}{2}$  inch square. Sauté in butter 3 or 4 minutes. Stir in top milk and clam broth. Simmer about 6 minutes. Season with salt, paprika and a sprinkling of Cayenne. Serves 6.

### BROILED SCROD

Select a young, fresh codfish and scrape to remove the scales, being careful not to break the skin. Cut into fillets without removing the skin. Sprinkle lightly to taste with salt and pepper, and then brush with melted butter. Dip in fresh bread crumbs; brush again with a little more melted butter. Start the broiling with the flesh side down, and when broiling with the skin side down, use care not to allow the skin to break. Serve very hot with a bowl of melted butter with a little lemon juice stirred in.

### PUMPKIN PIE

1 cup steamed, strained pumpkin  
 $\frac{3}{4}$  cup brown sugar  
 $\frac{1}{2}$  teaspoon ginger  
1 teaspoon cinnamon  
3 eggs, well beaten  
2 cups cream  
(rich milk will do)  
 $\frac{1}{2}$  teaspoon salt

Mix all together. Pour into an unbaked pastry shell and bake in a hot oven (450° F.) 10 minutes; then reduce heat to moderate (350° F.) and bake 20 to 25 minutes longer, or until knife comes out clean when inserted in custard. Makes 1 one-crust (9-inch) pie.

### BOSTON CREAM PIE

Spread cream filling between the layers of Boston Cream Pie. Sift powdered sugar over top.

### CREAM FILLING

$\frac{1}{2}$  cup sugar  
 $\frac{1}{2}$  cup flour  
 $\frac{1}{4}$  teaspoon salt  
2 cups milk, scalded  
2 eggs (or 1 egg yolk) slightly beaten  
 $\frac{1}{2}$  teaspoon vanilla  
1 tablespoon butter

Combine sugar, flour and salt and mix with egg yolks; stir in hot milk slowly to form a smooth paste. Cook over boiling water 10 minutes, stirring constantly the first 5 minutes. Cool and add vanilla. Add butter last.

### BLUEBERRY CAKE

$\frac{3}{4}$  cup sugar  
2 eggs, beaten  
2 cups flour  
3 teaspoons baking powder  
 $\frac{1}{4}$  teaspoon salt  
 $\frac{1}{4}$  cups blackberries, washed and drained  
1 tablespoon melted butter  
 $\frac{1}{2}$  cups milk

Mix sugar with beaten eggs; sift

### HASTY PUDDING

6 cups boiling water  
1 teaspoon salt  
1 cup yellow cornmeal

Bring water to a rapid boil in to of double boiler; add salt. Slowly sift cornmeal stirring constantly until mixture is smooth and boils. Set over hot water and steam for 30 minutes or longer. Serve hot with molasses, milk, or sugar and butter. Serves 8.

### BOSTON BROWN BREAD

1 cup rye flour  
1 cup yellow corn  
1 cup graham flour  
 $\frac{3}{4}$  tablespoons soda  
1 teaspoon salt  
2 cups sour milk or  $1\frac{1}{4}$  cups sweet milk or water  
 $\frac{1}{4}$  cup molasses  
1 cup raisins or dates  
(if desired)

Mix and sift dry ingredients, add molasses and milk; stir until well mixed, turn into a well-buttered mold and steam  $3\frac{1}{2}$  hours. The cover should be buttered before being placed on the mold, and then tied down with string otherwise the bread in rising may force off the cover. Mold should never be filled more than two-thirds full. A melon-mold or one-pound baking-powder tins make the most attractive shaped loaves, but a 5-pound lard pail answers the purpose. For steaming, place mold on a trivet in kettle containing boiling water, allowing water to come half-way up around mold, cover closely, and steam, adding more boiling water as needed.

### BOSTON BAKED BEANS

1 quart pea beans  
 $\frac{1}{2}$  pound fat salt pork  
2 teaspoons salt  
 $\frac{1}{2}$  tablespoons brown sugar  
 $\frac{1}{4}$  cup molasses  
 $\frac{1}{2}$  teaspoon dry mustard

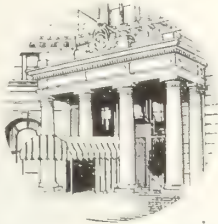
Wash and pick over beans. Soak overnight in cold water. In the morning, drain, cover with fresh water and simmer until skins break; turn into bean pot. Score pork and press into beans, leaving  $\frac{1}{4}$  inch above the beans. Add salt, sugar, molasses and mustard. Add boiling water to cover. Cover and bake in slow oven (250° F.) for about 8 hours without stirring, adding water as necessary to keep beans covered. Uncover during last half hour to brown. Serves 8.

If you feel that this is too much of a chore you can simply buy a can of Friends' or Burnham & Morrill's beans and heat them as directed. These are real New England beans, baked in the traditional way in real brick ovens.

Another excellent dish of similar type can be quickly prepared as follows: Take a can of Campbell's beans and pour them into a flat earthenware baking dish. Add a little powdered mustard, butter and brown sugar. Then bring the pork to the top so it can crisp in the heat. Put the open dish in the oven and bake for twenty minutes.



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Arthur L. Rice, Managing Director



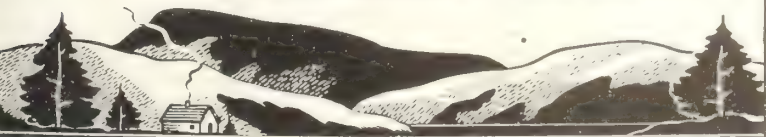
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**SPODE'S LOWESTOFT** is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. **COPPLAND & THOMPSON, INC., DEPT. G-6, 206 FIFTH AVE., N. Y. C.**

**ROYAL COPENHAGEN PORCELAIN** is a brochure for connoisseurs, bride and gift-giver—a beautifully illustrated catalog of historic and present-day patterns in Royal Copenhagen dinnerware, exquisitely modeled figurines, lamps, and Faience fruit and breakfast sets. **GEORG JENSEN, DEPT. G-6, 667 FIFTH AVENUE, N. Y. C.**

**ACHIEVEMENT** is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". **ONONDAGA POTTERY CO., DEPT. HG-69, SYRACUSE, N. Y.**

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**FOUR HUNDRED YEARS** from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. **FOSTORIA GLASS CO., DEPT. G-6, MOUNDSVILLE, W. VA.**

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**CHELSEA CLOCKS** will give you some new gift ideas. Some of the clocks illustrated use the ship's wheel design, in bronze—others have a ship's bell strike—or a twin set of clock-and-barometer. Others are smartly modern with no flavor of the sea at all. **CHELSEA CLOCK CO., DEPT. G-6, 282 EVERETT AVE., CHELSEA, MASS.**

**SETH THOMAS CLOCKS** presents the latest models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electrics—ships' bell and other chime clocks—traditional and modern designs for the entire house. **SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.**

## Gardens

**HOW A TREE GROWS** charts the anatomy of a tree, and gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer—all with a view to helping you protect your pet trees from disease and ill health! **THE F. A. BARTLETT TREE EXPERT CO., DEPT. G-6, STAMFORD, CONN.**

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**STUMPP & WALTER'S Seed Annual** for 1939—one of the "musts" of the year—lists on its 118 pages both standard and new varieties of everything for Spring planting. It features the new Morning Glory, "Scarlett O'Hara"; and the decorative Dahlia, "Joyce Louise". **STUMPP & WALTER, DEPT. H, 132 CHURCH ST., NEW YORK CITY.**

**A BOOK FOR GARDEN LOVERS** is the well-known Schling catalog of 104 pages, offering everything worth planting in your 1939 garden. It includes a fine collection of summer-flowering Bulbs, and many novelties. Price 35c. **MAX SCHLING SEEDSMEN, MADISON AVE. AT 59TH ST., NEW YORK CITY.**

**SAFEGUARDING YOUR TREES** is a fascinating booklet about all the common dangers that beset your trees—with lucid pictures that will help you to diagnose trouble—and convincing close-ups of the clever Davey surgeons at their tree-saving work. **DAVEY TREE EXPERT CO., DEPT. G-6, 113 CITY BANK BLDG., KENT, OHIO.**

**FENCES OF RUSTIC WOOD** is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail varieties, sturdy and attractive. **ANCHOR POST FENCE CO., 6556 EASTERN AVE., BALTIMORE, MD.**

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**DUBOIS WOVEN WOOD FENCE** shows fencing made in France, for garden privacy—with charm! It's made of pointed chestnut saplings in heights from 18 inches to 10 feet. Photographs suggest attractive ways to use it. **DUBOIS REEVES FENCES, INC., DEPT. G-6, 101 PARK AVE., N. Y. C.**

**WISS GARDEN TOOLS** is a guide for the amateur and an index for the professional gardener. It covers the shears question from "Flower-Holder Shears" to "Hy-Power Pruners" and the latest in hedge trimmers and grass shears! The chart, "When to Prune," will prove helpful. **J. WISS & SONS, DEPT. H-69, NEWARK, NEW JERSEY.**

## Travel

**MAINE, The Land of Remembered Vacations**, paints an exciting picture of the magnificent Maine coast—with its miles of beaches—its lakes—its mile high mountains—fine roads—unexcelled sports—its campsites and luxurious hotels. **MAINE DEVELOPMENT COMMISSION, DEPT. G-6, STATE HOUSE, AUGUSTA, MAINE.**

**WIGGINS OLD TAVERN** is a charming picturebook of a faithfully reconstructed colonial inn, stocked with treasures from cellar to attic. It shows a "ordinary" where you'll eat traditional New England foods—and some of the Early American rooms and antiques you see on your trip to New England. **HOTEL NORTHAMPTON, DEPT. G-6, NORTHAMPTON, MASS.**

**NEW HAMPSHIRE** offers an exciting picture-guide and map of the public recreational areas of the State—a 44-page booklet of bathing, hiking, camping at picnic places—of scenic drives, forests and game areas and the wonders of Franconia Notch and Lost River, and other points you mustn't miss. **NEW HAMPSHIRE STATE PLANNING & DEVELOPMENT COMMISSION, 201 CAPITOL STREET, DEPT. G-6, CONCORD, N. H.**

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**SWITZERLAND** offers a short and handy guide for tourists . . . not just general information, but a Canton-by-Canton and city-by-city directory of everything to see! You may also have a colorful folder on the great event of Summer 1939 in Switzerland—the Swiss National Exhibition at Zurich. **SWISS FEDERAL RAILWAYS, DEPT. HG-1, 47 FIFTH AVE., N. Y. C.**



## NEW ENGLAND'S WILDFLOWERS

(CONTINUED FROM PAGE 57)

rial orchids, still baffle us with their stems.

ot so many years ago we were told it was folly to attempt to propagate cultivate the fringed gentian and ling arbutus. Yet today I am growing several thousand of each of these rious wildflowers each season.

## TRAILING ARBUTUS

ly experience with trailing arbutus e about by reason of having to plow ld that was being used at that time pasture land. On this field were sands of small arbutus. Although dful of the belief that they could be successfully transplanted, it was ard and seemingly cruel to destroy e thrifty young plants that I had ral hundred carefully taken up with ll balls of earth and removed to a ared bed off to one side of the field.

o other special care was given n except to cover them with a mulch pine needles in their new location o water them occasionally. Prac- lly every plant lived and grew; and whole lot was later sold at a profit- e price.

rom that day to this I have had no culty in growing the trailing arbu- But I have the feeling that if we ot applied the pine mulch to that t lot, the situation might have been erent.

n transplanting arbutus, select plants small to medium size, unless they e been frequently transplanted. Give m the same type of soil in which y grow naturally. Soil such as will w laurel and rhododendron will usu- o. If it needs to be more acid, nd up an old hemlock stump and c it in, cover with pine mulch, give de (artificial shade is good), keep tered until the plants are well re- ted, and you can restore arbutus to r own community.

## PLANT PROPAGATION

f you wish to do more extensive oration work, you can propagate r own plants. Either grow them from tings taken immediately after the ssoming period, rooting them in a ture of half sharp sand and half t moss—or else grow them from d. If you raise plants from cuttings, is possible to select as parent stock se with the pinkest blossoms.

If you grow them from seed, be sure gather it before the round green ds pop open and distribute it over the und. This will be some six weeks er the blossoming period. Sow seed mediately after it is gathered, in flats sharp sand and some peat moss. By ll you should have a crop of seedlings ut half an inch across. The seed ts and seedlings themselves should protected from storms.

Arbutus will blossom in from one to o years from cuttings and three to ar years when grown from seed.

As to fertilizing, they are not heavy ders. A weak solution of ammonium lfate will aid growth and color; and very acid soil I have even used ted stable manure with good results. I found that the trouble most every- e has in growing fringed gentian is

due to lack of knowledge of its life cycle. It is a true biennial and cannot, like other biennials, be made to live longer than two years by preventing it from blossoming in its second year. It is useless to transplant a fringed gentian in bloom for it will never blossom again under any conditions.

The gentian is propagated solely by seed which is gathered in late Autumn. Only a hard freeze can injure it, as Nature protects the embryonic seeds against frosts by causing the flowers to close at night but to open each sunny day so that the bumble bee may perform his part in the life of a fringed gentian by pollenizing them.

Seeds are so minute as to resemble powder. They may be sown in Autumn, Winter or Spring. There is no truth to the theory that gentian seeds lose their virility in a few weeks. When the seeds germinate, either in the greenhouse or out of doors, the myriad of seedlings are so tiny that they resemble a green mold rather than young plants. And because of their minuteness it is trying on the eyes at pricking off time.

## CARE OF GENTIAN

It seems best to me to leave them once transplanted in flats for the first season and then transplant to pots the following Winter or Spring. After being potted they may be set at any time during that Spring or Summer in the area where one wishes to restore them. If conditions are suitable, they will seed themselves that Fall. But remember, there won't be any blossoms until the second year after seeding.

I have mentioned the arbutus and gentian specifically because they were both considered "impossible" a generation ago. But the opportunity to restore native wildflowers to New England is almost unlimited.

You can gather seeds like baneberry, bloodroot, jack-in-the-pulpit and trillium and plant them directly in the woods at the place where you wish to restore them. Be sure to cover them with soil. Strewing seeds on top of the ground usually wastes both time and seeds. This hard-seeded type of wildflower usually produces blossoming size plants in from two to five years, so don't get impatient.

And don't be surprised at complete failures. You might be astonished at the reasons for some failures. Take for instance the matter of troutlilies or erythroniums. There are many beautiful species in North America. They grow from small bulbs and are quite easy to establish in dry shade.

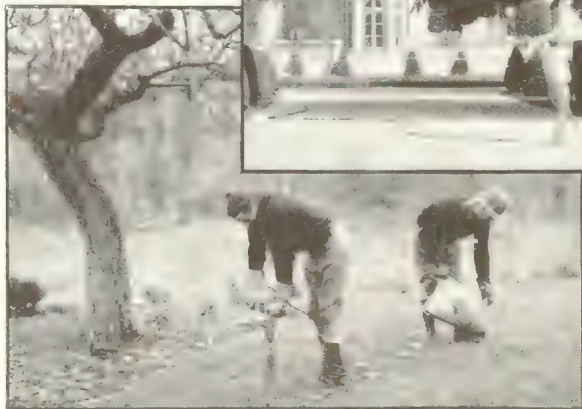
Yet you may plant them by the hundred and never get a blossom. It thus happens, just inquire of the chipmunks and the mice. If they answer you truthfully, they will have to tell of big families on relief and that they assumed your planting of troutlilies was just a distribution of surplus commodities for their benefit.

New England wildflowers are thrifty, patient, courageous, beautiful. They give to us freely from their store of wisdom. Let's repay them in our own humble way by giving them a chance to live and grow and inherit their proper portion of the earth.

## SPRAYING + FEEDING

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When disease strikes in the human family, medical men frequently find it desirable to supplement other treatment with a resistance-building diet. » Similarly, when trees suffer from insect infestation or disease the trained Dendrician turns to the twin weapons — SPRAYING and FEEDING — for the most effective control. » He knows that insects and fungous diseases most commonly attack trees that are under par — and that many trees are lacking in resistance simply because they are undernourished. » Then, too, once the insect or disease has gained a foothold, tree health is bound to be further impaired. And even in those cases where it is possible to eradicate the insect or disease through a single Spraying the tree is bound to be in a run-down condition. Which means that it is subject to further invasion from the same or other enemies until restored to full vigor and health by Feeding. » However, both Feeding and Spraying are also frequently used by the Bartlett Diagnostician as preventive measures. And this use invariably proves the proverbial "stitch in time, that saves nine." For a well-fed tree is a healthy tree — one that is better able to fend for itself and ward off attack. And Spraying, which forestalls insect invasion or destroys the insect when in a harmless stage, is obviously highly desirable.

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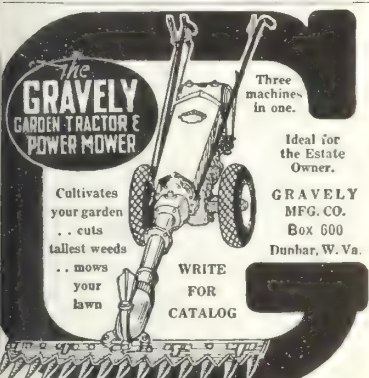


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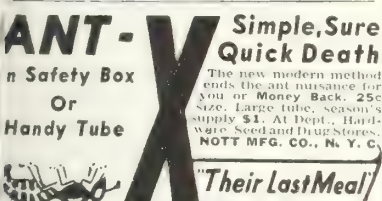


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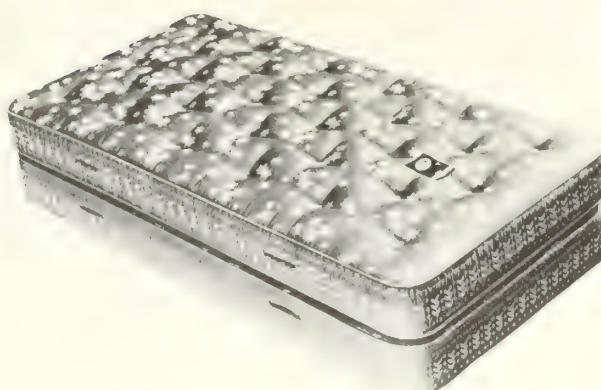


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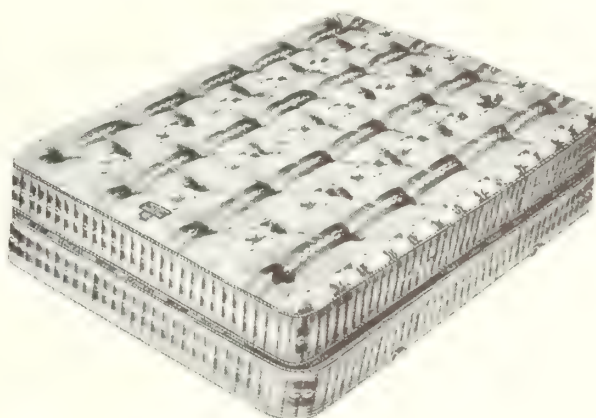
## MATTRESSES BUILT FOR SLEEP



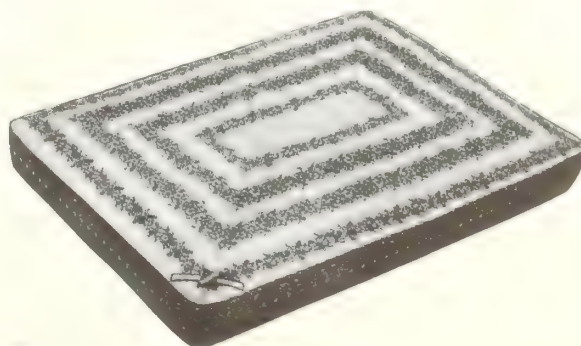
Spring Air's "Model 30" innerspring mattress and box spring have the ten-year guaranteed Karr construction. The ticking is a cotton and rayon fabric, sprinkled with a snowflake design. In five colors, nicely tailored.



The "Perfect Sleeper", tuftless mattress and box spring, has an improved patented spring unit making the edges firm and long-lasting. A floral design is worked into stripes on the rayon damask cover. By Serta-Sleeper.

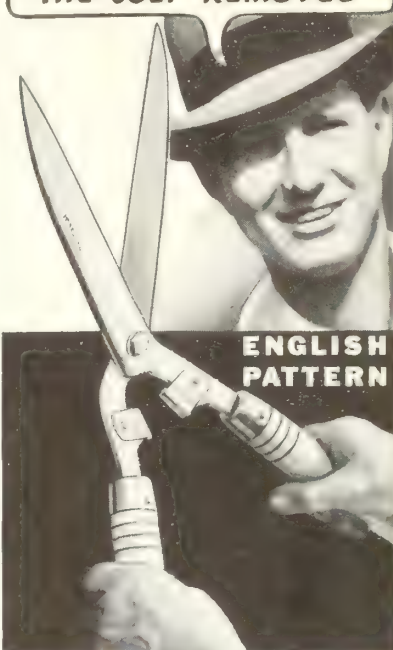


"Super Beautyrest" by Simmons combines fine tailoring and materials with a new coil action having extra depth and greater comfort. The French brocade covers were adapted from a Louis XV design. Gold cord handles.



Palmer's "Peerage"—a quilted mattress with no tufts, no buttons, no valleys under sleeping bones. Its new cover design, an unbroken flower chain, comes in the muted chalky tones so important in today's fashion picture.

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## Chelsea Clocks

In more than 50 years, no Chelsea Clock has ever worn out.

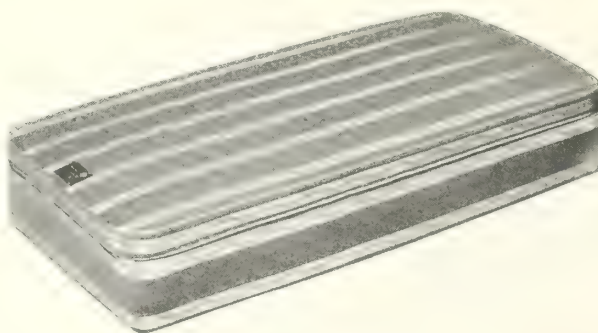
## MATTRESSES BUILT FOR SLEEP



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Burton Dixie's "Vanity Fair" is inner tufted, has reinforced sides, deep jumbo upholstery, sturdily taped edges and screen ventilators. The embossed floral ticking is available in all of the popular spring colors



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# HOUSE & GARDEN

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## In the next issue

In January of this year, HOUSE & GARDEN presented its first Gardeners' Yearbook. This was prepared entirely under the direction of Richardson Wright, Editor-in-Chief and an outstanding American authority on horticulture. The response to this issue on the part of our reading public was instantaneous and overwhelming.

It is with great pleasure, therefore, that we announce the publication of our Gardener's Handbook of Summer and Fall Gardening which will appear as the Second Section of our July issue. It will contain practical and informative articles of the type for which Mr. Wright is so justly famous and many exclusive illustrations in black and white and color.

The First Section for July will contain, beside our usual features, a comprehensive story on the New York World's Fair. We shall give you an authoritative interpretation of what the architecture, decoration and landscaping of the World's Fair means to the homes of Twentieth Century America.

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CAMP LIFE—PRIMITIVE BUT SATISFYING

H. ARMSTRONG ROBERTS



SOME LIKE IT STRENUOUS



WHAT SAILORS DREAM ABOUT



HORSE AND HOUNDS



# Camps and Cottages

For week-ends, vacations, or the year 'round

At about this time of year several million persons begin to toy happily with visions of the great outdoors; of marvelous weeks or week-ends in the woods, on the water, fishing, hunting, sailing—or just loafing. The particulars may vary, but the central theme of “getting away from it all” is universal. And not a few of these millions own, or are planning to build, a permanent camp or summer cottage of their own in some choice location, selected after years of nomadic summer wanderings.

Even the most cursory examination of these pages will discover for the reader that we believe in being as comfortable as possible, even in the depths of the wilderness or on the remotest stretch of unspoiled shore line. We confess we have little to offer to the balsam-bough, rough-and-ready school of camper. Our aim is simply to suggest that good planning, good construction, good equipment is as important in your vacation or week-end camp or cottage as in your year-round home; and to show you some outstanding examples.

Actually, it is of obvious importance that a camp be designed to function with the least possible effort, smoothly, efficiently and economically. We go there to enjoy our leisure; and the design and equipment of the structure can do much to increase that enjoyment.

In other words, we advise that you give to the selection of the site, and to the building of the structure—be it a very simple cabin or a large summer home—the same careful and meticulous consideration which you would give to any building venture. The choice of site is perhaps a less difficult problem, since such items as schools, transportation, etc., are not normally present.

But there may still be some need for investigating the probable future development of the region, especially if it is in a less remote section, to guard against a disastrous change in the character of the country just when your place has become really well established. The exact site of the structure, too, is an important matter, involving such items as proper drainage, foundations, orientation, view, prevailing breeze, etc. It may be well to consult an architect or builder on this point.

Financing enters into the building of a camp or cottage, too, and there are a number of facts which should be gathered together on this score. The Federal Housing Administration leads the way in this field.

Camps, cottages and similar structures may now be financed under a provision of Title I of the Federal Housing Act which permits insurance of a note on a loan up to \$2,500 without any particular formal security. Loans of this sort carry a low rate of interest, equal to a discount of \$3.50 on each \$100 borrowed. Payments must be made within seven years and thirty-two days, and certain simple requirements must be satisfied relating to the structure and the amount of land on which it is located.

This provision of F.H.A. is not especially popular among leading agencies because of the low return to the banker, but if your banker is willing to lend under Title I the annual cost of your camp or cottage will probably be considerably less than rentals of an equivalent property. Buildings which will cost in excess of \$2,500, and up to \$20,000, are provided for under Title II of F.H.A., concerning which almost any good bank or other lending agency will gladly give you full information.



AN IDEAL CAMP SITE

TIME OUT FOR LOAFING



AUTUMN INTERLUDE



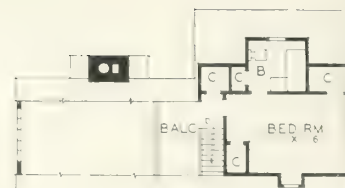
ONE THAT DIDN'T GET AWAY



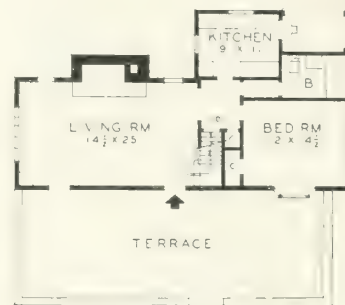
# A New England cottage appropriately designed in the early New England tradition

THE pines of Eastern Massachusetts make a picturesque background for this interesting adaptation of some of the earliest architecture in America. The architect, Royal Barry Wills, has retained the steeply pitched roof, the diamond-paned windows, which characterized 17th Century Colonial design. The rough siding suggests log construction.

Not only is this free and not too serious little design quite apt in its location, but the high roof affords a magnificently high ceiling in the living room and the big leaded window in the gable end brings plenty of light and air to the interior. The total cost was approximately \$10,000.



SECOND FLOOR



FIRST FLOOR



DETAIL OF LIVING ROOM



A BALCONY GIVES ACCESS TO AN UPSTAIRS BEDROOM



THE TERRACE IS SURROUNDED BY A DRY WALL



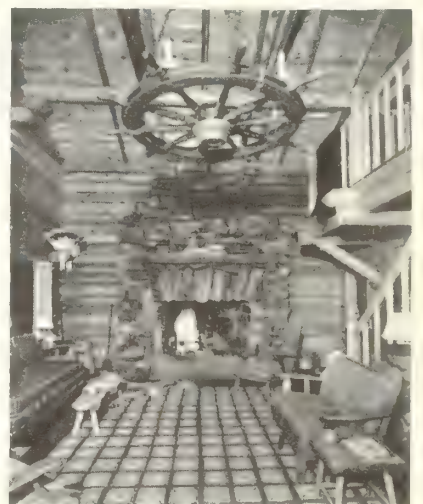


THE CABIN RESTS ON A SOLID LEDGE

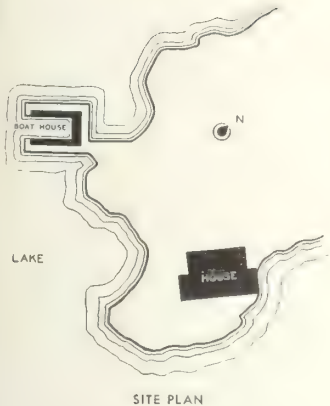
PAYE & HILL CO.



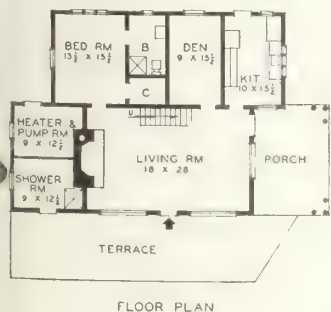
THE LOG BOAT-HOUSE



LIVING-DINING ROOM



SITE PLAN



FLOOR PLAN

## MR. L. P. Brown's log cabin, with boat-house to match, on the pine-fringed shores of Lake George, N. Y.

WITH the lake at its doorstep, mountains at its back, this Summer camp has every natural advantage of a beautiful site. The cabin was compactly yet luxuriously planned by R. H. Rheinlander, architectural engineer, and built of selected and seasoned logs, carefully assembled.

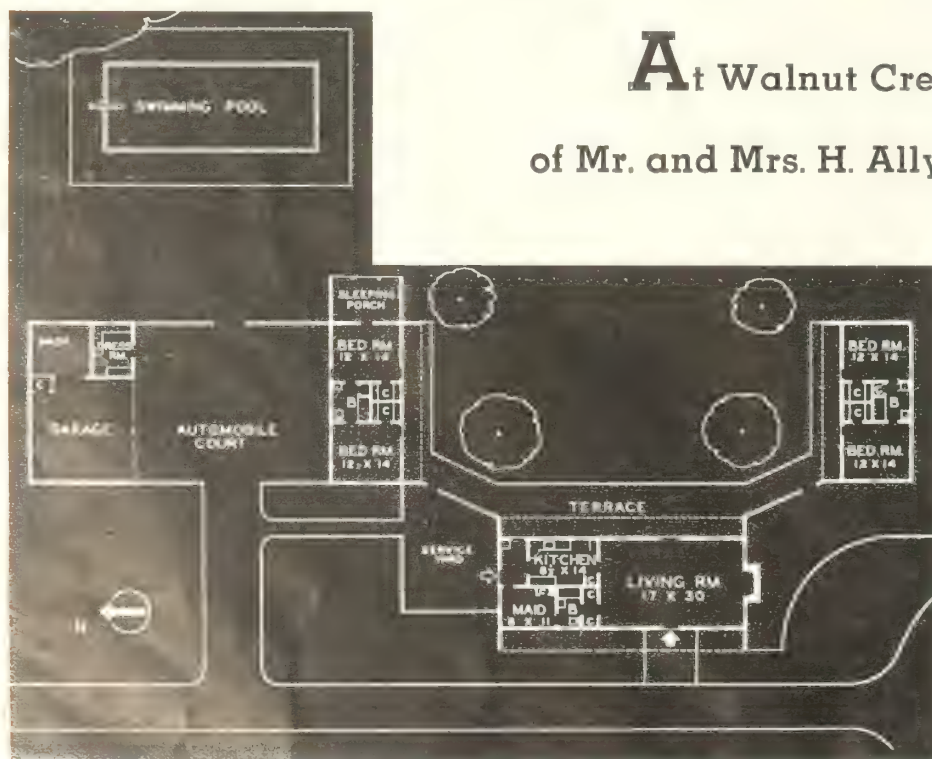
All smooth surfaces of the interior woodwork—doors, stair strings, etc.—were worked over by hand to harmonize with the tool marks on the logs. The flooring is wide oak boards, pinned down with oak pins, and all of the hardware is antique, collected in New England. The steering wheel light fixture in the living room was formerly on a Gloucester fisherman.





OWNERS' WING SEEN FROM CENTRAL TERRACE

## At Walnut Creek, California, the Summer home of Mr. and Mrs. H. Allyn Wood



DEPLOYED about a central garden, the three units of this house, designed by William Wilson Wurster, function the better for being composed as separate elements. In the center is the large living-dining room, kitchen and maid's room; at left is the owners' wing; and at right, the guest wing. This arrangement gives privacy to both sleeping units, and the connecting fences afford privacy for outdoor living in the garden.

Construction is wood frame on concrete foundations. Exterior is redwood siding painted turquoise blue; roof is cedar shingles painted white. The living room ceiling is white painted pine; walls are also pine, stained brown; the floor is split hollow tile, waxed and highly polished.





THE LIVING ROOM OF MR. AND MRS. WOOD'S CALIFORNIA HOME

STURTEVANT



VIEW FROM SOUTH-WEST



THE GUEST WING TERRACE

Richardson Wright repeats!  
Another big Gardeners' Hand-  
book—in our July 2nd Section





OLD COVERED BRIDGE, MAINE



NEAR TAOS, NEW MEXICO



MOUNT SHUKSAN, WASHINGTON



A QUIET HARBOR, MAINE



GRIST MILL, TENNESSEE



WHITE SANDS OF NEW MEXICO



FISHING THE PECOS, NEW MEXICO



A MASSACHUSETTS STREAM

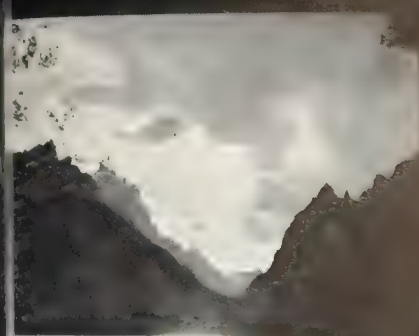


TENSE MOMENT IN MAINE

# The Great American Outdoors

Ideal vacation sites are found from coast to coast





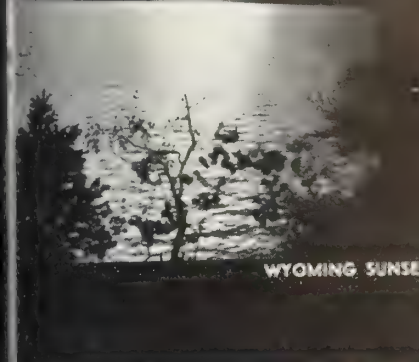
WYOMING SUNSET



FRESHWATER SKIPPERS, NEW YORK



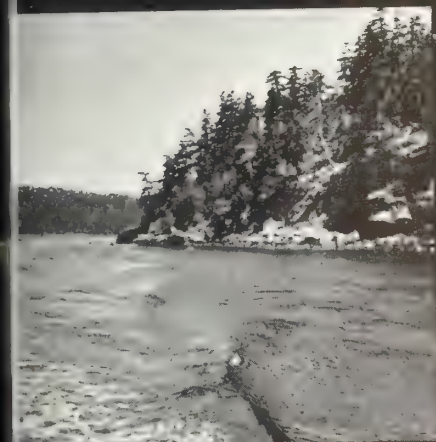
NEAR MONTEREY, CALIFORNIA



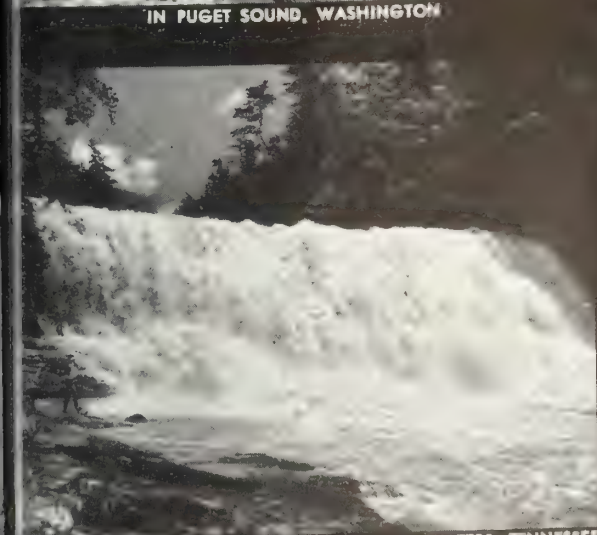
ALTITUDE 14,255, COLORADO



IN THE HILLS OF NORTH CAROLINA



IN PUGET SOUND, WASHINGTON



ROARING WATERS, TENNESSEE



OXFORD LAKE, NORTH CAROLINA



"THE TETONS", WYOMING

Just as inevitable as April showers and Spring fever is the perennial urge to get away from civilization and take time out beside some quiet lake or unfrequented beach. Every one has his own idea of just the ideal place—the fisherman must have a tumbling brook at his doorstep, the sailor wants a good harbor and a few competitive tars within easy

reach, the hiker demands rolling country and challenging hillsides. And then there are those who are content just to relax and enjoy the view.

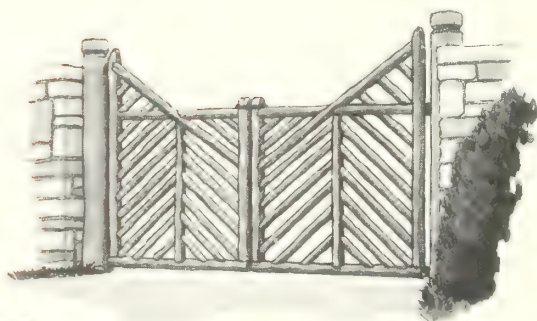
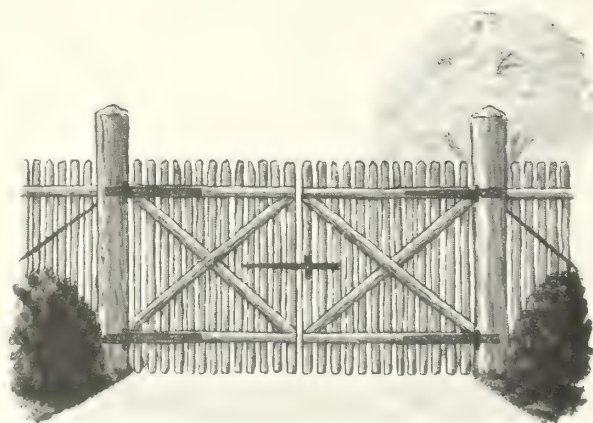
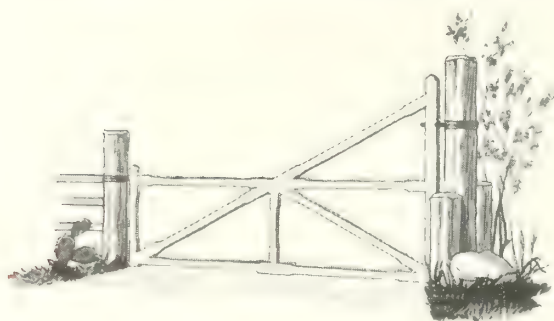
No matter what hobby horse you ride or what part of the country you live in, the United States offers such a variety of vacation spots that your urge to be out-of-doors may be easily satisfied.



# Practical Accessories

Adaptations of designs

developed by our National Park Service

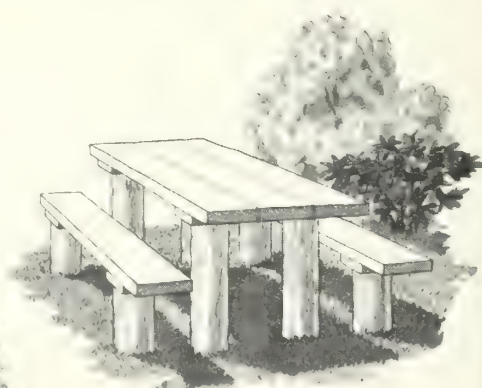
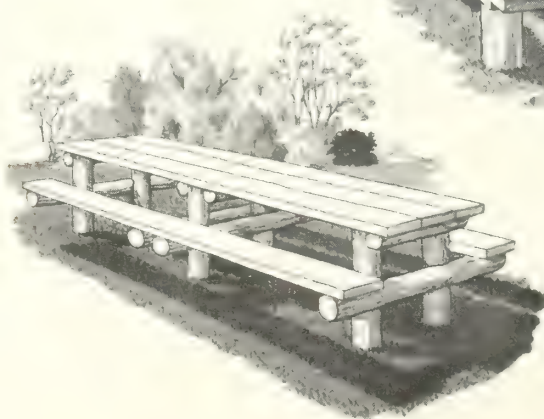


**Gateways** provide that welcome separation from the outside world, a sense of privacy which every camp owner desires. The type of gate depends largely on natural surroundings and the architectural design of the camp itself.

Above and to the left are four common types which may easily be modified to suit existing conditions. To prevent sagging, uprights should be sunk below the frost line or imbedded securely in solid concrete footings.

**The picnic table**, one of the fundamental centers of camp life, should be soundly constructed of heavy timber to withstand constant exposure to the weather. The rustic type of table and bench is made of half logs, while a more finished unit can be built of squared material.

Each unit, securely bolted together, should have lateral and longitudinal braces unless the supporting members are anchored in the ground as shown at right.

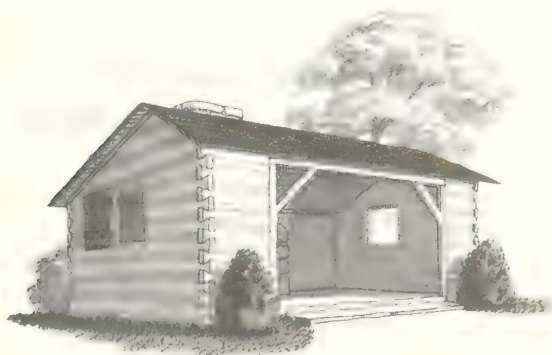
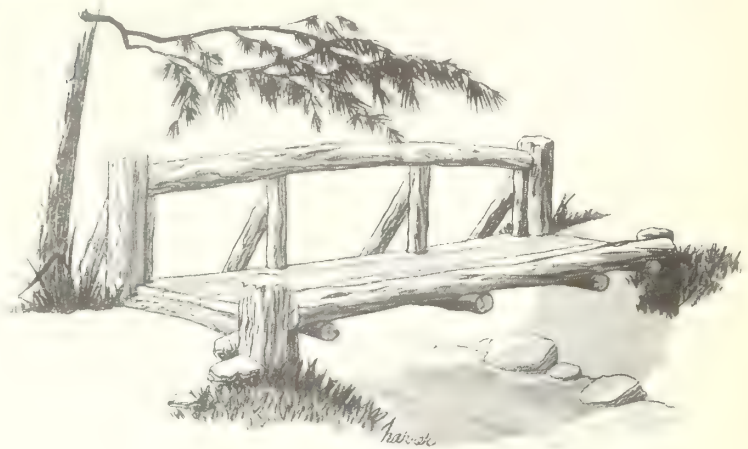






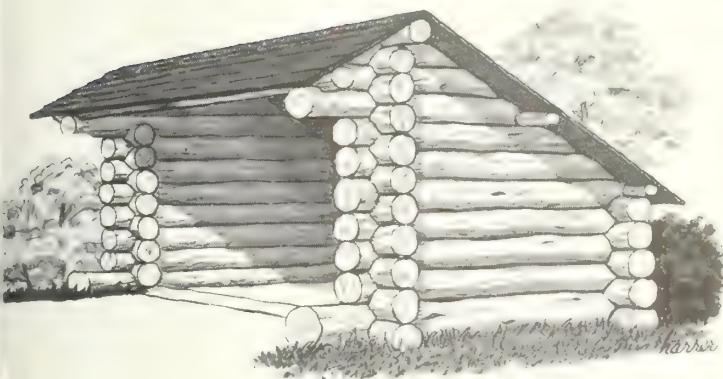
**A timber bridge**, simply constructed of rough hewn logs, blends with its natural surroundings and becomes a decorative as well as a useful part of camp equipment.

Three elementary designs for short span bridges, above and at right, show the construction of supporting members, outrigger braces and diagonal bracing for handrails. Anchoring the pyramidal truss members on dry ground will inhibit decay in this type of support.



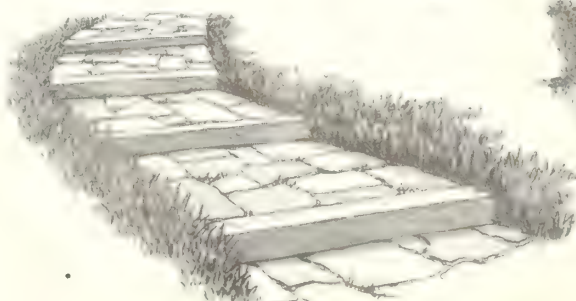
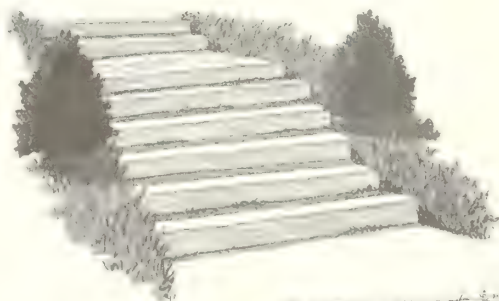
**Practical shelters** solve the building problem for many campers. The design, copied from the primitive lean-to, is simple and effective. The side and rear walls may be built of round or squared logs held together by axe-cut joints between the projecting members.

The roof has rough board sheathing beneath wood shingles. The cabin above has a fireplace against the rear wall, and windows at the ends for extra ventilation.



**Trail steps** are frequently required to break the steep approach to the cottage or the trail down to the lake. They should be constructed of natural materials and thus be in keeping with the rustic setting.

In the steps at the right, rough squared timbers are used for treads and risers, while directly below stone flagging paves the path between timber risers. Below right, risers are half logs set endwise in the ground.

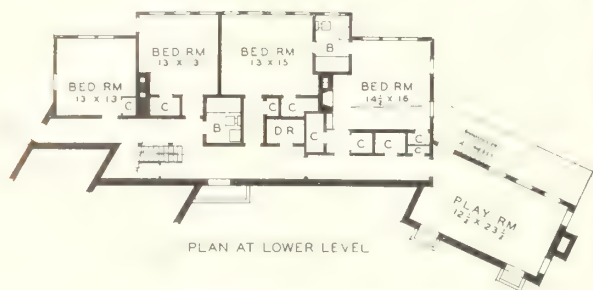






THE ENTRANCE FRONT

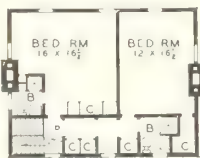
**T**he Summer home of Charles C. Parlin, Esq., in the Adirondacks, New York, adapts itself to its sloping site



PLAN AT LOWER LEVEL



FIRST FLOOR



SECOND FLOOR



THE DINING PORCH



THE KITCHEN

In the next issue: What the N. Y. Fair means to home architecture and decoration



SITUATED on the steeply sloping shores of Lake George, the attractive Summer residence of Mr. Charles C. Parlin presented something of a problem in design because of the precipitous location. The architect, Charles L. Nutt, solved this problem very well by planning the living room at the entrance level and locating most of the bedrooms below it, overlooking the lake. See plans on opposite page. Note also, on the plans, that the pantry connects directly with the dining porch, no other dining area apparently being required.

Most of the interiors are walled in knotty pine of local derivation. The decorator, Harriet Harding, has achieved a very commendable effect of comfortable informality which is in perfect harmony with the spirit of this Summer place. Simplicity is the keynote, both in the architecture and in the decoration. The natural wood of the walls offers a soft background for the gay drapery colors.

At a little distance from this house a small guest cabin has been built. Plans and photographs of this are shown on page 32 of this issue.



THE LIVING ROOM OF MR. PARLIN'S SUMMER HOME



A PICTURE WINDOW OVERLOOKS THE LAKE



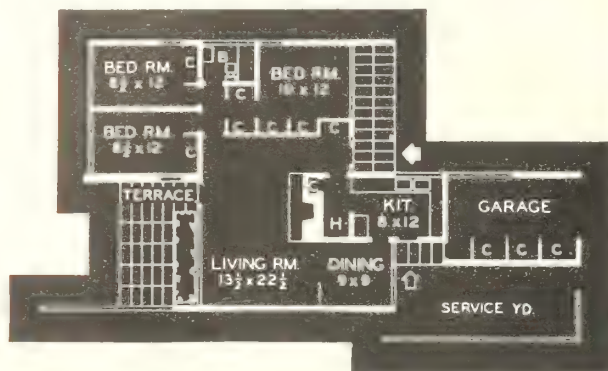
THE MASTER BEDROOM



EFFECTIVE USE OF BRICK AND PINE



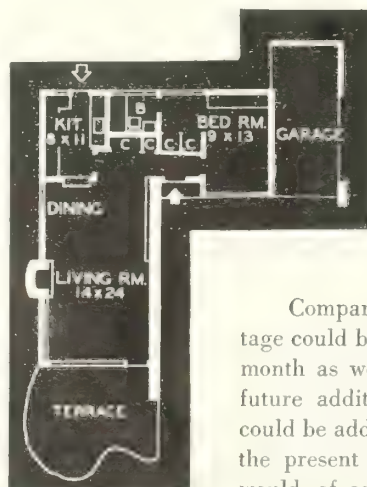
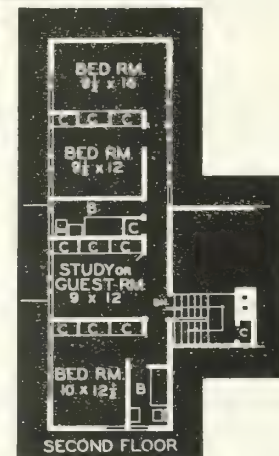
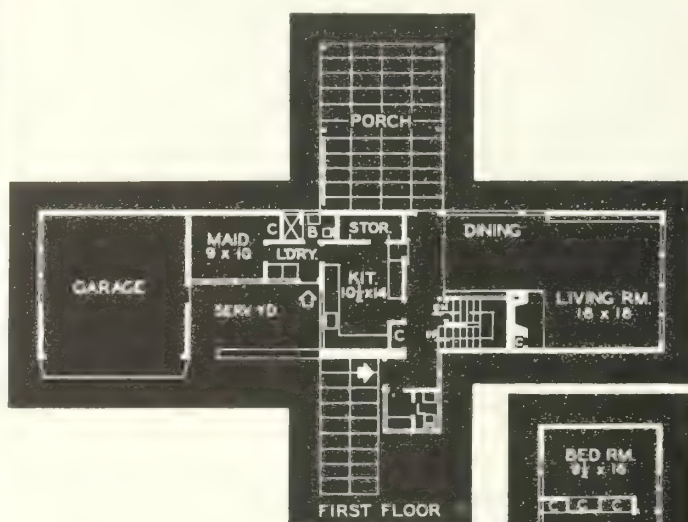
# Six modern cottages planned for economy and comfort



The architects of these six designs, Peter and Stubbins, acknowledge a special affection for this house, planned to be operated without a servant. It is adapted for a narrow property, such as one often finds at the seashore; large windows open to front and back, but those at the sides are minimized for privacy. The kitchen opens on a drying yard and overlooks the front entrance. The cost is estimated at \$3,500-\$4,500, depending chiefly on local building costs

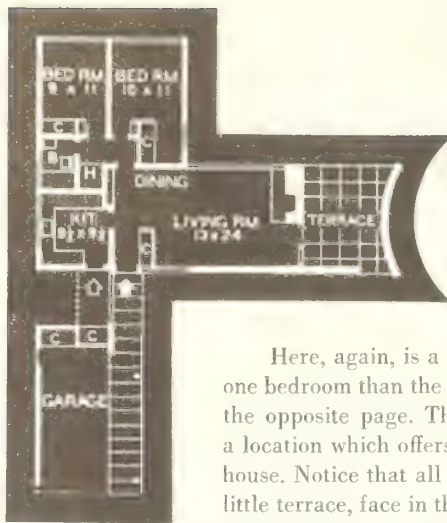
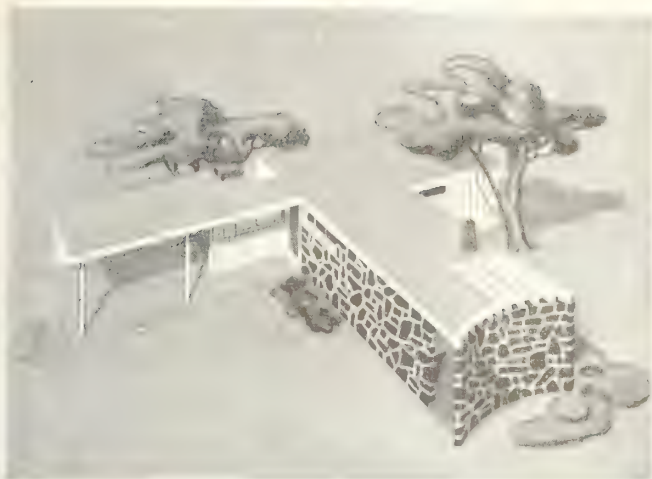


The design for this country home features a large covered porch open on three sides. The sloping ceilings of the living room and of the rooms on the second floor give a feeling of openness and space. Every good housekeeper will appreciate, in all six of these designs, the nice relationship of living room, dining room, kitchen, rear entry and service yard. The architects estimate that the cost of constructing this house, including a basement, would be approximately \$9,000

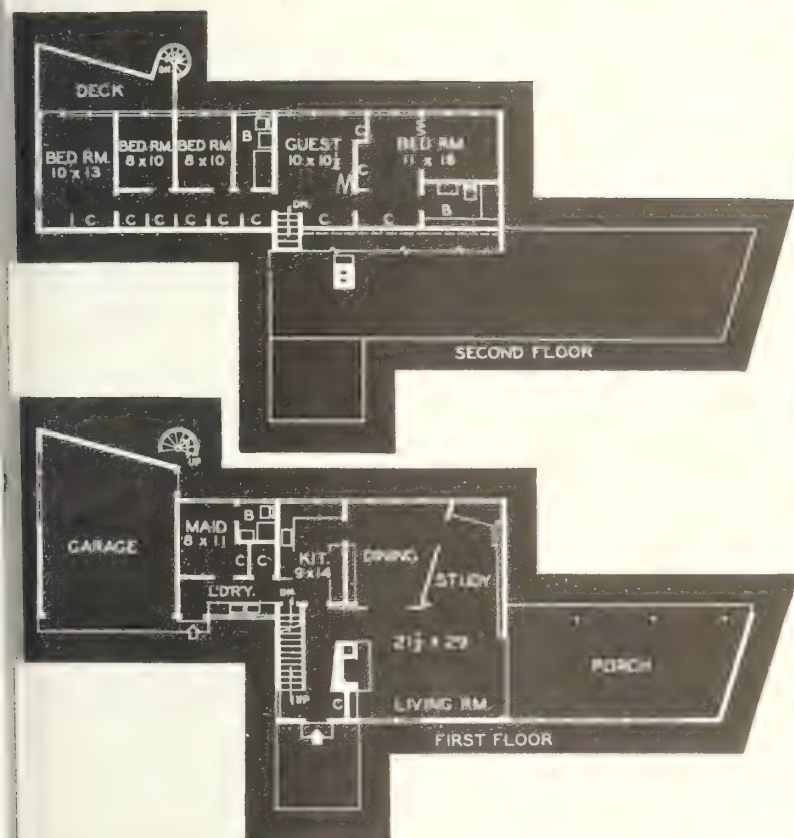


Comparable in size to a studio apartment, this little cottage could be built for about the same amount of money per month as would be paid in rent for the apartment. If the future addition of more bedrooms seemed desirable, this could be added in the rear, with access by a hall cut through the present dressing alcove and closet. The new addition would, of course, provide substitutes for these. The garage is simply an unenclosed stall. Cost: about \$2,000-\$2,500





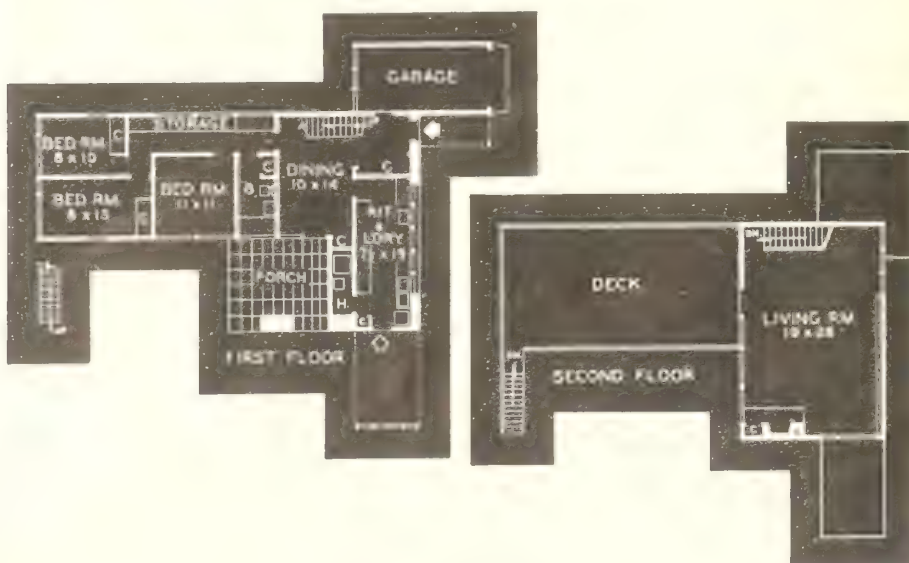
Here, again, is a very small home, being larger by only one bedroom than the "minimum" design shown at bottom of the opposite page. This plan is particularly well suited to a location which offers the best view towards the rear of the house. Notice that all principal rooms, including the unique little terrace, face in this direction and are screened from the front. Architects Peter and Stubbins estimate that this one could be built for \$3,000-\$3,500, depending upon location



A large house with an unconventional plan which succeeds in affording an unusual amount of useful space at minimum expense. The roof, sloping rather sharply up to the rear of the house, makes possible a story-and-a-half living room in the front of the house and a first and second floor in the rear. The two small bedrooms could be made one, if desired. Note circular stairs from upper deck. The cost to build, including the basement, is estimated at about \$9,000



This house is designed specifically for a site which provides a wonderful view from the second floor and practically none from the ground level. Entrance is next the garage and the stairs lead directly to the large living room upstairs. This opens on a spacious deck which is provided with an outside stair. The dining room has its own secluded porch which could be screened for outdoor dining. The cost to build is estimated by architects Peter and Stubbins at about \$4,500





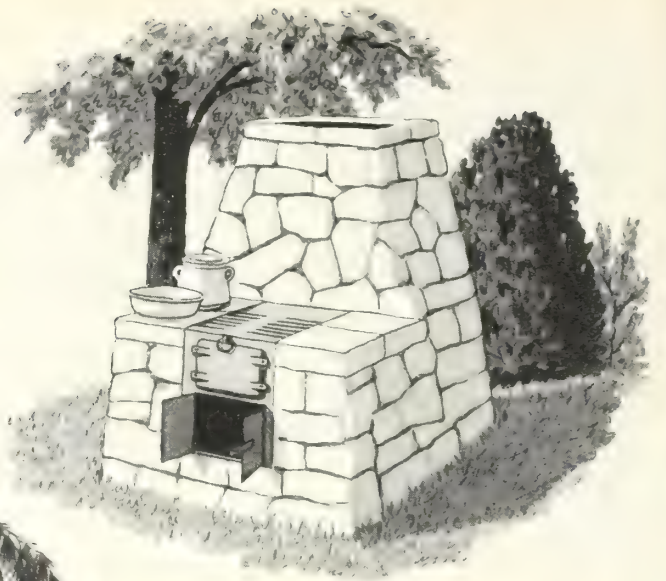
# Cooking outdoors

Five different types of fireplaces  
suggested for rustic chefs

RIGHT: The simplest type of outdoor fireplace is constructed of field-stones on a raised hearth. The grate, hung on a cross bar, swings up when you lay the fire or cook over the coals



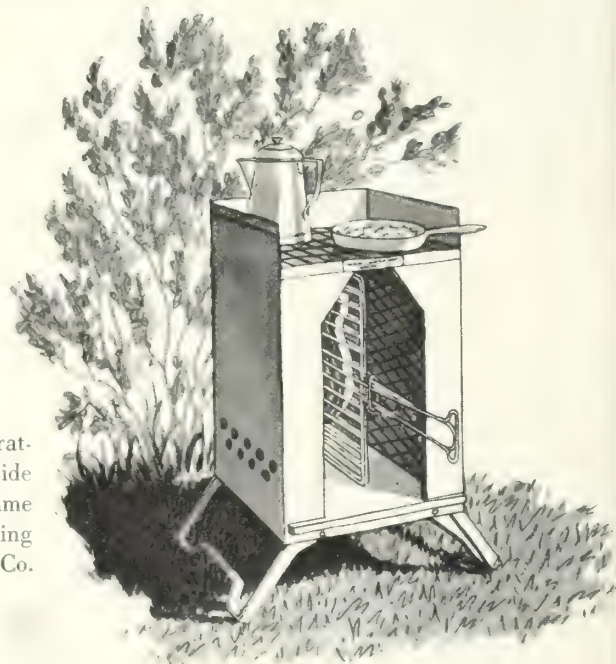
ABOVE: The finished masonry of this fireplace is built around a new skeleton unit made by the Hancock Iron Works. An efficient cooker and broiler, it burns wood or charcoal



LEFT: The blacksmith's forge adapted for an outdoor grille makes a miraculous broiler. Forced draft makes fire in five minutes. Flat—juicy steaks sear in a second! Lewis & Conger



RIGHT: A double duty grille operating with charcoal fires in each side broils both sides at once. At the same time heat is supplied for the cooking surface. Master Metal Products Co.



LEFT: For a more formal setting—brick walls and benches and a flag-stone terrace transform the fireplace into a decorative feature in keeping with the architecture of the house



For your Summer and Fall  
gardening problems—read  
our big July Second Section



# The sizzle makes the picnic

## Steaks and lobsters cooked outdoors replace the old hard-boiled egg school of picnics

IT wasn't the ladybugs in the coffee, nor the spiders down the neck that caused the old-fashioned picnic to go—it was those limp wax-papered sandwiches!

Now a new order rules the day. At any picnic worthy of the name, you'll meet sizzling steaks basted in beer, charred outside to a cindery crispness, juicily tender within. Or lobsters broiled to a hunting-coat pink, served up oozing with melting butter. For every gourmet has an outdoor fireplace at home among the petunias, and travels to beach or trout stream with a folding grill. And every epicure is reading the boy scout booklets on building fires in the wind.

This new kind of picnicking is just as easy to do—and twice as much fun. You can try it simply, investing only in lamb chops and a nickel's worth of buns to broil at an amateur blaze. Or you can go into the thing heart and soul with such elaborate equipment as the charcoal wagon on wheels whose electric revolving spit is big enough to roast a suckling pig. The following paragraphs give you practical tips on how to start your fire, how to keep it going, what you need to begin with, and what to cook once you've got it.

Learning to start a fire quickly and to keep it a steady degree of heat is the important thing. And when you remember that dry wood and a little space for oxygen under the fuel are all that's necessary, this seems easy to do. Don't make a pile of mighty logs and expect to light one of them with a match. And don't depend on a bunch of old newspapers to serve as kindling. That's tenderfoot stuff and, of course, it doesn't work. The simplest way to build a fire on the ground is to find a large rock for a wind shelter and build your fire before it. Find two small flat rocks that can act as andirons and, between them, heap dead leaves or small dry slivers of wood shading in size up to kindling, then superimpose the larger logs in a pile across your "andirons". Hard woods such as hickory, live oak, or pine give a slow-burning, steady blaze, and charcoal is unsurpassable for this purpose. Mixed fires of wood below and charcoal on top are satisfactory, especially for long, slow cooking.

There are all kinds of camping stoves, reflecting ovens, and outdoor grills on the market at comparatively little expense; but if you've a meadow, a landscape, or even a backyard patch of grass to call your own, it's really most fun to build yourself a fireplace. We constructed ours from a tall rock about three and a half feet high (though I wish it had been a little taller) with perpendicular wings of concrete. Set in the concrete about eight inches from the bottom is a grill of iron bars which we bought readymade. On this we build our fire, the space beneath allowing for the necessary current of air. Just below the top of the concrete wings is stretched a heavy mesh of wire, strong enough to hold a steak or a skillet.

The amount of equipment you need depends on the ambitiousness of your menu, but you'd better have these for

cooking: a long-handled fork, a large sharp knife, a coffee pot, a pair of asbestos gloves, a kettle for boiling water, salts and peppers and a heavy skillet. And for serving, these: tin pie plates to hold the paper plates, stainless steel cutlery and non-breakable cups, perhaps of beetleware or enamel. Paper napkins seem an obvious choice but we've put a ban on them because they keep blowing off across-country. In their place, we use giddy crimson bandanas from the dime store.

If your experience of outdoor cookery is confined to having once roasted wieners, better try a dress rehearsal on the family before you issue invitations to friends (sooner or later, you can do this—but not at first!). Plan a course to keep them from starving as they sniff the savoury fragrance of the meat cooking. This might be a corn and shrimp pie. Or grilled sardine open sandwiches with lemon and butter. If you're near the shore, it should be steamed clams. If you're not, it might be beet soup, made in a twinkling from canned consommé, cubed beets and chili sauce.

For the first experiment with outdoor cooking, choose steak as the main course—broiled on a stick or on a grill directly over the flame. Or cooked in that heavy skillet and basted with beer. You might try lobsters, dropped alive one at a time into a bubbling kettle of salted water; this takes 20 or 30 minutes, depending on their size. Or split and broiled above the flame—then drenched with butter. Julienne potatoes (buy them prepared) are wonderful with either of these.

When you get really expert, you can count on a leg of veal, rubbed well with salt, cooked slowly in the roasting pan or barbecued on a spit. Lamb and chicken are delicious cooked this way, too. Or you can fry your chicken in a deep sizzling skillet of half butter and half cooking fat. And, of course, nothing is better than trout (or any small fish) rolled in pancake flour and fried in butter or bacon fat, then sprinkled with caraway seed.

One of our favorites out of doors is Turkish Kebabb: small pieces of tender lamb, marinated in vinegar and oil, highly seasoned and broiled on skewers. And with it: cold eggplant caviar, raw tomatoes, and lemon slices to be squeezed over all three dishes. Another is ground beef "filet mignon", wrapped in bacon slices, spread with mustard and flavored with garlic slivers. This is good grilled or cooked in the skillet, with a sauce added when it's half done: half cream and half Worcestershire sauce.

Cooking meat outdoors is not very different from cooking in your kitchen—broil it on a grill or a stick, fry it in a skillet, barbecue it on a spit, or roast it in an oven. The main difference is in the variability of your fire. And after a little experimenting you can easily adapt simple recipes from the kitchen to the great open spaces.

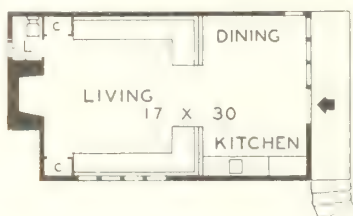
Add to the meats above: potatoes baked in the ashes under a few coals away from the (Continued on page 38)



## A week-end camp of unusual design in the Laurentian Mountains

**T**HIS year-round camp, belonging to Mrs. C. Wilson Spafford, is situated at Piedmont, Quebec, in the Laurentian Mountains. Designed by H. E. Devitt and J. A. Woollven, architects, its plan is the essence of compact simplicity and its exterior design, though "functionally" developed, has a certain delightful and original quality.

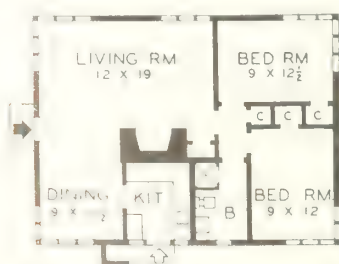
Exterior walls are stained vertical spruce boards; the roof is composition roofing laid with wood battens. Heat is afforded by a recirculating type fire-place and a Quebec heater oven in the kitchen. A loft above the kitchen section brings the total sleeping accommodations to eight. Cost, about \$2,000 complete.



## Excellent planning characterizes this camp in the Michigan woods

**A** GOOD plan always contributes to comfort, convenience and ease of operation—items as important in a vacation cottage as in a year-round home.

The camp shown here has the benefit of an exceptionally well-organized and up-to-date plan. The centrally located chimney affords an opportunity to put living room, dining room and kitchen all into one compact, rectangular unit, yet keep the kitchen properly segregated from the living room. The corner windows give ample light and ventilation. The camp was designed by George F. Keck, Chicago, Ill., architect, for Miss Grace Stafford and Miss Margaret Southwick.

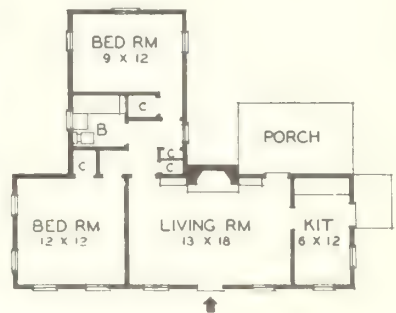




# Prefabrication methods have produced this little Cape Cod cottage



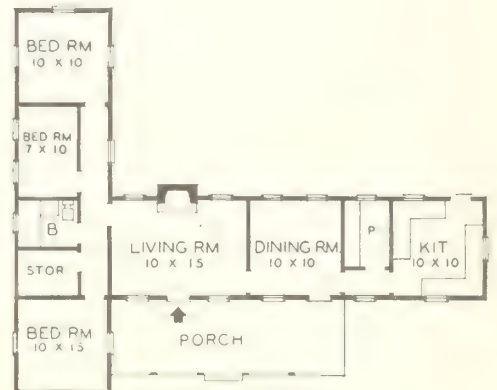
THIS little cottage, or the one shown below, may be the answer to the problem of many persons who want to build a camp but want it to be ready for occupancy within a few days' time. With ordinary building methods this would be impossible, but these little houses can be ready for the owner within three weeks of the time the order is given. Needless to say, the construction is time-tested and extremely durable. No special skill is needed to erect these homes, although trained foremen are always available if desired. Assembly is only a matter of hours.



# An attractive and practical solution of the family vacation problem



No space is wasted in this comfortable little house, yet every need of a large family is amply provided for. The large screened porch, which has easy access to the pantry to facilitate serving meals, is an attractive addition to the snug living room. This cottage, like the one above, is thoroughly insulated and is perfectly serviceable and comfortable in Summer or Winter. Plans can be changed to suit individual requirements and future additions can be applied.





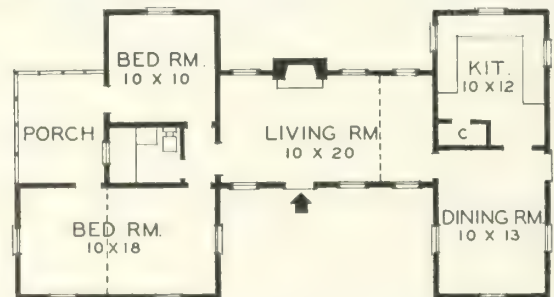
**Three progressive stages marked the growth  
of Miss Dorothy Seccomb's camp at Duxbury, Mass.**



THE DINING ROOM WING

THE nucleus of this attractive camp was a living room, with a small kitchen at one end (indicated by dotted line on plan), and a bedroom wing consisting of two rooms with a bath between. Twelve hundred dollars was the cost of this unit which is insulated, rests on a foundation of cedar posts, has a double floor, chimney and fireplace, and such built-in furniture as double berths, chests of drawers, bookcases, etc.

The second year, for about \$500, the kitchen space was given to the living room, and a new dining room and kitchen wing were built. The third year saw the owner's bedroom enlarged, a screen porch built and a storage room provided beneath them. This cost about \$425, including screening. The plumbing investment, including a hot water heater, was \$240. The builder, Francis L. Swift, made many of the important furniture pieces.



BUILT-IN BERTHS WITH DRAWERS BENEATH



THE SCREENED PORCH; A THIRD-YEAR ADDITION





THE KITCHEN HAS A LARGE CEILING VENTILATOR

ALL THIS FURNITURE, EXCEPT CHAIRS, WAS MADE BY THE BUILDER



RAG RUGS AND PINE AND MAPLE FURNITURE ARE USED THROUGHOUT

DAVIS

Simple interiors lend charm to Miss Seccomb's camp



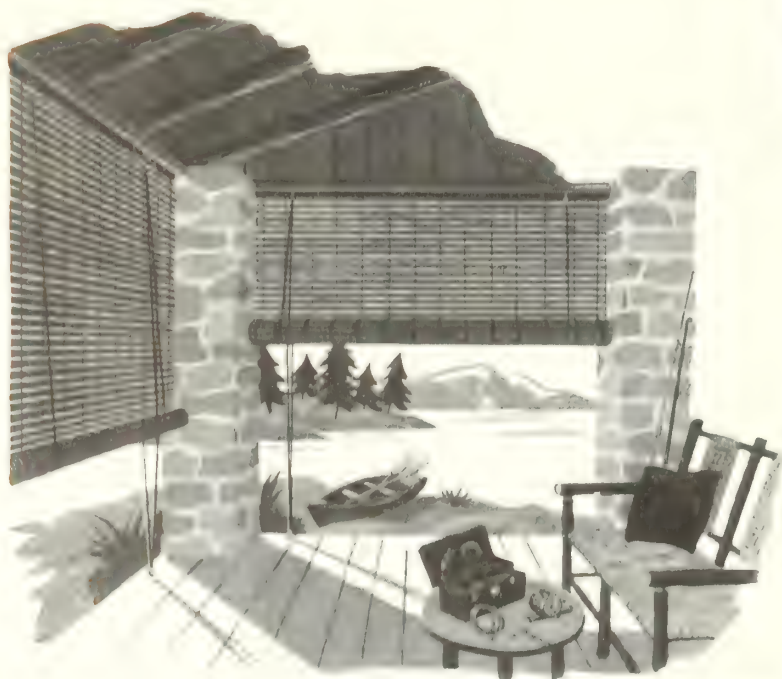
# Summer comfort aids

Shades, screens and awnings are paramount necessities for the Summer camp

RIGHT: The most popular room in almost any Summer camp or cottage is the porch, and a little careful attention should be given to making it as comfortable as possible. Too much sun is certainly an enemy to comfort, and can be easily and economically dispensed with. A shade like the one shown at right is an effective way of keeping out undesirable heat and glare during the warm months and costs little to install. The Acroshade Co.



LEFT: A porch shade is seen applied between the masonry piers of a camp porch. These shades may be obtained in any reasonable lengths, although a twelve-foot shade is considered about as long as can be manipulated with perfect ease. Porch shades harmonize well with most camp architecture and can be obtained in a wide variety of colors and combinations of colors. They can be installed by anyone in a few minutes. Warren Shade Company



RIGHT: The awning which forms the roof of this porch is a fact that any terrace can be converted into a cool, delightful porch—adding another room to the house—by the installation of a simple framework and a good awning. The frame shown here is of metal and is extended, but if crests are not required the frame might be made of sections of pipe or of wood. Awning material is available in a variety of new stripes and solid colors.

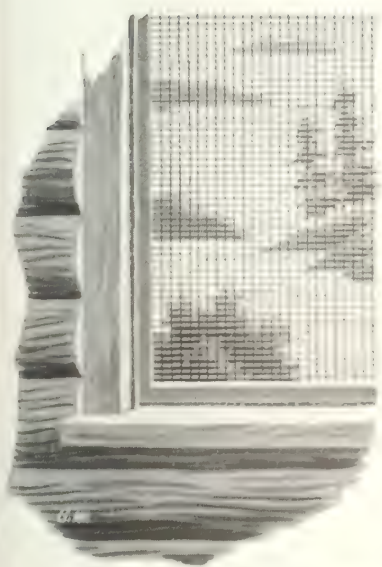
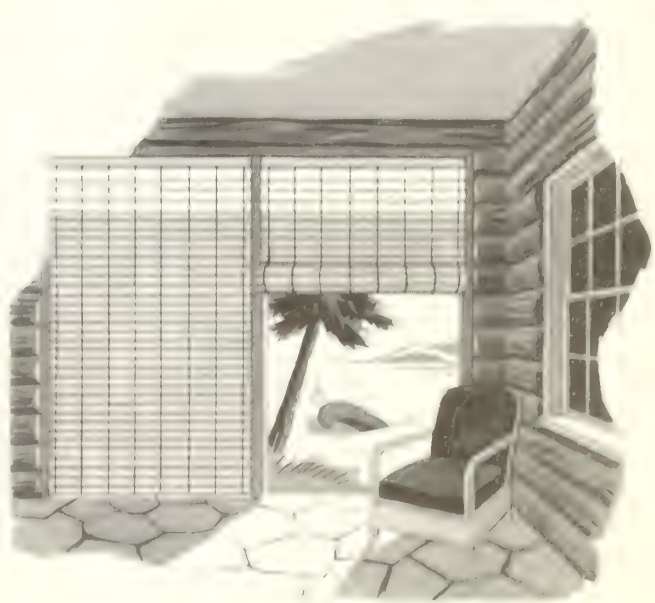






LEFT: It is a regrettable fact that mosquitoes, deer flies and kindred stinging insects have no more respect for a man on vacation than they have for a beautiful view. Wherever these creatures exist, therefore, it is the part of wisdom to screen them out of camp. The screen shown here has a narrow metal frame which holds the screen securely yet is much less obtrusive and much more durable than the home-made wooden type. Chamberlin

RIGHT: One of the salient features of the porch made is a patented ventilator which is woven into the top of each shade and which serves to prevent the accumulation of warm air even when all the shades are down. Shades of this type are normally available in seven-foot lengths and widths from 3 feet to 12 feet. The cost varies somewhat, according to the size of the shade, but is approximately a dollar per foot of width. Hough Shade Co.



LEFT: An entirely new principle is embodied in the metal screen which we have attempted to suggest in this drawing. The vertical strands are one-half inch apart, while the horizontal strands are one-eighth inch apart. The horizontal members, moreover, are flattened and slightly tilted downward and outward, with the result that the screen actually protects the sun's rays from entering, although direct vision is unimpeded. Koolbush



LEFT: The two identical windows in these drawings illustrate two types of enclosures. The nearer drawing shows the ordinary type used on the outside of double-hung windows. The further drawing shows the roll type installed inside the window. This type can be raised or lowered as easily as a window shade, and when not required simply remains rolled in its casing at the top of the window. Note also the neat appearance. Roberson

Save your feet at the Fair.  
See our July First Section  
for the important exhibits



# Appropriate Camp Interiors



Knotty cedar, in vertical boards, is used in this little room both as paneling for the walls and also to enclose the bunks. West Coast Lumbermen's Assoc.



Although perfectly appropriate to more formal decoration, the use of wood paneled walls commends itself especially to the Summer home. Knotty pine is used here. Arkansas Soft Pine



Log cabins have an irresistible appeal, and perhaps one reason is to be found in the uniquely interesting texture given to the interior walls by the skillfully joined logs. Page and Hill

## The all-important fireplace



The special popularity of the recirculating type fireplace, which expels warmed air through grilles above the mantel, is due to the much greater heating efficiency of these units. Covert



This fireplace is built around a metal unit connected to a duct, automatically bringing in fresh outdoor air which is heated and expelled through grilles seen in the chimney face. Bennett





The room shown above demonstrates that a log cabin need by no means be a crude affair. The construction of a house like this is as carefully accurate as it is durable. Page and Hill



For the slightly more conventional Summer home, pine paneling, waxed to a soft Colonial finish, carries a nice suggestion of tradition and old-fashioned hospitality. This paneling is veneer



Wall board and ceiling board are modern boons to the builders of a Summer home. The interior above is done in a fiber board which serves both as insulation and structural material. Celotex



Whether used primarily as insulation, as a plaster base or as a finished wall surface, wall board, as shown above, is an economical, durable and efficient material. Wood Conversion Company



This fireplace, open on three sides, has a grill which can be lowered over the coals, permitting the outdoor chef to carry on his culinary activities in comfort during the Winter season



Even very large rooms can be heated by means of a fireplace alone, provided the fireplace is, like this one, equipped with a circulating unit which greatly increases its efficiency. Heatilator





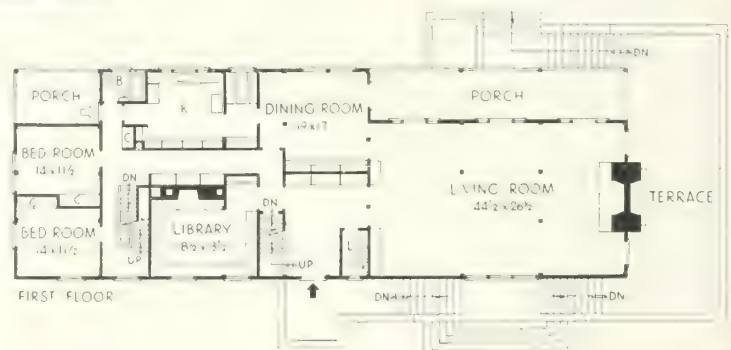
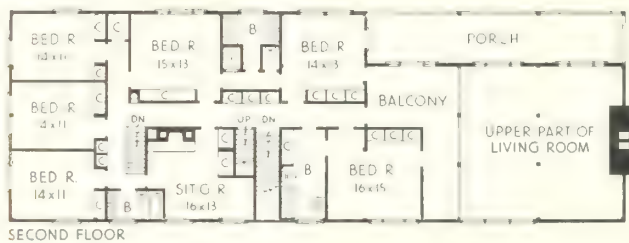
**T**his mid-Western summer home is  
a magnificently remodeled barn



**T**HE huge barn shown in the smaller photograph was the beginning of the spacious and well-appointed summer home of Mr. L. D. Kern. A great deal of imagination must have been necessary to visualize the finished product in the raw material; and perhaps even more skill on the part of the architect, Paul Schweikher, to bring it into being.

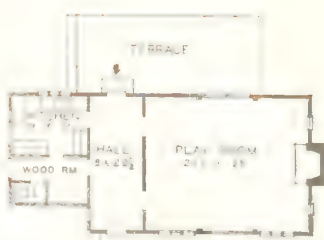
One of the fundamental requirements controlling the plan was to leave untouched the stout vertical supports in the interior. Some of these are within the present partitions, others are free-standing, as indicated on the plan.

The enormous living room is touched with truly baronial splendor, more than half of it extending to the roof in order to accommodate the great window seen in our picture. The extensive and beautifully designed terrace affords plenty of outdoor living space. Note the terrace fireplace.



## **B**uilt especially for children at Manchester, New Hampshire

**T**HIS little camp, or playhouse, is situated about a mile away from the Manchester home of Mr. and Mrs. John R. McLane. It is planned for the enjoyment of the children, and is surrounded by a large playing field and tennis court, beyond which is a wide expanse of valley and rolling country typical of this beautiful state.



In addition to the rooms seen in the plan at left, there is a bedroom over the kitchen and wood room, and a balcony above the hall, overlooking the two story playroom. Beneath the kitchen is an adequate storage basement. Howe, Manning and Almy, of Boston, were the architects.





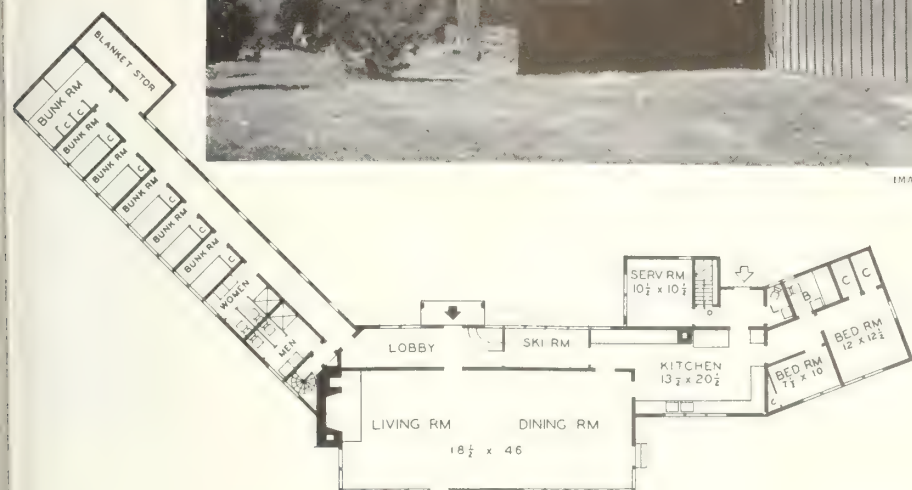
## The Vermont camp of W. Kenneth Hoyt, at Stowe

Now that skiing and other Winter sports have become so popular, it is not surprising to find that many camps which, like this one, built in sections noted for snowy Winters, are designed for year-round occupancy. Mr. Hoyt's lodge, for which Royal Barry Wills was the architect, is of particular interest both from this point of view and as an excellent example of a really large camp, well planned, but simply and economically built.

Hob Knob, as the lodge is called, is built entirely of native wood, rough siding being used for the exterior, and is thoroughly insulated in all outside walls and ceiling. A circulating type fireplace is used in the great living-dining room and is said to keep it warm at 35 below zero without help from the central heating system. During the summer, the insulation is also instrumental in keeping the small bunk rooms cool and comfortable. The entire living-dining room is paneled in native knotty pine, stained to a colonial pine finish.



IMANET



## A prefabricated camp at Brewerton, New York

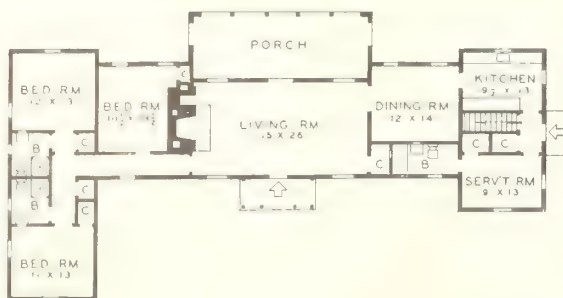
THE Summer camp of Mr. H. W. Smith is an excellent example of the strides prefabrication is making. Although this very comfortable and attractive house was designed by an architect, Webster C. Moulton, expressly for the owner, and is therefore in no sense a stock design, yet the principles of "precision-built" prefabrication were applied to its construction. All structural members, millwork, etc., were cut and fitted at the mill and then assembled at the site without any waste and with a very considerable saving in the time needed for erection of the building.

Situated on a small island at the foot of Oneida Lake, in New York, the cottage is designed to take full advantage of the view. The porch which flanks the living room is so constructed that it is comfortable in all weathers and actually adds another room to the house.

The arrangement of the three principal units—sleeping space, living space, and service space—is perfectly simple yet effective in their appropriate relationship, and well worth careful study.



HOMASOTE





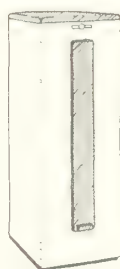
# Kitchens

**Modern equipment and service  
features suited to camp life**

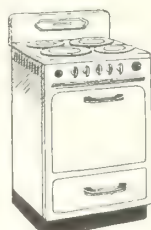
## Electricity



For the large household an extra-size refrigerator is essential. Reduces the necessity for frequent marketing. General Electric Company



This automatic hot water heater requires no attention, provides a constant supply. The cabinet fits neatly into a small space. General Electric



Only twenty inches wide, this compact range offers the same facilities as standard ranges: four top units, large oven and broiler. By Universal



For Summer laundry, this new electric washer cranks up to table height. Washes, rinses, damp dries and has detachable ironer. Thor Stow-a-Way



The new tubular electric lamps provide one of the simplest and most effective means of lighting work centers. Give wide illumination. Lumiline

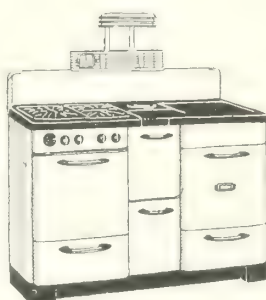
## Bottled Gas



The new gas ranges adjusted for use with bottled gas have every modern feature. Divided top, controlled oven, fast broiler. By Magic Chef



Because it has no moving parts, this gas operated refrigerator is absolutely silent and free from vibration. Adjustable. Servel Electrolux



This handsome combination range for bottled gas and coal or wood offers perfect facilities. Two large ovens, and broiler. By Round Oak

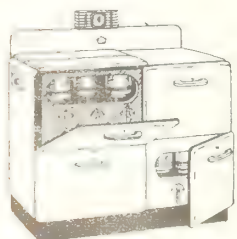


Storage-type hot water heater with a special type of snap-action thermostat to control temperature economically. Ruud Heater for Pyrofax Gas

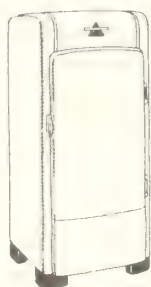


This simple modern gas lamp can be used with bottled gas to provide pure white light. Excellent for the whole camp. Humphrey Opalite

## Kerosene



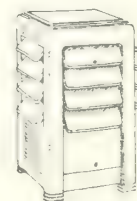
The smooth modern appearance of this new oil range is matched by its efficient operation. Insulated oven, Sturdy construction. Florence



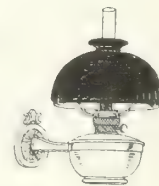
With this oil-burning refrigerator it is possible to have all the advantages of automatic refrigeration in remote camps. Superfex; Perfection



For the camp hot water supply this small oil burning heater with a thirty gallon tank is reliable, economical. Light but sturdy. Perfection



For cold week-ends in the Spring and Fall an efficient heater is essential. Patented shutters on this oil-burning model spread heat. Perfection

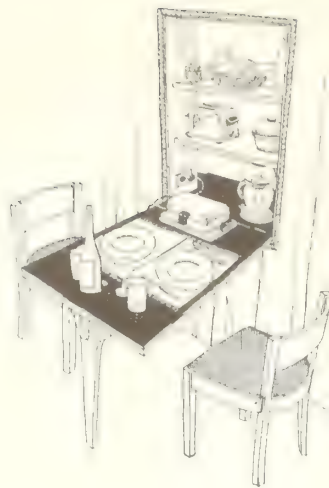


This instant lighting oil lamp has a special circular wick, gives a bright and pleasant light equal to ten flat wick lamps. Good for reading. Aladdin



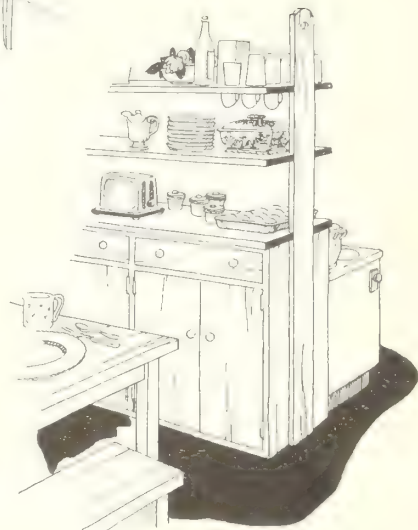
**Pass-door, shelves and table** are combined here in a useful service feature for the camp kitchen. Since carrying dishes to and from the dining table seems an unnecessary burden in the carefree life at camp, a pass-door will be appreciated.

If the pass-door is combined with a broad shelf or drop-leaf table, everything needed for a meal can be set out in the kitchen and handed through, and the dishes can be returned the same way. The drop-leaf table also serves meals for two in the kitchen, as shown, or folds up out of the way. Shelves house electric table appliances for use with the adjacent convenience outlets.



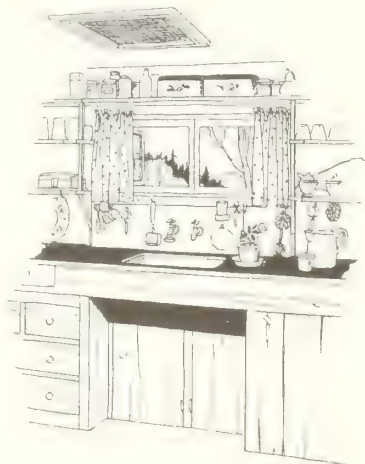
**Two-way cupboards** provide a logical division between the cooking and dining space when these two are combined in one room. There is much to be said for the pleasant charm of eating in a large comfortable kitchen, and the economy of this type of plan is noteworthy. But no one wants to eat beside the range or next to the sink and consequently some sort of separation is desirable.

In the sketch at the right the range and sink back up against the cupboard on the kitchen side so that the bottom shelf can be used as a serving counter for the dining space. Clean china and glass can be stored on the upper shelves as they are dried and then taken down later from the other side as needed to set the table.



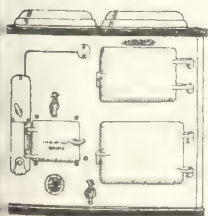
**Ceiling ventilation** is particularly important in a small kitchen with low ceiling. In the kitchen shown at the right an exhaust fan is installed above the ceiling grille so that a steady movement of fresh air is assured. The location of ceiling vents can be planned to take advantage of the natural air currents from open windows and draw them past the main work center. Wire mesh over the vent opening will keep insects and small animals from getting in.

The plumbing lines below this sink have been enclosed for neat appearance but the remainder of the space has been left open so that there will be comfortable knee room for a worker seated at the sink. Flat-rim sinks with one or two basins installed in a pressed-wood work-top are inexpensive and particularly suitable for this type of kitchen with open shelves and natural wood surfaces.



**Unfinished wood cabinets** are often the most appropriate type for cottage kitchens. Such cabinets are sold by lumber and millwork dealers and are known to the trade as "kitchen dressers". They are available in the familiar style, sketched at the right, in stock sizes ranging from two to five feet in width. These dressers come "knock-down" so that the doors, fronts, drawers and shelves must be put together on the job.

The cabinets are made of clear pine which can be stained or waxed for different effects. Wire mesh used instead of glass door panels is decorative and prevents damp and mold in the cabinets.



LEFT: The design of this heavy coal burning range offers many advantages. The small hopper-fed fire cooks unusually well. Aga Stove Co.

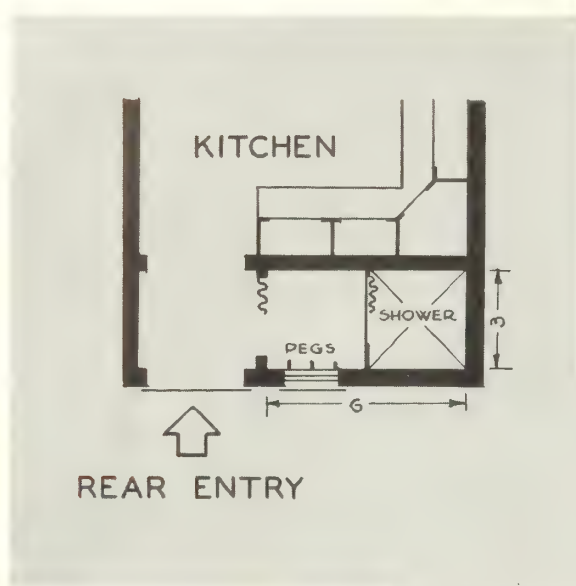


LEFT: If natural ice is available, a new ice refrigerator is a logical selection. New models are thoroughly insulated, and modern. Econom-icer

How to plant bulbs and cultivate flowers—in the Second Section of our July issue

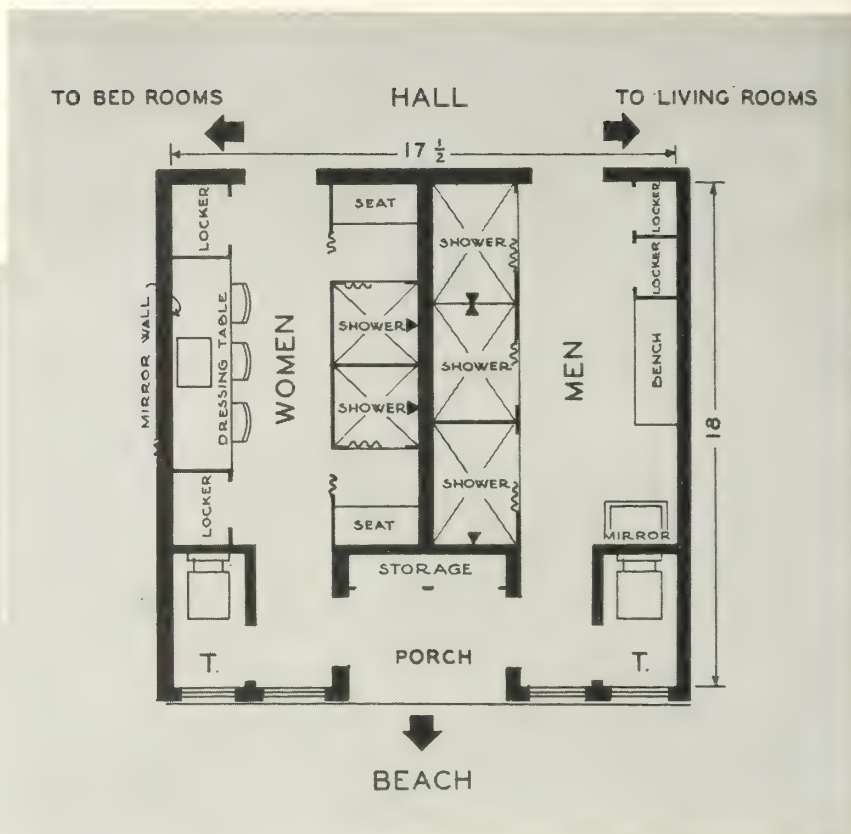
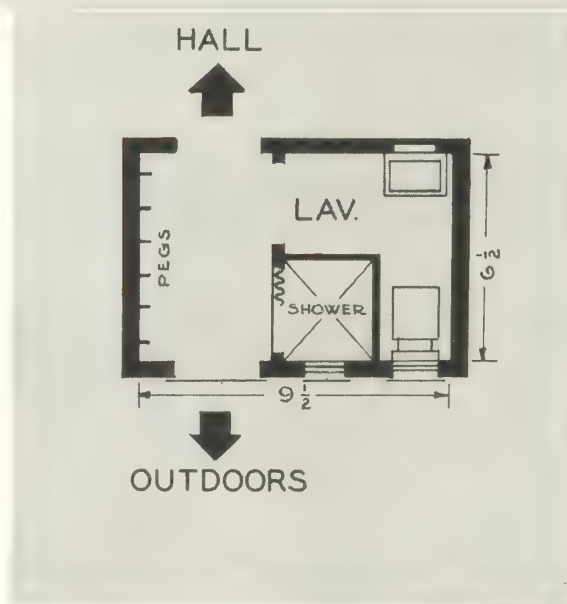


## Planning special bath and shower units for the camp



ABOVE: A small shower room for use after swimming. It is located right next to the rear door so that bathers can shower and change from wet suits and avoid tracking water and sand into the house. Such an arrangement is also important as supplementing, and relieving congestion in, the regular bathroom.

RIGHT: This plan suggests a practical two-way bath for the Summer home. Bathers can go directly through the bath for their shower and change without interfering with the privacy of the lavatory facilities. When the passage doors are closed this room also serves as an ordinary bathroom.



ABOVE: This plan shows complete shower and dressing-room arrangements for a large house at the shore or wherever swimming parties are an important feature of Summer life.

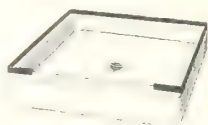
This plan might be used for a separate bath-house, or it can be included as one unit in the house plan. As such it will be most convenient if it is located so that it is accessible to both the bedrooms and the main living areas. It will then serve members of the household as well as swimming guests.

Club-type shower equipment and lockers can be used to make the best use of the space and simplify maintenance. Floors should be washable.

## Bath and shower equipment



Club-type shower of cast brass with bolted face, twelve inches wide. Very practical for camps. Speakman



Precast shower receptor with heavy steel flange to assure good joint with partitions. Easily connected. Fiat



This special self-cleaning shower head can never stop up. It is adjustable to any fineness. Speakman



Inexpensive shower compartment of steel or aluminum alloy. Heavy prime coat is baked on. From Weis



This electric heater operates by convection to provide an instant current of hot air. Swartzbaugh Co.



A new electric water heater plugs into a convenience outlet. Immediate hot water; safe. General Electric



# Maintenance and repairs

## How to fix most of the things that may go wrong around a camp or cottage

As we unlock the door to the mountain cabin or the seashore bungalow, we look forward to another season of relaxation and rest. Inasmuch as the enjoyment of these depends very largely on the comfort of our house, why not look around with an eye to eliminating the petty irritations, if there should be any, that spoil our dispositions, break our relaxation, and sometimes make us wish the place had burned down last Winter?

It really is possible, with the use of a little average intelligence and practically no money, to make the most modest of dwellings physically comfortable and nice to return to. Who hasn't a screw-driver and a hammer? Hardly a soul; and armed with these, we can work wonders.

You may have noticed how the lock on the door squeaked, and how the key grated when you opened it. Why not? It has been rusting all Winter. With our screw-driver we take out the set-screw on either handle, and off it comes. We find the handle on the other side of the door now pulls right out, bringing the square rod that works the latch with it. Now the whole lock can be taken out, laid on a table and opened. A little smearing of the inner works with Vaseline and you have a lock that works smoothly and easily for the next five years. Well worth the ten minutes.

Most Summer houses have a fireplace. Don't lay and start a good fire right away. Light a piece of newspaper first and make sure no nests have been built in the flue. If they have, a brick or large stone on the end of a heavy cord will serve to dislodge them.

The windows that stick will plainly show where they are binding; and, in a house of light construction, a block of wood placed over these marks and given a few good raps with the hammer will probably ease them up. A piece of soap run up and down on the grooves also helps.

Be sure to clean your screens. Brush them well and rub them down with an old rag dampened with kerosene. This keeps rust off plain screening and corrosion off copper screening. Dirty screens cause black streaks on the window-frames and on the sides of the house.

The small matter of window shades that seem pathetically weak when we try to run them up is most irritating. The solution is simple. Pull the shade down half the way and let it stay there. Stand on a chair and take it off the hangers. Roll it up in your hands and put it back in place completely rolled up. You will find it has plenty of life now.

A small pool of water around the place for days after a rain is neither sightly nor healthy. Dig a hole, put in a small barrel or even an orange crate, fill it with large stones, and throw back as much of the soil as you need to level off the spot. Now you have quite an efficient dry-well that will give you drainage.

Look over the roof, the shingles or the boards with which the house is covered, the chimney, the porch, the railings, the putty on the window panes. You will be astounded at the defects you find. But do not be alarmed—they are all easily fixed by you yourself. Pick out the things that seem to annoy but that do not warrant calling in a mechanic. You will be surprised at what you can do with them.

You can do a lot with the basic equipment. Probably the most important thing in the house with which you should be thoroughly familiar is the water-supply system. This enters the house by means of the water-main, generally located in the cellar, and is always equipped with a shut-off valve, so that the pressure of water can be stopped immediately in any part of the house by turning off the valve. From the water-main, branches or smaller pipes run to the kitchen, bathrooms and other fixtures. In a house with fairly good plumbing, each of these branches has its own control valve so that the water to any particular faucet or fixture can be turned off without shutting down the water supply throughout the whole house.

The main cause of trouble with the water-supply system comes from leaking washers which drip or run a small stream, or from leaking valves in the closet tanks. By shutting down the branch line that supplies the offending valve, new washers can be put on in a few minutes. The taking apart of a faucet is really not complicated. The only tools required are a screw-driver and a wrench large enough to fit around the bonnet of the faucet. Most hardware stores sell washers and generally display a faucet cut in half to show the inside mechanism. By studying one of these models or even by asking the salesman in the store how it is done, you can easily take care of washer trouble yourself. The same thing applies to the valves in the closet tanks.

Occasionally, on turning on a faucet, we hear a loud rumble in the pipes that often seems to shake the house. This sounds very ominous but it really is not important. It means that a washer is loose in the faucet you have just turned on, and is vibrating from the rush of water over it. This can be cured promptly by screwing down the small set-screw in the center of the washer.

A cellar window left open may result in a frozen pipe. This is easily and safely thawed out by soaking an old towel or other piece of cloth in a bucket of hot water, wringing it out and wrapping it around the frozen section. After a minute or two, you will hear the crackling which means that the ice is breaking, and the pipe will be free. A candle held about six inches below the pipe sometimes produces results, but the use of a blow-torch or other intense heat will result in the pipe bursting.

The gas main which leads to the kitchen range, the hot water heater or other gas fix- (Continued on page 35)





THE PORCH STEPS LEAD DOWN TO THE LAKE



BUNKS FLANK THE FIREPLACE



THE BEDROOM

## A combined guest cabin and compact week-end camp

ON the Adirondack property of Mr. and Mrs. Charles C. Parlin there are two houses; one, a large Summer home (shown on page 12), and the other this little cabin, built a short distance from the main house and close to the lake shore. It is used as a guest cottage and also for week-ends when the larger house is not open. Four persons can sleep comfortably, two in the bedroom and two in the living room. The small but quite complete little kitchen is so placed that meals can be served either in the living room or on the porch.

The cabin is built of native logs and rests on stone masonry piers, with wood storage space underneath. The ceilings are lined with insulating board between the log members which support the roof. The architect of Mr. and Mrs. Parlin's cabin, and also of their larger house, was Charles L. Nutt.

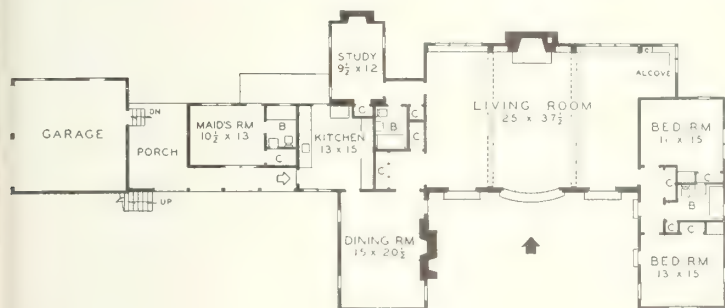




# The Cape Ann, Mass., cottage of Mr. Gurden Worcester

THIS attractive Summer home was developed in a number of stages to attain its present completed form. The present dining room was originally a combined living-dining room, and a bedroom wing occupied part of the space where the present living room is located. When the large living room was added, the bedroom wing was moved to its present location, forming the third side of a pleasantly sheltered terrace area.

Inasmuch as the owner desired the house to be entirely informal, no conventional entrance exists, access being simply through either of the doors flanking the large living room window. The interior finishes are especially attractive. The architects were Hogg and Campbell, of Boston, Mass.



THE LIVING ROOM WALLS AND CEILING ARE PINE PANELED



THE DINING ROOM FIREPLACE



LOOKING TOWARDS THE LARGE LIVING ROOM WINDOW



ABOVE THE GARAGE IS A GUEST ROOM

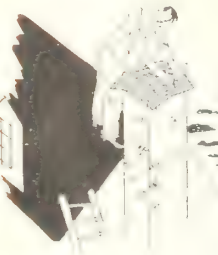


# Closing the Camp

Practical pointers on how to put your Summer house  
in order for the Winter months



CLEAN THE GUTTERS



SCREEN THE CHIMNEY



STORE THE BED LINEN



BOARD UP THE WINDOWS

IT is probably the best sort of long-range planning to count those last days of Summer which are spent in closing camp as a running start on the next season. This is not wilful optimism but good common sense, for if a place is left in good order it is a simple matter to open it and settle down to the enjoyment of camp life as soon as you arrive the next Summer.

Since the kitchen and plumbing must be left in working order and bedding can not be stored until the very last day, the business of breaking camp must start with those jobs which can be done without upsetting the routine. There are so many different things to be put in shape or stored away that even in a small camp the thought of closing up is tiresome and confusing. Here a little paper-work can be used to simplify and speed the process. Make a list of things-to-be-done, in rough chronological order, and keep a simple record of where things have been stored. If you keep these lists and follow them from year to year, breaking camp will be an old familiar story instead of general confusion. Take notes, also, with dimensions and sizes, of those things which must be replaced and ordered before the next season.

Shutters and doors should be checked to be sure that they fit tight, so there will be no chance of their coming open and banging to pieces in a wind. Loose down-spouts are also vulnerable spots for Fall and Winter gales. Roof gutters and drains must be left clear and open to prevent damage from leaks and overflowing. If chimneys and ventilator openings are not already covered with strong wire mesh, make sure that this is in place before you leave or the squirrels, mice and chipmunks will move in for the Winter.

The best protection against vandals and tramps is probably a full set of heavy shutters, securely hooked on the inside, to board up the windows and doors. These can be made easily and economically from tongue-and-groove boarding and are well worth the investment.

If the metal parts of outdoor furniture, swings and sports equipment are wiped with an oily cloth as they are brought in, they will keep free from rust even in damp climates. Canvas swings, hammocks and chairs are best left spread out in the house, so that the air can reach them and prevent mildew. Be sure that all the outdoor things such as bird-baths, urns and portable incinerators are turned over or covered so that they can not hold water, freeze and break.

Firewood should never be left indoors when a place is closed as it may hold insects which will spread through the house. Outdoors, all fallen branches should be cleared away and the wood supply left covered, preferably in a wood-shed; because dead wood left out on the ground serves as a host for the pests which will attack both your trees and your buildings.

Many preparations can be made inside the house before the actual closing day. In the kitchen the food supplies can be sorted out and dry groceries such as flour, sugar, cereals, etc., put in tight-fitting metal containers so they can be kept over in good condition. Partly filled glass bottles and jars are apt to freeze and break, so they can not be safely left for the Winter. Remember that the bottles in the medicine cabinet, and the ink bottle, may also burst; so either dispose of them or put them in big covered cans. Kitchen matches are best kept in a tight can, protected from the nibbling animals which might ignite them. Be sure there are no oily rags or mops, wax or paints stowed away in closed cupboards or drawers. The really conscientious closer-upper will take this time to wax or varnish floors, black the stoves and clean and oil the furniture so that they will be in prime condition for the next season.

The difficult problem of storing camp bedding so that it is safe from damp, mildew, animals and moths is easily solved by the use of the very largest covered metal ash cans—the big corrugated kind about three feet high. All the blankets, as well as the mattresses and pillows for two single beds, can be rolled up and stored in one of these cans. If the bedding is clean and dry when it is put away, you can be sure it will still be in perfect shape when you take it out, for these metal cans offer full protection against all conditions, including flood.

The last act of closing camp naturally centers on the plumbing and the kitchen. The water must be shut off and all pipes carefully drained. A small amount of oil should be poured down each drain to seal the trap and prevent fumes coming back up the pipes. After the last meal is finished, the refrigerator should be washed out with hot water and left with the door open. The tanks of all oil-burning appliances should be drained and the burners cleaned and carefully wiped to prevent rust. Close all the chimney dampers but open stove and oven doors. Then shut off the electricity at the master switch, lock the door and leave your camp in readiness for another long Summer.

Don't miss the First Section  
of our July issue—a big story  
of the H. Y. World's Fair



## MAINTENANCE AND REPAIRS

(CONTINUED FROM PAGE 31)

tures will in all probability never require your consideration, as the gas companies today generally furnish full twenty-four-hour service for their equipment and apparatus free of charge. As a rule they will gladly adjust burners to give the best flame and the maximum heat.

The electric service, with its fuse box, rates some real study, and an hour spent here is worth while. It is a good idea to make a chart, showing the several fuses in the box, turn on all the lights in the house, and by removing one fuse at a time, and noting the lights that go out, mark the chart, so that when a light fails, you know at once which fuse is to be replaced. Four or five new fuses should always be kept on top of the fuse box. It is sometimes quite difficult to tell by looking at it which fuse has blown out.

The heating plant is as a rule these days fairly efficient and economical, and the manufacturers thereof will gladly on request furnish you with full information about the proper operation and care of the boiler. Make note of the manufacturer's name and send for it. Familiarize yourself with the working parts, follow the instructions regarding the cleaning out of the flues, the grade of coal or fuel recommended, and the adjustment of the dampers. If you are operating a coal-burning boiler, the most important thing of all to remember is to keep the ash-pit clean. Failure to remove the ashes properly will almost certainly result in the burning out of the grates.

The small cellar windows, so often poorly made and more poorly installed, mean a lot to the comfort of the house, from both the standpoint of heating in winter and the point of dryness in summer. It is well to see that the joint here they fit into the masonry is tight and, if not, they should be caulked or closed up. This will not only prevent

loss of heat and the entrance of cold drafts, but will also prevent rain from entering the cellar and causing dampness and rust. When a house is being built, these windows rarely get much attention from either the carpenter or the painter because they are not very noticeable. A good going over and a coat of good paint will take care of them for five or six years.

The proper painting of the outside of the house is, of course, most important, and the home owner intent on keeping his house in shape will do well to keep a supply of good paint of the proper color on hand. Unless it has been allowed to go too long, the house may be painted one part at a time without the difference between the old paint and the new being too apparent. Never paint over a crack or seam in the woodwork without first filling it properly, as rain and dampness enter and decay sets up. Dry things do not rot.

Gutters and leaders are generally made of copper or other rust-proof materials today and therefore require little upkeep; but be sure that leaves are not allowed to fill them, as they will be washed down into the leader. This can be prevented by purchasing wire basket strainers, which can be found in any hardware store and which cost about 20c apiece, and inserting them in the top of the leaders. This prevents leaves, paper, twigs or other objects from getting into the leaders and clogging them. Due to their exposed position, leaders are very susceptible to freezing and, as they are made of light material, they will burst if allowed to remain filled with water.

Doors that will not close or that will not latch properly are an unending source of annoyance, frequently to the point that we are tempted to call the carpenter and have him go over every door in the house. Saturday afternoon or Sunday morn- (Cont'd on page 37)

## SUMMER IDYLL



If your Summer home is remote from a body of water, a swimming pool will be a treasured accessory. This one, complete with bathhouse, is planned rather on the grand scale, but even small ones are fun

## A relaxing room completes your home



Chestnut Living Room Group

**Enjoy American Provincial Furniture at its best**—the kind that is made with an eye for comfort and ruggedness by America's foremost manufacturer of Provincial Furniture. Ask to see the Old Hickory line at your dealer's. You'll want to furnish a room immediately.

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Hand-crafted, rustic design, oak frame  
48" long, 18" wide, 24" high, 17" deep  
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# BOOKLETS FOR THE ASKING

*Here the editor reviews new and timely booklets which you can obtain by writing to the addresses given. They'll be sent to you free of charge, unless a price is specified.*

## Decoration and Homefurnishings

**ROOM PLANS** for a Cool, Cool Summer offers fresh, new suggestions for Summer decorating, in charming, original room schemes, built around budget-priced Deltex rugs in smart new decorator patterns. DELTOX RUG CO., DEPT. G-6, OSHKOSH, WIS.

**RESTFUL SLEEP.** Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It's all told here by an expert. J. L. A. M. & CO., 801 STATE ST., UTICA, N. Y. DEPT. G-6, 801 STATE ST., UTICA, N. Y.

**REGIMENT CLOSET SPACE** and Double the Capacity . . . a booklet of K-veniences, clever racks and rods and holders to keep things trim and shipshape in your closets. Its title tells only half the story, for you'll want many of these fixtures even if you have oceans of space. KNAPE & VOGT MFG. CO., DEPT. G-6, GRAND RAPIDS, MICH.

**PLAY HOURS** is a new edition of Abercrombie & Fitch's famous catalog of sports and play equipment from all over the world—with games, play clothes and accessories, everything for beach and pool—summer furniture—and all you need to turn porch or lawn into a place for summer-fun-at-home. ABERCROMBIE & FITCH, DEPT. G-6, MADISON AVE. AT 45TH ST., N. Y. C.

**HOUSEHOLD NEWS** is Lewis & Conger's 32-page catalog—packed with important household accessories—with equipment for smart closets—bathroom and kitchen wares—cleaning and cooking utensils—things from the Sleep Shop and Coffee Clinic—and attractive garden furniture. LEWIS & CONGER, DEPT. G-6, 45TH ST. & 6TH AVE., N. Y. C.

**QUALITY HOUSEWARES** catalogs the very latest in equipment for kitchen, pantry, closet and bath, and a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. Booklet G. HAMMACHER SCHLEMMER & Co., 145 E. 57TH ST., N. Y. C.

**FLESCREEN** suggests an attractive new idea in a firescreen that hangs like a flexible metal curtain, and slides back with a single swish when you want access to the fire! You can take your choice of 6 period designs. BENNETT FIREPLACE CORP., DEPT. G-6, NORWICH, N. Y.

**A GUIDE FOR THE BRIDE** offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and with suggestions for colors and designs in Wamsutta Supercalc. WAMSTUTTA MILLS, DEPT. G-6, NEW BEDFORD, MASS.

**HOW TO CLEANING** gives point by point the "modern way of cleaning a room"—keeping smart new color bright and clear—whisking dust away—polishing—plumbing, and a dozen other jobs—all with the efficient new Hoover. THE HOVER CO., DEPT. G-6, 8 SOUTH ST., NEW YORK, N. Y.

**DECORATIVE PICTURE MAPS** is a find for lovers of romantic maps—a catalog of more than three dozen maps of cities, states and countries—of pirates or history or the stars—all reproduced in miniature—most of them shown in room settings, too. Send 10c. If you're interested in ships' models, ask also for new free catalog. LE BARON-BONNEY CO., DEPT. G-6, BRADFORD, MASS.

**STYLING WITH COLOR** is filled with color sketches of smart new room schemes that will "bring your house to life". If you want to know about right color combinations, and what paint to use and where to use it, you'll find its charts most helpful, too. PITTSBURGH PLATE GLASS CO., 21ST FLOOR—GRANT BLDG., PITTSBURGH, PA.

## Building and Remodeling

**NU-WOOD INTERIORS.** Page after page of them, photographed from actual installations, suggest many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. WOOD CONVERSION CO., RM. 113-6, 1ST NATL. BANK BLDG., ST. PAUL, MINN.

**WESTERN PINE CAMERA VIEWS** shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. WESTERN PINE ASSN., DEPT. 50-J, YEON BLDG., PORTLAND, OREGON.

**MAKE YOUR HOME BEAUTIFUL** with Curtis Woodwork, says an attractively illustrated and fact-giving booklet on doors of all kinds, windows, mantels, china closets, stairways—all correctly and beautifully designed to fit your building or remodeling plans. CURTIS COMPANIES SERVICE BUREAU, DEPT. HG-6W, CLINTON, IOWA.

**A GUIDE TO BETTER HOMES** goes into helpful details about roofing shingles of many types—siding shingles—home insulation—methods of damp-proofing. It's a booklet full of important information, if you plan to build. THE PHILIP CAREY CO., DEPT. U-6, LOCKLAND, CINCINNATI, OHIO.

**STAINED HOUSES** contains helpful suggestions on the use of Cabot's Creosote and Heavy-Bodied Stains; describes their advantages for shingles and clapboards; and shows houses so treated. Of particular interest is the Colloquial process by which the stains "give the effect of dyes". SAMUEL CABOT, DEPT. G-6, OLIVER BLDG., BOSTON, MASS.

**HODGSON HOUSES AND CAMPS,** catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. E. F. HODGSON CO., DEPT. WG-6, 1108 COMMONWEALTH AVE., BOSTON, MASS.

**HOW MONEL** Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. INTERNATIONAL NICKEL CO., DEPT. G-6, 73 WALL ST., N. Y. C.

**BURNHAM HOME HEATING HELPS** will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., DEPT. G-6, IRVINGTON, NEW YORK.

**THE FIRST STEP** to Winter Comfort. A convincing and interesting booklet on window conditioning, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. LIBBY-OWENS-FORD GLASS CO., DEPT. G-6-39, TOLEDO, OHIO.

**INTERIORS** of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. THE CELOTEX CORP., DEPT. HG-6-39, 919 N. MICHIGAN AVE., CHICAGO, ILLINOIS.

**MASONITE** in Home Design, Construction and Decoration is a book brimful of ideas—with room schemes in full color, and photographs showing homes with Masonite insulation—wall treatments built with Presdwood, and kitchens immaculate with Temptrile walls. MASONITE CORP., DEPT. HG 18, 111 W. WASHINGTON ST., CHICAGO, ILLINOIS.

**BACKGROUNDS FOR LIVING** is a folder of "Insulite Interiors" that show how this sturdy insulating wallboard, with its neatly locking joints, serves both those who prefer plaster finish, and those who want the decorative effect of the board itself. THE INSULITE CO., DEPT. HG-69, MINNEAPOLIS, MINNESOTA.

**TERMINIX INSULATION** is a booklet every home owner should read, to discover the tricks that termites play—how to detect their destructive work—and how to insulate against them with a chemical system that carries a 5-year guarantee. E. L. BRUCE, DEPT. G-6, MEMPHIS, TENN.

## Kitchens and Bathrooms

**FAMILY PLANNED KITCHENS** suggests a new thought in kitchen design. Crane adds livability to the kitchen . . . includes such equipment as a breakfast bar and kitchen desk . . . helps you plan your own modern kitchen with a perfect complement of charm and efficiency. CRANE CO., DEPT. G-6-39, 836 S. MICHIGAN AVE., CHICAGO, ILL.

**KITCHENS OF DISTINCTION** shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glide-away tables, interior and counter-top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! COPPES, INC., DEPT. G-6, NAPPANEE, IND.

**PLANNED PLUMBING AND HEATING** starts with bathrooms and kitchens—their color schemes—their planning and the new type equipment to make them compactly efficient—and charming. To solve heating problems, it also shows modern boilers. KOHLER CO., DEPT. 3-D-6, KOHLER, WIS.

## Home Elevators

**THE HOME ELEVATOR PROBLEM** is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! INCLINATOR CO. OF AMERICA, DEPT. G-6, 307 SO. CAMERON ST., HARRISBURG, PA.

**THE DOOR TO A NEW LIFE** offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home operating automatically and safely on any lighting circuit. SHEPARD ELEVATOR CO., DEPT. G-6, 2429 COLERAIN AVE., CINCINNATI, OHIO.

## Other Important Booklets

**THE ORGATRON** promises a new musical experience for those who love the organ. It introduces a little electronic organ for your home—a compact, completely self-contained instrument no bigger than a small console piano—easily played. EVERETT PIANO COMPANY, DEPT. G-6, SOUTH HAVEN, MICHIGAN.

**MUSICAL MANHATTAN** is a map of Manhattan for Fair-goers, with a key to the centers of musical interest, and other places to see when you come to New York this summer. MATHUSHEK PIANO MFG. CO., DEPT. G-6, 43 WEST 57TH ST., NEW YORK, N. Y.

**SEALSAC** is a little folder of those smart, transparent zipper bags and covers that now come tailored to fit your electric mixer or toaster—to keep foods fresh in the icebox—or store away clothes for the summer . . . all dust and moisture proof, and washable in boiling water. SEALSAC, INC., DEPT. G-6, 270 FOURTH AVE., NEW YORK, N. Y.

**MASTER PICNIC AND CAMP GRILLS** simplifies the problem of outdoor cooking, with a variety of clever folding grills, light and easy to carry—and grand to use with either charcoal or wood. MASTER METAL PRODUCTS, INC., DEPT. G-6, BUFFALO, NEW YORK.

**RECIPES**—featuring the popular Myers's "Million" Cocktail—gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. R. U. DELAPENHA & Co., DEPT. GA-6, 57 LAIGHT ST., NEW YORK CITY.

**DO YOU KNOW?** A short quiz tests your acquaintance with the fine old traditional dishes of New England—the Saturday night beans baked in a brick oven—the brown bread—mince meat—clam chowder and plum pudding, as they're put up ready for use by an old Boston firm. FRIEND BROS., INC., DEPT. G-6, MELROSE STATION, BOSTON, MASS.

See page 92, Section I, for other booklet reviews.



## MAINTENANCE AND REPAIRS

(CONTINUED FROM PAGE 35)

ng spent on this problem will probably be sufficient to overcome all the difficulty.

If a door strikes against the top of the frame when you attempt to close it, there will be plain marks to show where it is too high, and a few minutes spent filing the high spot down with a medium-coarse file or a piece of sandpaper wrapped around a small block of wood will remedy the trouble. If the door strikes at the bottom, it will be necessary to pull out the hinges, stand the door on its side and perform the same operation on the lower edge. If a door strikes all along the vertical edge when you attempt to close it, the trouble may be that the hinges have pulled away from the frame, and tightening up the screws in the hinges will pull it back into place. If not, it will have to be planed or sanded down until it closes properly. Failure to latch properly is generally

caused by the tongue failing to snap into the recess in the door frame and the marks made by the tongue will be plainly in evidence. The metal plate on the frame can be generally tapped down or tapped up into place without taking the trouble to remove it.

Broken window panes present but little difficulty providing the break occurs in one of the first floor windows; and fortunately this is usually the case in the average household. Any intelligent person can use a measure to get the proper size of the pane, and one-eighth of an inch more or less from the perfect measurement is not a serious matter. A new pane of glass purchased in the hardware or glass store will cost less than \$1, but if you have the glazier come and put it in, it will probably cost you \$3. (We refer to a standard pane about 30 inches square. Smaller panes will run in proportion.) Cutting out the old putty. (Cont'd on page 19)

## FOR THE MODERN NOMAD



The trailer is a favorite with the camper, as it is with the tourist. Light and strong, the trailer goes wherever your car goes, gives you all the comforts and conveniences of home. Covered Wagon Company



Trailer interiors are planned for comfort and efficiency. In this view, note the fuel oil heater, refrigerator, the stove and fitted dining alcove



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(Above) The clean cut lines of Anchor Chain Link Gate blend harmoniously with landscaping. Anchor's complete line of fences also includes Iron Picket and Rustic Wood Fence in many striking designs.

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ONE  
SUMMER  
DAY



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Exteriors of natural oiled cedar melt into their background, and need no paint. Prices from \$200. Add extra rooms as you want them. Write for free Catalog XG-6, which also shows greenhouses, playhouses, kennels, etc. Or visit the Hodgson indoor exhibits in New York or Boston.

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## Zip-in Fly Screens

### Frameless • ALL BRONZE

ZIP-INS provide new beauty, simplicity, economy in modern fly screens. They cover the entire window.

Having no frames, they are more sightly—do not shut out light and air. All bronze, they are rustless—never need painting. No rollers, springs, ratchets to get out of order. Sizes for all standard windows—no fitting required.



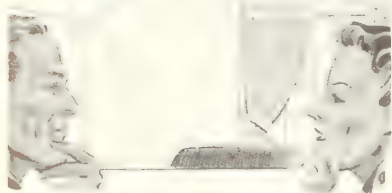
### NEW! Kool-Shade Bronze Screen Cloth—5 to 15 Cooler

This new bronze screen cloth not only provides protection against flies and insects but it also serves as a cooling shade. Ideal for screening porch sections. Supplied in Zip-ins, wood frame and regular metal frame screens. Write today for folder.

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gave us everything  
(though we thought  
it couldn't be done!)"



**"CHAMPAGNE TASTE  
ON A GINGER-ALE POCKETBOOK**

—that's what we had when it came to redecorating the walls and ceiling of our shabby, old living room. We wanted beautiful permanent decoration—to save future redecorating cost. We wanted added insulation to make the room more comfortable. And we wanted, somehow to make the room more quiet and restful. . .



**"THEN WE LEARNED ABOUT THE  
TRIPLE SERVICE OF NU-WOOD**

—at last we found a wonderful wall and ceiling covering that gave us everything at amazingly low cost! Nu-Wood, we discovered, has soft, harmonious colors—the interesting patterns—that provide true distinction. In addition, Nu-Wood is high in insulating value and is an effective noise quieter!"



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**B**ROKEN TULIPS. Since it has been discovered that, by the introduction of a virus, tulips can be made to "break" into fantastic color combinations, some of the romance has been snatched away from those old fellows who decorate the border. All is explained. There's no mystery left. When people ask how they got that way, no longer can I answer, mysteriously and vaguely, "I don't know." Now I must say, "It was Virus No. 2." And I rather resent that intrusion of modern science into my horticultural vagueness. I sympathize with Mr. Fairchild, the first London gardener who hybridized pinks and was so scared at what he produced that he quit crossing them on the ground that such work should be left to God.

**DAFFODIL YEAR BOOK.** The narcissus collection at Sun House having now reached the appalling total of 250 kinds, the time will soon come when some of these must be abandoned. Each season sees better sorts produced, and the appetite of the daffodil enthusiast is satiable. Space and taste say that some must go.

This solemn decision to discard was superinduced by reading the latest "American Daffodil Year Book." Edited by the talented and horticulturally omniscient B. Y. Morrison, it contains a splendid assortment of information for both the beginner and the experienced daffodil fancier. James Esson, long an exhibitor of fine daffies, writes of his experience in growing them on Long Island. Jan de Graaff set down his notes of new and old types in 1937—a survey backed by wide experience and quick discernment of narcissus distinction and character. In two instances, authors Alfred Bates and Sarah V. Coombs call for a revision of the Royal Horticultural Society daffodil classification. Alfred Bates also writes on Jonquils and B. Y. Morrison on triandrus hybrids. Show reports fill the remainder of the book. As in previous years, this is illustrated with excellent studies of daffodils.

**BOLTONIA COLUMNS.** One year, before we decided to give over those tall cedar posts in the Top Garden to climb-

ing roses, we used them for boltonia columns. These posts form the front line of the rose beds, separating them from a group that was interplanted with middle-size Michaelmas daisies, and are spaced at regular intervals. The boltonias were set around the base of the posts early in Spring, each spot being well fertilized. As they grew taller the stems were carefully tied to the posts and, as the flowering heads began to develop, they were allowed to fluff out into gigantic bouquets. The effect was striking—these bouquets rising above the sea of Fall asters—until an Autumn wind made havoc. However, we did enjoy their beauty for a full two weeks.

Boltonias require yearly dividing. Do this in the Spring and give them plenty of food in the soil and a sunny location. If you don't want them to grow too high, they can be lopped back during the Summer and will make enough growth for a generous late September flowering.

**FUNKIA IN ITS PLACE.** Too often do gardeners who consider themselves of the intelligentsia class look down their horticultural noses at the humble funkia. They discuss it as a flower of Suburbiana, along with red salvia. No blushes suffuse my cheeks when I state, publicly or privately, that I couldn't get along without funkia. There are places in the garden that would be a desert did not these accommodating and commonplace plants thrive in flower-shady plots under a kitchen arbor and other hideaway spots where nothing else seems to do well. I have even used funkia as a ground cover for lines of Clara Butt tulips. In May the tulips rose stately above the green foliage and were cut down in due time. Then in August came the spikes of lavender funkia flowers. One of the best varieties to use is Thomas Hogg, which has broad leaves, bordered with white and 2' high lavender spikes.

These plantain lilies are by no means confined to lavender or blue flowers. *H. caerulea* (Hosta they are called by botanists) bears lavender-purple, *H. decora* dark lilac, *H. fortunei*

pale lilac and *H. plantaginea* (subcordata) large white fragrant flowers—a real beauty. Their foliage variations too, are attractive. *H. undulata* has wavy-edged leaves. *H. albo-marginata* as its name indicates, has leaves edged with white, so that evidently Thomas Hogg is one of its descendants. *H. minor*, a descendant of *H. plantaginea*, is a small plantain lily for rock gardens but I can imagine it edging a bed of daffodils with its prim foliage, the daffies followed by forget-me-nots to give a blue wave behind the white flowers of the miniature funkia.

This and the other funkias can be lifted every three or four years, the plants divided and reset in newly enriched soil. They thrive best in a semi-shaded damp spot.

**LOVE-IN-A-MIST.** Lest we should become attached to *Nigella* for its common name of Love-in-a-Mist (and when isn't love in a mist?). I hasten to add that it has other names—Fennel Flower, Lady-in-the-Bower and Devil-in-the-Bush. Certainly, then, it is not the name alone that attracts us. The flower's delicate loveliness would warrant its place in any garden no matter what we called it. The *nigella* part comes from the Latin *nigellus*, diminutive of *niger* black, and refers to the color of the seeds.

The flowers of this annual—Miss Jekyll is the variety generally grown and known as *N. damascena*—are white or blue. A paler blue is *N. hispanica*. There is also a yellow form, *N. sativa* which is rarely grown. Added to the blue or white flower is the "mist" of feathery, pale green foliage; and later the seed pods make the plants attractive. Sown early in the cold frame, the seeds produce flowering plants by mid-summer. Sown out of doors in April they bloom a little later.

**COMPANIONS.** Have you tried the border combination of Shasta daisies and day lilies that bloom in July and August? White and gold or white and sulphur according to variety of day lily selected. I would suggest Hyperion, lemon-yellow; (Cont'd on page 40)

**THE SIZZLE MAKES THE PICNIC**

(CONTINUED FROM PAGE 17)

main fire. Cooked slivered string beans and fresh-cut raw onions, soaked in French dressing, served hot or cold. Whole unpeeled cucumbers sliced wafer-thin. Corn left in its husk, dipped in salt water, then roasted in the embers. And a salad of tossed greens or such raw vegetables as cauliflower broken into pieces, Julienne carrots, large canned green peas—sprinkled with lemon, oil, salt and pepper. As to breads: split rolls warmed over the netting, Dutch rusks, or grilled English muffins opened by hand (never cut them).

For dessert: Camembert or Brie cheese with small tart apples. Bananas dotted with butter, sprinkled with brown sugar and a few tablespoonsful of sherry, baked in a pan atop the netting. Strawberries, washed, halved, dusted with powdered sugar, and soaked in Curaçao. Cold honeydew

melon, prepared after slicing by dipping a sharp wet knife into powdered sugar and slicing deep parallel cuts almost to the rind; serve with lemon. Baked grapefruit, buried whole in the ashes till warm; serve halved with melted butter, cinnamon and sugar.

**EGGPLANT CAVIER**

Halve a large eggplant lengthwise, sprinkle freely with salt, bake in a medium oven until done (the pulp becomes soft, the skin turns almost black). Scoop out seeds, chop the pulp very fine, allow to cool. Season highly with salt, pepper, lemon juice and oil. Serve very cold. This is delicious served either before or with the Kebabb. It can be easily prepared before the picnic and taken along in a stone crock or thermos. Serve with lemon slices.

**BARBECUE SAUCE**

Mix 2 tablespoons brown sugar, pinch of dry mustard with 2 cups of consommé. Chop two or three large onions into two tablespoons of bacon fat and brown slightly. Add two chopped tomatoes, 1 cup each of diced green pepper, celery, and catsup. Cook at low heat about an hour. Wonderful with barbecued lamb or veal.

**CORN AND SHRIMP PIE**

Drain most of the liquid from two cans of corn, add 1 beaten egg, 1 tablespoon of butter, 1 cup milk, salt and pepper to taste. Clean enough shrimp to make one cup, removing the intestinal tract with a small sharp knife. Add shrimp to mixture. Bake in deep casserole over a slow fire till fairly firm.



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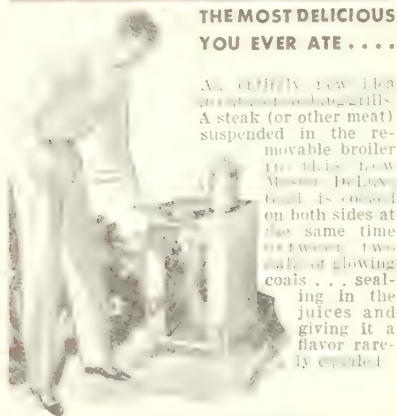




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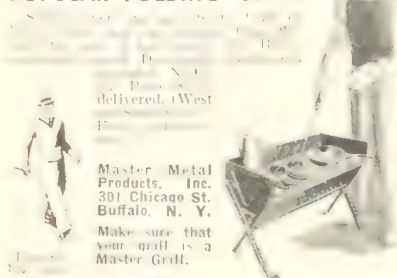


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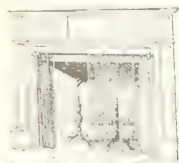
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## FROM A GARDENER'S NOTEBOOK

(CONTINUED FROM PAGE 38)

Mrs. W. H. Wyman, also lemon; Fulva, coppery orange; Gypsy, deep orange; Dr. Stout's new lemon, Patricia or his gold-dusted Cinnabar; and the orange-tinted Mikado.

**COME AND GO PLANTS.** Everyone, of course, is aware of the midsummer shyness of oriental poppies: having spread themselves on magnificent blooms and foliage, they go to rest for a while and their place knows them no more until the plant wakes up again in

Autumn. The leopard's bane, *Doronicum caucasicum*, is another Summer sleepyhead. It rushes into growth in early Spring, makes a tremendous effort to put forth an abundance of long-stemmed yellow daisies that bloom for a long period, and then the plant dies away. Next Spring it appears larger and stronger. There should always be plenty of markers where leopard's bane is planted, lest in Fall cultivation we disturb its roots.

RICHARDSON WRIGHT

## MAINTENANCE AND REPAIRS

(CONTINUED FROM PAGE 37)

is child's work, and anybody that can wash his own car, or change his own tire, can replace it.

Stoppages in the kitchen sink, wash basins or closets can generally be remedied by using a rubber suction plunger such as we see in the windows of practically every hardware store. This appliance, costing but little, is a very handy thing to have around the house and it exerts an almost unbelievable amount of force.

The double curved section of pipe under sinks and wash basins, called the trap, always has a small plug at the bottom. By removing this, rings, gems, or other small objects may be retrieved. Before unscrewing it, be sure to place a pail or other receptacle underneath it to catch the seal of water. This rarely exceeds a pint.

The roof we live under may never give us trouble, but if it does it is sure to be of one kind and that is a leak. This will invariably be found where the chimneys pass through the roof or some place near the center of the slopes. Very seldom do we find a roof leaking along the top or along the edges. These leaks can best be located from the attic, and naturally the best time is during a rain storm or when the snow on the roof is thawing.

The leak around the chimney will be caused by a defective flashing, and a

cheap and effective remedy is to coat the flashing with a good roof cement or mastic, coming up on the chimney for the space of one brick above the flashing, and covering the joints between the shingles for about a foot around the chimney base. The roof cement may be painted after it has set. The location of the other kind of leak will be quite obvious, and it generally caused by a split shingle or one that has curled up. A thin application of roof cement under the curled shingle, which is then nailed down with a large-head roofing nail, will take care of that kind of trouble, and a piece of sheet copper, tin, or even tar paper pushed up under the split shingle will repair that particular leak.

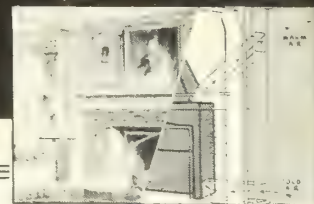
The more interest we take in doing our own repair work, and the more small jobs we accomplish, the more skilled we become; and the confidence gained urges us on to attempt larger and more complicated things, such as building our own storm vestibules, our own window boxes and so on. We can ask questions right and left and, as mechanics and workmen are notorious talkers, we can absorb a great amount of valuable information from them. We seldom find a mechanic disinclined to hold forth on his skill in his own particular trade, and many a dollar can be saved by watching and listening to the expert as he explains the mysteries.

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